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Catalogue of Vyoma Samskrita-Seva offerings in sanskritfromhome.org

	<u>,                                    </u>	<del></del>				Numbe	Dura	Course			Course Title		Num		
SL No Subject	Level	Course Name	Course Description	Tutors	Language	r of		Division	Туре	Status	Sanskrit	Personas	Students	Cost	Course URL
2 III Gubjeet	2010.		·	ruioro	Languago	r oi			,,						
			Gltagovinda of Jayadeva is one of the most popular texts of												
			Bhakti literature. Though it is superficially a sringara kavya,												
			the core is purely divine, leading the devotee (Jivatma) on to												
			the path of union with the Lord (Paramatma). This course									University			
			consists of a 3-part discourse on the Gitagovindam by Smt.			4	8				गीतगोविन्दम् (कन्नडभाषया				https://www.sanskritfromhome.org/
		Gitagovindam (Discourse in	Ananthalakshmi Natarajan, and also an Independent single			"	"				उपन्यासः)	,Homemakers,Senior			
1 Devetional Toyte	Intermediate	Kannada)	discourse on the Ashtapadis.	mt. Ananthalakshmi Nataraja	Kannada			Course	Discourse	Completed	34.41(4)	Citizens	237	0	course-details/gitagovindam- kannada-discourse-7232
1 Devotional Texts	intermediate	Kaililaua)	Completing is a soulce of lestures by Mahamahanadhusus So	mt. Ananthalaksiimi Nataraji	a Kannada			Course	Discourse	Completed		Citizens	237		Kaiiilada-discodi se-7232
			Gurutattva is a series of lectures by Mahamahopadhyaya So.												
			Ti. Nagaraja, delivered during the 10 Anniversary celeberations												
			of Sri Dattashrama Somapura. These lectures are based on the									School-College			
			collection of verses on Gurutattva, originally compiled by									Studentss ,University			
			Vidwan Sri Naveen Holla.								गुरुतत्त्वम् (कन्नडभाषया	Students, Professionals			https://www.sanskritfromhome.org
											उपन्यासः)	,Homemakers,Senior			course-details/gurutattva-kannada
2 Devotional Texts	Intermediate	Gurutattvam (Discourse in Kannada)		MM Vid. So Ti Nagaraj	Kannada	5	5	Course	Discourse	Completed	31	Citizens	109	0	discourse-7233
		,	The Naradabhaktisutra is a very important text in Bhakti	magaraj					+						1.2
			tradition. Sri Krishnapremi Swamigal has written a vyakhyanaa												
			titled Haribhaktimanjusha for the 84 sutras. This commentary												
			is in the form of vrittis (verses), and brings out the deep												
			tattvas of the sutras with ease.In this course, the sutras, along												
			with the commentary have been taught extensively by Dr. S								हरिभक्तिमञ्जूषा -	Professionals			https://www.sanskritfromhome.org
		Haribhaktimanjusha - An in-depth	Umapathi, who is a veteran scholar of Sahityashastra, and a								नारदभक्तिसूत्रव्याख्या	,Homemakers,Senior			course-details/haribhaktimanjusha
3 Devotional Texts	Intermediate	study of Narada Bhakti Sutras	disciple of Sri. Krishnapremi Swamigal.	Dr. S Umapathi	Tamil	21	21	Course	Past Webinars	Completed		Citizens	256	0	7256
			Sriman Narayaneeyam of Narayana Bhattatiri is one of the	·											
			most popular and powerful stotra texts, which has transformed												
			the lives of innumerable devotees. The course consists of												
			discourses explaining the meaning of the verses, taking 5									School-College			
			dashakas at a time. This is a companion course to the course									Studentss ,University			
			on Learn to Chant Narayaneeyam by the same teacher, Shri.								श्रीमन्नारायणीयम् -	Students, Professionals			https://www.sanskritfromhome.org
		Meaning of Narayaneeyam –	Shankararama Sharma.								आङ्कभाषया उपन्यासः	,Homemakers,Senior			course-details/meaning-of-
4 Devotional Texts	Intermediate	Discourses in English		Shri. Shankararama Sharma	English	4	8	Course	Discourse	Ongoing		Citizens	645	0	narayaneeyam-discourses-7312
			Sri Venkatachala Mahatmyam is a part of the Divyadesha												
			Vaibhavam - Part -1 of Sri Krishnapremi Swamigal, narrated												
			In 10 adhyayas in the upajati vrtta. It described the story of												
			Lord Venkateshwara and ends with Padmavati Parinaya. This												
			course covers the text in simple Tamil, focussing on									University			
			comprehension without going into full grammatical details.								श्रीवेङ्कटाचलमाहात्म्यम्	Students, Professionals			https://www.sanskritfromhome.org
		Sri Venkatachala Mahatmyam									(तमिळ्-भाषया)	,Homemakers,Senior			course-details/srivenkatachala-
5 Devotional Texts	Intermediate	(Tamil Explanation)		Dr. Malavi Hari	Tamil	20	20	Course	Live Webinars	Ongoing		Citizens	333	0	mahatmyam-7322
			Lllavati is one of the most important and famous texts of												
			Indian Mathematics, composed by the great Mathematician												
			Bhaskaracharya, in the 12th century CE. In this course,												
			Lilavati will be studied along with the commentary												
			Buddhivilasini of Ganesha Dalvajna.									University			
						44	44				लीलावती -	Students, Professionals			
		Lilavati - A Primer of Indian							Pre-recorded		भारतीयगणितशास्त्रविलासः	,Homemakers,Senior		-	https://www.sanskritfromhome.org
6 Ganita Shastra	Shastra - Basic	Mathematics		Shri. Anand Viswanathan	Sanskrit			Course	Video	Completed		Citizens	743	0	course-details/iilavati-7208
			Indian Mathematics has a glorious tradition of more than 2												
			millenia. Sadratnamala is a treatise in Samskrita written by												
			Shankaravarma, an astronomer-mathematician of the Kerala												
			school of mathematics, in 1819. This text is ideal for												
		Entry into Indian Mathematics	beginners to understand the basic terms and approach of								भारतीयगणितम -	Sahaal Callaga			https://www.constrittrombors.com
		Entry into Indian Mathematics -	Indian Mathematics. In this course, Dr. Chandrasekharan								सद्रत्नमाला- भाग १	School-College			https://www.sanskritfromhome.org
7 Contto Charter	Chantre Deel	Part 1 (Sadratnamala - Chapter 1	Raman explains the verses of first two chapters of the text in	Dr. Chandreselder Dr	Canak-it F!!	14	14	Course	Live Wohlners	Uncomina	लद्भवनाला- माग ७	Studentss ,University Students,Professionals	252	0	course-details/indian-mathematics-
7 Ganita Shastra	SHASTLA - BASIC	& 2)	simple Samskrita, covering the basic operations and technical	Dr. Chandrasekharan Ramar	Sanskrit-English	16	16	Course	Live Webinars	opcoming		Judenia, Fi Diessionals	353	U	part1-32533

				,	ı							1	T			1
				The course covers examples and forms of the vibhakti and the												
				major contexts in which the vibhaktis are used. It is an												
				application-oriented course with lots of in-class activities.												
													School-College			
													Studentss ,University			
			Vibhakti - Learn to make				25	38				संस्कृतवाक्यरचना -	Students, Professionals			
			sentences using the correct Case-									विभक्तिः	,Homemakers,Senior			https://www.sanskritfromhome.or
B	Grammar	Basic	endings		Dr. Sowmya Krishnapur	Sanskrit-Fnalish			Course	Past Webinars	Completed		Citizens	3067	0	course-details/vibhakti-7140
٥	Granina	Dasic	onango		Di. Jowillya Krisiliapui	Saliski it-Liigiisii			004130	Tust Wobiners	Completed		OTTIESTIS			Source dotains vibrianti 7146
				Kridantas are one of the most common type of words in												
				Samskrta, found in almost every sentence. This course focusses												
				on examples and usage of some of the Important Krdantas,												
				and the simple grammar principles to derive the Kridanta												
				forms for about 400 common verbs.								संस्कृतवाक्यरचना -	University			
			Kridantas - Learn to make									कृदन्ताः	Students, Professionals			
			sentences using the correct										,Homemakers,Senior			https://www.sanskritfromhome.or
9	Grammar	Intermediate	Kridanta forms		Dr. Sowmya Krishnapur	Sanskrit-English	34	57	Course	Past Weblnars	Completed		Citizens	2126	0	course-details/kridantas-7153
				A multimedia tool to learn shabdarupas. The tool contains												
				audios in both teaching and repetition mode, in sync with the												
				script on screen. There are also helpful indices to navigate												
				based on meaning or alphabetical order. Second level of the 5-									School-College			
												शब्दरूपसङ्ग्रहः - भागः २	Studentss ,University			
			Learn Shabdaroopas - Level 2	part tool contains 48 Noun forms with Audio and script								(हलन्त-सामान्यशब्दाः,	Students, Professionals			https://www.sanskritfromhome.or
			(Common Halanta words and	(Common halanta shabdas and special ajanta shabdas).						Pre-recorded		सर्वनामशब्दाः)	,Homemakers,Senior			course-details/shabdaroopas-leve
	_						40		0	1	0	(14नानशब्दान्)		274		
10	Grammar	Basic	Pronouns)		Vyoma Team	English	48	2	Course	Multimedia	Completed		Citizens	374	59	2-7155
				A multimedia tool to learn shabdarupas. The tool contains												
				audios in both teaching and repetition mode, in sync with the												
				script on screen. There are also helpful indices to navigate												
				based on meaning or alphabetical order. Third level of the 5-								शब्दरूपसङ्ग्रहः - भागः ३	School-College			
				part tool contains 48 Noun forms with Audio and script								(सङ्ख्यावाचकाः,	Studentss ,University			
			Learn Shabdaroopas - Level 3	(Sarvanama shabdas, numbers, halanta shabdas).								हलन्तराब्दाः सर्वनामराब्दाः	Students, Professionals			https://www.sanskritfromhome.or
			(Numbers, More Halanta words							Pre-recorded		ਚ)	,Homemakers,Senior			course-details/shabdaroopas-leve
11	Grammar	Basic	and pronouns)		Vyoma Team	English	48	2	Course	Multimedia	Completed		Citizens	358	59	3-7156
			-	A multimedia tool to learn shabdarupas. The tool contains												
				audios in both teaching and repetition mode, in sync with the												
				, ,												
				script on screen. There are also helpful indices to navigate									School-College			
				based on meaning or alphabetical order. Fourth level of the 5-								सन्दर्भागुरुदः भागः ०				
				part tool contains 30 Noun forms with Audio and script								शब्दरूपसङ्ग्रहः - भागः ४	Studentss ,University			haten of the construction
				(Special Ajanta and Halanta shabdas).								(विशिष्टाः अजन्तशब्दाः,	Students, Professionals			https://www.sanskritfromhome.or
			Learn Shabdaroopas - Level 4							Pre-recorded		हलन्तराब्दाः)	,Homemakers,Senior			course-details/shabdaroopas-leve
12	Grammar	Intermediate	(Rare Ajanta and Halanta words)		Vyoma Team	English	49	3	Course	Multimedia	Completed		Citizens	355	59	4-7157
				Shuddhikaumudi is a course based on a book of the same												
				name published by Samskrita Bharati. In this course, learners												
				will learn about the common mistakes that occur during												
				speaking or writing Samskrita, and more importantly, learn the												
				grammatical concepts and tips that will help them avoid such								शुद्धिकौमुदी -	University			
			Shuddhikaumudi - A guide to	errors.								शुद्धसंस्कृतवाक्यरचनार्थं	Students, Professionals			https://www.sanskritfromhome.or
			building error-free Sanskrit	STOIS!								मनसि निधातव्याः अंशाः	,Homemakers,Senior			course-details/shuddhikaumudi-
13	Grammar	Intermediate	sentences		Dr. Udayana Hegde	Sanskrit	22	22	Course	Past Webinars	Completed		Citizens	895	0	7159
	O Graninai	monitoriale	55555	A multimodia tool to learn shakdarunas. The test seed the	Dr. Juayana negue	Julianiit										
				A multimedia tool to learn shabdarupas. The tool contains												
				audios in both teaching and repetition mode, in sync with the												
				script on screen. There are also helpful indices to navigate												
				based on meaning or alphabetical order. Fourth level of the 5-								शब्दरूपसङ्ग्रहः - भागः ५				
				part tool contains 40 Noun forms with Audio and script (Very								(अतिविशिष्टाः	University			
			Learn Shabdaroopas - Level 5	Rare Ajanta and Halanta shabdas).								अजन्तशब्दाः, हलन्तशब्दाः)	Students, Professionals			https://www.sanskritfromhome.or
			(Very Rare Ajanta and Halanta							Pre-recorded			,Homemakers,Senior			course-details/shabdaroopas-leve
14	Grammar	Intermediate	words)		Vyoma Team	Sanskrit	40	2	Course	Multimedia	Completed		Citizens	609	60	5-7166
				A multimedia tool to learn shabdarupas. The tool contains												
				audios in both teaching and repetition mode, in sync with the												
				script on screen. There are also helpful indices to navigate									Klds,School-College			
- 1				based on meaning or alphabetical order. First level of the 5-								अल्ट्रक्रप्रमङ्ग् । भागः ०	_			
	Ţ		1	part tool contains 30 Noun forms with Audio and script	l						1	शब्दरूपसङ्ग्रहः - भागः १	Studentss ,University			
			Learn Chalders							1		/21-1	Chudant- Dures 1			Indiana, Hansey and during
			Learn Shabdaroopas - Level 1	(Common pullinga-strillinga-napumsakalinga words and								(अजन्त-सामान्यशब्दाः,	Students, Professionals			
			Learn Shabdaroopas - Level 1 (Common Ajanta words and		Vyoma Team		29	10	Course	Pre-recorded Multimedia	Completed	(अजन्त-सामान्यशब्दाः, प्रसिद्धसर्वनामशब्दाः)	Students, Professionals , Homemakers, Senior Citizens, Special Children	1802	60	https://www.sanskritfromhome.org course-details/shabdaroopas-level 1-7201

	T			1	T							I			T	
				Videos to learn the forms of 108 popular dhatus in 4 lakaaras -	•	1										
				lat, lang, lot and Irt. The course contains videos having		1										
				audios in both teaching and repetition mode, along with the		1										
				script on screen. There are also helpful indices to navigate		1							Kids,School-College			
				based on meaning or alphabetical order.		1						धातुरूपपरिचयः - १०८	Studentss ,University			
			Dhaturupa Parichaya - Videos to			1						धातूनां चतुर्षु लकारेषु	Students, Professionals			https://www.sanskritfromhome.org/
			learn forms of 108 popular dhatus			1				Pre-recorded		रूपाणि अभ्यसितुं दृश्यांशाः	,Homemakers,Senior			course-details/dhaturupaparichaya-
16	Grammar	Basic	in 4 lakaaras		Vyoma Team	Sanskrit	4	6	Course	Video	Completed		Citizens, Special Children	381	199	videos-7234
				A multimedia tool to learn the forms of 108 popular dhatus in												
				4 lakaaras - lat, lang, lot and irt. The tool contains audios in		1										
				both teaching and repetition mode, in sync with the script on		1										
				screen. There are also helpful indices to navigate based on		1							Klds,School-College			
				meaning or alphabetical order.		1							Studentss ,University			https://www.sanskritfromhome.org/
						1							Students, Professionals			course-details/dhatu-rupa-
			Dhaturupaparichayah (Interactive			1				Pre-recorded			,Homemakers,Senior			parichaya-interactive-with-karaoke
17	Grammar	Basic	Tool with Script and Karaoke)		Vyoma Team	Sanskrit	4	6	Course	Multimedia	Completed		Citizens, Special Children	243	199	7287
				Samaasa (The science of compound words) is one of the most												
				Important concepts of Sanskrit Grammar, because most		1										
				Sanskrit sentences and shlokas contain compound words		1										
				abundantly. This course attempts to introduce the basic		1							School-College			
				principles of Samaasas and the major types of Samaasas, with		1							Studentss ,University			
				more focus on understanding popularly used Samastapadas.		1						समासाः -	Students, Professionals			https://www.sanskritfromhome.org
			Samaasas – Basics of Compound	more rocus on understanding popularly used Samastapadas.		1						प्राथमिकाध्ययनम् (संस्कृतेन)	,Homemakers,Senior			course-details/samaasa-compound-
18	Grammar	Intermediate	Words (Sanskrit Explanation)		Dr. Sowmya Krishnapur	Sanskrit	16	16	Course	Past Webinars	Completed		Citizens	1323	0	words-in-sanskrit-7291
10	Grammar	Intermediate	norde (edisant Espaination)	Candle Missisch is one of the taste prescribed for Mahalahana	Dr. Sowinya Krisiinapui	Janskiit				1 401 11024	Completed		0.1.120.10			113.45 11. 34.151.11 727.
				Sandhi Vivekah is one of the texts prescribed for Vichakshana		1										
				exam in the Chittoor Board. This course contains audio in		1										
				tamil, explaining all the types of sandhis in the book in detail		1							School-College			
				with word-to-word meaning in the shlokas. The sutras for		1							Studentss ,University			
				each sandhi are also mentioned.		1						सन्धिविवेकः (तमिळ्-				
						1				l			Students, Professionals			https://www.sanskritfromhome.org/
						1				Pre-recorded		भाषया)	,Homemakers,Senior			course-details/sandhi-vivekah-
19	Grammar	Intermediate	Sandhi Viveka (Tamii Explanation)		Smt. Malathy B	Tamil	14	10	Course	Audio	Completed		Citizens	435	0	malathymami-7298
				Samasa Kusumavall is one of the texts prescribed for		1										
				Vichakshana exam in the Chittoor Board. This course contains		1										
				audios in tamil, explaining the all the types of samsasa in		1										
				detail with detailed meaning of every shloka and example in		1							School-College			
				each type.		1							Studentss ,University			
						1						समासकुसुमावलिः (तमिळ्-	Students, Professionals			https://www.sanskritfromhome.org/
			Samasa Kusumavali (Tamil			1				Pre-recorded		भाषया)	,Homemakers,Senior			course-details/samasakusumavali-
20	Grammar	Intermediate	Explanation)		Smt. Malathy B	Tamil	7	5	Course	Audio	Completed		Citizens	289	0	malathy-7300
				Sarala Vyakaranam is one of the texts prescribed for Samartha												
				exam in the Chittoor Board. This book consists of topics in		1										
				grammar section along with many examples. The course		1										
				consists of audio lectures in Tamil explaining every division		1						सरलव्याकरणम् (तमिळ्-				
				under the grammar section and also describing the provided		1						भाषया परीक्षा-सञ्जतावर्गः -	University			
			Saralavyakaranam (Preparatory	examples.		1						चित्तूरुपरीक्षाणां	Students, Professionals			https://www.sanskritfromhome.org/
			course with Tamil Explanation for	·		1				Pre-recorded		चतुर्थस्तरः)	,Homemakers,Senior			course-details/sarala-vyakaranam-
21	Grammar	Intermediate	Chitoor Exams Level 4)		Smt. Bagyalakshmi S	Tamil	9	8	Course	Audio	Completed		Citizens	358	0	bhanumami-7309
				A comprehensive course on the basics of Sanskrit Grammar	+											
				by Shri. Venkatasubramanian P, who has been teaching the		1										
						1										
				same for more than 14 years in the face to face mode.		1							School-College			
				Sanskrit Grammar has been a challenge for many high school		1							Studentss ,University			
				students. Students try to memorize the grammar without		1						प्रौढशाला-संस्कृत-	Students, Professionals			https://www.sanskritfromhome.org/
			High School Sanskrit Grammar	understanding the concepts. The concepts, examples, tests,		1	306	77				व्याकरणम्	,Homemakers,Senior			course-details/highschool-sanskrit-
22	Gramme-	Intermediate		techniques, tables, projects, tips and tricks in the course	Dr. Vankata Cubramania: D	Canchelt Facility		"	Course	Past Weblnars	Completed	आयार-ार्ग्	Citizens	1961	0	
22	Grammar	Intermediate	Made Easy	significantly improve the students' ability to master basic	Dr. Venkata Subramanian P	Saliskrit-English	1		- Course	Last AACDIIIQI2	Completed		OILIZEIIS	1701		grammar-12187
				This is a completed webinar course to learn the forms of		1										
				Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Shabdas		1										
	1				1	1										
				(Noun forms) and Dhatus (Verbal Forms) are the backbone of				!								
				(Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has									Kids,School-College			
													Studentss ,University			
				sentence construction. Vyoma Linguistic Labs Foundation has								_	_			https://www.sanskritfromhome.org/
			Master Basic Shabdarupas and	sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and			18	23				शब्दधातुरूपपरिचयः	Studentss ,University			https://www.sanskrltfromhome.org/ course-details/master-basic-

1			1	T						1	1		T	<u> </u>			T
					A flipbook (Non-downloadable E-book format with easy												
					navigation for a comfortable online reading experience) to												
					learn the forms of 108 popular dhatus in 4 lakaaras - lat,								************** <b>*</b> ***	Sahaal Callaga			
					lang, lot and Irt. The book contains 174 pages with the								धातुरूपपरिचयः - १०८	School-College			hates the second selections and the second s
					dhaturupas. There are also helpful indices to navigate based								धातूनां चतुर्षु लकारेषु	Studentss ,University			https://www.sanskritfromhome.org
				Dhaturupa Parichaya - Filipbook to	on meaning or alphabetical order.								रूपाणि अभ्यसितुं वि-	Students, Professionals			course-details/dhatu-rupa-
				learn forms of 108 popular dhatus									पुस्तकम्	,Homemakers,Senior			parichaya-verb-forms-flipbook-
24	Gr	rammar	Basic	in 4 lakaaras		Vyoma Team	Sanskrit-English	1	1	Course	E-text	Completed		Citizens	337	199	12197
					A flipbook (Non-downloadable E-book format with easy												
					navigation for a comfortable online reading experience) which												
					consists the forms of 215+ shabdas (nouns) of Samskrita,												
					divided into 5 levels for easy learning. Exercises are also									School-College			
					included for each level.								शब्दरूपसङ्ग्रहः -	Studentss ,University			https://www.sanskritfromhome.or
													शब्दरूपाणाम् अध्ययनार्थं	Students, Professionals			course-details/shabda-rupa-
				Shabdarupa Sangraha - Flipbook to									वि-पुस्तकम्	,Homemakers,Senior			sangraha-noun-forms-flipbook
25	Gr	rammar	Basic	master Sanskrit noun forms		Vyoma Team	Sanskrit-English	l		Course	E-text	Completed		Citizens	405	199	12198
					A live webinar course to learn the forms of Sanskrit Shabdas												
					(nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and												
					Dhatus (Verbal Forms) are the backbone of sentence												
					construction. Vyoma Linguistic Labs Foundation has developed									Klds,School-College			
				Science of Sanskrit Sentence	a unique method of learning the Shabdas and Kriyapadas.								वाक्यरचनाकौशलम् -	Studentss ,University			https://www.sanskritfromhome.c
				Construction - Level 1 (through	Along with the forms, learning sentence construction will also								प्रथमसोपानम्(शब्दधातुरूप	Students, Professionals			course-
				knowledge of Shabdarupas &	be facilitated by Sri. Kiran Bhat. This course shall cover 30								ज्ञानेन)	,Homemakers,Senior			details/sienceofsanskritsentenc
26	Gr	rammar	Basic	Dhaturupas)	noun forms and present tense verbal forms.	Shri. Kiran Bhat	Sanskrit	15	15	Course	Past Webinars	Ongoing		Citizens, Special Children	230	398	level1-30770
					An interactive tool covering the 7 types of Svara sandhis.									•			
					Attracts you with invigorating exercises, informative images												
					and exciting games. It offers a step-by-step explanation of												
														School-College			
					rules and exceptions. The audio helps you grasp the nuances.									Studentss ,University			
					Extremely useful for beginners to grasp the powerful concepts									Students, Professionals			https://www.sanskritfromhome.o
				Svara Sandhi - Interactive self	of svara sandhi and their importance in Sanskrit language.						Pre-recorded		स्वरसन्धिः	,Homemakers,Senior			course-details/svara-sandhi-
27	٠.		Basia Intermediate		Earnestly created by the Vyoma team for the students to gain	Muomo Toom	Canakrit English	7	3.50	Course	Multimedia	Ongoing	(4((1)-4)	Citizens	51	99	Interactive-tool-31149
27	GI	rammar	Basic,Intermediate	learning tool	a good hold of svara sandhl.	Vyoma Team	Sanskrit-English	,	3.50	Course	Wultimedia	Origonia		Citizens	01	77	Interactive-tool-31149
					An interactive course covering the 5 types of vyanjana sandhis.												
					Attracts you with invigorating exercises, informative images												
					and exciting games. It offers a step-by-step explanation of									Cabaal Callaga			
					rules and exceptions. The audio helps you grasp the nuances.									School-College			
					Extremely useful for beginners to grasp the powerful concepts									Studentss ,University			
					of Visagra sandhi and their importance in Sanskrit language.									Students, Professionals			https://www.sanskritfromhome.o
				Visarga Sandhi - Interactive self	Earnestly created by the Vyoma team for the students to gain						Pre-recorded		विसर्गसन्धिः	,Homemakers,Senior			course-details/visarga-sandhi-
28	Gr	rammar	Basic,Intermediate	learning tool	a good hold of Visagra sandhi.	Vyoma Team	Sanskrit-English	5	2.50	Course	Multimedia	Ongoing		Citizens	46	99	Interactive-tool-31236
					An interactive course that provides the basics and introduction												
					to learn sandhi. Attracts you with embedded audio and												
					Informative images. It offers the bare essentials required to												
					understand any course in Sanskrit language. The audio helps												
					you grasp the nuances.												
					Extremely useful for beginners to grasp the powerful concepts												https://www.sanskritfromhome.c
					of Sandhis and their importance in Sanskrit language.						Pre-recorded		सन्धिः - पूर्वसिद्धता				course-details/sandhi-prerequisi
29	Gr	rammar	Basic	Sandhi - Prerequisites	Earnestly created by the Vyoma team for the students to gain	Vyoma Team	Sanskrit-English	4	1	Course	Multimedia	Upcoming			408	0	31269
					A live webinar course to learn the forms of Sanskrit Shabdas												
					(nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and												
					Dhatus (Verbal Forms) are the backbone of sentence												
					construction. Vyoma Linguistic Labs Foundation has developed									Klds,School-College			
				Science of Sanskrit Sentence	a unique method of learning the Shabdas and Kriyapadas.								वाक्यरचनाकौशलम् -	Studentss ,University			https://www.sanskritfromhome.
				Construction - Level 2 (through	Along with the forms, learning sentence construction will also								द्वितीयसोपानम् (शब्दधातुरू				course-
				knowledge of Shabdarupas &									पज्ञानेन)	,Homemakers,Senior			details/sienceofsanskritsentend
30	G,	rammar	Basic	Dhaturupas)	be facilitated by Shri. Kiran Bhat. This course shall cover 48	Shri. Kiran Bhat	Sanskrit	30	30	Course	Live Webinars	Upcomina		Citizens	91	398	level2-32586
	GI	. amma	Dasit	2.10.00 apito)	noun forms and order/request verbal forms.	Jin i. Kilail Dilat	Janskill	55	- 55	204.30	110Dillui3			School-College			101012 02000
					An interactive course covering the 12 types of vyanjana									Studentss ,School-			
					sandhis. Attracts you with invigorating exercises, informative												
					Images and exciting games. It offers a step-by-step									College Studentss			
					explanation of rules and exceptions. The audio helps you grasp						Dro recorded			,University			
					the nuances. Extremely useful for beginners to grasp the						Pre-recorded		-	Students, University			hadman / brancos a construction
					powerful concepts of Vyanjana sandhi and their importance in						Multimedia,Pre		व्यञ्जनसन्धिः	Students, Professionals			https://www.sanskritfromhome.c
				Vyanjana Sandhi - Interactive self	Sanskrit language. Earnestly created by the Vyoma team for			12	6	Course,Cour				,Professionals			course-details/vyanjana-sandh
			Basic, Intermediate	learning tool	the students to gain a good hold of Vyanjana sandhi.	Vyoma Team	-English,Sanskrit	H	1	se	Multimedia	1	1	,Homemakers,Homemaker	54	99	interactive-tool-31225

									T	T		I		T		
				Take the opportunity to enter the majestic world of 'Sanskrit												
				Grammar'. Strong foundation in Grammar will lead the												
				learner in perfect usage of the language. This Program mainly						Past			School-College			
				alms to improve your Sanskrit language by providing the						Webinars,Pre-			Studentss ,University			
				perfect package for learning the basics of Sanskrit Grammar.						recorded			Students, Professionals			https://www.sanskritfromhome.org/
			Sanskrit 102 - Vyakarana Pravesha	This package includes carefully handpicked courses that			309		Learning	Multimedia,E-		व्याकरणप्रवेशः	,Homemakers,Senior			course-details/Sanskrit102-
22!	D 1-4		- व्याकरणप्रवेशः	systematically teach the basics of Sanskrit Grammar to the	Marine Admin Team	Canalish Facilish		90	Program	text		जाफर गप्रपशः	Citizens	48	377	VyakaranaPravesha-31591
32 nar,Language	Pr Interi	mediate	- व्याकरणप्रवराः	learners and help them in framing error-free Sanskrit	Vyoma Admin Team	Sanskrit-English		90	Program	lexi			Citizens	40	311	V yakai ai iari avesiia-3 109 i
				This is a Webinar course to understand the foundations of												
				Sanātana Dharma. The contents have been carefully selected												
				to cover important concepts of Sanātana Dharma in a concise									School-College			
				manner. It includes concept of pramāna, dimensions of our									Studentss ,University			
				life, caturdaśa vidyāsthānas, cycle of life, theory of karma,									Students, Professionals			https://www.sanskritfromhome.org/
				goals of life, etc. Both practical examples and core concepts								सनातनधर्मस्य मूलशिलाः	,Homemakers,Senior			course-details/foundation-sanatana-
33 Hinduism	ь.	asic	Foundations of Sanatana Dharma	would be covered. This course is a 'must attend' for any	Prof. B Mahadevan	English	50	12	Course	Past Weblnars	Completed	रानावनयम् यूलासलाः	Citizens	1717	0	dharma-7289
33 Hilludisiii	D.	asic	Touridations of Sunatura Brianna	seeker who wants to understand the basics of 'Hinduism'.	FIOI. D IVIALIAUEVALI	English	- 55		Course	Tust Webiliuis	Completed		OTTIZOTIS	1717		didilla 7207
				Enter the world of Sanatana Dharma. Unfold the eternal												
				knowledge about the concepts of Hindulsm. These are carefully												
				selected courses bundled to enable seekers gain a solid												
				grounding of the fundamental concepts of Dharma and				40				सनातनधर्म-प्रवेशिका	University			https://www.sanskritfromhome.org/
				Vedanta, as outlined in the shastras. Delivered by teachers				,40					Students, Professionals			course-
			Sanatana Dharma - Praveshika	with huge experience in both traditional learning and modern				,40	Learning	Pre-recorded			,Homemakers,Senior			detalls/sanatana_dharma_praveshika
34 Hinduism	P.	asic	सनातनधर्म-प्रवेशिका	corporate world, these courses provide guidelines for leading a	Vyoma Admin Team	Sanskrit-English		/.0	Program	Video	Upcoming	,	Citizens	61	398	-31665
34 Hilliadisiii		asio		dharmic life, in addition to preparing the seekers to embark  A flipbook (Non-downloadable E-book format with easy	Vyonia Admini Team	Janski It-Lingiisii	' 			1.000	opoog		011120110	•	-	0.000
				navigation for a comfortable online reading experience) This												
				book is a compilation of questions and the answers which												
				helps the genuine seekers with an opportunity to consolidate									School-College			
				their understanding and strengthen their conviction on									Studentss ,University			https://www.sanskritfromhome.org/
				Sanātana Dharma.									Students, Professionals			course-
			Sanatana Dharma - Questions and	Sanatana Dharma.									,Homemakers,Senior			details/sanatana_dharma_questiona
35 Hinduism	В	asic	Answers (FLIPBOOK)		Vyoma Admin Team	English	7	7	Course	E-text			Citizens	14	199	ndanswers_flipbook-32432
				Dharmadarpana is a series of lectures based on conversations		+ -										-
				on Dharma from the Valmiki Ramayana. In these Kannada												
				discourses, Mahamahopadhyaya Brahmashri Vidvan So. Ti.												
				Nagaraja Sharma takes us through the conversations of the												
				Ramayana, analysing the characters and context of the								धर्मदर्पणः -	University			
			Dharmadarpana - A mirror to	conversation, its various implications on Dharma, and most								वाल्मीकिरामायणस्य	Students, Professionals			
			Dharma through the conversations	importantly, action-points which emerge from the conversation								सम्भाषणेषु धर्मविचाराः	,Homemakers,Senior			https://www.sanskritfromhome.org/
36 Itihaasa-puraa	ına Interi	medlate	of Valmiki Ramayanam	for us to include in our daily life.	MM Vid. So Ti Nagaraj	Kannada	3	3	Course	Discourse	Completed		Citizens	114	0	course-details/dharmadarpana-7171
				Sundarakandam has been always shared as an Anugraha												
				grantha which showers blessings on its devotees and fulfills all												
				desires - shreyas and preyas. Like all Indian scriptures, it												
				contains multiple knowledge systems within the womb, along												
				with an interesting storyline. This series attempts to share a									University			
				few of Interesting aspects, such as Anger management, Stress								सुन्दरकाण्डतः	Students, Professionals			https://www.sanskritfromhome.org/
			Management aspects of	management, Leadership principles, etc.								निर्वहणकौशलम्	,Homemakers,Senior			course-details/management-
37 Itihaasa-puraa	ına Interi	mediate	Sundarakandam		Dr. Venkata Subramanian	P English	11	11	Course	Past Webinars	Completed		Citizens	565	0	aspects-from-sundarakandam-7198
				The Valmiki Ramayana forms the foundation of the entire												
				spectrum of Indian culture and thought through the ages. In												
				these lectures, Prof. B Mahadevan summarises the contents of												
				the epic Sarga-wise, and brings special focus on practical								00				
				guidelines from the epic for various aspects of life								वाल्मीकिरामायणस्य	University			
				management. First course of this series covers the Balakanda								बालकाण्डम् -	Students, Professionals			
			Balakanda of the Valmiki	of the Ramayana.						Pre-recorded		विहङ्गमावलोकनम्	,Homemakers,Senior			https://www.sanskritfromhome.org/
38 Itihaasa-puraa	ına Interi	mediate	Ramayana – A bird's eye view		Prof. B Mahadevan	English	23	35	Course	Video	Completed		Citizens	257	0	course-details/balakanda-7218
				The Valmiki Ramayana forms the foundation of the entire												
				spectrum of Indian culture and thought through the ages. In												
				these lectures, Prof. B Mahadevan summarises the contents of												
				the epic Sarga-wise, and brings special focus on practical												
				guidelines from the epic for various aspects of life								वाल्मीकिरामायणस्य	University			
	1			management Cocond course of this series source the	I		1	1	I	T.	1	अयोध्याकाण्डम् -	Students, Professionals	1		
		ļ		management. Second course of this series covers the												
39 Itihaasa-puraa		medlate	Ayodhyakanda of the Valmiki Ramayana – A bird's eye view	Ayodhyakanda of the Ramayana.	Prof. B Mahadevan	English	25	38	Course	Pre-recorded Video	Completed	विहङ्गमावलोकनम्	,Homemakers,Senior Citizens	132	0	https://www.sanskrltfromhome.org/ course-details/ayodhyakanda-7229

47	tihaasa-puraana	: Intermediate	Yuddhakanda of the Vaimiki Ramayana - A bird's eye view	spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Sixth course of this series covers the Yuddhakanda of the Ramayana.	Prof. B Mahadevan	English	25	38	Course	Pre-recorded Video	Completed	वाल्मीकिरामायणस्य युद्धकाण्डम् - विहङ्गमावलोकनम्	University Students,Professionals ,Homemakers,Senior Citizens	94	0	https://www.sanskrltfromhome.org/ course-details/yuddhakanda-7328
46	tihaasa-puraana	Intermediate	Srimad Bhagavata Mahatmyam – Verse by Verse (Tamil Explanation)	The Valmiki Ramayana forms the foundation of the entire	Smt. Visalakshi Sankaran	Tamil	41	28	Course	Pre-recorded Video	Completed	श्रीमद्भागवत-माहात्म्यम् - तमिळ्-भाषया श्लोकार्थः	University Students,Professionals ,Homemakers,Senior Citizens	233	0	https://www.sanskritfromhome.org/ course-details/srimad-bhagavata- mahatmyam-7317
45	tihaasa-puraana	: Basic	Srimad Bhagavata Saptaha - Discourse in Tamil	This is a series of 7 Tamil discourses on Srimad Bhagavatam by Upanyaasakeerti, Sarasa-bhaashee, Pravachana Balavaageeshwara, Bhagavatha Ratnam Brahmasri Sengalipuram Subramania Deekshitar. These discourses were delivered as a part of Bhagavata Saptaha Parayanam held in April 2020.  This course covers the six chapters of the Bhagavata-	₃rShri. Subramania Deekshita	Tamil	7	14	Course	Discourse	Completed	श्रीमद्भागवतसप्ताहः - तमिळ्-भाषया उपन्यासः	University Students,Professionals ,Homemakers,Senior Citizens	141	0	https://www.sanskrltfromhome.org/ course-details/bhagavata-saptaha- 7308
44	tlhaasa-puraana	: Intermediate	Sundarakanda of the Valmiki Ramayana – A bird's eye view	The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Fifth course of this series covers the Sundarakanda of the Ramayana.	Prof. B Mahadevan	English	10	15	Course	Pre-recorded VIdeo	Completed	वाल्मीकिरामायणस्य सुन्दरकाण्डम् - विहङ्गमावलोकनम्	University Students,Professionals ,Homemakers,Senior Citizens	238	0	https://www.sanskrltfromhome.org/ course-details/sundarakanda-7304
43	tihaasa-puraana	Intermediate	Kishkindhakanda of the Valmiki Ramayana – A bird's eye view	The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Fourth course of this series covers the Kishkindhakanda of the Ramayana.	Prof. B Mahadevan	English	8	12	Course	Pre-recorded VIdeo	Completed	वाल्मीकिरामायणस्य किष्किन्धाकाण्डम् - विहङ्गमावलोकनम्	University Students,Professionals ,Homemakers,Senior Citizens	63	0	https://www.sanskritfromhome.org/ course-details/kishkindhakanda- 7303
42	tihaasa-puraana	: Intermediate	Adityahridayam - The power of Surya Upasana	Aditya-hridayam is seen in the sarga 105 of Yuddha kanda of Valmiki Ramayana. It contains 31 shlokas. This stotra is usually taught to children and students for health, success and achievement in life. This course consists a 9-part discourse series on the auspicious occasion of Vasanta-Navaratri, in which Vyoma Sanskrit Brothers (Shri. Venkatasubramanian and Shri. Viswanathan) taught the chanting of Adityahridaya stotram and explored the bhavartha of the verses.	Vid. Viswanathan P	English	9	14	Course	Discourse	Completed	आदित्यहृदयम् - सूर्योपासनमहिमा	University Students,Professionals ,Homemakers,Senior Citizens	1154	0	https://www.sanskritfromhome.org/ course-details/adityahridayam- discourse-7279
41	tihaasa-puraana	Intermediate	Aranyakanda of the Valmiki Ramayana – A bird's eye view	The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Third course of this series covers the Aranyakanda of the Ramayana.	Prof. B Mahadevan	English	10	15	Course	Pre-recorded VIdeo	Completed	वाल्मीकिरामायणस्य अरण्यकाण्डम् - विहङ्गमावलोकनम्	University Students,Professionals ,Homemakers,Senior Citizens	99	0	https://www.sanskritfromhome.org/ course-details/aranyakanda-7257
40	tihaasa-puraana	: Intermediate	Sundarakandam - a few mahamantras (Discourse in Tamil)	The entire essence of Ramayana is summarized in Sundarakanda and each shloka of it is considerd as a mantra. Here, Sundarakanda is presented in a Pravacana style by Vyoma Sanskrit Brothers, Sri Venkat and Sri Vishwanath, in Tamil language. Through these discourses we can experience those divine aspects of Sundarakanda and enhance our knowledge about the scripture.	Vid. Viswanathan P	English	9	9	Course	Discourse	Completed	सुन्दरकाण्डात् केचन महामन्त्राः (तमिळ्-भाषया उपन्यासः)	University Students,Professionals ,Homemakers,Senior Citizens	215	0	https://www.sanskrltfromhome.org/ course-details/sundarakandam-7244

				first skandha of Srimad Bhagavatham explained in Kannada, by												
				This is a pre-recorded video series consisting of the shlokas of first skandha of Srimad Bhagavatham explained in Kannada, by												
				Vid. M. Vijayalakshmi. The teacher brings out the profound tattvas hidden in this Mahapuranam in a simple language,												
				with authentic interpretations drawn from the traditional								श्रीमद्भागवतमहापुराणम्				
			Srimad Bhagavatam Skandha 1 -	Sanskrit commentaries like Shridhariyam.								प्रथमस्कन्धः (कन्नडभाषया	Professionals			https://www.sanskritfromhome.org/
			Simple Verse-by-Verse explanation				20			Pre-recorded		श्लोकानां सरलः अर्थः)	,Homemakers,Senior			course-details/srimad-bhagavatam-
49 Itihaasa	-puraana	Intermediate	In Kannada		Vid. M Vijayalakshmi	Kannada		25	Course	Video	Completed		Citizens	222	0	skandha1-kannada-12203
				This course is a pre-recorded video series consisting of the												
				shlokas of second skandha of Srimad Bhagavatham explained												
				in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out												
				the profound tattvas hidden in this Mahapuranam in a simple								श्रीमद्भागवतमहापुराणम्				
			Srimad Bhagavatam Skandha 2 -	language, with authentic interpretations drawn from the								द्वितीयस्कन्धः (कन्नडभाषया	Professionals			https://www.sanskritfromhome.org/
			Simple Verse-by-Verse explanation	traditional Sanskrit commentaries like Shridhariyam.			10			Pre-recorded		श्लोकानां सरलः अर्थः)	,Homemakers,Senior			course-details/Srimad-bhagavatam-
50 Itihaasa	-puraana	Intermediate	in Kannada		Vid. M Vijayalakshmi	Kannada		10	Course	Video	Completed		Citizens	114	0	skandha2-kannada-29113
				This course is a pre-recorded video series consisting of the												
				shlokas of third skandha of Srimad Bhagavatham explained in												
				Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the												
				profound tattvas hidden in this Mahapuranam in a simple												
				language, with authentic interpretations drawn from the								श्रीमद्भागवतमहापुराणम्				https://www.sanskritfromhome.org/
			Srimad Bhagavatam Skandha 3 -	traditional Sanskrit commentaries like Shridhariyam.						D		तृतीयस्कन्धः (कन्नडभाषया	Professionals			course-
F4  Albana		ludamus allada	Simple Verse-by-Verse explanation In Kannada		Mid. M. Milavalakahari	Vannada.	34	34	Course	Pre-recorded Video	Ongoing	श्लोकार्थः)	,Homemakers,Senior Citizens	122	0	details/srimad_bhagavatam_skandha _3-simple_verse-by-verse-30029
51 Itihaasa	-puraana	Intermediate	III Kalillaua	Srimad Bhagavatam is one of the most popular of the 18	Vid. M Vijayalakshmi	Kannada	34	34	Course	Video	Ongoing		Citizens	122		_3-Simple_velse-by-velse-30029
				Mahapuranas, composed by Veda Vyasa. In 12 skandhas and												
				nearly 18000 shlokas, it describes the various avataras of												
				Narayana, and the glory of Bhaktimarga (path of devotion) in								श्रीमद्भागवतमहापुराणम्				
				reaching the ultimate goal of life. In this course, Smt.								द्वितीयस्कन्धः (तमिळ्-				https://www.sanskritfromhome.org/
				Visalakshi Sankaran explains in detail the 10 adhyayas of the								भाषया श्लोकार्थः)	Professionals			course-
			Srimad Bhagavatam - Skandha 2	second skandha in Tamil, along with the commentary of						Pre-recorded			,Homemakers,Senior			details/srimad_bhagavatam_skandha
52 Itihaasa	-puraana	Intermediate	(Tamil Explanation)	Shridhariya.	Smt. Visalakshi Sankaran	Tamil	60	40	Course	Video			Citizens	57	0	2_tamll-36189
				Suryashatakam was composed by Srl Mayura bhatta around the												
				7th century, It is work of 101 slokas describing Lord Surya												
				who has an important position in every literature including												
				Vedas, Purāṇas and Sāhitya Śāstra. Mayura Kavi was known to												
				have been cured of leprosy by composing this work.									Professionals			https://www.sanskritfromhome.org/
										Pre-recorded		सूर्याष्टकम्	,Homemakers,Senior			course-details/Suryashatakam-
53 Itihaasa	-puraana	Intermediate	Suryashatakam		Vyoma Admin Team	Tamil	26	24		Video			Citizens	0	0	36677
	·			Video lectures in Kannada highlight the relationship between	-											
				Kaavyas and Shaastras. Mahamahopadhyaya Vid. So Ti												
				Nagaraja Sharma presents sallent aspects from the												
				Sundarakanda and Raghuvamsha.												
													University			
			Kaavya - Shaastra -Sambandha -										Students, Professionals			https://www.sanskritfromhome.org/
E4 V-	200/2	Intermediate	Appreciating the intersection of Literature and Shaastras		MM Vid So Ti Nozaral	Vannada	9	9	Course	Discourse	Completed	काव्य-शास्त्र-सम्बन्धः	,Homemakers,Senior Citizens	158	0	course-details/kaavya-shaastra- sambandha-7144
54 Ka	avya	Intermediate	Literature and Shaastras	Virginium is one of the flue makelesses as great and a flue	MM Vid. So Ti Nagaraj	Kannada	7	7	Course	Discourse	Completed		CILIZENS	100	U	Sambanuna-7144
				Kiratarjuniyam is one of the five mahakavyas or great epics of the classical Samskrita literature. Bharavi, author of this kavya,												
				the classical samskrita literature. Bharavi, author of this kavya, is famous for the depth of meaning (अर्थ-गौरवम्). In these												
				video lectures, Ms. Visalakshi Sankaran explains first sarga of												
1				the kavya in simple Tamil.									University			
			The state of the s	· · · · · · · · · · · · · · · · · · ·	1		1	ı		T.	1	10 10	1			
												किरातार्जुनीयम् - प्रथमः	Students, Professionals			https://www.sanskritfromhome.org/
			Kiratarjuniyam - Sarga 1 (Tamii							Pre-recorded	Completed	किराताजुनीयम् - प्रथमः सर्गः (तमिळ्-भाषया)	Students, Professionals , Homemakers, Senior	325		https://www.sanskritfromhome.org/ course-details/kiratarjuniyam-

				Raghuvamsha, authored by Kalidasa, is one of the five great												
				poems of Samskrita Literature – the पञ्च-महाकाव्यंs. The 2nd												
				sarga titled Nandini varapradanam, is one of the most popular												
				portions of the poem, describing Dileepa's devotion and service								रघुवंशः - द्वितीयसर्गस्य				
				to the divine cow Nandini. 22 shlokas from the second sarga								चिताः श्लोकाः	University			
			Raghuvamsha - Sarga 02 (Select	have been prescribed for the Kovida examination of Samskrita								कोविदपरीक्षार्थं निर्दिष्टाः	Students, Professionals			https://www.sanskrltfromhome.org/
			shlokas prescribed for Kovida	Bharati. In these audio lectures, Smt. Visalakshi Sankaran						Pre-recorded		(तमिळ्-भाषया)	,Homemakers,Senior			course-details/raghuvamsha-sarga2-
56	Kaavya	Intermediate	exam, Tamil)	explains the meaning of these shlokas in lucid Tamil, bringing	Smt. Visalakshi Sankaran	Tamil	4	4	Course	Audio	Completed		Citizens	273	0	select-tamil-7170
				The Champuramayana of Bhoja is one of the most popular												
				kavya-s of the Champu type, known for the beauty of												
				expressions. The Balakanda of this poem is prescribed for												
				study in many examinations at the graduate level. In this								चम्पूरामायणम् -				
				webinar series, both prose and verse are explained in detail,								बालकाण्डम् (संस्कृत-				
				with focus on understanding each word grammatcially, and								भाषया विस्तृतं विवरणम्)	Professionals			https://www.sanskritfromhome.org/
			Champu Ramayana - Baalakaanda -	also appreciating the poetic beauty of the text.									,Homemakers,Senior			course-detalls/champuramayana-
57	Kaavya	Intermediate	In-depth study	also approbating the poole boats of the toxis	Dr. Sowmya Krishnapur	Sanskrit	43	43	Course	Past Webinars	Completed		Citizens	652	0	balakanda-sanskrit-7172
				Venisamhara is a drama in six acts, composed by Bhatta												
				Narayana. It derives its name from the feroclous vow of												
				Bhima. Bhima is enraged by the humiliation of Draupadi in												
				the court of Kauravas. He vows to drink the blood of									University			
				Dushshasana, break the thigh of Duryodhana, and smear								वेणीसंहारम् - तृतीयोऽङ्कः	Students, Professionals			https://www.sanskritfromhome.org/
			Venisamharam - Act 3 (Tamil	Draupadi's hair with that blood. In these audio lectures, Smt.						Dro recorded		(तमिळ्-भाषया)	,Homemakers,Senior			course-details/venisamhara-act3-
			·	Visalakshi Sankaran explains the text in simple Sanskrit.				10	0	Pre-recorded	0	(तानळ्-नापपा)		1/1	0	
58	Kaavya	Intermediate	Explanation)		Smt. Visalakshi Sankaran	Tamil	14	12	Course	Audio	Completed		Citizens	161	U	7174
				Shukanasopadesha - the advice given by minister Shukanasa to												
				the prince Chandrapida, is one of the most popular portions												
				of Banabhatta's Kadambari. The portion is beautiful both from												
				a language and content perspective. In this course, the									School-College			
				Shukanasopadesha is explained in detail in simple Tamil.									Studentss ,University			
												कादम्बरी - शुकनासोपदेशः	Students, Professionals			https://www.sanskritfromhome.org/
			Kadambari - Shukanasopadesha							Pre-recorded		(तमिळ्-भाषया)	,Homemakers,Senior			course-details/shukanasopadesa-
59	Kaavya	Intermediate	(Tamil Explanation)		Smt. Visalakshi Sankaran	Tamil	14	10	Course	Audio	Completed		Citizens	223	0	tamII-7176
				Dashakumaracharitam is one of the most popular Gadyakavyas												
				of Sanskrit, authored by the great poet Dandin. It is an												
				akhyayika type of prose, with a purely imaginary plot,												
				narrated in an extraordinarily engaging manner by the poet.												
				As the name suggests, it involves the adventures of ten young									University			
			Dashakumaracharitam -	men, led by the prince Rajavahana. In these audio lectures,								दशकुमारचरितम् -	Students, Professionals			https://www.sanskritfromhome.org/
			Poorvapeethikaa (Tamii	Smt. Visalakshi Sankaran explains the Purvapeethika portion of						Pre-recorded		पूर्वपीठिका (तमिळ्-भाषया)	,Homemakers,Senior			course-details/dashakumaracaritam-
60	Kaavya	Intermediate	Explanation)	the text. She brings out the beauty of prose in easy Tamil,	Smt. Visalakshi Sankaran	Tamli	25	17	Course	Audio	Completed		Citizens	115	0	purvapithika-tamii-7190
				Svapnavasavadattam of Bhasa Is one of the masterpleces of												
				Sanskrit Drama. It is a 6-act drama focussing on the love												
				between the Vatsa king Udayana, and Vasavadatta, the												
				princess of Avanti. These audio lectures by Smt. Visalakshi												
				Sankaran explain the entire drama in simple Tamil.									University			
												स्वप्नवासवदत्तम् - सम्पूर्णम्	Students, Professionals			https://www.sanskritfromhome.org/
			Svapnavasavadattam - Full Text							Pre-recorded		(तमिळू-भाषया)	,Homemakers,Senior			course-details/svapnavasavadatta-
61	Kaavya	Intermediate	(Tamil Explanation)		Smt. Visalakshi Sankaran	Tamil	8	7	Course	Audio	Completed		Citizens	117	0	tamil-7196
	· · · · · · · · · · · · · · · · · · ·	ouidio	,	Maghaduta (also known as Maghasandasha) of Kalidasa is one	omi viourum oumarum											
				Meghaduta (also known as Meghasandesha) of Kalidasa is one												
				of the most popular kavyas in Sanskrit Literature. With an												
				extremely simple storyline – a cursed yaksha sending a												
				message to his wife in a far-off place through a cloud-												
				messenger, the poem offers full scope to the wondrous								पूर्वमेघः (मेघदूतस्य पूर्वार्धः	Drofossionala			https://www.canckritteemhomo.
			Doomsomerhe (Carther 4 -6	descriptive powers of the great poet. In these audio lectures,						Dec			Professionals			https://www.sanskritfromhome.org/
	и-	1-2 "	Poorvamegha (Section 1 of	Smt. Visalakshi Sankaran has explained the verses of	Cont Marit I I C	<b>-</b>	1,	4.0	C	Pre-recorded	Complete	- तमिळ्-भाषया)	,Homemakers,Senior	400		course-details/purvamegha-tamil-
62	Kaavya	Intermediate	Meghaduta - Tamil)	Purvamegha (The first portion with 66 verses in which the	Smt. Visalakshi Sankaran	Tamil	14	12	Course	Audio	Completed		Citizens	188	0	7199
				Meghaduta (also known as Meghasandesha) of Kalidasa is one												
				of the most popular kavyas in Sanskrit Literature. With an												
				extremely simple storyline - a cursed yaksha sending a												
				message to his wife in a far-off place through a cloud-												
				messenger, the poem offers full scope to the wondrous												
				descriptive powers of the great poet. In these audio lectures,								उत्तरमेघः (मेघदूतस्य	Professionals			https://www.sanskrltfromhome.org/
			Uttaramegha (Section 2 of	Smt. Visalakshi Sankaran has explained the verses of						Pre-recorded		उत्तरार्धः - तमिळ्-भाषया)	,Homemakers,Senior			course-details/uttaramegha-tamil-
63	Kaavya	Intermediate	Meghaduta - Tamil)	Uttaramegha (The second portion with 55 verses in which the	Smt. Visalakshi Sankaran	Tamii	9	8	Course	Audio	Completed		Citizens	105	0	7200
	•	1	1				1			1		1			1	

			Saral Sanskrit Shikshak Part 9 (Preparatory course for BVB	conducted by the Bhavan. In the fourth and last part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 9 of the Saral Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit						Pre-recorded		सरल-संस्कृत-शिक्षकः ९ (परीक्षा-सञ्जतावर्गः - भारतीयविद्याभवनस्य कोविदपरीक्षा)	University Students,Professionals ,Homemakers,Senior			https://www.sanskrltfromhome.org/
				This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series												
70	Kaavya	Intermediate	Saral Sanskrit Shikshak Part 8 (Preparatory course for BVB Kovida exam)	exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the third part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 8 of the Saral Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil.	Smt. Visalakshi Sankaran	Tamil	7	5	Course	Pre-recorded Audio	Completed	सरल-संस्कृत-शिक्षकः ८ (परीक्षा-सञ्जतावर्गः - भारतीयविद्याभवनस्य कोविदपरीक्षा)	University Students,Professionals ,Homemakers,Senior Citizens	50	0	https://www.sanskritfromhome.org/ course-details/bvb-kovida3-7214
69	Kaavya	Intermediate	Saral Sanskrit Shikshak Part 6 (Preparatory course for BVB Kovida exam)	Saral Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil.  This course is intended to cover the portions of the Kovida	Smt. Visalakshi Sankaran	Tamil	3	2	Course	Pre-recorded Audio	Completed	भारतीयविद्याभवनस्य कोविदपरीक्षा)	Students,Professionals ,Homemakers,Senior Citizens	130	0	https://www.sanskritfromhome.org/ course-details/bvb-kovida1-7213
				This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the first part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 6 of the								सरल-संस्कृत-शिक्षकः ६ (परीक्षा-सञ्जतावर्गः -	University			
68	Kaavya	Intermediate	Saral Sanskrit Shikshak Part 7 (Preparatory course for BVB Kovida exam)	This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Sarai Sanskrit Shikshak Series conducted by the Bhavan. In the second part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 7 of the Sarai Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil.	Smt. Visalakshi Sankaran	Tamil	8	6	Course	Pre-recorded Audio	Completed	सरल-संस्कृत-शिक्षकः ७ (परीक्षा-सञ्जतावर्गः - भारतीयविद्याभवनस्य कोविदपरीक्षा)	University Students,Professionals ,Homemakers,Senior Citizens	72	0	https://www.sanskrltfromhome.org/ course-detalls/bvb-kovida2-7209
67	Kaavya	Intermediate	Champu Ramayana - Baalakaanda (Tamii Explanation)	kavya-s of the Champu type, known for the beauty of expressions. The Balakanda of this poem is prescribed for study in many examinations at the graduate level. In these audio lectures, Ms. Visalakshi Sankaran explains prose and verse with equal aplomb, easily leading the student through the captivating imagery and flowing descriptions of Bhoja.	Smt. Visalakshi Sankaran	Tamil	22	19	Course	Pre-recorded Audio	Completed	चम्पूरामायणम् - बालकाण्डम् (तमिळ्-भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	208	0	https://www.sanskritfromhome.org/ course-details/champuramayana- balakanda-tamii-7206
66	Kaavya	Intermediate	Raghuvamsha - Sarga 12 (Tamil Explanation)	Raghuvamsha, authored by Kalidasa, is one of the five great poems of Samskrita Literature – the पञ्च-महाकाव्यंs. It is one of the masterpieces of Kalidasa, a mahakavya describing the glorious lineage of the Raghus, starting from Dilipa till Agnivarna. The 12th sarga of this poem, dealing with the story of the Ramayana, from the exiling of Rama till the death of Ravana, has 104 shlokas in the Anushtup chandas. The course contains audios explaining the verses in Tamil.	Smt. Visalakshi Sankaran	Tamil	22	15	Course	Pre-recorded Audio	Completed	रघुवंशः - द्वादशसर्गः (तमिळ्-भाषया)	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	236	0	https://www.sanskritfromhome.org/ course-details/raghuvamsha- sarga12-tamil-7204
65	Kaavya	Intermediate	Gadyasangraha - Get a taste of Sanskrit Prose (Brief Tamil Explanation)	Gadyasangraha is a collection of prose portions from various famous gadyakavyas of Samskrta, prescribed by the Chittoor board for its fourth level examination (Samartha). In these Audio lectures in Tamil, Ms. Visalakshi Sankaran leads the students through the various prose pieces with ease, ensuring both understanding of the text and appreciation of the linguistic aspects.	Smt. Visalakshi Sankaran	Tamil	10	7	Course	Pre-recorded Audio	Completed	गद्यसङ्ग्रहः - विविधेभ्यः गद्यकाव्येभ्यः चिताः भागाः (तमिळ्-भाषया सङ्क्षिप्तविवरणम्)	University Students,Professionals ,Homemakers,Senior Citizens	198	0	https://www.sanskritfromhome.org/ course-details/gadyasangraha-7203
64	Kaavya	Intermediate	Neetishatakam - Full Text (Tamil Explanation)	Nitishatakam is one of the most famous didactic kavyas of Sanskrit, composed by Bhartrhari. Many of its verses are hugely popular. This course comprises of audio lectures in Tamil by Smt. Visalakshi Sankaran, following the verses and order of the Nirnay Sagar publication of 1914.	Smt. Visalakshi Sankaran	Tamil	17	12	Course	Pre-recorded Audio	Completed	नीतिशतकम् - सम्पूर्णम् (तमिळ्-भाषया)	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	316	0	https://www.sanskritfromhome.org/ course-details/neetishatakam-tamil- 7202

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				Mritasanjivanam is one of the texts prescribed for Vichakshana exam in the Chittoor Board. It is a drama in 7 acts on how												
				Lord Indra's messenger Kacha learns the Mritasanjivana												
				mantra from Shukracharya. The drama composed by Nallan									University			
				Krishnamacharya is very useful for students to get introduced								   मृतसञ्जीवनम् - सम्पूर्णम्	Students, Professionals			https://www.sanskritfromhome.org/
			Mritasanjivanam - Full Text	to the style of a Sanskrit drama. It's language is simple and						Pre-recorded		र्यासञ्जायनम् = सन्दूरनम् (संस्कृतेन)	,Homemakers,Senior			course-details/mritasanjivanam-
70			-	also poetic. This course contains audios in simple Sanskrit,	On the Outside Code	0114	10	_	Course		Completed	(4148/14)		224	0	-
72	Kaavya	Intermediate	(Sanskrit Explanation)	explaining the seven Acts in detail with detailed meaning of	Smt. Sujatha Bala	Sanskrit	10	5	Course	Audio	Completed		Citizens	226	U	7216
				The Champuramayana of Bhoja is one of the most popular												
				kavya-s of the Champu type, known for the beauty of												
				expressions. The Sundarakanda of this poem is prescribed for												
				study in many examinations at the graduate level. In these												
				lectures, Smt. Vidhya Ramesh explains the kavya in simple												
			Champuramayanam -	Sanskrit, covering anvaya and pratipadartha, along with major								चम्पूरामायणम् -	Professionals			https://www.sanskritfromhome.org/
			Sundarakandam (Sanskrit	grammar points.						Pre-recorded		सुन्दरकाण्डम् (संस्कृतेन)	,Homemakers,Senior			course-details/champuramayana-
73	Kaavya	Intermediate	Explanation)		Smt. Vldhya Ramesh	Sanskrit	32	22	Course	Video	Completed		Citizens	283	0	sundarakanda-sanskrit-7217
				Raghuvamsha, authored by Kalldasa, is one of the five great												
				poems of Samskrita Literature – the पञ्च-महाकाव्यs. It is one												
				of the masterpleces of Kalidasa, a mahakavya describing the												
				glorious lineage of the Raghus, starting from Dilipa till												
				Agnivarna. The first sarga gives a beautiful opening to the									University			
				kavya, describing the greatness of the kings of Raghuvamsha,								रघुवंशः - सर्गः १	Students, Professionals			https://www.sanskrltfromhome.org/
			Raghuvamsha - Sarga 1 (Sanskrit	and the journey of Dileepa to the hermitage of Vasishtha. The						Pre-recorded		(संस्कृतेन)	,Homemakers,Senior			course-details/raghuvamsha-sarga1-
74	Kaavya	Intermediate	Explanation)	course contains videos explaining the verses in simple Sanskrit.	Smt. Vidhya Ramesh	Sanskrit	19	13	Course	Video	Completed		Citizens	493	0	sanskrit-7220
				Shishupalayadham is one of the five Mahakayyas of Sanskrit	-											
				Literature. It was composed by the great poet Magha. 13th												
				sarga of this poem describes the meeting of Yudhishthira and												
				Srikrishna as the latter arrives in Indraprastha for the												
				_												
				Rajasuya yaga. In these audio lectures, Ms. Visalakshi								शिशुपालवधम् - सर्गः १३	Professionals			https://www.sanskritfromhome.org/
			Shishupalavadha - Sarga 13 (Tamil	Sankaran explains the meaning of the shlokas of the						Pre-recorded		(तमिळ्-भाषया)	,Homemakers,Senior			course-details/shishupalavadha13-
75	V	luda una a di ada	Explanation)	thirteenth sarga succintly in lucid Tamil, bringing out the	Cont. Manlakahi Cankanan	T!!	14	12	Course	Audio	Completed	((((144)	Citizens	140	0	tamil-7223
75	Kaavya	Intermediate	Ехріапаціоп)	beauty of expressions with inimitable passion.	Smt. Visalakshi Sankaran	Tamil	14	12	Course	Audio	Completed		Citizens	140	U	talliii-7223
				Ratnavall is a drama in 4 acts, composed by the royal poet												
				Harsha. It belongs to the genre of Natika, which is one of												
				the 18 upa-rupakas. The main rasa is sringara, with the												
				famous king Udayana/Vatsaraja as the hero, and the princess												
				Ratnavali as the heroine. The course contains audio												
				explanations in Tamii by Smt. Visalakshi Sankaran.								0.0	Professionals			
										Pre-recorded		रत्नावली (तमिळ्-भाषया)	,Homemakers,Senior			https://www.sanskritfromhome.org/
76	Kaavya	Intermediate	Ratnavali (Tamii Explanation)		Smt. Visalakshi Sankaran	Tamil	30	20	Course	Audio	Completed		Citizens	56	0	course-details/ratnavali-tamii-7224
				Kaumudimahotsava is a drama written in the middle of the												
				seventh century CE, by Queen Vijayabhattarika (Vijjaka) of												
				Karnataka. This drama is unique in that it is one of the few												
				known works of Sanskrit literature composed by a female												
				author. It consists of 5 acts. In this course, Smt. Visalakshi												
				Sankaran teaches the first two acts in Tamil.								कौमुदीमहोत्सवः - अङ्कः	Professionals			https://www.sanskrltfromhome.org/
			Kaumudi Mahotsava - Act 1,2							Pre-recorded		१,२ (तमिळ्-भाषया)	,Homemakers,Senior			course-details/kaumudimahotsava-
77	Kaavya	Intermediate	(Tamil Explanation)		Smt. Visalakshi Sankaran	Tamil	9	6	Course	Audio	Completed		Citizens	34	0	7225
				Ramakatha is prescribed for the first level of examinations												
				(Paricaya) by the Chittoor Board. The portion comprises of 71												
				shloka-s selected from the Ramodanta. They cover the story of												
				the entire Ramayana. These verses are ideal for beginners of									School-College			
				Sanskrit to get an exposure to Sanskrit literature. In these								रामकथा - रामोदन्तात्	Studentss ,University			
												चिताः श्लोकाः (आङ्क-	Students, Professionals			
			Ramakatha - Selected verses from	lectures, Dr. Sowmya Krishnapur explains the verses with word-						Pre-recorded		भाषया)	,Homemakers,Senior			https://www.sanskritfromhome.org/
78	Kaavya	Basic	Ramodanta for beginners in English	by-word meaning in English, and also covers certain basic	Dr. Sowmya Krishnapur	English	12	12	Course	Video	Completed	,	Citizens	924	0	course-details/ramakatha-7236
,,,	.warya	Dusic		grammation aspects.	51. Johnnya Krisiniapul	Lingiloni	+		224.00		- Sampiotou					2000 0000000000000000000000000000000000
				Venisamhara is a drama in six acts, composed by Bhatta												
1			The state of the s	Narayana. It derives its name from the feroclous vow of	1											
							1									
				Bhima. Bhima is enraged by the humiliation of Draupadi in												
				Bhima. Bhima is enraged by the humiliation of Draupadi in								<del>}</del>	University			https://www.sanskritfromhome.org/
				Bhima. Bhima is enraged by the humiliation of Draupadi in the court of Kauravas. He vows to drink the blood of								वेणीसंहारम् - तृतीयोऽङ्कः	Students, Professionals			course-
79			Venisamharam - Act 3 (Sanskrit Explanation)	Bhima. Bhima is enraged by the humiliation of Draupadi in the court of Kauravas. He vows to drink the blood of Dushshasana, break the thigh of Duryodhana, and smear			14	10	Course	Pre-recorded Audio	Completed	वेणीसंहारम् - तृतीयोऽङ्कः (संस्कृतेन)	1	219	0	

			Uttararamacharitam is one of the most prominent plays of			1	1		1	1	1		1		į.
													1		
			Sanskrit literature. The play is authored by Bhavabhuti and it												
			contains seven acts in it. the play is based on the life of												
			Rama after his coronation as the king of Ayodhya, and												
			predominantly portrays the Karuna rasa (Pathos). In these												
			lectures, Smt. Visalakshi Sankaran explains the text in Tamil.									Professionals			https://www.sanskrltfromhome.org/
		Uttararamacharitam - Full Text							Pre-recorded		(तमिळ्-भाषया)	,Homemakers,Senior			course-details/uttararamacharitam-
Caavya	Intermediate	(Tamil Explanation)		Smt. Visalakshi Sankaran	Tamil	51	43	Course	Video	Completed		Citizens	167	0	tamII-7238
			Nilakanthavijaya champu, composed by Nilakantha Deekshita,												
			is a beautiful kavya glorifying the leelas of Lord Shiva,												
			particularly the drinking of poison during Samudramathana to												
			save the 3 worlds. First two Ashvasas of the kavya are												
			explained in English by Smt. Visalakshi Sankaran in this course.												https://www.sanskritfromhome.org/
											नीलकण्ठविजयचम्पूः - १,२	Professionals			course-
		Nilakanthavijaya Champu -							Pre-recorded		आश्वासौ (आङ्क-भाषया)	,Homemakers,Senior			details/nilakanthavijayachampu-
<b>Caavya</b>	Intermediate	Ashvasas 1,2 (English Explanation)		Smt. Visalakshi Sankaran	English	29	25	Course	Video	Completed		Citizens	135	0	tamII-7239
-			Mricchakatikam is a well-known Sanskrit play by Shudraka.												
			, , ,												
											मच्छकटिकम - सम्पर्णम	Professionals			https://www.sanskritfromhome.org/
		Mricchakatikam - Full Text (Tamil	exceptional clarity in lucid famil.						Pre-recorded						course-details/mricchakatikam-
(22)0/2	Intermediate			Smt P D Cavethel	Tamil	54	36	Course		Completed	( 102 11 11)		130	n	tamil-7240
Kaavya	intermediate	Explanations		Sint. P R Gayathiri	таппп	34	30	Course	Video	Completed		Citizens	137		taliii-7240
			_												
												Habaaalka			
			simple Sanskrit.									•			
											1 '				https://www.sanskritfromhome.org/
											सर्गः (संस्कृत-भाषया)				course-details/kirata01_sanskrit-
(aavya	Intermediate	Explanation)		Smt. Sujatha Bala	Sanskrit	12	6	Course	Audio	Completed		Citizens	391	0	7245
			Abhijnana Shakuntalam of Kalidasa is a world-renowned play,												
			of Nataka category. The famous saying, "काव्येषु नाटकं रम्यम्, तत्र												
			रम्या शकुन्तला" ("Among all types of literature, Drama is												
			beautiful; Among dramas, Shakuntala is enchanting") captures												
			the excellence of this drama beautifully. In these lectures,									University			https://www.sanskritfromhome.org/
			Smt. Visalakshi Sankaran takes us through this crown-jewel of								, ,				course-
		Abhijnana Shakuntalam - Full Text	Kalidasa with inimitable passion, beautifully bringing out the						Pre-recorded		सम्पूर्णम् (तमिळ्-भाषया)	,Homemakers,Senior			detalls/abhljnanashakuntalam-
<b>Caavya</b>	Intermediate	(Tamil Explanation)	exceptional linguistic and dramatic features of the play.	Smt. Visalakshi Sankaran	Tamil	47	40	Course	Video	Completed		Citizens	218	0	tamii-7254
			Malavikagnimitra is a drama in five acts, composed by												
			Mahakavi Kalidasa. It is based on the intriguing love story of												
												University			
											मालविकाग्निमित्रम् -	Students, Professionals			https://www.sanskritfromhome.org/
		Malavikagnimitram - Full Text							Pre-recorded			,Homemakers,Senior			course-details/malavikagnimitram-
(aavva	Intermediate			Smt. Visalakshi Sankaran	Tamil	28	24	Course		Completed			150	0	tamii-7255
		,	Kadamharisangraha is a condensed version of the great proce	January Sumurui	. •1									-	
												University			
			also pruning out enough to ensure that the story moves at a								काटानीसट्ट गर्भणण	-			https://www.compleitform.homo.
		Kadambarlaanaraka Dant 1 /T	faster pace. In these lectures, Smt. Visalakshi Sankaran deals						Dro rossada d						https://www.sanskritfromhome.org/
	I		, ,	0	<b>-</b>	10	4.	C		Completed	(तामळ्-माषया)		200	^	course-details/kadambari-sangraha-
Caavya	Intermediate	Explanation)	Imposing words of Banabhatta in lucid Tamil.	Smt. Visalakshi Sankaran	ramil	18	15	course	video	completed		Citizens	200	U	poorvabhaga-7265
			The Champuramayana of Bhoja is one of the most popular												
			kavya-s of the Champu type, known for the beauty of												
			expressions. The Sundarakanda of this poem is prescribed for												
			study in many examinations at the graduate level. In these												
			lectures, Smt. Visalakshi Sankaran explains explains prose and								चम्पूरामायणम् -	University			
			verse with equal aplomb in Tamil, easily leading the student								सुन्दरकाण्डम् (तमिळ्-	Students, Professionals	1		https://www.sanskritfromhome.org/
		Champuramayanam -	verse with equal aplomb in Tamil, easily leading the student through the captivating imagery and flowing descriptions of						Pre-recorded		सुन्दरकाण्डम् (तमिळ्- भाषया)	Students, Professionals , Homemakers, Senior			https://www.sanskritfromhome.org/ course-details/champuramayanam-
Ki Ki	caavya caavya caavya	Caavya Intermediate Caavya Intermediate Caavya Intermediate Caavya Intermediate	Intermediate (Tamil Explanation)  Intermediate (Tamil Explanation)  Intermediate (Tamil Explanation)  Intermediate (Intermediate	Intermediate  Abhignan Shakuntalam - Full Text (Tamil Explanation)  Abhignan Shak	Uttarramenchartem - Full Text (Tamil Explanation)  Nilakanthavijiya champu. composed by Nilakantha Deskahita. Is a besutful kaya gloritying the lests of Lurd Shike, particularly the drinking of poten daring Samudramathana to save the 3 worlds. First two Ashivasas of the kaya are opialmed in English by Smit. Visalakhi Sankaran in this course.  Nilakanthavijiya Champu - Athwess 1.2 (English Explanation)  Milakanthavijiya Champu - Athwess 1.2 (English Explanation)  Kiratarjuniyam Is one of the Perabanation Palavi explanation of the depth of meaning (orti-fire). In these lectures, First sarga of the poent is explanated verae-by-verse in simple Sankrit.  Smit. Visalakhi Sankaran takes us through this cromp-yees of the explanation of the depth of this drama beautifully intringe observed. The explanation of the depth of this drama beautifully intringe observed. Reliabas is a condensed version of the great post the explaination of the explanation of the great post. The drama is explained in detail in Tamil in this course.  Malawya Intermediate  Malawisanjanian - Part 1 (Tamil Explanation)  Malawanahopadiyaya Sir R V Krish	Ultrarvamacharitam - Full Text (Tamil Explanation)  Nilabantharitiga Champu - Anivosa 1,2 (English Explanation)  Micchalatitam is a well-snown Sansarti play by Shudraba. The piot of the pips is a lose story of Chandatta, a poor braining of position during the consideration of the pips in the section of the classical Samukral literature, Barrari, author of this kaya, is famour for the sept of manning principlent, and the section of the classical Samukral literature, Barrari, author of this kaya, is famour for the sept of manning principlent, section of the classical Samukral literature, Barrari, author of this kaya, is famour for the sept of manning principlent, section of the classical Samukral literature, Barrari, author of this kaya, is famour for the sept of manning principlent, section of the classical Samukral literature, Barrari, author of this kaya, is famour for the sept of manning principlent, section of the classical Samukral literature, Barrari, author of this kaya, is famour for the sept of manning principlent, and the classical Samukral literature, Barrari author of the pips and the classical Samukral literature, Barrari author of the pips and the classical Samukral literature, Barrari author of the pips and the classical Samukral literature, Barrari author of the classical Samukral literature, Barrari author of the classical Samukral literature, Carrari is sectionary and the complete of the classical Samukral literature, Carrari is sectionary and the complete of the classic	Ultrarranscheften - Full Text (Tenil Episration)  Nillatamberliges champs, composed by Nilalambe spelants the text in Tamil.  Nillatamberliges champs, composed by Nilalamberlines of furth Shink, serious dring Samutamber of the Sange are opplied in English by Smt. Visialabah Sandaran Tamil 51  Nillatamberliges champs, composed by Nilalamberlines of furth Shink, serious dring Samutamber to see the 3 work of the Sange are opilationed in English by Smt. Visialabah Sandaran in this course.  Nillatamberliges Champs - Rating of the play is a low step of Charustata, a poor braining, and Vasandaran, a contensor, who lim in Illightin it is a lessed play and files under the President serious braining, and Vasandaran, a contensor, who lim in Illightin it is a lessed play and files under the President seption in these incluses, some P.R. Cognitive legislates the concepts with exceptional certify in brief Tamil.  April Intermediate  Nitratapholyam - Sarga 1 (Sandarit Exclusions)  Nitrataph	tetermediate (Transi Epipteration)  Intermediate (Transi Epipterat	prodominantly portury the Scrout rans (Pathon), in these science, Set. Visitability Seriarana opplained to text.  (Immil Episration)  Intermediate  Intermed	Utterragemechanter Fall Text  (Frend Epplemethor)  Intermediate  (Frend Epplemethor)  Intermediate  (Frend Epplemethor)  Intermediate  Interme	productionary protection for the following in the control of the c	Intermediate Authority (Completed Sections 2) (Completed Sections 3)	For interesting the processing pr	Accordance   Company   C	Procession

Intermediate	Raghuvamsha - Sarga 2 (Sanskrit Explanation)  Mudrarakshasam - Full Text (Tamli Explanation)	Raghuvamáa is one of the most popular Mahākāvyas of Sanskrit, and one of the best creations of the master poet Kālidāsa. It is a poem which is truly Mahat (Great) in style, in beauty and in its characters.  Mudrarakshasam is one of the most popular dramas of Sanskrit literature, composed by Vishakhadatta. It is a Naataka in 7 acts, based on the story of Chandragupta and Chanakya. It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Gayathri explains the drama in simple Tamil.	Smt. Vidhya Ramesh	Sanskrit	64	43	Course	Pre-recorded Video	Completed	रघुवंशः - द्वितीयसर्गः (संस्कृतभाषया)	University Students,Professionals ,Homemakers,Senior Citizens	229	0	https://www.sanskrltfromhome.org/ course-details/raghuvamsha-sarga2- sanskrit-7271
	Explanation)  Mudrarakshasam - Full Text	Kälidäsa. It is a poem which is truly Mahat (Great) in style, in beauty and In Its characters.  Mudrarakshasam Is one of the most popular dramas of Sanskrit Ilterature, composed by Vishakhadatta. It is a Naataka In 7 acts, based on the story of Chandragupta and Chanakya. It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Gayathri explains the drama in simple Tamil.		Sanskrit	64	43	Course		Completed	· .	Students, Professionals , Homemakers, Senior	229	0	course-details/raghuvamsha-sarga2-
	Explanation)  Mudrarakshasam - Full Text	Mudrarakshasam is one of the most popular dramas of Sanskrit literature, composed by Vishakhadatta. It is a Naataka In 7 acts, based on the story of Chandragupta and Chanakya. It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Gayathri explains the drama in simple Tamil.		Sanskrit	64	43	Course		Completed	· .	Students, Professionals , Homemakers, Senior	229	0	course-details/raghuvamsha-sarga2-
	Explanation)  Mudrarakshasam - Full Text	Mudrarakshasam is one of the most popular dramas of Sanskrit literature, composed by Vishakhadatta. It is a Naataka In 7 acts, based on the story of Chandragupta and Chanakya. It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Gayathri explains the drama in simple Tamil.		Sanskrit	64	43	Course		Completed	· .	Students, Professionals , Homemakers, Senior	229	0	course-details/raghuvamsha-sarga2-
	Explanation)  Mudrarakshasam - Full Text	Mudrarakshasam is one of the most popular dramas of Sanskrit literature, composed by Vishakhadatta. It is a Naataka in 7 acts, based on the story of Chandragupta and Chanakya. It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Gayathri explains the drama in simple Tamil.		Sanskrit	64	43	Course		Completed	· .	Students, Professionals , Homemakers, Senior	229	0	course-details/raghuvamsha-sarga2-
	Explanation)  Mudrarakshasam - Full Text	Sanskrit literature, composed by Vishakhadatta. It is a Naataka In 7 acts, based on the story of Chandragupta and Chanakya. It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Gayathri explains the drama in simple Tamil.		Sanskrit	64	43	Course		Completed	· .	Students, Professionals , Homemakers, Senior	229	0	course-details/raghuvamsha-sarga2-
	Explanation)  Mudrarakshasam - Full Text	Sanskrit literature, composed by Vishakhadatta. It is a Naataka In 7 acts, based on the story of Chandragupta and Chanakya. It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Gayathri explains the drama in simple Tamil.		Sanskrit	64	43	Course		Completed	· .	,Homemakers,Senior	229	0	course-details/raghuvamsha-sarga2-
	Explanation)  Mudrarakshasam - Full Text	Sanskrit literature, composed by Vishakhadatta. It is a Naataka In 7 acts, based on the story of Chandragupta and Chanakya. It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Gayathri explains the drama in simple Tamil.		Sanskrit	64	43	Course		Completed	(or Sec. H141)		229	0	
	Mudrarakshasam - Full Text	Sanskrit literature, composed by Vishakhadatta. It is a Naataka In 7 acts, based on the story of Chandragupta and Chanakya. It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Gayathri explains the drama in simple Tamil.		Sanskrit	04	43	Course	Video	Completed		Citizens	229	U	Sanskrit-72/1
Intermediate		Sanskrit literature, composed by Vishakhadatta. It is a Naataka In 7 acts, based on the story of Chandragupta and Chanakya. It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Gayathri explains the drama in simple Tamil.												
Intermediate		In 7 acts, based on the story of Chandragupta and Chanakya.  It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Gayathri explains the drama in simple Tamii.												
Intermediate		It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Gayathri explains the drama in simple Tamil.												
Intermediate		lectures, Smt. Gayathri explains the drama in simple Tamil.												
Intermediate		lectures, Smt. Gayathri explains the drama in simple Tamil.												
Intermediate														
Intermediate										मुद्राराक्षसम् - सम्पूर्णम्	Professionals			https://www.sanskritfromhome.org/
Intermediate								Pre-recorded		(तमिळ्-भाषया)	,Homemakers,Senior			course-details/mudrarakshasam-
mitermediate	(runni Explanation)		Smt D D Cavathri	Tamil	45	34	Course	Video	Completed	<b>(</b> • • <b>(</b> • • • • • • • • • • • • • • • • • •	Citizens	57	0	tamil-7282
			Smt. P R Gayathri	Tallill	70	34	Course	Video	Completed		CITIZETIS			talliii-7202
		Raghuvamsha, authored by Kalidasa, is one of the five great												
	ĺ	poems of Samskrita Literature – the पञ्च-महाकाव्यंs. It is one												
		of the masterpleces of Kalidasa, a mahakavya describing the												
		glorious lineage of the Raghus, starting from Dilipa till												
		Agnivarna. The 12th sarga of this poem, dealing with the story									University			
		of the Ramayana, from the exiling of Rama till the death of								रघुवंशः - द्वादशसर्गः	Students, Professionals			https://www.sanskritfromhome.org/
	Raghuvamsha - Sarga 12 (Tamil							Pre-recorded		(तमिळू-भाषया)	,Homemakers,Senior			course-details/raghuvamsha-
Pacie			Smt Bagyalakehmi S	Tamil	21	14	Course		Completed	<b>,</b> , ,,		134	0	sarga12-bhanumami-7286
Dasic	Explanation		Silit. Dayyalaksilili S	raiiii			000130	710010	Completed		OTTIZOTIS	104		Surguiz Briandinami 7200
		_												
		exam in the Chittoor Board. It is a drama in 7 acts on how												
		Lord Indra's messenger Kacha learns the Mritasanjivana												
		mantra from Shukracharya. The drama composed by Nallan												
		Krishnamacharya is very useful for students to get introduced									University			
		to the style of a Sanskrit drama. It's language is simple and								मृतसञ्जीवनम् - सम्पूर्णम्	Students, Professionals			https://www.sanskritfromhome.org/
	Mritasanjivanam - Full Text (Tamil	also poetic. This course contains audios in tamil, explaining						Pre-recorded		(तमिळ्-भाषया)	,Homemakers,Senior			course-details/mritasanjeevanam-
Intermediate	Explanation)	,	Smt. Bagvalakshmi S	Tamil	8	5	Course	Audio	Completed		Citizens	85	0	bhanumami-7294
		_												
		, , ,									Cabaal Callaga			
		and followed by every human to lead a successful life. This								-0-0-	•			
		course contains videos with text and explanation in simple												
	Neetichandrika - Collection of	Tamil, explaining all the neetis in the book in detail with									Students, Professionals			https://www.sanskritfromhome.org/
	simple Subhashitas (Audios with	word-to-word meaning in the shlokas. This helps the student						Pre-recorded		भाषया श्रव्यांशाः)	,Homemakers,Senior			course-details/nitichandrika-
Intermediate	Tamil explanation)	in gaining a proficiency of language, in knowing and	Smt. Bagyalakshmi S	Tamll	10	7	Course	Audio	Completed		Citizens	111	0	bhanumami-7295
-														
											I Industrality			https://www.comokaltform.home/
		drama in simple Tamil, focusing on the dramatic elements and									•			https://www.sanskritfromhome.org/
		the beauty of language.												course-
	Mattavilaasa Prahasanam (Tamil							Pre-recorded		भाषया)	,Homemakers,Senior			detalls/mattavilasa_prahasanam-
Intermediate	Explanation)		Smt. P R Gayathri	Tamil	7	4	Course	Video	Completed		Citizens	37	0	7296
		Nitichandrika is one of the texts prescribed for Vichakshana												
		exam in the Chittoor Board. This book consists of 113 simple												
1	·	subhashitas which express wise thoughts, to be understood									School-College			
		and followed by every borner to load a second time								नीतिचन्द्रिका -	Studentss ,University			
		and followed by every human to lead a successful life. This						ı	ii					T .
	Nostishandalla Callada	course contains videos with text and explanation in simple									-			https://www.seesledte
	Neetichandrika - Collection of							_		सुभाषितसङ्ग्रहः (तमिळ्-	Students, Professionals			https://www.sanskritfromhome.org/
	simple Subhashitas (Videos with	course contains videos with text and explanation in simple						Pre-recorded			Students, Professionals , Homemakers, Senior			course-details/nitichandrika-
Intermediate		course contains videos with text and explanation in simple Tamil, explaining all the neetls in the book in detail with	Smt. Visalakshi Sankaran	Tamil	7	5	Course	Pre-recorded Video	Completed	सुभाषितसङ्ग्रहः (तमिळ्-	Students, Professionals	140	0	
Intermediate	simple Subhashitas (Videos with	course contains videos with text and explanation in simple Tamil, explaining all the neetls in the book in detail with	Smt. Visalakshi Sankaran	Tamii	7	5	Course		Completed	सुभाषितसङ्ग्रहः (तमिळ्-	Students, Professionals , Homemakers, Senior	140	0	course-details/nitichandrika-
Intermediate	simple Subhashitas (Videos with	course contains videos with text and explanation in simple Tamil, explaining all the neetls in the book in detail with word-to-word meaning in the shlokas.  Raghuvamsha by Kavikulaguru Kalidasa in the foremost in the	Smt. Visalakshi Sankaran	Tamil	7	5	Course		Completed	सुभाषितसङ्ग्रहः (तमिळ्-	Students, Professionals , Homemakers, Senior	140	0	course-details/nitichandrika-
Intermediate	simple Subhashitas (Videos with	course contains videos with text and explanation in simple Tamil, explaining all the neetls in the book in detail with word-to-word meaning in the shlokas.  Raghuvamsha by Kavikulaguru Kalidasa in the foremost in the list of the 5 great poems (Pancha Mahaakaavyas) of Sanskrit.	Smt. Visalakshi Sankaran	Tamil	7	5	Course		Completed	सुभाषितसङ्ग्रहः (तमिळ्-	Students, Professionals , Homemakers, Senior	140	0	course-details/nitichandrika-
Intermediate	simple Subhashitas (Videos with	course contains videos with text and explanation in simple Tamil, explaining all the neetis in the book in detail with word-to-word meaning in the shlokas.  Raghuvamsha by Kavikulaguru Kalidasa in the foremost in the list of the 5 great poems (Pancha Mahaakaavyas) of Sanskrit. It is one of the first kaavyas taught to Sanskrit students in	Smt. Visalakshi Sankaran	Tamil	7	5	Course		Completed	सुभाषितसङ्ग्रहः (तमिळ्-	Students, Professionals , Homemakers, Senior	140	0	course-details/nitichandrika-
Intermediate	simple Subhashitas (Videos with	course contains videos with text and explanation in simple Tamil, explaining all the neetls in the book in detail with word-to-word meaning in the shlokas.  Raghuvamsha by Kavikulaguru Kalidasa in the foremost in the list of the 5 great poems (Pancha Mahaakaavyas) of Sanskrit. It is one of the first kaavyas taught to Sanskrit students in traditional learning. In these Kannada lectures, the stalwart	Smt. Visalakshi Sankaran	Tamil	7	5	Course		Completed	सुभाषितसङ्ग्रहः (तमिळ्- भाषया दृश्यांशाः)	Students, Professionals , Homemakers, Senior Citizens	140	0	course-detalls/nitichandrika- visalakshi-7297
Intermediate	simple Subhashitas (Videos with Tamil explanation)	course contains videos with text and explanation in simple Tamil, explaining all the neetls in the book in detail with word-to-word meaning in the shlokas.  Raghuvamsha by Kavikulaguru Kalidasa in the foremost in the list of the 5 great poems (Pancha Mahaakaavyas) of Sanskrit. It is one of the first kaavyas taught to Sanskrit students in traditional learning. In these Kannada lectures, the stalwart scholar Mahamahopadhyaya Vid. So Ti Nagaraja Sharma	Smt. Visalakshi Sankaran	Tamil	7	5	Course		Completed	सुभाषितसङ्ग्रहः (तमिळ्- भाषया दश्यांशाः) रघुवंशः - सर्गकथासङ्ग्रेपः	Students, Professionals , Homemakers, Senior Citizens	140	0	course-details/nitichandrika- visalakshi-7297  https://www.sanskritfromhome.org/
Intermediate	simple Subhashitas (Videos with Tamil explanation)  Raghuvamsha of Kalidasa -	course contains videos with text and explanation in simple Tamil, explaining all the neetls in the book in detail with word-to-word meaning in the shlokas.  Raghuvamsha by Kavikulaguru Kalidasa in the foremost in the list of the 5 great poems (Pancha Mahaakaavyas) of Sanskrit. It is one of the first kaavyas taught to Sanskrit students in traditional learning. In these Kannada lectures, the stalwart	Smt. Visalakshi Sankaran	Tamil	7	5	Course		Completed	सुभाषितसङ्ग्रहः (तमिळ्- भाषया दश्यांशाः) रघुवंशः - सर्गकथासङ्ग्रेपः विशिष्टश्लोकाश्च (कन्नड-	Students, Professionals , Homemakers, Senior Citizens  University Students, Professionals	140	0	course-detalls/nitichandrika- visalakshi-7297  https://www.sanskritfromhome.org/ course-details/raghuvamsha-of-
Intermediate	simple Subhashitas (Videos with Tamil explanation)	course contains videos with text and explanation in simple Tamil, explaining all the neetls in the book in detail with word-to-word meaning in the shlokas.  Raghuvamsha by Kavikulaguru Kalidasa in the foremost in the list of the 5 great poems (Pancha Mahaakaavyas) of Sanskrit. It is one of the first kaavyas taught to Sanskrit students in traditional learning. In these Kannada lectures, the stalwart scholar Mahamahopadhyaya Vid. So Ti Nagaraja Sharma	Smt. Visalakshi Sankaran	Tamil	7	5	Course		Completed	सुभाषितसङ्ग्रहः (तमिळ्- भाषया दश्यांशाः) रघुवंशः - सर्गकथासङ्ग्रेपः	Students, Professionals , Homemakers, Senior Citizens	140	0	course-details/nitichandrika- visalakshi-7297  https://www.sanskritfromhome.org/
		Mritasanjivanam - Fuli Text (Tamil Explanation)  Neetichandrika - Collection of simple Subhashitas (Audios with Tamil explanation)  Mattavilaasa Prahasanam (Tamil	Basic Explanation)  Contains audios explaining the verses in Tamil.  Mritasanjivanam is one of the texts prescribed for Vichakshana exam in the Chittoor Board. It is a drama in 7 acts on how Lord Indra's messenger Kacha learns the Mritasanjivana mantra from Shukracharya. The drama composed by Nalian Krishnamacharya is very useful for students to get introduced to the style of a Sanskrit drama. It's language is simple and also poetic. This course contains audios in tamil, explaining the seven Acts in detail with detailed meaning of every  Nitichandrika is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This book consists of 113 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains videos with text and explanation in simple Tamil, explaining all the neetis in the book in detail with word-to-word meaning in the shlokas. This helps the student in gaining a proficiency of language, in knowing and Mattavilasa Prahasanam is written by the king Mahendra Vikrama Pallavan. Among the ten types of Rupakas, this is the prahasanam type which has hasya (comedy) as its main rasa. In these audio lectures, Smt. P. R. Gayathri explains the drama in simple Tamil, focusing on the dramatic elements and the beauty of language.	Contains audios explaining the verses in Tamil.  Mritasanjivanam is one of the texts prescribed for Vichakshana exam in the Chittoor Board. It is a drama in 7 acts on how Lord Indra's messenger Kacha learns the Mritasanjivana mantra from Shukracharya. The drama composed by Nallan Krishnamacharya is very useful for students to get introduced to the style of a Sanskrit drama. It's language is simple and also poetic. 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Gayathri explains the drama in simple Tamil, focusing on the dramatic elements and the beauty of language.  Mattavilasa Prahasanam (Tamil Explanation)  Smt. P. R. Gayathri Tamil 7 4 4 Course	Basic Explanation) Contains audios explaining the verses in Tamil.  Mritasanjivanam is one of the texts prescribed for Vichakshana exam in the Chittoror Board. It is a drama in 7 acts on how Lord Indra's messenger Kacha learns the Mritasanjivana mantra from Shukracharya. The drama composed by Nallan Krishnamacharya is very useful for students to get Introduced to the style of a Sanskrif drama. It's language is simple and also poetic. This course contains audios in tamil, explaining the seven Acts in detail with detailed meaning of every  Nitichandrika is one of the texts prescribed for Vichakshana exam in the Chittoror Board. This book consists of 113 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. 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Mattaviliass Prahasanam (Tamil Explanation)  Mattaviliass Prahasanam (Tamil Explanation)  Mattaviliass Prahasanam (Tamil Explanation)  Mattaviliass Prahasanam (Tamil Explanation)  Mattaviliass Prahasanam (Tamil Explanation)	Basic Explanation) Contains audios explaining the verse in Tamil.  Miritsanjivanam is one of the texts prescribed for Vichashana exam in the Chittoor Board. It is a drama in 7 acts on how Lord Indra's messenger Kacha learns the Miritsanjivana mantra from Shukrachaya. The drama composed by Nalian (Arishamancharya is very useful for students to get introduced to the style of a Sanskirt drama. It's language is simple and also postle. This course contains audios in tamil, explaining the seven Acts in detail with detailed meaning of every  Nitichandrika is one of the texts prescribed for Vichaskana exam in the Chittoor Board. This book consists of 113 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. 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Bagyalakshmi S Tamil 10 7 Course Audio Completed Subdentias (Audious With Tamil explanation)  Mattaviliasa Prahasanam (Tamil Explanation)  Mattaviliasa Prahasanam (Tamil Explanation)  Mattaviliasa Prahasanam (Tamil Explanation)  Smt. P. R. Gaysthri Tamil 7 4 Course Orders Audio Completed Citizens 37	Basic Explanation) Contains audios explaining the verse in Tamil.  Mitsanjiyanam is one of the texts prescribed for Vichashana earn in the Chittor Good. It is a drawn composed by Nalian Krishmanacharys is very useful for students to get introduced to the style of a Sanskrit drams. It's language is simple and also poetle. This connector contains audios in tamil. explaining the seven Acts in detail with detailed meaning of every  Mitsanjiyanam - Full Text (Tamil Explanation)  Mitsanjiyanam -

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				Yadavabhyudayam is a Mahakavya by Sri Vedantadeshika on												
				the life & leelas of Srikrishna. First sarga of the kaavya												
				contains 100 shlokas describing the appeal by Devas to Lord												
				Vishnu, and the Lord's promise to incarnate in the womb of												
				Devakl to establish Dharma. In this course, the verses are									University			
				explained in simple Tamil.								, ,	Students, Professionals			https://www.sanskritfromhome.org
			Yadavabhyudayam - Sarga 1							Pre-recorded		(तमिळ्-भाषया)	,Homemakers,Senior			course-details/yadavabhyudhayam-
96	Kaavya	Intermediate	(Tamil Explanation)		Smt. Bagyalakshmi S	Tamil	20	14	Course	Audio	Completed		Citizens	121	0	sarga1-tamil-bhanumami-7302
				Karnabhaaram is a short one-act play written by the famous												
				playwright Bhasa. Karna's emotional crisis a day before the												
				Mahabharata War is projected very effectively in this play. In												
				this course, Smt. P R Gayathri explains the drama in simple												
				Tamil, focusing on the dramatic elements and the beauty of									University			
				language.									Students, Professionals			
										Pre-recorded		कर्णभारम् (तमिळ्-भाषया)	,Homemakers,Senior			https://www.sanskritfromhome.org/
97	Kaavya	Intermediate	Karnabhaaram (Tamii Explanation)		Smt. P R Gayathri	Tamil	6	3	Course	Video	Completed		Citizens	53	0	course-details/karnabharam-7307
				Kiratarjuniyam is one of the five mahakavyas or great epics of												
				the classical Samskrita literature. Bharavi, author of this kavya,												
				is famous for the depth of meaning (अर्थ-गौरवम्). In these												
				video lectures, Smt. Visalakshi Sankaran explains second sarga								0 10				
				of the kavya in simple Tamil.								किरातार्जुनीयम् -	University			
												द्वितीयसर्गः (तमिळ्-भाषया)				https://www.sanskritfromhome.org/
			Kiratarjuniyam - Sarga 2 (Tamii							Pre-recorded			,Homemakers,Senior			course-details/kiratarjuniyam2-
98	Kaavya	Intermediate	Explanation)		Smt. Visalakshi Sankaran	Tamil	14	7	Course	Video	Completed		Citizens	58	0	tamii-7310
				'उन्नम्य दृष्टम्' is a collection of Sanskrit verses and songs penned												
				by Dr. Jayaraman Mahadevan, published by Vyoma Linguistic												
				Labs Foundation. This course contains the audio of 10 songs												
				from the book, on various divinities. Most of the songs are set									School-College			
				to a simple tune, and can be learnt easily by children.									Studentss ,University			
												उन्नम्य दृष्टम् - सरल-	Students, Professionals			https://www.sanskritfromhome.org/
			Sanskrit songs from Unnamya							Pre-recorded		संस्कृत-गीतानि	,Homemakers,Senior			course-details/unnamya-drishtam-
99	Kaavya	Basic	Drishtam		Dr. Jayaraman Mahadevan	Sanskrit	10	1	Course	Audio	Completed		Citizens	209	0	sanskrit-songs-7316
				Rukmini Parinaya Mahakavyam, composed by Sri Krishnapremi												
				Swamigal, contains 4 sargas describing the marriage of Krishna												
				and Rukmini. First sarga of the kavya contains 91 verses in												
				which Narada describes the qualities of Krishna and Rukmini												
				to each other. In this course, the verses are explained in								रुक्मिणीपरिणयमहाकाव्यम्	University			
				detail in Tamil, incorporating all aspects of traditional way of								- प्रथमसर्गः (तमिळ्-	Students, Professionals			https://www.sanskritfromhome.org/
			Rukmini Parinaya Mahakavyam -	studying a kavya.								भाषया)	,Homemakers,Senior			course-details/rukmini-parinaya-
100	Kaavya	Intermediate	Sarga 1 (Tamil Explanation)		Dr. S Umapathi	Tamil	30	30	Course	Past Weblnars	Completed		Citizens	305	0	sarga1-tamii-7321
				Raghuvamsha is one of the most celebrated Mahakavyas of												
				Sanskrit, composed by the master poet Kalidasa. 3rd sarga of												
				this kavya describes the birth of Raghu, and his fight with												
				Indra to complete his father's yajna. This course explains each												
				verse in simple Sanskrit with anvaya and word-by-word									University			
				meaning.								रघुवंशः - तृतीयसर्गः	Students, Professionals			https://www.sanskritfromhome.org/
			Raghuvamsha - Sarga 3 (Sanskrit							Pre-recorded		(संस्कृतेन)	,Homemakers,Senior			course-details/raghuvamsha-sarga3-
101	Kaavya	Intermediate	Explanation)		Smt. Vidhya Ramesh	Sanskrit	14	6	Course	Video	Completed		Citizens	120	0	sanskrit-7324
	T			Yadavabhyudayam is a Mahakavya by Sri Vedantadeshika on												
				the life & leelas of Srikrishna. First sarga of the kaavya												
				contains 100 shlokas describing the appeal by Devas to Lord												
				Vishnu, and the Lord's promise to incarnate in the womb of												
				Devaki to establish Dharma. In this course, the verses are									University			
				explained in simple Sanskrit, with anvaya and word-by-word								1				https://www.sanskritfromhome.org/
			Yadavabhyudayam - Sarga 1	meaning.						Pre-recorded		(संस्कृतेन)	,Homemakers,Senior			course-details/yadavabhyudayam-
102	Kaavya	Intermediate	(Sanskrit Explanation)		Smt. Vidhya Ramesh	Sanskrit	27	14	Course	Video	Completed		Citizens	131	0	sarga-1-sanskrit-7325
	T			Naishadhiyacharitam, composed by Sriharsha, is one of the												
				Five major Mahakavyas. First sarga of the kavya contains 145												
							1			1	1	1	i .	i e		
				verses explaining the virtues of Nala and Damayanti, the												
				verses explaining the virtues of Nala and Damayanti, the								200				
				verses explaining the virtues of Naia and Damayanti, the illustrious lead-pair of the poem. In this course, these verses								नैषधीयचरितम् -	Professionals			https://www.sanskrltfromhome.org/
103		Intermediate	Naishadhiyacharitam - Sarga 1 (Tamii Explanation)	verses explaining the virtues of Nala and Damayanti, the illustrious lead-pair of the poem. In this course, these verses are explained in simple Tamii, with detailed word-by-word	Smt. Visalakshi Sankaran	Tamil	28	24	Course	Pre-recorded VIdeo	Ongoing	नैषधीयचरितम् - प्रथमसर्गः (तमिळ्-भाषया)	Professionals ,Homemakers,Senior Citizens	120	0	https://www.sanskritfromhome.org/ course-details/naishadhiyacaritam- sarga1-tamii-7326

111	Kaavya	Intermediate	Malavikagnimitram - a masterpiece of Kalidasa (Full text - Sanskrit explanation)	Malavikagnimitram is a popular drama composed by Mahakavi Kalidasa. The work contains 5 acts describing the story of king Agnimitra and his Queen's hand maiden Malavika, replete with several popular quotations and beautiful verses. In this course, Dr. Shobha Vasuki deals with the text in detail, explaining the dialogues, and the verses with anvaya and word-by-word meaning, in simple Sanskrit.	Dr. Shobha Vasuki	Sanskrit	40	40	Course	Past Webinars	Completed	महाकविकालिदासेन विरचितम् मालविकाग्निमित्रम् (सम्पूर्णम्, संस्कृतभाषया)	University Students,Professionals ,Homemakers,Senior Citizens	631	0	https://www.sanskritfromhome.org/ course-details/malavikagnimitram- sanskrit-12190
110	Kaavya	Intermediate	Introduction to Famous Sanskrit Poets – Part 1	A free webinar course on 10 great poets of Samskrita  literature starting from Valmiki. In this course, Dr.Usharani  Sanka highlights their life-details, poetic style and features, introduction to the works, the poet's personality and covers the events or stories around the poet in Samskritam. This is a part of syllabus in Chittoor Samartha exam and will be helpful for students attempting the same.  This is a free live webinar course on Maiavikagnimitram.	Dr. Usha Rani Sanka	Sanskrit	14	14	Course	Past Webinars	Completed	प्रसिद्धसंस्कृतकवीनां परिचयः - भागः १	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	617	0	https://www.sanskritfromhome.org/ course-details/introduction-to- famous-sanskrit-poets-part1-12186
109	Kaavya	Intermediate	Shishupala Vadha of Magha - Sarga 1 (Tamil Explanation)	Shishupalavadham is one of the five Mahakavyas of Sanskrit Literature. It was composed by the great poet Magha. The first sarga of this poem opens with the arrival of sage Naarada in Dvaraka, to remind Krishna to fulfil one of the main purposes of his avatara by killing Shishupala. Krishna also gets an invite from Yudhishthira at the same time, requesting him to participate in the Rajasuya yaga. In these pre-recorded videos, Smt. P R Gayathri explains the 75 shiokas of first sarga in	Smt. P R Gayathri	Tamil	17	9	Course	Pre-recorded Video	Completed	शिशुपालवधम् - सर्गः १ (तमिळ्-भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	56	0	https://www.sanskritfromhome.org/ course-details/shishupala-vadha- sarga1-tamil-8491
108	Kaavya	Intermediate	Kadambari (Tamii Expianation)	Kadambari of Banabhatta is one of the most popular prose kaavyas of Sanskrit, exemplifying the best of both imagination and description of the poet. In this course, the text is explained line-by-line in simple Tamil.	Smt. P R Gayathri	Tamll	100	100	Course	Pre-recorded Video	Ongoing	कादम्बरी (तमिळ्-भाषया)	Professionals ,Homemakers,Senior Citizens	134	0	https://www.sanskritfromhome.org/ course-details/kadambari-tamii- 7332
107	Kaavya	Intermediate	Madhyama Vyayoga - A humorous One-Act Play of Bhasa (Sanskrit Explanation)	Madhyama Vyayoga is a One-Act play of the Vyayoga type written by Bhasa, known for it's fast-paced action and easy-flowing humour. This course deals with the text in detail, explaining the dialogues, and the verses with anvaya and word-by-word meaning.	Dr. Shobha Vasuki	Sanskrit	14	14	Course	Past WebInars	Completed	मध्यमव्यायोगः - भासविरचितं हास्यरूपकम् (संस्कृतेन)	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	554	0	https://www.sanskritfromhome.org/ course-details/madhyama-vyayoga- 7331
106	Kaavya	Intermediate	Kalividambanam (Tamil Explanation)	This is a Pre-recorded free video course on the kavya Kalividambanam, a satire written by Nilakantha Dikshita ridiculing the 17th century society. In these lectures, Ms. P.R. Gayathri explains the 100 verses of the kavya in simple Tamil, focusing on the the beauty of the Sanskrit language and the depth of the content of Kalividambanam with its satirical aspects.	Smt. P R Gayathri	Tamil	10	3	Course	Pre-recorded Video	Completed	कलिविडम्बनम् (तमिळ्- भाषया)	University Students, Professionals , Homemakers, Senior Citizens	68	0	https://www.sanskritfromhome.org/ course-details/kailvidambanam- tamii-7330
105	Kaavya	Intermediate	Vairagyashatakam - Full Text (Tamli Explanation)	Valragya Shatakam is one of the three popular Subhashita- collections attributed to Bhartrhari, viz., the Shatakatrayi. This course explains the verses of Valragyashatakam in simple Tamii.	Smt. P R Gayathri	Tamil	10	6	Course	Pre-recorded VIdeo	Ongolng	वैराग्यशतकम् - सम्पूर्णम् (तमिळ्-भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	113	0	https://www.sanskritfromhome.org/ course-details/vairagyasatakam- tamil-7329
104	Kaavya	Intermediate	Kadambari - Shukanasopadesha (English Explanation)	Shukanasopadesha - the advice given by minister Shukanasa to the prince Chandrapida, is one of the most popular portions of Banabhatta's Kadambari. The portion is beautiful both from a language and content perspective. In this course, the Shukanasopadesha is explained in detail in English.	Smt. Visalakshi Sankaran	English	13	11	Course	Pre-recorded Video	Ongoing	कादम्बरी - शुकनासोपदेशः (आङ्क-भाषया)	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	127	0	https://www.sanskritfromhome.org/ course-details/shukanaasopadesha- english-7327

			Dashakumaracharitam - Tamii	men, led by the prince Rajavahana. In these video lectures, Smt. Visalakshi Sankaran brings out the beauty of prose in						Pre-recorded		भाषया	,Homemakers,Senior			details/Dashakumaracharitam -
		l .	Í									दशकुमारचरितम् - तमिळ्-	Students Professionals			course-
				arrated in an extraordinarily engaging manner by the poet.  As the name suggests, it involves the adventures of ten young									University			https://www.sanskritfromhome.org/
				akhyayika type of prose, with a purely imaginary plot,												
				of Sanskrit, authored by the great poet Dandin. It is an												
				Dashakumaracharitam is one of the most popular Gadyakavyas												
118	Kaavya	Intermediate	Deekshitar)	detail in English, bringing out the beauty and aptness of	Smt. Visalakshi Sankaran	Sanskrit-English			Course	Live Webinars	Ongoing		Citizens	178	0	avam_sarga1-31608
			(Masterpiece of Neelakantha	Sankaran provides a detailed explanation of each Shioka in				40					,Homemakers,Senior			details/textual_study_of_shivaleelarn
			Shivaleelarnavam - Sarga 1	In this kavya. It also contains a description of all other rasas supporting the main rasa. In this course, Smt. Visalakshi			40					- प्रथमः सर्गः	Students, Professionals			course-
			A Textual Study of	Shiva-tattvas. Shanta-rasa is described as a predominant form in this kayva. It also contains a description of all other rasas								शिवलीलार्णव-ग्रन्थाध्ययनम्	University			https://www.sanskritfromhome.org/
				describing the 64 leelas of Shiva, the glory of Shiva-bhakti and												
				Neelakantha Deekshita. There are 22 cantos in this kavya,												
				Shivleelarnavam is a mahakavya composed by the great poet												
117	Kaavya	Intermediate	of Mitrabheda	stories of this part in simple Sanskrit.	Smt. Vishnupriya Srinivasan	Sanskrit-English	45	45	Course	Live Webinars	Upcoming		Citizens	602	0	31125
			Panchatantra - 1 A textual study	Vishnupriya Srinivasan will be expounding these verses and								मो भागः – मित्रभेदः	,Homemakers,Senior			details/panchatantra_mitrabheda-
			Learn Life Skills through	lead to close and inseparable friends breaking up. Smt.								पञ्चतन्त्र-ग्रन्थाध्ययनम्-प्रथ	Students, Professionals			course-
				series of fables describing the conspiracies and causes that									Studentss ,University			https://www.sanskritfromhome.org/
				Ignorant princes. Mitrabheda being the first part covers a									School-College			
				consists of five main parts, illustrated for the benefit of three												
				animal fables in Sanskrit with human virtues and vices. It												
110	Kaavya	Dasic	contain only o out it as it is	Chittoor exams.  Panchatantra is an ancient Indian collection of inter-woven	vyonia ream	Janonill			50ui 30	71000	Completed		JIIIZOIIS	2.,		5. driving 27107
116	Kaanna	Basic	Learn to chant Simple Subhashitas	These videos will be very useful for students preparing for the	Vyoma Team	Sanskrit	11		Course	Pre-recorded Video	Completed	पारायणाभ्यासः	,Homemakers,Senior Citizens	217	0	course-details/neeticnandrika- chanting-29157
				over text and help the student to memorize the subhashitas.			11	1		Dro roomdad		सरलसुभाषितानि -	Students, Professionals			https://www.sanskritfromhome.org/ course-details/neetichandrika-
				lead a successful life. This course contains animated audio								^ _	Studentss ,University			
				thoughts, to be understood and followed by every human to									Kids,School-College			
				consists of 114 simple subhashitas which express wise												
				Vichakshana (Level 3) exam in the Chittoor Board. These Texts												
	,			This course covers one of the texts prescribed for												
115	Kaavya	Intermediate	(Sanskrit explanation)	grammatical details.	Smt. Vishnupriya Srinivasan	Sanskrit	100	25	Course	Video	Ongoing		Citizens	1086	0	sanskrit-12211
			Niti Shatakam of Bhartrihari	the word-break, word-by-word meaning, prose order, and						Pre-recorded		(संस्कृतभाषया)	,Homemakers,Senior			course-details/niti-shatakam-
				even by those who have studied Sanskrit only minimally. This course deals with each verse in detail in simple Sanskrit, with								नीतिशतकम्	Students, Professionals			https://www.sanskritfromhome.org/
				Sanskrit. Many of its verses are hugely popular, quoted often								भर्तृहरिविरचितं	University			
				Nitishatakam is one of the most famous didactic kavyas of												
				Nitishatakam of Bhartrihari by Smt. Vishnupriya Srinivasan.												
				This is a pre-recorded video series comprising lectures on												
114	Kaavya	Intermediate	Sarga 1 (Tamil explanation)		Smt. P R Gayathri	Tamil	25	19	Course	Video	Ongoing		Citizens	138	0	sarga1-tamil-12208
			Kumarasambhava of Kalidasa –	commentary of Narayana Pandita.						Pre-recorded		सर्गः (तमिळ्-भाषया)	,Homemakers,Senior			course-details/kumara-sambhava-
				first sarga of this poem in English, with insights from the								कुमारसम्भवः – प्रथमः	Students, Professionals			https://www.sanskrltfromhome.org/
				recorded videos, Smt. P R Gayathri explains the shlokas of the								कालिदासविरचितः	University			
				subsequent birth of their son Kumara (Kartikeya). In these pre-												
				adolescence of the Parvati, her marriage to Shiva and the												
				Mahakavyas. It contains 17 sargas dealing with the birth and												
113	Kaavya	mermediate	Explanations	Kumara-Sambhava of Kalidasa is one of the famed Pancha-	JIIIL. VISAIAKSIII SAIIKAFAN	ranni	00	70		Audio	Crigoting		OHIZOHS			tumii-viucos-12207
113	Kaanna	Intermediate	Sanskrit prose (In-depth Tamil  Explanation)	equal attention to the meaning and grammatical aspects.	Smt. Visalakshi Sankaran	Tamil	60	40	Course	Pre-recorded Audio	Ongoing	विस्तृतविवरणम्)	,Homemakers,Senior Citizens	111	0	course-details/gadya-sangraha- tamii-videos-12207
			Gadya Sangraha – A collection of	Sankaran explains the gadyas in detail in simple Tamil, paying						Dro recorded			Students, Professionals			https://www.sanskritfromhome.org/
			Cadva Sangraha A11	Sanskrit. In these pre-recorded video lectures, Smt. Visalakshi								संस्कृतगद्यकाव्यानां चिताः भागाः (तमिळ्-भाषया	University Students Professionals			https://www.comokeltfeenshows.com/
				introduction into the style and structure of Gadya kaavyas in								गद्यसङ्ग्रहः –	Heb.sastke			
				Chittoor Board. These selections together provide a good												
				various works prescribed for the Samartha exam of the												
				Gadya Sangraha is a collection of prose compositions from												
112	Kaavya	Intermediate	Sarga 1 (English explanation)		Smt. Visalakshi Sankaran	English	25	19	Course	Video	Ongoing		Citizens	221	0	sarga1-english-12204
			Kumarasambhava of Kalidasa -	the commentary of Narayana Pandita.						Pre-recorded		सर्गः (आङ्कभाषया)	,Homemakers,Senior			course-details/kumara-sambhava-
				of the first sarga of this poem in English, with insights from								कुमारसम्भवः – प्रथमः	Students, Professionals			https://www.sanskritfromhome.org/
				recorded videos, Smt. Visalakshi Sankaran explains the shlokas								कालिदासविरचितः	University			
				subsequent birth of their son Kumara (Kartikeya). In these pre-												
				adolescence of the Parvati, her marriage to Shiva and the												
				Mahakavyas. It contains 17 sargas dealing with the birth and												

			A preparatory course for Samskrita Balabodh Exam of								T				
			Bharatiya Vidya Bhavan. This is the first level of their simple												
			Sanskrit exam series, introducing the students to basic												
			sentence construction and vocabulary in Sanskrit. Contains									Kids,School-College			
			audio explanation, text and solved exercises.									Studentss ,University			
		Samskrita Balabodh - Preparatory									संस्कृत-बालबोधः (परीक्षा-	Students, Professionals			
		Course for Level 1 of BVB Sanskrit							Pre-recorded		सञ्जतावर्गः)	,Homemakers,Senior			https://www.sanskritfromhome.org/
120 anguage Practic	Basic	exams		Dr. Sowmya Krishnapur	English	14	5	Course	Audio	Completed		Citizens	1509	0	course-details/balabodh-7132
			A preparatory course for Samskrita Prarambha Exam of												
			Bharatiya Vidya Bhavan. This is the second level of their												
			simple Sanskrit exam series, introducing the students to												
			simple lessons, subhashitas and basic grammar aspects of									School-College			
			Sandhis, Shabdarupas and Dhaturupas. Contains audio									Studentss ,University			
		Samskrita Prarambha - Preparatory	explanation, text and solved exercises.								संस्कृत-प्रारम्भः (परीक्षा-	Students, Professionals			
		Course for Level 2 of BVB Sanskrit							Pre-recorded		सञ्जतावर्गः)	,Homemakers,Senior			https://www.sanskritfromhome.org/
121 anguage Practic	Basic	exams		Dr. Sowmya Krishnapur	English	14	5	Course	Audlo	Completed		Citizens	1469	0	course-details/prarambha-7133
			Self-paced, skill-based multimedia product for learning												
			Sanskrit, starting from letters till simple sentences, with 250+												
			engaging activities. Focus is on developing the basic language												
			skills of Listening, Reading, Writing, Pronunciation,									Kids,School-College			
			Comprehension, and Composition.									Studentss ,University			
											संस्कृतं पठत - प्रथमस्तरः	Students, Professionals			https://www.sanskritfromhome.org/
		Learn Sanskrit Level 1 - Sanskrit-							Pre-recorded		(आङ्क्षमाध्यमेन)	,Homemakers,Senior			course-details/learn-sanskrit-level-
122 anguage Practic	Basic	English Version		Vyoma Team	English	19	23	Course	Multimedia	Completed		Citizens, Special Children	785	1500	1-english-version-7142
			Flash-card type of learning for 650+ domain-based words in 18												
			categories, with text, audio, image, activities and games.												
												Klds,School-College			
											. ~ ~ ~	Studentss ,University			
											संस्कृतशब्दसम्पद्वर्धिनी -	Students, Professionals			https://www.sanskritfromhome.org/
								_	Pre-recorded		भागः १	,Homemakers,Senior			course-details/sanskrit-vocabulary-
123 anguage Practic	Basic	Sanskrit Vocabulary Builder I		Vyoma Team	English	18	3	Course	Multimedia	Completed		Citizens, Special Children	1864	199	builder-1-7145
			Flash-card type of learning for 870+ domain-based words in 18												
			categories, with text, audio, image, activities and games												
												Kid Other Other			
											· · · · · · · · · · · · · · · · · · ·	Klds,School-College			
											संस्कृतशब्दसम्पद्वर्धिनी -	Studentss ,University			hate the second second second second
									D		भागः २	Students, Professionals			https://www.sanskritfromhome.org/
		Canalant Vacabulant Builden II		., -		21		Cauras	Pre-recorded	Completed		,Homemakers,Senior	440	100	course-details/sanskrit-vocabulary-
124 anguage Practic	Basic	Sanskrit Vocabulary Builder II		Vyoma Team	English	21	4	Course	Multimedia	Completed		Citizens, Special Children	643	199	builder-2-7147
			This course contains a set of online sessions held by Prof. B												
			Mahadevan, based on the popular Sambhashana Samskritam												
			model of Samskrita Bharati. The course takes the learners												
			through useful phrases and sentences required for building									University			
			basic conversations, without getting into the complexities of								सम्भाषणसंस्कृतम् - वदत	Students, Professionals			
		Spoken Sanskrit - Speak	grammar.						Pre-recorded		संस्कृतं निर्भयम्	,Homemakers,Senior			https://www.sanskritfromhome.org/
12E anguago Practic	Basic	confidently in Sanskrit		Prof. B Mahadevan	Sanskrit-English	9	14	Course	Video	Completed	(1/2/11/14/1	Citizens	2266	0	course-details/spoken-sanskrit-7161
125 anguage Practic	Dasic	confidently in Sansant	Calf was a skill beard multiproduce for learning	PIOI. B Ividilauevali	Saliski it-Eligiisii	,		Oodisc	Video	Completed		Ottizens	2200	-	course-actans/spoken-sanskirt-7101
			Self-paced, skill based multimedia product for learning												
			Sanskrit, starting from letters till simple sentences, with 250+												
			engaging activities. Focus is on developing the basic language									Klds,School-College			
			skills of Listening, Reading, Writing, Pronunication,									Studentss ,University			
			Comprehension and Composition.								संस्कृतं पठत - प्रथमस्तरः	Students, Professionals			https://www.sanskritfromhome.org/
		Learn Sanskrit Level 1 - Sanskrit-							Pre-recorded		(हिन्दीमाध्यमेन)	,Homemakers,Senior			course-details/learn-sanskrit-level-
126 anguage Practic	Basic	Hindi Version		Vyoma Team	Hindi	19	23	Course	Multimedia	Completed		Citizens, Special Children	50	1500	1-hindi-version-7167
gaago i idotto	24010		This is an ideal course for those who are entering the world	. Jonia rouni				- =						+	
			of Sanskrit for the first time. It introduces the learners to the												
			Devanagari script, and teaches the basic letters through												
												Klds,School-College			
			animation. Recognition of letters is facilitated through								संस्कृताध्ययनम् - प्रथमं	Studentss ,University			
			associated activities. There are also activities to promote								पदम्	Students, Professionals			https://www.sanskritfromhome.org/
			listening skills, and a self-assessment to gauge what has been						Pre-recorded			,Homemakers,Senior			course-details/getting-started-with-
127 anguage Practic	Basic	Getting started with Sanskrit	learnt.	Vyoma Team	English	10	4	Course	Multimedia	Completed		Citizens, Special Children	7922	0	sanskrit-7175
unguaye riactic	Dasio	January Maria		Tyonia Idaiii	Liigiisii		Ι.	200,00		23р10100		Office of the state of the st			2010/01/17/0

			for the exams.								संस्कृत-जाालान्यवाङ्-				
			model Question paper, which the students can use to practice								संस्कृत-ओलिम्पियाड्-				
			in excelling in these exams. There is also an auto-evaluated												
			lesson has additional links to Vyoma resources which can help												
			Study materials and links for Olympiad exams - In this course, study material for 10th standard students is provided. Each												
4 anguage Practic	Basic	rhymes for children	Study materials and links for Olympiad evens. In this server	Vyoma Team	Sanskrit	20	2	Course	Audio	Completed		Children	1129	0	course-details/shishugitani-7235
	_	Shishugitani - Simple Sanskrit			_				Pre-recorded		उद्दिश्य सरलसंस्कृतेन	Studentss ,Special	4	_	https://www.sanskritfromhome.or
			skills.								शिशुगीतानि - बालान्	Kids,School-College			
			children develop their listening, pronunciation and vocabulary												
			simple Sanskrit rhymes for children, which will help the												
			children to a new language. This course contains audio of 20												
			Rhymes are an attractive and effective way of introducing												
3 anguage Practic	Intermediate	the best out of Sanskrit dictionaries		Dr. Chandrasekharan Raman	English	12	12	Course	Past Webinars	Completed		Citizens	1112	0	7221
		Koshadarshanam - Learn to get	dictionaries, and Two Sanskrit-Sanskrit koshas), and teaches								मार्गदर्शनम्	,Homemakers,Senior			course-details/koshadarshanam-
			references, etc. In this course, Dr. Chandrasekharan Raman explains the features of 4 major koshas (Two Sanskrit-English								संस्कृतकोशान् उपयोक्तुं	Students, Professionals			https://www.sanskritfromhome.or
			information, various forms, usages from literature, special								कोशदर्शनम् -	University			
			Information about the word, including the gender, grammatical												
			word translations or synonyms. They incorporate a wealth of												
			Sanskrit koshas do much more than giving simple word-to-												
2 anguage Practic	Basic	your Sanskrit Speaking Skills	•	Shri. Kiran Bhat	Sanskrit	77	33	Course	Video	Completed		Citizens	1692	0	svbc-7212
		Learn Spoken Sanskrit - Enhance	style.						Pre-recorded		सम्भाषणकौशलं प्राप्नुत	,Homemakers,Senior			course-details/spoken-sanskrit-
			Introducing yourself, gradually moving on to several phrases and features of everyday conversations in an easy, interactive								सम्भाषणसंस्कृतम् -	Students, Professionals			https://www.sanskritfromhome.or
			0.5 hour episodes. The course starts from basics like									Studentss ,University			
			SVBC (Sri Venkateshwara Bhakti Channel of TTD) TV in daily									Kids,School-College			
			delivered by Sri. Kiran Bhat. These lessons were telecast in												
			This course consists of a series of spoken sanskrit lessons												
1 anguage Practic	Basic	English subtitles)		Shri. Kiran Bhat	Sanskrit	77	33	Course	Video	Completed		Citizens	2393	0	svbc-english-7211
		your Sanskrit Speaking Skills (with	style.						Pre-recorded		(आङ्क्ष-अनुलेखनसहितम्)	,Homemakers,Senior			course-details/spoken-sanskrit-
		Learn Spoken Sanskrit - Enhance	and features of everyday conversations in an easy, interactive								सम्भाषणकौशलं प्राप्नुत	Students, Professionals			https://www.sanskritfromhome.o
			introducing yourself, gradually moving on to several phrases								सम्भाषणसंस्कृतम् -	Studentss ,University			
			0.5 hour episodes. The course starts from basics like									Kids,School-College			
			SVBC (Sri Venkateshwara Bhakti Channel of TTD) TV in daily												
			delivered by Sri. Kiran Bhat. These lessons were telecast in												
0 anguage Practic	Dasic	Stories Holli the Fallellatalitia	Sanskrit skills and Life skills.  This course consists of a series of spoken sanskrit lessons	уулпа теат	Jaiiskiit	10		Cour Se	v ide0	Completed		Ortizona, apociai Cilliurell	331	177	/170
O anguage Practic	Basic	Stories from the Panchatantra	stories will help in all-round development of both your	Vyoma Team	Sanskrit	10	2	Course	Pre-recorded Video	Completed	<b>पञ्चतन्त्रकयाः</b>	,Homemakers,Senior Citizens,Special Children	337	199	course-details/pancatantra-storie
			audio assists in improving Sanskrit pronunciation. These						Dro roce-de-d		पञ्चतन्त्रकथाः	Students, Professionals			https://www.sanskritfromhome.or
			Attractive images aid easy comprehension, while accurate									Studentss ,University			have there are a second
			with the moral in the form of a Subhashita from the text.									Kids,School-College			
			and catching phrases from the original text. Each story ends												
			presented in simple Sanskrit, retaining the characters, names												
			This course contains 10 popular stories from the Pañcatantra,												
9 anguage Practic	Intermediate	Level 4 of Samskrita Bharati exams	explanations in simple Sanskrit.	Dr. Sowmya Krishnapur	Sanskrit	50	50	Course	Past Weblnars	Completed		Citizens	2033	0	samskritam-level4-7194
		Kovida - Preparatory course for	Pratipadartha. This course covers the prescribed syllabus with special focus on the grammatical and poetic aspects, with								चतुर्थस्तरः)	,Homemakers,Senior			course-details/kovida-patrachara
			2nd sarga of Raghuvamsha for detailed study with Anvaya and Pratinadartha. This course covers the prescribed syllabus with								पत्राचारसंस्कृतस्य	Students, Professionals			https://www.sanskritfromhome.or
			taddhitas, Nijantas, etc. It also covers select verses from the								काविदः (पराक्षा- सञ्जतावर्गः -	University			
			Important grammar concepts, Including Samaasas in detail,								कोविदः (परीक्षा-				
			Samskritam series of Samskrita Bharati. It covers several												
			Kovida is the 4th and last level of exams in the Patrachara												
8 anguage Practic	Intermediate	Level 3 of Samskrita Bharati exams	Sanskrit.	Dr. Sowmya Krishnapur	Sanskrit	27	41	Course	Past Webinars	Completed		Citizens	2530	0	samskritam-level3-7193
_		Shiksha - Preparatory course for	grammatical and poetic aspects, with explanations in simple				_	•	B4		तृतीयस्तरः)	,Homemakers,Senior		_	course-details/shiksha-patrachara
			course covers the prescribed syllabus with special focus on the								पत्राचारसंस्कृतस्य	Students, Professionals			https://www.sanskritfromhome.or
			applied to select verses from Chapter 1 of Bhagavadgita. This								शिक्षा (परीक्षा-सञ्जतावर्गः -	University			
			also introduces the concept of systematic anvaya of shlokas												
			<b>3</b>												
			visargasandhis and shatr-shaanach pratyayantas in detail. It												

			Study materials and links for Olympiad exams - In this course, study material for 8th standard students is provided. Each												
			lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice												
			for the exams.								संस्कृत-ओलिम्पियाड्-				,,
136 anguage Practic	Basic	Sanskrit Olympiad Preparation - 8th Std		Vyoma Team	Sanskrit	16		Course	E-text	Completed	सञ्जता - अष्टमकक्ष्या	School-College Studentss	133	0	https://www.sanskritfromhome.org/ course-details/olympiad8-7247
Too unigaage 1 raciio	Dusio		Study materials and links for Olympiad exams - In this course,	Tyonia rouni	Guisait										
			study material for 9th standard students is provided. Each												
			lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated												
			model Question paper, which the students can use to practice												
			for the exams.								संस्कृत-ओलिम्पियाड्-				,
137 anguage Practic	Intermediate	Sanskrit Olympiad Preparation - 9th Std		Vyoma Team	Sanskrit	12		Course	E-text	Completed	सञ्जता - नवमकक्ष्या	School-College Studentss	112	0	https://www.sanskritfromhome.org/ course-details/olympiad9-7248
107 unguage Fractio	momodato	7.11	Study materials and links for Olympiad exams - In this course,	vyonia ream	Junior										
			study material for 10th standard students is provided. Each												
			lesson has additional links to Vyoma resources which can help												
			in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice												
			for the exams.								संस्कृत-ओलिम्पियाड्-				
100 B	l-4	Sanskrit Olympiad Preparation - 10th Std		16 T	Complete	12	0	Course	E-text	Completed	सञ्जता - दशमकक्ष्या	School-College Studentss	231	0	https://www.sanskritfromhome.org/ course-details/olymplad10-7249
138 anguage Practic	Intermediate	Total Sta	A basic level course based on Samskrita Balapathamala 1,2,3 of	Vyoma Team	Sanskrit	12		Course	E-lext	Completed		school-college studentss	231	0	course-details/orympiad10-7249
			Sri Krishnapremi Swamigal, Paranur. The course aims to help												
			you learn Sanskrit, by introducing basic shabdas and dhatus									School-College			
			through simple lessons on various delties and Bhagavata  Upakhyanas. The other important aspects of the Samskrta								संस्कृतबालपाठमाला -	Studentss ,University			
			language viz lingas, vibhaktis, vachanas and lakaras are								तमिळ्-भाषामाध्यमेन सरल-	Students, Professionals			
		Samskrita Balapathamala - Basic	explained as per requirement.					_			संस्कृत-पाठाः	,Homemakers,Senior			https://www.sanskritfromhome.org/
139 anguage Practic	Basic	Sanskrit Lessons in Tamil	Paradaus Outstan Parasa from the Abbillian From (2nd Lovel of	Dr. Malavi Hari	Tamil	43	43	Course	Past Webinars	s Completed		Citizens	1180	0	course-details/balapathamala-7260
			Previous Question Papers from the Abhijna Exam (2nd Level of Chittoor Exams).												
			·												
											अभिज्ञः - चित्तुरुपरीक्षा-	University			
											द्वितीयस्तरः (प्राक्तन-	Students, Professionals			https://www.sanskritfromhome.org/
		Abhijna - Chittoor Level 2									प्रश्नपत्रिकाः)	,Homemakers,Senior			course-details/abhijna-previous-
140 anguage Practic	Basic	(Previous Question Papers)		Vyoma Team	Sanskrit	15		Course	E-text	Completed		Citizens	149	0	question-papers-7270
			Previous Question Papers from the Vichakshana Exam (3rd  Level of Chittoor Exams).												
			Level of clittoor Laurisy.												
											विचक्षणः - चित्तूरुपरीक्षा- तृतीयस्तरः (प्राक्तन-	University Students, Professionals			https://www.sanskritfromhome.org/
		Vichakshana - Chittoor Level 3									प्रश्नपत्रिकाः)	,Homemakers,Senior			course-details/vichakshana-
141 anguage Practic	Intermediate	(Previous Question Papers)		Vyoma Team	Sanskrit	17		Course	E-text	Completed		Citizens	135	0	previous-question-papers-7272
			Previous Question Papers from the Kovida Exam (5th Level of												
			Chittoor Exams).												
											कोविदः - चित्त्रुरुपरीक्षा-	University			heteno.//www.complexitor.com
		Kovida - Chittoor Level 5									पञ्चमस्तरः (प्राक्तन- प्रश्नपत्रिकाः)	Students, Professionals , Homemakers, Senior			https://www.sanskritfromhome.org/ course-details/kovida-previous-
142 anguage Practic	Intermediate	(Previous Question Papers)		Vyoma Team	Sanskrit	19		Course	E-text	Completed		Citizens	173	0	question-papers-7273
			Previous Question Papers from the Samartha Exam (4th Level												
			of Chittoor Exams).												
											समर्थः - चित्तूरुपरीक्षा-	University			
		Samartha - Chittoor Level 4									चतुर्थस्तरः (प्राक्तन- प्रश्नपत्रिकाः)	Students, Professionals , Homemakers, Senior			https://www.sanskritfromhome.org/ course-details/samartha-previous-
143 anguage Practic	Intermediate	(Previous Question Papers)		Vyoma Team	Sanskrit	26		Course	E-text	Completed	24 114 489	Citizens	144	0	question-papers-7274
		<u> </u>		-		1			1		1	I			

			Previous Question Papers from the Parichaya Exam (1st Level of Chittoor Exams).												
144 anguage Practic	Basic	Parichaya - Chittoor Level 1 (Previous Question Papers)	of Chitton Lams).	Vyoma Team	Sanskrit	8		Course	E-text	Completed	परिचयः - चित्त्रुरुपरीक्षा- प्रथमस्तरः (प्राक्तन- प्रश्नपत्रिकाः)	University Students,Professionals ,Homemakers,Senior Citizens	409	0	https://www.sanskritfromhome.or. course-details/parichaya-previous question-papers-7275
			Samskrita Bodhini 2 is one of the books prescribed for Abhijna												
145 anguage Practic	Basic	Samskritabodhini 2 (Preparatory course with Tamil Explanation for Chitoor Exams Level 2)	exam in the Chittoor Board. The book contains a set of lessons which help in developing both language and grammar skills. This course contains audio in tamil, explaining the prose section in detail with detailed meaning of every paragraph in each lesson.  Kathavallari is one of the books of Abhilina exam in the	Smt. Bagyalakshmi S	Tamil	12	8	Course	Pre-recorded Audio	Completed	संस्कृतबोधिनी २ (तमिळ्- भाषया परीक्षा-सञ्जतावर्गः - चित्तूरुपरीक्षाणां द्वितीयस्तरः)	University Students,Professionals ,Homemakers,Senior Citizens	258	0	https://www.sanskritfromhome.or. course-details/samskrita-bodhini- 7276
146 anguage Practic	Basic	Kathavallarl - Collection of Sanskrit Stories (Tamil Explanation)	Chittoor Board. It contains several simple stories for improvind comprehension skills of students. This course contains script of the lesson and audio attached separately in Tamil language for all the lessons in the textbook. This helps the student in gaining a proficiency of language, in knowing and understanding the framework of Sanskrit text.	Smt. Bagyalakshmi S	Tamil	10	7	Course	Pre-recorded Audio	Completed	कथावल्लरी - संस्कृतकथासङ्ग्रहः (तमिळ्- भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	210	0	https://www.sanskritfromhome.or.
			Scanned copies of textbooks prescribed for exams of Chittoor Bhasha Pracharini Sabha, which are not available or out of print.								चित्तूरुपरीक्षाणां	University Students,Professionals			https://www.sanskritfromhome.org
147 anguage Practic	Intermediate	Chittoor Sabha Textbooks		Vyoma Team	Sanskrit	24		Course	E-text	Completed	पाठ्यपुस्तकानि	,Homemakers,Senior Citizens	814	0	course-details/chittoor-sabha- textbooks-7281
			The course consists of 30 subhashitas with a variety and richness of the language, ideas and style. The verses are explained in simple Sanskrit with anecdotes, directed to enhance one's laukika and vyavahara jnana. i.e. practical worldly knowledge.								सुभाषितनिधिः - जीवनसाफल्यार्थं	School-College Studentss ,University Students,Professionals			https://www.sanskritfromhome.org
148 anguage Practic	Intermediate	Wisdom from Subhashitas for a Successful life – Subhashita-Nidhi		Dr. Shobha Vasuki	Sanskrit	15	15	Course	Past Weblnars	Completed	सुभाषितानि	,Homemakers,Senior Citizens	1317	0	sanskrit-subhashitas-for-successfu
149 anguage Practic	Basic	Samskrita Rachanaa - Sanskrit Composition (Tamil Explanation)	Samskrita Rachana is one of the books of Abhijna exam in the Chittoor Board. It contains several simple exercises to learn vibhakthis, making sentences, prayogas and many other important topics. This course contains script of the lesson and audio attached separately in Tamil language for most of the exercises in the textbook. This helps the student in gaining a proficiency of language, in knowing and understanding the framework of Sanskrit text. This course also helps in	Smt. Bagyalakshmi S	Tamil	3	2	Course	Pre-recorded Audio	Completed	संस्कृतरचना (तमिळ्- भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	255	0	https://www.sanskritfromhome.org course-details/samskrita-rachana bhanumami-7292
150 anguage Practic	Intermediate	Samskritabodhini 3 (Preparatory course with Tamil Explanation for Chitoor Exams Level 3)	Samskrita Bodhini 3 is one of the books prescribed for Vichakshana exam in the Chittoor Board. The book contains a set of lessons which help in developing both language and grammar skills. This course contains audio in tamil, explaining the prose section in detail with detailed meaning of every paragraph in each lesson.	Smt. Bagyalakshmi S	Tamil	25	17	Course	Pre-recorded Audio	Completed	संस्कृतबोधिनी ३ (तमिळ्- भाषया परीक्षा-सञ्जतावर्गः - चित्तूरुपरीक्षाणां तृतीयस्तरः)	University Students,Professionals ,Homemakers,Senior Citizens	194	0	https://www.sanskritfromhome.org course-details/samskrita-bodhini-3 bhanumami-7293
anguage Fractio	mormoulate	2	Previous Question Papers from the Vidyabhushana Exam (6th Level of Chittoor Exams).	one ougranding 3	ruilli		.,	33300							
											विद्याभूषणः - चित्तूरुपरीक्षा-षष्ठस्तरः	University Students,Professionals			https://www.sanskritfromhome.org

59 anguage Practic	Basic	SSS Dvitiya - Preparatory course for Second level of Sura Sarasvati Sabha Exams	preparing for Dvitiya examination conducted by Sri Surasaraswathi Sabha, Sringeri. Dvitiya exam is the second in a graded series of 5 exams conducted by the Sabha. Taught by Sri. Raghunandana and Kum. Maheshwari, this level focusses on building language, vocabulary and grammar skilis, to enable the students to read, understand and write simple Sanskrit prose and poetry.	Shri Raghunandana R	English	40	60	Course	Live Webinars	Upcoming	परीक्षासञ्जतावर्गः - श्रीसुरसरस्वतीसभा, शृङ्गेरी – द्वितीया	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	644	0	https://www.sanskritfromhome.org/ course-details/basic-sanskrit-sss- dvitlya-29214
58 anguage Practic	Basic	SSS Prathama - Preparatory course for first level of Sura Sarasvati Sabha Exams - Batch 3	students preparing for Prathama examination conducted by Sri Surasaraswathi Sabha, Sringeri. The Prathama exam is the first In a graded series of 5 exams conducted by the Sabha. The first level taught by Sri. Raghunandana R introduces nouns, pronouns and verbs, and focusses on sentence construction using different vibhaktis appropriately.  This free weblinar course has been designed to help students	Shri Raghunandana R	English	32	32	Course	Pre-recorded Video	Ongoing	परीक्षासञ्जतावर्गः - श्रीसुरसरस्वतीसभा, शृङ्गेरी – प्रथमा, गणः - ३	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	1268	0	https://www.sanskritfromhome.org/ course-details/basic-sanskrit-sss- prathama-batch3-29041
57 anguage Practic	Basic	Sanskrit Games - Your Brain Gym	Sanskrit games is a collection of 20 challenging games and 15 fun-filled activities which put to test your skills in various areas of Sanskrit - including script, vocabulary, numbers, grammar, memory and puraana-itihaasas. By repeatedly playing these games and activities, you can pollsh your skills in these areas, enjoying the entire process at the same time.  A free course of Pre-Recorded classes designed to help	Vyoma Team	English			Course	Pre-recorded Multimedia		संस्कृत-क्रीडाः	Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	257	250	https://www.sanskritfromhome.org course-details/sanskrit-games- 28688
56 anguage Practic	Basic	Sanskrit Vocabulary Builder - Flipbook to enrich your Sanskrit vocabulary	A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) to learn 330+ words in 11 categories, in 3 languages (Sanskrit, English, Hindi).	Vyoma Team	Sanskrit-Englisi	<b>h</b>		Course	E-text	Completed	संस्कृतश्ब्दसम्पद्धर्धिनी - वि-पुस्तकम्	Kids,School-College Studentss ,Special Children	367	299	https://www.sanskritfromhome.org/ course-details/vocabulary-builder- filpbook-12199
55 anguage Practic	Basic	Sanskrit Vocabulary for Daily Use - Part 2	This free webinar course is designed to build your children's Sanskrit Vocabulary as a Joyful Journey. This course will help in learning words from different categories like food,things in our home, clothes, education,cooking instruments,dwelling places, public places, professions, relations & emotions and also a list of verbs that can be used associatively with the different noun categories to help read and form simple sentences. The course is delivered by Smt. Anusha Haricharan	Smt. Anusha Harlcharan	English			Course	Past Weblnars	Ongolng	नित्योपयोगिसंस्कृतपदानां परिचयः भागः - २	Kids,School-College Studentss ,Special Children	89	0	https://www.sanskritfromhome.org course-details/sanskrit-vocabulary- for-daily-use-part-2-12195
54 anguage Practic	Basic	Sanskrit Vocabulary for Dally Use – Part 1	This completed webinar course is designed to build your children's Sanskrit vocabulary through a joyful journey. This course will help in learning words from different categories like animals, birds, colours, parts of the body, shapes, fruits, insects, flowers, vegetables and also a list of verbs that can be used associatively with the different noun categories to help read and form simple sentences. The course is delivered by Smt. Anusha Haricharan and Kum. Vasudha Srinath, with the	Smt. Anusha Harlcharan	English			Course	Past Webinars	Completed	नित्योपयोगिसंस्कृतपदानां परिचयः - भागः १	Kids,School-College Studentss ,Special Children	857	0	https://www.sanskritfromhome.org course-details/sanskrit-vocabulary- for-daily-use-part-1-12191
53 anguage Practic	Basic	Samskritasri Pathamala 1 – Preparatory Course for Level 1 of Samskritasri Exams, Chennal	This free live webinar course has been designed to help students preparing for the SAMSKRITASRI PATHAMALA-1 exam conducted by the Samskrit Education Society (regd.) This is a beginner level course and is expected to span a duration of 5 to 6 months. The SAMSKRITASRI PATHAMALA-1 exam is the first in a graded series of 8 exams conducted by the Society. The first level taught by Smt. Deepa Rangarajan introduces nouns, pronouns and verbs, and focusses on	Smt. Deepa Rangarajan	English	50	50	Course	Past Webinars	Completed	संस्कृतश्रीः पाठमाला १ (परीक्षासञ्जतावर्गः – संस्कृतश्रीपरीक्षाणां प्रथमस्तरः)	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	1935	0	https://www.sanskritfromhome.org course-details/learn-basic-sanskrit pathamala1-12189
52 anguage Practic	Basic	Sanskrit 101 - Master the Basic Skills (LSRW) of Sanskrit Language - भाषा प्रवेशः	Step confidently into the wonderful world of Sanskrit, and pick up the basic Listening, Speaking, Reading and Writing Skilis. Carefully selected courses to systematically teach the sounds of the language and script, build your vocabulary with domain-based words, understand the construction of basic Sanskrit sentences, and have a taste of simple verses in Sanskrit.	Vyoma Team	Sanskrit-Englisi	h	75	Learning Program	Pre-recorded Multimedia		संस्कृतभाषाप्रवेशः - प्राथमिककौशलसिद्धिः		406	1900	https://www.sanskritfromhome.org/ course- details/program_sanskrit_language_s kills-8910

167 nagem	nent Sclen	Appiled Sanskrit	Management Principles from Indic Texts - Part 1	aeronautical sciences to poetic compositions, these texts cover a wide range of disciplines. Among these, management science is a niche area. Though the texts deal with issues such as behavioral sciences, operations management, finances, taxation etc. a lot of aspects of management science in Indic texts need to be unearthed. This course aims to pitch into this niche area, with a special focus on Srimad Bhagavad Gita. The	Dr. Srinidhi K Parthasarath	ıl English	45	45	Course	Live Webinars	Ongolng	भारतीय-ग्रन्थेषु प्रबन्धशास्त्रतत्त्वानि - भागः १	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	637	0	https://www.sanskritfromhome.org/ course- details/ManagementPrinciplesfromi ndicTexts-Part1-30721
166 anguaç	ige Practic	Intermediate	Nibandhamala - Collection of Sanskrit Essays (Tamil Explanation)	(Vichakshana) by the Chittoor Board. The portion comprises 22 essays which covers 22 different topics. These essays are ideal for those who are proficient in Sanskrit to get an exposure to Sanskrit literature. In these lectures, Smt. Visalakshi Sankaran explains the essays in Tamil, and also covers certain basic grammatical aspects.  Indic texts are treasure troves of knowledge. Ranging from	Smt. Visalakshi Sankaran	Tamil	25	12.5	Course	Pre-recorded Video		निबन्धमाला - संस्कृतलेखानां सङ्ग्रहः (तमिळ्-भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	58	0	https://www.sanskritfromhome.org/ course-details/nibandhamala-36178
165 anguaç	ige Practic	Basic	Train the Brain with Sanskrit Riddles	Riddles are an age-old way used for improving our learning through entertainment. Prahelikas are Sanskrit Riddles that have been used since ancient times for the reasoning ability of the intellect. The uniqueness of Sanskrit can be known through unraveling Prahelikas. Sanskrit's structure provides good legroom to frame and solve complicated riddles. Riddle (prahelika) solving is also considered as one of the sixty four arts even in the traditional list. In this course Dr. Shobha Nibandhamala is prescribed for the third level of examinations	Dr. Shobha Vasuki	Sanskrit	15	15	Course	Live Webinars	Upcoming	प्रहेलिकामोदः	Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	392	0	https://www.sanskritfromhome.org/ course-details/sanskrit-riddles- 35007
164 anguaç	ige Practic	Basic	Samskritasri Pathamala 2 – Preparatory Course for Level 2 of Samskritasri Exams, Chennal	This free live webinar course has been designed to help students preparing for the Samskritasri Pathamala - 2 exam conducted by the Sanskrit Education Society (regd.) This is a second level course. The Samskritasri Pathamala - 2 exam is the second in a graded series of 8 exams conducted by the Society. This second level is taught by Smt. Deepa Rangarajan and focuses on usage of noun forms of various kinds (ajantas, halantas, sankhya, visheshana, avyayas, kridantas) in sentences.	Smt. Deepa Rangarajan	English	40	40	Course	Live Webinars	Upcoming	संस्कृतश्रीः पाठमाला - २ परीक्षासञ्जतावर्गः – संस्कृतश्रीपरीक्षाणां द्वितीयस्तरः	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	336	0	https://www.sanskritfromhome.org/ course-details/learn-basic-sanskrit- pathamala2-31908
163 anguaç	ige Practic	Intermediate	SSS Trutiya 2-(Anuvada Pradeepa- 1) - Preparatory course for Third level (Second Paper) of Sri Surasaraswathi Sabha Exams	A live webinar course on Sanskrit Grammar, translation, essay writing and letter writing in a perfectly graded way with importance to usage of all Vibhaktis. Based on the book अनुवादप्रदीपः - १ (Anuvada Pradeepa -1), this course attempts to cover step by step of each important aspect involved in translation from Sanskrit to English and from English to Sanskrit. This is a part of the syllabus in the third level (Trutlya) of the Saral Sanskrit exams conducted by Sri	Dr. Usha Rani Sanka	Sanskrit-English	50	50	Course	Live Webinars	Upcoming	परीक्षासञ्जतावर्गः - श्रीसुरसरस्वतीसभा, शृङ्गेरी – तृतीया - द्वितीयपत्रिका (अनुवादप्रदीपः - १)	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	444	0	https://www.sanskritfromhome.org/course-details/SSS_Trutiya_2-31003
162 anguaç	ige Practic	Basic	Speak Sanskrit in 24 hours	Speaking is one of the most important basic skills of any language, and no one can really claim to know a language unless he / she is able to converse comfortably in the language. The best way to improve your speaking skill is to immerse yourself in the language to listen and interact with other speakers. In this course, Sri. Kiran Bhat will help you to rapidly pick up the basic words and phrases needed to start speaking in Sanskrit. The engaging, interactive methodology of	Shri. Kiran Bhat	Sanskrit	24	24		Live Webinars	Ongoing	२४ होरासु संस्कृतेन वदामः	Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	1	0	https://www.sanskritfromhome.org/ course- details/speak_sanskrit_in_24_hours- 30161
161 anguaç	ige Practic	Basic	STEP up with Samskritam	This is a free webinar course which is designed to build your child's knowledge in basic Sanskrit.  It is a course based on Vyoma's self-paced, skill-based multimedia product for learning Sanskrit, starting from the Sanskrit alphabet (Varnamala) to building simple sentences, with 250+ engaging activities. The focus is on developing the basic language skills of Listening, Reading, Writing, Pronunciation, Comprehension, and Composition.	Smt. Brunda Karanam	Sanskrit-English	40	60	Course	Live Webinars	Upcoming	आदिम-संस्कृत-सोपानम्	Klds	119	1500	https://www.sanskritfromhome.org/ course- details/step_up_with_samskritam- 29643
160 anguaç	ige Practic	Basic	Sanskrit Vocabulary for Dally Use - Part 3	This free webinar course is designed to build your children's Sanskrit Vocabulary as a Joyful Journey. This course will help in learning words from different categories like numbers, agriculture, trees and plants, leaves, grains, sports, musical instruments, directions, time, nature, natural occurrences, food, things at home, clothes, cooking instruments and also a list of verbs that can be used associatively with the different noun categories to help read and form simple sentences. The	Smt. Anusha Haricharan	Sanskrit-English	16		Course	Past Webinars	Ongoing	नित्योपयोगिसंस्कृतपदानां परिचयः भागः – ३	Kids,School-College Studentss ,University Students	85	697	https://www.sanskritfromhome.org/ course-details/Sanskrit-vocabulary- for-daily-use-part-3-29415

175 Sahitya Shastr	a Shactra - Daoin	Sahityadarpana Part 1 - Paricchedas 1,10 (Tamil Explanation)	studied by students of Sanskrit poetics. In the 1st part of this series, Smt. Visalakshi Sankaran explains the 1st and 10th Paricchedas of the text in simple Tamil. She gives a detailed introduction to the study of poetics in Sanskrit and traces the views of major alankarikas.	Smt. Visalakshi Sankaran	Tamil	26	22	Course	Pre-recorded Audio	Completed	साहित्यदर्पणः भागः १ (प्रथम-दशमपरिच्छेदौ, तमिळ्-भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	194	0	https://www.sanskritfromhome.org course-details/sahityadarpana- part1-tamii-7226
			Sahltyadarpana of Vishvanatha is one of the most popular basic texts of Sahltyashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally												
174 Sahitya Shastr	a Shastra - Basic	Kuvalayananda - Full Text (Tamil Explanation)	popular, basic texts of Sahityashastra, dealing with the Alankaras. Kuvalayananda is based on the 5th chapter of the Chandraloka of Jayadeva. In these Tamil lectures, Smt. Visalakshi Sankaran deals with the Kuvalayananda with customary ease, bringing forth the beauty of the alankaras in simple language.	Smt. Visalakshi Sankaran	Tamli	36	30	Course	Pre-recorded Audio	Completed	कुवलयानन्दः - सम्पूर्णः (तमिळ्-भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	281	0	https://www.sanskritfromhome.org course-details/kuvalayanandam- 7222
173 Sahitya Shastr	a Shastra - Basic	Prataparudriyam - Full Text (Tamil Explanation)	explains the concepts with exceptional clarity in lucid Tamil.  Kuvalayananda of Appayya Dikshita is one of the most	Smt. P R Gayathri	Tamil	75	50	Course	Pre-recorded Audio	Completed	प्रतापरुद्धापन् - सम्यूजन् (तमिळ्-भाषया)	,Homemakers,Senior Citizens	271	0	course-details/prataparudriyam-
			Prataparudriyam is a text composed by Vidyanatha, dealing with all the aspects of Sahityashastra. The uniqueness of Prataparudriyam lies in the fact that rather than quoting from earlier poets, the author gives his own examples for each theoretical aspect. In these audio lectures, Smt. P.R. Gayathri								प्रतापरुद्रीयम् - सम्पूर्णम्	Professionals			https://www.sanskrltfromhome.org
172 ımasankeerthar	na Basic	Namasankeerthana Yajna - Bhajans for Children - 2 (Blissful Blessings from Bhagavatar for Bhagavat Bhakti)	Namasankeerthanam (singing the names and glories of the Lord) is said to be the easiest way of reaching the Lord, especially in Kallyuga. It is a path open to all, encompassing the young and the old, laymen and scholars alike. Brahmashri Kalalmamani Udaiyalur Dr. K. Kalyanarama Bhagavatar is one of the leading bhagavatas of Pracheena Bhajana Sampradaya. In this 10-day course, devotees can learn around 20 simple namavalis / bhajans on various deities in different languages	Jdaiyalur Dr K Kalyanaramar	English	10	10	Course	Live Webinars	s Completed	नामसङ्कीर्तनयज्ञः - बालानां कृते सरलनामावल्यः - २	Kids, School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens, Special Children	367	0	https://www.sanskritfromhome.org course-details/bhajans-for-children 2-31619
171 ımasankeerthar	n≨ Basic	Namasankeerthana Yajna - Bhajans for Children	Navaratri, in which Brahmashri Kalaimamani Udalyalur Dr. K Kalyanarama Bhagavathar taught simple bhajans which can be sung easily by all devotees, including small children.	Jdalyalur Dr K Kalyanaramar	Tamil	8	12	Course	Past Webinars	s Completed	नामसङ्कीर्तनयज्ञः - बालानां कृते सरलभजनानि	Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	1941	0	https://www.sanskritfromhome.org course-details/bhajans-for-children udayalur-7280
170 Manuscriptolog	ny Basic	Learn Sharada Lipi - Batch 3 (Weekend Batch)	A free weblnar course to learn the Sharada Lipi. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script.  A 9-day course on the auspicious occasion of Vasanta-	Core Sharada Team	English	15	23	Course	Past Webinars	s Completed	शारदा लिपिः - पठन- लेखनाभ्यासः (तृतीयगणः - सप्ताहान्तवर्गः)	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	379	0	https://www.sanskritfromhome.org course-details/learn-sharada-lipi- batch3-12185
169 Manuscriptolog	Dy Basic	Learn Sharada Lipi – Weekend batch	A free webinar course to learn the Sharada Lipi, by passionate acharyas of Core Sharda Team. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script.	Core Sharada Team	English	15	23	Course	Past Weblnars	s Completed	शारदा लिपिः - पठन- लेखनाध्यासः (सप्ताहान्तवर्गः)	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	485	0	https://www.sanskritfromhome.org course-details/learn-sharada-lipi- weekend-batch-7311
168 Manuscriptolog	ry Basic	Learn Sharada Lipi	completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script.	Core Sharada Team	English	16	24	Course	Past Webinars	s Completed	शारदा लिपिः - पठन- लेखनाभ्यासः	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	1067	0	https://www.sanskritfromhome.org course-details/learn-sharada-lipi- batch1-7278

		Kavyaprakasha of Acharya Mammata Is one of the principal												
		texts of Sahityashastra. In ten Ullasas, it covers the entire												
		landscape of Poetics. In the 1st part of this series, Smt.												
		Visalakshi Sankaran explains the Ullasas from 1 to 6.												
											University			
										काव्यप्रकाशः - भागः १ (१-	Students, Professionals			https://www.sanskritfromhome.c
	Kavyaprakasha Part 1 - Ullasas 1-6							Pre-recorded		६ उल्लासाः, तमिळ्-भाषया)	,Homemakers,Senior			course-details/kavyaprakasha-pa
Sahitya Shastra Shastra - Adva	nced (Tamil Explanation)		Smt. Visalakshi Sankaran	Tamil	45	38	Course	Video	Completed		Citizens	255	0	tamil-7227
7,44		Knowledge of Chandas is essential for the study of Sanskrit			-	+			+ -					
		Poetry. This is an introductory course to the science of												
		Sanskrit Prosody, with 21 pre-recorded videos in simple												
		Sanskrit Prosody, with 21 pre-recorded videos in simple									School-College			
		Sanskiit.									Studentss ,University			
										छन्दः - प्रमुखानि	Students, Professionals			
	Chandas - Popular Sanskrit meters							Pre-recorded		संस्कृतवृत्तानि (संस्कृतेन)	,Homemakers,Senior			https://www.sanskritfromhome.o
Cabibia Chastra Intermediat	·		Dr. Course Kalahaanus	Camaloula	21	6	Course	Video	Completed	(1/2/13/11)	Citizens	1466	0	course-details/chandas-7242
Sahitya Shastra Intermediat	explained in simple Saliskitt		Dr. Sowmya Krishnapur	Sanskrit	21	-	Course	Video	Completed		Citizens	1400		course-details/citatidas-7242
		Auchityavicharacharcha is a work of Sahityashastra (rhetorics)												
		by Kshemendra, which expounds on the importance of												
		auchitya (propriety) in poetry. In this set of English lectures,												
		Srimati Visalakshi Sankaran guides us through Kshemendra's								2000				,,
		coherent style of presenting illustrative examples along with								औचित्यविचारचर्चा -				https://www.sanskritfromhome.c
	Auchityavichaaracharchaa - Tili	succinct explanatory vrttls, giving students a thorough								कारकौचित्यपर्यन्तम् (आङ्क्रु-	Professionals			course-
	the end of Kaarakauchitya (English	grounding on the essential role that auchitya plays in						Pre-recorded		भाषया)	,Homemakers,Senior			details/auchityavicharacharcha
Sahitya Shastra Shastra - Adva	nced Explanation)	elevating ordinary speech to the status of extraordinary poetry.	Smt. Visalakshi Sankaran	English	15	13	Course	Video	Completed		Citizens	111	0	tamil-7243
		Kavyaprakasha of Acharya Mammata is one of the principal												
		texts of Sahityashastra. In ten Ullasas, it covers the entire												
		landscape of Poetics. In the 2nd part of this series, Smt.												
		Visalakshi Sankaran explains the 7th Uliasa, describing the												
		various kinds of Doshas in kavyas.												
										काव्यप्रकाशः - भागः २ (७-	Professionals			https://www.sanskritfromhome.o
	Kavyaprakasha Part 2 - Ullasa 7							Pre-recorded		९ उल्लासाः, आङ्क-भाषया)	,Homemakers,Senior			course-details/kavyaprakasha-par
Sahitya Shastra Shastra - Adva	nced (English Explanation)		Smt. Visalakshi Sankaran	English	34	29	Course	Audio	Completed		Citizens	108	0	7253
		Dhvanyaloka is one of the most respected texts in the field of												
		Sahityashastra (Sanskrit Poetics). Here, Anandavardhana												
		expounds the theory of "Dhvani" as the key to all												
		rasaanubhava, and establishes Dhvani as the aatmaa of kaavya.												
		Dhyanyaloka comprises of 4 uddyotas. In this course, Smt.								ध्वन्यालोकः भागः १ -				
		Visalakshi Sankaran explain the 1st, 2nd and 4th Uddyotas in								उद्योताः १,२,४ (आङ्क-	Professionals			https://www.sanskritfromhome.c
	Dhvanyaloka Part 1 (Uddyotas	English.						Pre-recorded		भाषया)	,Homemakers,Senior			course-details/dhvanyaloka1-
Sahitya Shastra Shastra - Adva		Eligiisti.	Smt. Visalakshi Sankaran	English	38	32	Course	Audio	Completed		Citizens	193	0	uddyotas1-2-4-english-7258
- Auva		Sahituadarnana of Viehuanatha is one of the most necessity	Jim. Floridadii Jailkai ali	Ligitali	+	+		1.22.0					<u> </u>	and the second s
		Sahityadarpana of Vishvanatha is one of the most popular												
		basic texts of Sahityashastra, covering all the foundational												
		concepts of Kavya and its varied aspects. It is universally												
		studied by students of Sanskrit poetics. In the 2nd part of this								साहित्यदर्पणः भागः २				
	Sahitundarnana Part 2	series, Smt. Visalakshi Sankaran explains the Paricchedas 7,8								(७,८,९ परिच्छेदाः, तमिळ्-	Drofossionala			https://www.concluitsomher-
	Sahityadarpana Part 2 -	and 9 of the text in simple Tamil. These cover the various						Dec second d			Professionals			https://www.sanskritfromhome.c
	Paricchedas 7,8,9 (Tamil	aspects of दोष, गुण and रीति.						Pre-recorded		भाषया)	,Homemakers,Senior			course-details/sahityadarpana
Sahitya Shastra - Ba	sic Explanation)		Smt. Visalakshi Sankaran	Tamil	38	32	Course	Audio	Completed		Citizens	59	0	part2-7259
		Kavyaprakasha of Acharya Mammata is one of the principal												
		texts of Sahityashastra. In ten Uliasas, it covers the entire												
		landscape of Poetics. In the 3rd part of this series, Smt.												
		Visalakshi Sankaran explains the 10th Ullasa in English,												
		covering the description of various alankaras.									University			
										काव्यप्रकाशः - भागः ३	Students, Professionals			https://www.sanskritfromhome.c
	Kavyaprakasha Part 3 - Ullasa 10							Pre-recorded		(दशमोल्लासः, आङ्क-भाषया)	,Homemakers,Senior			course-details/kavyaprakasha-par
Sahitya Shastra Shastra - Adva			Smt. Visalakshi Sankaran	English	27	23	Course	VIdeo	Ongoing		Citizens	80	0	ullasa10-english-7268
		Sahityadarpana of Vishvanatha is one of the most popular		-		+								
		basic texts of Sahltyashastra, covering all the foundational												
		concepts of Kavya and its varied aspects. It is universally												
		studied by students of Sanskrit poetics. In the 3rd part of this								साहित्यदर्पणः भागः ३	University			
	Sahityadarnana Bart 2	series, Smt. Visalakshi Sankaran explains the Paricchedas 2,3								(२,३,४ परिच्छेदाः, तमिळ्-	Students, Professionals			https://www.canckrittromhomo.co
	Sahityadarpana Part 3 -	and 4 of the text in simple Tamil. These cover the various						Dro rocardo d						https://www.sanskritfromhome.or
Orbitan Charles Co	Paricchedas 2,3,4 (Tamil	aspects of vaakya, a detailed exposition of rasa, characteristics	Court Manual Court	<b>-</b>	90	47	C	Pre-recorded	Commission	भाषया)	,Homemakers,Senior	E0.	_	course-details/sahityadarpana-
Sahitya Shastra - Ba	sic Explanation)	of the various types of kaavya and the vyanjanaa vritti.	Smt. Visalakshi Sankaran	Tamil	80	67	Course	Video	Completed		Citizens	59	0	part3-7285

191 amskrti (Culture Bas	ic Starters kit to Indian Culture	facets of Indian culture. There are 7 sections dealing with Sanskrit songs, Shlokas, Quiz, Bhajans, Sanskrit stories, Script, Bhagavadgita dhyana shlokas. Best suited for children from the age of 3 - 12 years who want to understand the various nuggets of Indian culture.	Vyoma Team	English	7	5	Course	Pre-recorded Multimedia	Completed	भारतीय-संस्कृति-प्रवेशः	Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	289	199	https://www.sanskritfromhome.org. course-details/starters-kit-to- indian-culture-7191
190 amskrtl (Culture Bas	online Shloka Class for Children	way with focus on accurate pronunciation. Value-based stories from the puraanas and itihaasas are narrated. Simple traditional bhajans are also taught.  Interactive multimedia tool with animations, songs, stories, games and various activities to expose children to difference	Vid. Viswanathan P	English	55	55	Course	Past Weblnars	Completed	बालानां कृते आन्तर्जालिक- श्लोकवर्गः	Kids,School-College Studentss ,Special Children	1834	0	https://www.sanskritfromhome.org. course-details/online-shloka-class- 7188
		This is a course aimed at building a strong cultural foundation in children through Shlokas, Stories, Bhajans and other activities. Simple Sanskrit shlokas on various deities, and stotras composed by great acharyas are taught in a traditional												
189 Sahitya Shastra Interm	rdiate Vyaktiviveka	Vyaktiviveka, a treatise on Sahityasastra, written by Rajanaka Mahima Bhatta. This landmark work establishes the Anumana theory of explaining suggestion. This work is not so popular among Sahitya enthusiasts due to the extensive use of Nyaya and it's refutation of the most popular Dhvani theory propounded by Anandavardhana/Dhvanikara. Yet, every scholar studies this text to understand the failure of Anumana theory in Sahitya.	Vyoma Admin Team	Tamil	7	4		Pre-recorded Video		व्यक्तिविवेकः	University Students,Professionals ,Homemakers,Senior Citizens	0	0	https://www.sanskritfromhome.org course-details/vyakti_viveka-36682
188 Sahitya Shastra Shastra -	Dhvanyaloka - Part 2 (Uddyota 3 - Advanced Tamil explanation)	and vaakya, importance of auchitya, concepts of guneebhoota	Smt. Visalakshi Sankaran	Tamil	45	Approx . 26 hours	Course	Pre-recorded Video	Upcoming	ध्वन्यालोकः - भागः २ (तृतीयः उद्द्योतः - तमिळ्- भाषया)	Professionals ,Homemakers,Senior Citizens	19	0	https://www.sanskritfromhome.org course-details/Dhvanyaloka- Part2Uddyota3-Tamilexplanation- 35887
187 Sahitya Shastra Shastra	Natyashastra of Bharathamuni - Basic Chapter 1 (Tamil Explanation)	branches of arts including dance, music, theatre and literature.  The study of this Lakshana Grantha is of paramount Importance to artists, students and experts.  This course contains pre-recorded video lectures by Smt. P R Gayathri in simple Tamil, covering Chapter 1 along with the commentary by Abhinavagupta (Abhinavabharathi).	Smt. P R Gayathri	Tamil	10	5	Course	Pre-recorded VIdeo	Completed	भरतमुनेः नाट्यशास्त्रम् - अध्यायः १ (तमिळ्-भाषया)	Professionals ,Homemakers,Senior Citizens	88	0	https://www.sanskritfromhome.org course-details/natyashastra-1- tamil-12206
186 Sahitya Shastra Shastra -	Rasagangadhara of Jagannatha Pandita - Kaavyakhanda of First Advanced Aanana (Tamii Explanation)	Rasangangadhara of Jagannatha is one of the most important advanced treatises of Sahitya Shastra. It covers in detail all aspects of poetics. In these videos, Smt. Visalakshi Sankaran explains the intricacles of the text in English, covering the initial portion of the text (Till the khandana of Appayya Dikshita's interpretation of the verse nissheshachyutichandanam)	Smt. Visalakshi Sankaran	English	15	12	Course	Pre-recorded Video	Completed	जगन्नाथविरचितः रसगङ्गाधरः (प्रथमाननम् - काव्यखण्डः, आङ्कभाषया)	Professionals ,Homemakers,Senior Citizens	33	0	https://www.sanskritfromhome.org course-details/rasa-gangadhara1- Jagannatha-kavyakhanda-english- 8492
185 Sahitya Shastra Shastra -	Dhvanyaloka Part 1 (Uddyotas 1,2 Advanced Tamil Explanation)	Dhvanyaloka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theory of "Dhvani" as the key to all rasaanubhava, and establishes Dhvani as the aatmaa of kaavya. Dhvanyaloka comprises of 4 uddyotas. In this course, Smt. Visalakshi Sankaran explains the 1st and 2nd Uddyotas in Tamil.	Smt. Visalakshi Sankaran	Tamil	21	16	Course	Pre-recorded Video	Completed	ध्वन्यालोकः भागः १ - उद्द्योतौ १,२ (तमिळ्- भाषया)	Professionals ,Homemakers,Senior Citizens	23	0	https://www.sanskritfromhome.org course-details/dhvanyaloka1- uddyotas1-2-tamii-8489
184 Sahitya Shastra Shastra	Sahityadarpana Part 4 - Basic Pariccheda 5 (Tamii Explanation)	Sahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 4th part of this series, Smt. P. R. Gayathri explains the Pariccheda 5 of the text in simple Tamil. This pariccheda deals with the various oppositions to Dhvani siddhanta, and establishes Dhvani siddhanta by rejecting those methodically.	Smt. P R Gayathri	Tamil	9	5	Course	Pre-recorded VIdeo	Completed	साहित्यदर्पणः भागः ४ (पञ्चमपरिच्छेदः, तमिळ्- भाषया)	Professionals ,Homemakers,Senior Citizens	32	0	https://www.sanskritfromhome.org. course-details/sahityadarpana- part4-tamii-7305

								1		1		T	1	
			This summer camp helps in developing children's love towards											
			Bharat's culture & values and to the language of Sanskrit. It											
			takes them through a devotional journey of chanting Slokas,											
			singing bhajans, learning the condensed version of Valmiki's							व्योम-वसन्त-शिबिरम् (५-				https://www.sanskrltfromhome.org
			Ramayana verses, and also gives them exposure to the							१४ वयसां बालानां	Kids,School-College			course-
		Vyoma Vasanta Shibiram (Summer	language of Sanskrit at a basic level.							सांस्कृतिकशिक्षणम्)	Studentss ,Special			details/summercamp_vasantashibir
192 amskrti (Culture	Basic	Camp for Children aged 5-14)		Smt. Anusha Haricharan	English			Course	Past Webinars Completed	(નાલ્યુંમલવમરાવા-નગ્રુ	Children	200	0	m-12193
192 amskiti (Culture	Dasic	Camp for Children aged 5-14)	This summer come (exceletty special for NID) students of UCA)	SIIIL. AIIUSIIA HAITCIIAIAII	English			Course	rast Webinars Completed		Cilidien	200		111-12173
			This summer camp (specially crafted for NRI students of USA)											
			helps in developing children's love towards culture and values and to the language of Sanskrit. It takes them through a											
			devotional journey of chanting Slokas, singing bhajans,											
			learning the condensed version of Valmiki's Ramayana verses,							व्योम-ग्रीष्म-शिबिरम् (५-				
			and also gives them exposure to the language of Sanskrit at a							१४ वयसां बालानां	Kids,School-College			https://www.sanskritfromhome.org
		Vyoma Grishma Shibiram (Summer								सांस्कृतिकशिक्षणम्)	Studentss ,Special			course-details/summer-camp-
193 amskrti (Culture	Basic	Camp for US children aged 5-14)		Smt. Anusha Haricharan	English			Course	Past Webinars Completed		Children	45	0	grishma-shibiram-12196
			This free webinar course is delivered by Smt. Vanisri Ragupati.											
			This 6 - Day winter camp for children covers the tradition of											
			Rangoli making and Flower stringing.											
			Bharata's culture is well known for its traditions which are											
			very ancient, rich in benefits and are passed on to next											https://www.sanskritfromhome.org
			generation.			6	6			रङ्गवल्लीरचनं पुष्पग्रथनम्				course-
		The Science of Rangoli rendering	This course aims to teach a few of these traditions to our											details/TheScienceofRangolirende
194 amskrti (Culture	Basic	and Flower stringing	children and help the young minds imbibe the importance of	Smt. Vanisri Ragupati	English			Course	Past Webinars Completed		Kids	413	0	ngandFlowerstringing-30357
			This summer camp helps in developing children's love towards											
			Bharat's culture & values. It takes them through a devotional											
			journey of chanting Adityahrudayam, singing bhajans, learning							, ,,				
			to sing Sanskrit Rhymes, listening to stories from the Puranas							व्योम-वसन्त-शिबिरम् (५-८				
		No. 200 March 20	and the Panchatantra along with fun activities and this also			40				वयसां बालानां	Kids Oshaal Oshaas			https://www.sanskritfromhome.org
		Vyoma Vasanta Shibiram India	gives them an exposure to the language of Sanskrit at a basic			10				सांस्कृतिकशिक्षणम्)	Kids,School-College			course-
		Batch - 1 (Summer Camp for	level.				30	0	Book Wohleson Consolition		Studentss ,Special			details/splash_vasantashibiramB1
195 amskrti (Culture	Basic	Children aged 5-8 years)		Smt. Anusha Haricharan	English			Course	Past Webinars Completed		Children	23	0	32491
			This summer camp helps in developing children's love towards											
			Bharat's culture & values. It takes them through a devotional											
			Journey of chanting the Bhagavad-Gita, singing bhajans,											
			learning to sing Sanskrit songs, understanding the science of							व्योम-वसन्त-शिबिरम् (९ -				https://www.sanskritfromhome.org
		Vyoma Vasanta Shibiram India	the basic priniples behind our traditional practices and this also gives them an exposure to the language of Sanskrit at a							१४ वयसां बालानां	Kids,School-College			course-
		Batch - 2 (Summer Camp for	basic level.							सांस्कृतिकशिक्षणम्)	Studentss ,Special			details/splash_vasantashibiramB2
196 amskrtl (Culture	Basic	Children aged 9-14 years)	basic level.	Smt. Anusha Harlcharan	English	10	30	Course	Live Webinars Completed		Children	40	0	32548
			This summer camp helps in developing children's love towards											
			Bharat's culture & values. It takes them through a devotional											
			journey of chanting the Bhagavad-Gita, singing bhajans,											
			learning to sing Sanskrit songs, understanding the science of											
			the basic priniples behind our traditional practices and this							व्योम-ग्रीष्म-शिबिरम् (५-				
		Vyoma Grishma Shibiram USA	also gives them an exposure to the language of Sanskrit at a							१४ वयसां बालानां	Kids,School-College			https://www.sanskritfromhome.org
		(Summer Camp for Children aged	basic level.							सांस्कृतिकशिक्षणम्)	Studentss ,Special			course-details/splash_grishmausa
197 amskrti (Culture	Basic	5-14 years)		Smt. Anusha Haricharan	English	10	40	Course	Live Webinars Upcoming		Children	7	0	32626
			This 6 - Day camp for children covers the tradition of Rangoli											
			making and Flower stringing. Bharat's culture is well known											
			for its traditions which are very ancient, rich in benefits and											
			are passed on to next generation. This course aims to teach a											
			few of these traditions to our children and help the young							रङ्गवल्लीरचनं पुष्पग्रथनम् -				https://www.sanskritfromhome.org
			minds imbibe the importance of the same. This course is							9				course-
		The Science of Rangoli rendering	delivered by Smt. Vanisri Ragupati.		_									details/rangolirenderingandflower
198 amskrti (Culture	Basic	and Flower stringing - 2		Smt. Vanisri Ragupati	English	6	6	Course	Live Webinars Upcoming		Klds	217	0	ringing-2-32838
			Join us on a virtual visit to the 5 great temples of Lord Shiva,											
			where he is worshipped as the five elements of nature. These											
			five temples in Tamii Nadu and Andhra Pradesh, have rich								Vide School College			
			history and legends attached to it. It is truly mind-blowing to							वेवाक्य रणच परणारि	Kids,School-College			
			learn about the temples, legends, and history behind them.							देवालय-स्थल-पुराणानि	Studentss ,University			https://www.concluitform.hou
		Stories Robind Tomples Alletini	The session will surely inspire you to visit them at least once.							(पञ्चभूतक्षेत्राणां वास्तविकता )	Students, Professionals			https://www.sanskritfromhome.org
100 omeleti (Cultur	Pagis	Stories Behind Temples (Virtual Visit of Panchabhuta Kshetras)	This course is being conducted by Vyoma Samskrita Pathashala	Smt Dodha Na	Faall-4			Course	Past Wahinare Uncoming	नात्राप्यभवा )	,Homemakers,Senior	388	0	course-details/stories_behind
199 amskrtl (Culture	Basic	visit of Patichabilitia Kanetras)	in association with Gurucool Fun private limited.	Smt. Radha Narayanan	English	6	6	Course	Past Webinars Upcoming		Citizens	300	, J	_temples-34230

			<del></del>											
		This is a Free Live Webinar course in Sanskrit, by Shri.												
		Rajeshwara Rao Bhandaru. Shiksha, the science of phonetics, is												
		one of the six vedangas, or limbs of Vedic studies, in Sanskrit.												
		Paniniya Shiksha is a text focussing on the letters of the												
		Sanskrit alphabet, accent, quantity, stress, melody and rules of									University			https://www.sanskrltfromhome.org
		euphonic combination of words during Sanskrit recitation.									Students, Professionals			course-
	Introduction to Indian Phonetics	In this course, Shri. Rajeshwara Rao Bhandaru teaches the text								पाणिनीयशिक्षा	,Homemakers,Senior			details/paniniya_shiksha_sanskrit_p
200 Shiksha Shastra Shastra Practice	through Paniniya Shiksha	In a traditional way, through Sanskrit medium.	hri. Rajeshwara Rao Bhandar	Sanskrit	24	24	Course	Past Webinars	Completed		Citizens	708	0	onetics-30656
		Shivamahimnah stotram is a very popular stotra on Lord Shiva.												
		It is believed to be composed by Pushpadanta, a gandharva												
		who was cursed by Lord Shiva, to seek his forgiveness. These												
		Kannada discourses were delivered by Sri. Shrivathsa B at the												
		Shankara Matha, Bengaluru, following the commentary of									University			
		Madhusudana Sarasvati.								शिवमहिम्रः स्तोत्रम् -	Students, Professionals			https://www.sanskritfromhome.org
	Shivamahimnah Stotram -	Madriasadaria sarasrati.								उपन्यासः	,Homemakers,Senior			course-details/sivamahimnah-
201 Stotra - Meaning Shastra - Basic	Discourse on the glory of Shiva		Shri. Shrivathsa Brahma	Kannada	11	11	Course	Discourse	Completed		Citizens	176	0	stotram-7197
201 Notitu - Moulling Shastitu - Basic		The course contains videos in English explaining the meanings	Silli. Silliyatiisa Brainiia	Kumuuu		1								3131131117171
		of each naama of the Vishnu Sahasranama Stotram, as given												
		by Sri Adi Shankaracharya in his Bhashyam. The vyutpatti												
		(etymological derivation) of the names in Sanskrit are provided								विष्णुसहस्रनामस्तोत्रम् -	University			https://www.sanskritfromhome.org
	Manual of Viebnic Schoolenen	along with their English translation. Supporting quotations								शाङ्करभाष्यानुसारी अर्थः	_			course-details/meaning-of-vishnu
	Meaning of Vishnu Sahasranama	mentioned by the Acharya are also included.						D			Students, Professionals			
	Based on Shaankara Bhaashya							Pre-recorded		(आङ्क-भाषया)	,Homemakers,Senior		_	sahasranama-shaankara-bhaashya
202 Stotra - Meaning Shastra - Basic	(English Explanation)		Dr. Jayaraman Mahadevan	English	107	54	Course	Video	Completed		Citizens	1723	0	7288
		Sri Shankara Digvijaya Saara is a condensation of the famous												
		Madhaviya Shankara Digvijaya, describing the life and deeds of												
		Sri Adi Shankaracharya in 214 verses. This course contains an												
		audio rendition of the simple Kannada commentary on these									Kids,School-College			
		verses penned by Mahamahopadhyaya N Ranganatha Sharma.								श्रीराङ्करदिग्विजयसारः -	Studentss ,University			https://www.sanskritfromhome.org
										कन्नडभाषया प्रतिश्लोकम्	Students, Professionals			course-details/srishankara-
	Sri Shankara Digvijaya Saara -							Pre-recorded		अर्थः	,Homemakers,Senior			digvijaya-sara-meaning-in-kannada
203 Stotra - Meaning Intermediate	Meaning in Kannada		Shri Raghunandana R	Kannada	8	2	Course	Audio	Completed		Citizens, Special Children	102	0	7323
		Soundaryalahari is one of the most popular stotras composed												
		by Adi Shankaracharya, containing 100 verses describing the												
		glory of Tripurasundari. In this course, the verses are												
		explained in detail in Kannada, based on authentic Sanskrit												
		commentaries.												
										सौन्दर्यलहरी - कन्नड-	Professionals			https://www.sanskritfromhome.org
	Soundaryalahari – Detailed							Pre-recorded		भाषया विस्तृतं विवरणम्	,Homemakers,Senior			course-details/soundaryalahari-
204 Stotra - Meaning Intermediate	exposition in Kannada		Vid. M Vijayalakshmi	Kannada	100	34	Course	Audio	Completed		Citizens	404	0	kannada-7333
201 Active imperime		Soundaryalahari is one of the most popular stotras composed	via in vijajaiaioiiiii	Ramada				+						
		by Adi Shankaracharya, containing 100 verses describing the												
		glory of Tripurasundari. In this course, the verses are												
		explained briefly in simple English, with prose-order and word-	•								University			
		by-word meaning.								सौन्दर्यलहरी - आङ्क-	University			https://www.completfoodhoon
	Country labori. Former							Day assessed at			Students, Professionals			https://www.sanskritfromhome.org
	Soundaryalahari – Focussed							Pre-recorded		भाषया प्रतिश्लोकम् अर्थः	,Homemakers,Senior		_	course-details/soundaryalahari-
205 Stotra - Meaning Basic	Learning (English explanation)		Smt. Poornima Prasad	English	20	10	Course	Video	Completed		Citizens	1196	0	english-short-meanings-7334
		Shivananda Lahari is a treatise of one hundred verses on												
		Shiva, composed by Adi Shankaracharya. The verses are												
		steeped in lofty ideals of devotion, dispassion and spirituality.												
		In this course, the verses are explained in detail in Kannada,												
		based on authentic Sanskrit commentaries.								शिवानन्दलहरी - कन्नड-				
										भाषया विस्तृतं विवरणम्	Professionals			https://www.sanskritfromhome.org
	Shivanandalahari – Detailed				101	17		Pre-recorded			,Homemakers,Senior			course-details/shivanandalahari-
206 Stotra - Meaning Basic	exposition in Kannada		Vid. M Vijayalakshmi	Kannada			Course	Audio	Completed		Citizens	134	0	detailed-kannada-7337
		Subrahmanya Bhujanga Stotram is a stotra on Lord Kartikeya												
		attributed to Adi Shankaracharya. The stotra contains 33												
		beautiful verses set to the Bhujanga-prayaata meter. This												
		course explain the verses in detail, including												
		prose-order, word-by-word meaning and purport.									University			https://www.sanskritfromhome.org
	Subrahmanya Bhujanga Stotram –	prose-order, more-by-word meaning and purport.								सुब्रह्मण्यभुजङ्गस्तोत्रम्	Students, Professionals			course-details/subrahmanya-
	Focussed Learning (English									(आङ्कभाषया)	,Homemakers,Senior			bhujanga-stotram-meaning-english
207 Stotra - Meaning Intermediate	Explanation)		Smt Vichnunchya Sciniyasan	English	12	12	Course	Past Webinars	Completed		Citizens	896	0	7421
207 Stotra - Meaning Intermediate	Explanation)		Smt. Vishnupriya Srinivasan	English	1 '2	'2	J00136	. ast wouldes	Johnhieren	1	OILIZOIS	0,0		1721

			This is a pre-recorded video course consisting of the shlokas of				1								
			Durga chandrakala stuti with a detailed meaning in Tamil, by												
			Smt. Visalakshi Sankaran. Durga Chandrakala Stuti is a set of												
			16 verses (corresponding to the 16 phases of the moon -								20300				
			Chandra-kalaa), praying to Goddess Durga for protection from								अप्पय्यदीक्षितैः विरचिता	University			
			all fears and troubles.								दुर्गाचन्द्रकलास्तुतिः (तमिळ्-				https://www.sanskritfromhome.org
		Durga Chandrakala Stuti of							Pre-recorded		भाषया)	,Homemakers,Senior			course-details/durga-chandrakala-
208 Stotra - Meaning	Intermediate	Appayya Dikshita		Smt. Visalakshi Sankaran	Tamil	10	7	Course	Video	Completed		Citizens	163	0	stuti-tamii-12205
			Atmarpana Stuti, also known as Unmatta Panchashat, is one of												
			the popular stotras composed by the stalwart scholar-poet Sri												
			Appayya Dikshita. It consists of 50 verses set to various												
			meters, in praise of Lord Shiva. In these pre-recorded video												
			lectures, Smt. Visalakshi Sankaran explains these verses								आत्मार्पणस्तुतिः -				
			beautifully in simple Tamil, bringing out the finer points with								अप्पय्यदीक्षित-विरचिता	Professionals			https://www.sanskritfromhome.org.
		Atmarpana Stuti of Sri Appayya	the help of the commentary Balabodhini by Sri Shivanandayati.						Pre-recorded		(तमिळ् भाषया)	,Homemakers,Senior			course-details/atmarpana-stuti-
209 Stotra - Meaning	Intermediate	Dikshita (Tamii Explanation)		Smt. Visalakshi Sankaran	Tamil	22	13	Course	Video	Ongoing		Citizens	57	0	tamII-12209
			Kunti Stuti is the first among the numerous popular stutis												
			found in Srimad Bhagavatam. Kunti, the mother of Pandavas is												
			overwhelmed with gratitude and emotion as Lord Krishna												
			leaves to Dwaraka post Kurukshetra war. Upon surrendering to												
			him, she praises him and his glories. These verses of the								कुन्तीस्तुतिः				
			Bhagavatam sung by Kunti is called Kunti Stuti. They are								(श्रीमद्भागवतात् - तमिळ्	Professionals			https://www.sanskritfromhome.org
		Kunti Stuti from Srimad	found in the 1st Skandha, 8th Chapter, verses 18-43 of the						Pre-recorded		भाषया)	,Homemakers,Senior			course-details/kunti-stuti-tamii-
210 Stotra - Meaning	Intermediate	Bhagavatam (Tamil Explanation)	Srimad Bhagavatam. In these pre-recorded videos, Smt.	Smt. Visalakshi Sankaran	Tamil	4	3	Course	Video	Completed		Citizens	167	0	12210
			Shivanandalahari is one of the most popular stotras composed												
			by Adi Shankaracharya, containing 100 verses describing the												
			glory of Lord Shiva. The treatise is steeped in devotion and												
			lofty expression of bhakti. In this course, the verses are												
			explained briefly in simple English, with prose-order and word-												
			by-word meaning								शिवानन्दलहरी - आङ्क्र-	Professionals			https://www.sanskritfromhome.org/
		Shivanandalahari – Focused	The source shloka with line to line explanation in the order of						Pre-recorded		प्रतिपदार्थसहिता	,Homemakers,Senior			course-details/shivananda-lahari-
211 Stotra - Meaning	Basic	Learning (English Explanation)	anvaya is presented. Then there is a short translation followed	Smt. Poornima Prasad	English	20	20	Course	Video	Completed		Citizens	305	0	english-short-meanings-28638
			A free webinar course for learning the basic Sanskrit meaning												
			of "Sri Raghuveera-Gadyam". This is a marvellous Gadyam												
			(prose) by Sri Vedanta-Desikacharya which succinctly												
			summarizes the Adi-kavyam, Srimad-Ramayanam of Maharshi									School-College			
			Valimiki. In a glorious stream of flowing epithets, Sri Vedanta								श्रीवेदान्तदेशिकविरचितं	Studentss ,University			
			Desika describes the valor and majesty of Lord Rama. This								श्रीरघुवीरगद्यम् -	Students, Professionals			https://www.sanskritfromhome.org/
		Raghuveera Gadyam of Srl Vedanta	text is highly venerated and is ideal for daily parayana								सरलसंस्कृतार्थः	,Homemakers,Senior			course-details/raghuveera-gadyam-
212 Stotra - Meaning	Intermediate	Deshika - Simple Sanskrit Meaning		Dr. Shobha Vasuki	Sanskrit	35	35	Course	Past Webinars	Completed		Citizens	410	0	meaning-sanskrit-29388
		-	Vishnu Padadi Keshanta stotram is one the most beautiful												
			compositions of Adi Shankaracharya. In these verses, acharya												
			describes the beauty of Lord Vishnu from foot to head. In this												
			course, all the 52 verses are explained briefly in simple												
			English, with prose-order and word-by-word meaning.									University			
			English, with prose-order and word-by-word meaning.								विष्णुपादादिकेशान्तस्तोत्रम्	Students, Professionals			https://www.sanskritfromhome.org/
		Vishnu padadi keshanta stotram							Pre-recorded		- आङ्कभाषया श्लोकार्थः	,Homemakers,Senior			course-details/vishnu-padadi-
213 Stotra - Meaning	Intermediate	with meaning in English		Smt. Poornima Prasad	English	52	20	Course	Video	Ongoing		Citizens	256	0	keshanta-stotram-english-29984
		, ,	Sri Padukasahasram is a multifaceted stotra-ratnam on glories			+									
			of the two Padukas (sandals) adorning the lotus feet of Lord												
			· · · · · ·												
			Sri Ranganatha. Composed by the great acharya Sri									School-College			
			Vedantadeshika, it consists of 1008 verses distributed into 32									Studentss ,University			
		Sri Vedantadeshika's	paddhatis (chapters). Sri Padukasahasram is one of the most								श्रीवेदान्तदेशिककृत-	Students, Professionals			https://www.sanskritfromhome.org.
		Padukasahasram - A delightful	magnificent literary, philosophical and spiritual compositions								पादुकासहस्र-उपन्यासः	,Homemakers,Senior			course-details/padukashasram-
214 Stotra - Meaning	Intermediate	discourse	of Swami Deshika. It is said that all the verses were composed	R. Thirunarayanan PhD	Fnallch			Course	Live Webinars	Upcoming		Citizens	337	0	discourse-31959
ZIA DIONA - MESULUI	menneulate	uiscoui sc	on one fine evening. In this course, the meanings for verses in	K. HIHUHATAYANAN PND	English	+			FIAC MEDIIIGIS	орсонніц		OILIZGIIS	337	v	413604136-31707
			This course contains audio in Teaching and Learning mode for												
			selected portions of Valmiki Ramayana (Sanskshepa Ramayana,												
			Dhyana shlokas, Gayatri Ramayana, Aditya Hridyam,									Vide School Callana			
			Mangalam). These audios will help the devotees learn these									Kids,School-College			
		B	verses with accurate pronunciation and recite them from								रामायणरत्नमाला -	Studentss ,University			hates there a large t
		Ramayana Ratnamala - Audio	memory								वाल्मीकिरामायणस्य	Students, Professionals			https://www.sanskritfromhome.org/
		rendering of powerful selections					1		Pre-recorded		विशिष्टाः केचित् खण्डाः	,Homemakers,Senior			course-details/ramayanaratnamala-
215 Parayanam (Cl	Basic	from Valmiki Ramayanam		Vyoma Team	English	5	3	Course	Audio	Completed		Citizens, Special Children	244	199	7158

1				<del></del>				ı		1	1	I	T	1	
			This is a humble attempt by the Vyoma team of scholars,				'								
			to provide one of the most authentic pronunciations of the				'								
			Bhagavad Gita, in the Teacher-Student Karaoke Mode.				'								
							'				ध्यानादिसमन्विता-	Klds,School-College			
		Learn authentic pronunciation of	Here we can see the synchronized text in both Sanskrit				'				सम्पूर्णभगवद्गीतायाः	Studentss ,University			
		Bhagavad Gita: Teacher Student	and English and follow the teacher's chanting. It is easier				'				अनुचारणप्रक्रियासंयुक्ताः	Students, Professionals			https://www.sanskritfromhome.org/
		Mode (With Anucharanam /	than ever to learn to chant the Bhagavad Gita correctly, with				'		Pre-recorded		दृश्यांशाः	,Homemakers,Senior			course-details/learn-authentic-
216 Parayanam (Cl	Basic	karaoke)	bhaava and devotion. Just follow the text on screen and repeat	Vyoma Team	Sanskrit	21	7	Course	Video	Completed		Citizens, Special Children	792	0	pronunciation-of-gita-karaoke-7165
			This is a collection of 360 shlokas organised into day-wise												
			sections based on delties, for maximum benefits. It contains				'								
			specific stotras to be narrated each daya, along with general				'								
			prayers at the beginning and end of daily parayana. Specific				'					Klds,School-College			
			stotras for parayana can also be taken up based on the				'					Studentss ,University			
			desired results. Audio is provided in both Teacher-Student				'				सप्ताह-स्तोत्र-सङ्ग्रहः -	Students, Professionals			https://www.sanskritfromhome.org/
		Saptaha Stotra Sangraha - Build a					'		Pre-recorded		प्रतिदिनं पारायणार्थं श्लोकाः	,Homemakers,Senior			course-details/saptaha-stotra-
217 Parayanam (Ch	Basic	dally habit of Prayer		Vyoma Team	Sanskrit	46	8	Course	Audio	Completed		Citizens,Special Children	459	199	sangraha-7169
			This course consists of 53 carefully selected verses to be			+	+								
			recited in everyday life for various activities such as getting up				'								
			in the morning, before taking bath, before eating food, for				'								
			various delties, during travel etc. These shlokas will yield									Kids,School-College			
			specific benefits in the areas of health, wealth,									Studentss ,University			
												Students, Professionals			https://www.sanskritfromhome.org/
			accomplishment of goals, attaining victory etc.				'		Pre-recorded		     नित्यप्रार्थनाश्लोकाः	,Homemakers,Senior			course-details/nityaprarthana-
219 Porovopom (Ch	Basic	Daily Chants for Maximum Benefits	c	Vyoma Team	Sanskrit	2	1 1	Course	Audio	Completed	T IVANIA II GIAN	Citizens, Special Children	1378	0	slokas-7186
218 Parayanam (Ch	Dasic	Daily Charts for Maximum Benefit.		vyonia realii	Saliskiit		+	Ourse	Addio	Completed		Ortizens, special orinaren	1370		310143-7100
			The Bhagavadgita is one of the most important texts of				'								
			Sanatana Dharma. This tool contains audios with authentic				'								
			pronunciation by trained scholars for the entire Bhagavadgita.				'					Kida Cahaal Callaga			
			It has chanting mode and teacher-student repetition mode to				'					Kids,School-College			
			help the students to memorise and recite the Gita shlokas				'					Studentss ,University			l
			from memory.				'				भगवद्गीतामुखेन	Students, Professionals			https://www.sanskritfromhome.org/
		Learn Sanskrit Pronunciation						_	Pre-recorded		संस्कृतोचारणशिक्षा	,Homemakers,Senior			course-details/bhagavadgita-
219 Parayanam (Cl	Basic	through Bhagavadgita		Vyoma Team	Sanskrit	23	12	Course	Audio	Completed		Citizens,Special Children	318	299	pronunciation-7231
			This is a webinar course for learners who want to learn				'								
			chanting the Bhagavad-Gita perfectly with adherence to the				'								
			rules of Sanskrit grammar. The focus will be on chanting, with				'								
			spashtataa (clarity in pronunciation), raaga (tune), splitting of				'					Klds,School-College			
			words (Sandhi) and overall presentation.				'					Studentss ,University			
							'				श्रीमद्भगवद्गीता -	Students, Professionals			https://www.sanskritfromhome.org/
							'				पारायणाभ्यासः	,Homemakers,Senior			course-details/learn-to-chant-gita-
220 - Parayanam (Ch	Basic	Learn to Chant Bhagavadgita		Smt. Brunda Karanam	English	96	96	Course	Past Webinars	Completed		Citizens, Special Children	3318	0	7241
			Amarakosha of Amarasimha is one of the most popular												
			lexicons of Sanskrit. This course will train the students to read				'								
			and recite the verses of the first kanda of Amarakosha from				'								
			memory. Meanings of the words and some special grammatical									Kids,School-College			
			points are also covered as a part of the classes.									Studentss ,University			https://www.sanskritfromhome.org/
											अमरकोशः -	Students, Professionals			course-
		Learn to Chant Amarakosha -									पारायणाभ्यासः	,Homemakers,Senior			details/chant_amarakosha_kanda1-
221 - Parayanam (Cl	Intermediate	Kanda 1		Dr. Venkata Subramanian P	English	206	155	Course	Past Webinars	Completed		Citizens, Special Children	1394	0	7262
			Laghu Stotramala is a collection of stotras composed by Sri Sri	+	-	+	+								
			Krishnapremi Swamigal, Paranur. It comprises of 4 parts –												
			Part 1 contains simple, delectable verses mostly in the				'								
							'					Klds,School-College			
			anushtubh metrical pattern. Profound in meaning, these are				'					Studentss ,University			
			easy-to-learn verses and offer sheer joy to young learners and								लघुस्तोत्रमाला -	Students, Professionals			
		Learn a Shloka dally, be happy	beginners alike.in this course, 10 stotras (Nearly 150 shlokas)				'				दैनिकश्लोकवर्गः	,Homemakers,Senior			https://www.sanskritfromhome.org/
222 Daravanam (C)	Basic	always	from the Laghu Stotramala Part 1 were taught over a period	Smt. Akilandeshwari Satish	Tamil	9	3	Course	Past Weblnars	Completed	2. 12.60.2/4.1.	Citizens, Special Children	1204	0	course-details/stotramala-7263
222 Parayanam (Ch	Dasit	umujo	of 7-8 months.	Out. Avidingshingli Squil	ı qııııl	+	+ -	J00136	. act reconded	Completed			1207		course details/stoti ailiaia-7203
			Dally parayanam of Vishnu Sahasranama and Lalita				'								
			Sahasranama in the evenings after lighting the lamp was a												
			ritual followed by many families even a couple of generations				'					Kide Colored C. "			
			ago. If not daily, atleast weekly parayana on a specific day of				'					Kids,School-College			
			week is known to be a highly beneficial activity for individuals				1 '					Studentss ,University			https://www.sanskritfromhome.org/
			and family as a whole. Vyoma Labs is trying to bring back				l i				विष्णुसहस्रनामस्तोत्रम् -	Students, Professionals			course-
		Learn to Chant Vishnu Sahasranama Stotram	and family as a whole. Vyoma Labs is trying to bring back this powerful routine to every home, by empowering devotees			36	36	Course	Past Webinars		विष्णुसहस्रनामस्तात्रम् - पारायणाभ्यासः	Students, Professionals , Homemakers, Senior Citizens, Special Children	3060	0	course- details/chant_vishnusahasranama- 7267

			Dally parayanam of Vishnu Sahasranama and Lalita		-									
			Sahasranama in the evenings after lighting the lamp was a											
			ritual followed by many families even a couple of generations											
			ago. If not daily, atleast weekly parayana on a specific day of								Kids,School-College			
			week is known to be a highly beneficial activity for individuals								Studentss ,University			https://www.sanskritfromhome.org/
			and family as a whole. Vyoma Labs is trying to bring back							ललितासहस्रनामस्तोत्रम् -	Students, Professionals			course-
		Learn to Chant Lalita Sahasranama	this powerful routine to every home, by empowering devotees							पारायणाभ्यासः	,Homemakers,Senior			details/chant_lalitasahasranama-
224 Parayanam (Ch	Basic	Stotram	to chant these stotras correctly and derive their full benefits.	Smt. Sandhya Rajesh	English	35	35	Course	Past Webinars Completed		Citizens, Special Children	2034	0	7269
			Sriman Narayaneeyam of Narayana Bhattatiri is one of the											
			most popular and powerful stotra texts, which has transformed											
			the lives of innumerable devotees. This course helps the											
			learners to chant the verses of Narayaneeyam with good								Klds,School-College			
			pronunciation.								Studentss ,University			
			Province.							श्रीमन्नारायणीयम् -	Students, Professionals			https://www.sanskritfromhome.org/
		Learn to chant Sriman								पारायणाभ्यासः	,Homemakers,Senior			course-
225 Parayanam (Ch	Intermediate	Narayaneeyam		Shri. Shankararama Sharma	English	39	46	Course	Live Webinars Ongoing		Citizens, Special Children	2774	0	details/chant_narayaneeyam-7283
(			Sri Shankara Digvijaya Saara is a condensation of the famous											
			Madhaviya Shankara Digvijaya, describing the life and deeds of											
			Sri Adi Shankaracharya in 214 verses. Condensation has been											
			_								Kids,School-College			
			done by veteran scholar Vid. Mahabaleshwar Bhat, an								Studentss ,University			
			aasthaana-vidvan of the Sringeri matha, with the blessongs of							श्रीशङ्करदिग्विजयसारः -	Students, Professionals			https://www.sanskritfromhome.org/
		Learn to chant Sri Shankara	the Jagadgurus. This course helps learners to chant the							पारायणाभ्यासः	,Homemakers,Senior			course-details/chant-shankara-
20/   Danis (0)			shlokas, and also covers the meanings in brief.	Chal Dankunandana D	Faallah	26	26	Course	Past Webinars Completed	41(14-11-41(4)	'	785	0	
226 Parayanam (Cr	Intermediate	Digvijaya Saara		Shri Raghunandana R	English	20	20	Course	Past Weblinais Completed		Citizens,Special Children	765	U	digvijaya-saara-7284
			This is a completed webinar course for learning the recitation											
			of "Sri Raghuveera-Gadyam". This is a marvellous Gadyam											
			(prose) by Sri Vedanta-Desikacharya which succinctly							श्रीवेदान्तदेशिकविरचितं	Kida Cabaal Callana			
			summarizes the Adi-kavyam, Srimad-Ramayanam of Maharshi								Klds,School-College			
			Valimiki. In a glorious stream of flowing epithets, Sri Vedanta							रामायणसङ्ग्रहरूपं	Studentss ,University			
		Raghuveera Gadyam of Srl Vedanta	Desika describes the valour and majesty of Lord Rama. This							-श्रीरघुवीरगद्यम्	Students, Professionals			https://www.sanskritfromhome.org/
		Deshika (Recitation / Parayana	text is highly venerated and is ideal for daily parayana			15				(पारायणाभ्यासः)	,Homemakers,Senior			course-details/sri-raghuveera-
227 Parayanam (Ch	Basic	lessons)	practice. In this course, Smt. Brunda Karanam teaches to	Smt. Brunda Karanam	English		15	Course	Past Webinars Completed		Citizens,Special Children	1038	0	gadyam-learn-to-recite-12192
			Sri Venkateshwara Suprabhatam is a very powerful set of											
			Stotras, chanted for an ideal, blessed beginning to the day.											
			These stotras, composed by Prativadi Bhayankara Sri											
			Anantacharya, also famous as Prativadi Bhayankara Annan, are								Kids,School-College			
			highly venerated, and most suitable for daily Parayanam every								Studentss ,University			
			morning. In this course, Smt. Brunda Karanam helps the							श्रीवेङ्कटेश्वरसुप्रभातम् –	Students, Professionals			https://www.sanskritfromhome.org/
		Learn to Chant Shri Venkateshvara	devotees learn a pleasing style of chanting the Stotras with							पारायणशिक्षणम्	,Homemakers,Senior			course-details/shri-venkateshvara-
228 - Parayanam (Ch	Basic	Suprabhatam	bhakti (devotion) and spashtataa (clear, authentic	Smt. Brunda Karanam	English	15	15	Course	Past Webinars Completed		Citizens, Special Children	1311	0	suprabhatam-learn-to-recite-12194
			A flipbook (Non-downloadable E-book format with easy											
			navigation for a comfortable online reading experience) with a											
			collection of 360 shlokas organised into day-wise sections											
			based on delties, for maximum benefits. It contains specific								Kids,School-College			
			stotras to be narrated each daya, along with general prayers							सप्ताह-स्तोत्र-सङ्ग्रहः -	Studentss ,University			
		Saptaha Stotra Sangraha - Bulld a	at the beginning and end of daily parayana. The verses are							प्रतिदिनं पारायणार्थं श्लोकाः	Students, Professionals			https://www.sanskrltfromhome.org/
		daily habit of Prayer (Kannada	given in Kannada script, along with a simple meaning in							(कन्नडभाषया वि-पुस्तकम्)				course-details/saptaha-stotra-
229 - Parayanam (Ch	Basic	Flipbook)	Kannada	Vyoma Team	Kannada			Course	E-text Completed		Citizens, Special Children	66	100	sangraha-kannada-flipbook-12200
( ,			Mukundamala is a popular stuti on Lord Narayana composed	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,							·			
			by King Kulashekhara Alwar. It contains 40 shlokas which											
			describe the glory of devotion to Bhagavan as the means to								Klds,School-College			
			gain relief from all the miseries of the world. In this live								Studentss ,University			https://www.sanskritfromhome.org/
			webinar course, Shri. Rajesh Anandaramu would help aspirants								Students, Professionals			course-
			learn these powerful verses in a pleasing style of chanting,							मुकुन्दमाला पारायणाभ्यासः				details/learn_to_chant_mukundamai
220 Paravarar (C)	Pools	Learn to Chant Mukundamala	with bhakti (devotion)	Shri Dalash Angadanana	Canabrit Francis	14	16	Course	Live Wehinars Completed	33.4.160 4171441441	Citizens	452	0	a-12202
230 Parayanam (Cr	Basic	Egain to Charit Mukunuaniala		Shri. Rajesh Anandaramu	oanskrit-English	16	10	Course	Live Webinars Completed		CITIZETIS	402	· ·	a-12202
			Soundaryalahari is one of the most popular Stotras composed											
			by Adl Shankaracharya. It comprises of 100 verses describing											
			the glory of Jaganmata Tripurasundari. This course aims to								Kide Cole and C. "			
			help aspirants to learn these powerful verses in a pleasing								Kids,School-College			
			style of chanting, with bhakti (devotion) and spashtataa (clear							श्रीशङ्करभगवत्पादविरचिता	Studentss ,University			
			& authentic pronunciation).							सौन्दर्यलहरी –	Students, Professionals			https://www.sanskritfromhome.org/
		Learn to Chant Soundaryalahari of								पारायणाभ्यासः	,Homemakers,Senior			course-details/learn-to-chant-
231 · Parayanam (Ch	Intermediate	Adi Shankaracharya		Smt. Brunda Karanam	English	30	30	Course	Live Webinars Ongoing		Citizens	1532	0	soundarya-lahari-29197
			•					•		· ·	÷	*	•	<del></del>

			Shri Lalita Sahasranama Stotram, consists of 1000 names of											
			Devi Shri Lalithamba and is present in the Brahmanda Purana.											
			These names were told by God Hayagriva to Sage Agastya.											
			Dally Parayana of Shri Lalita Sahasranama is a ritual followed							2 0	School-College			
			In many families across generations. If not daily, atleast							श्री लिलतासहस्रनामस्तोत्रम्				l
			weekly parayana on a specific day of week is known to be a							- पारायणशिक्षणम्, गणः -	Students, Professionals			https://www.sanskritfromhome.org/
		Learn to Chant Shri Lalita	highly beneficial activity for individuals and family as a whole.					_	<u>.</u>	.   ?	,Homemakers,Senior			course-details/LearntoChant-Shri-
232 Parayanam (Ch	Basic	Sahasranama Stotram - Batch 2		Smt. Sandhya Rajesh	English	30	30	Course	Live Webinars Complete	ed	Citizens	1233	0	Lalita-Sahasranama-Stotram-29213
			Daily Prayer is one of the most powerful habits which helps											
			an individual stay calm and strong amidst all the challenges of											
			a fast-paced, stressful modern life. Inculcating this habit can											
			be the best gift we can give our children, by equipping them											https://www.sanskritfromhome.org/
			to reach out to God and derive strength and inspiration for all-							दैनिकप्रार्थनाश्लोकाः -				course-
			round well-being of oneself and welfare of the entire creation.							भागः १				details/dailyprayersforchildrenpart1
233 · Parayanam (Ch	Basic	Dally prayers for children - Part 1	In this weblinar course, our teachers and mentors led by Dr.	Dr. Usha Rani Sanka	English	30	15	Course	Past Weblnars Complete		Kids	91	497	-30157
233 Farayanani (Ci	Dasic	bully prayers for difficult - Fart 1	Usha Rani Sanka will help your children memorise and recite	DI. USHA KAHI SAHKA	Eligiisii			Course	Tust Webmars Complete	-	Kius	,,	477	-50107
			A flipbook (Non-downloadable E-book format with easy											
			navigation for a comfortable online reading experience) with a											
			collection of 360 shlokas organised into day-wise sections based on deities, for maximum benefits. It contains specific								Kids,School-College			
			stotras to be narrated each daya, along with general prayers								Studentss ,University			
		Saptaha Stotra Sangraha - Bulld a	at the beginning and end of dally parayana. The verses are								Students, Professionals			https://www.sanskritfromhome.org/
		daily habit of Prayer (English	given in English script, along with a simple meaning in English								,Homemakers,Senior			course-details/saptaha-stotra-
234 - Parayanam (Ch	Basic	Flipbook)	given in English script, along with a simple meaning in English	Vyoma Team	English			Course	E-text Complete	ed	Citizens, Special Children	173	199	sangraha-English-flipbook-30604
		-	Kshetra-mahatmya shlokas are a set of 56 verses describing	-							-			
			the glory of various anugraha kshetras of Bharata, like											
			Ayodhya, Dvaraka, Kashi, Rameshwaram etc. These shlokas are											
			traditionally chanted in prachina-bhajana-								Kids,School-College			
			sampradaya/namasankeertana-paddhati. This webinar course,								Studentss ,University			https://www.sanskrltfromhome.org/
		Learn to Chant Kshetra-mahatmya-	led by Brahmashri. Thiruvisalur G. Ramakrishna Bhagavatar,							क्षेत्रमाहात्म्यश्लोकानां	Students, Professionals			course-
		shlokas - Experience the power of	alms to help us learn these powerful verses with bhakti							पारायण-अभ्यासः	,Homemakers,Senior			details/learn_to_chant_kshetra-
235 Parayanam (Cl	Basic	more than 50 divine kshetras	(devotion). In addition to the kshetra mahatmya shlokas, 17	Thiruvisalur G Ramakrish	na Sanskrit-English	n 10	10	Course	Past Webinars Upcomir	ng	Citizens	374	0	mahatmya-shlokas-31280
			Nama-Ramayanam is the story of Lord Rama written for the											
			purpose of reading Ramayana daily and meditating on the											
			name of Rama. It consists of 108 simple Sanskrit lines which											
			describe the most important events portrayed in Valmiki							नाम-रामायण-पारायण-	Kids,School-College			
			Ramayana. Like Valmiki Ramayana, this prose is also divided							अभ्यासः	Studentss ,University			https://www.sanskritfromhome.org/
		Chant-along Nama-Ramayanam	Into 7 kandas. It starts as "Shuddha-Bramha" and the,			5	5			,नाम-रामायण-पारायण-	Students, Professionals			course-
		(Learn complete Ramayana story	uniqueness of this marvelous creation is that each line ends			,5	,5			अभ्यासः	,Homemakers,Senior			details/namaramayanam_chanting-
236 - Parayanam (Ch	Basic	in simple 108 lines)	with the name "Rama". In this course, Vid.Vaishnava Simha	VId. Valshnava Simha	Sanskrit			Course	Past Webinars Complete	ed	Citizens,Special Children	598	0	31366
			Ramayanam is the first epic (आदिकाव्य) of world literature											
			consisting of nearly 24,000 verses written by Valmiki Maharshi.											
			The first chapter of the first kanda (The Bala kanda) of this								Kids, School-College			
		Learn to Chant Sankshepa-	epic is popularly known as Sankshepa-Ramayanam. This is an								Studentss ,University			
		Ramayanam (Experience the	abridged version of Ramayana that consists of 100 verses. It is							सङ्क्षेप-रामायण-पारायण-	Students, Professionals			https://www.sanskritfromhome.org/
		essence of Ramayana In 100	accorded a status equal to that of Ramayana and is evidenced			15				अभ्यासः	,Homemakers,Senior			course-details/sankshepa-
237 Parayanam (Ch	Basic	shlokas)	from its phalashruti. In this chapter, Narada Muni telis	Vid. Vaishnava Simha	Sanskrit	15	15	Course	Live Webinars Complete		Citizens, Special Children	40	597	ramayanam-chanting-32614
237 Farayanani (Ci	Dasic	Smorasy	Valmiki Maharshi the brief story of Rama and persuades him	VIU. VAISIIIIAVA SIIIIIIA	Saliskiit			000.30	Zivo vrozinaro Compion		Ontizonojopodiai Onnardii	10		ramayanam onanting 02014
			A collection of treasured gems from the ocean of Valmiki											
			Ramayanam (Valmikiramayanam) which consists of											
			Dhyanasloka, Sanksheparamayanam Gayatriramayanam, Adityahrudayam Mangalasloka in Sanskrit. Meanings of								Kids,School-College			
		Ramayana Ratnamala – Flipbook	Dhyanasloka, Sanksheparamayanam and Mangalasloka can be								Studentss ,University			
		(A collection of treasured gems	found in this book flipbook (Non-downloadable E-book format							रामायणरत्नमाला - ई-	Students, Professionals			https://www.sanskritfromhome.org/
		from the ocean of Valmiki	with easy navigation for a comfortable online reading							पुस्तकम्	,Homemakers,Senior			course-details/ramayana-ratnamala-
238 Parayanam (Cl	Intermediate	Ramayanam)	experience).	Vyoma Team	Sanskrit-English	h		Course	E-text Complet		Citizens, Special Children	5	199	fllpbook-32820
			Ganesha Sahasranama, consists of 1000 names of Lord	-										
			Ganesha. Though there are many versions of Ganesha											
			Sahasranama, two different major versions of the Ganesha											
			sahasranama in Padmapurana and Ganesha upapurana, are								Kids,School-College			
			considered the most reliable. Both the versions are almost the								Studentss ,University			
			same. Shri Ganesha Sahasranama is recited in many temples							श्रीगणेश-सहस्रनाम-	Students, Professionals			https://www.sanskritfromhome.org/
		Learn to Chant Shri Ganesha	today as a living part of Ganesha devotion.							पारायण-अभ्यासः	,Homemakers,Senior			course-details/shri-ganesha-
239 Parayanam (Ch	Basic	Sahasranama	Lord Ganesha himself says – मूलमन्त्रादपि स्तोत्रम् इदं प्रियतरं मम	Dr. Vinayak Rajat Bhat	Sanskrit-English	n 12	12	Course	Live Webinars Upcomir	ng	Citizens,Special Children	214	0	sahasranama-chanting-35004
		1	- "	1		-			1		1	1	-1	i .

			Dally prayer is one of the most powerful habits which helps an individual stay calm and strong amidst all the challenges of a fast-paced, stressful modern life. Inculcating this habit can												
			a fast-paced, stressful modern life. Inculcating this habit can		1		1		I .	1	1			i .	
	i		· ·												
			be the best gift we can give our children, by equipping them								वावामं करे				https://www.conskritfromhomo.org
	I		to reach out to God and derive strength and inspiration for all-								बालानां कृते दैनिकप्रार्थनाश्लोकाः - भागः				https://www.sanskritfromhome.org
	I		round well-being of oneself and welfare of the entire creation.												course-
(0)		Dally provers for shildren Port 2		Kana Manualla Orlandi	F	20	1.	Course	Live Webiners	Uncomina	*	Vido	20	407	details/dailyprayersforchildrenpart
n (Cr Ir	ntermediate	Daily prayers for children - Part 2		Kum. Vasudha Srinath	English	30	15	Course	Live webinars	Upcoming		Kias	30	497	-36320
	I														
											तर्कभाषा -	University			https://www.sanskritfromhome.org
		Learn the Basics of Nyaya Shastra									न्यायशास्त्रप्रवेशार्थं	-			course-details/learn-the-basics-of
		through Tarkabhasha (Sanskrit							Pre-recorded		सरलसंस्कृतविवरणम्	,Homemakers,Senior			nyaya-shastra-through-tarkabha-
astra Sha	nastra - Basic	Explanation)	covering the major aspects from an examination point of view.	Dr. Udavana Hegde	Sanskrit	21	18	Course	Video	Completed		Citizens	381	0	7318
			A course for the study of Valsheshika Sutras of Kanaada.							-					
	I		-												
			Prashastapada Bhashya will be taken for main reference which												
			follows the source text closely but also gives much more								वैशेषिकदर्शनम् - भाष्य-				
			detail. Shankara Mishra's Upaskara Vrutti will be followed for								वृत्तिसहचरितानां	Professionals			https://www.sanskrltfromhome.org
			explanation of the source text.								वैशेषिकसूत्राणामध्ययनम्	,Homemakers,Senior			course-details/valsheshika-
)arshaShasi	stra - Advanced	The Study of Vaisheshika Darshana		Prof. Shrinivasa Varakhed	l Sanskrit	28	25	Course	Live Webinars	Ongoing		Citizens	397	0	darshana-7313
			This is a set of 6 audio lectures in simple Samskrita, in which												
			Dr. Jayaraman Mahadevan explains the meaning of six suktas												
	I		from the Rigveda, with insights from the Sayana Bhashya. PDF												
			files are also provided with each sukta. It contains the text of												
			the mantras along with the commentary of Sayanacharya.									University			
		Rigveda Suktani - simple Sanskrit									۵,	Students, Professionals			
		explanation for select suktas from							Pre-recorded		सरलसंस्कृतविवरणम्				https://www.sanskritfromhome.org
ı İr	ntermediate	Rigveda		Dr. Jayaraman Mahadevan	n Sanskrit	6	6	Course	Audio	Completed		Citizens	1048	0	course-details/rigveda-suktani-716
			This e-learning course is intended to sharpen basic knowledge												
			of Sanskrit through understanding the purport of Bhagavad-												
	I														
			-								शीम नमनीना (अध्याम	University			
		Dotalled Verse by Verse study of	,									-			https://www.sanskritfromhome.org
		, ,	naamapadas and kriyaapadas.								1				
to	Intermediate			VId Viguanathan D	Canakrit English	46	46	Course	Past Wahinars	Completed	विषरनम्		1637	0	course-details/bhagavad-gita-123- 7138
.a II	ntermediate	word-by-word meaning	The Delublar and Advance to a community of Adl	VIG. VISWANATIAN P	Sanskrit-English	40	40	Course	rast Webillars	Completed		Citizens	1037	U	7130
			, ,												
											आदिशङराचार्यविरचितं	University			
			contained in this work.									•			https://www.sanskritfromhome.org
		Dakshinamurthi Stotram - Detailed							Pre-recorded						course-details/daksinamurtistotram
ta Ir				Prof. B Mahadevan	English	16	16	Course	Video	Completed		Citizens	544	0	7154
<del></del>		. ,	Taittiriyopanishad is one of the ten major upanisads												
	ļ														
			Panchakoshas, analysis of God-Universe-Man, an inquiry into									University			
			Brahmananda, etc. This course is the first part of the series								तैत्तिरीयोपनिषद् - भागः १	Students, Professionals			
	ļ	Taittiriyopanishad - Part 1	and comprises of 20 lectures on the Shikshavalli conducted by						Pre-recorded		(शिक्षावल्ली)	,Homemakers,Senior			https://www.sanskritfromhome.org
ta Ir	ntermediate	(Shikshavalli)	Prof. B Mahadevan, explaining the import of the upanishadic	Prof. B Mahadevan	English	11	11	Course	Video	Completed		Citizens	483	0	course-details/taittiriya-1-7162
			Taittiriyopanishad is one of the ten major upanisads,												
	ļ		belonging to the Krishna-Yajurveda. It comprises of three												
	ļ		chapters, Shikshavalli, Brahmanandavalli and Bhriguvalli, which												
			contain several philosophical discussions including upasanas,												
			Panchakoshas, analysis of God-Universe-Man, an inquiry into									University			
	I		Brahmananda, etc. This course is the second part of the series								तैत्तिरीयोपनिषद् - भागः २	Students, Professionals			
		Taittiriyopanishad - Part 2	Brahmananda, etc. This course is the second part of the series and comprises of 23 lectures on the Brahmanandavalli						Pre-recorded		तैत्तिरीयोपनिषद् - भागः २ (ब्रह्मानन्दवल्ली)	Students, Professionals , Homemakers, Senior	157		https://www.sanskritfromhome.org
Da	arsha Shas	arshaShastra - Advanced  Intermediate  Intermediate	Learn the Basics of Nyaya Shastra through Tarkabhasha (Sanskrit Explanation)  Arsh Shastra - Basic  Rigveda Suktani - simple Sanskrit explanation for select suktas from Rigveda  Intermediate  Detailed Verse-by-Verse study of Bhagavadgita with Anvaya and Word-by-Word meaning  Dakshinamurthi Stotram - Detailed Exposition in English  Taittiriyopanishad - Part 1 (Shikshavalli)	In this line webiner course, our teacher and mentors led by Kurn. Vasuatha Srinath & Team will help your children of the elementary treatses of Nayas Shastra, describing the 16 categories of padarthas enumerated in the Nayasursan of Gautama. It is prescribed as an introductory text for the study of Nayashastra in many syllabl across the country. This course explanation in the Nayasursan of Sautama. It is prescribed as an introductory text for the study of Nayashastra in many syllabl across the country. This course explanation in the Nayasursan store that the Nayasursan of Sautama. It is prescribed as an introductory text for the study of Nayashastra in many syllabl across the country. This course explanation in the Nayasursan start with the Nayasursan start was the Naya	In this liew webhare course, our feather and mentors led by Kum. Vasuahs Srinath & Team will help your children    Commendation	In this live weblant course, our teacher and mentors lid by Kum. Vasuadh Striath. Frame will help your children  Telfa Bhasha of Keshare Makhra is one of the elementary treatise of Nysya Shastra. describing the 16 categories of pederhes enumerated in the Nysyasarbar Constraint. It is prescribed as an introductory test for the study of publications are used in the Nysyasarbar Constraint. It is prescribed as an introductory test for the study of publications are used in the Nysyasarbar Constraint. It is prescribed as an introductory test for the study of publications are used in the Nysyasarbar Constraint. It is prescribed as an introductory test for the study of publications are used in the Nysyasarbar constraint. The supplies Sanskrit with focus on covering the major sepasts from an examination point of view.  Or. Udayana Hopde Sanskrit  A course for the study of Valsheshika Darahana  A course for the study of Valsheshika Sarbara in shall barahana in shallarly Sanskrita. Prashatstapsis Shashaya will be taken for main reference which folious the source text closely but also gives manch more detail. Shankara Shithar's Opsabara Virust will be folioused for explanation of the source text.  This is a set of of audio lectures in simple Sanskrita, in which Or. Jayaranan Mahadera megalars the meaning of six satists from the Ripseds. with insights from the Sayana Bhashaya. Poll files are also provided with each satist. It contains the text of the mantras along with the commentary of Sayanashaya.  This is -learning course is intended to sharpen basic knowledge of Sanskritt Broading the purport of Shagaved- Gitts antokas. Focus with each satist. It contains the text of the mantras along with the commentary of Sayanashaya.  The Dakshinamurth Storam is a magnum opus of Adl Shankaracharya – a short burves, for the citic, along with grammated alspects of Sanskritt Bus sensities, smalles, nearmageds and kryapades.  Taltstriyopanishad is one of the ten major upunipsids, belonging to the Krishna-Yajurwda, it comprises of three c	in this live welchare course, our teacher and memorise fed by  Kom. Vasuedha Srinath Parm will help your children  Tarks Rhashr A Earn Will help your children  Tarks Rhashr A Earn Will help your children  Tarks Rhashr A Kanhen Mitters is one of the elementary of paderthan course of paderthan country. This course explains the text briefly in simple Senantir, with floors on covering the major against from an examination point of view.  A course for the study of Valisheshita Sutras of Kanadda.  Veteran scholar Ford. Shrinkeas Varabeded explains the back text of Valisheshita Sutras of Valisheshita Sutras of Kanadda.  Veteran scholar Ford. Shrinkeas Varabeded explains the back text of Valisheshita Cortains the study of Valisheshita Sutras of Kanadda.  Veteran scholar Ford. Shrinkeas Varabeded explains the back text of Valisheshita Sutras of Va	In this fine websites course, our teacher and mentors led by for years for children – Part 2 in the fine websites course, our teacher and mentors led by for years of the delimentary of the property of the p	In this the walking course, our frachment and mentors lied by Course  In this the walking course, for frachment mentors lied by Course  Taris Bashane of Rathwes Mitters is one of the elementary restates of Hypers Sector, describing the 1st categories of packethran enumerated in the Hyperson of Gustama. It is presented as an introducty rate fifth the tarty of packethran enumerated in the Hyperson of Gustama. It is presented as an introducty rate fifth the tarty of Polyparkasta in many yields careas the country. This course packethran enumerated in the Hyperson of Gustama. It is presented as an introducty rate for the steel of Polyparkasta in many yields careas the country. 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				Taittiriyopanishad is one of the ten major upanisads,												
				belonging to the Krishna-Yajurveda. It comprises of three												
				chapters, Shikshavalli, Brahmanandavalli and Bhriguvalli, which												
				contain several philosophical discussions including upasanas,												
				Panchakoshas, analysis of God-Universe-Man, an Inquiry Into								तैत्तिरीयोपनिषद - भागः ३	University			
			T-latteter	Brahmananda, etc. This course is the third and final part of								`				harman days and a second
			Taittiriyopanishad - Part 3	the series and comprises of 11 lectures on the Bhriguvalli					_	Pre-recorded		(भृगुवल्ली)	,Homemakers,Senior			https://www.sanskritfromhome.org/
248	Vedanta	Intermediate	(Bhriguvalli)	conducted by Prof. B Mahadevan, explaining the import of the	Prof. B Mahadevan	English	20	20	Course	Video	Completed		Citizens	182	0	course-details/taittiriya-3-7164
				The Bhagavadgita is a timeless text which has been as much a												
				source of inspiration for the householder as for the												
				renunclate, as relevant today as it was thousands of years ago.												
				In this series, Prof. Mahadevan explains the structure of the												
				Gita, and gives an overview of each chapter, highlighting the									University			
				important aspects of practical application. These lectures will								भगवद्गीता -	Students, Professionals			
				be very useful for those who want to gain a basic						Pre-recorded		विहङ्गमावलोकनम्	,Homemakers,Senior			https://www.sanskritfromhome.org/
249	Vedanta	Intermediate	Bhagavadgita - A Bird's eye view	understanding of the text from an authentic perspective.	Prof. B Mahadevan	English	38	57	Course	Audio	Completed		Citizens	967	0	course-details/gitasummary-7173
				Sribhashyam is one of the most important texts of the												
				Srivaishnava tradition. In this famed commentary on the												
				Brahmasutras, Sri Ramanujacharya expounds the entire												
				Vishishtadvaita philosophy authoritatively. In these video								श्रीभाष्यम् -				
				lectures, Vid. M A Alwar, an erudite scholar of Nyayashastra								थ्रीरामानु जविरचिता श्रीरामानु जविरचिता	University			
			Sribhashyam - Sri Ramanuja's	and Vishishtadvalta Vedanta, delves deep into the commentary								ब्रह्मसूत्रव्याख्या (तमिळ्-	Students, Professionals			
			commentary on Brahmasutras	to bring out the treasures embedded therein.						Pre-recorded		भाषया)	,Homemakers,Senior			https://www.sanskritfromhome.org/
250	Vedanta	Shastra - Advanced		to bring out the treasures embedded therein.	Prof. M A Alwar	Tamil	299	299	Course	Video	Ongoing		Citizens	217	0	course-details/sribhasyam-7178
-55		January Turunder	,	Introduction to Vedanta is a course for anybody who wants to		. w1	+						1		-	
				understand in brief what the vedas cover and in somewhat												
				greater detail what the Vedanta (a.k.a upanishad) covers. The												
				course is entirely based on Swami Paramarthananda's classes									University			
				on Introduction to Vedanta, founded on the authentic									Students, Professionals			https://www.sanskritfromhome.org/
				teachings of Sri Shankaracharya including the Prasthanatraya			11	11				अद्वैतवेदान्तप्रवेशः	,Homemakers,Senior			course-details/introduction-to-
251	Vadanta	Pacia	Introduction to Vedanta	Bhashya, and other prakarana granthas like Tattvabodha.	Smt Dama Sharaman	English	''	''	Course	Past Webinars	Completed	अव्यायपाः तत्रपराः	Citizens	1415	0	vedanta-7205
251	Vedanta	Basic	miroduction to vedanta	This saves deals with such ways of OU.	Smt. Rama Sivaraman	English			Course	rast weblings	Completed		CITIZETS	1410	"	veuailla-7200
				This course deals with each verse of Gita from a point of view												
				of Advalta Vedanta, entirely based on Swami												
				Paramarthananda's classes on Gita. It introduces lot of								श्रीमद्भगवद्गीता -				
				practical advices/framework/guidelines for householders/working								अम्बद्भगवद्गाता - अद्वैतवेदान्तदृष्ट्या	University			
				professionals to follow.									University Students, Professionals			https://www.comokeltfeenshouse
			Understanding the Olta Versa him													https://www.sanskritfromhome.org/
050	14-1-1	1-4	Understanding the Gita - Verse by		C+ D- C'	F- " '	147	44/	C	Doct Well-	Complete	माषया)	,Homemakers,Senior	2000		course-details/understanding-gita-
252	Vedanta	Intermediate	Verse (English Explanation)		Smt. Rama Sivaraman	English	146	146	Course	Past Webinars	completed		Citizens	2090	0	verse-by-verse-7210
				Vedantasara, composed by Sadananda Yogendra Sarasvati is a												
				short text which provides a scholarly introduction to Advaita												
				Vedanta. A beginner can get a clear and detailed introduction												
				to Vedanta through the text. An Intermediate student of												
				Vedanta can also benefit in terms of gaining a greater clarity												
				in his insight into the Vedanta shastra. In these audio								वेदान्तसारः -	Professionals			
			Vedantasaara - A summary of	lectures, Poojya Swami Shivaprakashananda Saraswati explains						Pre-recorded		अद्वैतवेदान्तसङ्क्षेपः	,Homemakers,Senior			https://www.sanskritfromhome.org/
253	Vedanta	Shastra - Basic	Advaita Vedanta	the text line by line, with great detail for the benefit of	. Shivaprakashananda Sarasw	English	38	38	Course	Audio	Completed		Citizens	374	0	course-details/vedantasara-7228
	-			Vedanta Karikavali is a primer on Vishishtadvalta Vedanta												
				composed by Bucci Venkatacharya. The book elucidates the												
				principles of Vishishtadvalta Vedanta through karikas, a												
				metrical form of literature. It contains 10 chapters that												
				elaborate the pramana and prameya of this system of Vedanta.								वेदान्तकारिकावली -	University			
				In this course, Vedanta Karikavali will be taught in English.								विशिष्टाद्वैतवेदान्तस्य	Students, Professionals			https://www.sanskritfromhome.org/
			Vedantakarikavali - A primer to									प्राथमिकज्ञानार्थम्	,Homemakers,Senior			course-details/vedanta-karikavali-
254	Vedanta	Shastra - Basic	Vishishtadvalta		Dr. Sreeram Jaganathan	English	43	43	Course	Past Weblnars	Completed		Citizens	500	0	7250
		†		This course attempts to provide a taste of the nectar of the	-	-										
				Upanishads. Without going deeply into one or two specific												
				Upanishads, it tries to provide a systematic survey of the												
				contents of the 10 or 108 Upanishads.												
				contonic of the to of too opanishaus.									University			
												उपनिषदालोकः -	Students, Professionals			https://www.sanskritfromhome.org/
			Upanishadaaloka - The Light of									उपनिषत्प्रपञ्चस्य परिचयः	,Homemakers,Senior			course-details/upanishadaaloka-
255	Vadanta	Shaetra Pool-	the Upanishads		Dr. Rajali Crintuscon	English	15	15	Course	Past Webinars	Completed		Citizens	744	0	the-light-of-the-upanishads-7299
255	Vedanta	Shastra - Basic	me upamismaus		Dr. Balaji Srinivasan	English	10	13	Course	rast weblings	Completed	1	Citizens	/**	"	me-ngm-or-the-upanishaus-7299

													<del> </del>			
				Bhajagovindam is a very popular work of 33 verses, delivering												
				several concepts of vedanta in simple language. detailed word-	,											
				by-word meaning and anvaya of the shlokas. In these video												
				lectures, Smt. Vidhya Ramesh explains the verses in simple												
				Sanskrit.								भजगोविन्दम् -	University			
												अन्वयप्रतिपदार्थसहितम्	Students, Professionals			
			Bhaja Govindam - Verse by Verse							Pre-recorded		(संस्कृतेन)	,Homemakers,Senior			https://www.sanskritfromhome.org/
256	Vedanta	Intermediate	in Sanskrit		Smt. Vidhya Ramesh	Sanskrit	27	9	Course	Video	Completed		Citizens	532	0	course-details/bhajagovindam-7306
200	Voudilla	Intermediate	52.1314.1	Upanishads say that for a person to achieve the real purpose	Sint. Vidilya Kamesii	Janskitt		-					J			002.00 2012.072.072.07
i l				of life, to achieve Atmanubhuti, he has to be a real atma-												
				sadhaka and follow certain steps to achieve it. In Sadhana									School-College			
				Panchakam, Sri Adi Shankaracharya precisely gives the								श्रीमदादिशङ्कराचार्यविरचितं				
			Sri Adishankaracharya's	stepping stones taken from Upanishads to be followed by an								साधनपञ्चकम् -	Students, Professionals			https://www.sanskritfromhome.org/
			Sadhanapanchakam - A Blueprint	atma-sadhaka which counts to 40 instructions explained in 5								साधनायाः पथप्रदर्शकम्	,Homemakers,Senior			course-details/Sadhanapanchakam-
			for Sadhana	shlokas with 8 instructions in each shloka. For an atma-			6	,	Cauras	Discourse	Completed		Citizens	365	0	•
257	Vedanta	Shastra - Basic	Tor Saunana	Saurana, for thin 20 in any stage of the mo, the stenant has	nri. Gannavaram Lalith Adit	h English	•	6	Course	Discourse	Completed		Citizens	305	U	a-blueprint-31667
				This course is on Tattvabodha, a text ascribed to												
				Shankaracharya, which is a condensed and structured version												
				of the teachings contained in Vedanta Bhaga (final portion of												
				the Vedas). Tattvabodha is a fundamental and preparatory text $% \left( 1\right) =\left( 1\right) \left( 1\right$												
				to be studied before any scriptural text like Gita, Upanishads									University			
				etc.								तत्त्वबोधः - वेदान्तशास्त्र-	Students, Professionals			https://www.sanskritfromhome.org/
				This text is also in simple Sanskrit and so helps 1st and 2nd								प्रवेश-ग्रन्थः	,Homemakers,Senior			course-details/tattvabodha-a-
258	Vedanta	Intermediate	Tattvabodha - A Primer to Vedanta	level Sanskrit students to get a feel of the basic concepts of	Smt. Rama Sivaraman	English	15	15	Course	Live Webinars	Upcoming		Citizens	643	0	primer-to-vedanta-35011
				A course covering the sutras of Atmanepada prakaranam of												
				the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras												
				from 2679 (भावकर्मणोः) to 2744 (विभाषोपपदेन प्रतीयमाने).												
				Contains Audios.												
												वैयाकरणसिद्धान्तकौमुदी -	Professionals			https://www.sanskritfromhome.org/
			Siddhanta Kaumudi - Atmanepada							Pre-recorded		आत्मनेपदप्रकरणम्	,Homemakers,Senior			course-details/kaumudi-
259 'vaka	arana Shastr	Shastra - Basic	Prakaranam		Dr. Venkata Subramanian	P Sanskrit	9	8	Course	Audio	Completed		Citizens	280	0	aatmanepada-7126
				A course covering the sutras of Stripratyaya prakaranam of the												1
				Siddhanta Kaumudi of Bhattoji Deekshita, along with												
				Important portions from the Balamanorama commentary.												
				Covers Sutras from 453 (स्त्रियाम्) to 531 (यूनस्तिः).												
				Covers Sucras Holli 403 (स्थिपान्) रि 031 (यूनास्ता).								वैयाकरणसिद्धान्तकौमुदी				
												- स्त्रीप्रत्ययप्रकरणम्	Professionals			https://www.sanskritfromhome.org/
			Siddhanta Kaumudi - Stripratyaya									WINCE IN THE CO.	,Homemakers,Senior			course-details/kaumudi-
260 Wake	arana Shaetr	Shastra - Basic	Prakaranam		Dr. Sowmya Krishnapur	Sanekrit English	24	20	Course	Past Webinars	Completed		Citizens	377	0	streepratyaya-7127
200 yaka	araria Silasti	Silastia - Dasic	T Takaranani	A	Dr. Sowinya Krisinapui	Saliski it-Eligiisii		120	000130	Tust Webinars	Completed		OTTIZOTIS			Stroopratyaya 7127
				A course covering the initial chapters of Laghu Siddhanta												
				Kaumudi of Varadaraja, one of the most popular basic texts of												
				Paninian Grammar. Covers the first 200 sutras of the text.												
				Contains Audios + supporting PPTs.									University			
												<del>व्यक्ति सम्बर्धाः श</del>	University			https://www.comelester
			Lambor Old More to 17							D		लघुसिद्धान्तकौमुदी -	Students, Professionals			https://www.sanskritfromhome.org/
			Laghu Siddhanta Kaumudi -							Pre-recorded		पञ्चसन्धन्तम्	,Homemakers,Senior		_	course-details/laghukaumudi-
261 yaka	arana Shastr	Shastra - Basic	Panchasandhyantam		Dr. Venkata Subramanian	P Sanskrit	56	47	Course	Audio	Completed		Citizens	1160	0	panchasandhi-7128
				A course introducing the Ashtadhyayi of Panini, the												
				foundation text of Sanskrit Grammar. It will introduce basic												
				concepts of sutras, adhikaras and anuvrittis, and provide an												
				overview of construction												
				of chapters in the text. Contains Audios + supporting PPTs.									University			
			Ashtadhyayi Laghu Parichaya - A										Students, Professionals			
			brief Overview of the Ashtadhyayi							Pre-recorded		अष्टाध्यायीलघुपरिचयः	,Homemakers,Senior			https://www.sanskritfromhome.org/
262 'yaka	arana Shastr	Shastra - Basic	of Panini		Dr. Vinayak Rajat Bhat	Sanskrit	12	10	Course	Audio	Completed		Citizens	640	0	course-details/laghuparicaya-7129
				A course covering the Karaka prakaranam of the Siddhanta												
				Kaumudi of Bhattoji Deekshita, along with important portions												
				from the Balamanorama commentary. Covers Sutras from 532												
				(प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा) to 646 (विभाषा कृञि).												
												वैयाकरणसिद्धान्तकौमुदी -	Professionals			https://www.sanskritfromhome.org/
			Siddhanta Kaumudi -									कारकप्रकरणम्	,Homemakers,Senior			course-details/kaumudi-kaaraka-
263 'vaka	arana Shastr	Shastra - Basic	Karakaprakaranam		Dr. Sowmya Krishnapur	Sanskrit-English	40	34	Course	Past Webinars	Completed	,	Citizens	942	0	7130
_oo yaka	5110311	onustra - Dasit	armpi urusi di lulli		Di. Jowinya Krisimapul	Juliani II-Eligiiali		"	200.00		- Samprotou			/ ·-	1	

		A preparatory course for MA 1st year Grammar paper of												
		Karnataka State Open University. Starts with an introduction												
		to Paninian Vyakarana, and covers the complete Kaaraka												
		prakaranam of the Siddhanta Kaumudi, and also the												
		Avyaylbhava and Tatpurusha Samaasas tili Upapada Samaasa								स्नातकोत्तरपदवी प्रथमवर्षः -				
	MA Sanskrit 1st Year Grammar	(Remaining portions covered in 2nd year course).								व्याकरणपत्रम् (परीक्षा-	Professionals			https://www.sanskritfromhome.org/
	(KSOU) - Kaaraka and Samaasa	(Remaining portions covered in 2nd year course).						Pre-recorded		सञ्जतावर्गः)	,Homemakers,Senior			course-details/kaaraka_samaasa-
OCA Instrumental Charles Basis	from Siddhanta Kaumudi		Do Common Kalaharana	0	F4	47	Course		Completed	राज्ञसायनार्	Citizens	918	0	7131
264 'yakarana Shastr Shastra - Basic	from Siddnanta Kaumudi		Dr. Sowmya Krishnapur	Sanskrit-English	56	4/	Course	Audio	Completed		Citizens	918	U	7131
		A course covering the Samjna, Paribhasha and Sandhi												
		prakaranas of the Siddhanta Kaumudi of Bhattoji Deekshita.												
		Siddhanta Kaumudi is one of the most important texts of												
		Paninian Grammar, and this course covers the text line-by-												
		line, enabling students to gain an easy entrance to Vyakarana									University			
		Shastra.								वैयाकरणसिद्धान्तकौमुदी १	Students, Professionals			https://www.sanskrltfromhome.org/
	Siddhanta Kaumudi Part 1 -									- पञ्चसन्धन्तः भागः	,Homemakers,Senior			course-details/kaumudi-
265 'yakarana Shastr Shastra - Basic	Panchasandhyantam		Dr. Sowmya Krishnapur	Sanskrit_English	38	32	Course	Past Weblnars	Completed		Citizens	990	0	panchasandhi-7135
200 yakararia Sriasti Sriastia - Basic		A	Dr. Sowinya Krisimapur	Julian It-Eligilai			00000	1 400 1102111410			5.0.20.0		-	Panonasanan 7100
		A preparatory course for MA 2nd year Grammar paper of												
		Karnataka State Open University. Continuing from the first												
		year syllabus, the second year covers the latter portion of												
		Tatpurusha Samaasas starting from Upapada Samaasas, and								स्नातकोत्तरपदवी				
		covers Bahuvrihi and Dvandva Samaasas in detail.								द्वितीयवर्षः -				
	MA Sanskrit 2nd Year Grammar									व्याकरणपत्रम् (परीक्षा-	Professionals			
	(KSOU) - Kaaraka and Samaasa									सञ्जतावर्गः)	,Homemakers,Senior			https://www.sanskritfromhome.org/
266 'yakarana Shastr Shastra - Basic	from Siddhanta Kaumudi		Dr. Sowmya Krishnapur	Sanskrit-English	20	17	Course	Past Webinars	Completed		Citizens	639	0	course-details/ma2-samaasa-7136
		A course covering in detail the Panchasandhyanta portion of												
		Praudhamanorama, a commentary on the Siddhanta Kaumudi												
		_												
		by Bhattoji Deekshita himself. It covers the text line-by-line												
	December on the A	and prepares students for study of advanced texts of												
	Praudhamanorama - A	Vyakarana Shastra												
	commentary on the Siddhanta									सिद्धान्तकौमुदीव्याख्या	Professionals			https://www.sanskritfromhome.org/
	Kaumudi (Till the end of									प्रौढमनोरमा - पञ्चसन्ध्यन्ता	,Homemakers,Senior			course-details/manorama-
267 'yakarana Shastr Shastra - Advanced	Panchasandhi)		Dr. Sowmya Krishnapur	Sanskrit	40	47	Course	Past Webinars	Completed		Citizens	380	0	panchasandhi-7137
		The course will cover the तिङन्त-प्रक्रिया – Derivation of forms												
		of Dhaatus In the four saarvadhaatuka lakaaras (ਲਵ, ਲੀਵ, ਲਭ,												
		विधिलिङ्). The methodology followed is the one pioneered by												
	Tinantaprakriya - Step-wise	Smt. Pushpa Dikshit. The focus will be on deriving the forms								तिङन्तप्रक्रिया	Professionals			https://www.sanskritfromhome.org/
		relying mainly on the Ashtadhyayi, and understanding the												
	Derivation of verb forms in 4	organisation of prakaranas in the Ashtadhyayi.					_			(सार्वधातुकखण्डः)	,Homemakers,Senior		_	course-details/tinanta-
268 yakarana Shastr Shastra - Basic	saarvadhaatuka lakaaras		Dr. Sowmya Krishnapur	Sanskrit	60	90	Course	Past Webinars	Completed		Citizens	1348	0	saarvadhaatuka-7139
		Video lectures in Sanskrit to understand sutras & concepts of												
		Sandhis, Samasas, Subantas and Tinantas through Paninian												
		sutras.												
										अभिनववैयाकरणः -	University			
										पाणिनीयव्याकरणपरिचयः	Students, Professionals			https://www.sanskritfromhome.org/
	Abhinava Valyakarana - Gateway							Pre-recorded			,Homemakers,Senior			course-details/abhinava-
0.00			MANUA De Mari Devida Oc		41	41	Course		Completed		Citizens	649	0	
269 'yakarana Shastr Shastra - Basic	to Paninian Grammar		IM Vid. Dr. Mani Dravid Sa	st Sanskrit	41	41	Course	Video	Completed		Citizens	049	U	valyakarana-7143
		This course covers the Dhaatvarthaprakarana of the												
		Valyaakaranabhushanasaara, a popular aarthika-text in the												
		Paninian Vyakarana tradition. This chapter discussed views of												
		various other traditions like Nyaya and Meemamsa regarding												
	Dhaatvartha Prakaranam of	the meaning of the kriyapada, and the components therein												
	Valyakarana Bhushanasaara -	(Dhatu and pratyaya). The karikas of the text and the								धात्वर्थप्रकरणम् -	Professionals			https://www.sanskritfromhome.org/
	Semantic aspects of Verbs and									वैयाकरणभूषणसारतः	,Homemakers,Senior			course-details/bhushanasaara-
270 Wakarana Shaota Shaota Advanced	Verb-forms	explanation are covered line-by-line with Sanskrit explanation.	Dr. Commun Kalahanar	Canalant	26	26	Course	Past Weblnars	Completed		Citizens	655	0	dhaatvartha-7148
270 'yakarana Shastr Shastra - Advanced	A GI D-I II II I		Dr. Sowmya Krishnapur	Sanskrit	26	20	Course	rast webilials	Completed		CITIZETIS	000	U	unaatval tila- / 140
		Paramalaghumanjusha is one of the basic texts in the arthika /												
		darshanika tradition of Paniniya Vyakarana, which gives an												
		idea of all the key concepts like Sphota, Shakti-Lakshana-												
		Vyanjana, Dhatvartha-Akhyatartha-Nipatartha-Namartha, etc.												
		This text is included in the syllabus of almost all universities												
		which offer specialisation in Vyakarana shastra at the post-									Professionals			https://www.sanskritfromhome.org/
	Parama Laghu Manjusha (till the									परमलघुमञ्जूषा (तात्पर्यान्ता)				course-details/parama-laghu-
271 'yakarana ShastrShastra - Advanced		graduate level. First half of the text including Sphota, Shakti,	Dr. Course K-l-b	Compl!*	16	15	Course	Past Webinars	Completed	3.3 (	Citizens	390	0	
	unu ur ratparya Frakaranain)	Lakshana, Vyanjana, Shabdabodha-sahakari-karanas (Akanksha-	Dr. Sowmya Krishnapur	Sanskrit	15	l IO	Course	Last Meniligi2	completed	1	CITIZEIIS	J 37U	, ,	manjusha-7152

279 'yakarana Shas	trShastra - Advance	Taddhitaprakaranam - Master the variety and complexity of Taddhita pratyayas	Ashtadhyayl, divided into several adhikaras and sub-adhikaras. In this course, Shri. Neelesh Bodas leads the learners through the world of Taddhitas in the same order of the Ashtadhyayl, detailing each adhikara, each pratyaya and each artha that	Shri. Neelesh Bodas	Sanskrit-English	108	162	Course	Pre-recorded Video	Completed	तब्द्धितप्रत्ययानां सविस्तरमध्ययनम्	Professionals ,Homemakers,Senior Citizens	739	0	https://www.sanskritfromhome.org.
			the Paninian system. They are the largest in number and variety, contributing a wide variety of meanings to words.  Taddhita prakarana spans almost two whole chapters of the								तब्द्धितप्रकरणम् - अष्टाध्यायीक्रमेण				
278 'yakarana Shas	tr Shastra - Basic	Ashtadhyayi Pravesha - Enter the world of Paninian Grammar (Sandhis and Subantas)	of texts of Paninian grammar.  Taddhita pratyayas are one of the seven kinds of pratyayas in	Dr. Tilaka M Rao	Sanskrit	48	48	Course	Past Weblnars	Completed	अष्टाध्यायीप्रवेशः - सन्धयः सुबन्ताश्च	Students,Professionals ,Homemakers,Senior Citizens	1927	0	https://www.sanskrltfromhome.org. course-details/ashtadhyayipravesha 7187
		Ashadhuud Dawaha Esta tha	construction of the Ashtadhyayi. They will gain an understanding of all the major concepts of Sanskrit grammar in a way which will facilitate easy progression into the study									University			
zii yakarana Shas	tr Shastra - Basic	pi akai ai ialii	This course introduces the learners to the tradition of Paninian grammar, and gives an overview of the structure and	ы. эоwinya кліsппариг	Saliski II-English	•		Course	1 430 Weblildis	Completed		OHIZEID	317		парапізаканнуа-7100
277 'yakarana Shas	tr Shastra - Rasic	Siddhanta Kaumudi Part 7 - Halanta Napumsakalinga prakaranam	prakaranam and Avyaya Prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 443 (अहन्) to 452 (अव्ययादाप्सुपः). Each sutra is explained in detail with examples.	Dr. Sowmya Krishnapur	Sanskrit-Fnalishrit	06	06	Course	Past Webinars	Completed	वैयाकरणसिद्धान्तकौमुदी भागः ७ - हलन्तनपुंसकलिङ्गप्रकरणम्	Professionals ,Homemakers,Senior Citizens	379	0	https://www.sanskritfromhome.org course-detalls/kaumudl-halanta- napumsakalinga-7185
276 'yakarana Shas	tr Shastra - Basic	Siddhanta Kaumudi Part 6 - Halanta Strilinga prakaranam	of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 440 (नहों धः) to 442 (अपो भि). Each sutra is explained in detail with examples.  A course covering the sutras of Halanta Napumsakalinga	Dr. Sowmya Krishnapur	Sanskrit-English	03	03	Course	Past Weblnars	Completed	वैयाकरणसिद्धान्तकौमुदी भागः ६ - हलन्ततस्त्रीलिङ्गप्रकरणम्	Professionals ,Homemakers,Senior Citizens	204	0	https://www.sanskritfromhome.org course-details/kaumudi-halanta- streelinga-7184
275 <sup>'</sup> yakarana Shas	tr Shastra - Basic	Siddhanta Kaumudi Part 5 - Halanta Pullinga prakaranam	from 324 (हो ढः) to 439 (न मु ने). Each sutra is explained in detail with examples.  A course covering the sutras of Halanta Strillinga prakaranam	Dr. Sowmya Krishnapur	Sanskrit-English	32	32	Course	Past Weblnars	Completed	वैयाकरणसिद्धान्तकौमुदी भागः ५ - हलन्तपुंलिङ्गप्रकरणम्	Professionals ,Homemakers,Senior Citizens	267	0	https://www.sanskritfromhome.org course-details/kaumudi-halanta- pullinga-7183
274 'yakarana Shas	tr Shastra - Basic	Siddhanta Kaumudi Part 4 - Ajanta Napumsakalinga prakaranam	explained in detail with examples.  A course covering the sutras of Halanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras	Dr. Sowmya Krishnapur	Sanskrit-English	04	04	Course	Past Webinars	Completed	वैयाकरणसिद्धान्तकौमुदी भागः ४ - अजन्तनपुंसकलिङ्गप्रकरणम्	Professionals ,Homemakers,Senior Citizens	226	0	https://www.sanskritfromhome.org course-details/kaumudi-ajanta- napumsakalinga-7182
273 'yakarana Shas	tr Shastra - Basic	Siddhanta Kaumudi Part 3 - Ajanta Strilinga prakaranam	from 287 (औङ आपः) to 308 (न षद्धसादिभ्यः). Each sutra Is explained in detail with examples.  A course covering the sutras of Ajanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 309 (अतोऽम्) to 323 (एच इग्प्रस्वादेशे). Each sutra is	Dr. Sowmya Krishnapur	Sanskrit-English	11	11	Course	Past Weblnars	Completed	वैयाकरणसिद्धान्तकौमुदी भागः ३ - अजन्तस्त्रीलिङ्गप्रकरणम्	Professionals ,Homemakers,Senior Citizens	203	0	https://www.sanskritfromhome.org course-details/kaumudi-ajanta- streelinga-7181
272 'yakarana Shas	tr Shastra - Basic	Siddhanta Kaumudi Part 2 - Ajanta Pullinga prakaranam	explained in detail with examples.  A course covering the sutras of Ajanta Strilinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras	Dr. Sowmya Krishnapur	Sanskrit-English	33	33	Course	Past Webinars	Completed	वैयाकरणसिद्धान्तकौमुदी भागः २ - अजन्तपुंलिङ्गप्रकरणम्	Professionals ,Homemakers,Senior Citizens	475	0	https://www.sanskritfromhome.org course-details/kaumudi-ajanta- pullinga-7179
			A course covering the sutras of Ajanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 178 (अर्थवदधातु:) to 286 (रायो हलि). Each sutra is												

										1	1			
		Ashtadhyayi is the foundational text of Sanskrit grammar.												
		Understanding and applying the sutras of Ashtadhyayi is												
		greatly helped by having the sutras in memory. This tool									Kids Osh sal Oslisas			
		contains audios with authentic pronunciation by trained									Klds,School-College			
		scholars for the entire Ashtadhyayi. It has chanting mode and								अष्टाध्यायीसूत्रपाठः (कण्ठस्थीकरणोपयोगी	Studentss ,University			
	Ashtadhaad Outras that	teacher-student repetition mode to help the students to									Students, Professionals			https://www.sanskritfromhome.org/
	Ashtadhyayi Sutrapathah - Audio	memorise and recite the Ashtadhyayi sutras from memory.						Pre-recorded		ध्वन्यंशः)	,Homemakers,Senior			course-details/ashtadhyayi-
280 yakarana Shastr Shastra - Basic	tool for Memorisation		Dr. Nagendrapavana	Sanskrit	35	12	Course	Audio	Completed		Citizens, Special Children	356	350	sutrapatha-7230
		A course covering the entire Kridanta Prakarana of the												
		Siddhanta Kaumudi, along with all sutras which are involved in												
		the derivation of Kridanta forms of all 2000 dhatus. The												
		course develops a step-wise structure for prakriya, and												
		compares and contrasts the Kaumudi text vis-a-vis the Kashika. Portions from advanced texts like Bhashya and								वैयाकरणसिद्धान्तकौमुदी -	Professionals			https://www.sanskritfromhome.org/
	Siddhanta Kaumudi -	Shekhara are also discussed in several contexts.								कृदन्तप्रकरणम्	,Homemakers,Senior			course-details/kaumudi-kridantas-
281 'yakarana ShastrShastra - Advanced	Kridantaprakaranam	Shekilala are also discussed in several contexts.	Shri. Neelesh Bodas	Sanskrit-English	184	276	Course	Past Weblnars	Completed		Citizens	996	0	7251
	'	Ashtadhyayi is the foundational text of Sanskrit grammar.												
		Understanding and applying the sutras of Ashtadhyayi is												
		greatly helped by having the sutras in memory. This course												
		will train the students to memorise and recite the Ashtadhyayi									Klds,School-College			
		sutras from memory. This course will be useful to students									Studentss ,University			
		who are studying, or would like to study Paninian Vyakarana								अष्टाध्यायीसूत्रपाठः -	Students, Professionals			https://www.sanskrltfromhome.org/
		at any level.								पारायणाभ्यासः	,Homemakers,Senior			course-details/chant_ashtadhyayi-
282 'yakarana Shastr Shastra - Basic	Learn to Chant Ashtadhyayi		Dr. Venkata Subramanian	P Sanskrit-English	366	183	Course	Live Webinars	Completed		Citizens, Special Children	1440	0	7261
		Laghu Siddhanta Kaumudi by Varadaraja is one of the most												
		popular entry level texts for Paninian Grammar. This course												
		covers the chapters related to Samasas from the text,												
		explaining each sutra in detail with examples and exercises.												
		Sutras from 899 (समर्थः पदविधिः) to 991 (न पूजनात्) are covered.									University			
										लघुसिद्धान्तकौमुदी -	Students, Professionals			https://www.sanskritfromhome.org/
	Laghu Siddhanta Kaumudi -									समासप्रकरणम्	,Homemakers,Senior			course-details/laghukaumudi-
283 'yakarana Shastr Shastra - Basic	Samaasa prakaranam		Dr. Sowmya Krishnapur	Sanskrit	21	21	Course	Past Webinars	Completed		Citizens	1154	0	samaasa-7264
		Laghu Siddhanta Kaumudi by Varadaraja is one of the most												
		popular entry level texts for Paninian Grammar. This course is												
		the first part of a series on Laghu Siddhanta Kaumudi, and												
		will cover the first 4 chapters (Samjna+3 sandhi prakaranas).												l
		Focus of the course will be on helping learners understand the									University			https://www.sanskritfromhome.org/
	Lankin Claddhamata Kananindi Bank d	basic structure and functioning of the sutra-system of								लघुसिद्धान्तकौमुदी भागः १ - संज्ञा-सन्धिप्रकरणानि				course-
	Laghu Siddhanta Kaumudi Part 1 -	Grammar, and applying the rules to basic sandhi processes.	5.0		FO	E0	Cauras	Doot Wohlnow	Completed	७ - सज्ञा-सान्धप्रकरणान		2004	0	details/laghu_siddhanta_kaumudi_pa
284 'yakarana Shastr Shastra - Basic	Samjna and Sandhi		Dr. Sowmya Krishnapur	Sanskrit	50	50	Course	Past Weblnars	Completed		Citizens	2094	0	rt_1-7315
		Kashika is one of the oldest available texts of the Paninian												
		tradition, and is highly respected by scholars for providing a												
		comprehensive explanation of the sutras with examples,								काशिकावृत्तिः -				
		retaining the sequence and structure of the Ashtadhyayi. Vid.								अष्टाध्यायीक्रमेण				https://www.sanskritfromhome.org/
		Valshnava Simha explains the source text, line by line,								पाणिनीयव्याकरणस्य	Professionals			course-details/mastery-of-paninian-
	Mastery of Paninian Grammar	including insights from commentaries according to the context.	•					Pre-recorded		गभीरमध्ययनम्	,Homemakers,Senior			grammar-through-kashikavritti-
285 'yakarana ShastrShastra - Advanced	through Kashikavritti		Vid. Valshnava Simha	Sanskrit	41	62	Course	Video	Ongoing		Citizens	482	0	7336
		This is a 4-week certificate course on the concept of Asiddha.												
		Asiddhatva is one of the most important principles in Paninian												
		grammar, which helps in deriving forms using sutras. It is an												
		Important control mechanism for the sequential operation of												
		rules, and hence, understanding the concept of Asiddha is								पाणिनीयव्याकरणे				https://www.sanskritfromhome.org/
		critical for any student of Paninian grammar. This course aims								असिद्धत्वम् –	Professionals			course-details/fundamentals-
	Fundamentals of Asiddhatva in	to provide a comprehensive summary of the basic concepts of						Pre-recorded		प्राथमिकांशाः (आङ्क्रभाषया)	,Homemakers,Senior			asiddhatva-paninian-grammar-
286 'yakarana Shastr Shastra - Basic	Paninian Grammar	asiddhatva – what it means; how it operates; what are the	Dr. Sowmya Krishnapur	English	16	4	Course	VIdeo	Completed		Citizens	664	0	29098
		This is a past webinar course on the derivation of verb forms	1											
		according to Paninian system. It provides an introduction to												
		the basic rules which operate in each lakaara, and												
		demonstrates the prakriya for deriving the forms of 20 dhatus												
			1	1	1	1		1	1	दशगणीप्रक्रिया – प्रतिगणं	I			1
		- 2 representatives from each of the 10 dhatuganas. This								दशगात्राक्रमा – प्रातगा				
		<ul> <li>2 representatives from each of the 10 dhatuganas. This course, presented by Dr. Sowmya Krishnapur, was taught</li> </ul>								धातुद्वयस्य दशसु लकारेषु	Professionals			https://www.sanskritfromhome.org/
	Dashagani Prakriya - Introduction										Professionals ,Homemakers,Senior			https://www.sanskritfromhome.org/ course-details/dashagani-prakriya-

			Laghu Siddhanta Kaumudi by Varadaraja is one of the most												
			popular entry level texts for Paninian Grammar. This course by		'										
			Dr. Sowmya Krishnapur is the second part of a series on		'										
			Laghu Siddhanta Kaumudi, and will cover the 8 chapters		'	'									
			related to Subantas (Ajanta pum-strl-napumsaka, Halanta pum-	,	'	'						University			https://www.sanskritfromhome.org
			stri-napumsaka, Avyaya, Vibhaktyartha). Focus of the course		'	'					लघुसिद्धान्तकौमुदी भागः	Students, Professionals			course-
		Laghu Siddhanta Kaumudi Part 2 -	will be on the systematic derivation of nominal forms.		'	150					२ – सुबन्ताः	,Homemakers,Senior			details/laghu_siddhanta_kaumudi_p
88 'yakarana Sha	str Shastra - Basic	Subantas		Dr. Sowmya Krishnapur	Sanskrit	'	75	Course	Live Webinars	Ongoing		Citizens	556	0	rt_2-29993
			Our Bharatiya Parampara lays emphasis on learning from the				<del>                                     </del>				अष्टाध्यायीकण्ठपाठः(पुनराव			<del>                                     </del>	
			Guru through uccharana and anuccharana. This shruti		'						र्तनेन अष्टाध्याय्याः				
			parampara is extended to vedanga and shastra texts like		'						कण्ठपाठं कुरुत)				
					'						,सावर्तनम्	Klds,School-College	·		
			Ashtadhyayi. Every household in Bharata had at least one		'						अष्टाध्यायीकण्ठपाठः(पुनराव	Studentss ,University	·		https://www.sanskrltfromhome.org/
			person who had memorized Ashtadhyayi and Amarakosha,		'						र्तनेन अष्टाध्याय्याः	Students, Professionals	·		course-
		Repeat & Memorize Ashtadhyayi -	claims Hiuen Tsang in his travel diary in the 6th century CE.		'				Pre-recorded		कण्ठपाठं कुरुत)	,Homemakers,Senior	·		
			Even today few scholars are following this tradition of		'			Cauraa		Onselns	पाञ्च्याच युरस्ता		F04	_	details/repeat_and_memorize_ashta
yakarana Shast	str Snastra - Basic	Using an Interactive Interface	memorizing Ashtadhyayi to gain mastery over Vyakarana texts.	Dr. Nagendrapavana	Sanskrit		$\perp$	Course	Multimedia	Ongoing		Citizens, Special Children	586	0	hyayl-30410
			The course gives an introduction to the Yogasutras of		'										
			Patanjall. It covers all 4 paadas of the text with each sutra		'								·		
			being explained based on the Classical Samskrit commentaries.		'								·		
			Focus is on introducing the background of Yoga system of		'										
			philosophy and the key concepts of Yogasutras.		'						योगसूत्रपरिचयः -	University	·		
		Yogasutra Parichaya - Introduction			'						व्यासभाष्यानुगुणम्	Students, Professionals	·		https://www.sanskritfromhome.org/
		to Yogasutras based on			'						आङ्कविवरणम्	,Homemakers,Senior	·		course-details/yogasutra-parichaya-
90 Yoga Shastr	a Shastra - Basic	Vyasabhashya		Dr. Jayaraman Mahadevan	English	32	32	Course	Past Webinars	Completed		Citizens	1673	299	7141
			Hathayogapradipika by Svatmarama is one of the most popular												
			texts of the Hathayoga tradition. It contains nearly 400 verses		'								·		
			divided into 4 chapters called upadeshas. This course covers		'								·		
			the first two upadeshas, explaining each shioka in simple		'								·		
			sanskrit.		'								·		
					'						हठयोगप्रदीपिका -	Professionals	·		https://www.sanskritfromhome.org/
		Hathayogapradipika - Verse by			'				Pre-recorded		प्रतिश्लोकार्थः सरलसंस्कृतेन	,Homemakers,Senior	·		course-details/hathayogapradipika-
1 Yoga Shastr	a Shastra - Basic	Verse in simple Sanskrit		Dr. Jayaraman Mahadevan	Sanskrit	21	14	Course	Audio	Completed		Citizens	798	0	part1-upadeshas1,2-sanskrit-7219
			Yogasutras of Patanjali are considered to be one of the												
			foundational texts of Yoga system of Philosophy. There are		'								·		
			194 sutras divided into 4 paadas titled Samadhi paada,		'										
			Saadhana paada, Vibhuti paada and Kaivaiya paada. These		'										
			sutras are explained in this course with the help of the		'						पातञ्जलयोगदर्शनम् -		·		https://www.sanskritfromhome.org/
					'						भोजवृत्तिम् आधृत्य	Professionals	·		course-details/yogadarshana-
		A study of Yogadarshana of	Rajamartanda vritti (commentary) of Bhoja.		'				Pre-recorded		योगसूत्राणाम् अध्ययनम्				patanjali-yoga-sutras-sanskrit-
Yogo Shoots	Shootra Basia	Patanjali		Drof Chriphyses Varakhadi	Conckelt	45	34	Course	Video	Completed	111/241111 3131111	Citizens	202	0	explan-7984
10ga Silastia	a Shastra - Basic	i atanjan	<u> </u>	Prof. Shrinivasa Varakhedi	Sanskrit	45	34	Course	Video	Completed		OTTIZETIS	202	<del></del>	explair-7704
			Yoga sutras composed by Patanjali are the foundation text of		'										
			the Ashtanga Yoga - 8-pronged approach to holistic		'								·		
			development of an individual. Sutras of any shastra or		'							Kide Och cel Ochlere	·		
			discipline are the most concise representation of the entire		'							Kids,School-College	·		
			knowledge of that shastra, packed with meaning in several		'							Studentss ,University	l ·	1	
			layers. Therefore, learning the sutras is essential for gaining		'		10				पातञ्जलयोगसूत्राणि -	Students, Professionals	l ·	1	https://www.sanskritfromhome.org/
		Learn to Chant Yoga Sutras of	an entry into traditional study of any discipline. In this live		'		hours				पारायणाभ्यासः	,Homemakers,Senior			course-details/Yogasutras-
93 Yoga Shastra	a Basic	Patanjali	webinar course by Kum. Sriprada Indrakanti, you can learn to	Kum. Sriprada Indrakanti	Sanskrit-English	20		Course	Live Webinars	Completed		Citizens	651	0	Chanting-30163
			Yoga sutras composed by Patanjali are the foundation text of											1	
			the Ashtanga Yoga - 8-pronged approach to holistic		'	'									
			development of an individual. Sutras of any shastra or		'	'									
			discipline are the most concise representation of the entire		'							Kids,School-College	ı	1	
			knowledge of that shastra, packed with meaning in several		'							Studentss ,University	l ·	1	
			layers. Therefore, learning the sutras is essential for gaining		'						पातञ्जलयोगसूत्राणि -	Students, Professionals	l ·	1	https://www.sanskritfromhome.org/
		Learn to Chant Yogasutras of	an entry into traditional study of any discipline. In this live		'	1 '	10				पारायणाभ्यासः - २	,Homemakers,Senior		1	course-details/yoga-sutras-of-
		•	an entry into traditional study of any discipline. In this live		1 .	1	1 1					,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	١	1	