

Course Catalogue as on July 2024

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
| 1 | Ayurveda | Basic | Basics of Ayurveda (For a Healthy Lifestyle) - Part 1 | Ayurveda is a system of health practices that lead to a healthy life, developed and practiced in Bharata for several millennia. Unfortunately, awareness and knowledge regarding Ayurveda are very less amongst people nowadays. Through this small foundational course, we would like to create awareness about this science and system of medicines. Dr. Gitanjali S., a practicing Ayurveda doctro, would help you understand what Ayurved has to offer in today's current health system and also inculcate a healthy lifestyle based on the principles of Ayurveda. | Dr. Gitanjali S | English | 9 | 13.5 | Course | Past Webinars | Completed | आयुर्वेदस्य आधारभूतांशाः (स्वस्थजीवनविधानार्थम्) - भागः १ | School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens | 2296 | 0 | https://www.sanskritfromhome.org/course- details/ayurveda_basics_part1-36655 |
| 2 | Devotional Texts | Intermediate | Gitagovindam (Discourse in Kannada) | Gitagovinda of Jayadeva is one of the most popular texts of Bhakti literature. Though it is superficially a sringara kaya, the core is purely divine, leading the devotee (i/vatma) on to the path of union with the Lord (Paramatma). This course consists of a 3-part discourse on the Glagovindam by Smt. Ananthalakshmi Natarajan, and also an independent single discourse on the Ashtapadis. | Vid. Ananthalakshmi Natarajan | Kannada | 4 | 8 | Course | Discourse | Completed | गीतगोविन्दम् (कन्नडभाषया उपन्यासः) | University Students, Professionals , Homemakers, Senior Citizens | 303 | 0 | https://www.sanskritfromhome.org/course- details/gitagovindam-kannada-discourse- 7232 |
| 3 | Devotional Texts | Intermediate | Experience the poetic beauty of Shyamaladandakam (English Explanation) | Shyamaladandakam is a work written in praise of the Divine Mother by Mahakawi Kalidasa. It contains long compounds that are quite difficult to comprehend at the outset. However, once understood, the work brings delight to the hearts of the learners. This course will enable the learners to understand and appreciate the beauty of this work. In this course Smt. Vishnupriya Srinivasan will give a detailed explanation in English. | Smt. Vishnupriya Srinivasan | Sanskrit-Englis | 1 8 | 8 | Course | Past Webinars | Completed | श्यामलादण्डकम् - आङ्ग्ल.तात्पर्यः सहितम् ,श्यामलादण्डकम् - आङ्ग्ल.तात्पर्यः सहितम् ,श्यामलादण्डकम् - आङ्ग्ल.तात्पर्यः सहितम् सहितम् ,श्यामलादण्डकम् - आङ्ग्ल.तात्पर्यः सहितम् | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 935 | 0 | https://www.sanskritfromhome.org/course- details/shyamaladandakam-english- explanation-46619 |
| 4 | Devotional Texts | Intermediate | Gurutattvam (Discourse in Kannada) | Gurutattva is a series of lectures by Mahamahopadhyaya So. Ti. Nagaraja, delivered during the 10 Anniversary celeberations of Sri Dattashrama Somapura. These lectures are based on the collection of verses on Gurutatura, originally compiled by Vidwan Sri Naveen Holla. | MM Vid. So Ti Nagaraj | j Kannada | 5 | 5 | Course | Discourse | Completed | गुरुतत्त्वम् (कन्नडभाषया उपन्यासः) | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 127 | 0 | https://www.sanskriifromhome.org/course- details/gurutattva-kannada-discourse-7233 |
| 5 | Devotional Texts | Intermediate | Meaning of Narayaneeyam – Discourses in English | Sriman Narayaneeyam of Narayana Bhattatiri is one of the most popular and powerful storta texts, which has transformed the lives of innumerable devotees. The course consists of discourses explaining the meaning of the verses, taking 5 dashakas at a time. This is a companion course to the course on Learn to Chant Narayaneeyam by the same teacher, Shri. Shankararama Sharma. | Shri. Shankararama Sharma | English | 30 | 45 | Course | Discourse | Ongoing | श्रीमन्नारायणीयम् - आङ्ग्लभाषया उपन्यासः | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 1290 | 0 | https://www.sanskritfromhome.org/course- details/meaning-df-narayaneeyam- discourses-7312 |
| 6 | Devotional Texts | Intermediate | Sri Venkatachala Mahatmyam (Tamil Explanation) | Sri Venkatachala Mahatmyam is a part of the Divyadesha Vaibhavam – Part - 1 of Sri Krishnapremi Swamigal, narrated in 10 adhyaya in the upajati vrit. It described the story of Lord Venkateshwara and ends with Padmavati Parinaya. This course covers the text in simple Tamil, focussing on comprehension without going into full grammatical details. | Dr. Malavi Hari | Tamil | 20 | 20 | Course | Live Webinars | Completed | श्रीवेङ्कटाचलमाहात्म्यम् (तमिळ्. भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 377 | 0 | https://www.sanskritfromhome.org/course- details/srivenkatachala-mahatmyam-7322 |

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|-----------|---|-----------------|---|--|----------------------------|------------------|--------------------------|----------|--------------------|-----------------------|-----------|--|--|--------------|------|--|
| 7 | Devotional Texts | Intermediate | Sri Shankara Digvijaya Saara - Meaning in Kannada | Sri Shankara Digvijaya Saara is a condensation of the famous Madhaviya Shankara Digvijaya, describing the life and deeds of Sri Adi Shankaracharya in 214 verses. This course contains an audio rendition of the simple Kannada commentary on these verses penned by Mahamahopadhyaya N Ranganatha Sharma. | Vid. Raghunandana F | Kannada | 8 | 2 | Course | Pre-recorded Audio | Completed | श्रीशङ्करदिग्विजयसारः - कन्नडभाषया प्रतिश्लोकम् अर्थः | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 154 | 0 | https://www.sanskritfromhome.org/course- details/srishankara-digvijaya-sara- meaning-in-kannada-7323 |
| 8 | Devotional Texts | Basic | Learn Sri Hanuman Chalisa of Goswami Tulsidas (Chanting and Hindi Explanation) | श्री हनुमान चालीसा स्तोत्र श्रीरामजी के अनन्य भवत हनुमानजी की गाथा गुणगान करने वाला अवधि भाषा का एक लघु काव्य है जिसकी रचना गोरवामी तुलसीदासजी ने की थी। ४० पंतिरायों की इस उंदोबद्ध रचना का जन्म माल सासक अकबर के कारगुरा है जुआ। इन में से कुछ पंतिरायों हनुमानजी के जीवन और कृदयों का वर्णन करती है तो कुछ में उनने श्रीराम के प्रति भतित को दर्शाया गया है। इस कोर्स में भीमती उमा मार्म श्री हनुमान चारीसा के वाचन, सरताध भीर उसमें निहित हुमन्त कथा प्रसंगी से अयात करारांगी। ८७०- इता Hanuman Chalisa is a brief Stora composed in Awadh by Goswani Tuisidas that brings out the deads and qualities of the unmatched Rama-Bhakta, i.e., Sri Hanuman. Consisting of 40 verses, Sri Hanuman Chalisa was composed in the piston of the Mughal Emperor Akbar. Some verses describe SH Hanuman's life and his course, Smt. Uma Sharma teaches the verses of Sri Hanuman Chalisa and the stories contained in it, with meaning in Hindi. | Smt. Uma Sharma | Hindi | 6 | 6 hours | Course | Live Webinars | Upcoming | गोस्वामी तुलसीदासविरचित श्री हनुमान चालीसा (पारायण और हिन्दी व्याख्या) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 527 | 0 | https://www.sanskritfromhome.org/course- detaits/learn-sri-hanuman-chalisa-48790 |
| 9 | Devotional Texts | Basic | Sundarakanda from Sriramcharitmanas of Goswami Tulsidas (Hindi explanation) | श्रीरामचरितमानस वात्मीकि रामायण पर आधारित महाकाव्य है जिसकी रचना 16 वीं शताब्दी में गोस्वामी तुलसीदास जी ने की।अवधि बोली में रविव पढ़ प्रत्न युलसी रामायण के नास के जाना जाता है थे। वात्मीकि रामायण के गारी वर महाकाव्य सात सांगानों में रवा गया है। इस कार्यक्रम में श्रीमती उमा शर्मा के साथ श्रीरामचरितमानस से सुन्दरकाण्ड की कथा के पदन - श्रवण - भाव गायन - अर्थ विवेचन का भरपुर आन्द उठांदी / cpc Sriramcharitmanas is a 16th century mahakaya by Goswami Tulsidas, based on the Valmiki Ramayana. Written in Awadhi, it is popularly known as Tuisi Ramayana, and is chanted daily in countless households across Bharata. Comprising 7 cantos, it mirrors the structure of Valmiki's Ramayana. In this course, Smt. Uma Sharma brings out the story of Sundarakanda (Sriramcharitmanas) in rich flavours. | Smt. Uma Sharma | Hindi | 12 | 12 | Course | Past Webinars | Completed | गोस्वामी तुलसीदासकृत श्रीरामवारतमानस से सुन्दरकाण्ड (हिन्दी व्याख्या) | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 773 | 0 | https://www.sanskritfromhome.org/course- details/sundarakanda-from-tulsidas- ramcharitmanas-48753 |
| 10 | Devotional Texts | Intermediate | Haribhaktimanjusha - An in-depth study of Narada Bhakti Sutras | The Naradabhaktisutra is a very important text in Bhakti tradition. Sri Krishnapremi Swamigal has written a vyakhyana a tilde Haribhaktimanjusha for the 84 sutras. This commentary is in the form of vrittik (verses), and brings out the deep tatvas of the sutras with ease.In this course, the sutras, along with the commentary have been taught extensively by Dr. S Umapathi, who is a veteran scholar of Sahityashastra, and a disciple of Sri. Krishnapremi Swamigal. | Dr. S Umapathi | Tamil | 21 | 21 | Course | Past Webinars | Completed | हरिभक्तिमञ्जूषा - नारदभक्तिसूत्रव्याख्या | Professionals, Homemakers, Senior Citizens | 306 | 0 | https://www.sanskritfromhome.org/course- details/haribhaktimanjusha-7256 |
| 11 | Devotional Texts,Stotra - Meaning,Stotra - Parayanam (Chanting) | Basic | Namaramayanam - Flipbook to learn Ramayana through 108 names of Sri Rama | Namaramayanam, famously known as "Shuddha-Brahma- Paratpara Rama", is a condensed form of Ramayana. The text consists of 108 names of Rama in simple Sanskrit lines through which the most essential events from Valmik Ramayana are portrayed. This flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) contains the lines of Namaramayana in big bold letters in both Devanagari and IAST (diacritical scripts), along with its meaning in simple English and beautiful picture-illustrations. | ., | krit,Sanskrit-Er | - | - | Course | E-text | Completed | नामरामायणम् - ई-पुस्तकम् | Kids, School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens | 76 | 299 | https://www.sanskritfromhome.org/course- details/Namaramayana-Flipbook-48769 |
| 12 | Ganita Shastra | Shastra - Basic | Lilavati - A Primer of Indian Mathematics | Lilavati is one of the most important and famous texts of Indian Mathematics, composed by the great Mathematician Bhaskarachanya, in the 12th century CE. In this course, Lilavati ui be studied along with the commentary Buddhivilasini of Ganeśa Daivajna. | Shri. Anand Viswanathan | Sanskrit | 44 | 44 | Course | Pre-recorded Video | Completed | लीलावती - भारतीयगणितशास्त्रविलासः | University Students,Professionals ,Homemakers,Senior Citizens | 952 | 0 | https://www.sanskriffromhome.org/course- details/lilavati-7208 |

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|-----------|----------------|-----------------|---|--|--------------------------|-----------------|--------------------------|----------|--------------------|----------------------------|-----------|------------------------------------|---|--------------|------|---|
| 13 | Ganita Shastra | Shastra - Basic | Entry into Indian Mathematics - Part 1 (Sadratnamala - Chapter 1 & 2) | Indian Mathematics has a glorious tradition of more than 2 millenia. Sadratnamala is a treatise in Samskrita written by Shankaravarma, an astronomer-mathematician of the Kerala school of mathematics, in 1819. Inis text is ideal for beginners to understand the basic terms and approach of Indian Mathematics. In this course, Dr. Chandrasekharan Raman explains the verses of first two chapters of the text in simple Samskrita, covering the basic operations and technical terms of the shastra. | Chandrasekharan Raman | Sanskrit-Englis | | 16 | Course | Past Webinars | Completed | भारतीयगणितम् - सद्रलमाला- भाग १ | University Students, Professionals , Homemakers | 664 | 0 | https://www.sanskritfromhome.org/course- details/indian-mathematics-part1-32533 |
| 14 | Grammar | Intermediate | Samasa - Prerequisites | This is an introductory course which helps learners understand the key basic aspects and terms required to study Samasas. With embedded audio, tables and animations, this course is extremely useful for beginners to grasp the powerful concepts of Samasa and their importance in Sanskrit language. | Vyoma Team | Sanskrit-Englis | 12 | 10 | Course | Pre-recorded Muttimedia | Completed | समासः - पूर्वसिद्धता | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 619 | 0 | https://www.sanskritfromhome.org/course- details/samasa-prerequisites-36832 |
| 15 | Grammar | Intermediate | Advanced Samasas | An interactive course covering the Advanced samasas includes long samasas where multiple steps are involved to generate a long word and how to analyse them, changes that undergo in purvapada and uttrarpada when they are part of samasa and special gender / number rules in samasas. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. . <cp>Note: To buy the whole bundle >Click Here</a </cp> | Vyoma Team | Sanskrit-Englis | | 20 | Course | Pre-recorded Multimedia | Completed | प्रगताः समासाः | University Students, Professionals , Homemakers | 8 | 99 | https://www.sanskritfromhome.org/course- details/advanced-samasas-40153 |
| 16 | Grammar | Basic | Vibhakti - Learn to make sentences using the correct Case- endings - Batch 2 | The course covers varieties of examples, forms of the vibhakti (case endings) and the major contexts in which they are used. The significance of using these case-ending forms and their utility in the colloquial Sanskrit is very well indicated here. It is an application-oriented course with los of in-class activities that makes a learner empowered for further study Sanskrit. | Dr. Sowmya Krishnapur | Sanskrit-Englis | 25 | 38 | Course | Past Webinars | Upcoming | संस्कृतवावयरचना - विभक्तिः - गणः २ | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 4826 | 0 | https://www.sanskritfromhome.org/course- details/vibhakti-batch-2-7140 |
| 17 | Grammar | Intermediate | Tatpurusha Samasa | An interactive course covering the 4 main types and sub types of Tatpurusha Samasa. Attracts you with imigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for learners to grasp the powerful concepts of Tatpurusha Samasa and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of Tatpurusha Samasa. .cp> Note: To buy the whole bundle Click Here</a | Vyoma Team | Sanskrit-Englis | 1 36 | | Course | Pre-recorded Multimedia | Completed | तत्पुरुषसमासः | University Students, Professionals ,Homemakers | 14 | 149 | https://www.sanskritfromhome.org/course- details/tatpurusha -samasa -40115 |
| 18 | Grammar | Intermediate | A compendium to explore the depths of Sandhi-s | Immerse yourself in the world of Sanskrit as you delve into the profound intricacies of Sandhi. This engaging and interactive self- paced course is a comprehensive resource that covers all aspects of Sandhi and its various forms. Experience a captivating journey filled with stimulating exercises, enlightening visuals, and immersive games. Each lesson provides a systematic breakdown of rules and exeptions, accompanied by audio adis that capture the subtle nuances of pronunciation. Designed meticulously by the Vyoma team, this course is invaluable for learners seeking a firm grasp of the transformative power of Sandhi and its significance within the Sanskrit language. Join us today and embark on a transformative learning experience with Sandhi as your guide. | Vyoma Team | Sanskrit-Englis | | 100+ | arning Progr. | Pre-recorded Multimedia | Completed | | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens | 289 | 297 | https://www.sanskritfromhome.org/course- detaits/Sandhi-Bundle-48703 |
| 19 | Grammar | Intermediate | Visarga Sandhi - Interactive setf learning tool | An interactive course covering the 5 types of visarga sandhis. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Externely useful for beginners to grasp the powerful concepts of Visagra sandhi and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of Visagra sandhi. | Vyoma Team | Sanskrit-Englis | 1 5 | 2.5 | Course | Pre-recorded Multimedia | Completed | विसर्गसन्धिः | School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens | 180 | 99 | https://www.sanskritfromhome.org/course- details/visarga-sandhi-interactive-tool- 31236 |

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|-----------|---------|--------------|--|--|--------------------------|------------------|--------------------------|----------|--------------------|----------------------------|-----------|---|--|--------------|------|---|
| 20 | Grammar | Intermediate | Dvandva Samasa | An interactive course covering the 2 types of Dvandva Samasa. Attracts you with invigorating exercises, informative images and exceptions. The audio helps you grasp the nuances. Externely useful for learners to grasp the nuances. Externely useful for learners to grasp the nuances. Externely created by the Vyona team for the students to gain a good hold of Dvandva Samasa. >b>Note: To buy the whole bundle https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- details/Samasa-48698">https://www.sanskittformhome.org/learning-program- samasa and samasa and samasa</a | Vyoma Team | Sanskrit-Englisi | | 10 | Course | Pre-recorded Multimedia | Completed | द्वन्द्वसमासः | University Students,Professionals ,Homemakers | 5 | 49 | https://www.sanskritfromhome.org/course- details/dvandva-samasa-40150 |
| 21 | Grammar | Basic | Science of Sanskrit Sentence Construction - Level 2 (through knowledge of Shabdarupas & Dhaturupas) - Batch 2 | A live webinar course to learn the forms of Sanskrit Shabdas (nours) and Dhatus (Verbal roots). Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Along with the forms, learning sentence construction will also be facilitated by Dr. Kiran Bhat. This course shall cover 48 noun forms and order/request verbal forms. sh2>strong>s4 href-https://digitalsanskriguru.com/produc(Vshabda-dhaturupa- parichayahstudy-material-for-the-course-science-of-sanskrit- sentence-construction-level. 3/w-c86eed097der ² blank target ^{**} , Ibank> Click Here to Ernol (-Ja>/strong>/h1> <h6>Note: If you have already taken Level 1 course or purchased the course materials bac earlier (Shabdarupa Sangraha & Dhaturupa Parichaya, either physical book or flipbook/br> please send an email to us at sanskritfromnome@wyomalabs.in to access the course. </br></h6> | Dr. Kiran Bhat | Sanskrit | 26 | 26 | Course | Past Webinars | Completed | वाक्यरचनाकौशलम् - द्वितीयसोपानम् (शब्दधातुरूपज्ञानेन) | School-College Studentss, University Students, Professionals ,Homemakers,Senior Citizens | 131 | 399 | https://www.sanskritfromhome.org/course- details/scienceofsanskritsentence-level2- b2-48709 |
| 22 | Grammar | Intermediate | Avyayibhava Samasa | An interactive course covering the 2 types of Avyayibhava Samasa. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for learners to grasp the powerful concepts of Avyayibhava Samasa and their importance in Sanskrit language. Earnestly created by the Vyome taem for the students to gain a good hold of Avyayibhava Samasa. Note: To buy the whole bundle <a hetel*http://www.sanskrittornhome.org/Carring-program- details/Samasa-48698^Click Here</a | Vyoma Team | Sanskrit-Englisi | | 10 | Course | Pre-recorded Multimedia | Completed | अव्ययीभावसमासः | University Students, Professionats , Homemakers | 8 | 99 | https://www.sanskritfromhome.org/course- details/avyayibhava-samaasa-40152 |
| 23 | Grammar | Basic | Dhaturupa Parichaya - Videos to learn forms of 108 popular dhatus in 4 lakaaras | Videos to learn the forms of 108 popular dhatus in 4 lakaaras - lat, lang, lot and Irt. The course contains videos having audios in both teaching and repetition mode, along with the script on screen. There are also helpful indices to avigate based on meaning or alphabetical order. | Vyoma Team | Sanskrit | 4 | 6 | Course | Pre-recorded Video | Completed | धातुरूपपरिचयः - १०८ धातूनां चतुर्षु लकरिषु रूपाणि अभ्यसितुं दृश्यांशाः | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 517 | 199 | https://www.sanskriitfromhome.org/course- details/dhaturupaparichaya-videos-7234 |
| 24 | Grammar | Intermediate | Basics to Brilliance - Exploring the depths of Sanskrit Compounds (Samasa-s) | Dive into Sanskrit by exploring the power of Samasa-s. An interactive self-paced tool covering all Samasa-s and their types. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for learners to grasp the powerful concepts of Samasa-s and their importance in Sanskrit language. Earnestly created by Vyoma team for students to gain a good hold of Samasa-s. | Vyoma Team | Sanskrit-Englisi | | 200+ | arning Progra | Pre-recorded Multimedia | Ongoing | | University Students, Professionals , Homemakers, Senior Citizens | 368 | 396 | https://www.sanskritfromhome.org/course- details/basics-to-brilliance-samasa-48698 |
| 25 | Grammar | Intermediate | Sandhi Viveka (Tamil Explanation) | Sandhi Vivekah is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This course contains audio in tamil, explaining all the types of sandhis in the book in detail with word- to-word meaning in the shiokas. The sutras for each sandhi are also mentioned. | Smt. Malathy B | Tamil | 14 | 10 | Course | Pre-recorded Audio | Completed | सन्धिविवेकः (तमिळ्-भाषया) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 591 | 0 | https://www.sanskritfromhome.org/course- details/sandhi-vivekah-malathymami-7298 |
| 26 | Grammar | Intermediate | Samaasas – Basics of Compound Words (Sanskrit Explanation) | Samaasa (The science of compound words) is one of the most important concepts of Sanskrit Grammar, because most Sanskrit sentences and shlokas contain compound words abundanity. This course attempts to introduce the basic principles of Samaasas and the major types of Samaasas, with more focus on understanding popularly used Samastapadas. | Dr. Sowmya Krishnapur | Sanskrit | 16 | 16 | Course | Past Webinars | Completed | समासाः - प्राथमिकाध्ययनम् (संस्कृतेन) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 1793 | 0 | https://www.sanskritfromhome.org/course- details/samaasa-compound-words-in- sanskrit-7291 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|---------|--------------|--|--|--------------------------------|------------------|--------------------------|----------|--------------------|-----------------------|-----------|---|---|--------------|------|--|
| 27 | Grammar | Basic | Science of Sanskrit Sentence Construction Level 1 (through knowledge of Shabdarupas & Dhaturupas) - Batch 2 | A live webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbai roots). Shabdas (Noun forms) and Dhatus (Verbai Forms) are the backbone of sentence construction. Nyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Along with the forms, learning sentence construction will also be facilitated by Sri. Kiran Brat. This course shall cover 30 noun forms and present tense verbal forms. Note: If you have already purchased the course materials earlier (Shabdarupa Sangraha & Dhaturupa Parichaya, either physical book or flipbock please send an email to us at sanskriffromhome@wyomalabs.in to access the course | Dr. Kiran Bhat | Sanskrit | 15 | 15 | Course | Past Webinars | Completed | वाक्यरचनाकोञ्चलम् - प्रथमसोपानम्(शब्दधातुरूपज्ञानेन) गणः - २ | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 327 | 0 | https://www.sanskritfromhome.org/course- details/science-of-sanskrit-sentence-level- 182-45549 |
| 28 | Grammar | Intermediate | Samasa Kusumavali (Tamil Explanation) | Samasa Kusumavali is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This course contains audios in tamil, explaining the all the types of samsasa in detail with detailed meaning of every shloka and example in each type. | Smt. Malathy B | Tamil | 7 | 5 | Course | Pre-recorded Audio | Completed | समासकुसुमावलिः (तमिळ्-भाषया) | School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens | 461 | 0 | https://www.sanskritfromhome.org/course- details/samasakusumavali-malathy-7300 |
| 29 | Grammar | Intermediate | Saralavyakaranam (Preparatory course with Tamil Explanation for Chitoor Exams Level 4) | | Smt. Bagyalakshmi S | ; Tamil | 9 | 8 | Course | Pre-recorded Audio | Completed | सरलव्याकरणम् (तमिळ्-भाषया परीक्षा-सज्जतावर्गः - चित्तूरुपरीक्षाणां चतुर्थस्तरः) | University Students, Professionals , Homemakers, Senior Citizens | 483 | 0 | https://www.sanskritfromhome.org/course- details/sarala-vyakaranam-bhanumami- 7309 |
| 30 | Grammar | Intermediate | Science of Sanskrit Sentence Construction Level 3 (through knowledge of Shabdarupas & Dhaturupas) | A live webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Along with the forms, learning sentence construction will also be facilitated by Shri. Kiran Bhat. This course shall cover 48 noun forms and lan (past tense) verbal forms. | Dr. Kiran Bhat | Sanskrit | 30 | 30 | Course | Live Webinars | Upcoming | वाक्यरचनाकौश्चलम् - तुतीयसोपानम् (शब्दधातुरूपज्ञानेन) | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 169 | 398 | https://www.sanskritfromhome.org/course- details/sienceofsanskritsentence-level3- 38814 |
| 31 | Grammar | Intermediate | High School Sanskrit Grammar Made Easy | A comprehensive course on the basics of Sanskrit Grammar by Shri. Venkatasubramanian P, who has been teaching the same for more than 14 years in the face to face mode. Sanskrit Grammar has been a challenge for many high school students. Students try to memorize the grammar without understanding the concepts. The concepts, examples, tests, techniques, tables, projects, tips and tricks in the course significantly improve the students' ability to master basic Sanskrit grammar. | Dr. Venkatasubramaniar P | Sanskrit-Englisi | 306 | 77 | Course | Past Webinars | Completed | प्रौढशाला-संस्कृत-व्याकरणम् | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 2853 | 0 | https://www.sanskritfromhome.org/course- details/highschool-sanskrit-grammar- 12187 |
| 32 | Grammar | Basic | Dhaturupa Parichaya - Flipbook to learn forms of 108 popular dhatus in 4 lakaaras | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) to learn the forms of 108 popular dhatus in 4 lakaaras - lat, lang, lot and lrt. The book contains 174 pages with the dhaturupas. There are also helpful indices to navigate based on meaning or alphabetical order. | Vyoma Team | Sanskrit-Englisi | 1 | 5 | Course | E-text | Completed | धातुरूपपरिचयः - १०८ धात्नां चतुर्षु लकारेषु रूपाणि अभ्यसितुं ई- पुस्तकम् | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 580 | 199 | https://www.sanskriffromhome.org/course- details/dhatu-rupa-parichaya-verb-forms- flipbook-12197 |
| 33 | Grammar | Basic | Shabdarupa Sangraha - Flipbook to master Sanskrit noun forms | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) which consists the forms of 215+ shabdas (nouns) of Samskrita, divided into 5 levels for easy learning. Exercises are also included for each level. | Vyoma Team | Sanskrit-Englisi | | | Course | E-text | Completed | शब्दरूपसङ्ग्रहः - शब्दरूपाणाम् अध्ययनार्थं ई.पुस्तकम् | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 736 | 199 | https://www.sanskritfromhome.org/course- details/shabda-rupa-sangraha-noun-forms- flipbook-12198 |
| 34 | Grammar | Basic | Science of Sanskrit Sentence Construction Level 2 (through knowledge of Shabdarupas & Dhaturupas) | A live webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Along with the forms, learning sentence construction will also be facilitated by Shri. Kiran Bhat. This course shall cover 48 noun forms and order/request verbal forms. | Dr. Kiran Bhat | Sanskrit | 30 | 30 | Course | Live Webinars | Completed | वाक्यरचनाकौशलम् . द्वितीयसोपानम् (शब्दधातुरूपशानेन) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 197 | 398 | https://www.sanskritfromhome.org/course- details/sienceofsanskritsentence-level2- 32586 |
| 35 | Grammar | Basic | Master Basic Shabdarupas and Dhaturupas | This is a completed webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbal roots), Shabdas (Noun forms) and Dhatus (Verbal roots), Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kiyapadas. Important forms useful for composition, conversations are taught by Shri. Kiran Bhat, covering about 124 noun forms and 108 verbal forms. | Dr. Kiran Bhat | Sanskrit | 18 | 23 | Course | PastWebinars | Completed | श्चद्धातुरूपपरिचयः | Kids, School-College Studentss , University Students, Professionals ,Homemakers, Senior Citizens, Special Children | 2551 | 0 | https://www.sanskriitfromhome.org/course- details/master-basic-shabdarupas-and- dhaturupas-12188 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|---------|--------------|--|---|-----------------------------|-----------------|--------------------------|----------|--------------------|----------------------------|-----------|--|--|--------------|------|--|
| 36 | Grammar | Basic | Science of Sanskrit Sentence Construction - Level 1 (through knowledge of Shabdarupas & Dhaturupas) | A live webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Along with the forms, learning sentence construction will also be facilitated by Sri. Kiran Bhat. This course shall cover 30 noun forms and present tense verbal forms. | Dr. Kiran Bhat | Sanskrit | 15 | 15 | Course | Past Webinars | Completed | वाक्यरचनाकोशलम् - प्रथमसोपानम्(शब्दधातुरूपज्ञानेन) | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 307 | 399 | https://www.sanskritfromhome.org/course- details/sienceofsanskritsentence-level1- 30770 |
| 37 | Grammar | Intermediate | Svara Sandhi - Interactive self learning tool | An interactive tool covering the 7 types of Svara sandhis. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the powerful concepts of svara sandhi and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of svara sandhi. | Vyoma Team | Sanskrit-Englis | 7 | 3.5 | Course | Pre-recorded Multimedia | Completed | । स्वरसन्धिः | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 202 | 99 | https://www.sanskritfromhome.org/course- details/svara-sandhi-interactive-tool-31149 |
| 38 | Grammar | Basic | Sandhi - Prerequisites | An interactive course that provides the basics and introduction to learn sandhi. Attracts you with embedded audio and informative images. It offers the bare essentials required to understand any course in Sanskrit language. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the powerful concepts of Sandhis and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of basics. | Vyoma Team | Sanskrit-Englis | 4 | 1 | Course | Pre-recorded Multimedia | Completed | । सन्धिः - पूर्वसिद्धता | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 1197 | 0 | https://www.sanskritfromhome.org/course- details/sandhi-prerequisites-31269 |
| 39 | Grammar | Basic | Dhaturupaparichayah (Interactive Tool with Script and Karaoke) | A multimedia tool to learn the forms of 108 popular dhatus in 4 lakaaras - lat, lang, lot and Irt. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. | Vyoma Team | Sanskrit | 4 | 6 | Course | Pre-recorded Multimedia | Completed | | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 451 | 199 | https://www.sanskritfromhome.org/course- details/dhatu-rupa-parichaya-interactive- with-karaoke-7287 |
| 40 | Grammar | Intermediate | Bahuvrihi Samasa | An interactive course is covering the 2 types of Bahuvihi Samasa. Attracts you with invigorating exercises, informative images, and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Externely useful for learners to grasp the powerful concepts of Bahuvihi Samasa and their importance in the Sanskrit language. They were earnestly created by the Vyoma team for the students to gain a good hold of Bahuvihi Samasa. | Vyoma Team | Sanskrit-Englis | 1 | | Course | Pre-recorded Multimedia | Completed | बहुव्रीहिसमासः | University Students, Professionals , Homemakers | 3 | 99 | https://www.sanskritfromhome.org/course- details/bahuvrihi-samasa-40149 |
| 41 | Grammar | Intermediate | Vyanjana Sandhi - Interactive setf learning tool | An interactive course covering the 12 types of vyanjana sandhis. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuanese. Externely useful for beginners to grasp the powerful concepts of Vyanjana sandhi and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of Vyanjana sandhi. | Vyoma Team | Sanskrit-Englis | 12 | 6 | Course | Pre-recorded Muttimedia | Completed | व्यञ्जनसन्धिः | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 210 | 99 | https://www.sanskritfromhome.org/course- details/vyanjana-sandhi-interactive-tool- 31225 |
| 42 | Grammar | Basic | Learn Shabdaroopas - Level 1 (Common Ajanta words and Pronouns) | A multimedia tool to learn shabdarupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. First level of the 5-part tool contains 30 Noun forms with Audio and script (Common pullinga- strilinga-napumsakalinga words and sarvanaamas). | Vyoma Team | Sanskrit | 29 | 10 | Course | Pre-recorded Multimedia | Completed | शब्दरूपसङ्ग्रहः - भागः १ (अजन्त. सामान्यशब्दाः, प्रसिद्धसर्वनामशब्दाः) | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 2254 | 0 | https://www.sanskritfromhome.org/course- details/shabdaroopas-level-1-7201 |
| 43 | Grammar | Intermediate | Saralavyakaranam - Part 2 (Preparatory course with Tamil Explanation for Chittoor Kovida Exam - Level 5) | Saralavyakaranam Level 2 is a text prescribed for the 5th level exam (Kovida) of Chittoor Samskrita Sabha. It deals with sentences and their analysis. This course consists of a series of pre-record video lectures by Smt. Visalakthi Sankaran, providing explanations of the text in simple Tamil. | Smt. Visalakshi Sankaran | Tamil | 8 | 5 | Course | Pre-recorded Video | Completed | सरलव्याकरणम् - भागः २ (तमिळ्- भाषया परीक्षा.सज्जतावर्गः - कोविदपरीक्षा.वित्तूरुपरीक्षायां पञ्चमस्तरः) | University Students, Professionals , Homemakers, Senior Citizens | 284 | 0 | https://www.sanskritfromhome.org/course- details/saralavyakaranam-level5-tamil- 48763 |
| 44 | Grammar | Intermediate | Kridantas - Learn to make sentences using the correct Kridanta forms | Kridantas are one of the most common type of words in Samskrta, found in almost every sentence. This course focusses on examples and usage of some of the important Krdantas, and the simple grammar principles to derive the Kridanta forms for about 400 common verbs. | Dr. Sowmya Krishnapur | Sanskrit-Englis | il 34 | 57 | Course | Past Webinars | Completed | । संस्कृतवाक्यरचना - कृदन्ताः | University Students, Professionals , Homemakers, Senior Citizens | 2743 | 0 | https://www.sanskritfromhome.org/course- details/kridantas-7153 |
| 45 | Grammar | Intermediate | Crash Course on 10th std (CBSE) Sanskrit Grammar | The primary objective of this crash course is to assist students preparing for the 10th standard CBSE board exam in getting ready for the grammar section, which accounts for 50 marks in the question paper. This section encompasses थेपवित-गर्दाधर, रचनात्मक-कार्यम् and अनुप्रयुक्तं व्याकरणम् | Sampada V Kandur | English-Sanskr | 12 | 12 hours | Course | Live Webinars | Upcoming | दशमकक्ष्यायाः संस्कृतव्याकरणस्य क्षिप्रावगमनवर्गः | School-College Studentss | 601 | 0 | https://www.sanskritfromhome.org/course- details/crash-course-on-sanskrit-grammar- 48747 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|-------------------------|--------------|---|---|-----------------------|----------|--------------------------|-----------|--------------------|----------------------------|-----------|---|---|--------------|------|---|
| 46 | Grammar | Basic | Learn Shabdaroopas - Level 2 (Common Halanta words and Pronouns) | A multimedia tool to learn shabdarupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. Second level of the 5-part tool contains 48 Noun forms with Audio and script (Common halanta shabdas and special ajanta shabdas). | Vyoma Team | English | 48 | 2 | Course | Pre-recorded Multimedia | Completed | शब्दरूपसङ्ग्रहः - भागः २ (हलन्त- सामान्यशब्दाः, सर्वनामशब्दाः) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 525 | 99 | https://www.sanskritfromhome.org/course details/shabdaroopas-level-2-7155 |
| 47 | Grammar | Intermediate | Shuddhikaumudi - A guide to building error- free Sanskrit sentences | Shuddhikaumudi is a course based on a book of the same name published by Samskrita Bharati. In this course, learners will learn about the common mistakes that occur during speaking or writing Samskrita, and more importantly, learn the grammatical concepts and tips that will help them avoid such errors. | Dr. Udayana Hegde | Sanskrit | 22 | 22 | Course | Past Webinars | Completed | शुद्धिकौमुदी - शुद्धसंस्कृतवाक्यरचनार्थं मनसि निधातव्याः अंशाः | University Students, Professionals , Homemakers, Senior Citizens | 1131 | 0 | https://www.sanskritfromhome.org/course- details/shuddhikaumudi-7159 |
| 48 | Grammar | Basic | Tips and Tricks to Memorize Shabdarupas Part - 1 (For School Students) | A live webinar course to learn the forms of Sanskrit Shabda-s (nours). A Shabda (Noun forms) is a fundamental building block towards sentence construction. This course is most suitable for 7th, 8th and 9th standard students of all Boards. Vyoma Linguistic Labs Foundation has developed a time-tested method of learning the Shabda-s. Smt. Mamatha L.S. will facilitate this course, covering 30 noun forms. | Smt. Mamatha L.S. | Sanskrit | 15 | 7.5 hours | Course | Live Webinars | Upcoming | शब्दरूप-धारण-युक्तयः भाग - १ | School-College Studentss ,Professionals ,Homemakers,Senior Citizens | 1029 | 0 | https://www.sanskriitfromhome.org/course details/tips-tricks-to-memorize- shabdarupas-part-1-48776 |
| 49 | Grammar | Intermediate | Learn Shabdaroopas - Level 4 (Rare Ajanta and Halanta words) | A multimedia tool to learn shabdarupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. Fourth level of the 5-part tool contains 30 Noun forms with Audio and script (Special Ajanta and Halanta shabdas). | Vyoma Team | English | 49 | 3 | Course | Pre-recorded Multimedia | Completed | যब्दरूपसङ्ग्रहः - भागः ४ (विशिष्टाः अजन्तशब्दाः, हलन्तशब्दाः) | School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens | 472 | 99 | https://www.sanskritfromhome.org/course- details/shabdaroopas-level-4-7157 |
| 50 | Grammar | Basic | Learn Shabdaroopas - Level 3 (Numbers, More Halanta words and pronouns) | A multimedia tool to learn shabdarupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpthuindices to navigate based on meaning or alphabetical order. Third level of the 5-part tool contains 48 Noun forms with Audio and script (Sarvanama shabdas, numbers, Nalanta shabdas). | Vyoma Team | English | 48 | 2 | Course | Pre-recorded Multimedia | Completed | शब्दरूपसङ्ग्रहः - भागः ३ (सङ्ख्यावाचकाः, हलन्तशब्दाः सर्वनामशब्दाः च) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 481 | 99 | https://www.sanskritfromhome.org/course- details/shabdaroopas-level-3-7156 |
| 51 | Grammar | Intermediate | Learn Shabdaroopas - Level 5 (Very Rare Ajanta and Halanta words) | A multimedia tool to learn shabdarupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpthuindices to navigate based on meaning or alphabetical order. Fourth level of the 5-part tool contains 40 Noun forms with Audio and script (Very Rare Ajanta and Halanta shabdas). | Vyoma Team | Sanskrit | 40 | 2 | Course | Pre-recorded Multimedia | Completed | शब्दरूपसङ्ग्रहः - भागः ५ (अतिविशिष्टाः अजन्तशब्दाः, हलन्तशब्दाः) | University Students, Professionals , Homemakers, Senior Citizens | 806 | 0 | https://www.sanskritfromhome.org/course- details/shabdaroopas-level-5-7166 |
| 52 | Hinduism | Basic | Sanatana Dharma - Questions and Answers (FLIPBOOK) | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) This book is a compliation of questions and the answers which helps the genuine seekers with an opportunity to consolidate their understanding and strengthen their conviction on Sanātana Dharma. | Prof. B Mahadevan | English | 7 | 7 | Course | E-text | | | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 172 | 199 | https://www.sanskritfromhome.org/course- details/sanatana_dharma_questionandans wers_ftipbook-32432 |
| 53 | Hinduism | Basic | Foundations of Sanatana Dharma Batch - 2 | This is a Webinar course to understand the foundations of Sanatana Dharma. The contents have been carefully selected to cover important concepts of Sanatana Dharma in a concise manner. It includes concept of pramana, dimensions of our tife, Chaturdasha Vidyasthanas, cycle of life, theory of karma, goals of life, etc. Both practical examples and core concepts would be covered. This course is a 'must latend' for any seeker who wants to understand the basics of 'Hinduism'. | Prof. B Mahadevan | English | 12 | 12 | Course | Past Webinars | Upcoming | सनातनधर्मप्रवेशः गणः . २ | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 2949 | 0 | https://www.sanskritfromhome.org/course- details/foundation-sanatana-dharma-2- 7289 |
| 54 | Historical Perspectives | Basic | Life and Achievements of Sri Vidyaranya | Sri Vidyaranya was a great visionary of 14th century and the 12th Guru of Singeri Sharada Peetham after Adi Shankaracharya. Sri Vidyaranya was a unique personality - a statesman, scholar, able administrator and a sage all woven into one and considered a great thinker of Post-Shankara period. He was the one who acquired the title "Kamataka Simhasana Prathisthapana Acharya" for the Gurus of Sirigneri, since he was the integrating force in the establishment of the world famous Vijayanagara Empire and thus left an indelible mark on Indian history. Sri B. R Prabhakar will give a discourse explaining about the achievements of Sri Vidyaranya. | Shri. B. R. Prabhakar | English | 3 | 3 | Course | Discourse | Completed | श्रीविद्यारण्यमुनीनां जीवनं योगदानं च | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 172 | 0 | https://www.sanskritfromhome.org/course details/ life-achievements-srividyaranya- 38930 |
| 55 | Historical Perspectives | Basic | 9 Gems from Sundarakandam of Srimad Valmiki Ramayanam (9-day discourse) | Srimad-Valmiki-Ramayanam, often simply called Ramayana, is the first and ancient Bharata epic attributed to the sage Valmiki. It consists of seven Kanda-s. In this 9-day discourse, Vid. Viswanathan P will be covering 9 gems (shlokas) selected by our Acharyas from Sundarakandam of Valmiki Ramayanam. | Vid. Viswanathan P | English | 9 | 9 | Course | Live Webinars | Upcoming | श्रीसुन्दरकाण्डस्य नवरत्नानि (नवाहः उपन्यासः) | University Students,Professionals ,Homemakers,Senior Citizens | 749 | 0 | https://www.sanskriffromhome.org/course details/ramayanaupanyasam-48748 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|------------------|--------------|---|---|--------------------------------|----------|--------------------------|----------|--------------------|-----------------------|-----------|--|--|--------------|------|---|
| 56 | ltihaasa-puraana | Intermediate | Dharmadarpana - A mirror to Dharma through the conversations of Valmiki Ramayanam | Dharmadarpana is a series of lectures based on conversations on Dharma from the Valmiki Ramayana. In these Kannada discourses, Mahamahopadhyaya Brahmashri Vidvan So. Ti. Nagaraja Sharma takes us through the conversations of the Ramayana, analysing the characters and context of the conversation, its various implications on Dharma, and most importantly, action-points which emerge from the conversation for us to include in our daily life. | MM Vid. So Ti Nagaraj | Kannada | 3 | 3 | Course | Discourse | Completed | धर्मदर्पणः - वाल्मीकिरामायणस्य सम्भाषणेषु धर्मविचाराः | University Students,Professionals ,Homemakers,Senior Citizens | 224 | 0 | https://www.sanskritfromhome.org/course- details/dharmadarpana-7171 |
| 57 | ltihaasa-puraana | Intermediate | Srimad Bhagavatam Skandha - 7 (Simple Verse-by-Verse explanation in Kannada) | This course is a pre-recorded video series consisting of the shloka- s of the Seventh skandha of Srimad Bhagavatam explained in Kanada by (vid. M. Uijayalakhin. The teacher brings out the profound tattva-s hidden in this Mahapurana in a simple language) with authentic interpretations drawn from traditional Sanskirt commentaries like Shridhariya. | Vid. M Vijayalakshmi | Kannada | 15 | 24 | Course | Pre-recorded Video | Ongoing | श्रीमन्द्रागवतमहापुराणम् - सप्तमस्कन्धः (कन्नडभाषया श्लोकार्थः) | School-College Studentss ,University Students,Professionals ,Hornemakers,Senior Citizens | 141 | 0 | https://www.sanskritfromhome.org/course- details/srimad-bhagavatam-skandha-7- 48751 |
| 58 | ltihaasa-puraana | Intermediate | Srimad Bhagavatam - Skandha 1(Tamil explanation) | Srimad Bhagavatam is one of the most popular of the 18 Mahapuranas, composed by Veda Vyasa. In 12 skandhas and nearly 18000 shlokas, it describes the various avataras of Narayana, and the glory of Bhaktimarga (path of devotion) in reaching the ultimate goal of tife. In this course, Smt. Visalakshi Sankaran explains in detait the 19 adhayas of the first skandha in Tamil, along with the commentary Shridhariya. | Smt. Visalakshi Sankaran | Tamil | 100 | 75 | Course | Pre-recorded Video | Ongoing | श्रीमन्द्रागवतम् - प्रथमस्कन्धः (श्रीधरीयसहितः, तमिळ्-भाषया) | Professionals , Homemakers, Senior Citizens | 347 | 0 | https://www.sanskriffromhome.org/cpurse- details/srimad-bhagavatam-skandha1- tamil-8490 |
| 59 | ltihaasa-puraana | Intermediate | Srimad Bhagavatam - Skandha 2 (Tamil Explanation) | Srimad Bhagavatam is one of the most popular of the 18 Mahapuranas, composed by Veda Vyasa. In 12 skandhas and nearly 18000 shlokas, it describes the various avataras of Narayana, and the glory of Bhaktimarga (path of devotion) in reaching the utimate goal of tife. In this course, Smt. Visalakshi Sankaran explains in detail the 10 adhyayas of the second skandha in Tamil, along with the commentary of Shridhariya. | Smt. Visalakshi Sankaran | Tamil | 60 | 40 | Course | Pre-recorded Video | | श्रीमद्भागवतमहापुराणम् द्वितीयस्कन्धः (तमिव्द्-भाषया श्लोकार्थः) | Professionals ,Homemakers,Senior Citizens | 186 | 0 | https://www.sanskritfromhome.org/course- details/srimad_bhagavatam_skandha2_ta mil-36189 |
| 60 | ltihaasa-puraana | Intermediate | Srimad Bhagavata Mahatmyam – Verse by Verse (Tamil Explanation) | This course covers the six chapters of the Bhagavata-mahatmya found in the Uttara-khanda of the Padma Purana (Chapters 193 to 198). The reading of Mahatmyam gives us a clear idea about the greatness and impact of reading Bhagavatam as a bhakti and spiritual treatise. | Smt. Visalakshi Sankaran | Tamil | 41 | 28 | Course | Pre-recorded Video | Completed | श्रीमद्भागवत-माहात्म्यम् - तमिळ्- भाषया श्लोकार्थः | University Students, Professionals , Homemakers, Senior Citizens | 323 | 0 | https://www.sanskritfromhome.org/course- details/srimad-bhagavata-mahatmyam- 7317 |
| 61 | ltihaasa-puraana | Intermediate | Adityahridayam - The power of Surya Upasana | Aditya-hridayam is seen in the sarga 105 of Yuddha kanda of Valmiki Ramayana. It contains 31 shlokas. This stotra is usually taught to children and students for health, success and achievement in life. This course consists a 9-part discourse series on the auspiclous occasion of Vasanta-Navaratri, in which Vyoma Sanskrit Brothers (Shri. Venkatasubramanian and Shri. Viswanathan) taught the chanting of Adityahridaya stotram and explored the bhavartha of the verses. | Vid. Viswanathan P | English | 9 | 14 | Course | Discourse | Completed | आदित्यहृदयम् - सूर्योपासनमहिमा | University Students,Professionals ,Homemakers,Senior Citizens | 1855 | 0 | https://www.sanskritfromhome.org/course- details/adityahridayam-discourse-7279 |
| 62 | ltihaasa-puraana | Intermediate | Sankshepa Ramayanam - Verse by Verse Meaning | Ramayanam is the first world literature consisting of nearly 24,000 verses written by Maharshi Valmiki. The first chapter of the first kand (the Bala kanda) of this spic is spoularly known as Sankshepa-Ramayanam. This is an abridged version of Ramayana that consists of 100 verses. It is accorded a status equivalent to that of Ramayana as evidenced by its phalashruti. In this chapter, Narada Muni tells Valmiki Maharshi the brief story of Rama and later persuades him to write about Rama's life. Many people have a ritual of chanting this on a daily or weekly basis at their houses even today. In this course, Dr. Venktasubramanian P will give the basic meaning (bhavartha) of the shoka-s of Sankshepa- Ramayana. | Dr. Venkatasubramanian P | English | 10 | 12 | Course | PastWebinars | Completed | सङ्घेप-रामायणम् - भावार्थः | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 1129 | 0 | https://www.sanskritfromhome.org/course- details/sankshepa-ramayana-verse-by- verse-meaning-46503 |
| 63 | ltihaasa-puraana | Intermediate | Yuddhakanda of the Valmiki Ramayana - A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Skith course of this series covers the Yuddhakanda of the Ramayana. | Prof. B Mahadevan | English | 25 | 38 | Course | Pre-recorded Video | Completed | वाल्मीकिरामायणस्य युद्धकाण्डम् - विहङ्गमावलोकनम् | University Students,Professionals ,Homemakers,Senior Citizens | 199 | 0 | https://www.sanskritfromhome.org/course- details/yuddhakanda-7328 |
| 64 | ltihaasa-puraana | Intermediate | Balakanda of the Valmiki Ramayana – A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. First course of this series covers the Balakanda of the Ramayana. | Prof. B Mahadevan | English | 23 | 35 | Course | Pre-recorded Video | Completed | वाल्मीकिरामायणस्य बालकाण्डम् - विहङ्गमावलोकनम् | University Students, Professionals , Homemakers, Senior Citizens | 426 | 0 | https://www.sanskritfromhome.org/course- details/balakanda-7218 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|------------------|--------------|---|---|----------------------------------|-----------------|--------------------------|----------|--------------------|-----------------------|-----------|--|---|--------------|------|---|
| 65 | Itihaasa-puraana | Intermediate | Kishkindhakanda of the Valmiki Ramayana – A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of tife management. Fourth course of this series covers the Kishkindhakanda of the Ramayana. | Prof. B Mahadevan | English | 8 | 12 | Course | Pre-recorded Video | Completed | वाल्मीकिरामायणस्य किष्किन्धाकाण्डम् . विहङ्गमावलोकनम् | University Students,Professionals ,Homemakers,Senior Citizens | 152 | 0 | https://www.sanskriifromhome.org/course- details/kishkindhakanda-7303 |
| 66 | Itihaasa-puraana | Intermediate | Sundarakanda of the Valmiki Ramayana – A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Fifth course of this series covers the Sundarakanda of the Ramayana. | Prof. B Mahadevan | English | 10 | 15 | Course | Pre-recorded Video | Completed | वात्मीकिरामायणस्य सुन्दरकाण्डम् - विहङ्गमावलोकनम् | University Students,Professionals ,Homemakers,Senior Citizens | 486 | 0 | https://www.sanskritfromhome.org/course- details/sundarakanda-7304 |
| 67 | ltihaasa-puraana | Basic | Srimad Bhagavata Saptaha - Discourse in Tamil | This is a series of 7 Tamil discourses on Srimad Bhagavatam by Upanyaasakeenti, Sarasa-bhaashee, Pravachana Balavaageeshwara, Bhagavatha Raham Brahmasri Sengalipuram Subramania Deekshitar. These discourses were delivered as a part of Bhagavata Saptaha Parayanam heid in April 2020. | BrShri. Subramania Deekshitar | Tamil | 7 | 14 | Course | Discourse | Completed | श्रीमद्भागवतसप्ताहः - तमिळ्-भाषया उपन्यासः | University Students, Professionals , Homemakers, Senior Citizens | 180 | 0 | https://www.sanskritfromhome.org/course- details/bhagavata-saptaha-7308 |
| 68 | ltihaasa-puraana | Intermediate | Srimad Bhagavatam Skandha - 8 (Simple Verse-by-Verse explanation in Kannada) | This course is a pre-recorded video series consisting of the shloka- s of the eighth skandha of Srimad Bhagavatam explained in Kannada by Vid. M. Vijayalakshmi. The teacher brings out the profound tattva-s hiden in this Mahapurana in a simple language with authentic interpretations drawn from traditional Sanskrit commentaries like Shridhariya. | Vid. M Vijayalakshmi | Kannada | 24 | 28 | Course | Pre-recorded Video | Ongoing | श्रीमद्भागवतमहापुराणम् - अष्टमस्कन्धः (कन्नडभाषया श्लोकार्थः) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 111 | 0 | https://www.sanskritfromhome.org/course- details/srimad-bhagavatam-skandha-8- 48774 |
| 69 | ltihaasa-puraana | Intermediate | Effective Parayanam of Grantha-s (through knowledge of Sandhi-s and examples from Valmiki-Ramayana & Srimad-Bhagavata) | पारम, अयते गच्छति अनेन इति पारायणम् । Large texts like Ramayana, Mahabharata, Bhagavata and other puranas are read in a prescribed period for immersion into the Grantha. In this way reading of the entire text is completed. Examples of these include Ramayana being read over nine days, Bhagavata being read over seven days, etc. This is called Parayanam. Knowledge of Ietters, words and their pronunciation is an essential part of doing Parayanam of any Sanskiti Grantha. Knowledge of Sandhi-s between letters of two adjoining words facilitates knowing the correct split and do error-free parayanam of the grantha with ease. Here's a course by Dr. Venkatasubramanian P which helps you to understand the Sandhi-s and apply them in reading the verses of grantha-s like Ramayana and Bhagavata. | Dr. Venkatasubramanian P | Sanskrit-Englis | 1 35 | 35 | Course | Live Webinars | Completed | पारायणकौशलवर्धनम्(सम्धिज्ञानेन श्रीमद्धात्मीकिरामायण-श्रीमद्धागवत- उदाहरणसहितम्) | School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens | 896 | 0 | https://www.sanskritfromhome.org/course- details/effective-parayanam-through- knowledge-of-sandhi-46861 |
| 70 | Itihaasa-puraana | Intermediate | Srimad Bhagavatam Skandha 5 - Simple Verse-by-Verse explanation in Kannada | This course is a pre-recorded video series consisting of the shloka- s of the fifth skandha of Srimad Bhagavata explained in Kannada, by Vid. M. Vigyalaksimi. The teacher brings out the profound tattva-s hidden in this Mahapurana in a simple language, with authentic interpretations drawn from traditional Sanskrit commentaries like Shridhariya. | Vid. M Vijayalakshmi | Kannada | 26 | 26 | Course | Pre-recorded Video | Completed | श्रीमद्भागवतमहापुराणं पञ्चमस्कन्धः (कन्नडभाषया श्लोकार्थः) | School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens | 137 | 0 | https://www.sanskriifromhome.org/course- details/srimad-bhagavatam-skandha-5- 48734 |
| 71 | ltihaasa-puraana | Intermediate | Srimad Bhagavatam Skandha 4 - Simple Verse-by-Verse explanation in Kannada | This course is a pre-recorded video series consisting of the shloka- s of the fourth skandha of Srimad Bhagavata explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tattva-s hidden in this Mahapurana in a simple | Vid. M Vijayalakshmi | Kannada | 32 | 32 | Course | Pre-recorded Video | Ongoing | श्रीमन्द्रागवतमहापुराणम् चतुर्थस्कन्धः (कन्नडभाषया श्लोकार्थः) | School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens | 101 | 0 | https://www.sanskritfromhome.org/course- details/srimad-bhagavatam-skandha-4- 44175 |
| 72 | ltihaasa-puraana | Intermediate | Srimad Bhagavatam - Skandha 6 (Simple Verse-by-Verse explanation in Kannada) | This course is a pre-recorded video series consisting of the shloka- s of the Sixth skandha of Srimad Bhagavatam explained in Kannada by Vid. M. Vijayalakshmi. The teacher brings out the profound tattva-s hidden in this Mahapurana in a simple language with authentic interpretations drawn from traditional Sanskrit commentaries like Shridhariya. | Vid. M Vijayalakshmi | Kannada | 19 | 19 | Course | Pre-recorded Video | Upcoming | श्रीमन्द्रागवतमहापुराणम् - षष्ठस्कन्धः (कन्नडभाषया श्लोकार्थः) | School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens | 142 | 0 | https://www.sanskrittromhome.org/course- details/srimad-bhagavatam-skandha-6- 48743 |
| 73 | ltihaasa-puraana | Intermediate | Srimad Bhagavatam Skandha 3 - Simple Verse-by-Verse explanation in Kannada | This course is a pre-recorded video series consisting of the shokas of third skandha of Srimad Bhagavatham explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tattvas hilden in this Mahapuranam in a simple language, with authentic interpretations drawn from the traditional Sanskrit commentaries like Shridhariyam. | Vid. M Vijayalakshmi | Kannada | 34 | 34 | Course | Pre-recorded Video | Ongoing | श्रीमद्भागवतमहापुराणम् तृतीयस्कन्धः (कन्नडभाषया श्लोकार्थः) | Professionals ,Homemakers,Senior Citizens | 161 | 0 | https://www.sanskritfromhome.org/course- details/srimad_bhagavatam_skandha_3- simple_verse-by-verse-30029 |
| 74 | ltihaasa-puraana | Intermediate | Aranyakanda of the Valmiki Ramayana – A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Third course of this series covers the Aranyakanda of the Ramayana. | Prof. B Mahadevan | English | 10 | 15 | Course | Pre-recorded Video | Completed | वात्मीकिरामायणस्य अरण्यकाण्डम् - विहङ्गमावलोकनम् | University Students, Professionals , Homemakers, Senior Citizens | 182 | 0 | https://www.sanskritfromhome.org/course- details/aranyakanda-7257 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|------------------|-----------------|--|---|------------------------------|----------|--------------------------|----------|--------------------|-----------------------|-----------|---|---|--------------|------|--|
| 75 | ltihaasa-puraana | Intermediate | Srimad Bhagavatam - Skandha 3 (Tamil Explanation) | Srimad Bhagavatam is one of the most popular of the 18 Mahapuranas, composed by Veda Vyasa. In 12 skandhas and nearly 18000 shlokas, it describes the various avatars of Narayana, and the glory of Bhaktimarga (path of devotion) in reaching the utilimate goal of life. In this course, Smt. Visalakshi Sankaran explains in detail the 33 adhyayas of the third skandha in Tamil along with Shridhariya commentary. | Smt. Visalakshi Sankaran | Tamil | 150 | 130 | Course | Pre-recorded Video | Ongoing | श्रीमद्भागवतमहापुराणम् - तृतीयस्कन्धः (तमिळ्. भाषया श्लोकार्थः) | Professionals , Homemakers, Senior Citizens | 195 | 0 | https://www.sanskritfromhome.org/course- details/srimad_bhagavatam_skandha3_ta mil-48729 |
| 76 | ltihaasa-puraana | Intermediate | Ayodhyakanda of the Valmiki Ramayana – A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Second course of this series covers the Ayodhyakanda of the Ramayana. | Prof. B Mahadevan | English | 25 | 38 | Course | Pre-recorded Video | Completed | वाल्मीकिरामायणस्य अयोध्याकाण्डम् - विहङ्गमावलोकनम् | University Students, Professionals , Homemakers, Senior Citizens | 229 | 0 | https://www.sanskritfromhome.org/course- details/ayodhyakanda-7229 |
| 77 | ltihaasa-puraana | Intermediate | Srimad Bhagavatam Skandha 2 - Simple Verse-by-Verse explanation in Kannada | This course is a pre-recorded video series consisting of the shlokas of second skandha of Srimad Bhagavatham explained in Kanada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tattvas hidden in this Mahapuranam in a simple language, with authentic interpretations drawn from the traditional Sanskrit commentaries like Shridhariyam. | Vid. M Vijayalakshmi | Kannada | 10 | 10 | Course | Pre-recorded Video | Completed | श्रीमद्भागवतमहापुराणम् द्वितीयस्कन्धः (कन्नडभाषया श्लोकानां सरलः अर्थः) | Professionals , Homemakers, Senior Citizens | 154 | 0 | https://www.sanskritfromhome.org/course- details/Srimad-bhagavatam-skandha2- kannada-29113 |
| 78 | ltihaasa-puraana | Intermediate | Sundarakandam - a few mahamantras (Discourse in Tamil) | The entire essence of Ramayana is summarized in Sundarakanda and each shloka of I is considerd as a mantra. Here, Sundarakanda is presented in a Pravacana style by Vyoma Sanskrif Brothers, Sri Venkat and Sri Vishwanath, in Tamil language. Through these discourses we can experience those divine aspects of Sundarakanda and enhance our knowledge about the scripture. | Vid. Viswanathan P | English | 9 | 9 | Course | Discourse | Completed | सुन्दरकाण्डात् केचन महामन्ताः (तमिव्द्-भाषया उपन्यासः) | University Students, Professionals , Homemakers, Senior Citizens | 326 | 0 | https://www.sanskritfromhome.org/course- details/sundarakandam-7244 |
| 79 | ltihaasa-puraana | Intermediate | Srimad Bhagavatam Skandha 1 - Simple Verse-by-Verse explanation in Kannada | This is a pre-recorded video series consisting of the shlokas of first skandha of Srimad Bhagavatham explained in Kannada, by Vid, M. Vijayalakshmi. The teacher brings out the profound tatwas hidden in this Mahapuranam in a simple language, with authentic interpretations drawn from the traditional Sanskrit commentaries like Shridhariyam. | Vid. M Vijayalakshmi | Kannada | 20 | 25 | Course | Pre-recorded Video | Completed | श्रीमद्भागवतमहापुराणम् प्रथमस्कन्धः (कन्नडभाषया श्लोकानां सरलः अर्थः) | Professionals , Homemakers, Senior Citizens | 397 | 0 | https://www.sanskritfromhome.org/course- details/srimad-bhagavatam-skandha1- kannada-12203 |
| 80 | Jyotisha | Shastra - Basic | A bird's eye view of Siddhanta Jyotisha (Indian Astronomy) | The course aims to provide an introduction into Indian Astronomy. The topics that all Siddhanta texts deal with which includes methods of computing true planets, computation of eclipses, conjunctions of planets and so on wilk be discussed in this course. The origin, evolution and concise history of this discipline will also be covered in the beginning of the course. Dr. Ramakrishna Pejathaya will provide a strong foundation to study the classical texts in this discipline. | Dr. Ramakrishna Pejathaya | Sanskrit | 12 | 12 | Course | Past Webinars | Completed | सिद्धान्तज्योतिषस्य (भारतीयखगोतशास्त्रस्य) विहङ्गमवीक्षणम् | Professionals Homemakers,Senior Citizens | 807 | 0 | https://www.sanskritfromhome.org/course- details/siddhantajyotisha-37374 |
| 81 | Kaavya | Intermediate | Kiratarjuniyam - Sarga 1 (Tamil Explanation) | Kiratarjuniyam is one of the five mahakavyas or great epics of the classical Samskrita literature. Bharavi, author of this kavya, is famous for the depth of meaning (अप-गैरोरप्रेस). In these video lectures, Ms. Visalakshi Sankaran explains first sarga of the kavya in simple Tamil. | Smt. Visalakshi Sankaran | Tamil | 12 | 10 | Course | Pre-recorded Audio | Completed | किरातार्जुनीयम् - प्रथमः सर्गः (तमिळ्. भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 416 | 0 | https://www.sanskritfromhome.org/course- details/kiratarjuniyam-sarga1-tamil-7168 |
| 82 | Kaavya | Intermediate | Kadambari - Shukanasopadesha (Tamil Explanation) | Shukanasopadesha - the advice given by minister Shukanasa to the prince Chandrapida, is one of the most popular portions of Banabhatta's Kadambari. The portion is beautiful both from a language and content prespective. In this course, the Shukanasopadesha is explained in detail in simple Tamil. | Smt. Visalakshi Sankaran | Tamil | 14 | 10 | Course | Pre-recorded Audio | Completed | कादम्बरी - शुकनासोपदेशः (तमिळ्. भाषया) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 265 | 0 | https://www.sanskritfromhome.org/course- details/shukanasopadesa-tamil-7176 |
| 83 | Kaavya | Intermediate | Kaavya - Shaastra - Sambandha - Appreciating the intersection of Literature and Shaastras | Video lectures in Kannada highlight the relationship between Kaavyas and Shaastras. Mahamahopadhyaya Vid. So Ti Nagaraja Sharma presents salient aspects from the Sundarakanda and Raghuvamsha. | MM Vid. So Ti Nagaraj | Kannada | 9 | 9 | Course | Discourse | Completed | काव्य-शास्त्र-सम्बन्धः | University Students, Professionals , Homemakers, Senior Citizens | 184 | 0 | https://www.sanskritfromhome.org/course- details/kaavya-shaastra-sambandha-7144 |
| 84 | Kaavya | Intermediate | Raghuvamsha - Sarga 3 (Sanskrit Explanation) | | Smt. Vidhya Ramesh | Sanskrit | 14 | 6 | Course | Pre-recorded Video | Completed | रघुवंशःः - तृतीयसर्गः (संस्कृतेन) | University Students, Professionals , Homemakers, Senior Citizens | 185 | 0 | https://www.sanskritfromhome.org/course- details/raghuvamsha-sarga3-sanskrit-7324 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|---------|--------------|---|--|--------------------------------|-----------------|--------------------------|----------|--------------------|-----------------------|-----------|--|--|--------------|------|---|
| 85 | Каачуа | Intermediate | Learn Life Skills through Panchatantra - 1 A textual study of Mitrabheda | Panchatantra is an ancient Indian collection of inter-woven animal fables in Sanskrit with human virtues and vices. It consists of five main parts, illustrated for the benefit of three ignorant princes. Mitrableda being the first part covers a series of fables describing the conspiracies and causes that lead to close and inseparable friends breaking up. Smt. Vishnupriya Srinivasan will be expounding these versand stories of this part in simple Sanskrit. | Smt. Vishnupriya Srinivasan | Sanskrit-Englis | 45 | 45 | Course | Past Webinars | Completed | पञ्चतन्त्र-प्रन्थाध्ययनम्_प्रथमो भागः - मित्रभेदः | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 814 | 0 | https://www.sanskritfromhome.org/course- details/panchatantra_mitrabheda-31125 |
| 86 | Kaavya | Intermediate | Introduction to Famous Sanskrit Poets – Part 1 | | Dr. Usha Rani Sanka | Sanskrit | 14 | 14 | Course | Past Webinars | Completed | प्रसिद्धसंस्कृतकवीनां परिचयः - भागः १ | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 733 | 0 | https://www.sanskritfromhome.org/course- details/introduction-to-famous-sanskrit- poets-part1-12186 |
| 87 | Kaavya | Intermediate | Venisamharam - Act 3 (Tamil Explanation) | Venisamhara is a drama in six acts, composed by Bhatta Narayana. It derives its name from the ferocious vow of Bhima. Bhima is enraged by the humilitation of Draupadi in the court of Kauravas. He vows to drink the blood of Dushshasana, break the thigh of Duryodhana, and smear Draupadi's hair with that blood. In these audio lectures, Smt. Visalakshi Sankaran explains the text in simple Sanskrit. | Smt. Visalakshi Sankaran | Tamil | 14 | 12 | Course | Pre-recorded Audio | Completed | वेणीसंहारम् - तृतीयोऽङ्कः (तमिळ्- भाषया) | University Students,Professionats ,Homemakers,Senior Citizens | 206 | 0 | https://www.sanskritfromhome.org/course- details/venisamhara-act3-7174 |
| 88 | Kaavya | Intermediate | Raghuvamsha - Sarga 02 (Select shiokas prescribed for Kovida exam, Tamil) | Raghuvamsha, authored by Kalidasa, is one of the five great poems of Samskrita Literature - the 댁광-버린(편)대전s. The 2nd sarga titled Nandini varapradanam, is one of the most popular portions of the poem, describing Dileepa's devotion and service to the divine cow Nandini. 22 shickas from the second sarga have been prescribed for the Kovida examination of Samskrita Bharati. In these audio lectures, Smt. Visalakshi Sankaran explains the meaning of these shickas in lucid Tamil, bringing out the charm of Kalidasa's words with unmatched simplicity. | Smt. Visalakshi Sankaran | Tamil | 4 | 4 | Course | Pre-recorded Audio | Completed | रघुवंशः - द्वितीयसर्गस्य चिताः श्लोकः कोविदपरीक्षार्थं निर्दिष्टाः (तमिळ्-भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 311 | 0 | https://www.sanskritfromhome.org/course- details/raghuvamsha-sarga2-select-tamii- 7170 |
| 89 | Kaavya | Basic | Learn to chant Simple Subhashitas | This course covers one of the texts prescribed for Vichakshana (Level 3) exam in the Chittoor Board. These Texts consists of 114 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful lite. This course contains animated audio over text and help the student to memorize the subhashitas. These videos will be very useful for students preparing for the Chittoor exams. | Vyoma Team | Sanskrit | 11 | 1 | Course | Pre-recorded Video | Completed | सरलसुभाषितानि - पारायणाभ्यासः | Kids, School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens, Special Children | 402 | 0 | https://www.sanskritfromhome.org/course- details/neetichandrika-chanting-29157 |
| 90 | Kaavya | Intermediate | Malavikagnimitram - a masterpiece of Kalidasa (Full text - Sanskrit explanation) | This is a free live webinar course on Malavikagnimitram. Malavikagnimitram is a popular drama composed by Mahakavi Kalidasa. The work contains 5 acts describing the story of King Agnimitra and his Queen's hand maiden Malavika, replete with several popular quotations and beautiful verses. In this course, Dr. Shobha Vasuki deals with the text in detail, explaining the dialogues, and the verses with anvaya and word-by-word meaning; in simple Sanskrit. | Dr. Shobha Vasuki | Sanskrit | 40 | 40 | Course | Past Webinars | Completed | महाकविकालिदासेन विरचितम् मालविकाभ्रिमित्रम् (सम्पूर्णम्, संस्कृतभाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 786 | 0 | https://www.sanskritfromhome.org/course- details/malavikagnimitram-sanskrit-12190 |
| 91 | Kaavya | Intermediate | Kumarasambhava of Kalidasa – Sarga 1 (Tamil explanation) | Kumara-Sambhava of Kalidasa is one of the famed Pancha- Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Parvati, her marriage to Shiva and the subsequent birth of their son Kumara (Kartikeya). In these pre- recorded videos, Smt. P R Gayathri explains the shlokas of the first sarga of this poem in Tamil, with insights from the commentary of Narayana Pandita. | Smt. P R Gayathri | Tamil | 25 | 19 | Course | Pre-recorded Video | Ongoing | कालिदासविरचितः कुमारसम्भवः – प्रथमः सर्गः (तमिळ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 199 | 0 | https://www.sanskritfromhome.org/course- details/kumara-sambhava-sarga1-tamil- 12208 |
| 92 | Kaavya | Intermediate | Yadavabhyudayam - Sarga 1 (Sanskrit Explanation) | Yadavabhyudayam is a Mahakavya by Sri Vedantadeshika on the life & leelas of Srikrishna. First sarga of the kaavya contains 100 shokas describing the appeal by Devas to Lord Vishnu, and the Lord's promise to incarnate in the womb of Devaki to establish Dharma. In this course, the verses are explained in simple Sanskrit, with anvaya and word-by-word meaning. | Smt. Vidhya Ramesh | Sanskrit | 27 | 14 | Course | Pre-recorded Video | Completed | यादवाभ्युदयम् - प्रथमसर्गः (संस्कृतेन) | University Students,Professionats ,Homemakers,Senior Citizens | 249 | 0 | https://www.sanskritfromhome.org/course- details/yadavabhyudayam-sarga-1- sanskrit-7325 |
| 93 | Kaavya | Intermediate | Naishadhiyacharitam - Sarga 1 (Tamil Explanation) | Naishadhiyacharitam, composed by Sriharsha, is one of the Five major Mahakayas. First sarga of the kaya contains 145 verses explaining the virtues of Nala and Damayanti, the illustrious lead- pair of the poem. In this course, these verses are explained in simple Tamil, with detailed word-by-word meaning, anvaya and poetic devices like alankarse. | Smt. Visalakshi Sankaran | Tamil | 28 | 24 | Course | Pre-recorded Video | Ongoing | नैषधीयचरितम् - प्रथमसर्गः (तमिळ्- भाषया) | Professionals ,Homemakers,Senior Citizens | 175 | 0 | https://www.sanskritfromhome.org/course- details/naishadhiyacaritam-sarga1-tamil- 7326 |
| 94 | Kaavya | Intermediate | Kadambari - Shukanasopadesha (English Explanation) | Shukanasopadesha - the advice given by minister Shukanasa to the prince Chandrapida, is one of the most popular portions of Banabhatta's Kadambari. The portion is beautiful both from a language and content prespective. In this course, the Shukanasopadesha is explained in detail in English. | Smt. Visalakshi Sankaran | English | 13 | 11 | Course | Pre-recorded Video | Ongoing | कादम्बरी - शुकनासोपदेशः (आङ्ग्ल भाषया) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 258 | 0 | https://www.sanskritfromhome.org/course- details/shukanaasopadesha-english-7327 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|---------|--------------|---|---|-----------------------------|----------|--------------------------|----------|--------------------|-----------------------|-----------|--|---|--------------|------|--|
| 95 | Каачуа | Intermediate | Shishupala Vadha of Magha - Sarga 1 (Tamil Explanation) | Shishupalavadham is one of the five Mahakavyas of Sanskrit Literature. It was composed by the great poet Magha. The first sarga of this poem opens with the arrival of sage Naarada in Dvaraka, to remind Krishna to fulfil one of the main purposes of his avatara by killing Shishupala. Krishna also gets an invite from Yudhishthira at the same time, requesting him to participate in the Rajasuya yaga. In these pre-recorded videos, Smt. P R Gayathri explains the 75 shiokas of first sarga in simple Tamil, binging out the beauty of language and expression in her impeccable style. | Smt. P R Gayathri | Tamil | 17 | 9 | Course | Pre-recorded Video | Completed | शिशुपालवधम् - सर्गः १ (तमिव्र्. भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 170 | 0 | https://www.sanskritfromhome.org/course- details/shishupala-vadha-sarga1-tamil- 8491 |
| 96 | Каачуа | Intermediate | Gadya Sangraha – A collection of Sanskrit prose (In-depth Tamil Explanation) | Gadya Sangraha is a collection of prose compositions from various works prescribed for the Samarha exam of the Chiltoor Board. These selections together provide a good introduction into the style and structure of Gadya kaayas in Sanskrit. In these pre- recorded video lectures, Smt. Visalaksih Sankaran explains the gadyas in detail in simple Tamil, paying equal attention to the meaning and grammatical aspects. | Smt. Visalakshi Sankaran | Tamil | 60 | 40 | Course | Pre-recorded Audio | Ongoing | गद्यसङ्ग्रहः - संस्कृतगद्यकाव्यानां चित्ताः भागाः (तमिळ्-भाषया विस्तृतविवरणम्) | University Students, Professionats , Homemakers, Senior Citizens | 192 | 0 | https://www.sanskritfromhome.org/course- detaits/gadya-sangraha-tamit-videos- 12207 |
| 97 | Kaavya | Intermediate | Kumarasambhava of Kalidasa – Sarga 1 (English explanation) | Kumara-Sambhava of Kalidasa is one of the famed Pancha- Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Parvati, her marriage to Shiva and the subsequent birth of their son Kumara (Karlikeya). In these pre- recorded videos, Smt. Usalakshi Sankaran explains the shlokas of the first sarga of this poem in English, with insights from the commentary of Narayana Pandita. | Smt. Visalakshi Sankaran | English | 25 | 19 | Course | Pre-recorded Video | Ongoing | कालिदासविरचितः कुमारसम्भवः - प्रथमः सर्गः (आङ्ग्लभाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 331 | 0 | https://www.sanskriffromhome.org/course- details/kumara-sambhava-sarga1-english- 12204 |
| 98 | Kaavya | Intermediate | Champu Ramayana - Baalakaanda - In-depth study | The Champuramayana of Bhoja is one of the most popular kaya- s of the Champu type, known for the beauty of expressions. The Balakanda of this poem is prescribed for study in many examinations at the graduate level. In this webinar series, both prose and verse are explained in detail, with focus on understanding each word grammatcially, and also appreciating the poetic beauty of the text. | Dr. Sowmya Krishnapur | Sanskrit | 43 | 43 | Course | Past Webinars | Completed | चम्पूरामायणम् - बालकाण्डम् (संस्कृत-भाषया विस्तृतं विवरणम्) | Professionals , Homemakers, Senior Citizens | 859 | 0 | https://www.sanskritfromhome.org/course- details/champuramayana-balakanda- sanskrit-7172 |
| 99 | Kaavya | Intermediate | Madhyama Vyayoga - A humorous One-Act Play of Bhasa (Sanskrit Explanation) | | Dr. Shobha Vasuki | Sanskrit | 14 | 14 | Course | Past Webinars | Completed | मध्यमव्यायोगः - भासविरचितं हास्यरूपकम् (संस्कृतेन) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 606 | 0 | https://www.sanskritfromhome.org/course- details/madhyama-vyayoga-7331 |
| 100 | Kaavya | Intermediate | Kalividambanam (Tamil Explanation) | This is a Pre-recorded free video course on the kavya Kalividambanam, a satire written by Nilakantha Dikshita ridiculing the 17th century society. In these lectures, Ms. P. R. Gayathri explains the 100 verses of the kavya in simple Tamil, focusing on the the beauty of the Sanskrit language and the depth of the content of Kalividambanam with its satirical aspects. | Smt. P R Gayathri | Tamil | 10 | 3 | Course | Pre-recorded Video | Completed | कलिविडम्बनम् (तमिळ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 88 | 0 | https://www.sanskritfromhome.org/course- details/kalividambanam-tamil-7330 |
| 101 | Kaavya | Intermediate | Vairagyashatakam - Full Text (Tamil Explanation) | Vairagya Shatakam is one of the three popular Subhashita- collections attributed to Bhartmari, viz., the Shatakatrayi. This course explains the verses of Vairagyashatakam in simple Tamil. | Smt. P R Gayathri | Tamil | 10 | 6 | Course | Pre-recorded Video | Ongoing | वैराग्यशतकम् - सम्पूर्णम् (तमिळ्- भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 153 | 0 | https://www.sanskritfromhome.org/course- details/vairagyasatakam-tamil-7329 |
| 102 | Каачуа | Intermediate | Dashakumaracharitam - Poorvapeethikaa (Tamil Explanation) | Dashakumaracharitam is one of the most popular Gadyakavyas of Sanskrit, authored by the great poet Dandin. It is an akhyayika type of proces, with a purely imaginary plot, narrated in an extraordinarily engaging manner by the poet. As the name suggests, It involves the adventures of ten young men, led by the prince Rajavahana. In these advio lectures, Srut. Visalakshi Sankaran explains the Purvapeethika portion of the text. She brings out the beauty of prose in easy Tamil; creating a simple path through the dense gadyas. | Smt. Visalakshi Sankaran | Tamil | 25 | 17 | Course | Pre-recorded Audio | Completed | दशकुमारचरितम् - पूर्वपीठिका (तमिळ्.भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 138 | 0 | https://www.sanskritfromhome.org/course- details/dashakumaracaritam-purvapithika- tamil-7190 |
| 103 | Kaavya | Intermediate | Yadavabhyudayam - Sarga 1 (Tamil Explanation) | Yadavabhyudayam is a Mahakavya by Sri Vedantadeshika on the Life & Leelas of Srikrishna. First sarga of the kaavya contains 100 shlokas describing the appeal by Devas to Lord Vishnu, and the Lord's promise to incarnate in the womb of Devaki to establish Dharma. In this course, the verses are explained in simple Tamil. | Smt. Bagyalakshmi S | Tamil | 20 | 14 | Course | Pre-recorded Audio | Completed | यादवाभ्युदयम् - प्रथमसर्गः (तमिळ्- भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 199 | 0 | https://www.sanskritfromhome.org/course- details/yadavabhyudhayam-sarga1-tamil- bhanumami-7302 |
| 104 | Kaavya | Basic | Sanskrit songs from Unnamya Drishtam | 'उन्नम्' हुम्'' is a collection of Sanskrit verses and songs penned by Dr. Jayaraman Mahadevan, published by Vyoma Linguistic Labs Foundation. This course contains the audio of 10 songs from the book, on various divinities. Most of the songs are set to a simple tune, and can be learnt easily by children. | Dr. Jayaraman Mahadevan | Sanskrit | 10 | 1 | Course | Pre-recorded Audio | Completed | उन्नम्य दृष्टम् - सरल-संस्कृत-गीतानि | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 252 | 0 | https://www.sanskritfromhome.org/course- details/unnamya-drishtam-sanskrit-songs- 7316 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|---------|--------------|--|---|-----------------------------|----------|--------------------------|----------|--------------------|-----------------------|-----------|--|---|--------------|------|---|
| 105 | Kaavya | Intermediate | Abhijnana Shakuntalam - Full Text (Tamil Explanation) | Abhijnana-Shakuntalam of Kalidasa is a world-renowned play (nataka). The famous saying, "하다친명 기단추 국간과다, 여국 각관대 꾀릿구전대" ("Among all types of literature, Dram a is beautiful; Among dramas, Shakuntala is enchanting") captures the excellence of this drama. In these lectures, Smt. Visalakshi Sankaran takes us through this crown-jewel of Kalidasa with inimitable passion, beautifulty thriging out the exceptional linguistic and dramatic features of the play in Tamil. | Smt. Visalakshi Sankaran | Tamil | 47 | 40 | Course | Pre-recorded Video | Completed | अभिज्ञानशाकुन्तलम् - सम्पूर्णम् (तमिव्ह्-भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 352 | 0 | https://www.sanskritfromhome.org/course- details/abhijnanashakuntalam-tamit-7254 |
| 106 | Каачуа | Intermediate | Kiratarjuniyam - Sarga 1 (Sanskrit Explanation) | Kiratarjuniyam is one of the five mahakavyas or great epics of the classical Samskrita literature. Bharavi, author of this kavya, is famous for the depth of meaning (अर्थ.गोरचम्). In these lectures, first sarga of the poem is explained verse-by-verse in simple Sanskrit. | Smt. Sujatha Bala | Sanskrit | 12 | 6 | Course | Pre-recorded Audio | Completed | किरातार्जुनीयम् - प्रथमः सर्गः (संस्कृत-भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 591 | 0 | https://www.sanskritfromhome.org/course- details/kirata01_sanskrit-7245 |
| 107 | Каачуа | Intermediate | Mricchakatikam - Full Text (Tamil Explanation) | Mricchakatikam is a well-known Sanskrit play by Shudraka. The plot of the play is a low story of Charudatta, a poor brahmin, and Vasantasena, a courtesan, who live in Ujiayini. It is a ten-act play and it falls under the Prakarana category. In these lectures, Smt. P.R. Gayathri explains the concepts with exceptional clarity in lucid Tamil. | Smt. P R Gayathri | Tamil | 54 | 36 | Course | Pre-recorded Video | Completed | मृच्छकटिकम् - सम्पूर्णम् (तमिळ्- भाषया) | Professionals ,Homemakers,Senior Citizens | 179 | 0 | https://www.sanskritfromhome.org/course- details/mricchakatikam-tamil-7240 |
| 108 | Kaavya | Intermediate | Nilakanthavijaya Champu - Ashvasas 1,2 (English Explanation) | Nilakanthavijaya champu, composed by Nilakantha Deekshita, is a beautiful kavya glorifying the leelas of Lord Shiva, particularly | Smt. Visalakshi Sankaran | English | 29 | 25 | Course | Pre-recorded Video | Completed | नीलकण्ठविजयचम्पूः - १,२ आश्वासौ (आङ्ग्ल-भाषया) | Professionals , Homemakers, Senior Citizens | 240 | 0 | https://www.sanskritfromhome.org/course- details/nilakanthavijayachampu-tamil-7239 |
| 109 | Kaavya | Intermediate | Saral Sanskrit Shikshak Part 8 (Preparatory course for BVB Kovida exam) | This course is intended to cover the portions of the Kovida exam conducted by the Bharatuja Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskirt Kinishak Series conducted by the Bhavan. In the third part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 8 of the Saral Sanskirt Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil. | Smt. Visalakshi Sankaran | Tamil | 7 | 5 | Course | Pre-recorded Audio | Completed | सरल.संस्कृत.शिक्षकः ८ (परीक्षा. सज्जतावर्ग: भारतीयविद्याभवनस्य कोविदपरीक्षा) | University Students, Professionals , Homemakers, Senior Citizens | 84 | 0 | https://www.sanskritfromhome.org/course- details/bvb-kovida3-7214 |
| 110 | Kaavya | Intermediate | Uttararamacharitam - Full Text (Tamil Explanation) | Uttararamacharitam is one of the most prominent plays of Sanskrit literature. The play is authored by Bhavabhuti and it contains seven acts in it. the play is based on the life of Rama after his coronation as the king of Ayodhya, and predominantly portrays the Karuna rasa (Pathos). In these lectures, Smt. Visialakhi Sankara neoplains the text in Tamil. | Smt. Visalakshi Sankaran | Tamil | 51 | 43 | Course | Pre-recorded Video | Completed | उत्तररामचरितम् - सम्पूर्णम् (तमिळ्- भाषया) | Professionals ,Homemakers,Senior Citizens | 198 | 0 | https://www.sanskritfromhome.org/course- details/uttararamacharitam-tamil-7238 |
| 111 | Kaavya | Intermediate | Venisamharam - Act 3 (Sanskrit Explanation) | Venisamhara is a drama in six acts, composed by Bhatta Narayana. It derives its name from the ferocious vow of Bhima. Bhima is enraged by the humiliation of Draupadi in the court of Kauravas. He wous to drink the blood of Dushshasana, break the thigh of Duryodhana, and smear Draupadi's hair with that blood. In these audio lectures, Smt. Sujatha Bala explains the text in simple Sanskrit. | Smt. Sujatha Bala | Sanskrit | 14 | 10 | Course | Pre-recorded Audio | Completed | वेणीसंहारम् - तृतीयोऽङ्कः (संस्कृतेन) | University Students, Professionals , Homemakers, Senior Citizens | 289 | 0 | https://www.sanskritfromhome.org/course- details/venisamharam3_sanskrit-7237 |
| 112 | Kaavya | Intermediate | Malavikagnimitram - Full Text (Tamil Explanation) | Malavikagnimitra is a drama in five acts, composed by Mahakavi Kalidasa. It is based on the intriguing love story of Agnimitra and Malavika. Scholars opine that this must be one of the earliest compositions of the great poet. In this course, the drama is explained in detail in Tamil. | Smt. Visalakshi Sankaran | Tamil | 28 | 24 | Course | Pre-recorded Audio | Completed | मालविकाग्निमित्रम् - सम्पूर्णम् (तमिळ्. भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 214 | 0 | https://www.sanskritfromhome.org/course- details/malavikagnimitram-tamil-7255 |
| 113 | Kaavya | Basic | Ramakatha - Selected verses from Ramodanta for beginners in English | Ramakatha is prescribed for the first level of examinations (Paricaya) by the Chittoro Board. The portion comprises of 71 shicka-s selected from the Ramodanta. They cover the story of the entire Ramayana. These verses are ideal for beginners of Sanskrit to get an exposure to Sanskrit literature. In these lectures, Dr. Sowmya Krishnapur explains the verses with word-by-word meaning in English, and also covers certain basic grammatical aspects. | Dr. Sowmya Krishnapur | English | 12 | 12 | Course | Pre-recorded Video | Completed | रामकथा - रामोदन्तात् चिताः श्लोकाः (आङ्ग्ल.भाषया) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 1100 | 0 | https://www.sanskritfromhome.org/course- details/ramakatha-7236 |
| 114 | Kaavya | Intermediate | Mritasanjivanam - Full Text (Sanskrit Explanation) | Mritasanjivanam is one of the texts prescribed for Vichakshana exam in the Chittoor Board. It is a drama in 7 acts on how Lord Indra's messenger Kacha learns the Mritasanjivana mantra from | Smt. Sujatha Bala | Sanskrit | 10 | 5 | Course | Pre-recorded Audio | Completed | मृतसञ्जीवनम् - सम्पूर्णम् (संस्कृतेन) | University Students, Professionals , Homemakers, Senior Citizens | 303 | 0 | https://www.sanskritfromhome.org/course- details/mritasanjivanam-7216 |
| 115 | Kaavya | Intermediate | Champuramayanam - Sundarakandam (Sanskrit Explanation) | The Champuramayana of Bhoja is one of the most popular kavya- s of the Champu type, known for the beauty of expressions. The Sundarakanda of this poem is prescribed for study in many examinations at the graduate level. In these tectures, Smt. Vidhya Ramesh explains the kavya in simple Sanskrit, covering anvaya and pratipadartha, along with major grammar points. | Smt. Vidhya Ramesh | Sanskrit | 32 | 22 | Course | Pre-recorded Video | Completed | चम्पूरामायणम् - सुन्दरकाण्डम् (संस्कृतेन) | Professionals ,Homemakers,Senior Citizens | 391 | 0 | https://www.sanskritfromhome.org/course- details/champuramayana-sundarakanda- sanskrit-7217 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|---------|--------------|--|--|-----------------------------|----------|--------------------------|----------|--------------------|-----------------------|-----------|--|---|--------------|------|---|
| 116 | Kaavya | Intermediate | Kaumudi Mahotsava - Act 1,2 (Tamil Explanation) | Kaumudimahotsava is a drama written in the middle of the seventh century CE, by Queen Vijayabhattarika (Vijjiaka) of Karnataka. This drama is unique in that it is one of the few known works of Sanskrit literature composed by a female author. It consists of 5 acts. In this course, Smt. Visalakshi Sankaran tracher the first the active 1 course. | Smt. Visalakshi Sankaran | Tamil | 9 | 6 | Course | Pre-recorded Audio | Completed | कौमुदीमहोत्सवः - अङ्कः १,२ (तमिव्ट्- भाषया) | Professionals ,Homemakers,Senior Citizens | 39 | 0 | https://www.sanskritfromhome.org/course- details/kaumudimahotsava-7225 |
| 117 | Kaavya | Intermediate | Ratnavali (Tamil Explanation) | teaches the first two acts in Tamil. Ratnavali is a drama in 4 acts, composed by the royal poet Harsha. It belongs to the genre of Natika, which is one of the 18 upa-rupakas. The main rasa is sringara, with the famous king Udayana/Vatsaraja as the hero, and the princess Ratnavali as the heroine. The course contains audio explanations in Tamil by Smt. Visalakshi Sankaran. | Smt. Visalakshi Sankaran | Tamil | 30 | 20 | Course | Pre-recorded Audio | Completed | रत्नावली (तमिळ्-भाषया) | Professionals ,Homemakers,Senior Citizens | 65 | 0 | https://www.sanskritfromhome.org/course- details/ratnavali-tamil-7224 |
| 118 | Kaavya | Intermediate | Shishupalavadha - Sarga 13 (Tamil Explanation) | Shishupalavadham is one of the five Mahakavyas of Sanskrit Literature. It was composed by the great poet Magha. 13th sarga of this poem describes the meeting of Yudhishthira and Srikrishna as the latter arrives in Indraprastha for the Rajasuya yaga. In these audio lectures, Ms. Visalakshi Sankaran explains the meaning of the shlokas of the thirteenth sarga succintly in lucid Tamil, bringing out the beauty of expressions with limitable passion. | Smt. Visalakshi Sankaran | Tamil | 14 | 12 | Course | Pre-recorded Audio | Completed | शिशुपालवधम् - सर्गः १३ (तमिळ्. भाषया) | Professionals ,Homemakers,Senior Citizens | 187 | 0 | https://www.sanskritfromhome.org/course- details/shishupalavadha13-tamit-7223 |
| 119 | Kaavya | Intermediate | Gadyasangraha - Get a taste of Sanskrit Prose (Brief Tamil Explanation) | Gadyasangraha is a collection of prose portions from various famous gadyakavyas of Samskrla, prescribed by the Chittoor board for its fourth level examination (Samartha). In these Audio lectures in Tamil, Ms. Visalakshi Sankaran leads the students through the various prose pieces with ease, ensuring both understanding of the text and appreciation of the linguistic aspects. | Smt. Visalakshi Sankaran | Tamil | 10 | 7 | Course | Pre-recorded Audio | Completed | गद्यसङ्ग्रहः - विविधेभ्यः गद्यकाव्येभ्यः चिताः भागाः (तमिळ्. भाषया सङ्घिप्दाविवरणम्) | University Students, Professionals , Homemakers, Senior Citizens | 227 | 0 | https://www.sanskritfromhome.org/course- details/gadyasangraha-7203 |
| 120 | Каачуа | Intermediate | Raghuvarnsha - Sarga 1 (Sanskrit Explanation) | Raghuvamsha, authored by Kalidasa, is one of the five great poems of Samskrita Literature - the 직용 귀중[하]자동. It is one of the masterpieces of Kalidasa, a mahakaya describing the glorious lineage of the Raghus, starting from Dilipa till (Agiuvrana. The first sarga gives a beautiful opening to the kaya, describing the greatness of the Kings of Raghuvamsha, and the journey of Dileepa to the hermitage of Vasisthha. The course contains videos explaining the verses in simple Sanskrit. | Smt. Vidhya Ramesh | Sanskrit | 19 | 13 | Course | Pre-recorded Video | Completed | रघुवंशः - सर्गः १ (संस्कृतेन) | University Students,Professionals ,Homemakers,Senior Citizens | 722 | 0 | https://www.sanskritfromhome.org/course- details/raghuvamsha-sarga1-sanskrit-7220 |
| 121 | Каачуа | Intermediate | Saral Sanskrit Shikshak Part 9 (Preparatory course for BVB Kovida exam) | This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the fourth and lats part of this course, Sm. Visalakshi Sankaran covers some lessons from Part 9 of the Saral Sanskrit Shikshak series. She has dealt with those portions which have been taken from Jamous Sanskrit works, and explained them in detail in easy, attractive Tamil. | Smt. Visalakshi Sankaran | Tamil | 5 | 4 | Course | Pre-recorded Audio | Completed | सरल.संस्कृत-शिक्षकः ९ (परीक्षा- सज्जतार्गः - भारतीयविद्याभवनस्य कोविदपरीक्षा) | University Students, Professionals , Homemakers, Senior Citizens | 133 | 0 | https://www.sanskritfromhome.org/course- details/bvb-kovida4-7215 |
| 122 | Kaavya | Intermediate | Rukmini Parinaya Mahakavyam – Sarga 1 (Tamil Explanation) | Rukmini Parinaya Mahakawyam, composed by Sri Krishnapremi Swamigal, contains 4 sargas describing the marriage of Krishna and Rukmini. First sarga of the kayva contains 91 verses in which Narada describes the qualities of Krishna and Rukmini to each other. In this course, the verses are explained in detail in Tamil, incorporating all aspects of traditional way of studying a kayva. | Dr. S Umapathi | Tamil | 30 | 30 | Course | Past Webinars | Completed | रुक्मिणीपरिणयमहाकाव्यम् - प्रथमसर्गः (तमिळ्-भाषया) | University Students, Professionats , Homemakers, Senior Citizens | 337 | 0 | https://www.sanskritfromhome.org/course- details/rukmini-parinaya-sarga1-tamil- 7321 |
| 123 | Kaavya | Intermediate | Saral Sanskrit Shikshak Part 6 (Preparatory course for BVB Kovida exam) | This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the first part of this course, Snt. Visalakshi Sankaran covers some lessons from Part 6 of the Saral Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil. | Smt. Visalakshi Sankaran | Tamil | 3 | 2 | Course | Pre-recorded Audio | Completed | सरल.संस्कृत.शिक्षकः ६ ₍ परीक्षा. सज्जतावर्गः - भारतीयविद्याभवनस्य कोविदपरीक्षा) | University Students, Professionals , Homemakers, Senior Citizens | 175 | 0 | https://www.sanskritfromhome.org/course- details/byb-kovida1-7213 |
| 124 | Каачуа | Intermediate | Kadambarisangraha - Part 1 (Tamil Explanation) | Kadambarisangraha is a condensed version of the great prose work Kadambari by Banabhatta. Condensed by Mahamahopadhyaya Sri RV Krishnamachariar, it retains some of the best picturesque descriptions of the great pote, while also pruning out enough to ensure that the story moves at a faster pace. In these lectures, Smt. Visalakshi Sankaran deals with the text with consummate skill, efficiently explaining the imposing words of Banabhatta in lucid Tamil. | Smt. Visalakshi Sankaran | Tamil | 18 | 15 | Course | Pre-recorded Video | Completed | कादम्बरीसङ्ग्रहः - पूर्वभागः (तमिळ्. भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 264 | 0 | https://www.sanskritfromhome.org/course- details/kadambari-sangraha-poorvabhaga- 7265 |
| 125 | Каачуа | Intermediate | Kiratarjuniyam - Sarga 2 (Tamil Explanation) | Kiratarjuniyam is one of the five mahakavyas or great epics of the classical Samskrita literature. Bharavi, author of this kavya, is famous for the depth of meaning (अर्थ.गी.एवम्). In these video lectures, Smt. Visalakshi Sankaran explains second sarga of the kavya in simple Tamil. | Smt. Visalakshi Sankaran | Tamil | 14 | 7 | Course | Pre-recorded Video | Completed | किरातार्जुनीयम् - द्वितीयसर्गः ₍ तमिळ्- भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 100 | 0 | https://www.sanskritfromhome.org/course- details/kiratarjuniyam2-tamil-7310 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|---------|--------------|--|--|-----------------------------|----------|--------------------------|----------|--------------------|-----------------------|-----------|--|---|--------------|------|--|
| 126 | Kaavya | Intermediate | Svapnavasavadattam - Full Text (Tamil Explanation) | Svapnavasavadattam of Bhasa is one of the masterpieces of Sanskrit Drama. It is a 6-act drama focussing on the love between the Vatsa king Udayana, and Vasavadatta, the princess of Avanti. These audio lectures by Smt. Visalakshi Sankaran explain the entire drama in simple Tamil. | Smt. Visalakshi Sankaran | Tamil | 8 | 7 | Course | Pre-recorded Audio | Completed | स्वप्नवासवदत्तम् - सम्पूर्णम् (तमिळ्. भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 141 | 0 | https://www.sanskritfromhome.org/course- details/svapnavasavadatta-tamil-7196 |
| 127 | Kaavya | Intermediate | Karnabhaaram (Tamil Explanation) | Karnabhaaram is a short one-act play written by the famous playwright Bhasa, Karna's emotional crisis a day before the Mahabharata War is projected very effectively in this play. In this course, Smt. P R Gayathri explains the drama in simple Tamil, focusing on the dramatic elements and the beauty of language. | Smt. P R Gayathri | Tamil | 6 | 3 | Course | Pre-recorded Video | Completed | कर्णभारम् (तमिळ्-भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 73 | 0 | https://www.sanskritfromhome.org/course- detaits/karnabharam-7307 |
| 128 | Kaavya | Intermediate | Poorvamegha (Section 1 of Meghaduta - Tamil) | Meghaduta (also known as Meghasandesha) of Kalidasa is one of the most popular kavyas in Sanskirt Literature. With an extremely simple storptine – a cursed yakha sending a message to his wife in a far-off place through a cloud-messenger, the poem offers full scope to the wondrous descriptive powers of the great poet. In these audio lectures, Smrt. Visalakshi Sankaran has explained the verses of Poorvamegha (The first portion with 66 verses in which the yaksha describes to the cloud the path from Ramagiri to Alaka). | Smt. Visalakshi Sankaran | Tamil | 14 | 12 | Course | Pre-recorded Audio | Completed | पूर्वमेघः (मेघदूतस्य पूर्वार्धः - तमिळ्. भाषया) | Professionals, Homemakers, Senior Citizens | 254 | 0 | https://www.sanskritfromhome.org/course- details/purvamegha-tamil-7199 |
| 129 | Каачуа | Intermediate | Neetichandrika - Collection of simple Subhashitas (Videos with Tamil explanation) | Nitichandrika is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This book consists of 113 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains videos with text and explanation in simple Tamil, explaining all the neetis in the book in detail with word-to-word meaning in the shlokas. | Smt. Visalakshi Sankaran | Tamil | 7 | 5 | Course | Pre-recorded Video | Completed | नीतिचन्द्रिका - सुभाषितसङ्ग्रहः (तमिळ्-भाषया दृश्यांशाः) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 259 | 0 | https://www.sanskritfromhome.org/course- details/nitichandrika-visalakshi-7297 |
| 130 | Kaavya | Intermediate | Uttaramegha (Section 2 of Meghaduta - Tamil) | Meghaduta (also known as Meghasandesha) of Kalidasa is one of the most popular kayas in Sanskrit Literature. With an extremely simple storyline – a cursed yakahs aednig a message to his wife in a far-off place through a cloud-messenger, the poem offers full scope to the wondrous descriptive powers of the great poet. In these audio lectures, Smt. Visalashi Sinakrah nas explained the verses of Uttaramegha (The second portion with 55 verses in which the yaksha describes the city of Alaka, his wife, and the message to be delivered). | Smt. Visalakshi Sankaran | Tamil | 9 | 8 | Course | Pre-recorded Audio | Completed | उत्तरमेषः (मेघद्रुतस्य उत्तरार्धः . तमिळ्.भाषया) | Professionals, Homemakers, Senior Citizens | 150 | 0 | https://www.sanskritfromhome.org/course- details/uttaramegha-tamil-7200 |
| 131 | Kaavya | Intermediate | Mattavilaasa Prahasanam (Tamil Explanation) | Mattavilasa Prahasanam is written by the king Mahendra Vikrama Pallavan. Among the ten types of Rupakas, this is the prahasanam type which has hasya (comedy) as its main rasa. In these audio lectures, Smr. P. R. Gayathri explains the drama in simple Tamil, focusing on the dramatic elements and the beauty of language. | Smt. P R Gayathri | Tamil | 7 | 4 | Course | Pre-recorded Video | Completed | मत्तविलासप्रहसनम् (तमिळ्-भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 53 | 0 | https://www.sanskritfromhome.org/course- details/mattavilasa_prahasanam-7296 |
| 132 | Kaavya | Intermediate | Saral Sanskrit Shikshak Part 7 (Preparatory course for BVB Kovida exam) | This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Ydiya Bhavan. Kovida is the fifth and final level of the Saria Isanskir Thiskinak Series conducted by the Bhavan. In the second part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 7 of the Saria Sanskirt Shikshak series. She has dealt with those portions which have been taken from famous Sanskirt works, and explained them in detail in easy, attractive Tamil. | Smt. Visalakshi Sankaran | Tamil | 8 | 6 | Course | Pre-recorded Audio | Completed | सरलःसंस्कृतःशिक्षकः ७ (परीक्षा- सज्जतावर्गः - भारतीयविद्याभवनस्य कोविदपरीक्षा) | University Students, Professionals , Homemakers, Senior Citizens | 111 | 0 | https://www.sanskritfromhome.org/course- details/bvb-kovida2-7209 |
| 133 | Каачуа | Intermediate | Neetichandrika - Collection of simple Subhashitas (Audios with Tamil explanation) | Nitichandrika is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This book consists of 113 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains videos with text and explanation in simple Tamil, explaining all the neetis in the book in detail with word-to-word meaning in the shlokas. This helps the student in gaining a proficiency of language, in knowing and understanding the frameword of Sankrit text. These audio lectures will be very useful for students preparing for the exams. | Smt. Bagyalakshmi S | Tamil | 10 | 7 | Course | Pre-recorded Audio | Completed | नीतिचन्द्रिका - सुभाषितसङ्ग्रहः (तमिव्रः भाषया श्रव्याशाः) | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 172 | 0 | https://www.sanskritfromhome.org/course- details/nitichandrika-bhanumami-7295 |
| 134 | Kaavya | Intermediate | Neetishatakam - Full Text (Tamil Explanation) | Nitishatakam is one of the most famous didactic kavyas of Sanskrit, composed by Bhartrhari. Many of its verses are hugely popular. This course comprises of audio lectures in Tamil by Smt. Visalakshi Sankaran, following the verses and order of the Nirnay Sagar publication of 1914. | Smt. Visalakshi Sankaran | Tamil | 17 | 12 | Course | Pre-recorded Audio | Completed | नीतिशतकम् - सम्पूर्णम् (तमिळ्- भाषया) | School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens | 426 | 0 | https://www.sanskritfromhome.org/course- details/neetishatakam-tamil-7202 |
| 135 | Kaavya | Basic | Raghuvamsha - Sarga 12 (Tamil Explanation) | Raghuvamsha, authored by Kalidasa, is one of the five great poems of Samskrita Literature - the 박국 대당하여, it is one of the masterpieces of Kalidasa, a mahakavya describing the glorious lineage of the Raghus, starting from Dilpa til Agnivana. The 12th sarga of this pend, dealing with the story of the Ramayana, from the exiting of Rama till the death of Ravana, has 104 shlokas in the Anushtup chandas. The course contains audios explaining the verses in Tamil. | Smt. Bagyalakshmi S | Tamil | 21 | 14 | Course | Pre-recorded Audio | Completed | रघुवंशः - द्वादशसर्मः (तमिळ्-भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 212 | 0 | https://www.sanskritfromhome.org/course- details/raghuvamsha-sarga12-bhanumami- 7286 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|---------|--------------|--|---|-----------------------------|----------|--------------------------|----------|--------------------|-----------------------|-----------|--|---|--------------|------|---|
| 136 | Kaavya | Intermediate | Mudrarakshasam - Full Text (Tamil Explanation) | | Smt. P R Gayathri | Tamil | 45 | 34 | Course | Pre-recorded Video | Completed | मुद्राराक्षसम् - सम्पूर्णम् (तमिळ्- भाषया) | Professionals ,Homemakers,Senior Citizens | 89 | 0 | https://www.sanskritfromhome.org/course- details/mudrarakshasam-tamil-7282 |
| 137 | Kaavya | Intermediate | Raghuvamsha - Sarga 2 (Sanskrit Explanation) | Raghuvamśa is one of the most popular Mahākāvyas of Sanskrit, and one of the best creations of the master poet Kälüdāsa. It is a poem which is truly Mahat (Great) in style, in beauty and in its characters. | Smt. Vidhya Ramesh | Sanskrit | 64 | 43 | Course | Pre-recorded Video | Completed | रघुवंशः - द्वितीयसर्गः (संस्कृतभाषया) | University Students, Professionals , Homemakers, Senior Citizens | 379 | 0 | https://www.sanskritfromhome.org/course- details/raghuvamsha-sarga2-sanskrit-7271 |
| 138 | Каачуа | Intermediate | Champuramayanam - Sundarakandam (Tamil Explanation) | The Champuramayana of Bhoja is one of the most popular kavya- s of the Champu type, known for the beauty of expressions. The Sundarakanda of this poem is prescribed for study in many examinations at the graduate level. In these lectures, 5mt. Visatakshi Sankaran explains explains prose and verse with equal aptomb in Tamil, easily leading the student through the captivating imagery and flowing descriptions of Bhoja. | Smt. Visalakshi Sankaran | Tamil | 17 | 15 | Course | Pre-recorded Video | Completed | चम्पूरामायणम् - सुन्दरकाण्डम् (तमिळ्.भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 228 | 0 | https://www.sanskritfromhome.org/course- details/champuramayanam-sundarakanda- tamil-7266 |
| 139 | Каачуа | Intermediate | Raghuvamsha - Sarga 12 (Tamil Explanation) | Raghuvamsha, authored by Kalldasa, is one of the five great poems of Samskrita Literature – the प3-H6[47]478. It is one of the masterpices of Kalidasa, describing the glorious lineage of the Raghu-s, starting from Dileepa till Agnivarna. The 12th sarga of this poem deals with the story of the Ramayana; from Rama's exile to the death of Ravana. It consists of 104 shlokas in the Anushtup chandas. The course contains audio-explanation of the verses in Tamil. | Smt. Visalakshi Sankaran | Tamil | 22 | 15 | Course | Pre-recorded Audio | Completed | रघुवंशः - द्वादशसर्गः (तमिळ्-भाषया) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 346 | 0 | https://www.sanskritfromhome.org/course- details/raghuvamsha-sarga12-tamil-7204 |
| 140 | Каачуа | Intermediate | Champu Ramayana - Baalakaanda (Tamil Explanation) | The Champuramayana of Bhoja is one of the most popular kavya- s of the Champu type, known for the beauty of expressions. The Balakanda of this poem is prescribed for study in many examinations at the graduate level. In these audio lectures, Ms. Visalakshi Sankaran explains prose and verse with equal a plomb, easily leading the student through the capitvating imagery and flowing descriptions of Bhoja. | Smt. Visalakshi Sankaran | Tamil | 22 | 19 | Course | Pre-recorded Audio | Completed | चम्पूरामायणम् - बालकाण्डम् (तमिळ्-भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 269 | 0 | https://www.sanskritfromhome.org/course- details/champuramayana-balakanda- tamil-7206 |
| 141 | Kaavya | Intermediate | Mritasanjivanam - Full Text (Tamil Explanation) | | Smt. Bagyalakshmi S | Tamil | 8 | 5 | Course | Pre-recorded Audio | Completed | मृतसञ्जीवनम् - सम्पूर्णम् (तमिळ्. भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 182 | 0 | https://www.sanskritfromhome.org/course- details/mritasanjeevanam-bhanumami- 7294 |
| 142 | Kaavya | Intermediate | Raghuvamsha of Kalidasa - Summary of sargas and special verses (Kannada) - Batch 2 | Raghuvamsha by Kavikulaguru Kalidasa is the foremost in the list of the 5 Classical Epic-poems (Pancha Mahakayyas) of Sanskrit. It is one of the first kayyas taught to Sanskrit students in traditional learning. In these Kanada lectures, the statward scholar Mahamahopadhyaya Vid. So Ti Nagaraja summarises the story of each sarga, highlighting the beautiful expressions and shastra aspects covered by the poet therein. https://sirada.stats.stats.stats.stats.stats.stats 6th July 2024 | MM Vid. So Ti Nagaraj | Kannada | 15 | 5 | Course | Discourse | Ongoing | रघुवंशः - सर्गकथासङ्घेपः विशिष्टरलोकाश्च (कन्नड-भाषया) - गणः २ | University Students, Professionals , Homemakers, Senior Citizens | 386 | 0 | https://www.sanskritfromhome.org/course- details/raghuvamsha-of-kalidasa-videos- kannada-sotinagaraj-7301 |
| 143 | Kaavya | Intermediate | Kadambari (Tamil Explanation) | Kadambari of Banabhatta is one of the most popular prose Kaavyas of Sanskrit, exemplifying the best of both imagination and description of the poet. In this course, the text is explained line-by- line in simple Tamil. | Smt. P R Gayathri | Tamil | 100 | 100 | Course | Pre-recorded Video | Ongoing | कादम्बरी (तमिळ्-भाषया) | Professionals ,Homemakers,Senior Citizens | 206 | 0 | https://www.sanskritfromhome.org/course- details/kadambari-tamil-7332 |
| 144 | Каачуа | Intermediate | Surya-shatakam | Surya-shatakam is a stotra on Bhagavan Surya comprising of 101 shloka-s composed by Mayurabhatta in the 7th century C.E. Bhagavan Surya holds an important position in Sanskrit literature starting from Veda to kaya diterature. Mayura Kavi is known to have been cured of leprosy by composing this work. To this day, this stotra is recited in Bihar India which is known for Sun worship. In this course Smt. Visalakshi Sankaran explains the verses in simple Tamil. | Technical Team | Tamil | 30 | 25 | Course | Pre-recorded Video | Completed | सूर्यशतकम् | Professionals, Homemakers, Senior Citizens | 273 | 0 | https://www.sanskritfromhome.org/course- details/suryashatakam-48724 |

| Si N | r. Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|---------|------------|--------------|---|---|--------------------------------|-----------------|--------------------------|----------|--------------------|-----------------------|-----------|--|---|--------------|------|--|
| 14 | 45 Kaavya | Intermediate | Neetichandrika - Collection of simple Subhashita-s (Sanskrit explanation) | Neetichandrika is one of the texts prescribed for Vichakshana' exam in the Chittoor Board. This book consists of 114 simple subhashita-s which express wise thoughts, to be understood and followed by every human to lead a successful life. Subhashita-s are considered one of the three jewels, along with water and food. In this course, Dr. Nagaratna Hegde explains each shloka in detail, in simple Samskrita, providing word-to-word meaning. This course helps students in gaining proficiency in the language and understand the framework of Sanskrit texts. These video lectures are especially useful for students preparing for exams. | Dr. Nagaratna Hegde | Sanskrit | 40 | 40 | Course | Live Webinars | Upcoming | नीतिचन्द्रिका - सुभाषितसङ्ग्रहः (संस्कृतभाषया विवरणम्) | University Students, Professionals , Homemakers, Senior Citizens | 765 | 0 | https://www.sanskriifromhome.org/course- details/Neetichandrika- sanskritexplanation-48787 |
| 14 | 46 Kaavya | Intermediate | A Textual Study of Shivaleelarnavam - Sarga 3 (Masterpiece of Neelakantha Deekshita | Shivaleelarnavam is a mahakavya composed by the great poet Neelakantha Deekshita. This mahakavya consists of 22 cantos describing the 64 leelas of Shiva, the glory of Shiva-bhakit and Shiva-tativas. Shanta-rasa is described as a predominant form in this kavya. It also contains a description of all other rasas supporting the main rasa. In this course, Smt. Visalakshi Sankaran will provide a detailed explanation of each Shioka in detail in English, bringing out the beauty and aptness of various linguistic and poetic devices used by the Mahakavi. | Smt. Visalakshi Sankaran | Sanskrit-Englis | 17 | 17 | Course | Live Webinars | Upcoming | शिवलीलार्णव-ग्रन्थाध्ययनम् - तृतीयः सर्मः | University Students, Professionals , Homemakers, Senior Citizens | 149 | 0 | https://www.sanskritfromhome.org/course- details/textual_study_of_shivaleelamavam_ sarga3-48697 |
| 1 | 47 Kaavya | Intermediate | Nitishatakam of Bhartrihari (Sanskrit explanation) - Batch 2 | This is a pre-recorded video series comprising lectures on Nitishatakam of Bhartrihari by Smt. Vishnupriya Srinivasan. Nitishatakam is one of the most famous didactic kavyas in Sanskrii. Many of its verses are popular. They are quoted often even by those who have studied Sanskrit only minimally. This course deals with each verse in detail in simple Sanskrit, with the word-break, word-by-word meaning, proces order, and grammatical details. | Smt. Vishnupriya Srinivasan | Sanskrit | 100 | 25 | Course | Pre-recorded Video | Ongoing | भर्तृहरिविरचितं नीतिशतकम् (संस्कृतभाषया)- गणः २ | University Students, Professionals , Homemakers, Senior Citizens | 1795 | 0 | https://www.sanskritfromhome.org/course- details/niti-shatakam-sanskrit-12211 |
| 1 | 48 Kaavya | Intermediate | A Textual Study of Shivaleelarnavam - Sarga 2 (Masterpiece of Neelakantha Deekshitar) | Shivaleelarnavam is a mahakavya composed by the great poet Neelakantha Deekshita. There are 22 cantos in this kavya, describing the 64 leelas of Shiva-hatti and Shiva-tattvas. Shanta-rasa is described as a predominant form in this kavya. It also contains a describition of all other rasas supporting the main rasa. In this course, Smr. Visalakshi Sankaran provides a detailed explanation of each Shloka in detail in English, bringing out the beauty and aptness of various linguistic and poetic devices used by the Mahakavi. | Smt. Visalakshi Sankaran | Sanskrit-Englis | 22 | 22 | Course | Live Webinars | Completed | शिवलीलार्णव-ग्रन्थाध्ययनम् - द्वितीयः सर्गः | University Students, Professionals , Homemakers, Senior Citizens | 190 | 0 | https://www.sanskriifromhome.org/course- details/textual_study_of_shivaleelarnavam_ sarga2-39740 |
| 14 | 49 Kaavya | Intermediate | Surya-shatakam | Surya-shatakam is a stotra on Bhagavan Surya comprising of 101 shoka-s composed by Mayurabhatta in the 7th century C.E. Bhagavan Surya holds an important position in Sanskrit literature starting from Veda to kavya literature. Mayura Kavi is known to have been cured of leprosy by composing this work. To this day, this stotra is recited in Bihar Indua which is known for Sun worship. In this course Snt. Visalakshi Sankaran explains the verses in simple Tamil. | Smt. Visalakshi Sankaran | Tamil | 30 | 25 | Course | Pre-recorded Video | Completed | सूर्यशतकम् | Professionals ,Homemakers,Senior Citizens | 273 | 0 | https://www.sanskritfromhome.org/course- details/suryashatakam-36677 |
| 1 | 50 Kaavya | Intermediate | Kumarasambhava of Kalidasa - Sarga 2 (Tamil explanation) | Kumarasambhava by Kalidasa is a Sanskrit mahakavya that narates the divine love and marriage of Lord Shiva and Parvati, leading to the birth of their son, Kartikeya, Comprising seventeen sargas, the poem is set against the scenic backtorp of the Himalayas, showcasing Kalidasa's tyrical and poetic brilliance. The work delves into the emotions and struggles of the characters while exploring themes of love, divinity, and cosmic order. Celebrated for its literary excellence and profound philosophical insights, "Kumarasambhava" remains a timeless masterpiece, reflecting the cultural richness and artistic prowess of classical Sanskrit literature. In these pre-recorded videos, Smt. P. R Gayathi explains the shiokas of the Second sarga of this poem in Tamil, with insights from the commentary of Narayana Pandita. | Smt. P R Gayathri | Tamil | 21 | 14 | Course | Pre-recorded Video | Completed | कालिदासविरवितः कुमारसम्भवः – द्वितीयः सर्गः (तमिव्र्-भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 178 | 0 | https://www.sanskriffromhome.org/course- details/kumara-sambhava-sarga2-tamil- 48752 |
| 1 | 51 Kaavya | Intermediate | Pratimanatakam of Bhasa (Explanation in Sanskrit & English) | Pratimanataka is one among the 13 plays of Bhasa-mahakavi (Bhasa-nataka-chakra). It is spread over 7 Acts covering an imaginary story based on Ramayana. Bharata is portrayed to be the main character who drives this whole play. In this course, Dr. Shobha Vasuki covers the meaning of all the lines and verses in the nataka in an engaging and attractive manner. | Dr. Shobha Vasuki | Sanskrit-Englis | ii 40 | 40 | Course | Live Webinars | Completed | भासमहाकवेः प्रतिमानाटकम् (संस्कृत- आङ्ग्लभाषयोः विवरणम्) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 491 | 0 | https://www.sanskritfromhome.org/course- details/pratimanatakam-46089 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|-------------------|--------------|--|--|-----------------------------|------------------|--------------------------|----------|--------------------|-----------------------|-----------|--|---|--------------|------|---|
| 152 | Каачуа | Intermediate | Textual Immersion of Sarga 12 of Raghuvamsha | Kavikulaguru Kalidasa's masterpiece, the "Raghuvamsha" mahakavya, encompasses 19 sargas and 1300 shiokas. It chronicles a majestic lineage of kings embodying the timeless principies of Sanatana Dharma. At the heart of this epic lies the narrative of Rama, spanning six sargas from his birth in Sarga 10 to his celestial return in Sarga 15. Notably, the 12th sarga intricately depicts the core of the Ramayana, unfolding from Vanavasas to Raavanavaha. This 2-credit course meticulously explores the 12th sarga, offering detailed explanations of each shioka, with a keen focus on both linguistic and poetic nuances. | Dr. Sowmya Krishnapur | Sanskrit-Englisi | 30 | 30 | Course | Live Webinars | | रघुर्वश-ग्रन्थावगाहनम् - सर्गः १२ | University Students, Professionals , Homemakers, Senior Citizens | 1232 | 0 | https://www.sanskritfromhome.org/course- details/raghuvamshaofkalidasa-sarga12- 48764 |
| 153 | Каачуа | Intermediate | A Textual Study of Shivaleelarnavam - Sarga 4 (Masterpiece of Neelakantha Deekshita) | | Smt. Visalakshi Sankaran | Sanskrit-Englisi | 25 | 25 | Course | Live Webinars | Upcoming | शिवलीलार्णव-ग्रन्थाध्ययनम् - चतुर्थः सर्गः | University Students, Professionals , Homemakers, Senior Citizens | 173 | 0 | https://www.sanskritfromhome.org/course- details/shivaleelarnavam-sarga-4-48750 |
| 154 | Каачуа | Intermediate | A Textual Study of Shivaleelarnavam - Sarga 1 (Masterpiece of Neelakantha Deekshitar) | Shivaleelarnavam is a mahakawya composed by the great poet Neelakantha Deekshita. There are 22 cantos in this kavya, describing the 64 leelas of Shiva, the glovy of Shiva-bhakit and Shiva-tativas. Shanta-rasa is describid as a predominant form in this kavya. It also contains a description of all other rasas supporting the main rasa. In this course, Smt. Visalakshi Sankaran provides a detailed explanation of each Shloka in detail in English, bringing out the beauty and aptness of various linguistic and poetic devices used by the Mahakavi. | Smt. Visalakshi Sankaran | 3anskrit-Englisi | 40 | 40 | Course | Live Webinars | Completed | शिवलीलार्णव. ग्रन्थाध्ययनम् - प्रथमः सर्गः | University Students, Professionals , Homemakers, Senior Citizens | 290 | 0 | https://www.sanskritfromhome.org/course- details/textual_study_of_shivateelamavam_ sarga1-31608 |
| 155 | Kaavya | Intermediate | Dashakumaracharitam - Tamil Explanation | Dashakumaracharitam is one of the most popular Gadyakavyas of Sanskrit, authored by the great poet Dandin. It is an akhyayika type of prose, with a purely imaginary plot, narrated in an extraordinarily engaging manner by the poet. As the name suggests, it involves the adventures of ten young men, led by the prince Rajavahana. In these video lectures, Smt. Visalakshi Sankaran brings out the beauty of prose in easy Tamil, creating a simple path through the dense gadyas. | Smt. Visalakshi Sankaran | Tamil | | | Course | Pre-recorded Video | | दशकुमारचरितम् - तमिळ्-भाषया | University Students, Professionals , Homemakers, Senior Citizens | 107 | 0 | https://www.sanskritfromhome.org/course- details/Dashakumaracharitam - Tamil Explanation-36191 |
| 156 | Каачуа | Intermediate | Kumarasambhava of Kalidasa – Sarga 2 (English explanation) | Kumara-Sambhava of Kalidasa is one of the famed Pancha- Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Parvati, her marriage to Shiva and the subsequent birth of their son Kumara (karitkeya). In these pre- recorded videos, Smt. Usalakshi Sankaran explains the shlokas of the Second sarga of this poem in English, with insights from the commentary of Narayana Pandita. | Smt. Visalakshi Sankaran | English | 24 | 16 | Course | Pre-recorded Video | Completed | कालिदासविरचितः कुमारसम्भवः - द्वितीयः सर्गः (आङ्ग्लभाषया) | University Students, Professionats , Homemakers, Senior Citizens | 197 | 0 | https://www.sanskritfromhome.org/course- details/kumara-sambhava-sarga2-english- 48705 |
| 157 | Language Practice | Intermediate | Nibandhamala - Collection of Sanskrit Essays (Tamil Explanation) | Nibandhamala is prescribed for the third level of examinations (Vichakshana) by the Chittoor Board. The portion comprises 22 essays which covers 22 different topics. These essays are ideal for those who are proficient in Sanskrit to get an exposure to Sanskrit literature. In these lectures, Smt. Visalakshi Sankaran explains the essays in Tamil, and also covers certain basic grammatical aspects. | Smt. Visalakshi Sankaran | Tamil | 25 | 12.5 | Course | Pre-recorded Video | | निबन्धमाला - संस्कृतलेखानां सङ्ग्रहः (तमिळ्-भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 255 | 0 | https://www.sanskritfromhome.org/course- details/nibandhamala-36178 |
| 158 | Language Practice | Intermediate | Samskritabodhini - 2 (Preparatory course with Tamil Explanation for Chittoor Abhijna Exam - Level 2) | Samskritabodhini - 2 is second of the books prescribed for Abhijna exam (Level-2) by the Chittoor Board. The book contains a set of tessons which help in developing basic language skills. The course aims at teaching all the lessons of the 'Samskritabodhini-2' book in Tamil. | Smt. P R Gayathri | Tamil | 32 | 17 | Course | Pre-recorded Video | Completed | संस्कृतबोधिनी - २ (तमिळ्-भाषया परीक्षा.सज्जतावर्गः - अभिज्ञापरीक्षा - चित्तूरुपरीक्षायां द्वितीयस्तरः) | School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens | 242 | 0 | https://www.sanskritfromhome.org/course- details/samskrita_bodhini2_tamil_explanati on-48714 |
| 159 | Language Practice | Basic | STEP up with Samskritam (Explanation in Hindi) | This is a live webinar course that is designed to build your knowledge in basic Sanskrit (explanation in Hindi) It is a self- paced, skill-based multimedia product for learning Sanskrit, starting from the Sanskrit alphabet (Varmanla) to building simple sentences, with 250+ engaging activities. The focus is on developing the basic language skills of Listening, Reading, Writing, Pronunciation, Comprehension, and Composition. The course is going to be delivered by Dr. Lean Doshi with the help of the interactive, activity-based multimedia tool developed by Vyoma Linguistic Labs. | Dr. Leena Doshi | Hindi | 40 | 40 | Course | Live Webinars | Upcoming | आदिम.संस्कृत.सोपानम् (हिन्दीभाषया विवरणम्) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 516 | 0 | https://www.sanskritfromhome.org/course- details/stepup_hindi-48710 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|-------------------|--------------|---|---|-----------------------------|------------------|--------------------------|------------|--------------------|-----------------------|-----------|---|--|--------------|------|--|
| 160 | Language Practice | Intermediate | Wisdom from Subhashitas for a Successful life – Subhashita-Nidhi - Part 2 | Subhashitam means good speech or eloquent saying. The course consists of 25 subhashitas with a variety and richness of the language, ideas and style. The verses are explained in simple Sanskrit with neectotes, directed to enhance one's laukika and vyavahara jnana. i.e. practical worldly knowledge. This course expresses wise thoughts, to be understood and followed by every human to lead a successful Line. In this course, Dr. Nagaratan Hegde explains the meaning of the subhashitas in Simple Sanskrit. | Dr. Nagaratna Hegde | Sanskrit | 8 | 8 | Course | Past Webinars | Completed | सुभाषितनिधिःः - भागः २ जीवनसाफल्पार्थं सुभाषितानि | School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens | 386 | 0 | https://www.sanskritfromhome.org/course- details/sanskrit-subhashitas-tor-a- Successful-life-part2-37278 |
| 161 | Language Practice | Basic | Shishugitani - Simple Sanskrit rhymes for children | Rhymes are an attractive and effective way of introducing children to a new language. This course contains audio of 20 simple Sanskrit rhymes for children, which will help the children develop their listening, pronunciation and vocabulary skills. | Vyoma Team | Sanskrit | 20 | 2 | Course | Pre-recorded Audio | Completed | शिशुगीतानि - बालान् उद्दिश्य सरलसंस्कृतेन | Kids,School-College Studentss ,Special Children | 1562 | 0 | https://www.sanskritfromhome.org/course- details/shishugitani-7235 |
| 162 | Language Practice | Intermediate | Chittoor Level 2 (Abhijna) - Preparatory Course for Second Level of Chittoor exams | This free live webinar course has been designed to help students preparing for the Abhijna (Level 2) exam conducted by Samskrita Bhasha Pracharini Sabha, Chittoor Abhijna is the second exam in a graded series of 6 exams conducted by the Chittoor Sabha. This course is taught by Dr. Sowmya Krishnapur focussing on textbooks prescribed for the exam, including Samskrita Bodhini 2, Kathavallan, Raghuvansha Sarga 12 and Samskrita Rachanaa. | Dr. Sowmya Krishnapur | Sanskrit-Englis | 54 | 54 | Course | Live Webinars | Upcoming | चित्तूरुपरीक्षा - २ (अभिकः) परीक्षासज्जतावर्गः, चित्तूरुपरीक्षाणां द्वितीयस्तरः | University Students, Professionals , Homemakers, Senior Citizens | 1061 | 0 | https://www.sanskritfromhome.org/course- details/chittoorabhijnaL2-48731 |
| 163 | Language Practice | Basic | Pravesha - Preparatory course for Level 1 of Samskrita Bharati exams | Pravesha is the first level of exams in the Patralayadvara Samskritam series of Samskrita Bharati. This course covers the prescribed sylabus for Pravesha, with a special focus on the basic concepts of Sanskrit. The course introduces aspirants to the foundational aspects of Sanskrit grammar including Yamamala (the Sanskrit Alphabet), nouns, verbs, pronouns, sentence construction and the like. Basic sentence construction, subhashitas (wise sayings), shotkas (verses), prahelikas (riddles), noun forms, verb forms, simple stories in Sanskrit, etc. will also be covered. | Smt. Brunda Karanam | Sanskrit-Englis | 40 to 45 | Approx. 45 | Course | Live Webinars | Ongoing | प्रवेशः - परीक्षा. सज्जतावर्गः - पत्राचारसंस्कृतस्य प्रथमस्तरः | School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens | 2663 | 0 | https://www.sanskritfromhome.org/course- details/samskrita_bharati_pravesha-40920 |
| 164 | Language Practice | Basic | Chittoor Level 1 (Parichaya) - Preparatory Course for First Level of Chittoor exams | This free live webinar course has been designed to help students preparing for the Parichaya (Level 1) exam conducted by Samskrita Bhash Parcharini Sbaha, Chittoor, Parichaya is the first exam in a graded series of 6 exams conducted by the Chittoor Sabha. This course is taught by Dr. Soomya Krishnapur and focuses on textbooks prescribed for the exam, including Samskrita Bodhini 1 and Ramakatha. Batch 2 of this course will run from April 2024 to Sep 2024. | Dr. Sowmya Krishnapur | Sanskrit-Englisi | 25 | 25 | Course | Live Webinars | Upcoming | चित्त्र्प्सिक्ष १ (परिषयः) परीक्षासज्जतावर्गः, चित्त्र्र्परीक्षाणां प्रथमस्तरः | University Students, Professionals , Homemakers, Senior Citizens | 1701 | 0 | https://www.sanskritfromhome.org/course- details/chiltoorparichayaL1-48730 |
| 165 | Language Practice | Basic | Popular Sayings in Sanskrit - Part 1 | This course aims at introducing a few very commonly used sayings from the vast literature of Sanskrit. These popular sayings — Looktayhad add more beauty to the speech when used. They also help in remembering the compositions of great poets. The right usage of these sayings add weight to the communication and conveys the intent in a beautiful way. In this course Shri. Raghunandana R will give a detailed meaning of around 50 proverts. | Vid. Raghunandana R | Sanskrit-Englis | 5 | 6.25 | Course | Past Webinars | Upcoming | संस्कृत-लोकोक्तयः - प्रथमो भागः | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 815 | 0 | https://www.sanskritfromhome.org/course- details/popular-sayings-in-sanskrit-40970 |
| 166 | Language Practice | Basic | Learn Devanagari Script for Samskritam | Devanagari is an ancient Indian script which has been the most widely used script for representing Samskrita since several centuries. It belongs to the old and famous Brahmi family of scripts. This script is also used to write a wide variety of languages like Prakrit, Hindi, Marathi, Nepali etc. It closely follows the Lipi Shastra and is very scientific in its usage. This course aims to provide guidance in learning the Devanagari script. The direction of writing, shape and proportion of the alphabets (called vama-s) will be covered in this interactive course. | Kum. Sriprada Indrakanti | English | 10 | 10 | Course | Past Webinars | Upcoming | देवनागरी लिपिः - पठन-लेखनाभ्यासः | Kids, School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens, Special Children | 1757 | 0 | https://www.sanskritfromhome.org/course- details/learn_devanagari_script-40964 |
| 167 | Language Practice | Intermediate | Vidyabhushana - Chittoor Level 6 (Previous Question Papers) | Previous Question Papers from the Vidyabhushana Exam (6th Level of Chittoor Exams). | Vyoma Team | Sanskrit | 18 | | Course | E-text | Completed | विद्याभूषणः - चित्तूरुपरीक्षा-षष्ठस्तरः (प्राक्तन-प्रश्नपत्रिकाः) | University Students, Professionals , Homemakers, Senior Citizens | 230 | 0 | https://www.sanskritfromhome.org/course- details/vidyabhushana-previous-question- papers-7314 |
| 168 | Language Practice | Basic | Sanskrit Olympiad Preparation - 8th Std | Study materials and links for Olympiad exams - In this course, study material for 8th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams. | Vyoma Team | Sanskrit | 16 | | Course | E-text | Completed | संस्कृत.ओलिम्पियाड्-सज्जता - अष्टमकक्ष्या | School-College Studentss | 176 | 0 | https://www.sanskritfromhome.org/course- details/olympiad8-7247 |
| 169 | Language Practice | Basic | Kathavallari - Collection of Sanskrit Stories (Tamil Explanation) | Kathavallari is one of the books of Abhijna exam in the Chittoor Board. It contains several simple stories for improvind comprehension skills of students. This course contains script of the lesson and audio attached separately in Tamil language for all the lessons in the textbook. This helps the student in gaining a proficiency of Language, in knowing and understanding the framework of Sanskriit text. | Smt. Bagyalakshmi S | Tamil | 10 | 7 | Course | Pre-recorded Audio | Completed | कथावल्लरी - संस्कृतकथासङ्ग्रहः (तमिळ्-भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 344 | 0 | https://www.sanskritfromhome.org/course- details/kathavallari-7277 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|-------------------|--------------|---|---|-----------------------------|----------|--------------------------|----------|--------------------|-----------------------|-----------|--|---|--------------|------|---|
| 170 | Language Practice | Intermediate | Wisdom from Subhashita-s for a Successful Life- Subhashita-Nidhi - Batch 2 | The course consists of 30 subhashita-s with a variety of ideas, rich in language and style. The verses are explained in simple Sanskrit with anecdotes, directed to enhance one's laukika and vyavahara jnana, i.e., practical and worldly knowledge. | Dr. Shobha Vasuki | Sanskrit | 15 | 15 | Course | Past Webinars | Upcoming | सुभाषितनिधिःः - जीवनसाफत्सार्थं सुभाषितानि- गणः - २ | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 1470 | 0 | https://www.sanskritfromhome.org/course- details/wisdom-from-sanskrit-subhashitas- for-successful-li-7290 |
| 171 | Language Practice | Basic | Samskritabodhini 2 (Preparatory course with Tamil Explanation for Chitoor Exams Level 2) | | Smt. Bagyalakshmi S | Tamil | 12 | 8 | Course | Pre-recorded Audio | Completed | संस्कृतबोधिनी २ (तमिळ्-भाषया परीक्षा-सज्जतावर्गः - चित्तूरुपरीक्षाणां द्वितीयस्तरः) | University Students, Professionals , Homemakers, Senior Citizens | 404 | 0 | https://www.sanskritfromhome.org/course- details/samskrita-bodhini-2-7276 |
| 172 | Language Practice | Basic | Samskrita Rachanaa - Sanskrit Composition (Tamil Explanation) | Samskrita Rachana is one of the books of Abhijna exam in the Chittoor Board. It contains several simple exercises to learn vibhakhib, making sentences, prayogas and many other important topics. This course contains script of the lesson and audio attached separately in Tamil tanguage for most of the exercises in the textbook. This helps the student in gaining a proficiency of language, in knowing and understanding the framework of Sanskrit text. This course also helps in construction of sentences. | Smt. Bagyalakshmi S | Tamil | 3 | 2 | Course | Pre-recorded Audio | Completed | संस्कृतरचना (तमिळ्-भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 361 | 0 | https://www.sanskritfromhome.org/course- details/samskrita-rachana-bhanumami- 7292 |
| 173 | Language Practice | Intermediate | Samskritabodhini 3 (Preparatory course with Tamil Explanation for Chitoor Exams Level 3) | Samskrita Bodhini 3 is one of the books prescribed for Vichakshana exam in the Chittoor Board. The book contains a set of lessons which help in developing both language and grammar skills. This curves contains audio in tamili. explaining the prose | Smt. Bagyalakshmi S | Tamil | 25 | 17 | Course | Pre-recorded Audio | Completed | संस्कृतबोधिनी ३ (तमिळ्-भाषया परीक्षा-सज्जतावर्ग: - वित्तूरुपरीक्षाणां तृतीयस्तरः) | University Students, Professionals , Homemakers, Senior Citizens | 325 | 0 | https://www.sanskritfromhome.org/course- details/samskrita-bodhini-3-bhanumami- 7293 |
| 174 | Language Practice | Basic | Parichaya - Chittoor Level 1 (Previous Question Papers) | Previous Question Papers from the Parichaya Exam (1st Level of Chittoor Exams). | Vyoma Team | Sanskrit | 8 | | Course | E-text | Completed | परिचयः - चित्तूरुपरीक्षा-प्रथमस्तरः (प्राक्तन-प्रश्नपत्रिकाः) | University Students, Professionals , Homemakers, Senior Citizens | 813 | 0 | https://www.sanskritfromhome.org/course- details/parichaya-previous-question- papers-7275 |
| 175 | Language Practice | Intermediate | Samartha - Chittoor Level 4 (Previous Question Papers) | Previous Question Papers from the Samartha Exam (4th Level of Chittoor Exams). | Vyoma Team | Sanskrit | 26 | | Course | E-text | Completed | समर्थः - चित्तूरुपरीक्षा-चतुर्थस्तरः (प्राक्तन-प्रश्नपत्रिकाः) | University Students, Professionals , Homemakers, Senior Citizens | 278 | 0 | https://www.sanskritfromhome.org/course- details/samartha-previous-question- papers-7274 |
| 176 | Language Practice | Intermediate | Kovida - Chittoor Level 5 (Previous Question Papers) | Previous Question Papers from the Kovida Exam (5th Level of Chittoor Exams). | Vyoma Team | Sanskrit | 19 | | Course | E-text | Completed | कोविदः - चित्तूरुपरीक्षा-पञ्चमस्तरः (प्राक्तन-प्रश्नपत्रिकाः) | University Students, Professionals , Homemakers, Senior Citizens | 305 | 0 | https://www.sanskritfromhome.org/course- details/kovida-previous-question-papers- 7273 |
| 177 | Language Practice | Intermediate | Vichakshana - Chittoor Level 3 (Previous Question Papers) | Previous Question Papers from the Vichakshana Exam (3rd Level of Chittoor Exams). | Vyoma Team | Sanskrit | 17 | | Course | E-text | Completed | विचक्षणः - चित्तूरुपरीक्षा-तृतीयस्तरः (प्राक्तन-प्रश्नपत्रिकाः) | University Students, Professionals , Homemakers, Senior Citizens | 295 | 0 | https://www.sanskritfromhome.org/course- details/vichakshana-previous-question- papers-7272 |
| 178 | Language Practice | Basic | Abhijna - Chittoor Level 2 (Previous Question Papers) | Previous Question Papers from the Abhijna Exam (2nd Level of Chittoor Exams). | Vyoma Team | Sanskrit | 15 | | Course | E-text | Completed | अभिज्ञः - चित्तूरुपरीक्षा-द्वितीयस्तरः (प्राक्तन-प्रश्नपत्रिकाः) | University Students, Professionals , Homemakers, Senior Citizens | 548 | 0 | https://www.sanskritfromhome.org/course- details/abhijna-previous-question-papers- 7270 |
| 179 | Language Practice | Basic | Samskrita Balapathamala - Basic Sanskrit Lessons in Tamil | A basic level course based on Samskrita Balapathamala 1,2,3 of Sri Krishnapremi Swamigal, Paranur. The course aims to help you learn Sanskrit, by introducing basic shabdas and dhatus through simple lessons on various deities and Bhagavata Upakhyanas. The other important aspects of the Samskrta language viz lingas, vibhaktis, vachanas and lakaras are explained as per requirement. | Dr. Malavi Hari | Tamil | 43 | 43 | Course | Past Webinars | Completed | संस्कृतबालपाठमाला - तमिव्ट्. भाषामाध्यमेन सरल-संस्कृत-पाठाः | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 1556 | 0 | https://www.sanskritfromhome.org/course- details/balapathamala-7260 |
| 180 | Language Practice | Basic | Samskritabodhini-1 - Preparatory course with English Explanation for Chittoor Parichaya Pareeksha (Level-1 Exam) | Samskritabodhini-1 is first of the four books prescribed for Parichaya exam (Level-1) by the Chittoor Board. This book contains a set of lessons which helps in developing basic language skills. The course aims at teaching all the lessons of the Samskritabodhini-1' book in English. | Smt. Visalakshi Sankaran | English | 30 | 25 | Course | Pre-recorded Video | Ongoing | संस्कृतबोधिनी.श्/आङ्ग्ल.भाषया परीक्षा.सज्जतावर्गः - परिचय परीक्षा - चित्तूरुपरीक्षायां प्रथमस्तरः) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 715 | 0 | https://www.sanskritfromhome.org/course- details/Samskrita_bodhini1_english_explan ation-48701 |
| 181 | Language Practice | Intermediate | Sanskrit Olympiad Preparation - 10th Std | Study materials and links for Olympiad exams - In this course, study material for 10th standard students is provided. Each lesson has additional links to Vyona resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams. | Vyoma Team | Sanskrit | 12 | 0 | Course | E-text | Completed | संस्कृत-ओलिम्पियाड्-सज्जता - दशमकक्ष्या | School-College Studentss | 275 | 0 | https://www.sanskritfromhome.org/course- details/olympiad10-7249 |
| 182 | Language Practice | Intermediate | Sanskrit Olympiad Preparation - 9th Std | Study materials and links for Olympiad exams - In this course, study material for 9th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams. | Vyoma Team | Sanskrit | 12 | | Course | E-text | Completed | संस्कृत-ओलिम्पियाड्-सज्जता - नवमकक्ष्या | School-College Studentss | 144 | 0 | https://www.sanskritfromhome.org/course- details/olympiad9-7248 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|-------------------|--------------|---|--|---------------------------|-----------------|--------------------------|----------|--------------------|----------------------------|-----------|--|---|--------------|------|--|
| 183 | Language Practice | Basic | Train the Brain with Sanskrit Riddles | Riddles are an age-old way used for improving our learning through entertainment. Prahelikas are Sanskrit Riddles that have been used since ancient times for the reasoning ability of the intellect. The uniqueness of Sanskrit can be known through unraveling Prahelikas. Sanskrit's structure provides good legroom to frame and solve complicated riddles. Riddle (nahelika) solving is also considered as one of the sixty four arts even in the traditional list. In this course Dr. Shobha Vasuki will explain the meaning of about 50 Sanskrit fiddles in an interesting way. | | Sanskrit | 15 | 15 | Course | Past Webinars | Upcoming | प्रहेलिकामोदः | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 955 | 0 | https://www.sanskritfromhome.org/course- details/sanskrit-riddles-35007 |
| 184 | Language Practice | Basic | Sanskrit Olympiad Preparation - 7th Std | Study materials and links for Olympiad exams - In this course, study material for 10th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams. | Vyoma Team | Sanskrit | 14 | | Course | E-text | Completed | संस्कृत.ओलिम्पियाड्-सज्जता - सप्तमकक्ष्या | School-College Studentss | 371 | 0 | https://www.sanskritfromhome.org/course- details/olympiad7-7246 |
| 185 | Language Practice | Basic | Kathavallari - Collection of Sanskrit Stories (Sanskrit Explanation) | Kathavallari is one of the books on the Abhijna exam in the Chittoor Board. It contains several simple stories for improved comprehension skills of students. This course contains videos with text and explanations in simple Sanskrit. This helps the student in gaining proficiency of language, and in knowing and understanding the framework of Sanskrit text. In this course, Dr. Nagaratna Hegde explains the simple stories of the Kathavallari in Simple Sanskrit. | Dr. Nagaratna Hegde | Sanskrit | 25 | 25 | Course | Live Webinars | Ongoing | कथावल्लरी - संस्कृतकथासङ्ग्रहः (संस्कृतभाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 1290 | 0 | https://www.sanskritfromhome.org/course- details/kathavallari_sanskrit_explanation- 48732 |
| 186 | Language Practice | Intermediate | Koshadarshanam - Learn to get the best out of Sanskrit dictionaries | | Chandrasekharan Raman | English | 12 | 12 | Course | PastWebinars | Completed | कोशदर्शनम् - संस्कृतकोशान् उपयोक्तुं मार्गदर्शनम् | University Students, Professionats , Homemakers, Senior Citizens | 1249 | 0 | https://www.sanskritfromhome.org/course- details/koshadarshanam-7221 |
| 187 | Language Practice | Basic | Sanskrit Games - Your Brain Gym | Sanskrit games is a collection of 20 challenging games and 15 fun-filed activities which put to test your skills in various areas of Sanskrit-including script, vacoblardy, numbers, grammar, memory and purana-ithbasas. By repeatedly playing these games and activities, you can polish your skills in these areas, enjoying the entire process at the same time. | Vyoma Team | English | | | Course | Pre-recorded Muttimedia | | संस्कृतःक्रीडाः | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 679 | 249 | https://www.sanskritfromhome.org/course- details/sanskrit-games-28688 |
| 188 | Language Practice | Intermediate | Shiksha - Preparatory course for Level 3 of Samskrita Bharati exams | Shiksha is the 3rd level of exams in the Patrachara Samskritam series of Samskrita Bharati. It covers halsandhis, visargasandhis and shatr-shaanach pratyayantas in detail. It also introduces the concept of systematic anvaya of shiokas applied to select verses from Chapter 1 of Bhagavadgita. This course covers the prescribed syllabus with special focus on the grammatical and poetic aspects, with explanations in simple Sanskrit. | Dr. Sowmya Krishnapur | Sanskrit | 27 | 41 | Course | Past Webinars | Completed | शिक्षा (परीक्षाः सज्जतावर्गः - पत्राचारसंस्कृतस्य तृतीयस्तरः) | University Students,Professionals ,Homemakers,Senior Citizens | 3166 | 0 | https://www.sanskritfromhome.org/course- details/shiksha-patrachara-samskritam- level3-7193 |
| 189 | Language Practice | Basic | Getting started with Sanskrit | This is an ideal course for those who are entering the world of Sanskrif for the first time. It introduces the learners to the Devanagari script, and teaches the basic letters through animation. Recognition of letters is facilitated through associated activities. There are also activities to promote listening skills, and a self-assessment to gauge what has been learnt. | Vyoma Team | English | 10 | 4 | Course | Pre-recorded Muttimedia | Completed | संस्कृताध्ययनम् - प्रथमं पदम् | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 8985 | 0 | https://www.sanskritfromhome.org/course- details/getting-started-with-sanskrit-7175 |
| 190 | Language Practice | Basic | Sanskrit Vocabulary for Daily Use – Part 1 | This completed webinar course is designed to build your children's Sanskrit vocabulary through a joyful journey. This course will help in learning words from different categories like animals, birds, colours, parts of the body, shapes, fruits, insects, flowers, vegetables and also a list of verbs that can be used associatively with the different noun categories to help read and form simple sentences. The course is delivered by Smt. Anusha Haricharan and Kum. Vasudha Srinath, with the help of interactive, activity-based multimedia tool developed by Vyoma Labs. | Smt. Anusha Haricharan | English | | | Course | Past Webinars | Completed | नित्योपयोगिसंस्कृतपदानां परिचयः - भागः १ | Kids, School-College Studentss ,Special Children | 886 | 0 | https://www.sanskritfromhome.org/course- details/sanskrit-vocabulary-for-daily-use- part-1-12191 |
| 191 | Language Practice | Basic | Learn Sanskrit Level 1 - Sanskrit-Hindi Version | Self-paced, skill based multimedia product for learning Sanskrit, starting from letters till simple sentences, with 250+ engaging activities. Focus is on developing the basic language skills of Listening, Reading, Writing, Prounication, Comprehension and Composition. | Vyoma Team | Hindi | 19 | 23 | Course | Pre-recorded Multimedia | Completed | संस्कृतं पठत - प्रथमस्तरः (हिन्दीमाध्यमेन) | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 195 | 1500 | https://www.sanskritfromhome.org/course- details/learn-sanskrit-level-1-hindi-version- 7167 |
| 192 | Language Practice | Basic | Spoken Sanskrit - Speak confidently in Sanskrit | This course contains a set of online sessions held by Prof. B Mahadevan, based on the popular Sambhashana Samskritam model of Samskrita Bharati. The course takes the learners through useful phrases and sentences required for building basic conversations, without getting into the complexities of grammar. | Prof. B Mahadevan | Sanskrit-Englis | 9 | 14 | Course | Pre-recorded Video | Completed | सम्भाषणसंस्कृतम् - वदत संस्कृतं निर्भयम् | University Students, Professionals , Homemakers, Senior Citizens | 3352 | 0 | https://www.sanskritfromhome.org/course- details/spoken-sanskrit-7161 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|-------------------|--------------|--|--|---------------------------|------------------|--------------------------|----------|--------------------|----------------------------|-----------|---|--|--------------|------|--|
| 193 | Language Practice | Basic | Sanskrit Vocabulary for Daily Use - Part 3 | This free webinar course is designed to build your children's Sanskril Vocabulary as a joyful journey. This course will help in learning words from different categories like numbers, agriculture, trees and plants, leaves, grains, sports, musical instruments, directions, time, nature, natural occurrences, food, things at home, clothes, cooking instruments and also alist of verbs that can be used associatively with the different noun categories to help read and form simple sentences. The course is delivered by Smt. Anush Haricharan and Kum. Vasudha Srinath, with the help of interactive, activity-based multimedia tools developed by Vyoma Labs in Two Batches- one in Indian timings (IST) another one specifically for US learners. | Smt. Anusha Haricharan | Sanskrit-Englisi | | | Course | Past Webinars | Ongoing | नित्योपयोगिसंस्कृतपदानां परिचयः भागः - ३ | Kids, School-College Studentss | 91 | 699 | https://www.sanskritfromhome.org/course- details/Sanskrit-vocabulary-for-daily-use- part-3-29415 |
| 194 | Language Practice | Basic | Samskritasri Pathamala 3 – Batch 2 (Preparatory Course for Level 3 of Samskritasri Exams, Chennai) | | Smt. Deepa Rangarajan | English | 45 | 45 | Course | Pre-recorded Video | Ongoing | संस्कृतश्रीः पाठमाला - ३ - गणः - २(परीक्षासज्जतावर्गः - संस्कृतश्रीपरीक्षाणां तृतीयस्तरः) | University Students, Professionals , Homemakers, Senior Citizens | 512 | 0 | https://www.sanskritfromhome.org/course- details/learn-basic-sanskrit-pathamala3- 46226 |
| 195 | Language Practice | Intermediate | Kovida - Preparatory course for Level 4 of Samskrita Bharati exams | Kovida is the 4th and last level of exams in the Patrachara Samskritam series of Samskrita Bharati. It covers several important grammar concepts, including Samaasas in detail, taddhitas, Nijantas, etc. It also covers select verses from the 2nd sarga of Raghuvamsha for detailed study with Anvaya and Pratipadartha. This course covers the prescribed syllabus with special focus on the grammatical and poetic aspects, with explanations in simple Sanskrit. | Dr. Sowmya Krishnapur | Sanskrit | 50 | 50 | Course | PastWebinars | Completed | कोविदः (परीक्षा सज्जतावर्गः - पत्राचारसंस्कृतस्य चतुर्थस्तरः) | University Students, Professionals , Homemakers, Senior Citizens | 2827 | 0 | https://www.sanskriffromhome.org/course- details/kovida-patrachara-samskritam- level4-7194 |
| 196 | Language Practice | Basic | STEP up with Samskritam | This is a live webinar course which is designed to build your child's knowledge in basic Sanskrit. It is a course based on Vyoum's self-paced, skill-based multimedia product for learning Sanskrit, starting from the Sanskrit alphabet (Varamala) to building simple sentences, with 250+ engaging activities. The focus is on developing the basic language skills of Listening, Reading, Writing, Pronunciation, Comprehension, and Composition. The course is going to be delivered by Sm.1. Brunda Karanam and Sm.1. Anusha Haricharan, with the help of the interactive, activity- based multimedia tool developed by Vyoma Linguistic Labs. | Smt. Brunda Karanam | Sanskrit-Englisi | 40 | 60 | Course | Past Webinars | Upcoming | आदिम.संस्कृत.सोपानम् | Kids, School-College Studentss | 132 | 1499 | https://www.sanskritfromhome.org/course- details/step_up_with_samskritam-29643 |
| 197 | Language Practice | Basic | Samskritasri Pathamala 1 - Batch - 3 (Preparatory Course for Level 1 of Samskritasri Exams, Chennai) | | Smt. Deepa Rangarajan | English | 41 | 41 | Course | Pre-recorded Video | Upcoming | संस्कृतश्रीः पाठमाला १ - गणः - ३(परीक्षासज्जतावर्गः - संस्कृतश्रीपरीक्षाणां प्रथमस्तरः) | School-Collage Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 3176 | 0 | https://www.sanskritfromhome.org/course- details/learn-basic-sanskril-pathamala1- pre-recordrd-12189 |
| 198 | Language Practice | Basic | Sanskrit Vocabulary Builder II | Flash-card type of learning for 870+ domain-based words in 18 categories, with text, audio, image, activities and games | Vyoma Team | English | 21 | 4 | Course | Pre-recorded Multimedia | Completed | संंस्कृतशब्दसम्पद्वर्थिनी - भागः २ | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 979 | 199 | https://www.sanskritfromhome.org/course- details/sanskrit-vocabulary-builder-2-7147 |
| 199 | Language Practice | Basic | Sanskrit Vocabulary Builder I | Flash-card type of learning for 650+ domain-based words in 18 categories, with text, audio, image, activities and games. | Vyoma Team | English | 18 | 3 | Course | Pre-recorded Multimedia | Completed | संंस्कृतशब्दसम्पद्वर्धिनी - भागः १ | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 2230 | 199 | https://www.sanskritfromhome.org/course- details/sanskrit-vocabulary-builder-1-7145 |
| 200 | Language Practice | Basic | Learn Sanskrit Level 1 - Sanskrit-English Version | Self-paced, skill-based multimedia product for learning Sanskrit, starting from letters till simple sentences, with 250+ engging activities. Focus is on developing the basic language skills of Listening, Reading, Writing, Pronunciation, Comprehension, and Composition. | Vyoma Team | English | 19 | 23 | Course | Pre-recorded Multimedia | Completed | संस्कृतं पठत - प्रथमस्तरः (आङ्ग्लमाध्यमेन) | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1309 | 1500 | https://www.sanskritfromhome.org/course- details/learn-sanskrit-level-1-english- version-7142 |
| 201 | Language Practice | Basic | Samskrita Prarambha - Preparatory Course for Level 2 of BVB Sanskrit exams | A preparatory course for Samskrita Prarambha Exam of Bharatiya Vidya Bhavan. This is the second level of their simple Sanskrit exam series, introducing the students to simple lessons, subhashitas and basic grammar aspects of Sandhis, Shabdarupas and Dhatrurgas. Contains audio explanation, text and solved exercises. | Dr. Sowmya Krishnapur | English | 14 | 5 | Course | Pre-recorded Audio | Completed | संस्कृत-प्रारम्भः (परीक्षा-सज्जतावर्गः) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 1613 | 0 | https://www.sanskritfromhome.org/course- details/prarambha-7133 |
| 202 | Language Practice | Basic | Samskrita Balabodh - Preparatory Course for Level 1 of BVB Sanskrit exams | A preparatory course for Samskrita Balabodh Exam of Bharatiya Vidya Bhavan. This is the first level of their simple Sanskrit exam series, introducing the students to basic sentence construction and vocabulary in Sanskrit. Contains audio explanation, text and solved exercises. | Dr. Sowmya Krishnapur | English | 14 | 5 | Course | Pre-recorded Audio | Completed | संस्कृत-बालबोधः (परीक्षा-सज्जतावर्गः) | Kids,School-College Studentss | 1822 | 0 | https://www.sanskritfromhome.org/course- details/balabodh-7132 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|-------------------|--------------|--|--|---------------------------|-----------------|--------------------------|----------|--------------------|-----------------------|-----------|---|--|--------------|------|--|
| 203 | Language Practice | Intermediate | SSS Trutiya 2-{Anuvada Pradeepa-1) - Preparatory course for Third level (Second Paper) of Sri Surasaraswathi Sabha Exams | A live webinar course on Sanskrit Grammar, translation, essay writing and letter writing in a perfectly graded way with importance to usage of all Whahatis. Based on the book अनुवादप्रदीपाः - १ (Anuxada Pradeepa - 1), this course attempts to cover step by step of each important aspect imolved in translation from Sanskrit to English and Irom English to Sanskrit. This is a part of the syllabus in the third level (Trutya) of the Saral Sanskrit exams conducted by ST surgararsavalti Sabha, Sringer, So will be helpful for students attempting the same and also for all Sanskrit enthusiasti wishing to construct better Sanskrit sentences. | Dr. Usha Rani Sanka | Sanskrit-Englis | | 50 | Course | Past Webinars | Upcoming | परीक्षासज्जतावर्गः - श्रीसुरसरस्तीसभा, शृङ्गेरी - तृतीया - द्वितीयपत्रिका (अनुवादप्रदीपः - १) | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens | 726 | 0 | https://www.sanskriitfromhome.org/course- details/SSS_Trutiya_2-31003 |
| 204 | Language Practice | Basic | Samskritasri Pathamala 2 - Batch - 3 (Preparatory Course for Level 2 of Samskritasri Exams, Chennai) | conducted by the Society. This is a second level course taught by | Smt. Deepa Rangarajan | English | 44 | 44 | Course | Pre-recorded Video | Upcoming | संस्कृतश्रीः पाठमाला २ - गणः - ३(परीक्षासज्जतावर्गः - संस्कृतश्रीपरीक्षाण द्वितीयस्तरः) | School-Callege Studentss , University Students, Professionals , Homemakers, Senior Citizens | 748 | 0 | https://www.sanskritfromhome.org/course- details/learn-basic-sanskrit-pathamala2- pre-recorded-31908 |
| 205 | Language Practice | Basic | Stories from the Panchatantra | This course contains 10 popular stories from the Pañcatantra, presented in simple Sanskrit, retaining the characters, names and catching phrases from the original text. Each story ends with the moral in the form of a Subhashita from the text. Attractive images aid easy comprehension, while accurate audio assists in improving Sanskrit pronunciation. These stories will help in all- round development of both your Sanskrit skills and Life skills. | Vyoma Team | Sanskrit | 10 | 2 | Course | Pre-recorded Video | Completed | पञ्चतन्त्रकथाः | Kids, School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens, Special Children | 589 | 199 | https://www.sanskritfromhome.org/course- details/pancatantra-stories-7195 |
| 206 | Language Practice | Intermediate | Chittoor Sabha Textbooks | Scanned copies of textbooks prescribed for exams of Chittoor Bhasha Pracharini Sabha, which are not available or out of print. | Vyoma Team | Sanskrit | 24 | | Course | E-text | Completed | चित्तूरुपरीक्षाणां पाठ्यपुस्तकानि | University Students, Professionals , Homemakers, Senior Citizens | 1653 | 0 | https://www.sanskritfromhome.org/course- details/chittoor-sabha-textbooks-7281 |
| 207 | Language Practice | Basic | SSS Prathama - Preparatory course for first level of Surasaraswathi Sabha Exams (Batch 7) | A free Pre-Recorded course designed to help students preparing for the Prathame examination conducted by Sri Surasaraswathi Sabha, Sringer. The Prathame axim is the first in a graded series of 5 exams conducted by the Sabha. The first level, taught by Vid. Raghunandana R, introduces nouns, pronouns, and verbs, and focuses on sentence construction using different vibhaktis appropriately. Vyoma Labs plans to have batches spanning 6 months duration aligning with the exam timetable of the Sabha. This course shall be the 7th batch and will be active from 6th February 2024 to August 2024. | Vid. Raghunandana R | English | 30 | 30 | Course | Pre-recorded Video | Ongoing | परीक्षासज्जतावर्गः - श्रीसुरसरस्वतीसभा, शृङ्गेरी - प्रथमा (गणः - ७) | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 3953 | Ō | https://www.sanskritfromhome.org/course- details/basic-sanskrit-sss-prathama-pre- recorded-29041 |
| 208 | Language Practice | Basic | Learn Spoken Sanskrit - Enhance your Sanskrit Speaking Skills (with English subtitles) | This course consists of a series of spoken sanskrit lessons delivered by Sri. Kiran Bhat. These lessons were telecast in SVBC (Sri Venkateshwara Bhakti Channel of TD) TV in daily 0.5 hour episodes. The course starts from basics like introducing yourself, gradually moving on to several phrases and features of everyday conversations in an easy, interactive style. | Dr. Kiran Bhat | Sanskrit | 77 | 33 | Course | Pre-recorded Video | Completed | सम्भाषणसंस्कृतम् - सम्भाषणकोशलं प्राप्नुत (आङ्ग्ल.अनुलेखनसहितम्) | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 2784 | 0 | https://www.sanskritfromhome.org/course- details/spoken-sanskrit-svbc-english-7211 |
| 209 | Language Practice | Basic | SSS Dvitiya - Preparatory course for second level of Surasaraswathi Sabha Exams (Batch 5) | A free Pre-Recorded course designed to help students prepare for the Duitya examination conducted by Sri Surasaraswathi Sabha, Sringeri. The Duitya exam is the second in a graded series of 5 exams conducted by the Sabha Taught by Vid. Raghunandana and Kum. Maheshwari, this level focuses on building language, vocabulary, and grammar skills, to enable the students to read and understand simple poetry and write simple Sanskrit prose. cbr>ctprVyoma Labs plans to have 6 months duration batches aligning to the exam imetable of the Sabha. This course shall be the Sth batch and will be active from 6th February 2024 to August 2024. | Vid. Raghunandana R | English | 50 | 50 | Course | Pre-recorded Video | Ongoing | परीक्षासज्जतावर्गः - श्रीसुरसरस्वतीसभा, भृङ्गेरी - द्वितीया (गणः- ५) | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 848 | 0 | https://www.sanskritfromhome.org/course- details/basic-sanskrit-sss-dvitiya-pre- recorded-39123 |
| 210 | Language Practice | Basic | Sanskrit Vocabulary for Daily Use - Part 2 | This free webinar course is designed to build your children's Sanskrit Vocabulary as a joyful journey. This course will help in learning words from different categories like food, things in ours home, clothes, education, cooking instruments, dwelling places, public places, professions, relations & emotions and also a list of verbs that can be used associatively with the different noun categories to help read and form simple sentences. The course is delivered by Smt. Anusha Haricharan and Kum. Vasudha Srinath, with the help of interactive, activity-based multimedia tool developed by Vyoma Labs. | Smt. Anusha Haricharan | English | | | Course | PastWebinars | Ongoing | नित्योपयोगिसंस्कृतपदानां परिचयः भागः - २ | Kids,School-College Studentss ,Special Children | 99 | 0 | https://www.sanskritfromhome.org/course- details/sanskrit-vocabulary-for-daily-use- part-2-12195 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|---------------------|--------------|---|--|---------------------------------|------------------|--------------------------|----------|--------------------|-----------------------|-----------|---|--|--------------|------|--|
| 211 | Language Practice | Basic | Sanskrit Vocabulary Builder - Flipbook to enrich your Sanskrit vocabulary | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) to learn 330+ words in 11 categories, in 3 languages (Sanskrit, English, Hindi). | Vyoma Team | Sanskrit-Englisl | | | Course | E-text | Completed | संस्कृतश्ब्दसम्पद्वर्धिनी - ई-पुस्तकम् | Kids,School-College Studentss ,Special Children | 689 | 299 | https://www.sanskritfromhome.org/course- details/vocabulary-builder-flipbook-12199 |
| 212 | Language Practice | Basic | Learn Spoken Sanskrit - Enhance your Sanskrit Speaking Skills | This course consists of a series of spoken sanskrit lessons delivered by Sri. Kiran Bhat. These lessons were telecast in SVBC (Sri Venkatestwara Bhakti Channel of TID) TV in daily 0.5 hour episodes. The course starts from basics like introducing yourself, gradually moving on to several phrases and features of everyday conversations in an easy, interactive style. | Dr. Kiran Bhat | Sanskrit | 77 | 33 | Course | Pre-recorded Video | Completed | सम्भाषणसंस्कृतम् - सम्भाषणकौशलं प्राप्नुत | Kids, School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens, Special Children | 2148 | 0 | https://www.sanskritfromhome.org/course- details/spoken-sanskrit-svbc-7212 |
| 213 | Management Sciences | Basic | Leadership Lessons from Srimad-Bhagavad- Gita | concepts from the Bhagavadgita and has coached many students | Dr. Srinidhi K Parthasarathi | English | 20 | 20 | Course | Live Webinars | Upcoming | श्रीमद्भगवद्गीतायां नेतृत्वस्य पाठाः | University Students, Professionals | 2778 | 0 | https://www.sanskriifromhome.org/course- details/Leadershiplessonsfromgita-48735 |
| | | | | who have applied the same in their academic and corporate life. This course could be used by upcoming leaders to shape themselves and their organisation effectively. This course is a credit-based course. | | | | | | | | | | | | |
| 214 | Management Sciences | Basic | Management Principles from Indic Texts - Part 1 | Indic texts are treasure troves of knowledge. Ranging from aeronautical sciences to poetic compositions, these texts cover a wide range of disciplines. Among these, management science is a niche area. Though the text deal with issues such as behavioral sciences, operations management, finances, taxation etc. a lot of aspects of management science in Indic texts need to be unearthed. This course aims to pitch into this niche area, with a special focus on Srimad Bhagavad Gita. The course aims to bring out the various management aspects one can learn from Indic texts such as the Bhagavad Gita. | Dr. Srinidhi K Parthasarathi | English | 45 | 45 | Course | Live Webinars | Completed | भारतीय. प्रन्धेषु प्रबन्धशास्त्रतत्त्वानि - भागः १ | University Students, Professionals | 859 | 0 | https://www.sanskritfromhome.org/course- details/ManagementPrinciplesfromIndicTex ts-Part1-30721 |
| 215 | Management Sciences | Intermediate | Management aspects of Sundarakandam | Sundarakandam has been always shared as an Anugraha grantha which showers blessings on its devotees and fulfills all desires – shreyss and preyas. Like all Indian scriptures, it contains multiple knowledge systems within the wordb, along with an interesting storyline. This series attempts to share a few of interesting aspects, such as Anger management, Stress management, Leadership principles, etc. | Dr. Venkatasubramanian P | English | 11 | 11 | Course | Past Webinars | Completed | सुन्दरकाण्डतः निर्वहणकौशलम् | University Students, Professionats , Homemakers, Senior Citizens | 747 | 0 | https://www.sanskritfromhome.org/course- details/management-aspects-from- sundarakandam-7198 |
| 216 | Manuscriptology | Basic | Learn Sharada Lipi | A free webinar course to learn the Sharada Lipi. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script. | Core Sharada Team | English | 16 | 24 | Course | Past Webinars | Completed | शारदा लिपिः - पठन-लेखनाभ्यासः | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 1188 | 0 | https://www.sanskritfromhome.org/course- details/learn-sharada-lipi-batch1-7278 |
| 217 | Manuscriptology | Basic | Learn Sharada Lipi – Weekend batch | A free webinar course to learn the Sharada Lipi, by passionate acharyas of Core Sharda Team. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script. | Core Sharada Team | English | 15 | 23 | Course | Past Webinars | Completed | श्चारदा लिपिः - पठन.लेखनाभ्यासः (सप्ताहान्तवर्गः) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 541 | 0 | https://www.sanskritfromhome.org/course- details/learn-sharada-lipi-weekend-batch- 7311 |
| 218 | Manuscriptology | Basic | Learn Sharada Lipi - Batch 3 (Weekend Batch) | A free webinar course to learn the Sharada Lipi. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script. | Core Sharada Team | English | 15 | 23 | Course | Past Webinars | Completed | शारदा लिपिः - पठन-लेखनाभ्यासः (तृतीयगणः - सप्ताहान्तवर्गः) | School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens | 452 | 0 | https://www.sanskritfromhome.org/course- details/learn-sharada-lipi-batch3-12185 |
| 219 | Namasankeerthanam | Basic | Namasankeerthana Yajna - Bhajans for Children - 2 (Blissful Blessings from Bhagavatar for Bhagavat Bhakti) | Namasankeerthanam (singing the names and glories of the Lord) is said to be the easiest way of reaching the Lord, especially in Kalyuga. It is a path open to all, encompassing the young and the old, laymen and scholars alike. Brahmashri Kalaimanani Udalyulur Dr. K. Kalyanarama Bhagavatari so neo of the leading bhagavatas of Prachenen Bhajana Sampradaya. In this 10-day course, devotees can learn around 20 simple namavalis / bhajans on various deities in different languages from him, and experience the buliss of bhakti. | Udaiyalur Dr K Kalyanaraman | English | 10 | 10 | Course | Past Webinars | Completed | नामसङ्घीर्तनयज्ञः - बालानां कृते सरलनामावल्यः - २ | Kids, School-College Studentss University Students, Professionals Homemakers, Senior Citizens, Special Children | 518 | 0 | https://www.sanskritfromhome.org/course- details/bhajans-for-children-2-31619 |
| 220 | Namasankeerthanam | Basic | Namasankeerthana Yajna - Bhajans for Children | A 9-day course on the auspicious occasion of Vasanta-Navaratri, in which Brahmashri Kalaimamari Uddayalur Dr. K Kalyanarama Bhagavathar taught simple bhajans which can be sung easily by all devotees, including small children. | Udaiyalur Dr K Kalyanaraman | Tamil | 8 | 12 | Course | Past Webinars | Completed | नामसङ्कीर्तनयज्ञः - बालानां कृते सरलभजनानि | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 2060 | 0 | https://www.sanskritfromhome.org/course- details/bhajans-for-children-udayalur-7280 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|-----------------|-----------------|---|---|--------------------------------|-----------------|--------------------------|----------|--------------------|-----------------------|-----------|--|--|--------------|------|---|
| 221 | Sahitya Shastra | nastra - Advanc | Rasagangadhara of Jagannatha Pandita - Kaavyakhanda of First Aanana | Rasangangadhara of Jagannatha is one of the most important advanced treatises of Sahitya Shastra. It covers in detail all aspects of poetics. In these videos, Smt. Visalakshi Sankaran explains the intriacies of the text in English, covering the initial portion of the text (Till the khandana of Appayya Dikshita's interpretation of the verse nissheshachyutichandanam) | Smt. Visalakshi Sankaran | English | 15 | 12 | Course | Pre-recorded Video | Completed | जगन्नाथविरचितः रसगङ्गाधरः (प्रथमाननम् - काव्यखण्डः, आङ्ग्लभाषया) | Professionals , Homemakers, Senior Citizens | 61 | 0 | https://www.sanskritfromhome.org/course- details/rasa-gangadhara1-jaganatha- kavyakhanda-english-8492 |
| 222 | Sahitya Shastra | Shastra - Basic | An Entry into Chandas through Vritta Ratnakara | Most classical works in Sanskrit are in verse format. There is science behind these verse-constructions, understanding which, would aid in effective understanding of verses in any text. The Virttarathakara is one of the most popular treatises on Sanskrit prosody. It is divided into six chapters totaling 136 verses. In this course, we will be learning the thrift chapter of Virttarathakara that deals with Samavrital (each quarter of the metre having equal number of akshara-s). Along with the lakshana of each vritta, we will learn interesting verses to which we shall apply the lakshanas. | Smt. Vishnupriya Srinivasan | Sanskrit-Englis | 20 | 20 | Course | Live Webinars | | छन्दःग्रवेशः - वृत्तरत्नाकराध्ययनद्वारा | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 773 | 0 | https://www.sanskritfromhome.org/course- details/vritta-ratnakara-48733 |
| 223 | Sahitya Shastra | Shastra - Basic | Sahityadarpana Part 3 - Paricchedas 2,3,4 (Tamil Explanation) | Sahityadarpana of Vistivanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskritpoetics. In the 3rd part of this series, Sm. Uxsalakshi Sankaran explains the Paricchedas 2,3 and 4 of the text in simple Tamil. These cover the various aspects of vaskya, a detailed exposition of rasa, characteristics of the various types of kaavya and the vyanjanaa vritti. | Smt. Visalakshi Sankaran | Tamil | 80 | 67 | Course | Pre-recorded Video | Completed | साहित्यदर्पणः भागः ३ (२.३.४ परिच्छेदाः, तमिळ्.भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 78 | 0 | https://www.sanskritfromhome.org/course- details/sahityadarpana-part3-7285 |
| 224 | Sahitya Shastra | nastra - Advanc | Dhvanyaloka - Part 2 (Uddyota 3 - Tamil explanation) | Dhvanyaloka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theory of "Dhvani" as the key to all rasanubhava, and estabilises Dhvani as the atma of kayay. Dhvanyaloka comprises 4 Uddyotas. In this course, Smt. Visalakshi Sankaran explains the 3rd Uddyota in Tamil. The 3rd Uddyota covers the factors involved in vagniakatva of pada and vaakya, importance of auchitya, concepts of guneebhoota vyangya and chitra kaavya. | Smt. Visalakshi Sankaran | Tamil | 45 | 26 | Course | Pre-recorded Video | Upcoming | ध्वन्यालोकः - भागः २ (तृतीयः उद्द्योतः - तमिळ्-भाषया) | Professionals ,Homemakers,Senior Citizens | 49 | 0 | https://www.sanskritfromhome.org/course- details/Dhvanyaloka-Part2Uddyota3- Tamilexplanation-35887 |
| 225 | Sahitya Shastra | nastra - Advanc | Dhvanyaloka Part 1 (Uddyotas 1,2 - Tamil Explanation) | Dhvanyaloka is one of the most respected texts in the field of Sahihyashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theony of "Dhvani" as the key to all crasanubhava, and establishes Dhvani as the aatmaa of kaavya. Dhvanyaloka comprises of 4 uddyctas. In this course, Smt. Visalakshi Sankaran explains the 1st and 2nd Uddyctas in Tamil. | Smt. Visalakshi Sankaran | Tamil | 21 | 16 | Course | Pre-recorded Video | Completed | ध्वन्यालोकः भागः १ - उद्द्योती १,२ (तमिव्ह-भाषया) | Professionals , Homemakers, Senior Citizens | 66 | 0 | https://www.sanskritfromhome.org/course- details/dhvanyaloka1-uddyotas1-2-tamil- 8489 |
| 226 | Sahitya Shastra | hastra - Advanc | Kavyaprakasha Part 3 - Ullasa 10 (English Explanation) | Kavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. In ten Ullasas, it covers the entire landscape of Poetics. In the 3rd part of this series, Smrt. Visalakshi Sankaran explains the 10th Ullasa in English, covering the description of various alankaras. | Smt. Visalakshi Sankaran | English | 27 | 23 | Course | Pre-recorded Video | Ongoing | काव्यप्रकाशः - भागः ३ (दशमोल्लासः, आङ्ग्ल-भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 107 | 0 | https://www.sanskritfromhome.org/course- details/kavyaprakasha-part3-ullasa10- english-7268 |
| 227 | Sahitya Shastra | Shastra - Basic | Sahityadarpana Part 4 - Pariccheda 5 (Tamil Explanation) | Sahityadarpana of Visiwanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 4th part of this series, Smt. P. R. Gayathri explains the Pariccheda 5 of the text in simple Tamil. This pariccheda deals with the various oppositions to Dhvani siddhanta, and establishes Dhvani siddhanta by rejecting those methodically. | Smt. P R Gayathri | Tamil | 9 | 5 | Course | Pre-recorded Video | Completed | साहित्यदर्पणः भागः ४ (पञ्चमपरिच्छेदः, तमिळ्-भाषया) | Professionals, Homemakers, Senior Citizens | 40 | 0 | https://www.sanskriffromhome.org/course- details/sahityadarpana-part4-tamil-7305 |
| 228 | Sahitya Shastra | nastra - Advanc | Dhvanyaloka Part 1 (Uddyotas 1,2,4 - English Explanation) | Dhvanyaloka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theory of "Dhvani" as the key to all rasaanubhava, and establishes Dhvani as the aatmaa of kaawya. Dhvanyaloka comprises of 4 uddyotas. In this course, Smt. Visaalskhi Sankaran explain the 1st, 2nd and 4th Uddyotas in English. | Smt. Visalakshi Sankaran | English | 38 | 32 | Course | Pre-recorded Audio | Completed | ध्वन्यालोकः भागः १ . उद्द्योताः १,२,४ (आङ्ग्ल.भाषया) | Professionals , Homemakers, Senior Citizens | 266 | 0 | https://www.sanskritfromhome.org/course- details/dhvanyaloka1-uddyotas1-2-4- english-7258 |
| 229 | Sahitya Shastra | Intermediate | Chandas - Popular Sanskrit meters explained in simple Sanskrit | Knowledge of Chandas is essential for the study of Sanskrit Poetry. This is an introductory course to the science of Sanskrit Prosody, with 21 pre-recorded videos in simple Sanskrit. | Dr. Sowmya Krishnapur | Sanskrit | 21 | 6 | Course | Pre-recorded Video | Completed | छन्दः - प्रमुखानि संस्कृतवृत्तानि (संस्कृतेन) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 1979 | 0 | https://www.sanskritfromhome.org/course- details/chandas-7242 |
| 230 | Sahitya Shastra | hastra - Advanc | Auchityavichaaracharch aa - Till the end of Kaarakauchitya (English Explanation) | Auchityavicharacharacha is a work of Sahityashastra (metorics) by Kshemendra, which expounds on the importance of auchitya (propriety) in poetry. In this set of English lectures, Simati Visalakshi Sahkaran guides us through Kshemendra's coherent style of presenting illustrative examples along with succinct explanatory wrttis, giving students a thorough grounding on the essential ride that auchitya plays in elevating ordinary speech to the status of extraordinary poetry. | Smt. Visalakshi Sankaran | English | 15 | 13 | Course | Pre-recorded Video | Completed | औवित्यविचारचर्चा . कारकीवित्यपर्यन्तम् (आङ्ग्ल. भाषयी) | Professionals ,Homemakers,Senior Citizens | 122 | 0 | https://www.sanskritfromhome.org/course- details/auchityavicharacharcha-tamil-7243 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|---|-----------------|---|---|-----------------------------|------------------|--------------------------|----------|--------------------|-----------------------|-----------|---|---|--------------|------|---|
| 231 | Sahitya Shastra | Shastra - Basic | Prataparudriyam - Full Text (Tamil Explanation) | | Smt. P R Gayathri | Tamil | 75 | 50 | Course | Pre-recorded Audio | Completed | प्रतापरुद्रीयम् - सम्पूर्णम् (तमिळ्. भाषया) | Professionals , Homemakers, Senior Citizens | 314 | 0 | https://www.sanskritfromhome.org/course- details/prataparudriyam-7177 |
| 232 | Sahitya Shastra | Shastra - Basic | Sahityadarpana Part 2 - Paricchedas 7,8,9 (Tamil Explanation) | Sahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 2nd part of this series, Smt. Visalakshi Sankrara replains the Pariccheda 7.8 and 9 of the text in simple Tamil. These cover the various aspects of दोष, गुण and रीति, | Smt. Visalakshi Sankaran | Tamil | 38 | 32 | Course | Pre-recorded Audio | Completed | साहित्यदर्पणः भागः २ (७,८,९ परिच्छेदाः, तमिळ्ःभाषया) | Professionals , Homemakers, Senior Citizens | 65 | 0 | https://www.sanskritfromhome.org/course- details/sahityadarpana-part2-7259 |
| 233 | Sahitya Shastra | nastra - Advanc | Kavyaprakasha Part 1 - Ullasas 1-6 (Tamil Explanation) | Kavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. In ten Ullasas, it covers the entire landscape of Poetics. In the 1st part of this series, Smt. Visalakshi Sankaran explains the Ullasas from 1 to 6. | Smt. Visalakshi Sankaran | Tamil | 45 | 38 | Course | Pre-recorded Video | Completed | काव्यप्रकाशः - भागः १ (१-६ उल्लासाः, तमिळ्-भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 313 | 0 | https://www.sanskritfromhome.org/course- details/kavyaprakasha-part1-tamil-7227 |
| 234 | Sahitya Shastra | Shastra - Basic | Natyashastra of Bharathamuni - Chapter 1 (Tamil Explanation) | Natyashastra is the compendium of art that studies several branches of arts including dance, music, theatre and literature. The study of this Lakshana Grantha is of paramount importance to artists, students and experts. This course contains pre-recorded video lectures by Smt. P R Gayathri in simple Tamil, covering Chapter 1 along with the commentary by Abhinavagupta (Abhinavabharathi). | Smt. P R Gayathri | Tamil | 10 | 5 | Course | Pre-recorded Video | Completed | भरतमुनेः नाट्यशास्त्रम् . अध्यायः १ (तमिव्र्-भाषया) | Professionals , Homemakers, Senior Citizens | 129 | 0 | https://www.sanskritfromhome.org/course- details/natyashastra-1-tamil-12206 |
| 235 | Sahitya Shastra | nastra - Advanc | Kavyaprakasha Part 2 - Ullasa 7 (English Explanation) | Kavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. In ten Ullasas, it covers the entire landscape of Poetics. In the 2nd part of this series, Smt. Visalakshi Sankaran explains the 7th Ullasa, describing the various kinds of Doshas in kavyas. | Smt. Visalakshi Sankaran | English | 34 | 29 | Course | Pre-recorded Audio | Completed | काव्यप्रकाशः - भागः २ (७-९ उल्लासाः, आङ्ग्ल-भाषया) | Professionals ,Homemakers,Senior Citizens | 128 | 0 | https://www.sanskritfromhome.org/course- details/kavyaprakasha-part2-7253 |
| 236 | Sahitya Shastra | Shastra - Basic | Sahityadarpana Part 1 - Paricchedas 1,10 (Tamil Explanation) | Sahityadarpana of Vistvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskir poetics. In the 1st part of this series, Sm. Usalakshi Sankaran explains the 1st and 10th Paricchedas of the text in simple Tamil. She gives a detailed introduction to the study of poetics in Sanskirt and traces the views of major alankarikas. | Smt. Visalakshi Sankaran | Tamil | 26 | 22 | Course | Pre-recorded Audio | Completed | साहित्यदर्पणः भागः १ (प्रथम- दशमपरिच्छेदौ, तमिळ्-भाषया) | University Students,Professionats ,Homemakers,Senior Citizens | 228 | 0 | https://www.sanskritfromhome.org/course- details/sahityadarpana-part1-tamil-7226 |
| 237 | Sahitya Shastra | Shastra - Basic | Kuvalayananda - Full Text (Tamil Explanation) | Kuvalayananda of Appayya Dikshita is one of the most popular, basic texts of Sahityashastra, dealing with the Alankaras. Kuvalayananda is based on the 5th chapter of the Chandraloka of Jayadeva. In these Tamil lectures, Smt. Visalakshi Sankaran deals with the Kuvalayananda with customary ease, bringing forth the beauty of the alankaras in simple language. | Smt. Visalakshi Sankaran | Tamil | 36 | 30 | Course | Pre-recorded Audio | Completed | कुवलयानन्दः - सम्पूर्णः (तमिव्र्- भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 421 | 0 | https://www.sanskritfromhome.org/course- details/kuvalayanandam-7222 |
| 238 | Sahitya Shastra | hastra - Advanc | Dhvanyaloka - Part 3 (Uddyota 4 - Tamil explanation) | Dhvanyaloka is one of the most respected texts in the field of Sahihyashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theory of "Dhvani" as the key to alt rasanubhava, and establishes Dhvani as the atma of kavya. Dhvanyaloka comprises 4 Uddyotas. This course consists of a series of pre- recorded video loctures by Sym. Visalakshi Sankaran, providing explanations of the text in simple Tamil. | Smt. Visalakshi Sankaran | Tamil | 10 | 5 | Course | Pre-recorded Video | Ongoing | ध्वन्यालोकः - भागः ३ (चतुर्थः उद्द्योतः - तमिळ्.भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 54 | 0 | https://www.sanskritfromhome.org/course- details/dhvanyaloka-part3uddyota4-48786 |
| 239 | Samskrita - Samskriti - Samskara (SSS) | Basic | Vyoma Grishma Shibira USA 2024 - Summer Camp for Children | Welcome your children to a transformative Rama-themed summer camp designed to instill a profound appreciation for Bharatiya cutture and values. Guided on a devotional journey, they will immerse in the timeless essence of the Ramayana through soulful chanting of Namaramayana and Adityahridaya, interactive storytelling sessions, and joyful Bhajans dedicated to Sif Rama. Alongside these enriching experiences, the children will embark on a journey of Spoken Sanskrit and strengthen their Sanskrit vocabulary, fostering not just linguistic skills but a deeper connection to our cultural roots. | Grishma Shibira Teachers | Sanskrit-Englisi | 80 hours | 4 Weeks | Course | Live Webinars | Upcoming | व्योम.ग्रीष्म.शिबिरम् २०२४. (बालानां सांस्कृतिकशिक्षणम्) | Kids, School-College Studentss | 246 | 0 | https://www.sanskritfromhome.org/course- details/summercampusa-48789 |
| 240 | Samskrita - Samskriti - Samskara (SSS) | Intermediate | Vyoma Sanatana Vidya Pathasala (Level 2) | Vyoma Sanatana Vidya Pathashala (VSVP) is an online pathashala program for children aged between 6-12 years. This has been designed as a systematic three-staged program to cover subjects related to Samskria - Samskria I-Samskria (SSI). Welcome to the second stage called Vicharananda (The Delight of Quest) which will commence on the 10th of June 2024 and will go on till the end of February 2025. | VSVP Teachers | English | | 9 months | Course | Live Webinars | Upcoming | व्योम - सनातन - विद्या - पाठशाला (द्वितीयस्तरः) | Kids,School-College Studentss | 5 | 0 | https://www.sanskriitfromhome.org/course- details/VSVPLevel2-48772 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|---|--------------|---|--|--------------------------------|----------------|--------------------------|----------------|--------------------|---------------|-----------|--|--|--------------|------|---|
| 241 | Samskrita - Samskriti - Samskara (SSS) | Basic | Introduction to Indian Culture for Kids (8-14 years) | This free course for kids between the age 8-14 years contains Sanskrit Rhymes, Shlokas, Bhajans, Puranic value-education Stories, Sanskrit letters and Sounds, Games, Activities and much more. Personal Sanskrit Companion (PSC) is a collection of tools to support and enhance Listening, Speaking, Beading, Writing, Comprehension and Composition skills in children. Smt. Sathyabama V will help children on this path. | Smt. Sathyabama V | English | 30 | 30 | | | Upcoming | बालानां कृते भारतीयसंस्कृतिप्रवेशः (८-१४ वयः) | Kids, School-College Studentss | 0 | 0 | https://www.sanskritfromhome.org/course- details/psckids-48725 |
| 242 | Samskrita - Samskriti - Samskara (SSS) | Basic | Exploring Krishna's Essence through Six Divine Courses | Festivals resound joy in the minds of one and all. Krishna Janmashtami ushers in new beginnings and this learning program designed by Vyoma invites all children to join us online to participate in six unique learning activities that will help us get closer to the traditions centered around this festival. | Vyoma Team | Sanskrit-Engli | sl 17 | 17 | Course | Live Webinars | Upcoming | श्रीकृष्णलीलाः ज्ञास्यामः षड्भिः दिव्योपक्रमैः | Kids,School-College Studentss ,Special Children | 789 | 0 | https://www.sanskritfromhome.org/course- details/Krishnabundle-48717 |
| 243 | Samskrita - Samskriti - Samskara (SSS) | Basic | Vyoma Vasanta Shibira (Online Summer Camp for Children) | This Bhagavan Srirama-themed summer camp helps in developing children's love towards Bharathya culture & values. It takes them through a devolutional journey of chanting Nama- Ramayanam, tistening to stories on Rama along with fun activities. This also gives them an exposure to Sanskrit language at a basic level. | Smt. Sowmya Nagaraj | English | 10 | 20 | Course | Live Webinars | Upcoming | व्योम-वसन्त-शिबिरम् (बालानां सांस्कृतिकशिक्षणम्) | Kids,School-College Studentss | 893 | 0 | https://www.sanskritfromhome.org/course- details/VyomaVasantaShibira-48765 |
| 244 | Samskrita - Samskriti - Samskara (SSS) | Basic | Be Grateful, Become Great-full - The Vedic way of expressing gratitude | Panchamahayajna is a beautiful scheme prescribed by our Vedas to transform ourselves from being consuming individuals to mature contributing individuals. This camp aims at sowing this view in young minds and helps to inculcate a sense of contribution right from a young age, take them to greater heights, and have a meaningful aduthood. | Smt. Rajalakshmi Nandakumar | English | 10 | 7 | Course | Live Webinars | Completed | कृतज्ञाः भवत, कृतार्थतां प्राप्नुतवैदिक. शैल्यां कृतज्ञता.प्रकटीकरणम् | Kids,School-College Studentss | 357 | 0 | https://www.sanskritfromhome.org/course- details/summercamp-46859 |
| 245 | Samskrita - Samskriti - Samskara (SSS) | Basic | Vyoma Grishma Shibira USA - Batch 2 (Summer Camp for Children aged 9-14 years) | Welcome to the Summer Camp1 Immerse yourself in the rich cultural heritage of Bharat while enjoying a fun-filled and educational summer experience. Come join us as we explore speaking in Sansirik, Iearn sholkas, and Indian cultural concepts through quizzes, bhajans and do some exciting activities. | Grishma Shibira Teachers | Sanskrit-Engli | s 15 sessions | 88 hours appro | Course | Live Webinars | Upcoming | व्योम.ग्रीष्म.शिबिरम् - गणः २ (बालानां सांस्कृतिकशिक्षणम्) | Kids | 228 | 0 | https://www.sanskritfromhome.org/course- details/USAB2-48702 |
| 246 | Samskrita - Samskriti - Samskara (SSS) | Basic | Vyoma Sanatana Vidya Pathasala (Level - 1 Batch - 2) | Vyoma Sanatana Vidya Pathasala (VSVP) is an online curriculum for children aged 6-12 years. This has been designed as a systematic three-staged program to cover subjects related to Samskrita - Samskrita - Samskrar (SSS). Welcome to the first stage called Shravanananda which will commence on the 10th of June 2024 and will go on till the end of February 2025. | VSVP Teachers | English | | 9 months | Course | Live Webinars | Upcoming | व्योम - सनातन - विद्या - पाठशाला (प्रथमस्तरः गणः - २) | Kids | 46 | 0 | https://www.sanskritfromhome.org/course- detaits/vsrplevel1-48773 |
| 247 | Samskrita - Samskriti - Samskara (SSS) | Basic | Vyoma Grishma Shibira USA - Batch 1 (Summer Camp for Children aged 5-8 years) | Welcome to the Summer Camp! Immerse yourself in the rich cultural heritage of Bharat while enjoying a fun-filled and educational summer experience. Come join us as we explore speaking in Sanskrit, learn shlokas, and bhajans, listen to stories and do some exciting activities. | Grishma Shibira Teachers | Sanskrit-Engli | s(15 session | 38 hours appro | Course | Live Webinars | Upcoming | व्योम-ग्रीष्म-शिबिरम् - गणः १ (बालानां संस्कृतिकशिक्षणम्) | Kids | 190 | 0 | https://www.sanskritfromhome.org/course- details/usasummercamp-48700 |
| 248 | Samskrita - Samskriti - Samskara (SSS) | Basic | Vyoma Courses & Events Calendar - 2024 | By Ishwara Sankalpa Vyoma Labs plans to calendarize Live | Vyoma Team | Sanskrit | | | Course | Live Webinars | Ongoing | | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 0 | 0 | https://www.sanskritfromhome.org/course- details/Vyomacalendar-45835 |
| 249 | Samskrita - Samskriti - Samskara (SSS) | Basic | Vyoma Sanatana Vidya Pathasala (VSVP) | Vyoma Sanatana Vidya Pathasala is a program for children in the age group of 6-13 years. It is a daily online curriculum that has been designed as a systematic three-staged program in the subjects covering Samskrita - Samskriti - Samskrara (SSS), the stages being: 1. Shravanananda (Listen) 2. Vicharananda (Think) 3. Acharananda (Experience) and each stage running to around 1. Syears. | VSVP Teachers | Sanskrit-Engli | sl 32 | 32 | Course | Live Webinars | Ongoing | व्योम - सनातन - विद्या -पाठशाला | Kids, School-College Studentss , Special Children | 383 | 8900 | https://www.sanskritfromhome.org/course- details/VyomaSanatanaVidyaPathasalaVSV P-38282 |
| 250 | Samskrita - Samskriti - Samskara (SSS) | Intermediate | Upanyasa Malika | By the grace of Bhagavan, blessings of Gurus and support from all well-wishers, Vyoma Linguistic Labs Foundation is completing 10 years of service to the cause of Samskrita - Samskriti - Samskra in December 2022. As a part of the decennial celebrations, we are organising a series of 10 lectures by stalwarts in varied fields related to Sanskrit and Sanatana Dharma. In these weekly lectures, scholars present their thoughts on several interesting topics related to Samskrita - Samskriti - Samskara. | Scholars of Upanyasa Malika | Sanskrit-Engli | si 10 | | Course | Discourse | Upcoming | दशमानोत्सव.उपन्यास.मालिका | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 354 | 0 | https://www.sanskritfromhome.org/course- details/upanyasa_matika-40015 |
| 251 | Samskrti (Cutture) | Basic | Prepare Modakams for Ganesha | Lord Ganesha is known to be very fond of Modakams, which is why we have chosen to begin this year's Ganesha celebration by learning to prepare tasty and authentic Modakams. In this course Smt. Vishaka Sridhar & Smt. Bhagirathi Sriram will teach us the method of preparing different types of Modakams. | Smt. Bhagirathi Sriram | English-Tam | il 1 | 1 | Course | Live Webinars | Ongoing | मोदकनिर्माणं कथम्? | University Students,Professionals ,Homemakers | 13 | 0 | https://www.sanskritfromhome.org/course- details/prepare-modakam-for-ganesha- 37303 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|--------------------|-------|---|--|--------------------------------|-----------------|--------------------------|----------|--------------------|----------------------------|-----------|---|---|--------------|------|---|
| 252 | Samskrti (Culture) | Basic | Vyoma Vasanta Shibiram India Batch - 1 (Summer Camp for Children aged 5-8 years) | This summer camp helps in developing children's love towards Bharat's culture & values. It takes them through a devotional journey of chanting Adilyahrudayam, singing bhajans, learning to sing Sanskrit Rhymes, listening to stories from the Puranas and the Panchatarta along with fun activities and this also gives them an exposure to the language of Sanskrit at a basic level. | Smt. Anusha Haricharan | English | 10 | 30 | Course | Past Webinars | Completed | व्योम.वसन्त.शिबिरम् (५.८ वयसां बालानां संस्कृतिकशिक्षणम्) | Kids,School-College Studentss ,Special Children | 26 | 0 | https://www.sanskritfromhome.org/course- details/splash_vasantashibiramB1-32491 |
| 253 | Samskrti (Culture) | Basic | Atilaghu Devi Pooja - Most Powerful daily Devi pooja in just 20 min | Performing deva-pooja has great significance in one's spiritual journey and is an important tradition that is followed across Bharata. The Drivne Mother is worshipped as Goddess Durga, Goddess Lakhmi, and Goddess Saraswati is worshipped. In this course, Shri. Raghunandan will be teaching us to perform a simple Devi pooja with materials easily available. Apart from performing this on special occasions like Navaratra, if incorporated into daily routine, this can provide lasting material and spiritual benefits. | Vid. Raghunandana R | : English | 1 | 1 | Course | Pre-recorded Video | Completed | अतिलघुदेवीपूजा | University Students, Professionals , Homemakers, Senior Citizens | 517 | 0 | https://www.sanskritfromhome.org/course- details/navaratrapooja-48740 |
| 254 | Samskrti (Culture) | Basic | Online Shloka Class for Children | This is a course aimed at building a strong cultural foundation in children through Shokas, Stories, Bhajans and other activities. Simple Sanskrit shokas on various deities, and stotras composed by great acharyas are taught in a traditional way with focus on accurate pronunciation. Value-based stories from the puraanas and itihaasas are narrated. Simple traditional bhajans are also taught. | Vid. Viswanathan P | English | 55 | 55 | Course | Past Webinars | Completed | बालानां कृते आन्तर्जालिक-श्लोकवर्गः | Kids,School-College Studentss ,Special Children | 2638 | 0 | https://www.sanskritfromhome.org/course- details/online-shloka-class-7188 |
| 255 | Samskrti (Cutture) | Basic | Make your own eco - friendly Ganesha | We look upon everything as a manisfestation of Bhagavan, and Ganesha is symbolic of the same. Be it a simple small turmeric mountain or a chubby elephant faced idol, Ganesha is ever happy to be symbolized as any material that we use. In this course Smt. Swarna Sathyanarayanan will teach us about making a Ganesha idol the eco-friendly way, thus adding grandeur to this Ganesha Chaturthi. | Smt. Swarna Sathyanarayanan | English | 1 | 1 | Course | Live Webinars | Completed | स्वहस्तेन परिसरसुमुखीं गणेशमूर्ति कुरुत | Kids | 20 | 0 | https://www.sanskritfromhome.org/course- details/ecofriendlyganesha-37447 |
| 256 | Samskrti (Culture) | Basic | Starters kit to Indian Culture | Interactive multimedia tool with animations, songs, stories, games and various activities to expose children to difference facets of Indian culture. There are 7 Sections dealing with Sanskrit songs, Shlokas, Quiz, Bhajans, Sanskrit stories, Script, Bhagavadgita dhyana shlokas. Best suited for children from the age of 3 – 12 years who want to understand the various nuggets of Indian culture. | Vyoma Team | English | 7 | 5 | Course | Pre-recorded Muttimedia | Completed | भारतीय.संस्कृति.प्रवेशः | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 502 | 199 | https://www.sanskritfromhome.org/course- details/starters-kit-to-indian-culture-7191 |
| 257 | Samskrti (Culture) | Basic | Vyoma Vasanta Shibiram India Batch - 2 (Summer Camp for Children aged 9-14 years) | This summer camp helps in developing children's love towards Bharat's cuture & values. It takes them through a devotional journey of chanting the Bhagavad-Gita, singing bhajans, learning to sing Sanskir songs, understanding the science of the basic priniples behind our traditional practices and this also gives them an exposure to the language of Sanskrit at a basic level. | Smt. Anusha Haricharan | English | 10 | 30 | Course | Past Webinars | Completed | व्योम-वसन्त-शिबिरम् (९ - १४ वयसां बालानां संस्कृतिकशिक्षणम्) | Kids,School-College Studentss ,Special Children | 41 | 0 | https://www.sanskritfromhome.org/course- details/splash_vasantashibiramB2-32548 |
| 258 | Samskrti (Culture) | Basic | Learn to do Rama Pooja | Performing devata-pooja has great significance in one's spiritual journey and is an important tradition that is followed across Bharata. Apart from achieving material desires, performing a pooja in an authentic manner with devolon helps in overcoming obstacles and facilitates spiritual progress. In this pre-recorded video, Shri. Raghunandan will be teaching us to perform a simple Rama pooja on the auspicious occasion of Ramanavami with materials easily available. | Vid. Raghunandana R | : English | 1 | 1 | Course | Pre-recorded Video | Ongoing | राम-पूजा-विधानम् | University Students, Professionats , Homemakers, Senior Citizens | 268 | 0 | https://www.sanskritfromhome.org/course- details/learn-rama-pooja-48775 |
| 259 | Samskrti (Culture) | Basic | Vyoma Grishma Shibiram USA (Summer Camp for Children aged 5-14 years) | | Smt. Anusha Haricharan | English | 10 | 40 | Course | Past Webinars | Upcoming | व्योमः.ग्रीष्म.शिबिरम् (५.१४ वयसां बालानां सांस्कृतिकशिक्षणम्) | Kids,School-College Studentss ,Special Children | 14 | 0 | https://www.sanskritfromhome.org/course- details/splash_grishmausa-32626 |
| 260 | Samskrti (Culture) | Basic | Six Special Preparations for Suhrd Ganesha | Festivals resound joy in minds of one and all. Ganesha Chaturthi ushers in new beginnings, and this learning program designed by Vyoma, invites all children to join us online, to take part in six unique learning activities, that will help us to get closer with the traditions centered around this festival. | Vyoma Team | Sanskrit-Englis | 13 | 13 | Course | Past Webinars | Upcoming | सानन्दं सुहृदः सुमुखस्य स्वागतं कुर्मः | Kids,School-College Studentss ,Special Children | 534 | 0 | https://www.sanskritfromhome.org/course- details/specialpreparations-37432 |
| 261 | Samskrti (Culture) | Basic | Stories Behind Temples (Virtual Visit of Panchabhuta Kshetras) | Join us on a virtual visit to the 5 great temples of Lord Shiva, where he is worshipped as the five elements of nature. These five temples in Tamil Nadu and Andhra Pradesh, have rich history and legends attached to it. It is truly mind-blowing to learn about the temples, legends, and history behind them. The session will surely inspire you to visit them at least once. This course is being conducted by Vyoma Samskrita Pathashala in association with Gurucool Fun private limited. | Smt. Radha Narayanan | English | 6 | 6 | Course | Past Webinars | Upcoming | देवालय-स्थल-पुराणानि (पञ्चभूतक्षेत्राणां वास्तविकता) | Kids, School-College Studentss , University Students, Professionals ,Homemakers, Senior Citizens, Special Children | 733 | 0 | https://www.sanskritfromhome.org/course- details/stories_behind_temples-34230 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|--------------------|--------------|---|---|---------------------------------|-----------------|--------------------------|----------|--------------------|---------------|-----------|---|--|--------------|------|--|
| 262 | Samskrti (Culture) | Basic | Vyoma Grishma Shibiram (Summer Camp for US children aged 5-14) | This summer camp (specially crafted for NRI students of USA) helps in developing children's love towards culture and values and to the language of Sanskrit. It takes them through a devotional journey of chanting Stokas, singing bhajans, learning the condensed version of Valmiki's Ramayana verses, and also gives them exposure to the language of Sanskrit at a basic level. | Smt. Anusha Haricharan | English | | | | Past Webinars | Completed | व्योम-ग्रीष्म.शिबिरम् (५.१४ वयसां बालानां संस्कृतिकशिक्षणम्) | Kids,School-College Studentss ,Special Children | 45 | 0 | https://www.sanskritfromhome.org/course- detaits/summer.camp.grishma-shibiram- 12196 |
| 263 | Samskrti (Culture) | Basic | Vyoma Vasanta Shibiram (Summer Camp for Children aged 5-14) | This summer camp helps in developing children's love towards Bharat's culture & values and to the language of Sanskrit. It takes them through a devotional journey of chanting Slokas, singing bhajans, learning the condensed version of Valmiki's Ramayana verses, and also gives them exposure to the language of Sanskrit at a basic level. | Smt. Anusha Haricharan | English | | | Course | Past Webinars | Completed | व्योम.वसन्त.शिबिरम् (५.१४ वयसां बालानां सांस्कृतिकशिक्षणम्) | Kids,School-College Studentss ,Special Children | 204 | 0 | https://www.sanskritfromhome.org/course- details/summercamp_vasantashibiram- 12193 |
| 264 | Samskrti (Cutture) | Basic | Learn to do Ganesha Pooja | Performing pooja to God has a great significance, and it is an important tradition that is followed in the culture of Bharath. There are varied types of pooja being performed in households and temples. Shodashopachara Pooja (16 types of offerings) is the most widely used form of Pooja. In this course, Vid. Viswanathan P will take us step-by-step, on the procedure of performing an authentic Ganesha Pooja. | Vid. Viswanathan P | Sanskrit-Englis | 5 | 7 | Course | Past Webinars | Completed | गणेश्च-पूजा-विधानम् | Kids,School-College Studentss | 150 | 0 | https://www.sanskritfromhome.org/course- details/learn-ganesha-pooja-37277 |
| 265 | Samskrti (Culture) | Basic | The Science of Rangoli rendering and Flower stringing - 2 | This 6 - Day camp for children covers the tradition of Rangoli making and Flower stringing. Bharat's culture is well known for its traditions which are very ancient, inch in benefits and are passed on to next generation. This course aims to teach a few of these traditions to our children and help the young minds imbibe the importance of the same. This course is delivered by Smt. Vanisri Ragupati. | Smt. Vanisri Ragupati | i English | 6 | 6 | Course | Past Webinars | Upcoming | रङ्गवल्लीरचनं पुष्पग्रथनम् - २ | Kids | 290 | 0 | https://www.sanskritfromhome.org/course- details/rangolirenderingandflowerstringing- 2-32838 |
| 266 | Samskrti (Culture) | Basic | Art & Craft for Ganesha | Bala Ganapati is the first of the 32 forms of Ganesha. He is described to be golden in colour. He is depicted having 4 arms holding a banana, a mango, a sugarcane and a jackfruit. These are combined of a bundence and ferdiline the Scrath Carbon and the set of the scrath combined of the scrath combined of the scrath combined of the Scrath Carbon and scrathing the Scrath Scrathing and scrathing the Scrathing and scrathing the Scrathing and scrathing the Scrathing and scrathing | Smt. Shyamala Mullai Pandian | English | 2 | 2 | Course | Live Webinars | Upcoming | गणेश - कलाकौशलम् | Kids, School-College Studentss | 23 | 0 | https://www.sanskritfromhome.org/course- detaits/ArtCraftwithGanesha-37435 |
| 267 | Samskrti (Culture) | Basic | Krishna Katha | The stories on devotees of Bhagavan Sri Krishna are soaked in bhakti. Through this course, participants will delve into a series of stories and anecdotes from Bhagavan Sri Krishna's great bhaktas, each brimming with profound love and bhakti for Sri Krishna. | | English | 4 | 4 | Course | Live Webinars | | कृष्णकथा | Kids,School-College Studentss | 0 | 0 | https://www.sanskritfromhome.org/course- details/KrishnaKatha-48721 |
| 268 | Samskrti (Culture) | Basic | Quest for Krishna - Quiz | Quest for Krishna is an engaging and interactive quiz that tests participants' knowledge on Bhagavan Sri Krishna. This session is designed to be both informative and fun, offering a series of intriguing quizzes and challenges that cover various aspects of Bhagavan Sri Krishna's life, teachings and cuttural significance. | Kum. Prithvi P Shenoy | r English | 2 | 2 | Course | Live Webinars | | क्रीडाद्वारा कृष्णं जानीत | Kids,School-College Studentss | 0 | 0 | https://www.sanskritfromhome.org/course- details/krishnaquiz-48720 |
| 269 | Samskrti (Culture) | Intermediate | Stories Behind Temples - 2 (Virtual visit of Divyadesham-s) | What's your plan this summer? How about a Yatra to the interesting Divyadeshams? Join us for a virtual visit to 10+ famous Divyadeshams across Bharat, right from where you are - solving clues, deciphenic godes, listening fo Purain I false, getting Wow- ed by the architectural finesse, capturing the interesting facts, learning about the historic incidents and legends associated with the temples and more It is mind-blowing to listen to what these structures etched in stone have to say! Let us unlock the Paramapad-dvaram, one temple at a time. No doubt, the sessions will surely inspire you to visit them at least once. This course is being conducted by Vyoma Samskrat Pathashala in association with Guruccol Fun Private Limited. The sessions are designed for children but will be exciting for the entire family to take part. | Smt. Radha Narayanan | English | 6 | 6 | Course | Live Webinars | Completed | देवालय-स्थल-पुराणानि - २ (देव्यदेशानाम् आन्तर्जालिकदर्शनम्) | Kids, School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens, Special Children | 930 | 0 | https://www.sanskritfromhome.org/course- details/divyadeshams-47005 |
| 270 | Samskrti (Culture) | Basic | Art & Craft for Krishna | The Art and Craft on Krishna is a creative and inspiring program that delves into the timeless beauty of Bhagavan Sri Krishna. This course aims to immerse learners in the world of art and craft by crafting paper sculpture of Bala-Krishna taught by Smt. Shyamala Multa Pandian. | Smt. Shyamala Mullai Pandian | English | 1 | 1.5 | Course | Live Webinars | | कृष्ण-कलाकौशलम् | Kids,School-College Studentss | 0 | 0 | https://www.sanskritfromhome.org/course- details/artandcraft-48719 |
| 271 | Samskrti (Culture) | Basic | Prasadam Preparation for Krishna | During this festival, we will learn to prepare tasty sweets. In this course Smt. Vishaka Sridhar will teach us the method of preparing different types of prasadams. | Smt. Vishaka Sridhar | English | 2 | 2 | Course | Live Webinars | Upcoming | कृष्णप्रसादनिर्माणं जानीत | Kids,School-College Studentss | 0 | 0 | https://www.sanskritfromhome.org/course- details/krishnaprasadam-48722 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|--------------------|-----------------|--|---|----------------------------------|-----------------|--------------------------|----------|--------------------|-----------------------|-----------|---|--|--------------|------|---|
| 272 | Samskrti (Culture) | Basic | The Science of Rangoli rendering and Flower stringing | This free webinar course is delivered by Smt. Vanisri Ragupati. This 6 - Day winter camp for children covers the tradition of Rangoli making and Flower stringing. Bharatis cuture is well known for its traditions which are very ancient,rich in benefits and are passed on to next generation. This course aims to teach a few of these traditions to our children and help the young minds imbibe the importance of the same. | Smt. Vanisri Ragupati | English | 6 | 6 | Course | PastWebinars | Completed | रङ्गवल्तीरचनं पुष्पग्रधनम् | Kids | 415 | 0 | https://www.sanskritfromhome.org/course- details/TheScienceofRangolirenderingandFl owerstringing-30357 |
| 273 | Shiksha Shastra | Shastra - Basic | Introduction to Indian Phonetics through Paniniya Shiksha | This is a Free Live Webinar course in Sanskrit, by Shri. Rajeshwara Rao Bhandaru. Shiksha, the science of phonetics, is one of the six vedangas, or limbs of Vedic studies, in Sanskrit. Paniniya Shiksha is a text focussing on the letters of the Sanskrit alphabet, accent, quantity, stress, melody and rules of euphonic combination of words during Sanskrit recitation. In this course, Shri. Rajeshwara Rao Bhandaru teaches the text in a traditional way, through Sanskrit medium. | Shri. Rajeshwara Rao Bhandaru | Sanskrit | 24 | 24 | Course | Past Webinars | Completed | पाणिनीयशिक्षा | University Students, Professionals , Homemakers, Senior Citizens | 973 | 0 | https://www.sanskritfromhome.org/course- details/paniniya_shiksha_sanskrit_phonetic s-30656 |
| 274 | Stotra - Meaning | Shastra - Basic | Shivamahimnah Stotram - Discourse on the glory of Shiva | Shivamahimnah stotram is a very popular stotra on Lord Shiva. It is believed to be composed by Pushpadanta, a gandharva who was cursed by Lord Shiva, to seek his forgiveness. These Kannada discourses were delivered by Sri. Shrivathsa B at the Shankara Matha, Bengaluru, Tollowing the commentary of Madhusudana Sarasvati. | Shri. Shrivathsa Brahma | Kannada | 11 | 11 | Course | Discourse | Completed | शिवमहिम्नः स्तोत्रम् - उपन्यासः | University Students, Professionals , Homemakers, Senior Citizens | 228 | 0 | https://www.sanskritfromhome.org/course- details/sivamahimnah-stotram-7197 |
| 275 | Stotra - Meaning | Intermediate | Durga Chandrakala Stuti of Appayya Dikshita | This is a pre-recorded video course consisting of the shlokas of Durga chandrakala stuti with a detailed meaning in Tamil, by Smt. Visalakini Samtan. Durga Chandrakala Stuti is a set of 14 verses (corresponding to the 16 phases of the moon – Chandra-kalaa), praying to Goddess Durga for protection from all fears and troubles. | Smt. Visalakshi Sankaran | Tamil | 10 | 7 | Course | Pre-recorded Video | Completed | अप्प्रय्यदीक्षितैः विरचिता दुर्गाचन्द्रकलास्तुतिः (तमिळ्-भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 239 | 0 | https://www.sanskritfromhome.org/course- details/durga-chandrakala-stuti-tamil- 12205 |
| 276 | Stotra - Meaning | Basic | Soundaryalahari – Focussed Learning (English explanation) | Soundaryalahari is one of the most popular stotras composed by Adi Shankaracharya, containing 100 verses describing the glory of Tripurasundari. In this course, the verses are explained briefly in simple English, with prose-order and word-by-word meaning. | Smt. Poornima Prasad | English | 20 | 10 | Course | Pre-recorded Video | Completed | सौन्दर्यलहरी - आङ्ग्ल-भाषया प्रतिश्लोकम् अर्थः | University Students, Professionals , Homemakers, Senior Citizens | 1680 | 0 | https://www.sanskritfromhome.org/course- details/soundaryalahari-english-short- meanings-7334 |
| 277 | Stotra - Meaning | Intermediate | Learn Mahishasura Mardini Stotra - A Popular Tongue Twister (Verse by Verse English Explanation) | | Smt. Vishnupriya Srinivasan | English | 12 | 12 | Course | Past Webinars | Completed | महिषासुरमर्दिनी-स्तोत्राभ्यासः (प्रतिपदार्थसहितम्) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 1734 | 0 | https://www.sanskritfromhome.org/course- details/mahishasura-mardini-stotram- 40010 |
| 278 | Stotra - Meaning | Intermediate | Mukapanchashati - 101 Selected verses (Simple Explanation in Tamil) | But through the grace of Goddess Kamakshi he gained the power | Smt. Visalakshi Sankaran | Tamil | 10 | 10 | Course | Pre-recorded Video | Completed | मूकपञ्चशती - १०१ विताः श्लोकाः (तमिळ्-भाषया सरलव्याख्या) | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 318 | 0 | https://www.sanskritfromhome.org/course- detalis/mukapanchashati_101_selected_ve rses_simpleexplana-36687 |
| 279 | Stotra - Meaning | Intermediate | Experience Jagadguru Srikrishna (Through Ashtottara Shatanamavali) | In the Shodashopachara Puja (16 steps), for every devata, we have an Asthottara Shtatnamavali (108 names) using which we praise the devata and feel blessed. The Ashtottara Shtatnamavali Series tires to make your puja meaningful by explaining the meaning of each name. Sri Krishna Ashtottara Shatanamavali expounds 108 names of Sri Krishna and has been considered one of the powerful means for the devotee to obtain all wishes fulfilled. | Vyoma Admin Team | Sanskrit-Englis | | | Course | Live Webinars | | जगदुगुरोः श्रीकृष्णस्य परमानुभवः अष्टीत्तरशतनामावल्याः अर्थज्ञानेन | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 0 | 0 | https://www.sanskritfromhome.org/course- details/krishna-ashtottara-shatanamavali- 48718 |
| 280 | Stotra - Meaning | Basic | Shivanandalahari – Focused Learning (English Explanation) - 2 | Shivanandalahari is one of the most popular stotras composed by Adi Shankaracharya, containing 100 verses describing the glory of Lord Shiva. The treatise is steeped in devotion and lofty expression of bhakti. In this course, the verses are explained briefly in simple English, with prose-order and word-by-word meaning. The source shloka with line to line explanation in the order of anivagi is presented. Then there is a short translation followed by very detailed explanation of the verse, based on authentic Sanskrit commentaries. | Smt. Poornima Prasad | English | 20 | 20 | Course | Live Webinars | Completed | थिवानन्दलहरी . आङ्ग्ल. प्रतिपदार्थसहिता - २ | School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens | 1092 | 0 | https://www.sanskritfromhome.org/course- detaits/shivananda-lahari-english-short- meanings-28638 |
| 281 | Stotra - Meaning | Basic | Shivanandalahari – Detailed exposition in Kannada | Shivananda Lahari is a treatise of one hundred verses on Shiva, composed by Adi Shankracharya. The verses are steeped in lofty ideals of devotion, dispassion and spirituality. In this course, the verses are explained in detail in Kannada, based on authentic Sanskrit commentaries. | Vid. M Vijayalakshmi | Kannada | 100 | 17 | Course | Pre-recorded Audio | Completed | शिवानन्दलहरी - कन्नड-भाषया विस्तृतं विवरणम् | Professionals ,Homemakers,Senior Citizens | 247 | 0 | https://www.sanskritfromhome.org/course- details/shivanandalahari-detailed- kannada-7337 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|------------------|--------------|--|--|--------------------------------|-----------------|--------------------------|----------|--------------------|-----------------------|-----------|---|--|--------------|------|---|
| 282 | Stotra - Meaning | Intermediate | Atmarpana Stuti of Sri Appayya Dikshita (Tamil Explanation) | Atmarpana Stuti, also known as Unmatta Panchashat, is one of the popular stotras composed by the statwart scholar-poet Sri Appayya Dikshita. It consists of 50 verses set to various meters, in praise of Lord Shiva. In these pre-recorded video lectures, Smt. Visalakshi Sankaran explains these verses beautifully in simple Tamit, bringing out the finer points with the help of the commentary Balabodhini by Sri Shivanandayati. | Smt. Visalakshi Sankaran | Tamil | 22 | 13 | Course | Pre-recorded Video | Ongoing | आत्मार्पणस्तुतिः - अप्पय्यदीक्षित. विरचिता (तमिळ् भाषया) | Professionals ,Homemakers,Senior Citizens | 97 | 0 | https://www.sanskritfromhome.org/course- details/atmarpana-stuti-tamil-12209 |
| 283 | Stotra - Meaning | Intermediate | Kunti Stuti from Srimad Bhagavatam (Tamil Explanation) | Kunti Stuti is the first among the numerous popular stutis found in Srimad Bhagavatam. Kunti, the mother of Pandavas is overwhelmed with gratitude and emotion as Lord Krishna leaves to Dwaraka post Kurukshetra war. Upon surrendering to him, she praises him and his glories. These verses of the Bhagavatam sung by Kunti is called Kunti Stuti. They are found in the 1st Skandha, 8th Chapter, verses 18-43 of the Srimad Bhagavatam. In these pre- recorded videos, Smt. Visalakath Sankara regularis these verses in Tamil, with the commentary Shridhariyam. | Smt. Visalakshi Sankaran | Tamil | 4 | 3 | Course | Pre-recorded Video | Completed | कुत्तीस्तुतिः (श्रीमद्भागवतात् - तमिळ् भाषया) | Professionals ,Homemakers,Senior Citizens | 224 | 0 | https://www.sanskritfromhome.org/course- details/kunti-stuti-tamil-12210 |
| 284 | Stotra - Meaning | Intermediate | Experience Sri Ganesha (By understanding the meanings of Ashtottarashatanama) | In the Shodashopachara Puja (16 steps), for every devata, we have an Ashtottara Shatanamavali (106 names) using which we praise the devata to feel blessed. The Ashtottara Shatanamavali Series tries to make your puja meaningful by explaining the meaning of each name. Sri Ganesha Ashtottara Shatanamavali expounds 106 names of Sri Ganesha and has been considered one of the most powerful means for a devotee to remove all obstacles and obtain all wishes fulfilled. | Dr. Vinayak Rajat Bhat | Sanskrit-Englis | 5 | 7.5 | Course | Past Webinars | Completed | श्रीगणेशस्य लयानुभवः (अष्टोत्तरशतनाम्नाम् अर्थज्ञानेन) | University Students, Professionats , Homemakers, Senior Citizens | 516 | 0 | https://www.sanskritfromhome.org/course- details/ganesha-ashtottara-meaning-48728 |
| 285 | Stotra - Meaning | Intermediate | Vishnu padadi keshanta stotram with meaning in English | Vishnu Padadi Keshanta stotram is one the most beautiful compositions of Adi Shankaracharya. In these verses, acharya describes the beauty of Lord Vishnu from foot to head. In this course, all the 52 verses are explained briefly in simple English, with prose-order and word-by-word meaning. | Smt. Poornima Prasad | English | 52 | 20 | Course | Pre-recorded Video | Ongoing | विष्णुपादादिकेशान्तस्तोत्रम् - आङ्ग्लभाषया श्लोकार्थः | University Students, Professionals , Homemakers, Senior Citizens | 338 | 0 | https://www.sanskritfromhome.org/course- details/vishnu-padadi-keshanta-stotram- english-29984 |
| 286 | Stotra - Meaning | Basic | Haristuti - With English Meaning | Hari-stuti, also popularly known as Harimide-stuti, is one of the most beautiful compositions of Adi Shankaracharya. It consists of forty-four verses in Mattamayura Chandas (meter). These shlokas heln devotes to easily visualise the image of I ord Vishnu in the | Smt. Poornima Prasad | English | 44 | 22 | Course | Pre-recorded Video | Ongoing | हरिस्तुतिः - आङ्ग्लभाषया श्लोकार्थः | University Students, Professionals , Homemakers, Senior Citizens | 296 | 0 | https://www.sanskritfromhome.org/course- details/haristuti_with_english_meaning- 48726 |
| 287 | Stotra - Meaning | Intermediate | Raghuveera Gadyam of Sri Vedanta Deshika - Simple Sanskrit Meaning | A free webinar course for learning the basic Sanskrit meaning of "Sri Raghuveera-Gadyam". This is a marvellous Gadyam (prose) by Sri Vedanta-Desikacharya which succincity summarizes the Adi-kavyam, Srimad-Ramayanam of Maharshi Valimiki. In a glorious stream of flowing epithets, Sri Vedanta Desika describes the valor and majesty of Lord Ram. This text is highly venerated and is ideal for daily parayana practice. In this course, Dr. Shobha Vasuki teaches the word to word meaning of the Raghuveera Gadyam in simple Sanskrit. | Dr. Shobha Vasuki | Sanskrit | 35 | 35 | Course | Past Webinars | Completed | श्रीवेदान्तदेशिकविरचितं श्रीरघुवीरगद्यम् - सरलसंस्कृतार्थः | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 572 | 0 | https://www.sanskritfromhome.org/course- details/raghuvera-gadyam-meaning- sanskrit-29388 |
| 288 | Stotra - Meaning | Intermediate | Sri Vedantadeshika's Padukasahasram - A delightful discourse | Sri Padukasahasram is a multifaceted stotra-ratnam on glories of the two Padukas (sandals) adorning the lotus feet of Lord Sri Ranganatha. Composed by the great acharya Sri Vedantadeshika, it consists of 1008 verses distributed into S2 paddhatis (chapters). Sri Padukasahasram is one of the most magnificent literary, philosophical and spiritual compositions of Swami Deshika. It is said that all the verses were composed on one fine evening. In this course, the meanings for verses in all Paddhatis will be covered in English. by R. Thriunarayanan, Ph.D. This will be an ongoing course till all the paddhatis are covered. <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> | R. Thirunarayanan PhD | English | | | Course | Past Webinars | Upcoming | श्रीवेदान्तदेशिककृत.पादुकासहस. उपन्यासः | School-College Studentss, University Students, Professionals ,Homemakers,Senior Citizens | 660 | 0 | https://www.sanskritfromhome.org/course- details/padukashasram-discourse-31959 |
| 289 | Stotra - Meaning | Intermediate | Subrahmanya Bhujanga Stotram – Focussed Learning (English Explanation) | Subchere Lasses of Ordering the meaning for Faudulau 5 shart be starting soon Subrahmanya Bhujanga Stotram is a stotra on Lord Kartikeya attributed to Adi Shankaracharya. The stotra contains 33 beautiful verses set to the Bhujanga-prayaata meter. This course explain the verses in detail, including prose-order, word-by-word meaning and purport. | Smt. Vishnupriya Srinivasan | English | 12 | 12 | Course | PastWebinars | Completed | सुब्रह्मण्यभुजङ्गस्तोत्रम् (आङ्ग्लभाषया) | University Students, Professionals , Homemakers, Senior Citizens | 1137 | 0 | https://www.sanskritfromhome.org/course- details/subrahmanya-bhujanga-stotram- meaning-english-7421 |
| 290 | Stotra - Meaning | Intermediate | Soundaryalahari – Detailed exposition in Kannada | prosevoral, word of word in realing and pulpint. Soundaryalahari is one of the most popular stotras composed by Adi Shankaracharya, containing 100 verses describing the glory of Tripurasundari. In this course, the verses are explained in detail in Kannada, based on authentic Sanskrit commentaries. | Vid. M Vijayalakshmi | Kannada | 100 | 34 | Course | Pre-recorded Audio | Completed | सौन्दर्यलहरी - कन्नड-भाषया विस्तृतं विवरणम् | Professionals ,Homemakers,Senior Citizens | 544 | 0 | https://www.sanskritfromhome.org/course- details/soundaryalahari-kannada-7333 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|---------------------------|-----------------|--|---|--------------------------------|-------------------|--------------------------|----------|--------------------|-----------------------|-----------|--|---|--------------|------|---|
| 291 | Stotra - Meaning | Intermediate | Sri Vedantadeshika's Sristuti - English Meaning | Sristuti is a devotional hymn composed by Sri Vedantadeshika. It is in praise of Sri Lakshmi, the divine consort of Sriman Narayana. In this stuti, Swami Deshika expresses his profound devotion to Mahalakshmi in an unprecedented poetic form. It is written in the mandakranta metre effusing beautiful rhythm. The origin, nature, relationship and role of Sri Lakshmi with her devotees and Bhagavan Sriman Narayana have been poured forth in these 25 verses which bestows all auspiciousness on the one who recites these. In this course, the simple English meaning of this profound stuti would be expounded. | R. Thirunarayanan PhD | Sanskrit-Englis | 1 5 | 5 | Course | Past Webinars | Completed | श्रीवेदान्तदेशिकानुगृहीतश्रीस्तुतिः - आङ्ग्लभाषया अर्थः | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 498 | 0 | https://www.sanskriffromhome.org/course details/sristuti-english-meaning-48738 |
| 292 | Stotra - Meaning | Intermediate | Experience Adishankaracharya (By understanding the meanings of Ashtottarashatanamava li) | In the Shodashopachara Puja (16 steps), for every devata, we have an Ashtottara Shtatnamavali (106 names) using which we praise the devata and feel blessed. The Ashtottara Shatanamavali Series tries to make your puja meaningful by explaining the meaning of each name. Shankaracharya Ashtottara Shatanamavali expounds 108 names of Sri Adishankaracharya and has been considered one of powerful means for the devotee to obtain all wishes fulfilled. | Dr. Venkatasubramaniar P | Sanskrit-Englis | 6 | 6 hours | Course | Past Webinars | Completed | आदिशङ्कराचार्य. लयानुभवः (अष्टोत्तरशतनामावल्याः अर्थज्ञानेन) | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 327 | 0 | https://www.sanskriffromhome.org/course details/shankaracharya-ashttotra-47626 |
| 293 | Stotra - Meaning | Shastra - Basio | Meaning of Vishnu Sahasranama Based on Shaankara Bhaashya (English Explanation) | The course contains videos in English explaining the meanings of each naama of the Vishnu Sahasranama Stotram, as given by Sri Adi Shankarcharpa'in his Bhashyam. The vytupati (eymological derivation) of the names in Sanskrit are provided along with their English translation. Supporting quotations mentioned by the Acharya are also included. | Dr. Jayaraman Mahadevan | English | 107 | 54 | Course | Pre-recorded Video | Completed | विष्णुसहस्रनामस्तोत्रम् . शाङ्करभाष्यानुसारी अर्थः ₍ आङ्ग्ल. भाषया) | University Students, Professionals , Homemakers, Senior Citizens | 2350 | 0 | https://www.sanskritfromhome.org/course- details/meaning-of-vishnu-sahasranama- shaankara-bhaashya-7288 |
| 294 Stot | ra - Parayanam (Chanting) | Intermediate | Learn to Chant Soundaryalahari of Adi Shankaracharya | Soundaryalahari is one of the most popular Stotras composed by Adi Shankaracharya. It comprises of 100 verses describing the glory of Jagamata Tripuravandari. This course aims to help aspirants to learn these powerful verses in a pleasing style of chanting, with bhakti (devotion) and spashtata (clear & authentic pronuciation). | Smt. Brunda Karanam | English | 30 | 30 | Course | Live Webinars | Completed | श्रीशङ्करभगवत्पादविरचिता सौन्दर्यलहरी - पारायणाभ्यासः | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 2565 | 0 | https://www.sanskritfromhome.org/course details/learn-to-chant-soundarya-lahari- 29197 |
| 295 Stot | ra - Parayanam (Chanting) | Basic | Learn to Chant Shri Venkateshvara Suprabhatam | Sri Venkateshwara Suprabhatam is a very powerful set of Stotras, chanted for an ideal, blessed beginning to the day. These stotras, composed by Prativadi Bhayankara Sri Anantacharya, also famous as Prativadi Bhayankara Annan, are highly venerated, and most suitable for daily Parayanam every morning. In this course, Smt. Brunda Karanam helps the devotees learn a pleasing style of chanting the Stotras with bhakit (devotion) and spashtata (clear, authentic pronunciation retaining the correct meaning of words). | Smt. Brunda Karanam | English | 15 | 15 | Course | Past Webinars | Completed | श्रीतेङ्कटेश्वरसुप्रभातम् - पारायणशिक्षणम् | Kids, School-College Studentss , University Students, Professionals ,Homemakers, Senior Citizens, Special Children | 1793 | 0 | https://www.sanskritfromhome.org/course details/shri-venkateshvara-suprabhatam- leam-to-recite-12194 |
| 296 Stot | a - Parayanam (Chanting) | Basic | Saptaha Stotra Sangraha - Build a daily habit of Prayer (Kannada Flipbook) | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) with a collection of 360 shlokas organised into day-wise sections based on deities, for maximum benefits. It contains specific stotras to be narrated each daya, along with general prayers at the beginning and end of daily parayana. The verses ar given in Kannada script, along with a simple meaning in Kannada | Vyoma Team | Kannada | | | Course | E-text | Completed | सप्ताह-स्तोत्र-सङ्ग्रहः - प्रतिदिनं पारायणार्थं श्लोकाः (कन्नडभाषया ई- पुस्तकम्) | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 201 | 99 | https://www.sanskriitfromhome.org/course details/saptaha-stotra-sangraha-kannada- flipbook-12200 |
| 297 Stot | a - Parayanam (Chanting) | Basic | Learn to Chant Balamukundashtakam | Chanting of shlokas is a gifted way to express one's devotion to Bhagavan. This Krishna Janmashtami brings an opportunity to learn Balamukundashtakam. Smt. Vanisri Ragupati wili help us recitei ti, along with teaching the basic meaning of these verses, entwining them with relevant stories from Puranas and Ithasas. <hbox enrol,="" hore:="" please<br="" to="">visit-da> <hbox enrol,="" hore:="" please<br="" to="">visit-da> <hbox enrol,="" hore:="" please<br="" to="">visit-da> <hbox enrol,="" hore:="" please<br="" to="">details/Krishnabundle-48717_blank' target="_blank'> Exploring Krishna's Essence through Six Divine Courses</hbox></hbox></hbox></hbox> | Smt. Vanisri Ragupat | i Sanskrit-Englis | 1 5 | 5 | | Live Webinars | Upcoming | बालमुकुन्दाष्टकम् - पारायणाभ्यासः | Kids,School-College Studentss | 0 | 0 | https://www.sanskrifromhome.org/course details/balamukundashtakam-48723 |
| 298 Stot | a - Parayanam (Chanting) | Intermediate | Ramayana Ratnamala – Flipbook (A collection of treasured gems from the ocean of Valmiki Ramayanam) | A collection of treasured gems from the ocean of Valmiki Ramayanam (Valmikiramayanam) which consists of Dhyanasioka, Sanksheparamayanam Gayatriramayanam, Adityahrudayam Mangalasuka in Sanskirt. Neanings of Dhyanasioka, Sanksheparamayanam and Mangalasioka can be found in this book fitipbock (Non-downloadable :-book format with easy navigation for a comfortable online reading experience). | Vyoma Team | Sanskrit-Englis | 0 | | Course | E-text | Completed | रामायणरत्नमाला - ई-पुस्तकम् | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 694 | 199 | https://www.sanskritfromhome.org/course details/ramayana-ratnamala-flipbook- 32820 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|------------------------------|----------|--|--|------------------------|----------------|--------------------------|----------|--------------------|-----------------------|-----------|--|--|--------------|------|--|
| 299 | Stotra - Parayanam (Chanting | g) Basic | Learn to Chant Sri Rama Bhujanga- prayata Stotram | Sri Adi Shankaracharya is one of the greatest Vedantic scholars of alt time. An unparalleted intellectual giant, he redefined Sanatana Dharma with emphasis on Vedanta, Jhana, and Bhakti. Among the numerous stotra-s composed by him, "Sri Rama Bhujanga- prayata stotra" consists of 29 verses in the popular Bhujanga- prayata stotra" consists of 29 verses in the popular Bhujanga- prayata meter. In this Stotra, Bhagavatapadcaharya extols the gloory of Bhagavan Sri Rama, the scion of the Raghu dynasty. Similar to many of his totre: Stotra-s, Adi Shankaracharya beautifully presents both Saguna and Nirguna aspects, utimately guiding the aspirant towards Atma-jnana or self-realisation. In this course, Smt. Brunda Karanam helps learners chant the stotram with accurate pronunciation, adhering to the rules of Samskrita- Vyakaranam & Shiksha-Shastram. | Smt. Brunda Karanam | English-Sanskr | 8 | 8 hours | Course | Past Webinars | Completed | श्रीरामभूजङ्गप्रयातस्तोत्रम् - पारायणाभ्यासः | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 749 | 0 | https://www.sanskritfromhome.org/course- details/sri-rama-bhujanga-prayata- stotram-48767 |
| 300 | Stotra - Parayanam (Chanting | g) Basic | Learn to Chant Shri Lalita Sahasranama Stotram - Batch 2 | Shri Lalita Sahasranama Stotram, consists of 1000 names of Devi Shri Lalita Sahasranama Stotram, consists of 1000 names of Devi Shri Lalithamba and is present in the Brahmanda Purana. These names were told by God Hayagiva to Sage Agastya. Daily Parayana of Shri Lalita Sahasranama is a ritual followed in many an a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Linguistic Labs is trying to help devotes to Learn the chanting of this Stotra with proper pronunciation so that they may derive the full benefits of the chanting. | Smt. Sandhya Rajesh | English | 30 | 30 | Course | Past Webinars | Completed | श्री ललितासहस्रनामस्तोत्रम् - पारायणशिक्षणम्, गणः - २ | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 2054 | 0 | https://www.sanskritfromhome.org/course- details/LearntoChant-Shri-Lalita- Sahasranama-Stotram-29213 |
| 301 | Stotra - Parayanam (Chanting | g) Basic | Learn to Chant Sankshepa- Ramayanam (Experience the essence of Ramayana in 100 shlokas) | Ramayanam is the first epic (शादियं काव्य) of world literature consisting of nearly 24,000 verses written by Valmiki Maharshi. The first chapter of the first kand (The Bala kanda) of this epic is popularly known as Sankshep-A Ramayanam. This is an abridged version of Ramayana that consists of 100 verses. It is accorded a status equal to that of Ramayana and is evidenced from its phalashrud: In this chapter, Narada Muni tells Valmiki Maharshi the brief story of Rama and persuades hint to write about Rama's title. Many peophenava a ritual chanting this on a daily or weekly basis at their houses even today. In this course, Vid Valishnava Simha will teach to recite all the shlokas in Sankshepa- Ramayanam with good pronunciation and proper split-points. | /id. Vaishnava Simha | Sanskrit | 15 | 15 | Course | Past Webinars | Completed | सङ्ख्रेय-रामायण-पारायण-अभ्यासः | Kids,School-College Studentss University Students, Profeesionals ,Homemakers,Senior Citizens,Special Children | 48 | 599 | https://www.sanskritfromhome.org/course- details/sankshepa-ramayanam-chanting- 32614 |
| 302 | Stotra - Parayanam (Chanting | g) Basic | Saptaha Stotra Sangraha - Build a daily habit of Prayer (English Flipbook) | | Vyoma Team | English | | | Course | E-text | Completed | | Kids, School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens, Special Children | 433 | 199 | https://www.sanskritfromhome.org/course- details/saptaha-stotra-sangraha-English- füpbook-30604 |
| 303 | Stotra - Parayanam (Chanting | g) Basic | Daily Chants for Maximum Benefits | This course consists of 53 carefully selected verses to be recited in everyday life for various activities such as getting up in the morning, before taking bath, before eating food, for various delties, during travel etc. These shlokas will yield specific benefits in the areas of health, wealth, accomplishment of goals, attaining victory etc. | Vyoma Team | Sanskrit | 2 | 1 | Course | Pre-recorded Audio | Completed | नित्यप्रार्थनाश्लोकाः | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1636 | 0 | https://www.sanskritfromhome.org/course- details/nityaprarthana-slokas-7186 |
| 304 | Stotra - Parayanam (Chanting | s) Basic | Daily prayers for children - Part 1 | Daily Prayer is one of the most powerful habits which helps an individual stay calm and strong amidst all the challenges of a fast- paced, stressful moderni life. Inculcating this habit can be the best gift we can give our children, by equipping them to reach out to God and ferive strength and inspiration for ail-round well-being of oneself and welfare of the entire creation. In this weblans course, our teachers and memorise and reclet with perfect pronunciation, a set of 120 traditional shlokas on various devatas. | Dr. Usha Rani Sanka | English | 30 | 15 | Course | Past Webinars | Completed | दैनिकप्रार्थनाश्लोकाः - भागः १ | Kids | 111 | 499 | https://www.sanskritfromhome.org/course- details/dailyprayersforchildrenpart1-30157 |
| 305 | Stotra - Parayanam (Chanting | g) Basic | Learn to Chant Sri Rama Raksha Stotram | Sri Rama Raksha Stotra is a powerful stotra composed by Rishi Budha Koushika. The main body of the stotra contains prayers to Bhagavan Srirama for protection of various organs of the body. 'Rama Raksha' üterally means 'Srirama's protection'. Sri Rama Raksha' titrally means 'Srirama's protection'. Sri Rama Raksha' titrally neans 'Srirama's protection'. Sri Rathor alt sins and grants all desires. The vocal energy generated after the rolation of Sri Rama Raksha Stotra is thought to create a protective shield around a person. In this course, Smt. Sownya Nagaraj teaches the shiokas of Sri Rama Raksha Stotra is Stotra, ensuing that devotees are able to chant it with correct pronunciation. | Smt. Sowmya Nagaraj | English-Sanskr | 9 | 9 Hours | Course | Live Webinars | | श्रीरामरक्षास्तोत्रम् - पारायणाभ्यासः | Kids, School-College Studentss , University Students, Professionals ,Homemakers, Senior Citizens, Special Children | 1281 | 0 | https://www.sanskritfromhome.org/course- details/ari-rama-raksha-stotram-48777 |

| Sr. Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|----------------------------------|----------------|--|---|------------------------------|-----------------|--------------------------|----------|--------------------|----------------------------|-----------|---|--|--------------|------|--|
| 306 Stotra - Parayanam (Chanting |) Basic | Saptaha Stotra Sangraha - Build a daily habit of Prayer | This is a collection of 360 shtokas organised into day-wise sections based on deities, for maximum benefits. It contains specific stotras to be narrated each daya, along with general prayers at the beginning and end of daily parayana. Specific stotras for parayana can also be taken up based on the desired results. Audio is provided in both Teacher-Student repetition mode for learning, and Chanting mode for practice. | Vyoma Team | Sanskrit | 46 | 8 | Course | Pre-recorded Audio | Completed | सप्ताह-स्तोत्र-सङ्ग्रहः - प्रतिदिनं पारायणार्थं श्लोकाः | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 658 | 199 | https://www.sanskriffromhome.org/course- detaits/saptaha-stotra-sangraha-7169 |
| 307 Stotra - Parayanam (Chanting |) Basic | Learn to Chant Sri Lalita Sahasranama Stotram - Batch 4 | Sri Lalita Sahasranama Stotram consists of 1000 names of Devi Sri Lalitamba and is contained in the Brahmanda Purana. These names were told by Bhagavan Hayagiria to Sage Agastya. Daily Parayana or taieast weekiy Parayana of Sri Lalita Sahasranama is known to be highly beneficial for individuals and families as a whole. In this course, Smt. Sandhya Rajesh teaches the chanting of this Stotra with accurate pronuciation so that they may derive the full benefits of the chanting | Smt. Sandhya Rajesh | English | 35 | 35 | Course | Live Webinars | Upcoming | श्रीललितासहस्रनामस्तोत्रम् - पारायणशिक्षणम्, गणः - ४ | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 841 | 0 | https://www.sanskritfromhome.org/course- details/chant-sri-lalita-sahasranama- stotram-batch-4-48788 |
| 308 Stotra - Parayanam (Chanting |) Basic | Ramayana Ratnamala - Audio rendering of powerful selections from Valmiki Ramayanam | This course contains audio in Teaching and Learning mode for selected portions of Valmiki Ramayana (Sanskshepa Ramayana, Dhyana shlokas, Gayatri Ramayana, Aditya Hridyam, Mangalam). These audios will help the devotese learn these verses with accurate pronunciation and recite them from memory | Vyoma Team | English | 5 | 3 | Course | Pre-recorded Audio | Completed | रामायणरत्नमाला - वाल्मीकिरामायणस्य विशिष्टाः केचित् खण्डाः | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 514 | 199 | https://www.sanskritfromhome.org/course- details/ramayanaratnamala-7158 |
| 309 Stotra - Parayanam (Chanting |) Basic | Learn authentic pronunciation of Bhagavad Gita: Teacher Student Mode (With Anucharanam / karaoke) | This is a humble attempt by the Vyoma team of scholars, to provide one of the most authentic pronunciations of the Bhagavad Gita, in the Teacher-Student Karaoke Mode. Here we can see the synchronized text in both Sanskrit and English and follow the teacher's chanting. It is easier than ever to learn to chant the Bhagavad Gita correctly, with bhaava and devotion. Just follow the text on screen and repeat after the teacher to learn the verses easily. | Vyoma Team | Sanskrit | 21 | | Course | Pre-recorded Video | Completed | ध्यानादिसमन्तिता- सम्पूर्णभगवद्गीतायाः अनूच्चारणप्रक्रियासंयुक्ताः दृश्यांशाः | Kid5, School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens, Special Children | 1126 | 300 | https://www.sanskritfromhome.org/course- details/learn-authentic-pronunciation-of- gita-karaoke-7165 |
| 310 Stotra - Parayanam (Chanting |) Basic | Learn to Chant Mukundamala | Nukundamala is a popular stuti on Lord Narayana composed by King kulashekhara Alwar. It contains 40 shlokas which describe the glory of devotion to Bhagavan as the means to gain relief from all the miseries of the world. In this live webinar course, Shri. Rajesh Anandaram would her payinants learn these powerful verses in a pleasing style of chanting, with bhakti (devotion) | Shri. Rajesh Anandaramu | Sanskrit-Englis | 16 | 16 | Course | Past Webinars | Completed | मुकुन्दमाला पारायणाभ्यासः | Kids, School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens, Special Children | 624 | 0 | https://www.sanskritfromhome.org/course- details/learn_to_chant_mukundamala- 12202 |
| 311 Stotra - Parayanam (Chanting |) Basic | Raghuveera Gadyam of Sri Vedanta Deshika (Recitation / Parayana lessons) | This is a completed webinar course for learning the recitation of "Sir Raghuxeera-Gadyam". This is a marvellous Gadyam (prose) by Sir Vedanta-Desikacharya which succinctly summarizes the Adi-kayyam, Srimad-Ramayanam of Maharshi Valimiki. In a glorious stream of flowing epithets, Sir Vedanta Desika describes the valour and majesty of Lord Rama. This text is highly venerated and is ideal for daily parayana practice. In this course, Smt. Brunda Karanam teaches to recite the Raghuxeera Gadyam with godorounciation and proper spit-points. | Smt. Brunda Karanam | English | 15 | 15 | Course | Past Webinars | Completed | श्रीवेदान्तदेशिकविरचितं रामायणसङ्ग्रहरूपं-श्रीरधुवीरगद्यम् (पारायणाभ्यासः) | Kids, School-College Studentss , University Students, Professionals ,Homemakers, Senior Citizens, Special Children | 1229 | 0 | https://www.sanskritfromhome.org/course details/sri-raghuveera-gadyam-learn-to- recite-12192 |
| 312 Stotra - Parayanam (Chanting |) Intermediate | Learn to chant Sriman Narayaneeyam | Sriman Narayaneeyam of Narayana Bhattatiri is one of the most popular and powerful stotra texts, which has transformed the lives of innumerable devotees. This course helps the learners to chant the verses of Narayaneeyam with good pronunciation. | Shri. Shankararama Sharma | English | 170 | 215 | Course | Live Webinars | Completed | श्रीमन्नारायणीयम् - पारायणाभ्यासः | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 3750 | 0 | https://www.sanskritfromhome.org/course- details/chant_narayaneeyam-7283 |
| 313 Stotra - Parayanam (Chanting |) Basic | Learn to Chant Shri Ganesha Sahasranama | Ganesha Sahasranama, consists of 1000 names of Lord Ganesha. Though there are many versions of Ganesha Sahasranama, two different major versions of the Ganesha sahasranama, two different major versions of the Ganesha considered the most reliable. Both the versions are almost the same. Strif Ganesha Sahasranama is recited in many temples today as a living part of Ganesha devotion. Lord Ganesha himself saya— <u>Rifferintfild</u> Riffarig 45 (AtraCt Atra (This stotra is dearer to me than the Moola mantra). We here about many anecdotes where devotes have gained immense benefits through the removal of obstacles by chanting this stotram. In this course, chanting of all the 215+ shiokas will be taught by 07. Winaya Kajat Ghat. | Dr. Vinayak Rajat Bhat | Sanskrit-Englis | 12 | 12 | Course | Past Webinars | Upcoming | श्रीगणेश्व-सहस्रनाम-पारायण-अभ्यासः | Kids, School-College Studentss , University Students, Profeesionals ,Homemakers, Senior Citizens, Special Children | 620 | 0 | https://www.sanskritfromhome.org/course- details/shri-ganesha-sahasranama- chanting-35004 |
| 314 Stotra - Parayanam (Chanting |) Basic | Repeat & Memorize Bhagavad Gita - Using an Interactive Interface | The Bhagavad Gita is the one of the most followed and sacred texts of Sanatana Dharma. It consists of 700 verses which are part of the epic Mahabharata's Bhishma parva. Dialogue between Kaunteya Arjuna and his guide and charioteer Krishma is the narrative framework of Gita. It is said that the Bhagavad Gita was written bu I ord Ganes'as parareted to bim by Verd Avsas Moma | Dr. Nagendra Pavana | Sanskrit | | | Course | Pre-recorded Multimedia | Ongoing | सावर्तनं भगवद्गीताकण्ठपाठः (पुनरावर्तनेन भगवद्गीतायाः कण्ठपाठं कुरुत) | Kids, School-College Studentss , University Students, Professionals ,Homemakers, Senior Citizens, Special Children | 1132 | 199 | https://www.sanskritfromhome.org/course- details/repeat-memorize-bhagavadgta- interactive-tool-38769 |

| Sr. No | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|---------------------------------|-----------------|---|--|---|-----------------|--------------------------|----------|--------------------|---------------|-----------|---|---|--------------|------|---|
| 315 Stotra - Parayanam (Chantin | g) Basic | Learn to Chant Ganesha Stotram | Chanting of slokas is a gifted way to express one's devotion unto Bhagavan. This Ganesha Chaturthi brings us an opportunity, to learn Sankatanashana Ganeshastotram, where Smt. Vanisri Ragupati will help us recite this, along with teaching the basic meaning of these verses and of course entwining them with relevant stories from the Puranas. | Smt. Vanisri Ragupat | Sanskrit-Englis | si 1 | 1 | Course | Live Webinars | Upcoming | गणेशस्तोत्रम् - पारायणाभ्यासः | Kids, School-College Studentss | 118 | 0 | https://www.sanskritfromhome.org/course- details/LearntoChantGaneshaStotram- 37434 |
| 316 Stotra - Parayanam (Chantin | g) Basic | Learn to Chant Sri Lalita Sahasranama Stotram - Batch 3 | Sri Laita Sahasranama Stotram, consists of 1000 names of Devi Sri Laithamba and is present in the Brahmanda Purana. These names were told by God Hayagiva to Sage Agastya. Daily Parayana of Sri Laita Sahasranama is a ritual tollowed in mamy families across generations. It not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Wyoma Linguistic Labs is tyring to help devotees to Learn the chanting of this Stotra with proper pronunciation so that they may derive the full benefits of the chanting. | Smt. Sandhya Rajesh | English | 30 | 30 | Course | Past Webinars | Completed | श्रीललितासहस्रनामस्तोत्रम् - पारायणशिक्षणम्, गणः - ३ | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 1713 | 0 | https://www.sanskritfromhome.org/course- details/chant-shri-Jaitia-sahasranama- stotram-batch-3-48704 |
| 317 Stotra - Parayanam (Chantin | g) Basic | Learn to Chant Kshetra- mahatmya-shlokas - Experience the power of more than 50 divine kshetras | Kshetra-mahatmya shlokas are a set of 56 verses describing the glory of various anugraha kshetras of Bharata, like Ayodhya, Dvaraka, Kshi, Rameshwaram der. These shlokas are traditionally chanted in prachina-bhajana- sampradaya/namasankeertana-paddhati. This webinar course, led by Brahmashin. Thirvisaluer (Ramakrishna Bhagavatra, aims to help us learn these powerful verses with bhakti (devotion). In addition to the kshetra mahatmya shlokas, 17 dhyana shlokas on various deities will also be taught. | Brahmashri Thiruvisalur G Ramakrishna Bhagavatar | Sanskrit-Englis | si 10 | 10 | Course | Past Webinars | Upcoming | क्षेत्रमाहात्म्यश्लोकानां पारायण- अभ्यासः | Kids, School-College Studentss University Students, Professionals "Homemakers, Senior Citizens, Special Children | 478 | 0 | https://www.sanskritfromhome.org/course- detalis/learn_to_chant_kshetra-mahatmya- shiokas-31280 |
| 318 Stotra - Parayanam (Chantin | g) Intermediate | Learn to Chant Amarakosha - Kanda 1 | Amarakosha of Amarasimha is one of the most popular lexicons of Sanskrit. This course will train the students to read and recite the verses of the first kanda of Amarakosha from memory. Meanings of the words and some special grammatical points are also covered as a part of the classes. | Dr. Venkatasubramanian P | English | 206 | 155 | Course | Past Webinars | Completed | अमरकोशः - पारायणाभ्यासः | Kids, School-College Studentss ,University Students, Professionals ,Homemakers, Senior Citizens, Special Children | 1692 | 0 | https://www.sanskritfromhome.org/course- details/chant_amarakosha_kanda1-7262 |
| 319 Stotra - Parayanam (Chantin | g) Basic | Learn a Shloka daily, be happy always | Laghu Stotramala is a collection of stotras composed by Sri Sri Krishnapremi Swamigal, Paranur. It comprises of 4 parts – Part 1 contains simple, delectable verses mostly in the anushtubh metrical pattern. Profound in meaning, these are easy-to-learn verses and offer sheer joy to young learners and beginners alke.In this course, 10 stotras (Nearly 150 shlokas) from the Laghu Stotramala Part 1 were taught over a period of 7-8 months. | Smt. Akilandeshwari Satish | Tamil | 9 | 3 | Course | Past Webinars | Completed | लघुस्तोत्रमाला - दैनिकश्लोकवर्गः | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 1369 | 0 | https://www.sanskriffromhome.org/course- details/stotramala-7263 |
| 320 Stotra - Parayanam (Chantin | g) Basic | Learn to Chant Bhagavadgita | This is a webinar course for learners who want to learn chanting the Bhagavad-Gita perfectly with adherence to the rules of Sanskrit grammar. The focus will be on chanting, with spathataa (clarity in pronunciation), raaga (tune), splitting of words (Sandhi) and overall presentation. | Smt. Brunda Karanam | English | 96 | 96 | Course | Past Webinars | Completed | श्रीमद्भगवद्गीता - पारायणाभ्यासः | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 4606 | 0 | https://www.sanskritfromhome.org/course- details/learn-to-chant-gita-7241 |
| 321 Stotra - Parayanam (Chantin | g) Basic | Learn to Chant Vishnu Sahasranama Stotram | Daily parayanam of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atteast weekly parayana on a specific day of week is known to be a highty beneficial activity for individuals and family as a whole. Vyoma Labs is trying to bring back this powerful routine to every home, by empowering devotees to chant these stotras correctly and derive their full benefits. This course helps the devotees to learn to chant the Vishnu Sahasranama Stotram. | Shri. Rajesh Anandaramu | English | 36 | 36 | Course | Past Webinars | Completed | विष्णुसहस्रनामस्तोत्रम् - पारायणाभ्यासः | Kids,School-College Studentss University Students, Professionals Homemakers, Senior Citizens, Special Children | 4626 | 0 | https://www.sanskritfromhome.org/course- details/chant_vishnusahasranama-7267 |
| 322 Stotra - Parayanam (Chantin | g) Basic | Experience the Cosmic energy of Shiva through Nataraja Stotram | Charana-Shirnga-Rahita Nataraja Stotram is a set of 10 shloka-s composed by Maharshi Patanjali. Thi si a unique stotram which does not comprise of Deergha svaras. Deergha svaras are represented with a 'paada' or a'shringa' in writing. Hence the name charana-shringa-rahita. It is said that Lord Shiva joyously danced to this perfectly rythmic stotram and graced Maharshi Patanjali. In this course, Kum. Sirjarda Indrahardhi, will teach all the 10 shlokas with authentic pronunciation. | Kum. Sriprada Indrakanti | English | 5 | 5 | Course | Past Webinars | Completed | नटराजस्तोत्रद्वारा थिवानुभूतिः | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 1411 | 0 | https://www.sanskriffromhome.org/course- details/nataraja_stotram-45080 |
| 323 Stotra - Parayanam (Chantin | g) Basic | Learn to Chant Sankshepa Ramayanam Batch - 2 | Ramayanam is the first world literature consisting of nearly 24,000 verses written by Maharshi Valmiki. The first chapter of the first kand (The Bala kanda) of this pice is popularly known as Sankshepa-Ramayanam. This is an abridged version of Ramayana that consists of 100 verses. It is accorded a status equivalent to that of Ramayana and is evidenced from its phalashurti. In this chapter, Narada Muni tells Valmiki Maharshi the brief story of Rama and later persuades him to write about Rama's life. Many people have a ritual of chanting this on a daily or weekly basis at their houses even today. In this course, Smt. Sowmya Nagaraj will accurate pronunciation and proper split-points. | Smt. Sowmya Nagaraj | Sanskrit-Englis | si 12 | 12 | Course | Past Webinars | Completed | सङ्ख्रेप. रामायण.पारायण. अभ्यासः, गणः - २ | Kids, School-College Studentss , University Students, Professionals ,Homemakers, Senior Citizens, Special Children | 956 | 0 | https://www.sanskritfromhome.org/course- detaits/sankshepa-ramayana-45580 |

| Sr. No | s | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|---------------|-------------------|--------------|---|--|---------------------------|-----------------|--------------------------|----------|--------------------|---------------|-----------|---|---|--------------|------|---|
| 324 | Stotra - Para | yanam (Chanting) | Intermediate | Memorize Bhagavad- Gita (Children's series) | The Bhagavad Gita is one of the most important texts of Sanatana Dharma. Having the 18 chapters (700 shlokas) of the Gita memorized at young age is the greatest step a child can take towards development into a complete human being. Each verse of the Gita acts as a guiding force for a stress-free, productive, value- based life/chin this rigorous two-year program led by Smt. Sowmya Nagaraj and a committed group of experienced mentors, your child can memorize the entire Bhagavad Gita and gain an invaluable treasure for life. | Smt. Sowmya Nagaraj | English | | | Course | Live Webinars | Upcoming | श्रीमद्भगवद्गीता - कण्ठपाठ: | Kids | 92 | 1799 | https://www.sanskriiffromhome.org/course- details/Memorizegita-46033 |
| 325 | Stotra - Para | iyanam (Chanting) | Basic | Enhance health by Surya - Upasana - Learn to Chant Adityahridayam | Adityahridayam is seen in the sarga 105 of Yuddha kanda of Valmiki Ramayanam. It contains 31 shlokas listing various powerful epithets of Bhagayan Surva. This stotra is usually | Smt. Sowmya Nagaraj | English | 7 | 7 | Course | Live Webinars | Completed | आरोग्यं भास्करात् इच्छेत् - आदित्यहृदयम् पारायणाभ्यासः | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1244 | 0 | https://www.sanskritfromhome.org/course- details/Adityahridayam-46035 |
| 326 | Stotra - Para | iyanam (Chanting) | Basic | Chant-along Nama- Ramayanam - Batch 2 (Learn the complete Ramayana story in simple 108 lines) | Nama-Ramayana is the story of Lord Rama written for the purpose of reading Ramayana daily and meditating on the name of Rama. It consists of 108 simple Sanskrit lines which describe the most important events portrayed in Valmiki Ramayana. Like Valmiki Ramayana, this prose is also divided into 7 kanda-s. It starts as "Shuddha-Bramha" and the, uniqueness of this marvelous creation is that each line ends with the name "Rama". In this course, Sr. Laskhman Raghuram will teach to recite the Namaramayana with good pronunciation and proper split-points. | Sri. Lakshman Raghuram | Sanskrit-Englis | 1 5 | 5 | Course | Live Webinars | Completed | नाम-रामायण-पारायण-अभ्यासः - गणः २ | Kids, School-College Studentss , University Students, Professionals ,Homemakers, Senior Citizens, Special Children | 763 | 0 | https://www.sanskriffromhome.org/course- details/chant_namaramayanam_batch2- 46094 |
| 327 | Stotra - Para | iyanam (Chanting) | Intermediate | Learn to chant Sri Shankara Digvijaya Saara | Sri Shankara Digvijaya Saara is a condensation of the famous Madhaviya Shankara Digvijaya, describing the tife and deeds of Sri Adi Shankara Charya in 214 verses. Condensation has been done by veteran scholar Vid. Mahabaleshwar Bhat, an aasthaana- vidvan of the Sringeri matha, with the blessings of the Jagadgurus. This course helps learners to chant the shlokas, and also covers the meanings in brief. | Vid. Raghunandana R | English | 26 | 26 | Course | Past Webinars | Completed | श्रीशङ्करदिग्विजयसारः - पारायणाभ्यासः | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 927 | 0 | https://www.sanskritfromhome.org/course- details/chant-shankara-digvijaya-saara- 7284 |
| 328 | Stotra - Para | ıyanam (Chanting) | Basic | Learn to Chant Lalita Sahasranama Stotram | Daily parayanam of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by may families even a couple of generations ago. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Labs is trying to bring back this powerful routine to every home, by empowering devotees to chant these stotras correctly and derive their full benefits. This course helps the devotees to learn to chant the Lalita Sahasranama Stotram. | Smt. Sandhya Rajesh | English | 35 | 35 | Course | Past Webinars | Completed | ललितासहस्रनामस्तोत्रम् - पारायणाभ्यासः | Kids, School-College Studentss , University Students, Professionals ,Homemakers, Senior Citizens, Special Children | 2034 | 0 | https://www.sanskritfromhome.org/course- details/chant_lalitasahasranama-7269 |
| 329 | Stotra - Para | ıyanam (Chanting) | Basic | Nityaprarthana - Flipbook to learn the 53 selected shlokas | This flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) contains 53 selected shlokas that can be chanted everyday by an individual involved in activities such as eating, brushing, bathing, sleeping and so on. Recitation of these shlokas will give specific results in the areas of health, wealth accomplishment of -individual goal/s, organizational goals, state goals. Threes hlokas- are based on authentic traditional sources. | Vyoma Team | Sanskrit-Englis | I | | Course | E-text | Upcoming | | Kids, School-College Studentss , University Students, Professionals ,Homemakers, Senior Citizens, Special Children | 131 | 50 | https://www.sanskritfromhome.org/course- details/nityaprarthana_flipbook-43481 |
| 330 | Stotra - Para | ıyanam (Chanting) | Basic | Chant-along Nama- Ramayanam (Learn complete Ramayana story in simple 108 lines) | Nama-Ramayanam is the story of Lord Rama written for the purpose of reading Ramayana daily and meditating on the name of Rama. It consists of 108 simple Samskrit lines which describe the most important events portrayed in Valmiki Ramayana. Like Valmiki Ramayana, this proze is also divided into 7 kandas. It starts as "Shuddha Pramha" and the, uniqueness of this marvelous creation is that each line ends with the name "Rama". In this course, Vid Valshnava Simha will teach to recite the Namaramayanam with good pronunciation and proper split- points. | Vid. Vaishnava Simha | Sanskrit | 5 | 5 | Course | Past Webinars | Completed | नाम-रामायण-पारायण-अभ्यासः | Kids, School-College Studentss University Students, Professionals ,Homemakers, Senior Citizens, Special Children | 785 | 0 | https://www.sanskritfromhome.org/course- details/namaramayanam_chanting-31386 |
| 331 | Stotra - Para | ıyanam (Chanting) | Basic | Bhagavad Gita - Flipbook to learn 700 shlokas | A Bhagavadgita flipbook (Non-downloadable E-book format with easy navigation for a comtotable online reading experience) with a collection of 700 shitoka sorganised into 18 sections based on aunthentic traditional sources, for maximum benefits of those who chant it near to accuracy. It contains a unique methodology of splitting Sandha is in the four quarter format that enables one to chant the entire first and second pada(third and fourth pada also)together. It also has the homa-vidhi specific to the verses adopting a traditional style of the Sanatana Dharma. | Vyoma Team | Sanskrit | | | Course | E-text | Upcoming | | Kids, School-College Studentss , University Students, Professionals , Homemaker, Senior Citizens, Special Children | 213 | 199 | https://www.sanskritfromhome.org/course- details/BhagavadGitaFlipbook-48694 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|------------------------------|-----------------|--|---|----------------------------|------------------|--------------------------|----------|--------------------|-----------------------|-----------|--|--|--------------|------|---|
| 332 5 | totra - Parayanam (Chanting) | Basic | Learn to Chant Vishnu Sahasranama Stotram - Batch 2 | Daily parayanam of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, attesat weekly parayana on a specific day of week is known to be a highty beneficial activity for individuals and family as a whole. Yoma Labs is trying to bring back this powerful routine to every home, by empowering devotes to chant these storas correctly and derive their full benefits. This course helps the devotes to learn to chant the Vishnu Sahasranama Stortam. | Shri. Rajesh Anandaramu | Sanskrit-Englisi | | 35 | Course | Live Webinars | Upcoming | विष्णुसहस्रनामस्तोत्रम् - पारायणाभ्यासः गणः - २ | Kids, School-College Studentss Juliversity Students Professionals Homemakers, Senior Citizens, Special Children | 1969 | 0 | https://www.sanskritfromhome.org/course- details/chant-vishnu-sahasranama- stotram-b2-48727 |
| 333 5 | totra - Parayanam (Chanting) | Basic | Learn to Chant Bhaja Govindam | A simple yet profound stotra-ratna ascribed to Sri Adi Shankaracharya is Moha Mudgara (Destroyer of delusion) popularly known as Bhaja Govindam. This is a popular work having 34 verses delivering several concepts of bhakh, jinana, vairagya and atma-tattva in simple language. Many lessons on how to lead an ideal life can be learnt through this stotra. Some legends state that the first 12 verses were composed by Sri Shankaracharya, and the rest were composed by his disciples. In this course, chanting of all the verses will be taught by Shri. Lakshman Raghuram. | Sri. Lakshman Raghuram | English | 12 | 12 | Course | Past Webinars | Upcoming | भज गोविन्दम् - पारायणाभ्यासः | Kids, School-College Studentss University Students, Professionals ,Homemakers, Senior Citizens, Special Children | 1092 | 0 | https://www.sanskritfromhome.org/course- details/LearntoChantBhajaGovindam- 36435 |
| 334 5 | totra - Parayanam (Chanting) | Basic | Learn to Chant Sri Hayagriva Stotram of Sri Vedantadeshika | Sri Hayagriva Stotram is a poverful composition by Sri Vedantadeshika, praising Lord Hayagriva. Sri Hayagriva is celebrated as the deity of knowledge and wisdom. This stotram consists of 33 shioka-s. Sri Vedantadeshika became an exceptional scholar and poet only because of the blessing of Lord Hayagriva. This is often recited before commencing any educational pursuit, examinations, or endeavors related to learning. It is believed that mastering these shioka-s helps the learners to achieve academic success, intellectual growth and spiritual enlightemment. | Sri. Lakshman Raghuram | Sanskrit-Englisi | 8 | 8 | Course | Live Webinars | Ongoing | श्रीवेदान्तदेशिककृत. श्रीहयग्रीवस्तोत्रस्य पारायण-अभ्यासः | Kids, School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens, Special Children | 1449 | 0 | https://www.sanskritfromhome.org/course- details/chant_hayagriva_stotram-48716 |
| 335 5 | totra - Parayanam (Chanting) | Basic | Learn Sanskrit Pronunciation through Bhagavadgita | The Bhagavadgita is one of the most important texts of Sanatana Dharma. This tool contains audios with authentic pronunciation by trained scholars for the entire Bhagavadgita. It has chanting mode and teachers student repetition mode to help the students to memorise and recite the Gita shlokas from memory. | Vyoma Team | Sanskrit | 23 | 12 | Course | Pre-recorded Audio | Completed | भगवद्गीतामुखेन संस्कृतोच्चारणशिक्षा | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 645 | 200 | https://www.sanskritfromhome.org/course- details/bhagavadgita-pronunciation-7231 |
| 336 s | totra - Parayanam (Chanting) | Intermediate | Daily prayers for children - Part 2 | Daily prayer is one of the most powerful habits which helps an individual stay calm and strong amids all the chalenges of a fast- paced, stresstim modern life. Inclucing this habits can be the best gift we can give our children, by equipping them to reach out to God and derive strength and inspiration for all-round well-being or oneself and welfare of the entire creation. In this live webinar course, our teacher and mentors led by Kum. Vasudha Srinath & Team will help your children memorize and recite with perfect pronunciation, a set of 116 traditional shlokas on various devatas. | Kum. Vasudha Srinath | English | 30 | 15 | Course | Past Webinars | Upcoming | बालानां कृते दैनिकप्रार्थनाश्लोकाः - भागः २ | Kids | 54 | 497 | https://www.sanskritfromhome.org/course- details/dailyprayersforchildrenpart2-36320 |
| 337 | Tarka Shastra | Shastra - Basic | Understanding the Pramana-s of Nyayashastra | Pramana refers to an instrument / means of gaining valid knowledge. Pramana is the foundation of any authoritative knowledge, and different darshana-s accept different Pramana-s as the basis of their principles and conclusions. The study of any shastra relies on a thorough understanding of the Pramana-s accepted and used in that shastra. Nyayashastra accepts 4 Pramana-s, namely Pratyaksha (Direct Perception), Anumana (Inference), Upamana (analogy) and Shabda (verbal Testimony). In this course, Dr. Sattyanarayana teaches these 4 Pramana-s in detail, with special focus on Anumana, which occupies a predominant position in Nyaya. | Dr. Sathyanarayana C T | Sanskrit | 25 | 25 | Course | Live Webinars | Upcoming | न्यायशास्त्र-प्रमाण-परिचयः | University Students, Professionals , Homemakers | 244 | 0 | https://www.sanskritfromhome.org/course- details/pramana-parichaya-48785 |
| 338 | Tarka Shastra | Shastra - Basic | Tarka Sangraha Deepika - Commentary on Tarka Sangraha | This is a course with Pre-recorded Videos containing lectures in Sanskirit explaining verse-by-verse the Tarkasangraha Deepika, commentary on Tarka Sangraha written by Annambhatta in full detail. Tarka Sangraha is a small treatise in Samskrit giving foundational illustration of the ancient Indian system of logic and reasoning known as Nyaya. Annambhatta is the author for both Tarka Sangraha and Tarka Sangraha Deepika. | Prof. M A Alwar | Sanskrit | 33 | 33 | Course | Pre-recorded Video | | तर्कसङ्ग्रह दीपिका _ तर्कसङ्ग्रहस्य व्याख्यानम् | University Students, Professionals , Homemakers, Senior Citizens | 164 | 0 | https://www.sanskritfromhome.org/course- details/TarkaSangrahaDeepika-30911 |
| 339 | Tarka Shastra | Shastra - Basic | Foundations of Tarkashastra | Sages Kanada and Gautama have enumerated and explained the elementary categories (padartha-s) of nature in Nyaya and Vaisheshika Shastra-s. The combination of that witch has been discussed by these 2 sages is the subject matter of the Tarkashastra. Similar to Vyakarana, Tarkashastra is considered a meta-discipline, whose knowledge is essential for studying any other shastra. In this course, Dr. Sathyanarayana C T explains briefly the basic concepts and terminology of Tarkashastra in Sanskrit. | Dr. Sathyanarayana C T | Sanskrit | 24 | 24 | Course | Live Webinars | Upcoming | तर्कशास्त्रप्रवेशः | School-College Studentss, University Students,Professionals ,Homemakers,Senior Citizens | 528 | 0 | https://www.sanskritfromhome.org/course- details/foundations-of-tarkashastra-48695 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|----------------------|-----------------|--|--|--|------------------|--------------------------|----------|--------------------|-----------------------|-----------|--|---|--------------|------|---|
| 340 | Tarka Shastra | Shastra - Basic | Tarka Sangraha - Primer to Navya Nyaya Shastra | Video lectures in Sanskrit for Introduction to Navya Nyaya, with special reference to Tarkasangraha. | Prof. M A Alwar | Sanskrit | 58 | 58 | Course | Pre-recorded Video | Completed | तर्कसङ्ग्रहः | Professionals ,Homemakers,Senior Citizens | 1143 | 0 | https://www.sanskritfromhome.org/course- details/tarka-sangraha-7146 |
| 341 | Tarka Shastra | Shastra - Basic | Learn the Basics of Nyaya Shastra through Tarkabhasha (Sanskrit Explanation) | Tarka Bhasha of Keshava Mishra is one of the elementary treatises of Nyaya Shastra, describing the 16 categories of padarthas enumerated in the Nyayasutras of Gautama. It is prescribed as an introductory text for the study of Nyayashastra in many syllab across the country. This course explains the text briefly in simple Sanskrit, with focus on covering the major approxement of man examination point of view. | Dr. Udayana Hegde | Sanskrit | 21 | 18 | Course | Pre-recorded Video | Completed | तर्कभाषा - न्यायशास्त्रप्रवेशार्थ सरलसंस्कृतविवरणम् | University Students,Professionals ,Homemakers,Senior Citizens | 634 | 0 | https://www.sanskriifromhome.org/course- details/learn-the-basics-of-nyaya-shastra- through-tarkabha-7318 |
| 342 | Tarka Shastra | Shastra - Basic | Learn the Style of Navya-Nyaya | We may make the study of many shastra-s in life. The progenitors of these sastra-s. Tried to provide precise and clear explanations of these sastra-s. To this end, a certain style of writing was developed. This style of writing is called Naya-Naya-Shailt. Today, there are many texts available that are written in this style. Some, to familiarise themselves with this style, take up the study of various Tarka-texts. To help ease the difficulties of students, faced in the study of sastra texts, this course has been designed. In this course, Naya-Nayas ytel would be introduced in a comprehensive manner. | Dr. Sathyanarayana C T | Sanskrit | 30 | 30 | Course | Live Webinars | Upcoming | नव्यन्यायश्रैल्पाः अध्ययनम् | University Students, Professionals , Homemakers | 217 | 0 | https://www.sanskritfromhome.org/course- details/style-of-navyanayaya-48736 |
| 343 | Vaisheshika Darshana | nastra - Advanc | The Study of Vaisheshika Darshana | A course for the study of Vaisheshika Sutras of Kanaada. Veteran scholar Prof. Shrinivasa Varakhedi explains the basic tenets of Vaisheshika Darshana in shastriya Samskrita. Prashastapada Bhashya will be taken for main reference which follows the source text closely but also gives much more detail. Shankara Mishra's Upaskara Vrutti will be followed for explanation of the source text. | Prof. Shrinivasa Varakhedi | Sanskrit | 28 | 25 | Course | Live Webinars | Completed | वैशेषिकदर्शनम् - भाष्य- वृत्तिसहचरितानां वैशेषिकसूत्राणामध्ययनम् | Professionals, Homemakers, Senior Citizens | 486 | 0 | https://www.sanskritfromhome.org/course- details/vaisheshika-darshana-7313 |
| 344 | Veda | Intermediate | Rigveda Suktani - simple Sanskrit explanation for select suktas from Rigveda | This is a set of 6 audio lectures in simple Samskrita, in which Dr. Jayaraman Mahadevan explains the meaning of six suktas from the Rigveda, with insights from the Sayana Bhashya. PDF files are also provided with each sukta. It contains the text of the mantras along with the commentary of Sayanacharya. | Dr. Jayaraman Mahadevan | Sanskrit | 6 | 6 | Course | Pre-recorded Audio | Completed | ऋग्वेदसूक्तानि - चितानां सूक्तानां सरलसंस्कृतविवरणम् | University Students, Professionals , Homemakers, Senior Citizens | 1242 | 0 | https://www.sanskritfromhome.org/course- details/rigveda-suktani-7160 |
| 345 | Vedanta | Intermediate | Dakshinamurthi Stotram - Detailed Exposition in English | The Dakshinamurti stotram is a magnum opus of Adi Shankaracharya – a short but very deep, profound Vedantic work comprising of 10 verses. In this series of 16 lectures, Prof. B Mahadevan brings out the philosophical insights contained in this work. | Prof. B Mahadevan | English | 16 | 16 | Course | Pre-recorded Video | Completed | आदिशङ्कराचार्यविरचितं दक्षिणामूर्तिस्तोत्रम् | University Students, Professionals , Homemakers, Senior Citizens | 664 | 0 | https://www.sanskritfromhome.org/course- details/daksinamurtistotram-7154 |
| 346 | Vedanta | Intermediate | Detailed Verse-by- Verse study of Bhagavadgita with Anvaya and Word-by- Word meaning | This e-learning course is intended to sharpen basic knowledge of Sanskrit through understanding the purport of Bhagavad-Gita shlokas. Focus will be on teaching the meaning of the verses of the first 3 chapters of the Gita, along with grammatical aspects of Sanskrit like sandhis, samaasas, naamapadas and kriyaapadas. | Vid. Viswanathan P | Sanskrit-Englisi | 46 | 46 | Course | Past Webinars | Completed | श्रीमन्द्रगवद्गीता (अध्यायाः ३) अन्वय. पद-पदार्थसहितं विवरणम् | University Students, Professionals , Homemakers, Senior Citizens | 2397 | 0 | https://www.sanskritfromhome.org/course- details/bhagavad-gita-123-7138 |
| 347 | Vedanta | Basic | Introduction to Vedanta | Introduction to Vedanta is a course for anybody who wants to understand in brief what the vedas cover and in somewhat greater detail what the Vedanta (a.k. a upanishad) covers. The course is entirely based on Swami Paramarthananda's classes on Introduction to Vedanta, founded on the authentic teachings of Sri Shankaracharya including the Prasthanatraya Bhashya, and other prakarana granthas like Tattvabodha. | Smt. Rama Sivaraman | English | 11 | 11 | Course | Past Webinars | Completed | अद्वैतवेदान्तप्रवेशः | University Students,Professionals ,Homemakers,Senior Citizens | 1987 | 0 | https://www.sanskriffromhome.org/course- details/introduction-to-vedanta-7205 |
| 348 | Vedanta | Shastra - Basic | Vedantasaara - A summary of Advaita Vedanta | Vedantasara, composed by Sadananda Yogendra Sarasvati is a short text which provides a scholarly introduction to Advaita Vedanta. A beginner can get a clear and detailed introduction to Vedanta through the text. An intermediate student of Vedanta can also benefit in terms of gaining a greater clarity in his insight into the Vedanta shastra. In these audio lectures, Poojya Swami Shivaprakashananda Saraswati explains the text line by line, with great detail for the benefit of serious students of Vedanta. | Sw. Shivaprakashananda Saraswati | English | 38 | 38 | Course | Pre-recorded Audio | Completed | वेदान्तसारः - अद्वैतवेदान्तसङ्घेपः | Professionals, Homemakers, Senior Citizens | 535 | 0 | https://www.sanskritfromhome.org/course- details/vedantasara-7228 |
| 349 | Vedanta | Intermediate | Taittiriyopanishad - Part 1 (Shikshavalli) | Taittiriyopanishad is one of the ten major upanişads, belonging to the Krishna-Yajuweda. It comprises of three chapters, Shikshavalli, Brahmanandavalli and Bhriguvalli, which contain several philosophical discussions including upasana-s, Panchakoshas, analysis of God-Universe-Man, an inquiry into Brahmananda, etc. This course is the first part of the series and comprises of 20 lectures on the Shikshavalli conducted by Prof. B Mahadevan, explaining the import of the upanishadic mantras in detail. | Prof. B Mahadevan | English | 11 | 11 | Course | Pre-recorded Video | Completed | तैत्तिरीयोपनिषद् - भागः १ (शिक्षावल्ली) | University Students,Professionals ,Homemakers,Senior Citizens | 606 | 0 | https://www.sanskritfromhome.org/course- details/taittiriya-1-7162 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|---------|-----------------|--|---|------------------------------------|-----------------|--------------------------|----------|--------------------|-----------------------|-----------|---|--|--------------|------|--|
| 350 | Vedanta | Intermediate | Taittiriyopanishad - Part 2 (Brahmanandavalli) | Taittiriyopanishad is one of the ten major upanişads, belonging to the Krishna-Yajurveda. It comprises of three chapters, Shikahavali, Brahmanandavalli and Bhriguvalli, which contain several philosophical discussions including upasanas, Panchakoshas, analysis of God-Universe-Man, an inquiry into Brahmananda, etc. This course is the second part of the series and comprises of 23 lectures on the Brahmanandavalli conducted by Prof. B Mahadevan, explaining the import of the upanishadic mantras in detail. | Prof. B Mahadevan | English | 23 | 23 | Course | Pre-recorded Video | Completed | तैत्तिरीयोपनिषदु - भागः २ (ब्रह्मानन्दवल्ली) | University Students, Professionals , Homemakers, Senior Citizens | 204 | 0 | https://www.sanskritfromhome.org/course- details/taittiriya-2-7163 |
| 351 | Vedanta | Intermediate | Taittiriyopanishad - Part 3 (Bhriguvalli) | Taittiriyopanishad is one of the ten major upanişads, belonging to the Krishna-Yajuweda. It comprises of three chapters, Shikshavallı, Brahmanandavallı adı Bhırguvallı, which contain several philosophical discussions including upasanas, Panchakoshas, analysis of God-Universe-Man, an inquiry into Brahmananda, etc. This course is the third and final part of the series and comprises of 11 lectures on the Bhriguvalli conducted by Prof. B Mahadevan, explaining the import of the upanishadic mantras in detail. | Prof. B Mahadevan | English | 20 | 20 | Course | Pre-recorded Video | Completed | तैत्तिरीयोपनिषद् - भागः ३ (भृगुवल्ली) | University Students, Professionals , Homemakers, Senior Citizens | 237 | 0 | https://www.sanskritfromhome.org/course- details/taittiriya-3-7164 |
| 352 | Vedanta | Intermediate | Bhaja Govindam - Verse by Verse in Sanskrit | Bhajagovindam is a very popular work of 33 verses, delivering several concepts of vedanta in simple language. detailed word- by-word meaning and anvaya of the shlokas. In these video lectures, Smt. Vidhya Ramesh explains the verses in simple Sanskrit. | Smt. Vidhya Ramesh | Sanskrit | 27 | 9 | Course | Pre-recorded Video | Completed | भजगोविन्दम् - अन्वयप्रतिपदार्थसहितम् (संस्कृतेन) | University Students, Professionals , Homemakers, Senior Citizens | 690 | 0 | https://www.sanskritfromhome.org/course- details/bhajagovindam-7306 |
| 353 | Vedanta | Shastra - Basic | Sri Adishankaracharya's Sadhanapanchakam - A Blueprint for Sadhana | Upanishads say that for a person to achieve the real purpose of life, to achieve Atmanubhuti, he has to be a real atma-sadhaka and follow certain steps to achieve it. In Sadhana Panchakam, Sri Adi Shankaracharya precisely gives the stepping stones taken from Upanishads to be followed by an atma-sadhaka which counts to 40 instructions explained in 5 Shukas with 8 | Shri. Gannavaram Lalith Adithya | English | 6 | 6 | Course | Discourse | Completed | श्रीमदादिशङ्कराचार्यविरचितं साधनपञ्चकम् , साधनायाः पथप्रदर्शकम् | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 590 | 0 | https://www.sanskriffromhome.org/course- details/Sadhanapanchakam-a-blueprint- 31667 |
| 354 | Vedanta | Shastra - Basic | Maneesha Panchakam - The Nature of Atman - Batch 2 | Maneeshapanchakam, a short yet deep pentad of verses, is one of Sri Shankara Bhagavatpada's most beautiful works. In five verses, Bhagavatpada brings out the nature of Atman using simple yet profound words. Shri. Gannavaram Laith Adithya will explain each shloka with meaning in English. | Shri. Gannavaram Lalith Adithya | Sanskrit-Englis | 6 | 6 | Course | Past Webinars | Upcoming | मनीषापञ्चकम् - आत्मोद्दीपकम् - गणः २ | University Students, Professionals , Homemakers, Senior Citizens | 918 | 0 | https://www.sanskritfromhome.org/course- details/maneeshapanchaka-discourse- 39042 |
| 355 | Vedanta | Intermediate | Understanding the Gita - Verse by Verse (English Explanation) Batch - 2 | Shrimadbhagavadgita is the leading light to all the questions in life. The learned say, even if one understands the superficial meaning of a single verse in this treasure of knowledge, the ycan lead a peaceful life. This pre-recorded course deals with rendering the meaning for each verse of Gita from a point of view of Advaita Vedanta. They are entirely based on Swami Paramarthananda's classes on Gita. It also introduces lot of practical advices, framework & guidelines for householders & working professionals to follow in their daily life. | Smt. Rama Sivaraman | English | 146 | 150 | Course | Pre-recorded Video | Ongoing | श्रीमद्भगवद्गीता - अद्वेतवेदान्तदृष्ट्या प्रतिश्तोकमध्ययनम् (आङ्ग्ल. भाषया) - गणः - २ | University Students, Professionals , Homemakers, Senior Citizens | 3417 | 0 | https://www.sanskriffromhome.org/course- details/understanding.gita-verse-by-verse- 7210 |
| 356 | Vedanta | Shastra - Basic | The study of Vedanta Sangraha (Part 1) | Vedanta Sangraha is a Prakarana grantha (treatise) on Advaita Vedanta authored by Bellamkonda Ramaraya Kavi. It is an excellent text to begin the study of Advaita Vedanta. In this text, | Dr. Sathyanarayana C T | Sanskrit | 30 | 15 | Course | Pre-recorded Video | Upcoming | वेदान्तसङ्ग्रहग्रन्थस्य अध्ययनम् (प्रथमः भागः) | School-College Studentss, University Students, Professionals , Homemakers, Senior Citizens | 435 | 0 | https://www.sanskritfromhome.org/course- details/vedantasangraha-48783 |
| 357 | Vedanta | Intermediate | Bhagavadgita - A Bird's eye view | The Bhagavadgita is a timeless text which has been as much a source of inspiration for the householder as for the renunciate, as relevant today as it was thousands of years ago. In this series, Prof. Mahadevan explains the structure of the Gita, and gives an overview of each chapter, highlighting the important aspects of practical application. These tectures will be very useful for those who want to gain a basic understanding of the text from an authentic perspective. | Prof. B Mahadevan | English | 38 | 57 | Course | Pre-recorded Audio | Completed | भगवद्गीता - विहङ्गमावलोकनम् | University Students, Professionals , Homemakers, Senior Citizens | 1223 | 0 | https://www.sanskriffromhome.org/course- details/gitasummary-7173 |
| 358 | Vedanta | Intermediate | Tattvabodha - A Primer to Vedanta | This course is on Tattvabodha, a text ascribed to Shankaracharya, which is a condensed and structured version of the teachings contained in Vedanta Bhaga (final portion of the Vedas). Tattvabodha is a fundamental and preparatory text to be studied before any scriptural text like Gita, Upanishads etc. This text is also in simple Sanskrit and so helps 1st and 2nd level Sanskrit students to get a feed of the basic concepts of Vedanta by following a proper text. | Smt. Rama Sivaraman | English | 15 | 15 | Course | Past Webinars | Completed | तत्त्वबोधः - वेदान्तशास्त्र-प्रवेश-प्रन्थः | University Students, Professionals , Homemakers, Senior Citizens | 1224 | 0 | https://www.sanskritfromhome.org/course- details/tattvabodha-a-primer-to-vedanta- 35011 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|-------------------|------------------|--|---|--------------------------------|-----------------|--------------------------|----------|--------------------|-----------------------|-----------|--|---|--------------|------|--|
| 359 | Vedanta | Shastra - Basic | Vedantakarikavali - A primer to Vishishtadvaita | Vedanta Karikavali is a primer on Vishishtadvaita Vedanta composed by Bucci Venkatacharya. The book elucidates the principles of Vishishtadvaita Vedanta through karikas, a metrical form of literature. It contains 10 chapters that elaborate the pramana and prameya of this system of Vedanta. In this course, Vedanta Karikavali will be taught in English. | Dr. Sreeram Jaganathan | English | 43 | 43 | Course | Past Webinars | Completed | वेदान्तकारिकावली - विशिष्टाद्वैतवेदान्तस्य प्राथमिकज्ञानार्थम् | University Students,Professionals ,Homemakers,Senior Citizens | 576 | 0 | https://www.sanskritfromhome.org/course- details/vedanta-karikavali-7250 |
| 360 | Vedanta | nastra - Advanci | Sribhashyam - Sri Ramanuja's commentary on Brahmasutras (Tamil Explanation) | Sribhashyam is one of the most important texts of the Srivisihnava tradition. In this famed commentary on the Brahmasurtas, Sri Ramanquacharya expounds the entire Vishishtadvaita philosophy authoritatively. In these video lectures, Vid. M A Alwar, an erudite scholar of Nyayashastra and Vishishtadvaita Vedanta, delves deep into the commentary to bring out the treasures embedded therein. | Prof. M A Alwar | Tamil | 299 | 299 | Course | Pre-recorded Video | Ongoing | श्रीभाष्यम् - श्रीरामानुजविरचिता ब्रह्मसूत्रव्याख्या (तमिळ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 302 | 0 | https://www.sanskritfromhome.org/course- details/sribhasyam-7178 |
| 361 | Vedanta | | Upanishadaaloka - The Light of the Upanishads | This course attempts to provide a taste of the nectar of the Upanishads. Without going deeply into one or two specific s Upanishads, it tries to provide a systematic survey of the contents of the 10 or 108 Upanishads. | Dr. Balaji Srinivasan | English | 15 | 15 | Course | Past Webinars | Completed | उपनिषदालोकः - उपनिषत्प्रपञ्चस्य परिचयः | University Students, Professionals , Homemakers, Senior Citizens | 896 | 0 | https://www.sanskritfromhome.org/course- details/upanishadaaloka-the-light-of-the- upanishads-7299 |
| 362 | Vedanta | Intermediate | Fundamentals of Vedanta through Vivekachudamani (Select 108 Verses) | Vivekachudamani is a Vedantic work written by Adi Shankaracharya. The text consists of 580 verses. Of those, Swami Paramarthananda had selected 108 verses for teaching, Smt. Rama Sivaraman, a disciple of Swami Paramarthananda, will cover these 108 verses and also give the fundamentals of Vedanta in a structured and elaborate manner. | Smt. Rama Sivaraman | Sanskrit-Englis | si 25 | 25 | Course | Live Webinars | Ongoing | विवेकचूडामणिद्वारा वेदान्तमूलभूततत्त्वानाम् अध्ययनम् (चिताः १०८ श्लोकाः) | University Students,Professionals ,Homemakers,Senior Citizens | 1154 | 0 | https://www.sanskritfromhome.org/course- details/fundamentals-of-vedanta- vivekachudamani-48744 |
| 363 | Vyakarana Shastra | Shastra - Basic | Tinantaprakriya - Step- wise Derivation of verb forms in 4 saarvadhaatuka lakaaras | The course will cover the বির্জন্য একিয়া – Derivation of forms of Dhaetus in the four saarvadhaatuka lakaaras (লেঁ, লীব, লেঁজু, বির্থিন্থিউ, The methodology followed is the one pioneered by Smt. Pushpa Dikshit. The focus will be on deriving the forms relying mainly on the Ashtadtyayi, and understanding the organisation of prakaranas in the Ashtadtyayi. | Dr. Sowmya Krishnapur | Sanskrit | 60 | 90 | Course | Past Webinars | Completed | तिङन्तप्रक्रिया (सार्वधातुकखण्डः) | Professionals ,Homemakers,Senior Citizens | 1646 | 0 | https://www.sanskritfromhome.org/course- details/tinanta-saarvadhaatuka-7139 |
| 364 | Vyakarana Shastra | Shastra - Basic | An Entry into the meanings of Ashtadhyayi Sutra-s - Part - 1 (First Chapter) | Ashtadhyayi of Panini, comprising of 8 chapters, is the preliminary and the base text for learning Vyakrana Shastra. This text contains approximately 4000 sutra-s encompassing all the grammatical concepts. Mastering the technique of understanding a sutra, using the inbuilt structures of Ashtadhyayi, is essential to go deep into Vyakrana. In this course, VId. Vakinava Simha teaches how to arrive at the meaning of the sutra-s and applications of the sutra-s present in the first chapter, without the support of any commentay. | Vid. Vaishnava Simha | I Sanskrit-Hind | ii 80 | 1 year | Course | Live Webinars | Upcoming | अष्टाध्यायीसूत्रार्थप्रवेशः . भागः १ (प्रथमाध्यायः) | University Students, Professionals , Homemakers | 567 | 0 | https://www.sanskritfromhome.org/course- details/entry-to-ashtadhyayi-sutra- meaning-48737 |
| 365 | Vyakarana Shastra | nastra - Advanci | Praudhamanorama - A commentary on the Siddhanta Kaumudi (Till the end of Panchasandhi) | A course covering in detail the Panchasandhyanta portion of Praudhamanorama, a commentary on the Siddhanta Kaumudi by Bhattoji Deekshita himself. It covers the text line-by-line and prepares students for study of advanced texts of Vyakarana Shastra | Dr. Sowmya Krishnapur | Sanskrit | 40 | 47 | Course | Past Webinars | Completed | सिद्धान्तकौमुदीव्याख्या प्रौढमनोरमा - पञ्चसन्ध्यन्ता | Professionals ,Homemakers,Senior Citizens | 470 | 0 | https://www.sanskritfromhome.org/course- details/manorama-panchasandhi-7137 |
| 366 | Vyakarana Shastra | Shastra - Basic | MA Sanskrit 2nd Year Grammar (KSOU) - Kaaraka and Samaasa from Siddhanta Kaumudi | A preparatory course for MA 2nd year Grammar paper of Kamataka State Open University. Continuing from the first year syllabus, the second year covers the latter portion of Tatpurusha Samaasas starting from Upapada Samaasas, and covers Bahuvnhi and Dwandva Samaasas in detail. | Dr. Sowmya Krishnapur | Sanskrit-Englis | si 20 | 17 | Course | Past Webinars | Completed | स्नातकोत्तरपदवी द्वितीयवर्षः - व्याकरणपत्रम् (परीक्षा-सज्जतावर्गः) | Professionals ,Homemakers,Senior Citizens | 728 | 0 | https://www.sanskritfromhome.org/course- details/ma2-samaasa-7136 |
| 367 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi - Stripratyaya Prakaranam | A course covering the sutras of Stripratyaya prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita, along with important portions from the Balamanorama commentary. Covers Sutras from 453 (स्वियाम) to 531 (पुरिसिर). | Dr. Sowmya Krishnapur | Sanskrit-Englis | si 24 | 20 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकौमुदी – स्त्रीप्रत्ययप्रकरणम् | Professionals ,Homemakers,Senior Citizens | 507 | 0 | https://www.sanskritfromhome.org/course- details/kaumudi-streepratyaya-7127 |
| 368 | Vyakarana Shastra | Shastra - Basic | Laghu Siddhanta Kaumudi - Panchasandhyantam | A course covering the initial chapters of Laghu Siddhanta Kaumudi of Varadaraja, one of the most popular basic texts of Paninian Grammar. Covers the first 200 sutras of the text. Contains Audios + supporting PPTs. | Dr. Venkatasubramanian P | Sanskrit | 56 | 47 | Course | Pre-recorded Audio | Completed | लघुसिद्धान्तकौमुदी - पञ्चसन्ध्यन्तम् | University Students, Professionals , Homemakers, Senior Citizens | 1320 | 0 | https://www.sanskritfromhome.org/course details/laghukaumudi-panchasandhi-7128 |
| 369 | Vyakarana Shastra | Shastra - Basic | Ashtadhyayi Laghu Parichaya - A brief Overview of the Ashtadhyayi of Panini | A course introducing the Ashtadhyayi of Panini, the foundation text of Sanskrit Grammar. It will introduce basic concepts of sutras, adhikaras and anuvrittis, and provide an overview of construction of chapters in the text. Contains Audios + supporting PPTs. | Dr. Vinayak Rajat Bhat | Sanskrit | 12 | 10 | Course | Pre-recorded Audio | Completed | अष्टाध्यायीलघुपरिचयः | University Students, Professionals , Homemakers, Senior Citizens | 780 | 0 | https://www.sanskritfromhome.org/course- details/laghuparicaya-7129 |
| 370 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi - Karakaprakaranam | A course covering the Karaka prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita, along with important portions from the Balamanorama commentary. Covers Sutras from 532 (प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा) to 646 (विभाषा कृत्रि). | Dr. Sowmya Krishnapur | Sanskrit-Englis | si 40 | 34 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकौमुदी - कारकप्रकरणम् | Professionals ,Homemakers,Senior Citizens | 1150 | 0 | https://www.sanskritfromhome.org/course details/kaumudi-kaaraka-7130 |
| 371 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi Part 1 - Panchasandhyantam | A course covering the Samjna, Paribhasha and Sandhi prakaranas of the Siddhanta Kaumudi of Bhattoji Deekshita. Siddhanta Kaumudi is one of the most important texts of Paninian Grammar, and this course covers the text line-by-line, enabling students to gain an easy entrance to Vyakarana Shastra. | Dr. Sowmya Krishnapur | Sanskrit-Englis | 51 38 | 32 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकौमुदी १ - पञ्चसन्धन्तः भागः | University Students,Professionats ,Homemakers,Senior Citizens | 1203 | 0 | https://www.sanskritfromhome.org/course- details/kaumudi-panchasandhi-7135 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|-------------------|-----------------|--|--|--------------------------------|-----------------|--------------------------|----------|--------------------|----------------------------|-----------|---|--|--------------|------|--|
| 372 | Vyakarana Shastra | Shastra - Basic | Repeat & Memorize Ashtadhyayi - Using an Interactive Interface | Our Bharatiya Parampara lays emphasis on learning from the Guru through uccharana and anuccharana. This shruti parampara is extended to vedanga and shastra texts like Ashtadhyayi. Every household in Bharata had at least one person who had memorized Ashtadhyayi and Amarakosha, claims Hiuen Tsang in his travel diary in the 6th century CE. Even today few scholars are following this tradition of memorizing Ashtadhyayi to gain mastery over ywakrana texts. Vyoma Linguistic Labs Foundation has attempted to revive this tradition by starting an online course to chant Ashtadhyayi. In order to supplement the memorization process for its students and many others who are engaged in Ashtadhyayi memorization, researchers from IIT Kanpur have joined hands with the Vyoma team and developed and interesting and interactive tool which aids/senhances the memorization process. This course presents the sutras along with the embedded tool inside it. | | Sanskrit | | | Course | Pre-recorded Multimedia | Ongoing | सावर्तनम् अष्टाध्यायीकण्ठपाठः(पुनरावर्तनेन अष्टाध्याय्याः कण्ठपाठं कुरुत) | Kids, School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens, Special Children | 971 | 0 | https://www.sanskriffromhome.org/course- details/repeat_and_memorize_ashtadhyayi- 30410 |
| 373 | Vyakarana Shastra | Shastra - Basic | MA Sanskrit 1st Year Grammar (KSOU) - Kaaraka and Samaasa from Siddhanta Kaumudi | A preparatory course for MA 1st year Grammar paper of Karnataka State Open University, Starts with an introduction to Paninian Vyakarana, and covers the complete kaaraka prakaranam of the Siddhanta Kaumudi, and also the Avyayibhava and Tatpurusha Samaasas till Upapada Samaasa (Remaining portions covered in 2nd year course). | Dr. Sowmya Krishnapur | Sanskrit-Englis | 56 | 47 | Course | Pre-recorded Audio | Completed | स्रातकोत्तरपदवी प्रथमवर्षः . व्याकरणपत्रम् (परीक्षा-सज्जतावर्गः) | Professionals ,Homemakers,Senior Citizens | 1088 | 0 | https://www.sanskritfromhome.org/course- details/kaaraka_samaasa-7131 |
| 374 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi - Atmanepada Prakaranam | A course covering the suitas of Atmanepada prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Suitas from 2679 (भावकर्मणो:) to 2744 (विभाषोपपदेन प्रतीयमाने). Contains Audios. | Dr. Venkatasubramanian P | Sanskrit | 9 | 8 | Course | Pre-recorded Audio | Completed | वैयाकरणसिद्धान्तकौमुदी - आत्मनेपदप्रकरणम् | Professionals ,Homemakers,Senior Citizens | 341 | 0 | https://www.sanskritfromhome.org/course- details/kaumudi-aatmanepada-7126 |
| 375 | Vyakarana Shastra | Shastra - Basic | Abhinava Vaiyakarana - Gateway to Paninian Grammar | Video lectures in Sanskril to understand sutras & concepts of Sandhis, Samasas, Subantas and Tinantas through Paninian sutras. | MM Mani Dravid Sastrigal | Sanskrit | 41 | 41 | Course | Pre-recorded Video | Completed | अभिनववैयाकरणः - पाणिनीयव्याकरणपरिचयः | University Students, Professionals , Homemakers, Senior Citizens | 830 | 0 | https://www.sanskritfromhome.org/course- details/abhinava-vaiyakarana-7143 |
| 376 | Vyakarana Shastra | Shastra - Basic | Laghu Siddhanta 5 Kaumudi - Samaasa prakaranam | Laghu Siddhanta Kaumudi by Varadaraja is one of the most popular entry level texts for Paninian Grammar. This course covers the chapters related to Samasas from the text, explaining each sturt in detail with examples and exercises. Suttas from 899 (समर्थ:: पदविधि:) to 991 (न पूजनात्) are covered. | Dr. Sowmya Krishnapur | Sanskrit | 21 | 21 | Course | Past Webinars | Completed | लघुसिद्धान्तकौमुदी - समासप्रकरणम् | University Students, Professionals , Homemakers, Senior Citizens | 1441 | 0 | https://www.sanskritfromhome.org/course- details/laghukaumudi-samaasa-7264 |
| 377 | Vyakarana Shastra | nastra - Advanc | Mastery of Paninian Grammar through Kashikavritti | Kashika is one of the oldest available texts of the Paninian tradition, and is highly respected by scholars for providing a comprehensive explanation of the surfax with examples, retaining the sequence and structure of the Ashtadhyayi. Vid. Vaishnava Simha explains the source text, line by line, including insights from commentaries according to the context. | viu. vaisiinava siinina | Sanskrit | 41 | 62 | Course | Pre-recorded Video | Ongoing | काशिकावृत्तिः - अष्टाध्यायीक्रमेण पाणिनीयव्याकरणस्य गभीरमध्ययनम् | Professionals , Homemakers, Senior Citizens | 651 | 0 | https://www.sanskritfromhome.org/course- details/mastery-of-paninian-grammar- through-kashikavritti-7336 |
| 378 | Vyakarana Shastra | Shastra - Basic | Laghu Siddhanta Kaumudi Part 1 - Samjna and Sandhi | Laghu Siddhanta Kaumudi by Varadaraja is one of the most popular entry level texts for Paninian Grammar. This course is the first part of a series on Laghu Siddhanta Kaumudi, and will cover the first d-tapters (Samjna-3 sandhi prakaranas). Focus of the course will be on heiping learners understand the basic structure and functioning of the sutra-system of Grammar, and applying the rules to basic sandhi processes. | | Sanskrit | 50 | 50 | Course | Past Webinars | Completed | लघुसिद्धान्तकोमुदी भागः १ - संज्ञा. सन्ध्रिप्रकरणानि | University Students, Professionats , Homemakers, Senior Citizens | 2807 | 0 | https://www.sanskritfromhome.org/course- details/laghu_siddhanta_kaumudi_part_1- 7315 |
| 379 | Vyakarana Shastra | Shastra - Basic | Ashtadhyayi Pravesha - Enter the world of Paninian Grammar (Sandhis and Subantas) | This course introduces the learners to the tradition of Paninian grammar, and gives an overview of the structure and construction of the Ashtadhyayi. They will gain an understanding of all the major concepts of Sanskit grammar in a way which will facilitate easy progression into the study of texts of Paninian grammar. | Dr. Tilaka M Rao | Sanskrit | 48 | 48 | Course | Past Webinars | Completed | अष्टाध्यायीप्रवेशः - सन्धयः सुबन्ताश्च | University Students, Professionals , Homemakers, Senior Citizens | 2227 | 0 | https://www.sanskritfromhome.org/course- details/ashtadhyayipravesha-7187 |
| 380 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi Part 7 - Halanta Napumsakalinga prakaranam | A course covering the sutras of Halanta Napumsakalinga prakaranam and Avyaya Prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 443 (अहन) to 452 (পব্যয[ব]খেণ্ড্ৰ-1). Each sutra is explained in detail with examples. | Dr. Sowmya Krishnapur | Sanskrit-Englis | 6 | 6 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकौमुदी भागः ७ - हलन्तनपुंसकलिङ्गप्रकरणम् | Professionals ,Homemakers,Senior Citizens | 440 | 0 | https://www.sanskritfromhome.org/course- details/kaumudi-halanta-napumsakalinga- 7185 |
| 381 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi Part 6 - Halanta Strilinga prakaranam | A course covering the sutras of Halanta Strilinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 440 (नहों धः) to 442 (अपी भि). Each sutra is explained in detail with examples. | Dr. Sowmya Krishnapur | Sanskrit-Englis | 3 | 3 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकौमुदी भागः ६ - हलन्ततस्त्रीलिङ्गप्रकरणम् | Professionals ,Homemakers,Senior Citizens | 263 | 0 | https://www.sanskritfromhome.org/course- detaits/kaumudi-halanta-streelinga-7184 |
| 382 | Vyakarana Shastra | Shastra - Basic | Pullinga prakaranam | A course covering the sutras of Halanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 324 (힌 샵·) to 439 (격 및 귀). Each sutra is explained in detail with examples. | Dr. Sowmya Krishnapur | Sanskrit-Englis | 32 | 32 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकौमुदी भागः ५ - हलन्तपुंलिङ्गप्रकरणम् | Professionals ,Homemakers,Senior Citizens | 345 | 0 | https://www.sanskritfromhome.org/course- details/kaumudi-halanta-pullinga-7183 |
| 383 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi Part 4 - Ajanta Napumsakalinga prakaranam | A course covering the sutras of Ajanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 309 (अंतीSम) to 323 (एव इम्प्रसर्थीय). Each sutra is explained in detail with examples. | | Sanskrit-Englis | 4 | 4 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकौमुदी भागः ४ - अजन्तनपुंसकलिङ्गप्रकरणम् | Professionals ,Homemakers,Senior Citizens | 280 | 0 | https://www.sanskritfromhome.org/course- details/kaumudi-ajanta-napumsakalinga- 7182 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|-------------------|------------------|---|--|--------------------------------|------------------|--------------------------|----------|--------------------|-----------------------|-----------|---|---|--------------|------|--|
| 384 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi Part 3 - Ajanta Strilinga prakaranam | A course covering the sutras of Ajanta Strilinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 287 (औङ आपः) to 308 (ने षट्स्वासीदिप्यः). Each sutra is explained in detait with examples. | Dr. Sowmya Krishnapur | Sanskrit-Englis | 11 | 11 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकौमुदी भागः ३ - अजन्तस्त्रीलिङ्गप्रकरणम् | Professionals ,Homemakers,Senior Citizens | 261 | 0 | https://www.sanskritfromhome.org/course- details/kaumudi-ajanta-streelinga-7181 |
| 385 | Vyakarana Shastra | hastra - Advance | Siddhanta Kaumudi - Kridantaprakaranam | A course covering the entire kridenta Prakarana of the Siddhanta Kaumudi, along with all sutras which are involved in the derivation of kridenta forms of all 2000 dhatus. The course develops a step- wise structure for prakriya, and compares and contrasts the Kaumudi text vis-a-vis the Kashika. Portions from advanced texts Uke Bhashya and Bhekhrar are also discussed in several contexts. | Shri. Neelesh Bodas | Sanskrit-Englisi | 184 | 276 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकौमुदी - कृदन्तप्रकरणम् | Professionals , Homemakers, Senior Citizens | 1244 | 0 | https://www.sanskritfromhome.org/course- details/kaumudi-kridantas-7251 |
| 386 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi Part 2 - Ajanta Pullinga prakaranam | A course covering the sutras of Ajanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 178 (अर्थवदथातु:) to 286 (रायो हलि). Each sutra is explained in detail with examples. | Dr. Sowmya Krishnapur | Sanskrit-Englis | 33 | 33 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकौमुदी भागः २ - अजन्तपुंलिङ्गप्रकरणम् | Professionals ,Homemakers,Senior Citizens | 576 | 0 | https://www.sanskritfromhome.org/course- details/kaumudi-ajanta-pullinga-7179 |
| 387 | Vyakarana Shastra | Shastra - Basic | Learn to Chant Ashtadhyayi | Ashtadhyayi is the foundational text of Sanskrit grammar. Understanding and applying the sutras of Ashtadhyayi is greatly helped by having the sutras in memory. This course will train the students to memorise and recite the Ashtadhyayi sutras from memory. This course will be useful to students who are studying, or would like to study Paninian Vyakarana at any level. | Dr. Venkatasubramanian P | Sanskrit-Englisi | 366 | 183 | Course | Live Webinars | Completed | अष्टाध्यायीसूत्रपाठः - पारायणाभ्यासः | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1644 | 0 | https://www.sanskritfromhome.org/course- details/chant_ashtadhyayi-7261 |
| 388 | Vyakarana Shastra | nastra - Advance | Parama Laghu Manjusha (till the end of Tatparya Prakaranam) | Paramalaghumanjusha is one of the basic texts in the arthika / darshanika tradition of Paniniya Vyakarana, which gives an idea of all the key concepts like Sphota, Shakti-Lakshana-Vyanjana, Dhatwartha-Akhyatartha-Nyapatrha-Namartha, etc. This text is included in the syltabus of almost all universities which offer specialisation in Vyakarana shastra at the post-graduate level. First half of the text including Sphota, Shakti, Lakshana, Vyanjana, Shabdabodha-sahakari-karanas (Akanksha- Yogyata - Asatti - Tatparya) have been covered in the course with line-by-line sanskrit explanation. | Dr. Sowmya Krishnapur | Sanskrit | 15 | 15 | Course | Past Webinars | Completed | परमलघुमञ्जूषा (तात्पर्यान्ता) | Professionals Homemakers,Senior Citizens | 534 | 0 | https://www.sanskritfromhome.org/course- details/parama-laghu-manjusha-7152 |
| 389 | Vyakarana Shastra | Shastra - Basic | Dashagani Prakriya - Introduction to derivation of Verb-forms | This is a past webinar course on the derivation of verb forms according to Paninian system. It provides an introduction to the basic rules which operate in each lakanar, and demonstrates the prakrivg for deriving the forms of 20 dhatus – 2 representatives from each of the 10 dhatuganas. This course, presented by Dr. Sowmya Krishnapur, was taught specifically to help students in preparing for Paper 5 of Acharyasetu course of Mukta Swadhyaya Peetham. | Dr. Sowmya Krishnapur | English | 26 | 26 | Course | Past Webinars | | दशगणीप्रक्रिया - प्रतिगणं धातुद्वयस्य दशसु लकारेषु रूपनिष्पत्तिः | Professionals ,Homemakers,Senior Citizens | 679 | 0 | https://www.sanskritfromhome.org/course- detalis/dashagani-prakriya-derivation- verbforms-29983 |
| 390 | Vyakarana Shastra | Shastra - Basic | Fundamentals of Asiddhatva in Paninian Grammar | This is a 4-week certificate course on the concept of Asiddha. Asiddhatva is one of the most important principles in Paininian grammar, which helps in deriving forms using suttas. It is an important control mechanism for the sequential operation of rules, and hence, understanding the concept of Asiddha is critical to any student of Paininian grammar. This course aims to provide a comprehensive summary of the basic concepts of asiddhatva – what it means: how it operates; what are the different kinds of asiddhatva; where it is applied. The course is presented in the form of 16 short pre-recorded videos in English, presented by Dr. Sowmyk Kishnapur. | Dr. Sowmya Krishnapur | English | 16 | 4 | Course | Pre-recorded Video | Completed | पाणिनीयव्याकरणे असिद्धलम् – प्राथमिकांशाः (आङ्ग्लभाषया) | Professionals Homemakers,Senior Citizens | 773 | 0 | https://www.sanskritfromhome.org/course- details/fundamentals-asiddhatva-paninian- grammar-29098 |
| 391 | Vyakarana Shastra | nastra - Advance | Dhaatvartha Prakaranam of Vaiyakarana Bhushanasaara - Semantic aspects of Verbs and Verb-forms | This course covers the Dhaatvarthaprakarana of the Vayaakaranabhushanasaara, a popular aarthika-texi in the Paninian Vyakarana tradition. This chapter discussed views of various other traditions tike Nyaya and Meemamsa regarding the meaning of the Kriyapada, and the components therein (Dhatu and pratyaya). The karikas of the text and the explanation are covered line-by-line with Sanskrit explanation. | Dr. Sowmya Krishnapur | Sanskrit | 26 | 26 | Course | Past Webinars | Completed | धात्वर्थप्रकरणम् - वैयाकरणभूषणसारतः | Professionals , Homemakers, Senior Citizens | 780 | 0 | https://www.sanskritfromhome.org/course- details/bhushanasaara-dhaatvartha-7148 |
| 392 | Vyakarana Shastra | Shastra - Basic | Laghu Siddhanta Kaumudi Part 2 - Subantas | Laghu Siddhanta Kaumudi by Varadaraja is one of the most popular entry level texts for Paninian Grammar. This course by Dr. Sowmya Krishnapur is the second part of a series on Laghu Siddhanta Kaumudi, and will cover the 8 chapters related to Subantas (Ajanta pum-stri-napumsaka, Halanta pum-stri- napumsaka, Avyaya, Vibhaktyartha). Focus of the course will be on the systematic derivation of nominal forms. | Dr. Sowmya Krishnapur | Sanskrit | 150 | 75 | Course | Live Webinars | Ongoing | लघुसिद्धान्तकौमुदी भागः २ - सुबन्ताः | University Students, Professionals , Homemakers, Senior Citizens | 950 | 0 | https://www.sanskrittfromhome.org/course- details/laghu_siddhanta_kaumudi_part_2- 29993 |
| 393 | Vyakarana Shastra | Shastra - Basic | Ashtadhyayi Sutrapathah - Audio tool for Memorisation | Ashtadhyayi is the foundational text of Sanskrit grammar. Understanding and applying the sutras of Ashtadhyayi is greatly helped by having the sutras in the memory. This too contains audios with authentic pronunciation by trained scholars for the entire Ashtadhyayi. It has chanting mode and teacher-student repetition mode to help the students to memorise and recite the Ashtadhyayi sutras from memory. | Dr. Nagendra Pavana | Sanskrit | 35 | 12 | Course | Pre-recorded Audio | Completed | अष्टाध्यायीसूत्रपाठः (कण्ठस्थोकरणोपयोगी ध्वन्यंशः) | Kids, School-College Studentss , University Students, Professionals ,Homemakers, Senior Citizens, Special Children | 550 | 349 | https://www.sanskritfromhome.org/course- details/ashtadhyayi-sutrapatha-7230 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Division | Туре | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----------|--------------|-----------------|---|--|-------------------------------|------------------|--------------------------|----------|--------------------|-----------------------|-----------|--|--|--------------|------|---|
| 394 | Yoga Shastra | Basic | Learn to Chant Yogasutras of Patanjali Batch - 4 | Yoga sutras composed by Sage Patanjali is a foundation for the Ashtanga Yoga, & pronged approach to holistic development of an individual. Sutras of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is essential for gaining an entry into traditional study of any discipline. In this course of pre-tecorded videos of Kum. Sriprada Indrakanti, you can learn to chant the Yoga sutras correctly, with clear & authentic pronunciation. | Kum. Sriprada Indrakanti | Sanskrit-Englis | 15 | 15 | Course | Live Webinars | Upcoming | पातञ्जलयोगसूत्राणि – पारायणाभ्यासः - ४ | Kids, School-College Studentss University Students, Professionals Homemakers, Senior Citizens, Special Children | 906 | 0 | https://www.sanskrittromhome.org/course- details/Learn-to-chant-yogasutras-of- patanjali-3-48096 |
| 395 | Yoga Shastra | Basic | Learn to Chant Yogasutras of Patanjali Batch - 2 | Yoga sutras composed by Patanjali are the foundation text of the Ashtanga Yoga - 8-pronged approach to holistic development of an individual. Sutras of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sutras correctly, with clear & authentic pronunciation. | Kum. Sriprada Indrakanti | Sanskrit-Englisi | 20 | 10 | Course | Past Webinars | Ongoing | પાતગ્રलयोगसूत्राणि - पारायणाभ्यासः - २ | Kids, School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens, Special Children | 406 | 0 | https://www.sanskritfromhome.org/course- details/yoga-sutras-of-patanjali-2-34591 |
| 396 | Yoga Shastra | Basic | Learn to Chant Yoga Sutras of Patanjali | Yoga sutras composed by Patanjali are the foundation text of the Ashtanga Yoga - 8-pronged approach to holistic development of an individual. Sutras of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sutras correctly, with clear & authentic pronunciation. | Kum. Sriprada Indrakanti | Sanskrit-Englisi | 20 | 10 | Course | Past Webinars | Completed | पातञ्चलयोगसूत्राणि – पारायणाभ्यासः | Kids, School-College Studentss , University Students, Professionals , Homemakers, Senior Citizens, Special Children | 936 | 0 | https://www.sanskritfromhome.org/course- details/Yogasulras-Chanting-30163 |
| 397 | Yoga Shastra | Shastra - Basic | Hathayogapradipika - Verse by Verse in simple Sanskrit | Hathayogapradipika by Svatmarama is one of the most popular texts of the Hathayoga tradition. It contains nearly 400 verses divided into 4 chapters called upadeshas. This course covers the first two upadeshas, explaining each shloka in simple sanskrit. | Dr. Jayaraman Mahadevan | Sanskrit | 21 | 14 | Course | Pre-recorded Audio | Completed | हठयोगप्रदीपिका - प्रतिश्लोकार्थः सरलसंस्कृतेन | Professionals ,Homemakers,Senior Citizens | 933 | 0 | https://www.sanskritfromhome.org/course- details/hathayogapradipika-part1- upadeshas1,2-sanskrit-7219 |
| 398 | Yoga Shastra | Shastra - Basic | A study of Yogadarshana of Patanjali | Yogasutras of Patanjali are considered to be one of the foundational texts of Yoga system of Philosophy. There are 194 sutras divided into 4 padas titled Samadhi padad, Saadhana paada, Vibhuti paada and Kaivalya paada. These sutras are explained in this course with the help of the Rajamartanda vritti (commentary) of Bhoja. | Prof. Shrinivasa Varakhedi | Sanskrit | 45 | 34 | Course | Pre-recorded Video | Completed | पातञ्जलयोगदर्शनम् - भोजवृत्तिम् आधृत्य योगसूत्राणाम् अध्ययनम् | Professionals ,Homemakers,Senior Citizens | 439 | 0 | https://www.sanskritfromhome.org/course- details/yogadarshana-patanjali-yoga- sutras-sanskrit-explan-7984 |
| 399 | Yoga Shastra | Shastra - Basic | Yogasutra Parichaya - Introduction to Yogasutras based on Vyasabhashya | The course gives an introduction to the Yogasutras of Patanjali. It covers all 4 paadas of the text with each sutra being explained based on the Classical Samskirt commentaries. Focus is on introducing the background 0 Yoga system of philosophy and the key concepts of Yogasutras. | Dr. Jayaraman Mahadevan | English | 32 | 32 | Course | Past Webinars | Completed | योगसूत्रपरिचयः - व्यासभाष्यानुगुणम् आङ्ग्लविवरणम् | University Students, Professionals , Homemakers, Senior Citizens | 1823 | 299 | https://www.sanskritfromhome.org/course- details/yogasutra-parichaya-7141 |
| 400 | Yoga Shastra | Basic | Yogasutra of Patanjali - Audio | This course contains audio in Learning mode for all the 4 Paads of Patanjali's Yogasutra. These audios will help the devotees learn these sutras with accurate pronunciation and recite them from memory. | Kum. Sriprada Indrakanti | Sanskrit | 4 | 0.35 | Course | Pre-recorded Audio | Completed | पातञ्जलयोगसूत्राणि | Kids,School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 10 | 199 | https://www.sanskritfromhome.org/course- details/yogasutra-audio-48707 |
| 401 | Yoga Shastra | Shastra - Basic | The Ancient Texts of Yoga - Masterclass | Embark on a transformative journey through the wisdom of Yoga with our course bundle. Explore the core teachings of Patanjali Maharshi through courses like Yogasutra Chanting, Yogadarshana of Patanjali , Yogasutra Parichaya & Hathayogaradipika - verse by verse meaning. Dive into the melodious chants of the Yogasutra, gaining a meditative and devotional essence through our chanting lessons and seamless audio rendition. Develop a deeper understanding of Yoga philosophy and principles with Yogasutra, septoiring their meaning and significance with Yogasutra, exploring their meaning and significance with Yogasutra Pathaya - Introduction to Yogasutra Bated on Yyasa- bhashya. Unlock the hidden gems of Hathayogapradipika, comprehending each verse and gaining practical nights for your practice. This bundle integrates theory and practice, allowing one to deepen one's connection to Yoga's an cirent roots and unlock one's true potential on the yogic path. | Vyoma Admin Team | krit,Sanskrit-Er | 116 | 100 | arning Progra | Pre-recorded Video | Completed | | University Students, Professionals , Homemakers, Senior Citizens | 116 | 399 | https://www.sanskriffromhome.org/course- details/yoga_masterclass-48706 |