

				Contact: 94808 65623	Email - sanskritfromhome@vyomalabs.in														
Catalogue of Vyoma Sanskrita-Seva offerings in sanskritfromhome.org - As on 31st July 2022																			
SlNo	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL			
1	Ayurveda	Basic	Basics of Ayurveda (For a Healthy Lifestyle) - Part 1	Ayurveda is a system of health practices that lead to a healthy life, developed and practiced in Bharata for several millennia. Unfortunately, awareness and knowledge regarding Ayurveda are very less amongst people nowadays. Through this small foundational course, we would like to create awareness about this science and system of medicines. Dr. Gitanjali S, a practicing Ayurveda doctor, would help you understand what Ayurveda has to offer in today's current health system and also inculcate a healthy lifestyle based on the principles of Gitagovinda of Jayadeva is one of the most popular texts of Bhakti literature. Though it is superficially a stringa kavya, the core is purely divine, leading the devotee (jivama) on to the path of union with the Lord (Paramatma). This course consists of a 3-part discourse on the Gitagovinda by Smt. Ananthalakshmi Natarajan, and also an independent single discourse on the	Dr. Gitanjali S	English	12	12	Course	Live Webinars		आयुर्वेदस्य आधारभूतज्ञानः (स्वस्थजीवनविधानार्थम्) - भागः १	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	1269	0	https://www.sanskritfromhome.org/course-details/ayurveda_basics_part1_36655			
2	Devotional Texts	Intermediate	Gitagovindam (Discourse in Kannada)		Smt. Ananthalakshmi Natarajan	Kannada	4 ,4	8 ,8	Course	Discourse	Completed	गीतगोविन्दम् (कन्नडभाषा उपनिषत्) ,गीतगोविन्दम् (कन्नडभाषा उपनिषत्)	University Students,Professionals ,Homemakers,Senior Citizens	243	0	https://www.sanskritfromhome.org/course-details/gitagovindam_kannada_discourse_7332			
3	Devotional Texts	Intermediate	Gurutattvam (Discourse in Kannada)		MM Vid. So Ti Nagaraj	Kannada	5	5	Course	Discourse	Completed	गुरुत्वम् (कन्नडभाषा उपनिषत्)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	112	0	https://www.sanskritfromhome.org/course-details/gurutattvam_kannada_discourse_7333			
4	Devotional Texts	Intermediate	Haribhaktimanjusha - An in-depth study of Narada Bhakti Sutras	The Naradabhaktimurti is a very important text in Bhakti tradition. Sri Krishnapremi Swamikal has written a vyakhyana titled Haribhaktimanjusha for the 84 sutras. This commentary is in the form of writis (verses), and brings out the deep tattvas of the sutras with ease.In this course, the sutras, along with the commentaries have been taught extensively by Dr. S Unapathi, who is a veteran scholar of Sahityashashtra, and a disciple of Sri. Krishnapremi	Dr. S Unapathi	Tamil	21	21	Course	Past Webinars	Completed	हरिभक्तिमञ्जुषा - नारदभक्तिसूत्रव्याख्या	Professionals ,Homemakers,Senior Citizens	257	0	https://www.sanskritfromhome.org/course-details/haribhaktimanjusha_7256			
5	Devotional Texts	Intermediate	Meaning of Narayaneeyam - Discourses in English		Shri. Shankararama Sharma	English	4	8	Course	Discourse	Ongoing	श्रीमन्नारायणगीतम् - आद्वैतभाष्य उपनिषत्	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	662	0	https://www.sanskritfromhome.org/course-details/meaning-of-narayaneeyam-discourses_7312			
6	Devotional Texts	Intermediate	Sri Venkatchala Mahatmyam (Tamil Explanation)	Sri Venkatchala Mahatmyam is a part of the Divyadesha Vaidhyanam - Part -1 of Sri Krishnapremi Swamikal, narrated in 10 adhyayas in the upasthi vrta. It described the story of Lord Venkateshwara and ends with Padmavati Parinaya. This course covers the text in simple Tamil, focussing on comprehension without going into full grammatical details.	Dr. Malavi Hari	Tamil	20	20	Course	Live Webinars	Ongoing	श्रीवेङ्कटचलमहात्म्यम् (तमिळ् भाषाया)	University Students,Professionals ,Homemakers,Senior Citizens	335	0	https://www.sanskritfromhome.org/course-details/srivenkatchalamahatmyam_7322			
7	Devotional Texts,Itihaasa-puranaa,Samskriti (Culture),Hinduism,Stotra - Parayanam (Chanting),Vedanta	Basic	Repeat & Memorize Bhaagavad Gita - Using an Interactive Interface	The Bhagavad Gita is the one of the most followed and sacred scripture of Sanatana Dharma. It consists of 700 verses which are part of the epic Mahabharata's Bhishma parva. Dialogue between Kuntayya Arjuna and his guide and charioteer Krishna is the narrative framework of Gita. It is said that the Bhagavad Gita was written by Lord Ganesha which was narrated to him by Veda Vyasa. Vyoma linguistic Labs Foundation has developed an interesting and interactive tool which enhances the memorization of Bhagavad Gita. This course presents all the shlokas along with the embedded tool inside it.	Dr. Nagendrapavana	Sanskrit				Pre-recorded Multimedia		संस्कृतं भगवद्गीतासंस्कृतम् (तुलसीदास) तैत्तिरीयं भगवद्गीतासंस्कृतम् (कुरुक्षेत्रं कुरुक्षेत्रं)	Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	0	0	https://www.sanskritfromhome.org/course-details/repast-memorize-bhagavadgita-interactive-tool_38769			
8	Ganita Shastra	Shastra - Basic	Lilavati - A Primer of Indian Mathematics	Lilavati is one of the most important and famous texts of Indian Mathematics, composed by the great Mathematician Bhaskaracharya, in the 12th century CE. In this course, Lilavati will be studied along with the commentary Buddhivilasini of Ganesha Daivajna.	Shri. Anand Viswanathan	Sanskrit	44	44	Course	Pre-recorded Video	Completed	लीलावती - भारतीयगणितशास्त्रनिबन्धः ,लीलावती - भारतीयगणितशास्त्रनिबन्धः ,लीलावती - भारतीयगणितशास्त्रनिबन्धः	University Students,Professionals ,Homemakers,Senior Citizens	764	0	https://www.sanskritfromhome.org/course-details/lilavati_7308			
9	Ganita Shastra	Shastra - Basic	Entry into Indian Mathematics - Part 1 (Sadratnamala - Chapter 1 & 2)	Indian Mathematics has a glorious tradition of more than 2 millennia. Sadratnamala is a treatise in Sanskrita written by Shankaravarma, an astronomer-mathematician of the Kerala school of mathematics, in 1819. This text is ideal for beginners to understand the basic terms and approach of Indian Mathematics. In this course, Dr. Chandrasekharan Raman explains the verses of first two chapters of the text in simple Sanskrita, covering the basic operations and technical terms of the shastra.	Chandrasekhara n Raman	Sanskrit-English	16	16	Course	Live Webinars		भारतीयगणितम् - सद्गतनामः भाग १	School-College Students ,University Students,Professionals	409	0	https://www.sanskritfromhome.org/course-details/indian-mathematics-part1_32533			
10	Grammar	Basic	Vibhakti - Learn to make sentences using the correct Case-endings	The course covers examples and forms of the vibhakti and the major contexts in which the vibhaktis are used. It is an application-oriented course with lots of in-class activities.	Dr. Sowmya Krishnapur	Sanskrit-English	25	38	Course	Past Webinars	Completed	संस्कृतवाक्यरचना - विभक्तिः ,संस्कृतवाक्यरचना - विभक्तिः ,संस्कृतवाक्यरचना - विभक्तिः	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	3135	0	https://www.sanskritfromhome.org/course-details/vibhakti_7140			
11	Grammar	Intermediate	Kridantas - Learn to make sentences using the correct Kridanta forms	Kridantas are one of the most common type of words in Sanskrita, found in almost every sentence. This course focusses on examples and usage of some of the important Kridantas, and the simple grammar principles to derive the Kridanta forms for about 400 common verbs.	Dr. Sowmya Krishnapur	Sanskrit-English	34	57	Course	Past Webinars	Completed	संस्कृतवाक्यरचना - कृदन्ताः	University Students,Professionals ,Homemakers,Senior Citizens	2176	0	https://www.sanskritfromhome.org/course-details/kridantas_7153			
12	Grammar	Basic	Learn Shabdarooapas - Level 2 (Common Halanta words and Pronouns)	A multimedia tool to learn shabdarupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. Second level of the 5-part tool contains 48 Noun forms with Audio and script (Common halanta shabdas and special ajanta shabdas).	Vyoma Team	English	48	2	Course	Pre-recorded Multimedia	Completed	शब्दरूपसंग्रहः - भागः २ (हलन्तशब्दाः, सर्वनामशब्दाः)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	384	99	https://www.sanskritfromhome.org/course-details/shabdarooapas_level_2_7155			
13	Grammar	Basic	Learn Shabdarooapas - Level 3 (Numbers, More Halanta words and pronouns)	A multimedia tool to learn shabdarupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. Third level of the 5-part tool contains 48 Noun forms with Audio and script (Sarvanama shabdas, numbers, halanta shabdas).	Vyoma Team	English	48	2	Course	Pre-recorded Multimedia	Completed	शब्दरूपसंग्रहः - भागः ३ (सङ्ख्याशब्दाः, हलन्तशब्दाः, सर्वनामशब्दाः)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	366	99	https://www.sanskritfromhome.org/course-details/shabdarooapas_level_3_7156			
14	Grammar	Intermediate	Learn Shabdarooapas - Level 4 (Rare Ajanta and Halanta words)	A multimedia tool to learn shabdarupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. Fourth level of the 5-part tool contains 30 Noun forms with Audio and script (Special Ajanta and Halanta shabdas).	Vyoma Team	English	49	3	Course	Pre-recorded Multimedia	Completed	शब्दरूपसंग्रहः - भागः ४ (व्यतिथिशिष्टः अजन्यशब्दाः, हलन्तशब्दाः)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	363	99	https://www.sanskritfromhome.org/course-details/shabdarooapas_level_4_7157			
15	Grammar	Intermediate	Shuddhikaumudi - A guide to building error-free Sanskrit sentences	Shuddhikaumudi is a course based on a book of the same name published by Sanskrita Bharati. In this course, learners will learn about the common mistakes that occur during speaking or writing Sanskrita, and more importantly, learn the grammatical concepts and tips that will help them avoid	Dr. Udayana Hegde	Sanskrit	22	22	Course	Past Webinars	Completed	शुद्धीकौमुदी - शुद्धसंस्कृतवाक्यरचनापथः मरीचि विपाकश्रीः अंशः	University Students,Professionals ,Homemakers,Senior Citizens	913	0	https://www.sanskritfromhome.org/course-details/shuddhikaumudi_7159			
16	Grammar	Intermediate	Learn Shabdarooapas - Level 5 (Very Rare Ajanta and Halanta words)	A multimedia tool to learn shabdarupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. Fourth level of the 5-part tool contains 40 Noun forms with Audio and script (Very Rare Ajanta and Halanta shabdas).	Vyoma Team	Sanskrit	40	2	Course	Pre-recorded Multimedia	Completed	शब्दरूपसंग्रहः - भागः ५ (व्यतिथिशिष्टः अजन्यशब्दाः, हलन्तशब्दाः)	University Students,Professionals ,Homemakers,Senior Citizens	617	0	https://www.sanskritfromhome.org/course-details/shabdarooapas_level_5_7166			
17	Grammar	Basic	Learn Shabdarooapas - Level 1 (Common Ajanta words and Pronouns)	A multimedia tool to learn shabdarupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. First level of the 5-part tool contains 30 Noun forms with Audio and script (Common pullingas-strilingas-napumsakalinga words and sarvanamas).	Vyoma Team	Sanskrit	29	10	Course	Pre-recorded Multimedia	Completed	शब्दरूपसंग्रहः - भागः १ (जन्य-सामान्यशब्दाः, प्रसिद्धसंज्ञानामशब्दाः)	Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	1820	0	https://www.sanskritfromhome.org/course-details/shabdarooapas_level_1_7201			

SINo	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL
18	Grammar	Basic	Dhaturupa Parichaya - Videos to learn forms of 108 popular dhatus in 4 lakaaras	Videos to learn the forms of 108 popular dhatus in 4 lakaaras - lat, lang, lot and lrt. The course contains videos having audios in both teaching and repetition mode, along with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order.	Vyoma Team	Sanskrit	4	6	Course	Pre-recorded Video	Completed	धातुरूपादिबंधः - १०८ धातून् चतुर्षु लकारेषु रूपाणि जम्भसितुं रस्यंशः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	382	199	https://www.sanskritinfo.nhonline.org/course-details/dhaturupaparchaya-videos-7234
19	Grammar	Basic	Dhaturupaparichayah (Interactive Tool with Script and Karaoke)	A multimedia tool to learn the forms of 108 popular dhatus in 4 lakaaras - lat, lang, lot and lrt. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order.	Vyoma Team	Sanskrit	4	6	Course	Pre-recorded Multimedia	Completed		Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	251	199	https://www.sanskritinfo.nhonline.org/course-details/dhatu-rupa-parichaya-interactive-with-karaoke-7287
20	Grammar	Intermediate	Samaasas - Basics of Compound Words (Sanskrit Explanation)	Samaasa (The science of compound words) is one of the most important concepts of Sanskrit Grammar, because most Sanskrit sentences and shlokas contain compound words abundantly. This course attempts to introduce the basic principles of Samaasas and the major types of Samaasas, with more focus on understanding popularly used Samastapadas.	Dr. Sowmya Krishnapur	Sanskrit	16	16	Course	Past Webinars	Completed	समासाः - अप्रभिरुपपन्नम् (संस्कृतेषु)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	1357	0	https://www.sanskritinfo.nhonline.org/course-details/samaasa-compound-words.in-sanskrit-7291
21	Grammar	Intermediate	Sandhi Viveka (Tamil Explanation)	Sandhi Vivekah is one of the texts prescribed for Vichakhana exam in the Chittoor Board. This course contains audio in tamil, explaining all the types of sandhis in the book in detail with word-to-word meaning in the shlokas. The sutras for each sandhi are also mentioned.	Smt. Malathy B	Tamil	14	10	Course	Pre-recorded Audio	Completed	संमिविवेकः (तमिळ् भाषया)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	442	0	https://www.sanskritinfo.nhonline.org/course-details/sandhi-vivekah-malathyamini-7298
22	Grammar	Intermediate	Samasa Kusumavali (Tamil Explanation)	Samasa Kusumavali is one of the texts prescribed for Vichakhana exam in the Chittoor Board. This course contains audios in tamil, explaining the all the types of samasa in detail with detailed meaning of every shloka and example in each type.	Smt. Malathy B	Tamil	7	5	Course	Pre-recorded Audio	Completed	समासकुसुमवलिः (तमिळ् भाषया)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	298	0	https://www.sanskritinfo.nhonline.org/course-details/samaskusumavali-malathy-7300
23	Grammar	Intermediate	Saralavyakaranam (Preparatory course with Tamil Explanation for Chittoor Exams Level 4)	Sarala Vyakaranam is one of the texts prescribed for Samartha exam in the Chittoor Board. This book consists of topics in grammar section along with many examples. The course consists of audio lectures in Tamil explaining every division under the grammar section and also describing the provided examples.	Smt. Bagyalakshmi S	Tamil	9	8	Course	Pre-recorded Audio	Completed	सरलव्याकरणम् (तमिळ् भाषया परीक्षा-संज्ञातार्यः - चित्तूरमरीशाला चतुर्थस्तरी)	University Students,Professionals ,Homemakers,Senior Citizens	362	0	https://www.sanskritinfo.nhonline.org/course-details/sarala-vyakaranam-ubanamini-7309
24	Grammar	Intermediate	High School Sanskrit Grammar Made Easy	A comprehensive course on the basics of Sanskrit Grammar by Shri. Venkatasubramanian P, who has been teaching the same for more than 14 years in the face to face mode. Sanskrit Grammar has been a challenge for many high school students. Students try to memorize the grammar without understanding the concepts. The concepts, examples, tests, techniques, tables, projects, tips and tricks in the course significantly improve the students' ability to master basic Sanskrit grammar.	Dr. Venkata Subramanian P	Sanskrit-English	306	77	Course	Past Webinars		प्रैरशाला संस्कृत-व्याकरणम्	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	2015	0	https://www.sanskritinfo.nhonline.org/course-details/highschool-sanskrit-grammar-12187
25	Grammar	Basic	Master Basic Shabdarupas and Dhaturupas	This is a completed webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Important forms useful for composition, conversations are taught by Shri. Kiran Bhat, covering about 124 noun forms and 108 verbal forms.	Shri. Kiran Bhat	Sanskrit	18	23	Course	Past Webinars		सन्दधातुरूपादिबंधः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	2152	0	https://www.sanskritinfo.nhonline.org/course-details/master-basic-shabdarupas-and-dhaturupas-12188
26	Grammar	Basic	Dhaturupa Parichaya - Flipbook to learn forms of 108 popular dhatus in 4 lakaaras	A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) to learn the forms of 108 popular dhatus in 4 lakaaras - lat, lang, lot and lrt. The book contains 174 pages with the dhaturupas. There are also helpful indices to navigate based on meaning or alphabetical order.	Vyoma Team	Sanskrit-English	1	5	Course	E-text		धातुरूपादिबंधः - १०८ धातून् चतुर्षु लकारेषु रूपाणि जम्भसितुं वि-पुस्तकम्	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	350	199	https://www.sanskritinfo.nhonline.org/course-details/dhatu-rupa-parichaya-verb-forms-flipbook-12197
27	Grammar	Basic	Shabdarupa Sangraha - Flipbook to master Sanskrit noun forms	A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) which consists the forms of 215+ shabdas (nouns) of Sanskrita, divided into 5 levels for easy learning. Exercises are also included for each level.	Vyoma Team	Sanskrit-English			Course	E-text		सन्दरुपसङ्ग्रहः - सन्दरुपनाम्नः जम्भनाम्नं वि-पुस्तकम्	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	422	199	https://www.sanskritinfo.nhonline.org/course-details/shabda-rupa-sangraha-noun-forms-flipbook-12198
28	Grammar	Basic	Science of Sanskrit Sentence Construction - Level 1 (through knowledge of Shabdarupas & Dhaturupas)	A five webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Along with the forms, learning sentence construction will also be facilitated by Sri. Kiran Bhat. This course shall cover 30 noun forms and present tense verbal forms.	Shri. Kiran Bhat	Sanskrit	15	15	Course	Past Webinars		वाक्यरचनाप्रौढशतम् - अप्रभसोपानम् (सन्दधातुरूपा-मौनं)	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	234	398	https://www.sanskritinfo.nhonline.org/course-details/scienceofsanskrit-sentence-level-30770
29	Grammar	Basic,Intermediate	Svara Sandhi - Interactive self learning tool	An interactive tool covering the 7 types of Svara sandhis. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the powerful concepts of svara sandhi and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of svara sandhi.	Vyoma Team	Sanskrit-English	7	3.5	Course	Pre-recorded Multimedia		स्वरसंधिः	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	84	99	https://www.sanskritinfo.nhonline.org/course-details/svara-sandhi-interactive-tool-31149
30	Grammar	Basic,Intermediate	Vyanjana Sandhi - Interactive self learning tool	An interactive course covering the 12 types of vyanjana sandhis. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the powerful concepts of Vyanjana sandhi and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of Vyanjana sandhi.	Vyoma Team	Sanskrit-English	12	6	Course	Pre-recorded Multimedia		व्यञ्जनसंधिः व्यञ्जनसंधिः व्यञ्जनसंधिः व्यञ्जनसंधिः	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	78	99	https://www.sanskritinfo.nhonline.org/course-details/vyanjana-sandhi-interactive-tool-31225
31	Grammar	Basic,Intermediate	Visarga Sandhi - Interactive self learning tool	An interactive course covering the 5 types of vyanjana sandhis. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the powerful concepts of Visarga sandhi and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of Visarga sandhi.	Vyoma Team	Sanskrit-English	5	2.5	Course	Pre-recorded Multimedia		विसर्गसंधिः	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	70	99	https://www.sanskritinfo.nhonline.org/course-details/visarga-sandhi-interactive-tool-31236
32	Grammar	Basic	Sandhi - Prerequisites	An interactive course that provides the basics and introduction to learn sandhi. Attracts you with embedded audio and informative images. It offers the bare essentials required to understand any course in Sanskrit language. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the powerful concepts of Sandhis and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of basics.	Vyoma Team	Sanskrit-English	4	1	Course	Pre-recorded Multimedia		संधिः - पूर्वसिद्धान्ता		518	0	https://www.sanskritinfo.nhonline.org/course-details/Sandhi-prerequisites-31249

SlNo	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL
33	Grammar	Basic	Science of Sanskrit Sentence Construction - Level 2 (through knowledge of Shabdarupas & Dhaturupas)	A live webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Along with the forms, learning sentence construction will also be facilitated by Shri. Kiran Bhat. This course shall cover 48 noun forms and order/request verbal forms.	Shri. Kiran Bhat	Sanskrit	30	30	Course	Live Webinars		वाचस्पत्यभिरुक्तम् - द्वितीयोपाख्यानम् (सन्दर्भातुर पत्रेन)	Kids,School- College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	99	398	https://www.sanskritinfo.nhonline.org/course-details/scienceofsanskritsentence-level2-32586
34	Hinduism	Basic	Foundations of Sanatana Dharma	This is a Webinar course to understand the foundations of Sanātana Dharma. The contents have been carefully selected to cover important concepts of Sanātana Dharma in a concise manner. It includes concept of pramāṇa, dimensions of our life, caturdaśa vidyāsthāna, cycle of life, theory of karma, goals of life, etc. Both practical examples and core concepts would be covered. This course is a 'must attend' for any seeker who wants to understand the basics of 'Hinduism'.	Prof. B Mahadevan	English	50	12	Course	Past Webinars	Completed	सनातनधर्मस्य मूलवित्ताः	School- College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	1757	0	https://www.sanskritinfo.nhonline.org/course-details/foundation-sanatana-dharma-7289
35	Hinduism	Basic	Sanatana Dharma - Questions and Answers (FLIPBOOK)	A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) This book is a compilation of questions and the answers which helps the genuine seekers with an opportunity to consolidate their understanding and strengthen their conviction on Sanātana Dharma.	Prof. B Mahadevan	English	7	7	Course	E-text			School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	28	199	https://www.sanskritinfo.nhonline.org/course-details/sanatana_dharma-a-questionandanswersflipbook-32432
36	Itihaasa-puraana	Intermediate	Dharmadarpana - A mirror to Dharma through the conversations of Valmiki Ramayanam	Dharmadarpana is a series of lectures based on conversations on Dharma from the Valmiki Ramayana. In these Kannada discourses, Mahamahopadhyaya Brahmarshi Vidvan So. Ti. Nagaraja Sharma takes us through the conversations of the Ramayana, analysing the characters and context of the conversation, its various implications on Dharma, and most importantly, action points which emerge from the conversation for us to include in our daily life.	MM Vid. So Ti Nagaraj	Kannada	3	3	Course	Discourse	Completed	धर्मदर्पणः - वाल्मीकिरामायणस्य संभाषणेषु धर्मविवराः	University Students,Professionals ,Homemakers,Senior Citizens	117	0	https://www.sanskritinfo.nhonline.org/course-details/dharmadarpana-7171
37	Itihaasa-puraana	Intermediate	Management aspects of Sundarakandam	Sundarakandam has been always shared as an Anugraha grantha which showers blessings on its devotees and fulfills all desires – shreyas and preyas. Like all Indian scriptures, it contains multiple knowledge systems within the womb, along with an interesting storyline. This series attempts to share a few of interesting aspects, such as Anger management, Stress management, Leadership principles, etc.	Dr. Venkata Subramanian P	English	11	11	Course	Past Webinars	Completed	सुन्दरकाण्डतः चिद्वत्पदैरुक्तम्	University Students,Professionals ,Homemakers,Senior Citizens	575	0	https://www.sanskritinfo.nhonline.org/course-details/management-aspects-from-sundarakandam-7198
38	Itihaasa-puraana	Intermediate	Balakanda of the Valmiki Ramayana – A bird's eye view	The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. First course of this series covers the Balakanda of the Ramayana.	Prof. B Mahadevan	English	23	35	Course	Pre-recorded Video	Completed	वाल्मीकिरामायणस्य बालकाण्डम् - विद्वद्भासलोकेनम्	University Students,Professionals ,Homemakers,Senior Citizens	268	0	https://www.sanskritinfo.nhonline.org/course-details/balakanda-7218
39	Itihaasa-puraana	Intermediate	Ayodhyakanda of the Valmiki Ramayana – A bird's eye view	The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Second course of this series covers the Ayodhyakanda of the Ramayana.	Prof. B Mahadevan	English	25	38	Course	Pre-recorded Video	Completed	वाल्मीकिरामायणस्य अयोध्याकाण्डम् - विद्वद्भासलोकेनम्	University Students,Professionals ,Homemakers,Senior Citizens	135	0	https://www.sanskritinfo.nhonline.org/course-details/ayodhyakanda-7229
40	Itihaasa-puraana	Intermediate	Sundarakandam - a few muhamantras (Discourse in Tamil)	The entire essence of Ramayana is summarized in Sundarakandam and each shloka of it is considered as a mantra. Here, Sundarakanda is presented in a Pravacana style by Vyoma Sanskrit Brothers, Sri Venkat and Sri Viswanath, in Tamil language. Through these discourses we can experience those divine aspects of Sundarakanda and enhance our knowledge about the scripture.	Vid. Viswanathan P	English	9	9	Course	Discourse	Completed	सुन्दरकाण्डतः केचन महामन्त्राः (तमिऴ् भाषया उपन्यासः)	University Students,Professionals ,Homemakers,Senior Citizens	219	0	https://www.sanskritinfo.nhonline.org/course-details/sundarakandam-7244
41	Itihaasa-puraana	Intermediate	Aranyakanda of the Valmiki Ramayana – A bird's eye view	The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Third course of this series covers the Aranyakanda of the Ramayana.	Prof. B Mahadevan	English	10	15	Course	Pre-recorded Video	Completed	वाल्मीकिरामायणस्य अरण्यकाण्डम् - विद्वद्भासलोकेनम्	University Students,Professionals ,Homemakers,Senior Citizens	104	0	https://www.sanskritinfo.nhonline.org/course-details/aranyakanda-7257
42	Itihaasa-puraana	Intermediate	Adityahridayam - The power of Surya Upanama	Aditya-hridayam is seen in the sarga 105 of Yuddha kanda of Valmiki Ramayana. It contains 31 shlokas. This stotra is usually taught to children and students for health, success and achievement in life. This course consists a 9-part discourse series on the auspicious occasion of Vasanta-Navaratri, in which Vyoma Sanskrit Brothers (Shri. Venkatasubramanian and Shri. Viswanathan) taught the chanting of Adityahridaya stotram and explored the bhavārtha of the verses.	Vid. Viswanathan P	English	9	14	Course	Discourse	Completed	आदित्यहृदयम् - सूर्योपासन-महिम्ना	University Students,Professionals ,Homemakers,Senior Citizens	1186	0	https://www.sanskritinfo.nhonline.org/course-details/adityahridayam-discourse-7279
43	Itihaasa-puraana	Intermediate	Kishkindhakanda of the Valmiki Ramayana – A bird's eye view	The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Fourth course of this series covers the Kishkindhakanda of the Ramayana.	Prof. B Mahadevan	English	8	12	Course	Pre-recorded Video	Completed	वाल्मीकिरामायणस्य किष्किन्धकाण्डम् - विद्वद्भासलोकेनम्	University Students,Professionals ,Homemakers,Senior Citizens	67	0	https://www.sanskritinfo.nhonline.org/course-details/kishkindhakanda-7303
44	Itihaasa-puraana	Intermediate	Sundarakanda of the Valmiki Ramayana – A bird's eye view	The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Fifth course of this series covers the Sundarakanda of the Ramayana.	Prof. B Mahadevan	English	10	15	Course	Pre-recorded Video	Completed	वाल्मीकिरामायणस्य सुन्दरकाण्डम् - विद्वद्भासलोकेनम्	University Students,Professionals ,Homemakers,Senior Citizens	247	0	https://www.sanskritinfo.nhonline.org/course-details/sundarakanda-7304
45	Itihaasa-puraana	Basic	Srimad Bhagavata Saptaha - Discourse in Tamil	This is a series of 7 Tamil discourses on Srimad Bhagavatam by Upanyaasskeerti, Sarasa-bhaashee, Pravachana Balavaageshwara, Bhagavatha Ratnam Brahmasri Sengallapuram Subramania Deekshitar. These discourses were delivered as a part of Bhagavata Saptaha Parayanam held in April 2020.	BrShri. Subramania Deekshitar	Tamil	7	14	Course	Discourse	Completed	श्रीमद्भगवत्सप्तहाः - तमिऴ् भाषया उपन्यासः	University Students,Professionals ,Homemakers,Senior Citizens	145	0	https://www.sanskritinfo.nhonline.org/course-details/bhagavata-saptaha-7308

SINo	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL
46	Itihaasa-puraana	Intermediate	Srimad Bhagavata Mahatmyam - Verse by Verse (Tamil Explanation)	This course covers the six chapters of the Bhagavata-mahatmya found in the Uttara khanda of the Padma Purana (Chapters 193 to 198). The reading of Mahatmyam gives us a clear idea about the greatness and impact of reading Bhagavatam as a bhakti and spiritual treatise.	Smt. Visalakshi Sankaran	Tamil	41	28	Course	Pre-recorded Video	Completed	श्रीमद्भगवत-माहात्म्यम् - तमिऴ् भाषया श्लोकशः	University Students,Professionals ,Homemakers,Senior Citizens	238	0	https://www.sanskritfromhome.org/course-details/srimad-bhagavata-mahatmyam-7317
47	Itihaasa-puraana	Intermediate	Yuddhakaanda of the Valmiki Ramayana - A bird's eye view	The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Sixth course of this series covers the Yuddhakaanda of the Ramayana.	Prof. B Mahadevan	English	25	38	Course	Pre-recorded Video	Completed	वाल्मीकिरामायणस्य युद्धकाण्डम् - पितृभ्रातृमहोदयनम्	University Students,Professionals ,Homemakers,Senior Citizens	99	0	https://www.sanskritfromhome.org/course-details/yuddhakaanda-7328
48	Itihaasa-puraana	Intermediate	Srimad Bhagavatam - Skandha 1(Tamil explanation)	Srimad Bhagavatam is one of the most popular of the 18 Mahapuranas, composed by Veda Vyasa. In 12 skandhas and nearly 18000 shlokas, it describes the various avatars of Narayana, and the glory of Bhaktimarga (path of devotion) in reaching the ultimate goal of life. In this course, Smt. Visalakshi Sankaran explains in detail the 19 adhyayas of the first skandha in Tamil, along with the commentary Shridhararya.	Smt. Visalakshi Sankaran	Tamil	100	75	Course	Pre-recorded Video		श्रीमद्भगवतम् - प्रथमस्कन्धः (श्रीपरीपत्तितः, तमिऴ् भाषया)	Professionals ,Homemakers,Senior Citizens	149	0	https://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha1-tamil-8490
49	Itihaasa-puraana	Intermediate	Srimad Bhagavatam Skandha 1 - Simple Verse-by-Verse explanation in Kannada	This is a pre-recorded video series consisting of the shlokas of first skandha of Srimad Bhagavatam explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tattvas hidden in this Mahapuranam in a simple language, with authentic interpretations drawn from the traditional Sanskrit commentaries like Shridhararya.	Vid. M Vijayalakshmi	Kannada	20	25	Course	Pre-recorded Video		श्रीमद्भगवतमहापुराणम् प्रथमस्कन्धः (कन्नडाभाषया श्लोकानि सरलः अर्थः)	Professionals ,Homemakers,Senior Citizens	231	0	https://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha1-kannada-12203
50	Itihaasa-puraana	Intermediate	Srimad Bhagavatam Skandha 2 - Simple Verse-by-Verse explanation in Kannada	This course is a pre-recorded video series consisting of the shlokas of second skandha of Srimad Bhagavatam explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tattvas hidden in this Mahapuranam in a simple language, with authentic interpretations drawn from the traditional Sanskrit commentaries like Shridhararya.	Vid. M Vijayalakshmi	Kannada	10	10	Course	Pre-recorded Video		श्रीमद्भगवतमहापुराणम् द्वितीयस्कन्धः (कन्नडाभाषया श्लोकानि सरलः अर्थः)	Professionals ,Homemakers,Senior Citizens	117	0	https://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha2-kannada-29113
51	Itihaasa-puraana	Intermediate	Srimad Bhagavatam Skandha 3 - Simple Verse-by-Verse explanation in Kannada	This course is a pre-recorded video series consisting of the shlokas of third skandha of Srimad Bhagavatam explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tattvas hidden in this Mahapuranam in a simple language, with authentic interpretations drawn from the traditional Sanskrit commentaries like Shridhararya.	Vid. M Vijayalakshmi	Kannada	34	34	Course	Pre-recorded Video		श्रीमद्भगवतमहापुराणम् तृतीयस्कन्धः (कन्नडाभाषया श्लोकार्थः)	Professionals ,Homemakers,Senior Citizens	127	0	https://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha3-simple-verse-by-verse-30622
52	Itihaasa-puraana	Intermediate	Test Course 3	Sri Padukasahasram is a multifaceted stotra-ratnam on glories of the two Padukas (sandals) adorning the lotus feet of Lord Sri Ranganatha. Composed by the great acharya Sri Vedantadeshika, it consists of 1008 verses distributed into 32 paddhatis (chapters). Sri Padukasahasram is one of the most magnificent literary, philosophical and spiritual compositions of Swami Deshika. It is said that all the verses were composed on one fine evening. In this course, the meanings for verses in Prastaava Paddhati and Samaakhya Paddhati (first two paddhati-s - 20 + 10 verses) will be covered in English, by R. Thirunarayanan, Ph.D.	Vyoma Admin Team	Kannada				Pre-recorded Multimedia		श्रीमद्भगवतमहापुराणम् तृतीयस्कन्धः (कन्नडाभाषया श्लोकार्थः)		0	0	https://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha3-simple-verse-by-verse-34590
53	Itihaasa-puraana	Intermediate	Srimad Bhagavatam - Skandha 2 (Tamil Explanation)	Srimad Bhagavatam is one of the most popular of the 18 Mahapuranas, composed by Veda Vyasa. In 12 skandhas and nearly 18000 shlokas, it describes the various avatars of Narayana, and the glory of Bhaktimarga (path of devotion) in reaching the ultimate goal of life. In this course, Smt. Visalakshi Sankaran explains in detail the 10 adhyayas of the second skandha in Tamil, along with the commentary of Shridhararya.	Smt. Visalakshi Sankaran	Tamil	60	40	Course	Pre-recorded Video		श्रीमद्भगवतमहापुराणम् द्वितीयस्कन्धः तमिऴ् भाषया श्लोकशः	Professionals ,Homemakers,Senior Citizens	83	0	https://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha2-tamil-36189
54	Jyotisha	Shastra - Basic	A bird's eye view of Siddhanta Jyotisha (Indian Astronomy)	The course aims to provide an introduction to Indian Astronomy. The topics that all Siddhanta texts deal with which includes methods of computing true planets, computation of eclipses, conjunctions of planets and so on will be discussed in this course. The origin, evolution and concise history of this discipline will also be covered in the beginning of the course. Dr. Ramakrishna Pejathaya will provide a strong foundation to study the classical texts in this discipline.	Dr. Ramakrishna Pejathaya	Sanskrit	12	12	Course	Live Webinars		सिद्धान्तज्योतिषस्य (भारतीयसमीपशास्त्रस्य) विद्वद्भूमिपूज्यम्	Professionals ,Homemakers,Senior Citizens	272	0	https://www.sanskritfromhome.org/course-details/siddhantajyotisha-37374
55	Kaavya	Intermediate	Kaavya - Shastra - Sambandha Appreciating the Intersection of Literature and Shastras	Video lectures in Kannada highlight the relationship between Kaavyas and Shastras. Mahamahopadhyaya Vid. So Ti Nagaraja Sharma presents salient aspects from the Sundarakanda and Raghuvarsha.	MM Vid. So Ti Nagaraj	Kannada	9	9	Course	Discourse	Completed	काव्य-शास्त्र-सम्बन्धः	University Students,Professionals ,Homemakers,Senior Citizens	162	0	https://www.sanskritfromhome.org/course-details/kaavya-shastra-sambandha-7144
56	Kaavya	Intermediate	Kiritarjuniam - Sarga 1 (Tamil Explanation)	Kiritarjuniam is one of the five mahakavyas or great epics of the classical Sanskrit literature. Bharavi, author of this kavya, is famous for the depth of meaning (गर्भ-सीरम्). In these video lectures, Ms. Visalakshi Sankaran explains first sarga of the kavya in simple Tamil.	Smt. Visalakshi Sankaran	Tamil	12	10	Course	Pre-recorded Audio	Completed	किरतार्जुनीयम् - प्रथमः सर्गः (तमिऴ् भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	332	0	https://www.sanskritfromhome.org/course-details/kiritarjuniam-sarga1-tamil-7168
57	Kaavya	Intermediate	Raghuvarsha - Sarga 02 (Select shlokas prescribed for Kovida exam, Tamil)	Raghuvarsha, authored by Kalidasa, is one of the five great poems of Sanskrit Literature - the पञ्चमहाकाव्यम्. The 2nd sarga titled Nandini varapradaanam is one of the most popular portions of the poem, describing Dileepa's devotion and service to the divine cow Nandini. 22 shlokas from the second sarga have been prescribed for the Kovida examination of Sanskrita Bharati. In these audio lectures, Smt. Visalakshi Sankaran explains the meaning of these shlokas in lucid Tamil, bringing out the charm of Kalidasa's	Smt. Visalakshi Sankaran	Tamil	4	4	Course	Pre-recorded Audio	Completed	रघुवर्षः - द्वितीयसर्गस्य चिताः श्लोकाः कोविदपरीक्षायै निर्दिष्टाः (तमिऴ् भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	275	0	https://www.sanskritfromhome.org/course-details/raghuvarsha-sarga2-select-tamil-7170
58	Kaavya	Intermediate	Champu Ramayana - Baalakanda - In depth study	The Champuramayana of Bhoja is one of the most popular kavya-s of the Champu type, known for the beauty of expressions. The Balakanda of this poem is prescribed for study in many examinations at the graduate level. In this webinar series, both prose and verse are explained in detail, with focus on understanding each word grammatically, and also appreciating the poetic beauty of the text.	Dr. Sowmya Krishnapur	Sanskrit	43	43	Course	Past Webinars	Completed	चम्पूरामायणम् - बालकाण्डम् (संस्कृत-भाषया विस्तृतं विवरणम्)	Professionals ,Homemakers,Senior Citizens	667	0	https://www.sanskritfromhome.org/course-details/champuramayana-balakanda-sanskrit-7172

SINo	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL
59	Kaavya	Intermediate	Venisamharam - Act 3 (Tamil Explanation)	Venisamhara is a drama in six acts, composed by Bhatta Narayana. It derives its name from the ferocious vow of Bhima. Bhima is enraged by the humiliation of Draupadi in the court of Kauravas. He vows to drink the blood of Dushshasana, break the thigh of Duryodhana, and smear Draupadi's hair with that blood. In these audio lectures, Smt. Visalakshi Sankaran explains the text in simple Sanskrit.	Smt. Visalakshi Sankaran	Tamil	14	12	Course	Pre-recorded Audio	Completed	वेनीसंहारम् - तृतीयोऽङ्कः (तमिऴ् भाषा)	University Students,Professionals ,Homemakers,Senior Citizens	164	0	https://www.sanskritfornihome.org/course/details/venisamhara-act3-7174
60	Kaavya	Intermediate	Kadambari - Shukanasopadesha (Tamil Explanation)	Shukanasopadesha - the advice given by minister Shukanaasa to the prince Chandrapada, is one of the most popular portions of Banabhatta's Kadambari. The portion is beautiful both from a language and content perspective. In this course, the Shukanasopadesha is explained in detail in simple Tamil.	Smt. Visalakshi Sankaran	Tamil	14	10	Course	Pre-recorded Audio	Completed	कदम्बरी - शुकनासोपदेशः (तमिऴ् भाषा)	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	227	0	https://www.sanskritfornihome.org/course/details/shukanasopadesha-tamil-7176
61	Kaavya	Intermediate	Dashakumaracharitam - Poorvapeethikaa (Tamil Explanation)	Dashakumaracharitam is one of the most popular Gadyakavyas of Sanskrit, authored by the great poet Dandin. It is an akhyayika type of prose, with a purely imaginary plot, narrated in an extraordinarily engaging manner by the poet. As the name suggests, it involves the adventures of ten young men, led by the prince Rajavahana. In these audio lectures, Smt. Visalakshi Sankaran explains the Purvapeethika portion of the text. She brings out the beauty of prose in easy Tamil, creating a simple path through the dense gadyas.	Smt. Visalakshi Sankaran	Tamil	25	17	Course	Pre-recorded Audio	Completed	दशकुमारचरितम् - पूर्वपीठिका (तमिऴ् भाषा)	University Students,Professionals ,Homemakers,Senior Citizens	118	0	https://www.sanskritfornihome.org/course/details/dashakumaracharitam-purvapeethika-tamil-7190
62	Kaavya	Intermediate	Swapnavasavadattam - Full Text (Tamil Explanation)	Swapnavasavadattam of Bhasa is one of the masterpieces of Sanskrit Drama. It is a 6-act drama focussing on the love between the Vatsa king Udayana, and Vasavadatta, the princess of Avanti. These audio lectures by Smt. Visalakshi Sankaran explain the entire drama in simple Tamil.	Smt. Visalakshi Sankaran	Tamil	8	7	Course	Pre-recorded Audio	Completed	स्वप्नवासवदत्तम् - सम्पूर्णम् (तमिऴ् भाषा)	University Students,Professionals ,Homemakers,Senior Citizens	119	0	https://www.sanskritfornihome.org/course/details/swapnavasavadatta-tamil-7196
63	Kaavya	Intermediate	Poorvamegha (Section 1 of Meghaduta - Tamil)	Meghaduta (also known as Meghasandesha) of Kalidasa is one of the most popular kavyas in Sanskrit Literature. With an extremely simple storyline - a cursed yaksha sending a message to his wife in a far-off place through a cloud-messenger, the poem offers full scope to the wondrous descriptive powers of the great poet. In these audio lectures, Smt. Visalakshi Sankaran has explained the verses of Purvamegha (The first portion with 66 verses in which the yaksha describes the path from Ramagiri to Alaka to the cloud).	Smt. Visalakshi Sankaran	Tamil	14	12	Course	Pre-recorded Audio	Completed	पूर्वमेघः (लैपदुतस्य पूर्वपः - तमिऴ् भाषा)	Professionals ,Homemakers,Senior Citizens	190	0	https://www.sanskritfornihome.org/course/details/purvamegha-tamil-7199
64	Kaavya	Intermediate	Uttaramegha (Section 2 of Meghaduta - Tamil)	Meghaduta (also known as Meghasandesha) of Kalidasa is one of the most popular kavyas in Sanskrit Literature. With an extremely simple storyline - a cursed yaksha sending a message to his wife in a far-off place through a cloud-messenger, the poem offers full scope to the wondrous descriptive powers of the great poet. In these audio lectures, Smt. Visalakshi Sankaran has explained the verses of Uttaramegha (The second portion with 55 verses in which the yaksha describes the city of Alaka, his wife, and the message to be delivered).	Smt. Visalakshi Sankaran	Tamil	9	8	Course	Pre-recorded Audio	Completed	उत्तरमेघः (लैपदुतस्य उत्तरपः - तमिऴ् भाषा)	Professionals ,Homemakers,Senior Citizens	106	0	https://www.sanskritfornihome.org/course/details/uttaramegha-tamil-7200
65	Kaavya	Intermediate	Neetishatakam - Full Text (Tamil Explanation)	Neetishatakam is one of the most famous didactic kavyas of Sanskrit, composed by Bhartrihari. Many of its verses are hugely popular. This course comprises of audio lectures in Tamil by Smt. Visalakshi Sankaran, following the verses and order of the Nirnay Sagar publication of 1914.	Smt. Visalakshi Sankaran	Tamil	17	12	Course	Pre-recorded Audio	Completed	नीतिशतकम् - सम्पूर्णम् (तमिऴ् भाषा)	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	319	0	https://www.sanskritfornihome.org/course/details/neetishatakam-tamil-7202
66	Kaavya	Intermediate	Gadyasangraha - Get a taste of Sanskrit Prose (Brief Tamil Explanation)	Gadyasangraha is a collection of prose portions from various famous gadyakavyas of Samkrita, prescribed by the Chittoor board for its fourth level examination (Samarth). In these Audio lectures in Tamil, Ms. Visalakshi Sankaran leads the students through the various prose pieces with ease, ensuring both understanding of the text and appreciation of the linguistic aspects.	Smt. Visalakshi Sankaran	Tamil	10	7	Course	Pre-recorded Audio	Completed	गद्यसङ्ग्रहः - विविधेषां गद्यकल्पना निता भागाः (तमिऴ् भाषा सङ्क्षिपतिररूपम्)	University Students,Professionals ,Homemakers,Senior Citizens	199	0	https://www.sanskritfornihome.org/course/details/gadyasangraha-7203
67	Kaavya	Intermediate	Raghuvamsha - Sarga 12 (Tamil Explanation)	Raghuvamsha, authored by Kalidasa, is one of the five great poems of Samkrita Literature - the पञ्च महोक्तयः. It is one of the masterpieces of Kalidasa, a mahakavya describing the glorious lineage of the Raghus, starting from Dilipa till Agnivarman. The 12th sarga of this poem, dealing with the story of the Ramayana, from the exiling of Rama till the death of Ravana, has 104 shlokas in the Anushtup chandas. The course contains audios explaining the verses in Tamil.	Smt. Visalakshi Sankaran	Tamil	22	15	Course	Pre-recorded Audio	Completed	रघुवंशः - द्वादशसर्गः (तमिऴ् भाषा)	School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens	239	0	https://www.sanskritfornihome.org/course/details/raghuvamsha-sarga12-tamil-7204
68	Kaavya	Intermediate	Champu Ramayana - Baalakanda (Tamil Explanation)	The Champuramayana of Bhoja is one of the most popular kavya-s of the Champu type, known for the beauty of expressions. The Balaakanda of this poem is prescribed for study in many examinations at the graduate level. In these audio lectures, Ms. Visalakshi Sankaran explains prose and verse with equal aplomb, easily leading the student through the captivating imagery and flowing descriptions of Bhoja.	Smt. Visalakshi Sankaran	Tamil	22	19	Course	Pre-recorded Audio	Completed	चम्पु(रामायणम् - बालकाण्डम् (तमिऴ् भाषा)	University Students,Professionals ,Homemakers,Senior Citizens	213	0	https://www.sanskritfornihome.org/course/details/champuramayana-balakanda-tamil-7206
69	Kaavya	Intermediate	Saral Sanskrit Shikshak Part 7 (Preparatory course for BVB Kovida exam)	This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the second part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 7 of the Saral Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil.	Smt. Visalakshi Sankaran	Tamil	8	6	Course	Pre-recorded Audio	Completed	सरल-संस्कृत शिक्षकः ७ (प्ररीक्षा सज्ज्ञातव्यः - भारतीयविद्याभवनस्य कोविदप्ररीक्षा)	University Students,Professionals ,Homemakers,Senior Citizens	76	0	https://www.sanskritfornihome.org/course/details/dsh-kovida7-7209
70	Kaavya	Intermediate	Saral Sanskrit Shikshak Part 6 (Preparatory course for BVB Kovida exam)	This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the first part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 6 of the Saral Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil.	Smt. Visalakshi Sankaran	Tamil	3	2	Course	Pre-recorded Audio	Completed	सरल-संस्कृत शिक्षकः ६ (प्ररीक्षा सज्ज्ञातव्यः - भारतीयविद्याभवनस्य कोविदप्ररीक्षा)	University Students,Professionals ,Homemakers,Senior Citizens	135	0	https://www.sanskritfornihome.org/course/details/dsh-kovida1-7213
71	Kaavya	Intermediate	Saral Sanskrit Shikshak Part 8 (Preparatory course for BVB Kovida exam)	This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the third part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 8 of the Saral Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy,	Smt. Visalakshi Sankaran	Tamil	7	5	Course	Pre-recorded Audio	Completed	सरल-संस्कृत शिक्षकः ८ (प्ररीक्षा सज्ज्ञातव्यः - भारतीयविद्याभवनस्य कोविदप्ररीक्षा)	University Students,Professionals ,Homemakers,Senior Citizens	54	0	https://www.sanskritfornihome.org/course/details/dsh-kovida3-7214

SINo	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL
72	Kaavya	Intermediate	Saral Sanskrit Shikshak Part 9 (Preparatory course for BVB Kovida exam)	This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidy Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the fourth and last part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 9 of the Saral Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil.	Smt. Visalakshi Sankaran	Tamil	5	4	Course	Pre-recorded Audio	Completed	सख-संस्कृत शिक्षक ९ (पररीक्षा संज्ञातापर्व) - भारतीयविद्याभवनस्य कोविदपररीक्षा	University Students,Professionals ,Homemakers,Senior Citizens	88	0	https://www.sanskritinfo.nhonline.org/course-details/kovida-7215
73	Kaavya	Intermediate	Mritasanjivnam - Full Text (Sanskrit Explanation)	Mritasanjivnam is one of the texts prescribed for Vichakshana exam in the Chittoor Board. It is a drama in 7 acts on how Lord Indra's messenger Kacha learns the Mritasanjivna mantra from Shukracharya. The drama composed by Nalan Krishnamacharya is very useful for students to get introduced to the style of a Sanskrit drama. It's language is simple and also poetic. This course contains audios in simple Sanskrit, explaining the seven Acts in detail with detailed meaning of every dialogue and shlokas in each section.	Smt. Sujatha Bala	Sanskrit	10	5	Course	Pre-recorded Audio	Completed	मृतसंजीवन् - सम्पूर्णम् (संस्कृतेन)	University Students,Professionals ,Homemakers,Senior Citizens	227	0	https://www.sanskritinfo.nhonline.org/course-details/mritasanjivnam-7216
74	Kaavya	Intermediate	Champuramayana - Sundarakandam (Sanskrit Explanation)	The Champuramayana of Bhoja is one of the most popular kavya's of the Champu type, known for the beauty of expressions. The Sundarakanda of this poem is prescribed for study in many examinations at the graduate level. In these lectures, Smt. Vidhya Ramesh explains the kavya in simple Sanskrit, covering anvaya and pratipadhartha, along with major grammar points.	Smt. Vidhya Ramesh	Sanskrit	32	22	Course	Pre-recorded Video	Completed	चम्पुरमयणम् - सुन्दरकाण्डम् (संस्कृतेन)	Professionals ,Homemakers,Senior Citizens	287	0	https://www.sanskritinfo.nhonline.org/course-details/champuramayana-sundarakanda-sanskrit-7217
75	Kaavya	Intermediate	Raghuvamsha - Sarga 1 (Sanskrit Explanation)	Raghuvamsha, authored by Kalidasa, is one of the five great poems of Sanskrit Literature - the पञ्च महोकाव्यम्. It is one of the masterpieces of Kalidasa, a mahakavya describing the glorious lineage of the Raghus, starting from Dilipa till Agnivaruna. The first sarga gives a beautiful opening to the kavya, describing the greatness of the kings of Raghuvamsha, and the journey of Dileepa to the hermitage of Vasistha. The course contains videos explaining the verses in simple Sanskrit.	Smt. Vidhya Ramesh	Sanskrit	19	13	Course	Pre-recorded Video	Completed	रघुवंशः - सर्गः १ (संस्कृतेन)	University Students,Professionals ,Homemakers,Senior Citizens	507	0	https://www.sanskritinfo.nhonline.org/course-details/raghuvamsha-sarga1-sanskrit-7220
76	Kaavya	Intermediate	Shishupalavadha - Sarga 13 (Tamil Explanation)	Shishupalavadham is one of the five Mahakavyas of Sanskrit Literature. It was composed by the great poet Magha. 13th sarga of this poem describes the meeting of Yudhishtira and Srikrishna as the latter arrives in Indraprastha for the Rajasuya yaga. In these audio lectures, Ms. Visalakshi Sankaran explains the meaning of the shlokas of the thirteenth sarga succinctly in lucid Tamil, bringing out the beauty of expressions with inimitable passion.	Smt. Visalakshi Sankaran	Tamil	14	12	Course	Pre-recorded Audio	Completed	शिषूपालनयनम् - सर्गः १३ (तमिळ् भाषया)	Professionals ,Homemakers,Senior Citizens	146	0	https://www.sanskritinfo.nhonline.org/course-details/shishupalavadha-13-tamil-7225
77	Kaavya	Intermediate	Ratnavali (Tamil Explanation)	Ratnavali is a drama in 4 acts, composed by the royal poet Harsha. It belongs to the genre of Natika, which is one of the 18 upa-rupakas. The main rasa is sringara, with the famous king Udayana/Vatsaraja as the hero, and the princess Ratnavali as the heroine. The course contains audio explanations in Tamil by Smt. Visalakshi Sankaran.	Smt. Visalakshi Sankaran	Tamil	30	20	Course	Pre-recorded Audio	Completed	रत्नावली (तमिळ् भाषया)	Professionals ,Homemakers,Senior Citizens	57	0	https://www.sanskritinfo.nhonline.org/course-details/ratnavali-tamil-7224
78	Kaavya	Intermediate	Kaumudi Mahotsava - Act 1,2 (Tamil Explanation)	Kaumudinahotsava is a drama written in the middle of the seventh century CE, by Queen Vijayabhaktarika (Vijjaka) of Karnataka. This drama is unique in that it is one of the few known works of Sanskrit literature composed by a female author. It consists of 5 acts. In this course, Smt. Visalakshi Sankaran teaches the first two acts in Tamil.	Smt. Visalakshi Sankaran	Tamil	9	6	Course	Pre-recorded Audio	Completed	कौमुदीमहोत्सवः - अङ्कः १,२ (तमिळ् भाषया)	Professionals ,Homemakers,Senior Citizens	34	0	https://www.sanskritinfo.nhonline.org/course-details/kaumudinahotsava-7225
79	Kaavya	Basic	Ramakatha - Selected verses from Ramodanta for beginners in English	Ramakatha is prescribed for the first level of examinations (Paricaya) by the Chittoor Board. The portion comprises of 71 shlokas - selected from the Ramodanta. They cover the story of the entire Ramayana. These verses are ideal for beginners of Sanskrit to get an exposure to Sanskrit literature. In these lectures, Dr. Sowmya Krishnapur explains the verses with word-by-word meaning in English, and also covers certain basic grammatical aspects.	Dr. Sowmya Krishnapur	English	12	12	Course	Pre-recorded Video	Completed	रामकथा - रामोदन्तं चितः श्लोकः (आङ्ग भाषया)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	932	0	https://www.sanskritinfo.nhonline.org/course-details/ramakatha-7236
80	Kaavya	Intermediate	Venisamharam - Act 3 (Sanskrit Explanation)	Venisamhara is a drama in six acts, composed by Bhatta Narayana. It derives its name from the ferocious vow of Bhima. Bhima is enraged by the humiliation of Draupadi in the court of Kauravas. He vows to drink the blood of Dushshasana, break the thigh of Duryodhana, and smear Draupadi's hair with that blood. In these audio lectures, Smt. Sujatha Bala explains the text Uttararamacharitam is one of the most prominent plays of Sanskrit literature.	Smt. Sujatha Bala	Sanskrit	14	10	Course	Pre-recorded Audio	Completed	वेणीसंहारम् - तृतीयोऽङ्कः (संस्कृतेन)	University Students,Professionals ,Homemakers,Senior Citizens	220	0	https://www.sanskritinfo.nhonline.org/course-details/venisamharam-sanskrit-7237
81	Kaavya	Intermediate	Uttararamacharitam - Full Text (Tamil Explanation)	The play is authored by Bhavabhuti and it contains seven acts in it. The play is based on the life of Rama after his coronation as the king of Ayodhya, and predominantly portrays the Karuna rasa (Pathos). In these lectures, Smt. Visalakshi Sankaran explains the text in Tamil.	Smt. Visalakshi Sankaran	Tamil	51	43	Course	Pre-recorded Video	Completed	उत्तररामचरितम् - सम्पूर्णम् (तमिळ् भाषया)	Professionals ,Homemakers,Senior Citizens	172	0	https://www.sanskritinfo.nhonline.org/course-details/uttararamacharitam-tamil-7238
82	Kaavya	Intermediate	Nilakanthaviyaya Champu-Ashvasas 1,2 (English Explanation)	Nilakanthaviyaya champu, composed by Nilakantha Dreshkoti, is a beautiful kavya glorifying the deeds of Lord Shiva, particularly the dethroning of poison during Samudramathana to save the 3 worlds. First two Ashvasas of the kavya are explained in English by Smt. Visalakshi Sankaran in this course.	Smt. Visalakshi Sankaran	English	29	25	Course	Pre-recorded Video	Completed	नीलकण्ठविजयचम्पु - १,२ अध्यायो (आङ्ग भाषया)	Professionals ,Homemakers,Senior Citizens	138	0	https://www.sanskritinfo.nhonline.org/course-details/nilakanthaviyaya-champu-tamil-7239
83	Kaavya	Intermediate	Mricchakatikam - Full Text (Tamil Explanation)	Mricchakatikam is a well-known Sanskrit play by Shudraka. The plot of the play is a love story of Charudatta, a poor brahmin, and Vasantasena, a courtesan, who live in Ujjayini. It is a ten-act play and it falls under the Prakarana category. In these lectures, Smt. P.R. Gayathri explains the concepts with exceptional clarity in lucid Tamil.	Smt. P R Gayathri	Tamil	54	36	Course	Pre-recorded Video	Completed	मृच्छकटिकम् - सम्पूर्णम् (तमिळ् भाषया)	Professionals ,Homemakers,Senior Citizens	141	0	https://www.sanskritinfo.nhonline.org/course-details/mricchakatikam-tamil-7240
84	Kaavya	Intermediate	Kiritarjuniyam - Sarga 1 (Sanskrit Explanation)	Kiritarjuniyam is one of the five mahakavyas or great epics of the classical Sanskrit literature. Bharavi, author of this kavya, is famous for the depth of meaning (सर्वमैरुपेक्ष). In these lectures, first sarga of the poem is explained verse-by-verse in simple Sanskrit.	Smt. Sujatha Bala	Sanskrit	12	6	Course	Pre-recorded Audio	Completed	किरीटार्जुनीयम् - प्रथमः सर्गः (संस्कृत भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	408	0	https://www.sanskritinfo.nhonline.org/course-details/kiritarj01-sanskrit-7245
85	Kaavya	Intermediate	Abhijnana Shakuntalam - Full Text (Tamil Explanation)	Abhijnana Shakuntalam of Kalidasa is a world-renowned play, of Nataka category. The famous saying, "सख्ये नट्यं रम्यं तत्र रम्यं शकुन्तलम्" ("Among all types of literature, Drama is beautiful; Among dramas, Shakuntala is enchanting") captures the excellence of this drama beautifully. In these lectures, Smt. Visalakshi Sankaran takes us through this crown jewel of Kalidasa with inimitable passion, beautifully bringing out the exceptional linguistic and dramatic features of the play.	Smt. Visalakshi Sankaran	Tamil	47	40	Course	Pre-recorded Video	Completed	अभिज्ञानशाकुन्तलम् - सम्पूर्णम् (तमिळ् भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	235	0	https://www.sanskritinfo.nhonline.org/course-details/abhijnanashakuntalam-tamil-7254
86	Kaavya	Intermediate	Malavikagnimitram - Full Text (Tamil Explanation)	Malavikagnimitra is a drama in five acts, composed by Mahakavi Kalidasa. It is based on the intriguing love story of Agnimitra and Malavika. Scholars opine that this must be one of the earliest compositions of the great poet. The drama is explained in detail in Tamil in this course.	Smt. Visalakshi Sankaran	Tamil	28	24	Course	Pre-recorded Audio	Completed	मालविकाग्निमित्रम् - सम्पूर्णम् (तमिळ् भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	155	0	https://www.sanskritinfo.nhonline.org/course-details/malavikagnimitram-tamil-7255
87	Kaavya	Intermediate	Kadambarisangraha - Part 1 (Tamil Explanation)	Kadambarisangraha is a condensed version of the great prose work Kadambari by Banabhatta. Condensed by Mahamahopadhyaya Sri R V Krishnamachariar, it retains some of the best picturesque descriptions of the great poet, while also pointing out enough to ensure that the story moves at a faster pace. In these lectures, Smt. Visalakshi Sankaran deals with the text with consummate skill, efficiently explaining the imposing words of Banabhatta in lucid Tamil.	Smt. Visalakshi Sankaran	Tamil	18	15	Course	Pre-recorded Video	Completed	कदम्बरिसंग्रहः - प्रथमः (तमिळ् भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	205	0	https://www.sanskritinfo.nhonline.org/course-details/kadambari-sangraha-mahamahabharata-7265
88	Kaavya	Intermediate	Champuramayana - Sundarakandam (Tamil Explanation)	The Champuramayana of Bhoja is one of the most popular kavya's of the Champu type, known for the beauty of expressions. The Sundarakanda of this poem is prescribed for study in many examinations at the graduate level. In these lectures, Smt. Visalakshi Sankaran explains explains prose and verse with equal aplomb in Tamil, easily leading the student through the captivating imagery and flowing descriptions of Bhoja.	Smt. Visalakshi Sankaran	Tamil	17	15	Course	Pre-recorded Video	Completed	चम्पुरमयणम् - सुन्दरकाण्डम् (तमिळ् भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	176	0	https://www.sanskritinfo.nhonline.org/course-details/champuramayana-sundarakanda-tamil-7266
89	Kaavya	Intermediate	Raghuvamsha - Sarga 2 (Sanskrit Explanation)	Raghuvamsha is one of the most popular Mahakavyas of Sanskrit, and one of the best creations of the master poet Kalidasa. It is a poem which is truly Mahat (Great) in style, in beauty and in its characters.	Smt. Vidhya Ramesh	Sanskrit	64	43	Course	Pre-recorded Video	Completed	रघुवंशः - द्वितीयसर्गः (संस्कृत भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	243	0	https://www.sanskritinfo.nhonline.org/course-details/raghuvamsha-sarga2-sanskrit-7271

SINo	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL
90	Kaavya	Intermediate	Mudrarakashasam - Full Text (Tamil Explanation)	Mudrarakashasam is one of the most popular dramas of Sanskrit literature, composed by Vishakhadatta. It is a Naataka in 7 acts, based on the story of Chandragupta and Chanakya. It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Gayathri explains the drama in simple Tamil.	Smt. P R Gayathri	Tamil	45	34	Course	Pre-recorded Video	Completed	मुद्ररक्षसम् - सम्पूर्णम् (तमिः भाषया)	Professionals ,Homemakers,Senior Citizens	59	0	https://www.sanskritfrnhome.org/course-details/mudrarakashasam-tamil-7283
91	Kaavya	Basic	Raghuvamsha - Sarga 12 (Tamil Explanation)	Raghuvamsha, authored by Kalidasa, is one of the five great poems of Sanskrit Literature - the पञ्च महर्काव्यम्. It is one of the masterpieces of Kalidasa, a mahakavya describing the glorious lineage of the Raghus, starting from Dilipa till Agnivarman. The 12th sarga of this poem, dealing with the story of the Ramayana, from the exiling of Rama till the death of Kavana, has 104 shlokas in the Anushtup chandas. The course contains audios explaining the	Smt. Bagyalakshmi S	Tamil	21	14		Pre-recorded Audio	Completed	रघुवंशः - द्वादशसर्गः (तमिः भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	139	0	https://www.sanskritfrnhome.org/course-details/raghuvamsha-sarga12-bhannammi-7286
92	Kaavya	Intermediate	Mritasanjivnam - Full Text (Tamil Explanation)	Mritasanjivnam is one of the texts prescribed for Vichakshana exam in the Chittoor Board. It is a drama in 7 acts on how Lord Indra's messenger Kacha learns the Mritasanjivana mantra from Shukracharya. The drama composed by Nallan Krishnamacharya is very useful for students to get introduced to the style of a Sanskrit drama. It's language is simple and also poetic. This course contains audios in tamil, explaining the seven Acts in detail with detailed meaning of every dialogue and shlokas in each section.	Smt. Bagyalakshmi S	Tamil	8	5	Course	Pre-recorded Audio	Completed	मृतसंजीवनम् - सम्पूर्णम् (तमिः भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	88	0	https://www.sanskritfrnhome.org/course-details/mritasanjivnam-bhannammi-7294
93	Kaavya	Intermediate	Neetichandrika - Collection of simple Subhashitas (Audios with Tamil explanation)	Nitchandrika is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This book consists of 113 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains videos with text and explanation in simple Tamil, explaining all the neetis in the book in detail with word-to-word meaning in the shlokas. This helps the student in gaining a proficiency of language, in knowing and understanding the framework of Sanskrit text. These audio lectures will be very useful for students preparing for the exam.	Smt. Bagyalakshmi S	Tamil	10	7	Course	Pre-recorded Audio	Completed	नीतिचन्द्रिका - सुभाषितसंग्रहः (तमिः भाषया श्रवणं)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	111	0	https://www.sanskritfrnhome.org/course-details/neetichandrika-bhannammi-7295
94	Kaavya	Intermediate	Mattavilasa Prahasanam (Tamil Explanation)	Mattavilasa Prahasanam is written by the king Mahendra Vikrama Pallavan. Among the ten types of Rupakas, this is the prahasanam type which has kavya (comedy) as its main rasa. In these audio lectures, Smt. P. R. Gayathri explains the drama in simple Tamil, focusing on the dramatic elements and the	Smt. P R Gayathri	Tamil	7	4	Course	Pre-recorded Video	Completed	मत्तविलासप्रहसनम् (तमिः भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	42	0	https://www.sanskritfrnhome.org/course-details/mattavilasa-prahasanam-7296
95	Kaavya	Intermediate	Neetichandrika - Collection of simple Subhashitas (Videos with Tamil explanation)	Nitchandrika is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This book consists of 113 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains videos with text and explanation in simple Tamil, explaining all the neetis in the book in detail with word-to-word	Smt. Visalakshi Sankaran	Tamil	7	5	Course	Pre-recorded Video	Completed	नीतिचन्द्रिका - सुभाषितसंग्रहः (तमिः भाषया दृश्यं)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	144	0	https://www.sanskritfrnhome.org/course-details/neetichandrika-visalakshi-7297
96	Kaavya	Intermediate	Raghuvamsha of Kalidasa - Summary of sargas and special verses (Kannada)	Raghuvamsha by Kavikulaguru Kalidasa in the foremost in the list of the 5 great poems (Pancha Mahaakaavyas) of Sanskrit. It is one of the first kaavyas taught to Sanskrit students in traditional learning. In these Kannada lectures, the stalwart scholar Mahamahopadhyaya Vid. So Ti Nagaraja Sharma summarises the story of each sarga, highlighting the beautiful expressions and shastra aspects covered by the poet therein.	MM Vid. So Ti Nagaraj	Kannada	15	5	Course	Discourse	Completed	रघुवंशः - सर्वकथासंग्रहः विशिष्टश्लेषः (कन्नड भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	129	0	https://www.sanskritfrnhome.org/course-details/raghuvamsha-of-kalidasa-vidso-ti-nagaraj-kannada-aotnagaraj-7301
97	Kaavya	Intermediate	Yadvabhayudayam - Sarga 1 (Tamil Explanation)	Yadvabhayudayam is a Mahakavya by Sri Vedantadeshika on the life & leelas of Srikrishna. First sarga of the kaavya contains 100 shlokas describing the appeal by Devas to Lord Vishnu, and the Lord's promise to incarnate in the womb of Devaki to establish Dharma. In this course, the verses are explained in simple Tamil.	Smt. Bagyalakshmi S	Tamil	20	14	Course	Pre-recorded Audio	Completed	यदवभाषुदयम् - प्रथमसर्गः (तमिः भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	127	0	https://www.sanskritfrnhome.org/course-details/yadvabhayudyayam-sarga1-tamil-bhannammi-7307
98	Kaavya	Intermediate	Karnabhaaram (Tamil Explanation)	Karnabhaaram is a short one-act play written by the famous playwright Bhasa. Karn's emotional crisis a day before the Mahabharata War is projected very effectively in this play. In this course, Smt. P R Gayathri explains the drama in simple Tamil, focusing on the dramatic elements and the beauty of language.	Smt. P R Gayathri	Tamil	6	3	Course	Pre-recorded Video	Completed	कर्णभारम् (तमिः भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	58	0	https://www.sanskritfrnhome.org/course-details/karnabhaaram-7307
99	Kaavya	Intermediate	Kiratarjunyam - Sarga 2 (Tamil Explanation)	Kiratarjunyam is one of the five mahakavyas or great epics for the classical Sanskrit literature. Bharavi, author of this kavya, is famous for the depth of meaning (रस-नीरतम्). In these video lectures, Smt. Visalakshi Sankaran explains second sarga of the kavya in simple Tamil.	Smt. Visalakshi Sankaran	Tamil	14	7	Course	Pre-recorded Video	Completed	किरतार्जुनीयम् - द्वितीयसर्गः (तमिः भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	69	0	https://www.sanskritfrnhome.org/course-details/kiratarjunyam2-tamil-7310
100	Kaavya	Basic	Sanskrit songs from Unnanya Dristham	'राम्' (RAM) is a collection of Sanskrit verses and songs penned by Dr. Jayaraman Mahadevan, published by Vyoma Linguistic Labs Foundation. This course contains the audio of 10 songs from the book, on various divinities. Most of the songs are set to a simple tune, and can be learnt easily by children.	Dr. Jayaraman Mahadevan	Sanskrit	10	1	Course	Pre-recorded Audio	Completed	उन्नय - राम् - सरल-संस्कृत-गीतानि	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	210	0	https://www.sanskritfrnhome.org/course-details/unnanyam-dristham-sanskrit-songs-7316
101	Kaavya	Intermediate	Rukmini Parinaya Mahakavyam - Sarga 1 (Tamil Explanation)	Rukmini Parinaya Mahakavyam, composed by Sri Krishnapremi Swamikal, contains 4 sargas describing the marriage of Krishna and Rukmini. First sarga of the kavya contains 91 verses in which Narada describes the qualities of Krishna and Rukmini to each other. In this course, the verses are explained in detail in Tamil, incorporating all aspects of traditional way of studying a kavya.	Dr. S Unapathi	Tamil	30	30	Course	Past Webinars	Completed	रुक्मिणीपरिणयमहाकाव्यम् - प्रथमसर्गः (तमिः भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	307	0	https://www.sanskritfrnhome.org/course-details/rukmini-parinaya-sarga1-tamil-7321
102	Kaavya	Intermediate	Raghuvamsha - Sarga 3 (Sanskrit Explanation)	Raghuvamsha is one of the most celebrated Mahakavyas of Sanskrit, composed by the master poet Kalidasa. 3rd sarga of this kavya describes the birth of Raghu, and his fight with Indra to complete his father's yajna. This course explains each verse in simple Sanskrit with ananya and word-by-word meaning.	Smt. Vidhya Ramesh	Sanskrit	14	6	Course	Pre-recorded Video	Completed	रघुवंशः - तृतीयसर्गः (संस्कृतेन)	University Students,Professionals ,Homemakers,Senior Citizens	122	0	https://www.sanskritfrnhome.org/course-details/raghuvamsha-sarga3-sanskrit-7324
103	Kaavya	Intermediate	Yadvabhayudayam - Sarga 1 (Sanskrit Explanation)	Yadvabhayudayam is a Mahakavya by Sri Vedantadeshika on the life & leelas of Srikrishna. First sarga of the kaavya contains 100 shlokas describing the appeal by Devas to Lord Vishnu, and the Lord's promise to incarnate in the womb of Devaki to establish Dharma. In this course, the verses are explained in simple Sanskrit, with ananya and word-by-word meaning.	Smt. Vidhya Ramesh	Sanskrit	27	14	Course	Pre-recorded Video	Completed	यदवभाषुदयम् - प्रथमसर्गः (संस्कृतेन)	University Students,Professionals ,Homemakers,Senior Citizens	135	0	https://www.sanskritfrnhome.org/course-details/yadvabhayudyayam-sarga-1-sanskrit-7325
104	Kaavya	Intermediate	Naishadhyacharitam - Sarga 1 (Tamil Explanation)	Naishadhyacharitam, composed by Sriharsha, is one of the Five major Mahakavyas. First sarga of the kavya contains 145 verses explaining the virtues of Nala and Damayanti, the illustrious lead-pair of the poem. In this course, these verses are explained in simple Tamil, with detailed word-by-word meaning, ananya and poetic devices like alankaras.	Smt. Visalakshi Sankaran	Tamil	28	24	Course	Pre-recorded Video	Ongoing	नैषधीयचरितम् - प्रथमसर्गः (तमिः भाषया)	Professionals ,Homemakers,Senior Citizens	129	0	https://www.sanskritfrnhome.org/course-details/naishadhyacharitam-sarga1-tamil-7326
105	Kaavya	Intermediate	Kadambari - Shukanasopadesha (English Explanation)	Shukanasopadesha - the advice given by minister Shukanaasa to the prince Chandrapada, is one of the most popular portions of Banabhatta's Kadambari. The portion is beautiful both from a language and content perspective. In this course, the Shukanasopadesha is explained in detail in English.	Smt. Visalakshi Sankaran	English	13	11	Course	Pre-recorded Video	Ongoing	कदम्बरी - शुकनासोपदेशः (बाङ्ग भाषया)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	139	0	https://www.sanskritfrnhome.org/course-details/shukanasopadesha-english-7327
106	Kaavya	Intermediate	Vairagyashatakam - Full Text (Tamil Explanation)	Vairagya Shatakam is one of the three popular Subhashita-collections attributed to Bharthari, viz., the Shatakatrayi. This course explains the verses of Vairagyashatakam in simple Tamil.	Smt. P R Gayathri	Tamil	10	6	Course	Pre-recorded Video	Ongoing	वैराग्यशतकम् - सम्पूर्णम् (तमिः भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	113	0	https://www.sanskritfrnhome.org/course-details/vairagyashatakam-tamil-7329
107	Kaavya	Intermediate	Kalividambanam (Tamil Explanation)	This is a Pre-recorded free video course on the kavya Kalavidambanam, a satire written by Nilakantha Dikshita ridiculing the 17th century society. In these lectures, Ms. P.R. Gayathri explains the 100 verses of the kavya in simple Tamil, focusing on the beauty of the Sanskrit language and the depth of the content of Kalavidambanam with its satirical aspects.	Smt. P R Gayathri	Tamil	10	3	Course	Pre-recorded Video	Completed	कलविदम्बनम् (तमिः भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	70	0	https://www.sanskritfrnhome.org/course-details/kalividambanam-tamil-7330
108	Kaavya	Intermediate	Madhyama Vyayoga - A humorous One-Act Play of Bhasa (Sanskrit Explanation)	Madhyama Vyayoga is a One-Act play of the Vyayoga type written by Bhasa, known for its fast-paced action and easy-flowing humour. This course deals with the text in detail, explaining the dialogues, and the verses with ananya and word-by-word meaning.	Dr. Shobha Vasuki	Sanskrit	14	14	Course	Past Webinars	Completed	मध्यमव्यायोगः - भाषावैचित्र्यं (संस्कृतेन)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	560	0	https://www.sanskritfrnhome.org/course-details/madhyama-vyayoga-7331
109	Kaavya	Intermediate	Kadambari (Tamil Explanation)	Kadambari of Banabhatta is one of the most popular prose kaavyas of Sanskrit, exemplifying the best of both imagination and description of the poet. In this course, the text is explained line-by-line in simple Tamil.	Smt. P R Gayathri	Tamil	100	100	Course	Pre-recorded Video	Ongoing	कदम्बरी (तमिः भाषया)	Professionals ,Homemakers,Senior Citizens	138	0	https://www.sanskritfrnhome.org/course-details/kadambari-tamil-7332
110	Kaavya	Intermediate	Shishupala Vadha of Magha - Sarga 1 (Tamil Explanation)	Shishupalavadham is one of the five Mahakavyas of Sanskrit literature. It was composed by the great poet Magha. The first sarga of this poem opens with the arrival of sage Naarada in Dwaraka, to remind Krishna to fulfil one of the main purposes of his avatara by killing Shishupala. Krishna also gets an invite from Yudhishtira at the same time, requesting him to participate in the Rajasuya yaga. In these pre-recorded videos, Smt. P R Gayathri explains the 75 shlokas of first sarga in simple Tamil, bringing out the beauty of language and expression in her impeccable style.	Smt. P R Gayathri	Tamil	17	9	Course	Pre-recorded Video		शिशुपालवधम् - सर्गः १ (तमिः भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	70	0	https://www.sanskritfrnhome.org/course-details/shishupala-vadha-sarga1-tamil-8491
111	Kaavya	Intermediate	Introduction to Famous Sanskrit Poets - Part 1	A free webinar course on 10 great poets of Sanskrit literature starting from Valmiki. In this course, Dr.Usharani Sanka highlights their life-details, poetic style and features, introduction to the works, the poet's personality and covers the events or stories around the poet in Sanskritam. This is a part of syllabus in Chittoor Samarth exam and will be helpful for students attempting the	Dr. Usha Rani Sanka	Sanskrit	14	14	Course	Past Webinars		प्रसिद्धसंस्कृतकवीनां परिचयः भागः १	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	625	0	https://www.sanskritfrnhome.org/course-details/introduction-to-famous-sanskrit-poets-part1-12186

SlNo	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL
112	Kaavya	Intermediate	Malavikagnitrimam - a masterpiece of Kalidasa (Full text - Sanskrit explanation)	This is a free live webinar course on Malavikagnitrimam. Malavikagnitrimam is a popular drama composed by Mahakavi Kalidasa. The work contains 5 acts describing the story of King Agnimitra and his Queen's hand maiden Malavika, replete with several popular quotations and beautiful verses. In this course, Dr. Shobha Vasuki deals with the text in detail, explaining the dialogues, and the verses with anava and word-by-word meaning, in simple Sanskrit.	Dr. Shobha Vasuki	Sanskrit	40	40	Course	Past Webinars		मलविकाग्नित्रयमेव विरचितम् मालविकाग्नित्रयम् (संपूर्णम्, संस्कृतभाषा)	University Students, Professionals ,Homemakers,Senior Citizens	641	0	https://www.sanskritinfo.nhonline.org/course-detail/malavikagnitrimam-sanskrit-12190
113	Kaavya	Intermediate	Kumarasambhava of Kalidasa - Sarga 1 (English explanation)	Kumara-Sambhava of Kalidasa is one of the famed Pancha Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Parvati, her marriage to Shiva and the subsequent birth of their son Kumara (Kartikēya). In these pre-recorded videos, Smt. Visalakshi Sankaran explains the shlokas of the first sarga of this poem in English, with insights from the commentary of Gadya Sangraha is a collection of prose compositions from various works prescribed for the Samarth exam of the Chittoor Board. These selections together provide a good introduction into the style and structure of Gadya Kavyas in Sanskrit. In these pre-recorded video lectures, Smt. Visalakshi Sankaran explains the gadyas in detail in simple Tamil, paying equal attention to the meaning and grammatical aspects.	Smt. Vittalakshi Sankaran	English	25	19	Course	Pre-recorded Video		कलितुदत्तविरचितः कुमारसम्भवः - प्रथमः सर्गः (बाहुभाषा)	University Students, Professionals ,Homemakers,Senior Citizens	227	0	https://www.sanskritinfo.nhonline.org/course-detail/kumara-sambhava-sarga1-english-12704
114	Kaavya	Intermediate	Gadya Sangraha - A collection of Sanskrit prose (In-depth Tamil Explanation)	Gadya Sangraha is a collection of prose compositions from various works prescribed for the Samarth exam of the Chittoor Board. These selections together provide a good introduction into the style and structure of Gadya Kavyas in Sanskrit. In these pre-recorded video lectures, Smt. Visalakshi Sankaran explains the gadyas in detail in simple Tamil, paying equal attention to the meaning and grammatical aspects.	Smt. Vittalakshi Sankaran	Tamil	60	40	Course	Pre-recorded Audio		यदसङ्कटं - संस्कृतसंस्कृतज्ञानं विज्ञाता भावाः (हिमिक, भाषा विस्तृतविरचनम्)	University Students, Professionals ,Homemakers,Senior Citizens	118	0	https://www.sanskritinfo.nhonline.org/course-detail/gadya-sangraha-tamil-videos-12207
115	Kaavya	Intermediate	Kumarasambhava of Kalidasa - Sarga 1 (Tamil explanation)	Kumara-Sambhava of Kalidasa is one of the famed Pancha Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Parvati, her marriage to Shiva and the subsequent birth of their son Kumara (Kartikēya). In these pre-recorded videos, Smt. P R Gayathri explains the shlokas of the first sarga of this poem in English, with insights from the commentary of This is a pre-recorded video series comprising lectures on Nishatakam of Bharatihari by Smt. Vishupriya Srinivasan. Nishatakam is one of the most famous didactic kavyas of Sanskrit. Many of its verses are hugely popular, quoted often even by those who have studied Sanskrit only minimally. This course deals with each verse in detail in simple Sanskrit, with the word-break, word-by-word meaning, prose order, and grammatical details.	Smt. P R Gayathri	Tamil	25	19	Course	Pre-recorded Video		कलितुदत्तविरचितः कुमारसम्भवः - प्रथमः सर्गः (हिमिक, भाषा)	University Students, Professionals ,Homemakers,Senior Citizens	141	0	https://www.sanskritinfo.nhonline.org/course-detail/kumara-sambhava-sarga1-tamil-12208
116	Kaavya	Intermediate	Niti Shatakam of Bharatihari (Sanskrit explanation)	Niti Shatakam of Bharatihari by Smt. Vishupriya Srinivasan. Nishatakam is one of the most famous didactic kavyas of Sanskrit. Many of its verses are hugely popular, quoted often even by those who have studied Sanskrit only minimally. This course deals with each verse in detail in simple Sanskrit, with the word-break, word-by-word meaning, prose order, and grammatical details.	Smt. Vishupriya Srinivasan	Sanskrit	100	25	Course	Pre-recorded Video		भूतविरचितं नीतिशतकम् (संस्कृतभाषा)	University Students, Professionals ,Homemakers,Senior Citizens	1122	0	https://www.sanskritinfo.nhonline.org/course-detail/niti-shatakam-sanskrit-12211
117	Kaavya	Basic	Learn to chant Simple Subhashitas	This course covers one of the texts prescribed for Vichakshana (Level 3) exam in the Chittoor Board. These Texts consists of 114 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains animated audio over text and help the student to memorize the subhashitas. These videos will be very useful for students preparing for the Chittoor exams.	Vyoma Team	Sanskrit	11	1	Course	Pre-recorded Video		सरलसुभाषितानि - पारायणाम्नासः, सरलसुभाषितानि - पारायणाम्नासः	Kids, School-College Students, University Students, Professionals ,Homemakers,Senior Citizens	234	0	https://www.sanskritinfo.nhonline.org/course-detail/saral-subhashitas-chanting-79157
118	Kaavya	Intermediate	Learn Life Skills through Panchatantra - 1 A textual study of Mitraheda	Panchatantra is an ancient Indian collection of interwoven animal fables in Sanskrit with human virtues and vices. It consists of five main parts, illustrated for the benefit of three ignorant princes. Mitrabhedha being the first part covers a series of fables describing the conspiracies and causes that lead to close and inseparable friends breaking up. Smt. Vishupriya Srinivasan will be expounding these verses and stories of this part in simple Sanskrit.	Smt. Vishupriya Srinivasan	Sanskrit-English	45	45	Course	Live Webinars		पञ्चतन्त्र-क्रमाध्यायनम्, प्रथमो भागः - विमर्शः	School-College Students, University Students, Professionals ,Homemakers,Senior Citizens	635	0	https://www.sanskritinfo.nhonline.org/course-detail/panchatantra-mitraheda-31125
119	Kaavya	Intermediate	A Textual Study of Shiveelarnavam - Sarga 1 (Masterpiece of Neelakantha Deekshita)	Shiveelarnavam is a mahakavya composed by the great poet Neelakantha Deekshita. There are 22 cantos in this kavya, describing the 64 leelas of Shiva, the glory of Shiva-bhakti and Shiva-tattvas. Shanta-rasa is described as a predominant form in this kavya. It also contains a description of all other rasas supporting the main rasa. In this course, Smt. Visalakshi Sankaran provides a detailed explanation of each Shloka in detail in English, bringing out the beauty and aptness of various linguistic and poetic devices used by the	Smt. Vittalakshi Sankaran	Sanskrit-English	40	40	Course	Live Webinars		शिवलीलानवमः ब्रह्माध्यायनम् - प्रथमः सर्गः शिवलीलानवमः ब्रह्माध्यायनम् - प्रथमः सर्गः	University Students, Professionals ,Homemakers,Senior Citizens	192	0	https://www.sanskritinfo.nhonline.org/course-detail/textual-study-of-shiveelarnavam-sarga-1-31608
120	Kaavya	Intermediate	Dashakumaracharitam - Tamil Explanation	Dashakumaracharitam is one of the most popular Gadyakavyas of Sanskrit, authored by the great poet Dandin. It is an akhyayika type of prose, with a purely imaginary plot, narrated in an extraordinarily engaging manner by the poet. As the name suggests, it involves the adventures of ten young men, led by the prince Rajavahana. In these video lectures, Smt. Visalakshi Sankaran brings out the beauty of prose in easy Tamil, creating a simple path through	Smt. Vittalakshi Sankaran	Tamil			Course	Pre-recorded Video		दशकुमारचरितम् - तीर्णिक, भाषा	University Students, Professionals ,Homemakers,Senior Citizens	61	0	https://www.sanskritinfo.nhonline.org/course-detail/dashakumaracharitam-tamil-explanation-36191
121	Kaavya	Intermediate	Raghuvamsha - Detailed Explanation of Sarga 6	Raghuvamsha is the most popular Mahakavya of Sanskrit, and it is one of the masterpieces of Kalidasa, it is a poem which is truly mahat (Great) in style, in beauty and in its characters. The sixth sarga describes about the swayamvara of Indumati. In this course, Prof. M. A. Alwar explains each verse of the sarga in detail in Sanskrit.	Prof. M. A. Alwar	Sanskrit	90	90	Course	Live Webinars		रघुवंशः - षष्ठः सर्गः (वैदिकविरचनम्)	School-College Students, University Students, Professionals ,Homemakers,Senior Citizens	128	0	https://www.sanskritinfo.nhonline.org/course-detail/raghuvamsha-sarga-6-36654
122	Kaavya	Intermediate	Suryashatakam	Suryashatakam was composed by Sri Mayura Bhattacharya around the 7th century, it is the work of 101 shlokas describing Lord Surya who has an important position in every literature including Vedas, Puranas and Sahitya shastra. Mayura Kavi was known to have been cured of leprosy by composing this work. In this course, Smt. Visalakshi Sankaran explains the verses in detail in	Smt. Vittalakshi Sankaran	Tamil	30	25		Pre-recorded Video		सूर्यशतकम्	Professionals ,Homemakers,Senior Citizens	2	0	https://www.sanskritinfo.nhonline.org/course-detail/suryashatakam-36677
123	Language Practice	Basic	Sanskrit Balabodhi - Preparatory Course for Level 1 of BVB Sanskrit exams	A preparatory course for Sanskrita Balabodhi Exam of Bharatiya Vidya Bhavan. This is the first level of their simple Sanskrit exam series, introducing the students to basic sentence construction and vocabulary in Sanskrit. Contains audio explanation, text and solved exercises.	Dr. Sowmya Krishnapur	English	14	5	Course	Pre-recorded Audio	Completed	संस्कृत बालबोधि (वैदिक-संस्कृत)	Kids, School-College Students, University Students, Professionals ,Homemakers,Senior Citizens	1528	0	https://www.sanskritinfo.nhonline.org/course-detail/balabodhi-7132
124	Language Practice	Basic	Sanskrit Prarambha - Preparatory Course for Level 2 of BVB Sanskrit exams	A preparatory course for Sanskrita Prarambha Exam of Bharatiya Vidya Bhavan. This is the second level of their simple Sanskrit exam series, introducing the students to simple lessons, subhashitas and basic grammar aspects of Sandhi, Shabdharpa and Dhaturupas. Contains audio explanation, text and solved exercises.	Dr. Sowmya Krishnapur	English	14	5	Course	Pre-recorded Audio	Completed	संस्कृत प्रारम्भ (वैदिक-संस्कृत)	School-College Students, University Students, Professionals ,Homemakers,Senior Citizens	1476	0	https://www.sanskritinfo.nhonline.org/course-detail/prarambha-7133
125	Language Practice	Basic	Learn Sanskrit Level 1 - Sanskrit-English Version	Self-paced, skill-based multimedia product for learning Sanskrit, starting from letters till simple sentences, with 250+ engaging activities. Focus is on developing the basic language skills of Listening, Reading, Writing, Pronunciation, Comprehension, and Composition.	Vyoma Team	English	19	23	Course	Pre-recorded Multimedia	Completed	संस्कृत फन - प्रथमसर्गः (बाहुभाषा)	Kids, School-College Students, University Students, Professionals ,Homemakers,Senior Citizens, Special Children	815	1500	https://www.sanskritinfo.nhonline.org/course-detail/learn-sanskrit-level-1-english-version-7142
126	Language Practice	Basic	Sanskrit Vocabulary Builder I	Flash-card type of learning for 650+ domain-based words in 18 categories, with text, audio, image, activities and games.	Vyoma Team	English	18	3	Course	Pre-recorded Multimedia	Completed	संस्कृतसदस्यपदार्थी - भागः १	Kids, School-College Students, University Students, Professionals ,Homemakers,Senior Citizens, Special Children	1873	199	https://www.sanskritinfo.nhonline.org/course-detail/sanskrit-vocabulary-builder-1-7145
127	Language Practice	Basic	Sanskrit Vocabulary Builder II	Flash-card type of learning for 870+ domain-based words in 18 categories, with text, audio, image, activities and games.	Vyoma Team	English	21	4	Course	Pre-recorded Multimedia	Completed	संस्कृतसदस्यपदार्थी - भागः २	Kids, School-College Students, University Students, Professionals ,Homemakers,Senior Citizens, Special Children	647	199	https://www.sanskritinfo.nhonline.org/course-detail/sanskrit-vocabulary-builder-2-7147
128	Language Practice	Basic	Spoken Sanskrit - Speak confidently in Sanskrit	This course contains a set of online sessions held by Prof. B Mahadevan, based on the popular Sambhashana Sanskritam model of Sanskrita Bharati. The course takes the learners through useful phrases and sentences required for building basic conversations, without getting into the complexities of grammar.	Prof. B Mahadevan	Sanskrit-English	9	14	Course	Pre-recorded Video	Completed	सम्भाषणसंस्कृतम् - वृत्त संस्कृतं विरचितम्	University Students, Professionals ,Homemakers,Senior Citizens	2336	0	https://www.sanskritinfo.nhonline.org/course-detail/spoken-sanskrit-7161
129	Language Practice	Basic	Learn Sanskrit Level 1 - Sanskrit-Hindi Version	Self-paced, skill-based multimedia product for learning Sanskrit, starting from letters till simple sentences, with 250+ engaging activities. Focus is on developing the basic language skills of Listening, Reading, Writing, Pronunciation, Comprehension and Composition.	Vyoma Team	Hindi	19	23	Course	Pre-recorded Multimedia	Completed	संस्कृत फन - प्रथमसर्गः (हिन्दीभाषा)	Kids, School-College Students, University Students, Professionals ,Homemakers,Senior Citizens, Special Children	55	1500	https://www.sanskritinfo.nhonline.org/course-detail/learn-sanskrit-level-1-hindi-version-7167
130	Language Practice	Basic	Getting started with Sanskrit	This is an ideal course for those who are entering the world of Sanskrit for the first time. It introduces the learners to the Devanagari script, and teaches the basic letters through animation. Recognition of letters is facilitated through associated activities. There are also activities to promote listening skills, and a self-assessment to gauge what has been learnt.	Vyoma Team	English	10	4	Course	Pre-recorded Multimedia	Completed	संस्कृतआध्यायनम् - प्रथम पत्रम्	Kids, School-College Students, University Students, Professionals ,Homemakers,Senior Citizens, Special Children	8007	0	https://www.sanskritinfo.nhonline.org/course-detail/getting-started-with-sanskrit-7175
131	Language Practice	Intermediate	Shiksha - Preparatory course for Level 3 of Sanskrita Bharati exams	Shiksha is the 3rd level of exams in the Patrachara Sanskritam series of Sanskrita Bharati. It covers halsandhi, viargaandhi and shatr-ahanaach pratyayas in detail. It also introduces the concept of systematic anava of shlokas applied to select verses from Chapter 1 of Bhagavadgita. This course covers the prescribed syllabus with special focus on the grammatical and poetic aspects, with explanations in simple Sanskrit.	Dr. Sowmya Krishnapur	Sanskrit	27	41	Course	Past Webinars	Completed	शिक्षा (वैदिक-संस्कृत) - पञ्चासदस्यपदार्थी (तृतीयसर्ग)	University Students, Professionals ,Homemakers,Senior Citizens	2572	0	https://www.sanskritinfo.nhonline.org/course-detail/shiksha-patrachara-sanskritam-level3-7193
132	Language Practice	Intermediate	Kovidha - Preparatory course for Level 4 of Sanskrita Bharati exams	Kovidha is the 4th and last level of exams in the Patrachara Sanskritam series of Sanskrita Bharati. It covers several important grammar concepts, including Samasas in detail, tadhitas, Nijantas, etc. It also covers select verses from the 2nd sarga of Raghuvamsha for detailed study with Anava and Pratipadhartha. This course covers the prescribed syllabus with special focus on the grammatical and poetic aspects, with explanations in simple Sanskrit.	Dr. Sowmya Krishnapur	Sanskrit	50	50	Course	Past Webinars	Completed	कोविदः (वैदिक-संस्कृत) - पञ्चासदस्यपदार्थी (चतुर्थसर्ग)	University Students, Professionals ,Homemakers,Senior Citizens	2096	0	https://www.sanskritinfo.nhonline.org/course-detail/kovidha-patrachara-sanskritam-level4-7194

SlNo	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL
133	Language Practice	Basic	Stories from the Panchatantra	This course contains 10 popular stories from the Pañcatantra, presented in simple Sanskrit, retaining the characters, names and catching phrases from the original text. Each story ends with the moral in the form of a Subhashita from the text. Attractive images aid easy comprehension, while accurate audio assists in improving Sanskrit pronunciation. These stories will help in all-round development of both your Sanskrit skills and Life skills.	Vyoma Team	Sanskrit	10	2	Course	Pre-recorded Video	Completed	पांचतन्त्रकथाः	Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	339	199	https://www.sanskritfrnline.org/course-details/pancatantra-stories-7195
134	Language Practice	Basic	Learn Spoken Sanskrit - Enhance your Sanskrit Speaking Skills (with English subtitles)	This course consists of a series of spoken sanskrit lessons delivered by Sri. Kiran Bhat. These lessons were telecast in SVBC (Sri Venkateshwara Bhakti Channel of TTD) TV in daily 0.5 hour episodes. The course starts from basics like introducing yourself, gradually moving on to several phrases and features of everyday conversations in an easy, interactive style.	Shri. Kiran Bhat	Sanskrit	77	33	Course	Pre-recorded Video	Completed	संभाषणसंस्कृतम् - संभाषणकौशलं प्राप्नुत (बाळ्ड, वनूतेस्वनसहितम्)	Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	2416	0	https://www.sanskritfrnline.org/course-details/open-sanskrit-english-7211
135	Language Practice	Basic	Learn Spoken Sanskrit - Enhance your Sanskrit Speaking Skills	This course consists of a series of spoken sanskrit lessons delivered by Sri. Kiran Bhat. These lessons were telecast in SVBC (Sri Venkateshwara Bhakti Channel of TTD) TV in daily 0.5 hour episodes. The course starts from basics like introducing yourself, gradually moving on to several phrases and features of everyday conversations in an easy, interactive style.	Shri. Kiran Bhat	Sanskrit	77	33	Course	Pre-recorded Video	Completed	संभाषणसंस्कृतम् - संभाषणकौशलं प्राप्नुत	Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	1719	0	https://www.sanskritfrnline.org/course-details/open-sanskrit-english-7212
136	Language Practice	Intermediate	Koshadarshanam - Learn to get the best out of Sanskrit dictionaries	Sanskrit koshas do much more than giving simple word-to-word translations or synonyms. They incorporate a wealth of information about the word, including the gender, grammatical information, various forms, usages from literature, special references, etc. In this course, Dr. Chandrasekhara Raman explains the features of 4 major koshas (Two Sanskrit-English dictionaries, and Two Sanskrit-Sanskrit koshas), and teaches the learners to use online searchable repositories to get all the information and understand it.	Chandrasekhara n Raman	English	12	12	Course	Past Webinars	Completed	कोशदर्शनम् - संस्कृतप्रदेशान् उपयोक्तुं मार्गदर्शनम्	University Students,Professionals ,Homemakers,Senior Citizens	1120	0	https://www.sanskritfrnline.org/course-details/koshadarshanam-7221
137	Language Practice	Basic	Shishugitani - Simple Sanskrit rhymes for children	Rhymes are an attractive and effective way of introducing children to a new language. This course contains audio of 20 simple Sanskrit rhymes for children, which will help the children develop their listening, pronunciation and vocabulary skills.	Vyoma Team	Sanskrit	20	2	Course	Pre-recorded Audio	Completed	शिशुगीतानि - बालान् जडित सरलसंस्कृतेन	Kids,School-College Students ,Special Children	1137	40	https://www.sanskritfrnline.org/course-details/shishugitani-7235
138	Language Practice	Basic	Sanskrit Olympiad Preparation 7th Std	Study materials and links for Olympiad exams - In this course, study material for 10th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams.	Vyoma Team	Sanskrit	14		Course	E-text	Completed	संस्कृत-ओलिंपियाड-सज्जान - सारसकथा	School-College Students	310	0	https://www.sanskritfrnline.org/course-details/olympiad7-7246
139	Language Practice	Basic	Sanskrit Olympiad Preparation 8th Std	Study materials and links for Olympiad exams - In this course, study material for 8th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams.	Vyoma Team	Sanskrit	16		Course	E-text	Completed	संस्कृत-ओलिंपियाड-सज्जान - जष्टमकथा	School-College Students	134	0	https://www.sanskritfrnline.org/course-details/olympiad8-7247
140	Language Practice	Intermediate	Sanskrit Olympiad Preparation 9th Std	Study materials and links for Olympiad exams - In this course, study material for 9th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams.	Vyoma Team	Sanskrit	12		Course	E-text	Completed	संस्कृत-ओलिंपियाड-सज्जान - नमककथा	School-College Students	113	0	https://www.sanskritfrnline.org/course-details/olympiad9-7248
141	Language Practice	Intermediate	Sanskrit Olympiad Preparation 10th Std	Study materials and links for Olympiad exams - In this course, study material for 10th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams.	Vyoma Team	Sanskrit	12	0	Course	E-text	Completed	संस्कृत-ओलिंपियाड-सज्जान - दशमकथा	School-College Students	232	0	https://www.sanskritfrnline.org/course-details/olympiad10-7249
142	Language Practice	Basic	Samskrita Balapathamala - Basic Sanskrit Lessons in Tamil	A basic level course based on Samskrita Balapathamala 1,2,3 of Sri Krishnapremi Swamikal, Paratur. The course aims to help you learn Sanskrit, by introducing basic shabdas and dhatus through simple lessons on various deities and Bhagavata Upakhyanas. The other important aspects of the Samskrita language viz lingas, vibhaktis, vachanas and lakaras are explained as	Dr. Malavi Hari	Tamil	43	43	Course	Past Webinars	Completed	संस्कृतनाटपाठमाला - तमिळ् भाषाभाषणं सरल संस्कृतं पाठान्	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	1199	0	https://www.sanskritfrnline.org/course-details/balapathamala-7260
143	Language Practice	Basic	Abhijna - Chittoor Level 2 (Previous Question Papers)	Previous Question Papers from the Abhijna Exam (2nd Level of Chittoor Exams).	Vyoma Team	Sanskrit	15		Course	E-text	Completed	अभिज्ञान - चित्तूरस्तरीया द्वितीयस्तरीयः (प्राथमिक-प्रश्नपत्रिका)	University Students,Professionals ,Homemakers,Senior Citizens	155	0	https://www.sanskritfrnline.org/course-details/abhijna-previous-question-papers-7272
144	Language Practice	Intermediate	Vichakhana - Chittoor Level 3 (Previous Question Papers)	Previous Question Papers from the Vichakhana Exam (3rd Level of Chittoor Exams).	Vyoma Team	Sanskrit	17		Course	E-text	Completed	विखाण - चित्तूरस्तरीया तृतीयस्तरीयः (प्राथमिक-प्रश्नपत्रिका)	University Students,Professionals ,Homemakers,Senior Citizens	143	0	https://www.sanskritfrnline.org/course-details/vichakhana-previous-question-papers-7273
145	Language Practice	Intermediate	Kovidha - Chittoor Level 5 (Previous Question Papers)	Previous Question Papers from the Kovidha Exam (5th Level of Chittoor Exams).	Vyoma Team	Sanskrit	19		Course	E-text	Completed	कोविड - चित्तूरस्तरीया पञ्चमस्तरीयः (प्राथमिक-प्रश्नपत्रिका)	University Students,Professionals ,Homemakers,Senior Citizens	182	0	https://www.sanskritfrnline.org/course-details/kovidha-previous-question-papers-7275
146	Language Practice	Intermediate	Samartha - Chittoor Level 4 (Previous Question Papers)	Previous Question Papers from the Samartha Exam (4th Level of Chittoor Exams).	Vyoma Team	Sanskrit	26		Course	E-text	Completed	समर्थ - चित्तूरस्तरीया चतुर्थस्तरीयः (प्राथमिक-प्रश्नपत्रिका)	University Students,Professionals ,Homemakers,Senior Citizens	149	0	https://www.sanskritfrnline.org/course-details/samartha-previous-question-papers-7274
147	Language Practice	Basic	Parichaya - Chittoor Level 1 (Previous Question Papers)	Previous Question Papers from the Parichaya Exam (1st Level of Chittoor Exams).	Vyoma Team	Sanskrit	8		Course	E-text	Completed	परिचय - चित्तूरस्तरीया प्रथमस्तरीयः (प्राथमिक-प्रश्नपत्रिका)	University Students,Professionals ,Homemakers,Senior Citizens	423	0	https://www.sanskritfrnline.org/course-details/parichaya-previous-question-papers-7275
148	Language Practice	Basic	Samskritabodhini 2 (Preparatory course with Tamil Explanation for Chittoor Exams Level 2)	Samskrita Bodhini 2 is one of the books prescribed for Abhijna exam in the Chittoor Board. The book contains a set of lessons which help in developing both language and grammar skills. This course contains audio in tamil, explaining the prose section in detail with detailed meaning of every paragraph	Smt. Bagyalakshmi S	Tamil	12	8	Course	Pre-recorded Audio	Completed	भाषा परिक्षा सज्जानवर्गः - चित्तूरस्तरीया द्वितीयस्तरीयः	University Students,Professionals ,Homemakers,Senior Citizens	264	0	https://www.sanskritfrnline.org/course-details/samskrita-bodhini-2-7276
149	Language Practice	Basic	Kathavallari - Collection of Sanskrit Stories (Tamil Explanation)	Kathavallari is one of the books of Abhijna exam in the Chittoor Board. It contains several simple stories for improving comprehension skills of students. This course contains script of the lesson and audio attached separately in Tamil language for all the lessons in the textbook. This helps the student in gaining a proficiency of language, in knowing and understanding the framework of Sanskrit text.	Smt. Bagyalakshmi S	Tamil	10	7	Course	Pre-recorded Audio	Completed	कथावल्ली - संस्कृतकथासंग्रहः (तमिळ् भाषा)	University Students,Professionals ,Homemakers,Senior Citizens	218	0	https://www.sanskritfrnline.org/course-details/kathavallari-7277
150	Language Practice	Intermediate	Chittoor Sabha Textbooks	Scanned copies of textbooks prescribed for exams of Chittoor Bhasha Pracharini Sabha, which are not available or out of print.	Vyoma Team	Sanskrit	24		Course	E-text	Completed	चित्तूरस्तरीया पाठ्यपुस्तकानि	University Students,Professionals ,Homemakers,Senior Citizens	844	0	https://www.sanskritfrnline.org/course-details/chittoor-sabha-textbooks-7283
151	Language Practice	Intermediate	Wisdom from Subhashitas for a Successful Life - Subhashita Nidhi	The course consists of 30 subhashitas with a variety and richness of the language, ideas and style. The verses are explained in simple Sanskrit with anecdotes, directed to enhance one's laukika and vyavahara jnana. i.e. practical worldly knowledge.	Dr. Shobha Vasuki	Sanskrit	15	15	Course	Past Webinars	Completed	सुभाषितानिचिः - जीवनसाधनार्थं सुभाषितानि	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	1344	0	https://www.sanskritfrnline.org/course-details/wisdom-from-sanskrit-subhashitas-for-a-successful-life-7290
152	Language Practice	Basic	Samskrita Rachanaa - Sanskrit Composition (Tamil Explanation)	Samskrita Rachanaa is one of the books of Abhijna exam in the Chittoor Board. It contains several simple exercises to learn vibhaktis, making sentences, prayogas and many other important topics. This course contains script of the lesson and audio attached separately in Tamil language for most of the exercises in the textbook. This helps the student in gaining a proficiency of language, in knowing and understanding the framework of Sanskrit text. This course also helps in construction of sentences.	Smt. Bagyalakshmi S	Tamil	3	2	Course	Pre-recorded Audio	Completed	संस्कृतचना (तमिळ् भाषा)	University Students,Professionals ,Homemakers,Senior Citizens	259	0	https://www.sanskritfrnline.org/course-details/samskrita-rachana-bhavanam-7292
153	Language Practice	Intermediate	Samskritabodhini 3 (Preparatory course with Tamil Explanation for Chittoor Exams Level 3)	Samskrita Bodhini 3 is one of the books prescribed for Vichakhana exam in the Chittoor Board.The book contains a set of lessons which help in developing both language and grammar skills. This course contains audio in tamil, explaining the prose section in detail with detailed meaning of every paragraph in each lesson.	Smt. Bagyalakshmi S	Tamil	25	17	Course	Pre-recorded Audio	Completed	संस्कृतबोधिनी 3 (तमिळ् भाषा) परिक्षा सज्जानवर्गः - चित्तूरस्तरीया तृतीयस्तरीयः	University Students,Professionals ,Homemakers,Senior Citizens	198	0	https://www.sanskritfrnline.org/course-details/samskrita-bodhini-3-bhavanam-7293
154	Language Practice	Intermediate	Vidyabhushana - Chittoor Level 6 (Previous Question Papers)	Previous Question Papers from the Vidyabhushana Exam (6th Level of Chittoor Exams).	Vyoma Team	Sanskrit	18		Course	E-text	Completed	विद्याभूषणः - चित्तूरस्तरीया षष्ठस्तरीयः (प्राथमिक-प्रश्नपत्रिका)	University Students,Professionals ,Homemakers,Senior Citizens	167	0	https://www.sanskritfrnline.org/course-details/vidyabhushana-previous-question-papers-7314
155	Language Practice	Basic	Samskritasri Pathamala 1 - Preparatory Course for Level 1 of Samskritasri Exams, Chennai	This free live webinar course has been designed to help students preparing for the SAMSKRITASRI PATHAMALA-1 exam conducted by the Sanskrit Education Society (regd.) This is a beginner level course and is expected to span a duration of 5 to 6 months. The SAMSKRITASRI PATHAMALA-1 exam is the first in a graded series of 8 exams conducted by the Society. The first level taught by Smt. Deepa Rangarajan introduces nouns, pronouns and verbs, and focuses on sentence construction using the different vibhaktis appropriately.	Smt. Deepa Rangarajan	English	50	50	Course	Past Webinars		संस्कृतश्रीः पाठमाला १ (परीक्षासज्जानवर्गः - संस्कृतश्रीपरीक्षा प्रथमस्तरीयः)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	1992	0	https://www.sanskritfrnline.org/course-details/learn-basic-sanskrit-pathamala-1-72189

SlNo	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL
156	Language Practice	Basic	Sanskrit Vocabulary for Daily Use - Part 1	This completed webinar course is designed to build your children's Sanskrit vocabulary through a joyful journey. This course will help in learning words from different categories like animals, birds, colours, parts of the body, shapes, fruits, insects, flowers, vegetables and also a list of verbs that can be used associatively with the different noun categories to help read and form simple sentences. The course is delivered by Smt. Anusha Haricharan and Kum. Vasudha Srinath, with the help of interactive, activity-based multimedia tool	Smt. Anusha Haricharan	English			Course	Past Webinars		निगोपणीनिसंस्कृतपवनं परिचयः भागः - १	Kids,School- College Students ,Special Children	859	0	https://www.sanskritinfo.nhonline.org/course-detail/sanskrit-vocabulary-for-daily-use-part-1-12191
157	Language Practice	Basic	Sanskrit Vocabulary for Daily Use - Part 2	This free webinar course is designed to build your children's Sanskrit Vocabulary as a joyful journey. This course will help in learning words from different categories like food,things in our home, clothes, education,cooking instruments,dwelling places, public places, professions, relations & emotions and also a list of verbs that can be used associatively with the different noun categories to help read and form simple sentences. The course is delivered by Smt. Anusha Haricharan and Kum. Vasudha Srinath, with the help of interactive, activity-based multimedia tool developed by Vyoma Labs. Courses will repeat in the next academic cycle.	Smt. Anusha Haricharan	English			Course	Past Webinars		निगोपणीनिसंस्कृतपवनं परिचयः भागः - २	Kids,School- College Students ,Special Children	89	0	https://www.sanskritinfo.nhonline.org/course-detail/sanskrit-vocabulary-for-daily-use-part-2-12195
158	Language Practice	Basic	Sanskrit Vocabulary Builder - Flipbook to enrich your Sanskrit vocabulary	A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) to learn 330+ words in 11 categories, in 3 languages (Sanskrit, English, Hindi).	Vyoma Team	Sanskrit-English			Course	E-text		संस्कृतचन्द्रमण्डपिपी - नि-पुस्तकम्	Kids,School- College Students ,Special Children	377	299	https://www.sanskritinfo.nhonline.org/course-detail/vocabulary-builder-flipbook-12199
159	Language Practice	Basic	Sanskrit Games - Your Brain Gym	Sanskrit games is a collection of 20 challenging games and 15 fun-filled activities which put to test your skills in various areas of Sanskrit - including script, vocabulary, numbers, grammar, memory and purana-tithaas. By repeatedly playing these games and activities, you can polish your skills in these areas, enjoying the entire process at the same time.	Vyoma Team	English			Course	Pre-recorded Multimedia		संस्कृत-क्रीडाः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	267	250	https://www.sanskritinfo.nhonline.org/course-detail/sanskrit-games-28688
160	Language Practice	Basic	SSS Prathama - Preparatory course for first level of Sura Saraswati Sabha Exams - Batch 3	Prathama examination conducted by Sri Surasaraswathi Sabha, Sringeri. The Prathama exam is the first in a graded series of 5 exams conducted by the Sabha. The first level taught by Sri. Raghunandana R introduces nouns, pronouns and verbs, and focuses on sentence construction using different vibhaktis appropriately. Vyoma labs plans to have 6 months duration batches aligning to the exam timetable of the Sabha. This course shall be the 3rd batch which shall be active from March 2022 to July 2022.	Shri Raghunandana R	English	32	32	Course	Pre-recorded Video		परीक्षासंज्ञावर्णनः - श्रीसरस्वतीसभा, शृङ्गेरी - प्रथमा, गणः - ३	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	1337	0	https://www.sanskritinfo.nhonline.org/course-detail/basic-sanskrit-sss-prathama-batch3-79841
161	Language Practice	Basic	SSS Dvitiya - Preparatory course for Second level of Sura Saraswati Sabha Exams	This free webinar course has been designed to help students preparing for Dvitiya examination conducted by Sri Surasaraswathi Sabha, Sringeri. Dvitiya exam is the second in a graded series of 5 exams conducted by the Sabha. Taught by Sri. Raghunandana and Kum. Maheshwari, this level focuses on building language, vocabulary and grammar skills, to enable the students to read, understand and write simple Sanskrit prose and poetry.	Shri Raghunandana R	English	40	60	Course	Live Webinars		परीक्षासंज्ञावर्णनः - श्रीसरस्वतीसभा, शृङ्गेरी - द्वितीया	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	674	0	https://www.sanskritinfo.nhonline.org/course-detail/basic-sanskrit-sss-dvitiya-79914
162	Language Practice	Basic	STEP up with Samkritam	This is a live webinar course which is designed to build your child's knowledge in basic Sanskrit. It is a course based on Vyoma's self-paced, skill-based multimedia product for learning Sanskrit, starting from the Sanskrit alphabet (Varnamala) to building simple sentences, with 250+ engaging activities. The focus is on developing the basic language skills of Listening, Reading, Writing, Pronunciation, Comprehension, and Composition. The course is going to be delivered by Smt. Brunda Karanam and Smt. Anusha Haricharan, with the help of the interactive, activity-based multimedia tool developed by Vyoma Linguistic Labs.	Smt. Brunda Karanam	Sanskrit-English	40	60	Course	Live Webinars		आदिप संस्कृत-सोपानम्	Kids	121	1500	https://www.sanskritinfo.nhonline.org/course-detail/step-up-with-sanskritam-79643
163	Language Practice	Basic	Speak Sanskrit in 24 hours	Speaking is one of the most important basic skills of any language, and no one can really claim to know a language unless he / she is able to converse comfortably in the language. The best way to improve your speaking skill is to immerse yourself in the language to listen and interact with other speakers. In this course, Sri. Kiran Bhat will help you to rapidly pick up the basic words and phrases needed to start speaking in Sanskrit. The engaging, interactive methodology of teaching makes sure that you overcome all inhibitions and start expressing yourself confidently in Sanskrit.	Shri. Kiran Bhat	Sanskrit	24	24		Live Webinars		२४ होरासु संस्कृतेन वक्तुम्	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens	2	0	https://www.sanskritinfo.nhonline.org/course-detail/speak-sanskrit-in-24-hours-30161
164	Language Practice	Intermediate	SSS Trutiya 2 (Anuvada Pradeepa-1) - Preparatory course for Third level (Second Paper) of Sri Surasaraswathi Sabha Exams	A live webinar course on Sanskrit Grammar, translation, essay writing and letter writing in a perfectly graded way with importance to usage of all Vibhaktis. Based on the book ऋतुप्रदीपः - १ (Anuvada Pradeepa-1), this course attempts to cover step by step of each important aspect involved in translation from Sanskrit to English and from English to Sanskrit. This is a part of the syllabus in the third level (Trutiya) of the Saral Sanskrit exams conducted by Sri Surasaraswathi Sabha, Sringeri. So will be helpful for students attempting the same and also for all Sanskrit enthusiasts wishing to	Dr. Usha Rani Sanka	Sanskrit-English	50	50	Course	Live Webinars		परीक्षासंज्ञावर्णनः - श्रीसरस्वतीसभा, शृङ्गेरी - तृतीया - द्वितीयपत्रिका (अनुवादप्रदीपः - १)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	478	0	https://www.sanskritinfo.nhonline.org/course-detail/SSS-Trutiya-2-31003
165	Language Practice	Basic	Samskritasari Pathamala 2 - Preparatory Course for Level 2 of Samskritasari Exams, Chennai	This free live webinar course has been designed to help students preparing for the Samskritasari Pathamala - 2 exam conducted by the Sanskrit Education Society (regd). This is a second level course. The Samskritasari Pathamala - 2 exam is the second in a graded series of 8 exams conducted by the Society. This second level is taught by Smt. Deepa Rangarajan and focuses on usage of noun forms of various kinds (ajantas, halantas, sankhya, visheshana, avyayas, kridantas) in sentences.	Smt. Deepa Rangarajan	English	40	40	Course	Live Webinars		संस्कृतश्रीः पाठमाला - २ परीक्षासंज्ञावर्णनः - संस्कृतश्रीपरीक्षायां द्वितीयस्तः	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	378	0	https://www.sanskritinfo.nhonline.org/course-detail/sanskrit-pathamala2-31908
166	Language Practice	Basic	Train the Brain with Sanskrit Riddles	Riddles are an age-old way used for improving our learning through entertainment. Prahelikas are Sanskrit Riddles that have been used since ancient times for the reasoning ability of the intellect. The uniqueness of Sanskrit can be known through unravelling Prahelikas. Sanskrit's structure provides good legroom to frame and solve complicated riddles. Riddle (prahelika) solving is also considered as one of the sixty four arts even in the traditional list. In this course Dr. Shobha Vasuki will explain the meaning of about 50 Sanskrit riddles in an interesting way.	Dr. Shobha Vasuki	Sanskrit	15	15	Course	Live Webinars		प्रहेलिकामयः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	672	0	https://www.sanskritinfo.nhonline.org/course-detail/sanskrit-riddles-35807
167	Language Practice	Intermediate	Nibandhamala - Collection of Sanskrit Essays (Tamil Explanation)	Nibandhamala is prescribed for the third level of examinations (Vichakshana) by the Chittoor Board. The portion comprises 22 essays which covers 22 different topics. These essays are ideal for those who are proficient in Sanskrit to get an exposure to Sanskrit literature. In these lectures, Smt. Visalakshi Sankaran explains the essays in Tamil, and also covers certain basic grammatical aspects.	Smt. Visalakshi Sankaran	Tamil	25	12.5	Course	Pre-recorded Video		निबन्धमाला - संस्कृतनिबन्धानां सङ्ग्रहः (तमिः भाषया) निबन्धमाला - संस्कृतनिबन्धानां सङ्ग्रहः (तमिः भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	100	0	https://www.sanskritinfo.nhonline.org/course-detail/nibandhamala-36178
168	Language Practice	Intermediate	Wisdom from Subhashitas for a Successful life - Subhashita Nidhi - Part 2	Subhashitam means good speech or eloquent saying. The course consists of 25 subhashitas with a variety and richness of the language, ideas and style. The verses are explained in simple Sanskrit with anecdotes, directed to enhance one's luckika and vyaparaha jana. i.e. practical worldly knowledge. This course expresses wise thoughts, to be understood and followed by every human to lead a successful life. In this course, Dr. Nagaratna Hegde explains the meaning of the subhashitas in Simple Sanskrit.	Dr. Nagaratna Hegde	Sanskrit	8	8	Course	Live Webinars		सुभाषितानि - भागः २ जीवनसफलार्थं सुभाषितानि	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	111	0	https://www.sanskritinfo.nhonline.org/course-detail/sanskrit-subhashitas-for-a-Successful-life-part2-32728
169	Management Sciences	Applied Sanskrit	Management Principles from Indic Texts - Part 1	Indic texts are treasure troves of knowledge. Ranging from aeronautical sciences to poetic compositions, these texts cover a wide range of disciplines. Among these, management science is a niche area. Though the texts deal with issues such as behavioral sciences, operations management, finances, taxation etc., a lot of aspects of management science in Indic texts need to be unearthed. This course aims to pitch into this niche area, with a special focus on Srimal Bhagavad Gita. The course aims to bring out the various management aspects one can learn from Indic texts such as the Bhagavad Gita.	Dr. Srinidhi K Parthasarathi	English	45	45	Course	Live Webinars		भारतीय-ग्रन्थेषु प्रबन्धशास्त्रतत्त्वानि - भागः - १	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	656	0	https://www.sanskritinfo.nhonline.org/course-detail/ManagementPrinciplesfromIndicTexts-Part1-30721
170	Manuscriptology	Basic	Learn Sharada Lipi	A free webinar course to learn the Sharada Lipi. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script.	Core Sharada Team	English	16	24	Course	Past Webinars	Completed	शारदा लिपिः - पठन-लेखनपाठाः	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	1074	0	https://www.sanskritinfo.nhonline.org/course-detail/learn-sharada-lipi-batch1-32728

SINo	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL
171	Manuscriptology	Basic	Learn Sharada Lipi - Weekend batch	A free webinar course to learn the Sharada Lipi, by passionate acharyas of Core Sharada Team. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script.	Core Sharada Team	English	15	23	Course	Past Webinars	Completed	शरद लिपि - पञ्च-लेखनपाठाः (सप्ताहवर्त्य)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	494	0	https://www.sanskritinfo.nhonline.org/course-details/learn-sharada-lipi-weekend-batch-7311
172	Manuscriptology	Basic	Learn Sharada Lipi - Batch 3 (Weekend Batch)	A free webinar course to learn the Sharada Lipi. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script.	Core Sharada Team	English	15	23	Course	Past Webinars		शरद लिपि - पञ्च-लेखनपाठाः (द्वितीयपत्रः सप्ताहवर्त्य)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	386	0	https://www.sanskritinfo.nhonline.org/course-details/learn-sharada-lipi-batch3-72185
173	Namasankeerthanam	Basic	Namasankeerthana Yajna - Bhajans for Children	A 9-day course on the auspicious occasion of Vasanta-Navaratri, in which Brahmashri Kalaimamani Udayalur Dr. K Kalyanarama Bhagavathar taught simple bhajans which can be sung easily by all devotees, including small children.	Udayalur Dr K Kalyanaraman	Tamil	8	12	Course	Past Webinars	Completed	नामसङ्कीर्तनयज्ञः - बालानां कृते सरलभजनानि	Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	1950	0	https://www.sanskritinfo.nhonline.org/course-details/bhajans-for-children-udayalur-7280
174	Namasankeerthanam	Basic	Namasankeerthana Yajna - Bhajans for Children - 2 (Blissful Blessings from Bhagavat for Bhagavat Bhakti)	Namasankeerthanam (singing the names and glories of the Lord) is said to be the easiest way of reaching the Lord, especially in Kaliyuga. It is a path open to all, encompassing the young and the old, laymen and scholars alike. Brahmashri Kalaimamani Udayalur Dr. K. Kalyanarama Bhagavathar is one of the leading bhagavatas of Pracheena Bhajana Sampradaya. In this 10-day course, devotees can learn around 20 simple navavalis / bhajans on various deities in different languages from him, and experience the bliss of bhakti.	Udayalur Dr K Kalyanaraman	English	10	10	Course	Live Webinars		नामसङ्कीर्तनयज्ञः - बालानां कृते सरलनामकान्तः - २	Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	380	0	https://www.sanskritinfo.nhonline.org/course-details/bhajans-for-children-2-31619
175	Sahitya Shastra	Shastra - Basic	Prataparudriyam - Full Text (Tamil Explanation)	Prataparudriyam is a text composed by Vibhvanatha, dealing with all the aspects of Sahityashastra. The uniqueness of Prataparudriyam lies in the fact that rather than quoting from earlier poets, the author gives his own examples for each theoretical aspect. In these audio lectures, Smt. P.R. Gayathri explains the concepts with exceptional clarity in lucid Tamil.	Smt. P R Gayathri	Tamil	75	50	Course	Pre-recorded Audio	Completed	प्रातपरुद्रीयम् - सम्पूर्णम् (तमिळ् भाषाया)	Professionals ,Homemakers,Senior Citizens	273	0	https://www.sanskritinfo.nhonline.org/course-details/prataparudriyam-7177
176	Sahitya Shastra	Shastra - Basic	Kuvalyananda - Full Text (Tamil Explanation)	Kuvalyananda of Appayya Dikshita is one of the most popular, basic texts of Sahityashastra, dealing with the Alankaras. Kuvalyananda is based on the 5th chapter of the Chandraloka of Jayadeva. In these Tamil lectures, Smt. Visalakshi Sankaran deals with the Kuvalyananda with customary ease, bringing forth the beauty of the alankaras in simple language.	Smt. Visalakshi Sankaran	Tamil	36	30	Course	Pre-recorded Audio	Completed	कुवलयानन्दः - सम्पूर्णः (तमिळ् भाषाया)	University Students,Professionals ,Homemakers,Senior Citizens	290	0	https://www.sanskritinfo.nhonline.org/course-details/kuvalyanandan-7272
177	Sahitya Shastra	Shastra - Basic	Sahityadarpana Part 1 - Parichedas 1,10 (Tamil Explanation)	Sahityadarpana of Vibhvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 1st part of this series, Smt. Visalakshi Sankaran explains the 1st and 10th Parichedas of the text in simple Tamil. She gives a detailed introduction to the study of poetics in Sanskrit and traces the views of major alankarikas.	Smt. Visalakshi Sankaran	Tamil	26	22	Course	Pre-recorded Audio	Completed	सहित्यदर्पणः भागः १ (प्रथमः दृश्यपरिच्छेदौ, तमिळ् भाषाया)	University Students,Professionals ,Homemakers,Senior Citizens	199	0	https://www.sanskritinfo.nhonline.org/course-details/sahityadarpana-part1-tamil-7226
178	Sahitya Shastra	Shastra - Advanced	Kavyaprakasha Part 1 - Ullasas 1-6 (Tamil Explanation)	Kavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. In ten Ullasas, it covers the entire landscape of Poetics. In the 1st part of this series, Smt. Visalakshi Sankaran explains the Ullasas from 1 to 6.	Smt. Visalakshi Sankaran	Tamil	45	38	Course	Pre-recorded Video	Completed	काव्यप्रकाशः - भागः १ (१-६ उल्लासाः, तमिळ् भाषाया)	University Students,Professionals ,Homemakers,Senior Citizens	258	0	https://www.sanskritinfo.nhonline.org/course-details/kavyaprakasha-part1-tamil-7227
179	Sahitya Shastra	Intermediate	Chandas - Popular Sanskrit meters explained in simple Sanskrit	Knowledge of Chandas is essential for the study of Sanskrit Poetry. This is an introductory course to the science of Sanskrit Prosody, with 21 pre-recorded videos in simple Sanskrit.	Dr. Sowmya Krishnapur	Sanskrit	21	6	Course	Pre-recorded Video	Completed	छन्दः - प्रमुखानि संस्कृततुत्तानि (संस्कृतेन)	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	1522	0	https://www.sanskritinfo.nhonline.org/course-details/chandas-7242
180	Sahitya Shastra	Shastra - Advanced	Auchityavicharacharcha - Till the end of Kaarakauchitya (English Explanation)	Auchityavicharacharcha is a work of Sahityashastra (rhetorics) by Kheemendra, which expounds on the importance of auchitya (propriety) in poetry. In this set of English lectures, Srmati Visalakshi Sankaran guides us through Kheemendra's coherent style of presenting illustrative examples along with succinct explanatory vrittis, giving students a thorough grounding on the essential role that auchitya plays in elevating ordinary speech to the status of Kavya.	Smt. Visalakshi Sankaran	English	15	13	Course	Pre-recorded Video	Completed	औचित्यविचारचर्चा - कर्त्तव्यवैचर्यापर्यन्तम् (आङ्ग्ल भाषाया)	Professionals ,Homemakers,Senior Citizens	111	0	https://www.sanskritinfo.nhonline.org/course-details/auchityavichararcha-till-7243
181	Sahitya Shastra	Shastra - Advanced	Kavyaprakasha Part 2 - Ullasa 7 (English Explanation)	Kavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. In ten Ullasas, it covers the entire landscape of Poetics. In the 2nd part of this series, Smt. Visalakshi Sankaran explains the 7th Ullasa, describing the various kinds of Doshas in kavyas.	Smt. Visalakshi Sankaran	English	34	29	Course	Pre-recorded Audio	Completed	काव्यप्रकाशः - भागः २ (७-९ उल्लासाः, आङ्ग्ल भाषाया)	Professionals ,Homemakers,Senior Citizens	111	0	https://www.sanskritinfo.nhonline.org/course-details/kavyaprakasha-part2-7253
182	Sahitya Shastra	Shastra - Advanced	Dhivanyaloka Part 1 (Uddyotas 1,2,4 - English Explanation)	Dhivanyaloka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theory of "Dhvani" as the key to all rasanubhava, and establishes Dhvani as the atma of kavya. Dhivanyaloka comprises of 4 uddyotas. In this course, Smt. Visalakshi Sankaran explain the 1st, 2nd and 4th Uddyotas in English.	Smt. Visalakshi Sankaran	English	38	32	Course	Pre-recorded Audio	Completed	ध्वन्यालोकः भागः १ - उद्घोषाः १,२,४ (आङ्ग्ल भाषाया)	Professionals ,Homemakers,Senior Citizens	199	0	https://www.sanskritinfo.nhonline.org/course-details/dhivanyaloka1-uddiyotas1-2-4-english-7258
183	Sahitya Shastra	Shastra - Basic	Sahityadarpana Part 2 - Parichedas 7,8,9 (Tamil Explanation)	Sahityadarpana of Vibhvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 2nd part of this series, Smt. Visalakshi Sankaran explains the Parichedas 7,8 and 9 of the text in simple Tamil. These cover the various aspects of दीप्ति, गुण and the vyanjanaa vritti.	Smt. Visalakshi Sankaran	Tamil	38	32	Course	Pre-recorded Audio	Completed	सहित्यदर्पणः भागः २ (७,८,९ परिच्छेदाः, तमिळ् भाषाया)	Professionals ,Homemakers,Senior Citizens	59	0	https://www.sanskritinfo.nhonline.org/course-details/sahityadarpana-part2-7259
184	Sahitya Shastra	Shastra - Advanced	Kavyaprakasha Part 3 - Ullasa 10 (English Explanation)	Kavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. In ten Ullasas, it covers the entire landscape of Poetics. In the 3rd part of this series, Smt. Visalakshi Sankaran explains the 10th Ullasa in English, covering the description of various alankaras.	Smt. Visalakshi Sankaran	English	37	23	Course	Pre-recorded Video	Ongoing	काव्यप्रकाशः - भागः ३ (दशमीउल्लासः, आङ्ग्ल भाषाया)	University Students,Professionals ,Homemakers,Senior Citizens	84	0	https://www.sanskritinfo.nhonline.org/course-details/kavyaprakasha-part3-ullasa10-english-7268
185	Sahitya Shastra	Shastra - Basic	Sahityadarpana Part 3 - Parichedas 2,3,4 (Tamil Explanation)	Sahityadarpana of Vibhvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 3rd part of this series, Smt. Visalakshi Sankaran explains the Parichedas 2,3 and 4 of the text in simple Tamil. These cover the various aspects of vaakyaa, a detailed exposition of rasa, characteristics of the various types of kavyaa and the vyanjanaa vritti.	Smt. Visalakshi Sankaran	Tamil	80	67	Course	Pre-recorded Video	Completed	सहित्यदर्पणः भागः ३ (२,३,४ परिच्छेदाः, तमिळ् भाषाया)	University Students,Professionals ,Homemakers,Senior Citizens	63	0	https://www.sanskritinfo.nhonline.org/course-details/sahityadarpana-part3-7285
186	Sahitya Shastra	Shastra - Basic	Sahityadarpana Part 4 - Paricheda 5 (Tamil Explanation)	Sahityadarpana of Vibhvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 4th part of this series, Smt. P. R. Gayathri explains the Paricheda 5 of the text in simple Tamil. This paricheda deals with the various oppositions to Dhvani siddhanta, and establishes Dhvani siddhanta by rejecting those methodically.	Smt. P R Gayathri	Tamil	9	5	Course	Pre-recorded Video	Completed	सहित्यदर्पणः भागः ४ (पञ्चमपरिच्छेदः, तमिळ् भाषाया)	Professionals ,Homemakers,Senior Citizens	33	0	https://www.sanskritinfo.nhonline.org/course-details/sahityadarpana-part4-tamil-7305
187	Sahitya Shastra	Shastra - Advanced	Dhivanyaloka Part 1 (Uddyotas 1,2 - Tamil Explanation)	Dhivanyaloka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theory of "Dhvani" as the key to all rasanubhava, and establishes Dhvani as the atma of kavya. Dhivanyaloka comprises of 4 uddyotas. In this course, Smt. Visalakshi Sankaran explains the 1st and 2nd Uddyotas in Tamil.	Smt. Visalakshi Sankaran	Tamil	21	16	Course	Pre-recorded Video		ध्वन्यालोकः भागः १ - उद्घोषा १,२ (तमिळ् भाषाया)	Professionals ,Homemakers,Senior Citizens	31	0	https://www.sanskritinfo.nhonline.org/course-details/dhivanyaloka1-uddiyotas1-2-tamil-8482
188	Sahitya Shastra	Shastra - Advanced	Rasangadhartha of Jagannatha Pandita - Kaavyakhanda of First Anasna (Tamil Explanation)	Rasangangadhartha of Jagannatha Pandita - Kaavyakhanda of First Anasna (Tamil Explanation)	Smt. Visalakshi Sankaran	English	15	12	Course	Pre-recorded Video		रसगङ्गाधरचरितः रसमधुरः (प्रथमानसम् - काव्यखण्डः, आङ्ग्ल भाषाया)	Professionals ,Homemakers,Senior Citizens	36	0	https://www.sanskritinfo.nhonline.org/course-details/ras-gangadharajagannatha-kavyakhanda-english
189	Sahitya Shastra	Shastra - Basic	Natyashastra of Bharathamuni Chapter 1 (Tamil Explanation)	Natyashastra is the compendium of art that studies several branches of arts including dance, music, theatre and literature. The study of this Lakshana Grantha is of paramount importance to artists, students and experts. This course contains pre-recorded video lectures by Smt. P. R. Gayathri in simple Tamil, covering Chapter 1 along with the commentary by Abhinavagupta (Abhinavabharathi).	Smt. P R Gayathri	Tamil	10	5	Course	Pre-recorded Video		भरतमुनेः नाट्यशास्त्रम् - अध्यायः १ (तमिळ् भाषाया), भरतमुनेः नाट्यशास्त्रम् - अध्यायः १ (तमिळ् भाषाया)	Professionals ,Homemakers,Senior Citizens	94	0	https://www.sanskritinfo.nhonline.org/course-details/natyashastra-1-tamil-12206
190	Sahitya Shastra	Shastra - Advanced	Dhivanyaloka - Part 2 (Uddyota 3 - Tamil explanation)	Dhivanyaloka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theory of "Dhvani" as the key to all rasanubhava, and establishes Dhvani as the atma of kavya. Dhivanyaloka comprises 4 Uddyotas. In this course, Smt. Visalakshi Sankaran explains the 3rd Uddyota in Tamil. The 3rd Uddyota covers the factors involved in vyanjakarta of pada and vaakyaa, importance of auchitya, concepts of guneshoota vyangya and chitra kavyaa.	Smt. Visalakshi Sankaran	Tamil	45	26	Course	Pre-recorded Video		ध्वन्यालोकः - भागः २ (तृतीयः उद्घोषः - तमिळ् भाषाया)	Professionals ,Homemakers,Senior Citizens	27	0	https://www.sanskritinfo.nhonline.org/course-details/Dhivanyaloka-Part2Uddyota3-TamilExplanation-35887

SlNo	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL
191	Sahitya Shastra	Intermediate	Vyaktiviveka	Vyaktiviveka, a treatise on Sahityashastra, written by Rajanaka Mahima Bhatta. This landmark work establishes the Anumana theory of explaining suggestion. This work is not so popular among Sahitya enthusiasts due to the extensive use of Nyaya and it's refutation of the most popular Dhvani theory propounded by Anandavardhana/Dhvanikara. Yet, every scholarly studies this text to understand the failure of Anumana theory in Sahitya. Vyaktiviveka represent one of the great reactions among the works criticizing the doctrine of Dhvani theory propounded by the Dhvanyaloka. Mahima Bhatta wrote this Vyaktiviveka most probably two centuries later of Anandavardhana's Dhvanyaloka, when Anandavardhana's philosophy of poetics has been widely accepted in Sanskrit Poetics. In this course, Smt. Visalakshi Sankaran provides a detailed explanation in Tamil.	Smt. Vitalakshi Sankaran	Tamil	7	4		Pre-recorded Video		व्यक्तिविवेकः	University Students, Professionals, Homemakers, Senior Citizens	1	0	https://www.sanskritfromhome.org/course-details/vyakti-viveka-36687
192	Sanskrit (Culture)	Basic	Online Shloka Class for Children	This is a course aimed at building a strong cultural foundation in children through Shlokas, Stories, Bhajans and other activities. Simple Sanskrit shlokas on various deities, and stotras composed by great acharyas are taught in a traditional way with focus on accurate pronunciation. Value-based stories from the puranas and itihassas are narrated. Simple traditional bhajans are also	Vid. Viwanathan P	English	55	55		Past Webinars	Completed	बालगान कृत बाल-वीलिक-श्लोकगानः	Kids, School- College Studentss, Special Children	1884	0	https://www.sanskritfromhome.org/course-details/online-shloka-class-7188
193	Sanskrit (Culture)	Basic	Starters kit to Indian Culture	Interactive multimedia tool with animations, songs, stories, games and various activities to expose children to difference facets of Indian culture. There are 7 sections dealing with Sanskrit songs, Shlokas, Quiz, Bhajans, Sanskrit stories, Scrip, Bhagavadgita dhanya shlokas. Best suited for children from the age of 3-12 years who want to understand the various nuggets of Indian culture.	Vyoma Team	English	7	5		Pre-recorded Multimedia	Completed	भारतीय संस्कृति प्रवेशः	Kids, School- College Studentss, University Students, Professionals, Homemakers, Senior Citizens, Special Children	292	199	https://www.sanskritfromhome.org/course-details/starters-kit-to-indian-culture-7191
194	Sanskrit (Culture)	Basic	Vyoma Vasanta Shibiram (Summer Camp for Children aged 5-14)	This summer camp helps in developing children's love towards Bharat's culture & values and to the language of Sanskrit. It takes them through a devotional journey of chanting Shlokas, singing bhajans, learning the condensed version of Valmiki's Ramayana verses, and also gives them exposure to the language of Sanskrit at a basic level.	Smt. Anusha Haricharan	English				Past Webinars		योग वसन शिविरम् (५-१४ वरसां बालानां संस्कृतिप्रशिक्षणम्)	Kids, School- College Studentss, Special Children	200	0	https://www.sanskritfromhome.org/course-details/summer-camp-va-santashibiram-12193
195	Sanskrit (Culture)	Basic	Vyoma Grishma Shibiram (Summer Camp for US children aged 5-14)	This summer camp (specially crafted for NRI students of USA) helps in developing children's love towards culture and values and to the language of Sanskrit. It takes them through a devotional journey of chanting Shlokas, singing bhajans, learning the condensed version of Valmiki's Ramayana verses, and also gives them exposure to the language of Sanskrit at a basic level. Courses will repeat in the next academic cycle.	Smt. Anusha Haricharan	English				Past Webinars		योग ग्रीष्म शिविरम् (५-१४ वरसां बालानां संस्कृतिप्रशिक्षणम्)	Kids, School- College Studentss, Special Children	45	0	https://www.sanskritfromhome.org/course-details/summer-camp-grishma-shibiram-12139
196	Sanskrit (Culture)	Basic	The Science of Rangoli rendering and Flower stringing	This free webinar course is delivered by Smt. Vanisi Ragupati. This 6 - Day winter camp for children covers the tradition of Rangoli making and Flower stringing. Bharata's culture is well known for its traditions which are very ancient, rich in benefits and are passed on to next generation. This course aims to teach a few of these traditions to our children and help the young minds imbibe the importance of the same. the new courses is coming soon .	Smt. Vanisi Ragupati	English	6	6		Past Webinars		रङ्गलीकरणं पुष्पप्रबन्धम् , रङ्गलीकरणं पुष्पप्रबन्धम्	Kids	413	0	https://www.sanskritfromhome.org/course-details/TheScienceofRangolenderinganandflowerstringing-30352
197	Sanskrit (Culture)	Basic	Vyoma Vasanta Shibiram India Batch - 1 (Summer Camp for Children aged 5-8 years)	& values. It takes them through a devotional journey of chanting Adityahrudayan, singing bhajans, learning to sing Sanskrit Rhymes, listening to stories from the Puranas and the Panchatantra along with fun activities and this also gives them an exposure to the language of Sanskrit at a basic level. Click Here to Enrol Note: If you have already purchased the course materials earlier (Personal Sanskrit Companion) please send an email to us at sanskritfromhome@vyomalabs.in to get access to the camp . Please specify the age group to get access to the course.	Smt. Anusha Haricharan	English	10	30	30	Past Webinars		योग वसन शिविरम् (५-८ वरसां बालानां संस्कृतिप्रशिक्षणम्) , योग वसन शिविरम् (५-८ वरसां बालानां संस्कृतिप्रशिक्षणम्)	Kids, School- College Studentss, Special Children	23	0	https://www.sanskritfromhome.org/course-details/vasanta-shibiram1-32491
198	Sanskrit (Culture)	Basic	Vyoma Vasanta Shibiram India Batch - 2 (Summer Camp for Children aged 9-14 years)	This summer camp helps in developing children's love towards Bharat's culture & values. It takes them through a devotional journey of chanting the Bhagavad-Gita, singing bhajans, learning to sing Sanskrit songs, understanding the science of the basic principles behind our traditional practices and this also gives them an exposure to the language of Sanskrit at a basic level.	Smt. Anusha Haricharan	English	10	30	30	Live Webinars		योग वसन शिविरम् (९-१४ वरसां बालानां संस्कृतिप्रशिक्षणम्)	Kids, School- College Studentss, Special Children	40	0	https://www.sanskritfromhome.org/course-details/vasanta-shibiram2-32548
199	Sanskrit (Culture)	Basic	Vyoma Grishma Shibiram USA (Summer Camp for Children aged 5-14 years)	& values. It takes them through a devotional journey of chanting the Bhagavad-Gita, singing bhajans, learning to sing Sanskrit songs, understanding the science of the basic principles behind our traditional practices and this also gives them an exposure to the language of Sanskrit at a basic level. Click Here to Enrol Note: If you have already purchased the course materials earlier (Personal Sanskrit Companion) please send an email to us at sanskritfromhome@vyomalabs.in to get access to the camp. Please specify the age group to get access to the course.	Smt. Anusha Haricharan	English	10	40	40	Live Webinars		योग ग्रीष्म शिविरम् (५-१४ वरसां बालानां संस्कृतिप्रशिक्षणम्)	Kids, School- College Studentss, Special Children	12	0	https://www.sanskritfromhome.org/course-details/vasanta-shibiramusa-32626
200	Sanskrit (Culture)	Basic	The Science of Rangoli rendering and Flower stringing - 2	This 6 - Day camp for children covers the tradition of Rangoli making and Flower stringing. Bharat's culture is well known for its traditions which are very ancient, rich in benefits and are passed on to next generation. This course aims to teach a few of these traditions to our children and help the young minds imbibe the importance of the same. This course is delivered by	Smt. Vanisi Ragupati	English	6	6		Live Webinars		रङ्गलीकरणं पुष्पप्रबन्धम् - २	Kids	247	0	https://www.sanskritfromhome.org/course-details/rangolenderinganandflowerstringing-2-32838
201	Sanskrit (Culture)	Basic	Stories Behind Temples (Virtual Visit of Panchabhuta Kshetras)	Join us on a virtual visit to the 5 great temples of Lord Shiva, where he is worshipped as the five elements of nature. These five temples in Tamil Nadu and Andhra Pradesh, have rich history and legends attached to it. It is truly mind-blowing to learn about the temples, legends, and history behind them. The session will surely inspire you to visit them at least once. This course is being conducted by Vyoma Sanskrita Pathashala in association with Gurucol Fun private limited.	Smt. Radha Narayanan	English	6	6		Past Webinars		देवालय-स्थल-पुराणानि (वर्चस्वपूर्ण वास्तुविज्ञान)	Kids, School- College Studentss, University Students, Professionals, Homemakers, Senior Citizens	446	0	https://www.sanskritfromhome.org/course-details/stories_behind_temples-34230
202	Sanskrit (Culture)	Basic	Six Special Preparations for Suddh Ganesha	Festivals resound joy in minds of one and all. Ganesh Chaturthi ushers in new beginnings, and this learning program designed by Vyoma , invites all children to join us online, to take part in six unique learning activities, that will help us to get closer with the traditions centered around this festival. Vyoma Labs proposes to establish a virtual Pathashala for kids to inculcate the knowledge of Sanskritam, aspects of Bharateya culture and heritage (Sanskrit) and universal value system (Sanskara). Students will be enrolled for a 5-year program. (At the initialization stage, Vyoma Labs plans to begin with Year 1 and Year 2).	Vyoma Team	Sanskrit-English	13	13		Live Webinars		सिगन्दं सुन्दः सुभूमस्य स्वाभिः कुम्भः	Kids, School- College Studentss, Special Children	174	0	https://www.sanskritfromhome.org/course-details/specialpreparatio-36282
203	Sanskrit (Culture)	Basic, Intermediate	Vyoma Sanatana Vidya Pathashala (VSPV)		Vyoma Admin Team	Sanskrit-English								0	0	https://www.sanskritfromhome.org/course-details/VyomaSanatanaVidyaPathashalaVSPV-36282
204	Shiksha Shastra	Shastra Practice	Introduction to Indian Phonetics through Paniniya Shiksha	This is a Free Live Webinar course in Sanskrit, by Shri. Rajeshwara Rao Bhandaru. Shiksha, the science of phonetics, is one of the six vedangas, or limbs of Vedic studies, in Sanskrit. Paniniya Shiksha is a text focussing on the letters of the Sanskrit alphabet, accent, quantity, stress, melody and rules of euphonic combination of words during Sanskrit recitation. In this course, Shri. Rajeshwara Rao Bhandaru teaches the text in a traditional way, through Sanskrit medium.	Shri. Rajeshwara Rao Bhandaru	Sanskrit	24	24		Past Webinars		पाणिनीयशिक्षा	University Students, Professionals, Homemakers, Senior Citizens	740	0	https://www.sanskritfromhome.org/course-details/paniniya-shiksha_sanskrit_phonetics-30659
205	Stotra - Meaning	Shastra - Basic	Shivamahimam Stotram - Discourse on the glory of Shiva	Shivamahimam stotram is a very popular stotra on Lord Shiva. It is believed to be composed by Pushpadanta, a gandharva who was cursed by Lord Shiva, to seek his forgiveness. These Kannada discourses were delivered by Sri. Shrivathsa B at the Shankara Matha, Bengaluru, following the commentary of Madhusudana Saraswati.	Shri. Shrivathsa Brahma	Kannada	11	11		Discourse	Completed	शिवमहिः सोऽत्रम् - उपनासः	University Students, Professionals, Homemakers, Senior Citizens	178	0	https://www.sanskritfromhome.org/course-details/shivamahimam-stotram-7191
206	Stotra - Meaning	Shastra - Basic	Meaning of Vishnu Sahasranama Based on Shaankara Bhaashya (English Explanation)	The course contains videos in English explaining the meanings of each nama of the Vishnu Sahasranama Stotram, as given by Sri Adhi Shankaracharya in his Bhaashyam. The vyutpatti (etymological derivation) of the names in Sanskrit are provided along with their English translation. Supporting quotations mentioned by the Acharya are also included.	Dr. Jayaraman Mahadevan	English	107	54		Pre-recorded Video	Completed	विष्णुसहस्रनामस्तोत्रम् शङ्करभ्याष्यसूची वर्षः (आङ्ग्ल भाष्यम्)	University Students, Professionals, Homemakers, Senior Citizens	1759	0	https://www.sanskritfromhome.org/course-details/meaning-of-vishnu-sahasranama-shaankara-bhaashya

SlNo	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL
207	Stotra - Meaning	Intermediate	Sri Shankara Digvijaya Saara - Meaning in Kannada	Sri Shankara Digvijaya Saara is a condensation of the famous Madhaviya Shankara Digvijaya, describing the life and deeds of Sri Adi Shankaracharya in 214 verses. This course contains an audio rendition of the simple Kannada commentary on these verses penned by Mahanahopadhyaya N Ranganatha Sharma.	Shri Raghunandana R	Kannada	8	2	Course	Pre-recorded Audio	Completed	श्रीब्रह्मवर्दिन-सारासार - कञ्जशापका प्रतिलिपिम् अर्थः	Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	109	0	https://www.sanskritfrnline.org/course-detail/srishankara-digvijaya-sara-meaning-in-kannada
208	Stotra - Meaning	Intermediate	Soundaryalahari - Detailed exposition in Kannada	Soundaryalahari is one of the most popular stotras composed by Adi Shankaracharya, containing 100 verses describing the glory of Tripurasundari. In this course, the verses are explained in detail in Kannada, based on authentic Sanskrit commentaries.	Vid. M Vijayalakshmi	Kannada	100	34	Course	Pre-recorded Audio	Completed	सौन्दर्यलहरी - कञ्ज-भाषाया विस्तृतं विवरणम्	Professionals ,Homemakers,Senior Citizens	411	0	https://www.sanskritfrnline.org/course-detail/soundaryalahari-kannada-7335
209	Stotra - Meaning	Basic	Soundaryalahari - Focused Learning (English explanation)	Soundaryalahari is one of the most popular stotras composed by Adi Shankaracharya, containing 100 verses describing the glory of Tripurasundari. In this course, the verses are explained briefly in simple English, with prose-order and word-by-word meaning.	Smt. Poornima Prasad	English	20	10	Course	Pre-recorded Video	Completed	सौन्दर्यलहरी - आङ्ग-भाषया प्रविष्टम् अर्थः	University Students,Professionals ,Homemakers,Senior Citizens	1237	0	https://www.sanskritfrnline.org/course-detail/soundaryalahari-english-short-meanings-7334
210	Stotra - Meaning	Basic	Shivanandalahari - Detailed exposition in Kannada	Shivananda Lahari is a treatise of one hundred verses on Shiva, composed by Adi Shankaracharya. The verses are steeped in lofty ideals of devotion, dispassion and spirituality. In this course, the verses are explained in detail in Kannada, based on authentic Sanskrit commentaries.	Vid. M Vijayalakshmi	Kannada	101	17	Course	Pre-recorded Audio	Completed	शिवानन्दलहरी - कञ्ज-भाषाया विस्तृतं विवरणम् ,शिवानन्दलहरी - कञ्ज-भाषाया विस्तृतं विवरणम् ,शिवानन्दलहरी - कञ्ज-भाषाया विस्तृतं विवरणम्	Professionals ,Homemakers,Senior Citizens	142	0	https://www.sanskritfrnline.org/course-detail/shivanandalahari-detailed-kannada-7337
211	Stotra - Meaning	Intermediate	Subrahmanya Bhujanga Stotram - Focused Learning (English Explanation)	Subrahmanya Bhujanga Stotram is a stotra on Lord Kartikeya attributed to Adi Shankaracharya. The stotra contains 33 beautiful verses set to the Bhujanga-prayaata meter. This course explain the verses in detail, including prose-order, word by word meaning and purport.	Smt. Vishnupriya Srinivasan	English	12	12	Course	Past Webinars	Completed	सुब्रह्मण्य-पदुक्तोक्तम् (आहुभाषणम्)	University Students,Professionals ,Homemakers,Senior Citizens	900	0	https://www.sanskritfrnline.org/course-detail/subrahmanya-bhujanga-stotram-meaning-english-7421
212	Stotra - Meaning	Intermediate	Durga Chandrakala Stuti of Appayya Dikshita	This is a pre-recorded video course consisting of the shlokas of Durga chandrakala stuti with a detailed meaning in Tamil, by Smt. Visalakshi Sankaran. Durga Chandrakala Stuti is a set of 16 verses (corresponding to the 16 phases of the moon - Chandra-kala), praying to Goddess Durga for protection from all fears and troubles.	Smt. Visalakshi Sankaran	Tamil	10	7	Course	Pre-recorded Video		अपय्यदीक्षितोः विरचितं दुर्गाचन्द्रकालस्तुतिः (तमिऴ् भाषया)	University Students,Professionals ,Homemakers,Senior Citizens	176	0	https://www.sanskritfrnline.org/course-detail/durga-chandrakala-stuti-tamil-12205
213	Stotra - Meaning	Intermediate	Atmarpana Stuti of Sri Appayya Dikshita (Tamil Explanation)	Atmarpana Stuti, also known as Unmatta Panchashat, is one of the popular stotras composed by the stalwart scholar-poet Sri Appayya Dikshita. It consists of 50 verses set to various meters, in praise of Lord Shiva. In these pre-recorded video lectures, Smt. Visalakshi Sankaran explains these verses beautifully in simple Tamil, bringing out the finer points with the help of the commentary Balabodhini by Sri Shivanandayati.	Smt. Visalakshi Sankaran	Tamil	22	13	Course	Pre-recorded Video		आत्मार्पणस्तुतिः - अपय्यदीक्षित विरचितं (तमिऴ् भाषया)	Professionals ,Homemakers,Senior Citizens	60	0	https://www.sanskritfrnline.org/course-detail/atmarpana-stuti-tamil-12209
214	Stotra - Meaning	Intermediate	Kunti Stuti from Srīmad Bhagavatam (Tamil Explanation)	Kunti Stuti is the first among the numerous popular stutis found in Srīmad Bhagavatam. Kunti, the mother of Pandavas is overwhelmed with gratitude and emotion as Lord Krishna leaves to Dwaraka post Kurukshetra war. Upon surrendering to him, she praises him and his glories. These verses of the Bhagavatam sung by Kunti is called Kunti Stuti. They are found in the 1st Skandha, 8th Chapter, verses 18-43 of the Srīmad Bhagavatam. In these pre-recorded videos, Smt. Visalakshi Sankaran explains these verses in Tamil, with the commentary Shridharyam.	Smt. Visalakshi Sankaran	Tamil	4	3	Course	Pre-recorded Video		कुन्तीस्तुतिः (श्रीमद्भगवत् - तमिऴ् भाषया)	Professionals ,Homemakers,Senior Citizens	173	0	https://www.sanskritfrnline.org/course-detail/kunti-stuti-tamil-12210
215	Stotra - Meaning	Basic	Shivanandalahari - Focused Learning (English Explanation)	Shivanandalahari is one of the most popular stotras composed by Adi Shankaracharya, containing 100 verses describing the glory of Lord Shiva. The treatise is steeped in devotion and lofty expression of bhakti. In this course, the verses are explained briefly in simple English, with prose-order and word-by-word meaning The source shloka with line to line explanation in the order of anavaaya is presented. Then there is a short translation followed by very detailed explanation of the verse, based on authentic Sanskrit commentaries. A free webinar course for learning the basic Sanskrit meaning of "Sri Raghuvera Gadyam". This is a marvellous Gadyam (prose) by Sri Vedanta Deshacharya which succinctly summarizes the Adi-kavyam, Srīmad Ramayanam of Maharshi Valmiki. In a glorious stream of flowing epithets, Sri Vedanta Desika describes the valor and majesty of Lord Rama. This text is highly venerated and is ideal for daily parayana practice. In this course, Dr. Shobha Vasuki teaches the word to word meaning of the Raghuvera Gadyam in simple	Smt. Poornima Prasad	English	20	20	Course	Pre-recorded Video		शिवानन्दलहरी - आङ्ग-प्रारपणार्थस्तुतिः	Professionals ,Homemakers,Senior Citizens	330	0	https://www.sanskritfrnline.org/course-detail/shivanandalahari-english-short-meanings-28638
216	Stotra - Meaning	Intermediate	Raghuvera Gadyam of Sri Vedanta Deshika - Simple Sanskrit Meaning	Raghuvera Gadyam of Sri Vedanta Deshika - A delightful discourse	Dr. Shobha Vasuki	Sanskrit	35	35	Course	Past Webinars		श्रीवेदान्तैश्वर्यचरितं श्रीरघुवीरयम् - सरलरसैकताः	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	420	0	https://www.sanskritfrnline.org/course-detail/raghuvera-gadyam-meaning-sanskrit-29388
217	Stotra - Meaning	Intermediate	Vishnu padadi keshanta stotram with meaning in English	Vishnu Padadi Keshanta stotram is one of the most beautiful compositions of Adi Shankaracharya. In these verses, acharya describes the beauty of Lord Vishnu from foot to head. In this course, all the 52 verses are explained briefly in simple English, with prose-order and word-by-word meaning.	Smt. Poornima Prasad	English	52	20	Course	Pre-recorded Video		विष्णुपदार्दिकेशान्तस्तोत्रम् - आहुभाषया क्लेशार्थः	University Students,Professionals ,Homemakers,Senior Citizens	264	0	https://www.sanskritfrnline.org/course-detail/vishnu-padadi-keshanta-stotram-english-29084
218	Stotra - Meaning	Intermediate	Sri Vedantadeshika's Padukasahasram - A delightful discourse	Sri Padukasahasram is a multifaceted stotra-ratnam on glories of the two Padukas (sandals) adorning the lotus feet of Lord Sri Ranganatha. Composed by the great acharya Sri Vedantadeshika, it consists of 1008 verses distributed into 32 padhatis (chapters). Sri Padukasahasram is one of the most magnificent literary, philosophical and spiritual compositions of Swami Deshika. It is said that all the verses were composed on one fine evening. In this course, the meanings for verses in all Padhatis will be covered in English, by R. Thirunarayanan, Ph.D. This will be an ongoing course till all the padhatis	R. Thirunarayanan PhD	English			Course	Live Webinars		श्रीवेदान्तैश्वर्यचरितं पादुकासहस्र उपनामः	School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens	351	0	https://www.sanskritfrnline.org/course-detail/padukasahasram-discourse-31959
219	Stotra - Parayanam (Chanting)	Basic	Ramayana Ratnamala - Audio rendering of powerful selections from Valmiki Ramayanam	This course contains audio in Teaching and Learning mode for selected portions of Valmiki Ramayana (Sanskhepa Ramayana, Dhyana shlokas, Gupatti Ramayana, Adhya Hridyam, Mangalam). These audios will help the devotees learn these verses with accurate pronunciation and recite them from memory	Vyoma Team	English	5	3.00	Course	Pre-recorded Audio	Completed	रामायणरत्नमाला - वाल्मीकिरामायणसंक्षिप्तः कैचिच्छ्रुतः सखः	Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	257	199	https://www.sanskritfrnline.org/course-detail/ramayanaratnamala-7158
220	Stotra - Parayanam (Chanting)	Basic	Learn authentic pronunciation of Bhagavad Gita: Teacher Student Mode (With Anucharanam / karaoke)	This is a humble attempt by the Vyoma team of scholars, to provide one of the most authentic pronunciations of the Bhagavad Gita, in the Teacher-Student Karaoke Mode. Here we can see the synchronized text in both Sanskrit and English and follow the teacher's chanting. It is easier than ever to learn to chant the Bhagavad Gita correctly, with bhaava and devotion. Just follow the text on screen and repeat after the teacher to learn the verses easily.	Vyoma Team	Sanskrit	21	7	Course	Pre-recorded Video	Completed	पाण्डुरामचरितं - सम्पूर्णभगवद्गीतायाः अनुवाचप्रक्रियासंयुक्ताः रश्मिः	Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	823	0	https://www.sanskritfrnline.org/course-detail/learn-authentic-pronunciation-of-gita-karaoke-7165
221	Stotra - Parayanam (Chanting)	Basic	Saptaha Stotra Sangraha - Build a daily habit of Prayer	This is a collection of 360 shlokas organised into day-wise sections based on deities, for maximum benefits. It contains specific stotras to be narrated each day, along with general prayers at the beginning and end of daily parayana. Specific stotras for parayanam can also be taken up based on the desired results. Audio is provided in both Teacher Student repetition mode for learning, and Chanting mode for practice.	Vyoma Team	Sanskrit	46	8	Course	Pre-recorded Audio	Completed	सप्ताह स्तोत्र संग्रहः - प्रतिदिनं पारयणार्थं श्लोकः	Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	466	199	https://www.sanskritfrnline.org/course-detail/saptaha-stotra-sangraha-7169
222	Stotra - Parayanam (Chanting)	Basic	Daily Chants for Maximum Benefits	This course consists of 33 carefully selected verses to be recited in everyday life for various activities such as getting up in the morning, before taking bath, before eating food, for various deities, during travel etc. These shlokas will yield specific benefits in the areas of health, wealth, accomplishment of goals, attaining victory etc.	Vyoma Team	Sanskrit	2	1	Course	Pre-recorded Audio	Completed	निराग्रार्थसङ्ग्रहः	Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	1396	0	https://www.sanskritfrnline.org/course-detail/niragrarthasloka-7186
223	Stotra - Parayanam (Chanting)	Basic	Learn Sanskrit Pronunciation through Bhagavadgita	The Bhagavadgita is one of the most important texts of Sanatana Dharma. This tool contains audios with authentic pronunciation by trained scholars for the entire Bhagavadgita. It has chanting mode and teacher-student repetition mode to help the students to memorize and recite the Gita shlokas from memory.	Vyoma Team	Sanskrit	23	12	Course	Pre-recorded Audio	Completed	भगवद्गीतासुखेन संस्कृतोच्चारणशिक्षा	Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	321	299	https://www.sanskritfrnline.org/course-detail/bhagavadgita-pronunciation-7231
224	Stotra - Parayanam (Chanting)	Basic	Learn to Chant Bhagavadgita	This is a webinar course for learners who want to learn chanting the Bhagavad Gita perfectly with adherence to the rules of Sanskrit grammar. The focus will be on chanting, with spashataaa (clarity in pronunciation), raga (tone), splitting of words (Sandhi) and overall presentation.	Smt. Brunda Karanam	English	96	96	Course	Past Webinars	Completed	श्रीभगवद्गीता - पारयणार्थसारः	Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	3394	0	https://www.sanskritfrnline.org/course-detail/learn-to-chant-gita-7241
225	Stotra - Parayanam (Chanting)	Intermediate	Learn to Chant Amarakosha - Kanda 1	Amarakosha of Amarasingha is one of the most popular lexicons of Sanskrit. This course will train the students to read and recite the verses of the first kanda of Amarakosha from memory. Meanings of the words and some special grammatical points are also covered as a part of the classes.	Dr. Venkata Subramanian P	English	206	155	Course	Past Webinars	Completed	अमरकोशः - पारयणार्थसारः	Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	1417	0	https://www.sanskritfrnline.org/course-detail/chant-amarakosha-kanda1-7262

Sl.No	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL
226	Stotra - Parayanam (Chanting)	Basic	Learn a Shloka daily, be happy always	Laghu Stotramala is a collection of stotras composed by Sri Sri Krishnapremi Swamikal, Paramur. It comprises of 4 parts - Part 1 contains simple, delectable verses mostly in the anushubh metrical pattern. Profound in meaning, these are easy-to-learn verses and offer sheer joy to young learners and beginners alike.In this course, 10 stotras (Nearly 150 shlokas) from the Laghu Stotramala Part 1 were taught over a period of 7-8 months.	Smt. Akiladeeshwari Satiah	Tamil	9	3	Course	Past Webinars	Completed	लघुस्तोत्रमाला - दैनिकश्लोकमंत्रः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	1217	0	https://www.sanskritinfo-mhonline.org/course-details/stotramala-7263
227	Stotra - Parayanam (Chanting)	Basic	Learn to Chant Vishnu Sahasranama Stotram	Daily parayanam of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Labs is trying to bring back this powerful routine to every home, by empowering devotees to chant these stotras correctly and derive their full benefits. This course helps the devotees to learn to chant the Vishnu Sahasranama Stotram.	Shri. Rajesh Anandaramu	English	36	36	Course	Past Webinars	Completed	विष्णुसहस्रनामस्तोत्रम् - पारयणगाथासः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	3156	0	https://www.sanskritinfo-mhonline.org/course-details/chant-vishnushahasranama-7267
228	Stotra - Parayanam (Chanting)	Basic	Learn to Chant Lalita Sahasranama Stotram	Daily parayanam of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Labs is trying to bring back this powerful routine to every home, by empowering devotees to chant these stotras correctly and derive their full benefits. This course helps the devotees to learn to chant the Lalita Sahasranama Stotram.	Smt. Sandhya Rajesh	English	35	35	Course	Past Webinars	Completed	ललितसहस्रनामस्तोत्रम् - पारयणगाथासः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	2033	0	https://www.sanskritinfo-mhonline.org/course-details/chant-lalitasahasranama-7269
229	Stotra - Parayanam (Chanting)	Intermediate	Learn to chant Srīman Narayaneeyam	Srīman Narayaneeyam of Narayana Bhattachari is one of the most popular and powerful stotra texts, which has transformed the lives of innumerable devotees. This course helps the learners to chant the verses of Narayaneeyam with good pronunciation.	Shri. Shankararama Sharma	English	39	46	Course	Live Webinars	Ongoing	श्रीमन्नारायणम् - पारयणगाथासः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	2811	0	https://www.sanskritinfo-mhonline.org/course-details/chant-narayaneeyam-7283
230	Stotra - Parayanam (Chanting)	Intermediate	Learn to chant Sri Shankara Digvijaya Saara	Sri Shankara Digvijaya Saara is a condensation of the famous Madhaviya Shankara Digvijaya, describing the life and deeds of Sri Adi Shankaracharya in 214 verses. Condensation has been done by veteran scholar Vid. Mahabaleshwar Bhat, an aasthaana-vidvan of the Sringeri matha, with the blessings of the Jagadgurus. This course helps learners to chant the shlokas, and also covers This is a completed webinar course for learning the recitation of "Sri Raghuvēera-Gadyam". This is a marvellous Gadyam (prose) by Sri Vedanta-Desikacharya which succinctly summarizes the Adi-kavyam, Srīmad-Ramayanaam of Mahārshi Valmiki. In a glorious stream of flowing epithets, Sri Vedanta Desika describes the valour and majesty of Lord Rama. This text is highly venerated and is ideal for daily parayana practice. In this course, Smt. Brunda Karanam teaches to recite the Raghuvēera Gadyam with good pronunciation	Shri Raghunadana R	English	26	26	Course	Past Webinars	Completed	श्रीशङ्करदेवविजयसारः - पारयणगाथासः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	787	0	https://www.sanskritinfo-mhonline.org/course-details/chant-shankaradigvijaya-saara-7284
231	Stotra - Parayanam (Chanting)	Basic	Raghuvēera Gadyam of Sri Vedanta Deshika (Recitation / Parayana lessons)	"Sri Raghuvēera-Gadyam". This is a marvellous Gadyam (prose) by Sri Vedanta-Desikacharya which succinctly summarizes the Adi-kavyam, Srīmad-Ramayanaam of Mahārshi Valmiki. In a glorious stream of flowing epithets, Sri Vedanta Desika describes the valour and majesty of Lord Rama. This text is highly venerated and is ideal for daily parayana practice. In this course, Smt. Brunda Karanam teaches to recite the Raghuvēera Gadyam with good pronunciation	Smt. Brunda Karanam	English	15	15	Course	Past Webinars		श्रीवेङ्कटेश्वरविजयस्तोत्रम् - पारयणगाथासः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	1048	0	https://www.sanskritinfo-mhonline.org/course-details/sri-raghuvēera-gadyam-learn-to-recite-12192
232	Stotra - Parayanam (Chanting)	Basic	Learn to Chant Sri Venkateshwara Suprabhatam	Sri Venkateshwara Suprabhatam is a very powerful set of Stotras, chanted for an ideal, blessed beginning to the day. These stotras, composed by Pratiwadi Bhayanikara Sri Anantacharya, also famous as Pratiwadi Bhayanikara Anan, are highly venerated, and most suitable for daily Parayanam every morning. In this course, Smt. Brunda Karanam helps the devotees learn a pleasing style of chanting the Stotras with bhakti (devotion) and spāshatāa (clear, authentic pronunciation retaining the correct meaning of words).	Smt. Brunda Karanam	English	15	15	Course	Past Webinars		श्रीवेङ्कटेश्वरसुप्रभातम् - पारयणशिशुणम्	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	1341	0	https://www.sanskritinfo-mhonline.org/course-details/shri-venkateshwara-suprabhatam-learn-to-recite-12194
233	Stotra - Parayanam (Chanting)	Basic	Saptaha Stotra Sangraha - Build a daily habit of Prayer (Kannada Flipbook)	A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) with a collection of 360 shlokas organised into day-wise sections based on deities, for maximum benefits. It contains specific stotras to be narrated each day, along with general prayers at the beginning and end of daily parayana. The verses are given in Kannada script, along with a simple meaning in Kannada	Vyoma Team	Kannada			Course	E-text		सप्ताह-स्तोत्र-संग्रहः - प्रतिदिन पारयणार्थे श्लोकः (कन्नडभाषा वि-पुस्तकम्)	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	69	100	https://www.sanskritinfo-mhonline.org/course-details/saptaha-stotra-sangraha-kannada-flipbook-12200
234	Stotra - Parayanam (Chanting)	Basic	Learn to Chant Mukundamala	Mukundamala is a popular stuti on Lord Narayana composed by King Kulasekhara Abar. It contains 40 shlokas which describe the glory of devotion to Bhagavan as the means to gain relief from all the miseries of the world. In this live webinar course, Sri. Rajesh Anandaramu would help aspirants learn these powerful verses in a pleasing style of chanting, with	Shri. Rajesh Anandaramu	Sanskrit-English	16	16	Course	Live Webinars		मुकुन्दमाला पारयणगाथासः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens	465	0	https://www.sanskritinfo-mhonline.org/course-details/learn-to-chant-mukundamala-12207
235	Stotra - Parayanam (Chanting)	Intermediate	Learn to Chant Soundaryalahari of Adi Shankaracharya	Soundaryalahari is one of the most popular Stotras composed by Adi Shankaracharya. It comprises of 100 verses describing the glory of Jagannata Triprasadurandari. This course aims to help aspirants to learn these powerful verses in a pleasing style of chanting, with bhakti (devotion) and spāshatāa (clear & authentic pronunciation).	Smt. Brunda Karanam	English	30	30	Course	Live Webinars		श्रीशङ्करभगवदविजयस्तोत्रम् - दैनिकश्लोकः - पारयणगाथासः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens	1607	0	https://www.sanskritinfo-mhonline.org/course-details/learn-to-chant-soundarya-lahari-29197
236	Stotra - Parayanam (Chanting)	Basic	Learn to Chant Sri Lalita Sahasranama Stotram - Batch 2	Sri Lalita Sahasranama Stotram, consists of 1000 names of Devi Sri Lalithamba and is present in the Brahmanda Purana. These names were told by God Hayagriva to Sage Agastya. Daily Parayana of Sri Lalita Sahasranama is a ritual followed by many families across generations. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Linguistic Labs is trying to help devotees to Learn the chanting of this Stotra with proper pronunciation so that they may derive the full benefits of the chanting.	Smt. Sandhya Rajesh	English	30	30	Course	Live Webinars		श्री ललितसहस्रनामस्तोत्रम् - पारयणशिशुणम्, भाग - २	School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens	1315	0	https://www.sanskritinfo-mhonline.org/course-details/learn-to-chant-shri-lalita-sahasranama-stotram-729213
237	Stotra - Parayanam (Chanting)	Basic	Daily prayers for children - Part 1	Daily Prayer is one of the most powerful habits which helps an individual stay calm and strong amidst all the challenges of a fast-paced, stressful modern life. Inculcating this habit can be the best gift we can give our children, by equipping them to reach out to God and derive strength and inspiration for all round well-being of oneself and welfare of the entire creation. In this webinar course, our teachers and mentors led by Dr. Usha Rani Sanka will help your children memorise and recite with perfect pronunciation, a set of 120 traditional shlokas on various devatas. NON INDIAN USERS CLICK ON HERE TO ENROL.	Dr. Usha Rani Sanka	English	30	15	Course	Past Webinars		दैनिकप्रार्थनाश्लोकः - भागः १	Kids	93	497	https://www.sanskritinfo-mhonline.org/course-details/dailypayersforchildrenpart1-30157
238	Stotra - Parayanam (Chanting)	Basic	Saptaha Stotra Sangraha - Build a daily habit of Prayer (English Flipbook)	A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) with a collection of 360 shlokas organised into day-wise sections based on deities, for maximum benefits. It contains specific stotras to be narrated each day, along with general prayers at the beginning and end of daily parayana. The verses are given in English script, along with a simple meaning in English	Vyoma Team	English			Course	E-text			Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	192	199	https://www.sanskritinfo-mhonline.org/course-details/saptaha-stotra-sangraha-English-flipbook-30604
239	Stotra - Parayanam (Chanting)	Basic	Learn to Chant Kshetra-mahatmya shlokas - Experience the power of more than 50 divine kshetras	Kshetra-mahatmya shlokas are a set of 56 verses describing the glory of various anugraha kshetras of Bharata, like Ayodhya, Dwaraka, Kashi, Rameshwaram etc. these shlokas are traditionally chanted in prachina-bhajana-sampradaya/namasankeertana-paddhati. This webinar course, led by Brahmashri. Thiruvisalur G. Ramakrishna Bhagavatur, aims to help us learn these powerful verses with bhakti (devotion). In addition to the kshetra mahatmya shlokas, 17 dhyaana shlokas on various deities will also be taught. Nana-Ramayanaam is the story of Lord Rama written for the purpose of reading Ramayana daily and meditating on the name of Rama. It consists of 108 simple Sanskrit lines which describe the most important events portrayed in Valmiki Ramayana. Like Valmiki Ramayana, this prose is also divided into 7 kandas. It starts as "Shodsha Brumha..." and the uniqueness of this marvelous creation is that each line ends with the name "Rama". In this course, Vid.Vaishnava Simha will teach to recite the NanaRamayanaam with good pronunciation and proper split points.	Brahmashri Thiruvisalur G Ramakrishna Bhagavatur	Sanskrit-English	10	10	Course	Past Webinars		क्षेत्रमाहानमश्लोकमंत्रः पारयण-जपभासः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens	382	0	https://www.sanskritinfo-mhonline.org/course-details/learn-to-chant-kshetra-mahatmya-shlokas-31280
240	Stotra - Parayanam (Chanting)	Basic	Chant-along Nama-Ramayanaam (Learn complete Ramayana story in simple 108 lines)	Nana-Ramayanaam is the story of Lord Rama written for the purpose of reading Ramayana daily and meditating on the name of Rama. It consists of 108 simple Sanskrit lines which describe the most important events portrayed in Valmiki Ramayana. Like Valmiki Ramayana, this prose is also divided into 7 kandas. It starts as "Shodsha Brumha..." and the uniqueness of this marvelous creation is that each line ends with the name "Rama". In this course, Vid.Vaishnava Simha will teach to recite the NanaRamayanaam with good pronunciation and proper split points.	Vid. Vaishnava Simha	Sanskrit	5	5	Course	Past Webinars		नाम-रामायण-पारयण-जपभासः ,नाम-रामायण-पारयण-जपभासः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	623	0	https://www.sanskritinfo-mhonline.org/course-details/namaramayanaamchanting-31366
241	Stotra - Parayanam (Chanting)	Basic	Learn to Chant Sankshepa-Ramayanaam (Experience the essence of Ramayana in 100 shlokas)	Ramayanaam is the first epic (महिराजकवि) of world literature consisting of nearly 24,000 verses written by Valmiki Maharshi. The first chapter of the first kanda (The Bala kanda) of this epic is popularly known as Sankshepa-Ramayanaam. This is an abridged version of Ramayana that consists of 100 verses. It is accorded a status equal to that of Ramayana and is evidenced from its phalashtuti. In this chapter, Narada Muni tells Valmiki Maharshi the brief story of Rama and persuades him to write about Rama's life. Many people have a ritual of chanting this on a daily or weekly basis at their houses even today. In this course Vid.Vaishnava Simha will teach to recite all the shlokas in Sankshepa-Ramayanaam with good pronunciation and proper split points.	Vid. Vaishnava Simha	Sanskrit	15	15	Course	Live Webinars		संक्षेप रामायण-पारयण-जपभासः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	41	597	https://www.sanskritinfo-mhonline.org/course-details/sankshepa-ramayanaamchanting-32614
Click Here to Enrol																

SINo	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL
242	Stotra - Parayanam (Chanting)	Intermediate	Ramayana Ratnamala - Flipbook (A collection of treasured gems from the ocean of Valmiki Ramayanam)	A collection of treasured gems from the ocean of Valmiki Ramayanam (Valmikiramayanaam) which consists of Dhyanaadoka, Sanksheparamayanaam Gayatriramayanaam, Adityahrudayanam Mangaladoka in Sanskrit. Meanings of Dhyanaadoka, Sanksheparamayanaam and Mangaladoka can be found in this book flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience).	Vyoma Team	Sanskrit-English			Course	E-text		रामायणरत्नमाला - ई-पुस्तकम्	Kids,School-College Students,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	27	199	https://www.sanskritfromhome.org/course-details/ramayana-ratnamala-flipbook-32820
243	Stotra - Parayanam (Chanting)	Basic	Learn to Chant Shri Ganesha Sahasranama	Ganesha Sahasranama, consists of 1000 names of Lord Ganesha. Though there are many versions of Ganesha Sahasranama, two different major versions of the Ganesha sahasranama in Padmapurana and Ganesha upapurana, are considered the most reliable. Both the versions are almost the same. Shri Ganesha Sahasranama is recited in many temples today as a living part of Ganesha devotion. Lord Ganesha himself says - मूलमऋषिर्मीमांसा इदं शिखरं मम (This stotra is dearer to me than the Moola mantra). We here about many anecdotes where devotees have gained immense benefits through the removal of obstacles by chanting this stotram. In this course, chanting of all the 215+ shlokas will be daily prayer is one of the most powerful habits which helps an individual stay calm and strong amidst all the challenges of a fast paced, stressful modern life. Inculcating this habit can be the best gift we can give our children, by equipping them to reach out to God and derive strength and inspiration for all round well-being of oneself and welfare of the entire creation. In this live webinar course, our teacher and mentors led by Kum. Vasudha Srinath & Team will help your children memorize and recite with perfect pronunciation, a set of 116 traditional shlokas on various devatas. Click Here to Enrol Note: If you have already purchased the course materials earlier (Daily prayers for Children) please send an email to us at sanskritfromhome@vyomalabs.in to get access to the course.	Dr. Vinayak Rajat Bhat	Sanskrit-English	12	12	Course	Live Webinars		श्रीगणेश सहस्रनाम - पारयणम् ,अभ्यासः	Kids,School-College Students,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	291	0	https://www.sanskritfromhome.org/course-details/shri-ganesha-sahasranama-chanting-32604
244	Stotra - Parayanam (Chanting)	Intermediate	Daily prayers for children - Part 2	This is a set of 6 audio lectures in simple Sanskrit, in which Dr. Jayaraman Mahadevan explains the meaning of six suktas from the Rigveda, with insights from the Sayana Bhashya. PDF files are also provided with each sukta. It contains the text of the mantras along with the commentary of Sayanacharya. This e-learning course is intended to sharpen basic knowledge of Sanskrit through understanding the purport of Bhagavad-Gita shlokas. Focus will be on teaching the meaning of the verses of the first 3 chapters of the Gita, along with grammatical aspects of Sanskrit like sandhis, samasas, namapadas and The Dakshinamurti stotram is a magnum opus of Adi Shankaracharya - a short but very deep, profound Vedantic work comprising of 10 verses. In this series of 16 lectures, Prof. B Mahadevan brings out the philosophical insights contained in this work.	Kum. Vasudha Srinath	English	30	15	Course	Live Webinars		बालानां कृते दैनिकप्रार्थनाश्लोकः - भागः २	Kids	47	497	https://www.sanskritfromhome.org/course-details/dailyprayersforchildrenpart2-36370
245	Stotra - Parayanam (Chanting)	Basic	Learn to Chant Bhaja Govindam	A simple yet profound stotra-ratna ascribed to Sri Adi Shankaracharya is Moha Mudgara (Destroyer of delusion) popularly known as Bhaja Govindam. This is a popular work having 34 verses delivering several concepts of bhakti, jnana, vaivagya and atma-tatva in simple language. Many lessons on how to lead an ideal life can be learnt through this stotra. Some legends state that the first 12 verses were composed by Sri Shankaracharya, and the rest were composed by his disciples. In this course, chanting of all the verses will be taught by Shri. Lakshman Raghuram.	Shri. Lakshman Raghuram	English	12	12	Course	Live Webinars		भज गोविन्दम् - पारयणम्/भ्यासः	Kids,School-College Students,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	612	0	https://www.sanskritfromhome.org/course-details/earnitChantBhajaGovindam-36435
246	Tarka Shastra	Shastra - Basic	Learn the Basics of Nyaya Shastra through Tarkabhasha (Sanskrit Explanation)	Tarka Bhasha of Keshava Mishra is one of the elementary treatises of Nyaya Shastra, describing the 16 categories of padarthas enumerated in the Nyayasutras of Gautama. It is prescribed as an introductory text for the study of Nyayasashtra in many syllabi across the country. This course explains the text briefly in simple Sanskrit, with focus on covering the major aspects from an examination point of view.	Dr. Udayana Hegde	Sanskrit	21	18	Course	Pre-recorded Video	Completed	तर्कभाषा - न्यायशास्त्रप्रवेशार्थं सरलरससूत्रविवरणम्	University Students,Professionals ,Homemakers,Senior Citizens	424	0	https://www.sanskritfromhome.org/course-details/learn-the-basics-of-nyaya-shastra-through-tarkabhsha-7318
247	Vaisheshika Darshana	Shastra - Advanced	The Study of Vaisheshika Darshana	A course for the study of Vaisheshika Suttas of Kanada. Veteran scholar Prof. Shrinivasa Varakhedi explains the basic tenets of Vaisheshika Darshana in shastraiva Sanskrita. Prasthanapada Bhashaya will be taken for main reference which follows the source text closely but also gives much more detail. Shankara Mishra's Upaskara Vritti will be followed for explanation of the text.	Prof. Shrinivasa Varakhedi	Sanskrit	28	25	Course	Live Webinars	Ongoing	वैशेषिकसूत्रेणम् - भाष्य-वृत्तिश्च/सिद्धान्त-वैशेषिकसूत्रभाष्यपरम्	Professionals ,Homemakers,Senior Citizens	400	0	https://www.sanskritfromhome.org/course-details/vaisheshika-darshana-7313
248	Veda	Intermediate	Rigveda Suktani - simple Sanskrit explanation for select suktas from Rigveda	This is a set of 6 audio lectures in simple Sanskrit, in which Dr. Jayaraman Mahadevan explains the meaning of six suktas from the Rigveda, with insights from the Sayana Bhashya. PDF files are also provided with each sukta. It contains the text of the mantras along with the commentary of Sayanacharya.	Dr. Jayaraman Mahadevan	Sanskrit	6	6.00	Course	Pre-recorded Audio	Completed	ऋग्वेदसूक्तानि - चित्तानां सुखेन सरलरससूत्रविवरणम्	University Students,Professionals ,Homemakers,Senior Citizens	1060	0	https://www.sanskritfromhome.org/course-details/rigveda-suktani-7140
249	Vedanta	Intermediate	Detailed Verse-by-Verse study of Bhagavadgita with Anvaya and Word-by-Word meaning	This e-learning course is intended to sharpen basic knowledge of Sanskrit through understanding the purport of Bhagavad-Gita shlokas. Focus will be on teaching the meaning of the verses of the first 3 chapters of the Gita, along with grammatical aspects of Sanskrit like sandhis, samasas, namapadas and The Dakshinamurti stotram is a magnum opus of Adi Shankaracharya - a short but very deep, profound Vedantic work comprising of 10 verses. In this series of 16 lectures, Prof. B Mahadevan brings out the philosophical insights contained in this work.	Vid. Viswanathan P	Sanskrit-English	46	46	Course	Past Webinars	Completed	श्रीमद्भगवद्गीता (अध्याय-३) जनन-पद-पदार्थसहितं विवरणम्	University Students,Professionals ,Homemakers,Senior Citizens	1671	0	https://www.sanskritfromhome.org/course-details/bhagavad-gita-723-7318
250	Vedanta	Intermediate	Dakshinamurti Stotram - Detailed Exposition in English	The Dakshinamurti stotram is a magnum opus of Adi Shankaracharya - a short but very deep, profound Vedantic work comprising of 10 verses. In this series of 16 lectures, Prof. B Mahadevan brings out the philosophical insights contained in this work.	Prof. B Mahadevan	English	16	16	Course	Pre-recorded Video	Completed	दक्षिणमूर्तस्तोत्रम् - श्रीविष्णुसूक्तभाष्यपरम्	University Students,Professionals ,Homemakers,Senior Citizens	552	0	https://www.sanskritfromhome.org/course-details/dakshinamurtistotra-7154
251	Vedanta	Intermediate	Taittiriyaopanishad - Part 1 (Shikshavalli)	Taittiriyaopanishad is one of the ten major upanisads, belonging to the Krishna-Yajurveda. It comprises of three chapters, Shikshavalli, Brahmanandavalli and Bhrguvalli, which contain several philosophical discussions including upasana-s, Panchakoshas, analysis of God-Universe-Man, an inquiry into Brahmananda, etc. This course is the first part of the series and comprises of 20 lectures on the Shikshavalli conducted by Prof. B Mahadevan, explaining the import of the upanishadic mantras in detail.	Prof. B Mahadevan	English	11	11	Course	Pre-recorded Video	Completed	तैत्तिरीयोपनिषद् - भागः १ (शिक्षवल्ली)	University Students,Professionals ,Homemakers,Senior Citizens	494	0	https://www.sanskritfromhome.org/course-details/taittiriya-1-7162
252	Vedanta	Intermediate	Taittiriyaopanishad - Part 2 (Brahmanandavalli)	Taittiriyaopanishad is one of the ten major upanisads, belonging to the Krishna-Yajurveda. It comprises of three chapters, Shikshavalli, Brahmanandavalli and Bhrguvalli, which contain several philosophical discussions including upasana-s, Panchakoshas, analysis of God-Universe-Man, an inquiry into Brahmananda, etc. This course is the second part of the series and comprises of 23 lectures on the Brahmanandavalli conducted by Prof. B Mahadevan, explaining the import of the upanishadic mantras in detail.	Prof. B Mahadevan	English	23	23	Course	Pre-recorded Video	Completed	तैत्तिरीयोपनिषद् - भागः २ (ब्रह्मानन्दवल्ली)	University Students,Professionals ,Homemakers,Senior Citizens	164	0	https://www.sanskritfromhome.org/course-details/taittiriya-2-7163
253	Vedanta	Intermediate	Taittiriyaopanishad - Part 3 (Bhrguvalli)	Taittiriyaopanishad is one of the ten major upanisads, belonging to the Krishna-Yajurveda. It comprises of three chapters, Shikshavalli, Brahmanandavalli and Bhrguvalli, which contain several philosophical discussions including upasana-s, Panchakoshas, analysis of God-Universe-Man, an inquiry into Brahmananda, etc. This course is the third and final part of the series and comprises of 11 lectures on the Bhrguvalli conducted by Prof. B Mahadevan, explaining the import of the upanishadic mantras in detail.	Prof. B Mahadevan	English	20	20	Course	Pre-recorded Video	Completed	तैत्तिरीयोपनिषद् - भागः ३ (भृगुवल्ली)	University Students,Professionals ,Homemakers,Senior Citizens	192	0	https://www.sanskritfromhome.org/course-details/taittiriya-3-7164
254	Vedanta	Intermediate	Bhagavadgita - A Bird's eye view	inspiration for the householder as for the renunciate, as relevant today as it was thousands of years ago. In this series, Prof. Mahadevan explains the structure of the Gita, and gives an overview of each chapter, highlighting the important aspects of practical application. These lectures will be very useful for those who want to gain a basic understanding of the text from an authentic perspective.	Prof. B Mahadevan	English	38	57	Course	Pre-recorded Audio	Completed	भगवद्गीता - विद्वद्भाष्योक्तम्	University Students,Professionals ,Homemakers,Senior Citizens	981	0	https://www.sanskritfromhome.org/course-details/gitasummary-7173
255	Vedanta	Shastra - Advanced	Srihashayam - Sri Ramanoja's commentary on Brahmantras (Tamil Explanation)	Srihashayam is one of the most important texts of the Srihashayana tradition. In this famed commentary on the Brahmantras, Sri Ramanojacharya expounds the entire Vishishtadvaita philosophy authoritatively. In these video lectures, Vid. M A Alwar, an erudite scholar of Nyayashastra and Vishishtadvaita Vedanta, delves deep into the commentary to bring out the treasures embedded Introduction to Vedanta is a course for anybody who wants to understand in brief what the vedas cover and in somewhat greater detail what the Vedanta (a.k.a upanishad) covers. The course is entirely based on Swami Paramarthananda's classes on Introduction to Vedanta, founded on the authentic teachings of Sri Shankaracharya including the Prasthanatraya Bhashya, and other prakarana granthas like Tatvabodha.	Prof. M A Alwar	Tamil	299	299	Course	Pre-recorded Video	Ongoing	श्रीभाग्यम् श्रीरामानुजाचार्यविरचितं ब्रह्मसूत्रभाष्यं (तमिल् भाषणम्)	University Students,Professionals ,Homemakers,Senior Citizens	227	0	https://www.sanskritfromhome.org/course-details/srihashayam-7178
256	Vedanta	Basic	Introduction to Vedanta	Introduction to Vedanta is a course for anybody who wants to understand in brief what the vedas cover and in somewhat greater detail what the Vedanta (a.k.a upanishad) covers. The course is entirely based on Swami Paramarthananda's classes on Introduction to Vedanta, founded on the authentic teachings of Sri Shankaracharya including the Prasthanatraya Bhashya, and other prakarana granthas like Tatvabodha.	Smt. Rama Sivaraman	English	11	11	Course	Past Webinars	Completed	बुद्धितेजोव्यापारेणः ,बुद्धितेजोव्यापारेणः	University Students,Professionals ,Homemakers,Senior Citizens	1488	0	https://www.sanskritfromhome.org/course-details/introduction-to-vedanta-7205
257	Vedanta	Intermediate	Understanding the Gita - Verse by Verse (English Explanation)	This course deals with each verse of Gita from a point of view of Advaita Vedanta, entirely based on Swami Paramarthananda's classes on Gita. It introduces lot of practical advices/framework/guidelines for householders/working professionals to follow.	Smt. Rama Sivaraman	English	146	146	Course	Past Webinars	Completed	श्रीमद्भगवद्गीता - बुद्धितेजोव्यापारेणः प्रतीक्षारामायणम् (बुद्धि-भाषणम्)	University Students,Professionals ,Homemakers,Senior Citizens	2152	0	https://www.sanskritfromhome.org/course-details/understanding-gita-verse-by-verse-7210
258	Vedanta	Shastra - Basic	Vedantasara - A summary of Advaita Vedanta	Vedantasara, composed by Sadananda Yogendra Saraswati is a short text which provides a scholarly introduction to Advaita Vedanta. A beginner can get a clear and detailed introduction to Vedanta through the text. An intermediate student of Vedanta can also benefit in terms of gaining a greater clarity in his insight into the Vedanta shastra. In these audio lectures, Poojay Swami Shivopraakashananda Saraswati explains the text line by line, with great detail for the benefit of serious students of Vedanta.	Sw. Shivopraakashananda Saraswati	English	38	38	Course	Pre-recorded Audio	Completed	वेदान्तसारः - बुद्धितेजोव्यापारेणः	Professionals ,Homemakers,Senior Citizens	387	0	https://www.sanskritfromhome.org/course-details/vedantasara-7228

SINo	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL
259	Vedanta	Shastra - Basic	Vedantakarikavali - A primer to Vishishtadvaita	Vedanta Karikavali is a primer on Vishishtadvaita Vedanta composed by Bucci Venkatacharya. The book elucidates the principles of Vishishtadvaita Vedanta through karikas, a metrical form of literature. It contains 10 chapters that elaborate the pramana and prameya of this system of Vedanta. In this course, Vedanta Karikavali will be taught in English.	Dr. Sreeram Jaganathan	English	43	43	Course	Past Webinars	Completed	वेदान्तकारिकावली - विशिष्टाद्वैतवेदान्तप्रामाणिकतापरिचयम्	University Students, Professionals, Homemakers, Senior Citizens	511	0	https://www.sanskritinfo.nhonline.org/course-details/vedanta-karikavali-7220
260	Vedanta	Shastra - Basic	Upanishadsaalo - The Light of the Upanishads	This course attempts to provide a taste of the nectar of the Upanishads. Without going deeply into one or two specific Upanishads, it tries to provide a systematic survey of the contents of the 10 or 108 Upanishads.	Dr. Balaji Srinivasan	English	15	15	Course	Past Webinars	Completed	उपनिषदसालोक - उपनिषदप्रकाशपरिचयः	University Students, Professionals, Homemakers, Senior Citizens	760	0	https://www.sanskritinfo.nhonline.org/course-details/upanishadsaalo-the-light-of-the-upanishads-7299
261	Vedanta	Intermediate	Bhaja Govindam - Verse by Verse in Sanskrit	BhajaGovindam is a very popular work of 33 verses, delivering several concepts of vedanta in simple language. Detailed word-by-word meaning and anuvaya of the shlokas. In these video lectures, Smt. Vidhya Ramesh explains the verses in simple Sanskrit.	Smt. Vidhya Ramesh	Sanskrit	27	9	Course	Pre-recorded Video	Completed	भजगीवन्दम् - जनपथप्रतिपदपुष्पसहितम् (संस्कृत-तेन)	University Students, Professionals, Homemakers, Senior Citizens	558	0	https://www.sanskritinfo.nhonline.org/course-details/bhajaGovindam-7206
262	Vedanta	Shastra - Basic	Sri Adishankaracharya's Sadhanapanchakam - A Blueprint for Sadhana	Upanishads say that for a person to achieve the real purpose of life, to achieve Atmanubhuti, he has to be a real Atma-sadhaka and follow certain steps to achieve it. In Sadhana Panchakam, Sri Adi Shankaracharya precisely gives the stepping stones taken from Upanishads to be followed by an Atma-sadhaka which counts to 40 instructions explained in 5 shlokas with 8 instructions in each shloka. For an Atma-sadhaka, let him be in any stage of his life, the sotram has the answers to his questions regarding the Sadhana to be performed. Shri. Gannavaraj Lalith Adithya will explain each shloka with	Shri. Gannavaraj Lalith Adithya	English	6	6	Course	Discourse		श्रीमदरिष्टदुःखसामर्थित्वेनोत्तमपुष्पम् साधनाः पञ्चदशैकम्	School-College Students, University Students, Professionals, Homemakers, Senior Citizens	396	0	https://www.sanskritinfo.nhonline.org/course-details/Sadhanapanchakam-a-blueprint-51667
263	Vedanta	Intermediate	Tattvabodha - A Primer to Vedanta	condensed and structured version of the teachings contained in Vedanta Bhaga (final portion of the Vedas). Tattvabodha is a fundamental and preparatory text to be studied before any scriptural text like Gita, Upanishads etc. This text is also in simple Sanskrit and so helps 1st and 2nd level Sanskrit students to get a feel of the basic concepts of Vedanta by following a proper text.	Smt. Rama Sivaraman	English	15	15	Course	Live Webinars		तत्त्वबोधः - वेदान्तशास्त्रप्रवेशः ब्रह्मः	University Students, Professionals, Homemakers, Senior Citizens	820	0	https://www.sanskritinfo.nhonline.org/course-details/tattvabodha-a-primer-to-vedanta-55011
264	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi - Atmanepada Prakaranam	A course covering the sutras of Atmanepada prakaranam of the Siddhanta Kaumudi of Bhattotji Deekshita. Covers Sutras from 26/9 (अपिचरणी) to 27/44 (होवापिचरनेन प्रतीकम्). Contains Audios.	Dr. Venkata Subramanian P	Sanskrit	9	8	Course	Pre-recorded Audio	Completed	वैयाकरणसिद्धान्तकौमुदी - औपनिषत्प्रकरणम्	Professionals, Homemakers, Senior Citizens	288	0	https://www.sanskritinfo.nhonline.org/course-details/siddhanta-kaumudi-atmanepada-7176
265	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi - Stripratyaya Prakaranam	A course covering the sutras of Stripratyaya prakaranam of the Siddhanta Kaumudi of Bhattotji Deekshita, along with important portions from the Balamanam commentary. Covers Sutras from 453 (होवापिचरणी) to 531 (तृपतिः).	Dr. Sowmya Krishnapur	Sanskrit-English	24	20	Course	Past Webinars	Completed	वैयाकरणसिद्धान्तकौमुदी - औपनिषत्प्रकरणम्	Professionals, Homemakers, Senior Citizens	385	0	https://www.sanskritinfo.nhonline.org/course-details/siddhanta-kaumudi-stripratyaya-7127
266	Vyakarana Shastra	Shastra - Basic	Laghu Siddhanta Kaumudi - Panchasandhyastanam	A course covering the initial chapters of Laghu Siddhanta Kaumudi of Varadaraja, one of the most popular basic texts of Paninian Grammar. Covers the first 200 sutras of the text. Contains Audios + supporting PPTs.	Dr. Venkata Subramanian P	Sanskrit	56	47	Course	Pre-recorded Audio	Completed	लघुसिद्धान्तकौमुदी - पञ्चसंध्यस्तनम्	University Students, Professionals, Homemakers, Senior Citizens	1178	0	https://www.sanskritinfo.nhonline.org/course-details/laghuKaumudi-panchasaandhi-7128
267	Vyakarana Shastra	Shastra - Basic	Ashtadhyayi Laghu Parichaya - A brief Overview of the Ashtadhyayi of Panini	A course introducing the Ashtadhyayi of Panini, the foundation text of Sanskrit Grammar. It will introduce basic concepts of sutras, adhikaras and anuvittis, and provide an overview of construction of chapters in the text. Contains Audios + supporting PPTs.	Dr. Vinayak Rajat Bhat	Sanskrit	12	10	Course	Pre-recorded Audio	Completed	अष्टाध्यायीलघुपरिचयः	University Students, Professionals, Homemakers, Senior Citizens	651	0	https://www.sanskritinfo.nhonline.org/course-details/laghuParichaya-7129
268	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi - Karakaprakaranam	A course covering the Karaka prakaranam of the Siddhanta Kaumudi of Bhattotji Deekshita, along with important portions from the Balamanam commentary. Covers Sutras from 532 (औपनिषत्प्रकरणम्) to 646 (होवापिचरणी). Contains Audios.	Dr. Sowmya Krishnapur	Sanskrit-English	40	34	Course	Past Webinars	Completed	वैयाकरणसिद्धान्तकौमुदी - करकप्रकरणम्	Professionals, Homemakers, Senior Citizens	955	0	https://www.sanskritinfo.nhonline.org/course-details/siddhanta-kaumudi-karaka-7130
269	Vyakarana Shastra	Shastra - Basic	MA Sanskrit 1st Year Grammar (KSOU) - Kaaraka and Samasa from Siddhanta Kaumudi	A preparatory course for MA 1st year Grammar paper of Karnataka State Open University. Starts with an Introduction to Paninian Vyakarana, and covers the complete Kaaraka prakaranam of the Siddhanta Kaumudi, and also the Aavyabhava and Tatparusha Samasaas till Upasada Samasa (Remaining portions covered in 2nd year course).	Dr. Sowmya Krishnapur	Sanskrit-English	56	47	Course	Pre-recorded Audio	Completed	आन्तरिकपरिचयः - व्याकरणम् (संज्ञासंज्ञावर्गः)	Professionals, Homemakers, Senior Citizens	932	0	https://www.sanskritinfo.nhonline.org/course-details/kaaraka-samasa-7131
270	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi Part 1 - Panchasandhyastanam	A course covering the Samas, Paribhasha and Sandhi prakaranas of the Siddhanta Kaumudi of Bhattotji Deekshita. Siddhanta Kaumudi is one of the most important texts of Paninian Grammar, and this course covers the text line-by-line, enabling students to gain an easy entrance to Vyakarana Shastra.	Dr. Sowmya Krishnapur	Sanskrit-English	38	32	Course	Past Webinars	Completed	वैयाकरणसिद्धान्तकौमुदी १ - पञ्चसंध्यस्तनम्	University Students, Professionals, Homemakers, Senior Citizens	1000	0	https://www.sanskritinfo.nhonline.org/course-details/siddhanta-kaumudi-panchasaandhi-7135
271	Vyakarana Shastra	Shastra - Basic	MA Sanskrit 2nd Year Grammar (KSOU) - Kaaraka and Samasa from Siddhanta Kaumudi	A preparatory course for MA 2nd year Grammar paper of Karnataka State Open University. Continuing from the first year syllabus, the second year covers the latter portion of Tatparusha Samasaas starting from Upasada Samasaas, and covers Bahuvrihi and Dvandva Samasaas in detail.	Dr. Sowmya Krishnapur	Sanskrit-English	20	17	Course	Past Webinars	Completed	द्वितीयः - व्याकरणम् (संज्ञासंज्ञावर्गः)	Professionals, Homemakers, Senior Citizens	644	0	https://www.sanskritinfo.nhonline.org/course-details/2nd-samasa-7136
272	Vyakarana Shastra	Shastra - Advanced	Praudhmanorama - A commentary on the Siddhanta Kaumudi (Till the end of Panchasaandhi)	A course covering in detail the Panchasandhyastanam portion of Praudhmanorama, a commentary on the Siddhanta Kaumudi by Bhattotji Deekshita himself. It covers the text line-by-line and prepares students for study of advanced texts of Vyakarana Shastra	Dr. Sowmya Krishnapur	Sanskrit	40	47	Course	Past Webinars	Completed	सिद्धान्तकौमुदीव्याख्या प्रौढमेला - पञ्चसंध्यस्तनम्	Professionals, Homemakers, Senior Citizens	382	0	https://www.sanskritinfo.nhonline.org/course-details/proudhmanorama-panchasaandhi-7137
273	Vyakarana Shastra	Shastra - Basic	Tinatanprakiya - Step-wise Derivation of verb forms in 4 saarvadhatauka laakaaras	The course will cover the निवृत्तश्रुति - Derivation of forms of Dhaatus in the four saarvadhatauka laakaaras (हन्, लोट्, लृट्, शिष्टिः). The methodology followed is the one pioneered by Smt. Pushpa Dikshit. The focus will be on deriving the forms relying mainly on the Ashtadhyayi and understanding the organisation of prakaranas in the Ashtadhyayi.	Dr. Sowmya Krishnapur	Sanskrit	60	90	Course	Past Webinars	Completed	निवृत्तश्रुति (संज्ञासंज्ञावर्गः)	Professionals, Homemakers, Senior Citizens	1365	0	https://www.sanskritinfo.nhonline.org/course-details/tinatanprakiya-saarvadhatauka-7139
274	Vyakarana Shastra	Shastra - Basic	Abhinava Vaiyakarana - Gateway to Paninian Grammar	Video lectures in Sanskrit to understand sutras & concepts of Sandhis, Samasas, Subantas and Tinantas through Paninian sutras.	MM Vid. Dr. Mani David Sastri	Sanskrit	41	41	Course	Pre-recorded Video	Completed	अभिनेतवैयाकरणः - पाणिनीयव्याकरणपरिचयः	University Students, Professionals, Homemakers, Senior Citizens	665	0	https://www.sanskritinfo.nhonline.org/course-details/abhinava-vaiyakarana-7145
275	Vyakarana Shastra	Shastra - Advanced	Dhaatvartha Prakaranam of Vaiyakarana Bhusanasara - Semantic aspects of Verbs and Verb-forms	This course covers the Dhaatvarthaprakaranam of the Vaiyakaranabhusanasara, a popular aarika-text in the Paninian Vyakarana tradition. This chapter discussed views of various other traditions like Nyaya and Meemamsa regarding the meaning of the kriyapada, and the components therein (Dhatu and pratyaya). The karikas of the text and the Paramanubhavanjanas are one of the basic texts in the aarika / darshanika tradition of Paniniya Vyakarana, which gives an idea of all the key concepts like Spota, Shakti, Lakshana, Vyanyana, Dhaatvartha, Akhyatartha, Nipatartha, Namartha, etc. This text is included in the syllabus of almost all universities which offer specialisation in Vyakarana shastra at the post-graduate level. First half of the text including Spota, Shakti, Lakshana, Vyanyana, Shabdabodha, sahakari, kanasas (Akanksha - Yogyata - Asatti - Tatparaya) have been covered in the course with line-by-line Sanskrit explanation.	Dr. Sowmya Krishnapur	Sanskrit	26	26	Course	Past Webinars	Completed	धातुवार्थप्रकरणम् - वैयाकरणभूषणसारः	Professionals, Homemakers, Senior Citizens	666	0	https://www.sanskritinfo.nhonline.org/course-details/bhusanasara-dhaatvartha-7148
276	Vyakarana Shastra	Shastra - Advanced	Parama Laghu Manjusha (till the end of Tatparaya Prakaranam)	Parama Laghu Manjusha is one of the basic texts in the aarika / darshanika tradition of Paniniya Vyakarana, which gives an idea of all the key concepts like Spota, Shakti, Lakshana, Vyanyana, Dhaatvartha, Akhyatartha, Nipatartha, Namartha, etc. This text is included in the syllabus of almost all universities which offer specialisation in Vyakarana shastra at the post-graduate level. First half of the text including Spota, Shakti, Lakshana, Vyanyana, Shabdabodha, sahakari, kanasas (Akanksha - Yogyata - Asatti - Tatparaya) have been covered in the course with line-by-line Sanskrit explanation.	Dr. Sowmya Krishnapur	Sanskrit	15	15	Course	Past Webinars	Completed	परमलघुमंजुषा (तत्पर्यावर्तितम्)	Professionals, Homemakers, Senior Citizens	401	0	https://www.sanskritinfo.nhonline.org/course-details/parama-laghu-manjusha-7152
277	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi Part 2 - Ajanta Pullinga prakaranam	A course covering the sutras of Ajanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattotji Deekshita. Covers Sutras from 178 (अपिचरणी) to 286 (संज्ञावर्गः). Each sutra is explained in detail with examples.	Dr. Sowmya Krishnapur	Sanskrit-English	33	33	Course	Past Webinars	Completed	वैयाकरणसिद्धान्तकौमुदी भागः २ - जननसंज्ञावर्गः	Professionals, Homemakers, Senior Citizens	484	0	https://www.sanskritinfo.nhonline.org/course-details/siddhanta-kaumudi-ajanta-pullinga-7129
278	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi Part 3 - Ajanta Pullinga prakaranam	A course covering the sutras of Ajanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattotji Deekshita. Covers Sutras from 287 (अपिचरणी) to 308 (अपिचरणी). Each sutra is explained in detail with examples.	Dr. Sowmya Krishnapur	Sanskrit-English	11	11	Course	Past Webinars	Completed	जननसंज्ञावर्गः - जननसंज्ञावर्गः	Professionals, Homemakers, Senior Citizens	206	0	https://www.sanskritinfo.nhonline.org/course-details/siddhanta-kaumudi-ajanta-stredinga-7181
279	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi Part 4 - Ajanta Napumskalinga prakaranam	A course covering the sutras of Ajanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattotji Deekshita. Covers Sutras from 309 (अपिचरणी) to 323 (अपिचरणी). Each sutra is explained in detail with examples.	Dr. Sowmya Krishnapur	Sanskrit-English	04	04	Course	Past Webinars	Completed	वैयाकरणसिद्धान्तकौमुदी भागः ४ - जननसंज्ञावर्गः	Professionals, Homemakers, Senior Citizens	231	0	https://www.sanskritinfo.nhonline.org/course-details/siddhanta-kaumudi-ajanta-napumskalinga-7182
280	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi Part 5 - Halanta Pullinga prakaranam	A course covering the sutras of Halanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattotji Deekshita. Covers Sutras from 324 (अपिचरणी) to 439 (अपिचरणी). Each sutra is explained in detail with examples.	Dr. Sowmya Krishnapur	Sanskrit-English	32	32	Course	Past Webinars	Completed	वैयाकरणसिद्धान्तकौमुदी भागः ५ - हलन्तसंज्ञावर्गः	Professionals, Homemakers, Senior Citizens	276	0	https://www.sanskritinfo.nhonline.org/course-details/siddhanta-kaumudi-halanta-pullinga-7183
281	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi Part 6 - Halanta Pullinga prakaranam	A course covering the sutras of Halanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattotji Deekshita. Covers Sutras from 440 (अपिचरणी) to 442 (अपिचरणी). Each sutra is explained in detail with examples.	Dr. Sowmya Krishnapur	Sanskrit-English	03	03	Course	Past Webinars	Completed	वैयाकरणसिद्धान्तकौमुदी भागः ६ - हलन्तसंज्ञावर्गः	Professionals, Homemakers, Senior Citizens	209	0	https://www.sanskritinfo.nhonline.org/course-details/siddhanta-kaumudi-halanta-stredinga-7184
282	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi Part 7 - Halanta Napumskalinga prakaranam	A course covering the sutras of Halanta Napumskalinga prakaranam and Aavya Prakaranam of the Siddhanta Kaumudi of Bhattotji Deekshita. Covers Sutras from 443 (अपिचरणी) to 452 (अपिचरणी). Each sutra is explained in detail with examples.	Dr. Sowmya Krishnapur	Sanskrit-English	06	06	Course	Past Webinars	Completed	वैयाकरणसिद्धान्तकौमुदी भागः ७ - हलन्तसंज्ञावर्गः	Professionals, Homemakers, Senior Citizens	383	0	https://www.sanskritinfo.nhonline.org/course-details/siddhanta-kaumudi-halanta-7185

SINo	Subject	Level	Course Name	Course Description	Tutors	Language	No. of Lectures	Duration	Course Division	Type	Status	Course Title Sanskrit	Personas	Num Students	Cost	Course URL
283	Vyakarana Shastra	Shastra - Basic	Ashtadhyayi Pravasha - Enter the world of Paninian Grammar (Sandhis and Subantas)	gives an overview of the structure and construction of the Ashtadhyayi. They will gain an understanding of all the major concepts of Sanskrit grammar in a way which will facilitate easy progression into the study of texts of Paninian grammar.	Dr. Tilaka M Rao	Sanskrit	48	48	Course	Past Webinars	Completed	अष्टाध्यायीव्रेशः - सम्प्रत्ययसंन्यास	University Students,Professionals ,Homemakers,Senior Citizens	1954	0	https://www.sanskritinfo.nhonline.org/course-details/ashtadhyayiprasasha-7187
284	Vyakarana Shastra	Shastra - Advanced	Taddhita prakaranam - Master the variety and complexity of Taddhita pratyayas	Taddhita pratyayas are one of the seven kinds of pratyayas in the Paninian system. They are the largest in number and variety, contributing a wide variety of meanings to words. Taddhita prakaraṇa spans almost two whole chapters of the Ashtadhyayi, divided into several adhikaras and sub-adhikaras. In this course, Shri. Neesh Boda leads the learners through the world of Taddhitas in the same order of the Ashtadhyayi, detailing each adhikara, each pratyaya and each artha that forms a part of the prakarana.	Shri. Neesh Boda	Sanskrit-English	108	162	Course	Pre-recorded Video	Completed	तद्धितप्रकरणम् - अष्टाध्यायीव्रेशः तद्धितप्रत्ययानां सविस्तराध्ययनम्	Professionals ,Homemakers,Senior Citizens	757	0	https://www.sanskritinfo.nhonline.org/course-details/taddhita-7707
285	Vyakarana Shastra	Shastra - Basic	Ashtadhyayi Sutrapathah - Audio tool for Memorisation	Ashtadhyayi is the foundational text of Sanskrit grammar. Understanding and applying the sutras of Ashtadhyayi is greatly helped by having the sutras in memory. This tool contains audios with authentic pronunciation by trained scholars for the entire Ashtadhyayi. It has chanting mode and teacher-student repetition mode to help the students to memorise and recite the Ashtadhyayi sutras from memory.	Dr. Nagendrapavana	Sanskrit	35	12	Course	Pre-recorded Audio	Completed	अष्टाध्यायीसूत्रपाठः (कथनीय-कथनीयौघी धर्मेण)	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	361	350	https://www.sanskritinfo.nhonline.org/course-details/ashtadhyai-sutrapatha-7730
286	Vyakarana Shastra	Shastra - Advanced	Siddhanta Kaumudi - Kridantaprakaranam	A course covering the entire Kridanta Prakarana of the Siddhanta Kaumudi, along with all sutras which are involved in the derivation of Kridanta forms of all 2000 dhatus. The course develops a step-wise structure for prakriya, and compares and contrasts the Kaumudi text vis-a-vis the Kashika. Portions from advanced texts like Bhashya and Shekhara are also discussed in several	Shri. Neesh Boda	Sanskrit-English	184	276	Course	Past Webinars	Completed	वैश्वकरणसिद्धान्तकौमुदी - कृन्तन्प्रकरणम्	Professionals ,Homemakers,Senior Citizens	1013	0	https://www.sanskritinfo.nhonline.org/course-details/kaumudi-kridanta-7751
287	Vyakarana Shastra	Shastra - Basic	Learn to Chant Ashtadhyayi	Ashtadhyayi is the foundational text of Sanskrit grammar. Understanding and applying the sutras of Ashtadhyayi is greatly helped by having the sutras in memory. This course will train the students to memorise and recite the Ashtadhyayi sutras from memory. This course will be useful to students who are studying, or would like to study Paninian Vyakarana at any level.	Dr. Venkata Subramanian P	Sanskrit-English	366	183	Course	Live Webinars	Completed	अष्टाध्यायीसूत्रपाठः - पारारण्यपाठः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	1460	0	https://www.sanskritinfo.nhonline.org/course-details/chant-ashtadhyayi-7261
288	Vyakarana Shastra	Shastra - Basic	Laghu Siddhanta Kaumudi - Samasa prakaranam	Laghu Siddhanta Kaumudi by Varadaraja is one of the most popular entry level texts for Paninian Grammar. This course covers the chapters related to Samasas from the text, explaining each sutra in detail with examples and exercises. Sutras from 899 (संघर्षः पूर्ववर्तिनि) to 991 (ए पुनर्नि) are covered.	Dr. Sowmya Krishnapur	Sanskrit	21	21	Course	Past Webinars	Completed	लघुसिद्धान्तकौमुदी - समासप्रकरणम्	University Students,Professionals ,Homemakers,Senior Citizens	1182	0	https://www.sanskritinfo.nhonline.org/course-details/laghukaumudi-samasa-7264
289	Vyakarana Shastra	Shastra - Basic	Laghu Siddhanta Kaumudi Part 1 - Samjha and Sandhi	Laghu Siddhanta Kaumudi by Varadaraja is one of the most popular entry level texts for Paninian Grammar. This course is the first part of a series on Laghu Siddhanta Kaumudi, and will cover the first 4 chapters (Samjha+3 sandhi prakaranas). Focus of the course will be on helping learners understand the basic structure and functioning of the sutra-system of Grammar, and applying the rules to basic sandhi processes.	Dr. Sowmya Krishnapur	Sanskrit	50	50	Course	Past Webinars	Completed	लघुसिद्धान्तकौमुदी भाग- १ - संज्ञा-संघर्षप्रकरणानि	University Students,Professionals ,Homemakers,Senior Citizens	2163	0	https://www.sanskritinfo.nhonline.org/course-details/laghu-siddhanta-kaumudi-part-1-7315
290	Vyakarana Shastra	Shastra - Advanced	Mastery of Paninian Grammar through Kashikavritti	Kashika is one of the oldest available texts of the Paninian tradition, and is highly respected by scholars for providing a comprehensive explanation of the sutras with examples, retaining the sequence and structure of the Ashtadhyayi. Vid. Vaishnava Simha explains the source text, line by line, including insights from commentaries according to the context.	Vid. Vaishnava Simha	Sanskrit	41	62	Course	Pre-recorded Video	Ongoing	कशिकवृत्तिः - अष्टाध्यायीव्रेशः पालिनीयव्याकरणस्य नवीनसंशोधनम्	Professionals ,Homemakers,Senior Citizens	494	0	https://www.sanskritinfo.nhonline.org/course-details/mastery-of-paninian-grammar-through-kashikavritti-7236
291	Vyakarana Shastra	Shastra - Basic	Fundamentals of Asiddhanta in Paninian Grammar	This is a 4-week certificate course on the concept of Asiddha. Asiddhanta is one of the most important principles in Paninian grammar, which helps in deriving forms using sutras. It is an important control mechanism for the sequential operation of rules, and hence, understanding the concept of Asiddha is critical for any student of Paninian grammar. This course aims to provide a comprehensive summary of the basic concepts of asiddhanta - what it means; how it operates; what are the different kinds of asiddhanta; where it is applied. The course is presented in the form of 16 short pre-recorded videos in English, presented by Dr. Sowmya Krishnapur.	Dr. Sowmya Krishnapur	English	16	4	Course	Pre-recorded Video		पालिनीयव्याकरणे - अविवक्षितः - अर्थविवक्षितः (आदिधातुपाठः)	Professionals ,Homemakers,Senior Citizens	673	0	https://www.sanskritinfo.nhonline.org/course-details/fundamentals-asiddhanta-paninian-grammar-29098
292	Vyakarana Shastra	Shastra - Basic	Dashagani Prakriya - Introduction to derivation of Verb-forms	This is a past webinar course on the derivation of verb forms according to Paninian system. It provides an introduction to the basic rules which operate in each lakara, and demonstrates the prakriya for deriving the forms of 20 dhatus - 2 representatives from each of the 10 dhatuganas. This course, presented by Dr. Sowmya Krishnapur, was taught specifically to help students in preparing for Paper 5 of Acharyasetu course of Mukta Sadhyaya Preetham.	Dr. Sowmya Krishnapur	English	26	26	Course	Past Webinars		दशगणीप्रक्रिया - प्रविर्णं पाठद्वयस्य दशसु लक्षणेभ्यः रूपविवर्तिः	Professionals ,Homemakers,Senior Citizens	500	0	https://www.sanskritinfo.nhonline.org/course-details/dashaganiprakriya-derivation-verbforms-29983
293	Vyakarana Shastra	Shastra - Basic	Laghu Siddhanta Kaumudi Part 2 - Subantas	Laghu Siddhanta Kaumudi by Varadaraja is one of the most popular entry level texts for Paninian Grammar. This course by Dr. Sowmya Krishnapur is the second part of a series on Laghu Siddhanta Kaumudi, and will cover the 8 chapters related to Subantas (Ajanta-pum-stri-napumsaka, Halanta-pum-stri-napumsaka, Avyaya, Vibhaktipartha). Focus of the course will be on the systematic derivation of nominal forms.	Dr. Sowmya Krishnapur	Sanskrit	150	75	Course	Live Webinars		लघुसिद्धान्तकौमुदी भाग- २ - सूबन्ताः	University Students,Professionals ,Homemakers,Senior Citizens	599	0	https://www.sanskritinfo.nhonline.org/course-details/laghu-siddhanta-kaumudi-part-2-29993
294	Vyakarana Shastra	Shastra - Basic	Repeat & Memorize Ashtadhyayi - Using an Interactive Interface	Our Bharatiya Parampara lays emphasis on learning from the Guru through uchcharana and anuchcharana. This shruti parampara is extended to vedanga and shastra texts like Ashtadhyayi. Every household in Bharata had at least one person who had memorized Ashtadhyayi and Amarakosa, claims Hiuen T'sang in his travel diary in the 6th century CE. Even today few scholars are following this tradition of memorizing Ashtadhyayi to gain mastery over Vyakarana texts.	Dr. Nagendrapavana	Sanskrit			Course	Pre-recorded Multimedia		संस्कृतम् - अष्टाध्यायीकथनाः(पुनरावर्तनं) तैवेन अष्टाध्यायानां कथनात् कुरुते संस्कृतम् - अष्टाध्यायीकथनाः(पुनरावर्तनं) तैवेन अष्टाध्यायानां	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children	637	0	https://www.sanskritinfo.nhonline.org/course-details/repast-and-memorize-ashtadhyayi-30410
295	Yoga Shastra	Shastra - Basic	Yogasutra Parichaya - Introduction to Yogasutras based on VyasaBhashya	The course gives an introduction to the Yogasutras of Patanjali. It covers all 4 paadas of the text with each sutra being explained based on the Classical Sanskrit commentaries. Focus is on introducing the background of Yoga system of philosophy and the key concepts of Yogasutras.	Dr. Jayaraman Mahadevan	English	32	32	Course	Past Webinars	Completed	योगसूत्रपरिचयः - व्यासभाष्यानुसृतम् - आहूतिसंवरणम्	University Students,Professionals ,Homemakers,Senior Citizens	1726	0	https://www.sanskritinfo.nhonline.org/course-details/yogasutra-parichaya-7141
296	Yoga Shastra	Shastra - Basic	Hathayogapradipika - Verse by Verse in simple Sanskrit	Hathayogapradipika by Swatmarama is one of the most popular texts of the Hathayoga tradition. It contains nearly 400 verses divided into 4 chapters called upadeshas. This course covers the first two upadeshas, explaining each shloka in simple sanskrit.	Dr. Jayaraman Mahadevan	Sanskrit	21	14	Course	Pre-recorded Audio	Completed	हठयोगप्रदीपिका - प्रथमोपदेशः सरलसंस्कृतेन	Professionals ,Homemakers,Senior Citizens	825	0	https://www.sanskritinfo.nhonline.org/course-details/hathayogapradipika-part-1-upadesha1-2-sanskrit-7219
297	Yoga Shastra	Shastra - Basic	A study of Yogadarshana of Patanjali	Yogasutras of Patanjali are considered to be one of the foundational texts of Yoga system of Philosophy. There are 194 sutras divided into 4 paadas titled Samadhi paada, Sadhana paada, Vibhuti paada and Kaivalya paada. These sutras are explained in this course with the help of the Rajamartanda vritti (commentary) of Bhoja.	Prof. Shrinivasa Varakhedi	Sanskrit	45	34	Course	Pre-recorded Video		पातञ्जलयोगदर्शनम् - भोजवृत्तिम् - आधुनिकयोगदर्शनम् - अथयम्	Professionals ,Homemakers,Senior Citizens	231	0	https://www.sanskritinfo.nhonline.org/course-details/yogadarshana-patanjali-yoga-sutras-sanskrit-explain-7284
298	Yoga Shastra	Basic	Learn to Chant Yoga Sutras of Patanjali	Yoga sutras composed by Patanjali are the foundation text of the Ashtanga Yoga - 8 pronged approach to holistic development of an individual. Suttas of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sutras correctly, with clear & authentic	Kum. Sriprada Indrakanti	Sanskrit-English	20	10	Course	Live Webinars		पातञ्जलयोगसूत्राणि - पारारण्यपाठः	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens	688	0	https://www.sanskritinfo.nhonline.org/course-details/Yogasutras-Chanting-30163
299	Yoga Shastra	Basic	Learn to Chant Yogasutras of Patanjali Batch - 2	Yoga sutras composed by Patanjali are the foundation text of the Ashtanga Yoga - 8 pronged approach to holistic development of an individual. Suttas of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sutras correctly, with clear & authentic	Kum. Sriprada Indrakanti	Sanskrit-English	20	10	Course	Live Webinars		पातञ्जलयोगसूत्राणि - पारारण्यपाठः - २	Kids,School- College Students ,University Students,Professionals ,Homemakers,Senior Citizens	222	0	https://www.sanskritinfo.nhonline.org/course-details/yoga-sutras-of-patanjali-2-34501