

Course Catalogue as on Oct 2024

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divisi | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|---|-----------------|--|--|------------------------|-----------------------|--------------------|----------|---------------|-------------------------|-----------|---|--|--------------|------|---|
| 1 | Ayurveda | Basic | Basics of Ayurveda (For a Healthy Lifestyle) - Part 1 | Ayurveda is a system of health practices that lead to a healthy life, developed and practiced in Bharat for several millennia. Unfortunately, awareness and knowledge regarding Ayurveda are very less amongst people nowadays. Through this small foundational course, we would like to create awareness about this science and system of medicines. Dr. Gitanjali S, a practicing Ayurveda doctor, would help you understand what Ayurveda has to offer in today's current health system and also inculcate a healthy lifestyle based on the principles of Ayurveda. | Dr. Gitanjali S | English | 9 | 13.5 | Course | Past Webinars | Completed | अयुर्वेदस्य आधारभूतः। (स्वस्वस्वित्तविद्यार्थम्) भाग: १ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 2392 | 0 | https://www.sanskritfromhome.org/course-details/ayurveda_basics_part1-36655 |
| 2 | Devotional Texts | Basic | Sri Ramcharitmanas Anubhuti (Hindi explanation) | श्रीरामचरितमानस-वाल्मीकि रामायण पर आधारित महाकाव्य हे जिसकी रचना १६ वीं शताब्दी में गोस्वामी तुलसीदास जी ने की। अर्थात् बहोली में रचित यह धर्म तुलसी रामायण के नाम से जाना जाता है और आंगिका भारतीय घरों में प्रतिदिन भक्तिभाव से गंगा जाता है। तुलसीदास जी ने भगवान राम के जीवन बरित को अत्यन्त सरल रचना में संघट कर समस्त संसारी जीवों के व्यक्तिगत, पारिवारिक, सामाजिक और आर्थिक जीवन के लिए अदर्श स्थापित किया है। श्रीरामचरितमानस अनुभूति-नाम के इस कार्यक्रम में आप श्रीमती उमा शर्मा के साथ भक्ति साधना का भरपूर आनन्द उठामें। "Sriramcharitmanas" is an epic poem based on Valmiki's Ramayana, composed by Goswami Tulsiidas in the 16th century. This sacred scripture is composed in the Awadhi dialect known as Tulsi Ramayana and is sung with devotion every day in many Indian homes. Tulsiidas encapsulated the life story of Lord Ram in an extremely simple poetic composition, setting an ideal for the personal, familial, social and spiritual life of all worldly beings. Enjoy Ram Katha with Smt. Uma Sharma in full devotion. | Smt. Uma Sharma | Hindi | 27 | 27 | Course | Live Webinars | Upcoming | श्रीरामचरितमानस अनुभूति (हिन्दी व्याख्यान) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 327 | 0 | https://www.sanskritfromhome.org/course-details/tulsidas-ramcharitmanas-anubhuti-48602 |
| 3 | Devotional Texts | Basic | Sundarakanda from Sriranchartmanas of Goswami Tulsiidas (Hindi explanation) | श्रीरामचरितमानस-वाल्मीकि रामायण पर आधारित महाकाव्य हे जिसकी रचना १६ वीं शताब्दी में गोस्वामी तुलसीदास जी ने की। अर्थात् बहोली में रचित यह धर्म तुलसी रामायण के नाम से जाना जाता है और आंगिका भारतीय घरों में प्रतिदिन भक्तिभाव से गंगा जाता है। वाल्मीकि रामायण की भीति यह महाकाव्य सात सौषानों में रचा गया है। इस कार्यक्रम में श्रीमती उमा शर्मा के साथ श्रीरामचरितमानस से सुन्दरकाण्ड की भाषा के पठन, अर्थ, भाव, गान, अर्थ विवेचन का भरपूर आनन्द उठामें। "Sriramcharitmanas" is a 16th century mahakavya by Goswami Tulsiidas, based on the Valmiki's Ramayana. Written in Awadhi, it is popularly known as Tulsi Ramayan, and is chanted daily in countless households across Bharat. Comprising 7 cantos, it mirrors the structure of Valmiki's Ramayana. In this course, Smt. Uma Sharma brings out the story of Sundarakanda (Sriramcharitmanas) in rich flavour. | Smt. Uma Sharma | Hindi | 12 | 12 | Course | Past Webinars | Completed | गोस्वामी तुलसीदासकृत श्रीरामचरितमानस से सुन्दरकाण्ड (हिन्दी व्याख्यान) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 816 | 0 | https://www.sanskritfromhome.org/course-details/sundarakanda-from-tulsidas-ramcharitmanas-48753 |
| 4 | Devotional Texts | Intermediate | Gitagovindam (Discourse in Kannada) | Gitagovinda of Jayadeva is one of the most popular texts of Bhakti literature. Though it is superficially a sriranga kavya, the core is purely divine, leading the devotee (kavanta) on to the path of union with the Lord (Paramatma). This course consists of a 3-part discourse on the Gitagovindam by Smt. Ananthakshmi Natarajan, and also an independent single discourse on the Ashtapadis. | Ananthakshmi Nat | Kannada | 4 | 8 | Course | Discourse | Completed | गीतागोविन्दम् (कन्नडभाषया उपन्यासः) | University Students,Professionals ,Homemakers,Senior Citizens | 312 | 0 | https://www.sanskritfromhome.org/course-details/gitagovindam-kannada-discourse-7232 |
| 5 | Devotional Texts | Intermediate | Guruttattvam (Discourse in Kannada) | Guruttattva is a series of lectures by Mahamahopadhyaya So. Ti. Nagaraja, delivered during the 10 Anniversary celebrations of Sri Dattashtama Sompapura. These lectures are based on the collection of verses on Guruttattva, originally compiled by Vraban Sri Naveen Kolla. | MM Vid. So Ti Nagar | Kannada | 5 | 5 | Course | Discourse | Completed | गुरुत्तत्त्वम् (कन्नडभाषया उपन्यासः) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 130 | 0 | https://www.sanskritfromhome.org/course-details/guruttattva-kannada-discourse-7233 |
| 6 | Devotional Texts | Intermediate | Meaning of Narayaneeyam - Discourses in English | Siman Narayaneeyam of Narayana Bhaktanti is one of the most popular and powerful stotra texts, which has transformed the lives of innumerable devotees. The course consists of discourses explaining the meaning of the verses, taking 5 dshakas at a time. This is a companion course to the course on Learn to Chant Narayaneeyam by the same teacher, Shri. Shankararama Sharma. | Shankararama Sha | English | 30 | 45 | Course | Discourse | Completed | श्रीमन्नारायणीयम् - आदर्शभाषया उपन्यासः | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1344 | 0 | https://www.sanskritfromhome.org/course-details/meaning-of-narayaneeyam-discourse-7312 |
| 7 | Devotional Texts | Intermediate | Haribhaktimanjusha - An in-depth study of Narada Bhakti Sutras | The Naradabhaktisutra is a very important text in Bhakti tradition. Sri Krishnapremi Swamigat has written a vyakhyanaa titled Haribhaktimanjusha for the 84 sutras. This commentary is in the form of vrittis (verses), and brings out the deep truths of the sutras with ease. In this course, the sutras, along with the commentary have been taught extensively by Dr. S Umaphati, who is a veteran scholar of Sahityashastra, and a disciple of Sri. Krishnapremi Swamiji. | Dr. S Umaphati | Tamil | 21 | 21 | Course | Past Webinars | Completed | हरिभक्तिमञ्जूषा - नारदभक्तिसूत्रव्याख्यान | Professionals ,Homemakers,Senior Citizens | 308 | 0 | https://www.sanskritfromhome.org/course-details/haribhaktimanjusha-7256 |
| 8 | Devotional Texts | Intermediate | Experience the poetic beauty of Shyamaladandakam (English Explanation) - Batch 2 | Shyamaladandakam is a work written in praise of the Divine Mother by Mahakavi Kalidasa. It contains long compounds that are quite difficult to comprehend at the outset. However, once understood, the work brings delight to the hearts of the learners. This course will enable the learners to understand and appreciate the beauty of this work. In this course Smt. Vishnupriya Srinivasan will give a detailed explanation in English. | V. Vishnupriya Srinivi | Sanskrit-English | 7 | 7 | Course | Pre-recorded Video | Completed | श्यामलादण्डकम् - आदर्शभाषया सहिम्नः - भाग: २ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1240 | 0 | https://www.sanskritfromhome.org/course-details/shyamaladandakam-english-explanation-46619 |
| 9 | Devotional Texts | Intermediate | Sri Venkatchala Mahatmyam (Tamil Explanation) | Sri Venkatchala Mahatmyam is a part of the Divyadesha Vaibhavam - Part -1 of Sri Krishnapremi Swamigal, narrated in 10 adhyayas in the upajati vitta. It described the story of Lord Venkateshwara and ends with Padmavati Parinaya. This course covers the text in simple Tamil, focussing on comprehension without going into full grammatical details. | Dr. Malavi Hari | Tamil | 20 | 20 | Course | Live Webinars | Completed | श्रीवेङ्कटचलमहात्म्यम् (तमिऴ् भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 388 | 0 | https://www.sanskritfromhome.org/course-details/srivenkatchala-mahatmyam-7322 |
| 10 | Devotional Texts | Intermediate | Sri Shankara Digvijaya Sastra - Meaning in Kannada | Sri Shankara Digvijaya Sastra is a condensation of the famous Madhaviya Shankara Digvijaya, describing the life and deeds of Sri Adi Shankaracharya in 214 verses. This course contains an audio rendition of the simple Kannada commentary on these verses penned by Mahamahopadhyaya N Rangannatha Sharma. | Ms. Raghunandanar | Kannada | 8 | 2 | Course | Pre-recorded Audio | Completed | श्रीशङ्करादिविजयसास्त्रः - कन्नडभाषया प्रविस्तीकम् - अर्थ | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 156 | 0 | https://www.sanskritfromhome.org/course-details/srishankara-digvijaya-sarameaning-in-kannada-7323 |
| 11 | Devotional Texts | Basic | Learn Sri Hanuman Chalisa of Goswami Tulsiidas (Chanting and Hindi Explanation) | श्री हनुमान चालीसा स्तोत्र श्रीरामजी के अत्यन्त भक्त हनुमानजी की गीष्ठा गुणगान करने वाला अर्थात् भाषा का एक लघु काव्य हे जिसकी रचना गोस्वामी तुलसीदासजी ने की थी। ४० पंक्तियों की इस अष्टोत्तशत रचना का जन्म मुगल शासन-अकबर के कारागृह में हुआ। इन में से कुछ पंक्तियाँ हनुमान्जी के जीवन और कृपा की कानि कानि हैं जो हनुमान्जी की जीवित-जीवित की दशाँसा गम्य हैं। इस कोर्स में श्रीमती उमा शर्मा श्री हनुमान् चालीसा के कानन, सरलाँ और उरुमें निहित हनुमन्त का प्रसँग से अस्तर करारपी। "Sri Hanuman Chalisa is a brief Stotra composed in Awadhi by Goswami Tulsiidas that brings out the deeds and qualities of the unmatched Rama-Bhakti, i.e., Sri Hanuman. Consisting of 40 verses, Sri Hanuman Chalisa was composed in the prison of the Mughal Emperor Akbar. Some verses describe Sri Hanuman's life and his feats, while others describe his Bhakti towards Sri Rama. In this course, Smt. Uma Sharma teaches the verses of Sri Hanuman Chalisa and the stories contained in it, with meaning in Hindi. | Smt. Uma Sharma | Hindi | 6 | 6 hours | Course | Live Webinars | Completed | गोस्वामी तुलसीदासविरचित श्री हनुमान चालीसा (पारमपण और हिन्दी व्याख्यान) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 971 | 0 | https://www.sanskritfromhome.org/course-details/learn-sri-hanuman-chalisa-48790 |
| 12 | Devotional Texts,Stotra - Meaning,Stotra - Parayanam (Chanting) | Basic | Namaramayanam - Flipbook to learn Ramayana through 108 names of Sri Rama | Namaramayanam, famously known as "Shuddha-Brahma-Paratpara Rama", is a condensed form of Ramayana. The text consists of 108 names of Rama in simple Sanskrit lines through which the most essential events from Valmiki Ramayana are portrayed. This flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) contains the lines of Namaramayana in bold letters in both Devanagari and IAST (diacritical scripts), along with its meaning in simple English and beautiful picture-illustrations. | Vyoma Team | sanskrit,Sanskrit-Eng | - | - | Course | E-text | Completed | नामरामायणम् - ई-पुस्तकम् | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 130 | 299 | https://www.sanskritfromhome.org/course-details/Namaramayana-Flipbook-48789 |
| 13 | Ganita Shastra | Shastra - Basic | Lilavati - A Primer of Indian Mathematics | Lilavati is one of the most important and famous texts of Indian Mathematics, composed by the great Mathematician Bhaskaracharya, in the 12th Century CE. In this course, Lilavati will be studied along with the commentary Buddhivlasini of Ganésa Daivajna. | Dr. Anand Viswanath | Sanskrit | 44 | 44 | Course | Pre-recorded Video | Completed | लीलावती - भारतीयगणितशास्त्रवित्ताः | University Students,Professionals ,Homemakers,Senior Citizens | 987 | 0 | https://www.sanskritfromhome.org/course-details/lilavati-7208 |
| 14 | Ganita Shastra | Shastra - Basic | Entry into Indian Mathematics - Part 1 (Sadrashtama - Chapter 1 & 2) | Indian Mathematics has a glorious tradition of more than 2 millennia. Sadrashtama is a treatise in Sanskrita written by Shankararama, an astronomer-mathematician of the Kerala school of mathematics, in 1819. This text is ideal for beginners to understand the basic terms and approach of Indian Mathematics. In this course, Dr. Chandrasekharan Ramam explains the verses of first two chapters of the text in simple Sanskrita, covering the basic operations and technical terms of the shastra. | Chandrasekharan Ram | Sanskrit-English | 16 | 16 | Course | Past Webinars | Completed | भारतीयगणित - सदश्रमता-भाग १ | University Students,Professionals ,Homemakers | 689 | 0 | https://www.sanskritfromhome.org/course-details/indian-mathematics-part1-32533 |
| 15 | Grammar | Intermediate | Samsaa - Prerequisites | This is an introductory course which helps learners understand the key basic aspects and terms required to study Samsaa. With embedded audio, tables and animations, this course is extremely useful for beginners to grasp the powerful concepts of Samsaa and their importance in Sanskrit language. | Vyoma Team | Sanskrit-English | 12 | 10 | Course | Pre-recorded Multimedia | Completed | समासः - पूर्वसिद्धता | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 701 | 0 | https://www.sanskritfromhome.org/course-details/samsaa-prerequisites-36832 |
| 16 | Grammar | Intermediate | Samsaaas - Basics of Compound Words (Sanskrit Explanation) | Samsaaas (The science of compound words) is one of the most important concepts of Sanskrit Grammar, because most Sanskrit sentences and shlokas contain compound words abundantly. This course attempts to introduce the basic principles of Samsaaas and the major types of Samsaaas, with more focus on understanding popularly used Samsaaapadas. | Dr. Sowmya Krishnap | Sanskrit | 18 | 18 | Course | Past Webinars | Completed | समासः - प्राथमिकाध्ययनम् (संस्कृतेन) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1853 | 0 | https://www.sanskritfromhome.org/course-details/samsaa-compound-words-in-sanskrit-7291 |

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divis | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|---------|--------------|--|---|------------------------|------------------|--------------------|----------|--------------|-------------------------|-----------|--|---|--------------|------|---|
| 32 | Grammar | Basic | Science of Sanskrit Sentence Construction - Level 1 (through knowledge of Shabdarpas & Dhaturupas) | <p>A live webinar course to learn the forms of Sanskrit Shabdās (nouns) and Dhatus (Verbal roots). Shabdās (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdās and Kriyapadas. Along with the forms, learning sentence construction will also be facilitated by Sri. Kiran Bhat. This course shall cover 30 noun forms and present tense verbal forms.</p> <p><12>blank target="_blank"> Click Here to Enrol </h1></p> <p><h6>Note: If you have already purchased the course materials earlier (Shabdārpa Sangraha & Dhaturupa Parichaya), either physical book or flipbook please send an email to us at sanskritfromhome@vyomalabs.in to access the course </h6></p> | Dr. Kiran Bhat | Sanskrit | 15 | 15 | Course | Past Webinars | Completed | वाक्यरचनाकौशलम् - प्रथमसोपानम्/शब्दधातुरूपज्ञानेन) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 307 | 399 | https://www.sanskritfromhome.org/course-details/scienceofsanskritsentence-level1-30770 |
| 33 | Grammar | Basic | Master Basic Shabdarpas and Dhaturupas | <p>This is a completed webinar course to learn the forms of Sanskrit Shabdās (nouns) and Dhatus (Verbal roots). Shabdās (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdās and Kriyapadas. Important forms useful for composition, conversations are taught by Shri. Kiran Bhat, covering about 124 noun forms and 108 verbal forms.</p> | Dr. Kiran Bhat | Sanskrit | 18 | 23 | Course | Past Webinars | Completed | शब्दधातुरूपपरिचयः | Kids ,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 2612 | 0 | https://www.sanskritfromhome.org/course-details/master-basic-shabdarpas-and-dhaturupas-12188 |
| 34 | Grammar | Intermediate | Bahuvrihi Samasa | <p>An interactive course is covering the 2 types of Bahuvrihi Samasa. Attracts you with invigorating exercises, informative images, and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for learners to grasp the powerful concepts of Bahuvrihi Samasa and their importance in the Sanskrit language. They were earnestly created by the Vyoma team for the students to gain a good hold of Bahuvrihi Samasa.</p> <p><p>Note: To buy the whole bundle Click Here</p></p> | Vyoma Team | Sanskrit-English | | | Course | Pre-recorded Multimedia | Completed | बहुव्रीहिसमासः | University Students,Professionals ,Homemakers | 4 | 99 | https://www.sanskritfromhome.org/course-details/bahuvrihi-samasa-40149 |
| 35 | Grammar | Basic | Shabdārpa Sangraha - Flipbook to master Sanskrit noun forms | <p>A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) which consists the forms of 215+ shabdās (nouns) of Sanskrit, divided into 5 levels for easy learning. Exercises are also included for each level.</p> | Vyoma Team | Sanskrit-English | | | Course | E-text | Completed | शब्दरूपसङ्ग्रहः - शब्दरूपानाम् अध्वनार्थ ई-पुस्तकम् | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 785 | 199 | https://www.sanskritfromhome.org/course-details/shabdas-rupa-sangraha-noun-forms-flipbook-12198 |
| 36 | Grammar | Intermediate | Science of Sanskrit Sentence Construction - Level 3 (through knowledge of Shabdarpas & Dhaturupas) | <p>A live webinar course to learn the forms of Sanskrit Shabdās (nouns) and Dhatus (Verbal roots). Shabdās (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdās and Kriyapadas. Along with the forms, learning sentence construction will also be facilitated by Shri. Kiran Bhat. This course shall cover 48 noun forms and lan (past tense) verbal forms.</p> <p><12>blank target="_blank"> Click Here to Enrol </h1></p> <p><h6>Note: If you have already taken Level 1 or 2 course or purchased the course materials earlier (Shabdārpa Sangraha & Dhaturupa Parichaya, either physical book or flipbook) please send an email to us at sanskritfromhome@vyomalabs.in to access the course. </h6></p> | Dr. Kiran Bhat | Sanskrit | 30 | 30 | Course | Live Webinars | Completed | वाक्यरचनाकौशलम् - तृतीयसोपानम्/शब्दधातुरूपज्ञानेन) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 181 | 398 | https://www.sanskritfromhome.org/course-details/scienceofsanskritsentence-level3-38814 |
| 37 | Grammar | Intermediate | High School Sanskrit Grammar Made Easy | <p>A comprehensive course on the basics of Sanskrit Grammar by Shri. Venkatasubramanian P. who has been teaching the same for more than 14 years in the face to face mode. Sanskrit Grammar has been a challenge for many high school students. Students try to memorize the grammar without understanding the concepts. The concepts, examples, tests, techniques, tables, projects, tips and tricks in the course significantly improve the students' ability to master basic Sanskrit grammar.</p> | Venkatasubramanian P. | Sanskrit-English | 306 | 77 | Course | Past Webinars | Completed | प्रौढशास्त्रा संस्कृत व्याकरणम् | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 2978 | 0 | https://www.sanskritfromhome.org/course-details/highschool-sanskrit-grammar-12187 |
| 38 | Grammar | Basic | Science of Sanskrit Sentence Construction - Level 1 (through knowledge of Shabdarpas & Dhaturupas) - Batch 2 | <p>A live webinar course to learn the forms of Sanskrit Shabdās (nouns) and Dhatus (Verbal roots). Shabdās (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdās and Kriyapadas. Along with the forms, learning sentence construction will also be facilitated by Sri. Kiran Bhat. This course shall cover 30 noun forms and present tense verbal forms.</p> <p><p>blank target="_blank">Enrol Now</p></p> <p>Note: If you have already purchased the course materials earlier (Shabdārpa Sangraha & Dhaturupa Parichaya, either physical book or flipbook) please send an email to us at sanskritfromhome@vyomalabs.in to access the course</p> | Dr. Kiran Bhat | Sanskrit | 15 | 15 | Course | Past Webinars | Completed | वाक्यरचनाकौशलम् - प्रथमसोपानम्/शब्दधातुरूपज्ञानेन) गण - २ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 339 | 0 | https://www.sanskritfromhome.org/course-details/science-of-sanskrit-sentence-level-182-45549 |
| 39 | Grammar | Intermediate | Saralavyakaranam (Preparatory course with Tamil Explanation for Chittoor Exams Level 4) | <p>Sarala Vyakaranam is one of the texts prescribed for Samartha exam in the Chittoor Board. This book consists of topics in grammar section along with many examples. The course consists of audio lectures in Tamil explaining every division under the grammar section and also describing the provided examples.</p> | Smt. Bagyalakshmi S | Tamil | 9 | 8 | Course | Pre-recorded Audio | Completed | सरलव्याकरणम् (तमिः भाषया परीक्षा सज्जतार्कः - चित्तूरपरीक्षायां चतुस्तरः) | University Students,Professionals ,Homemakers,Senior Citizens | 512 | 0 | https://www.sanskritfromhome.org/course-details/sarala-vyakaranam-bhanunani-7309 |
| 40 | Grammar | Intermediate | Samasa Kusumavali (Tamil Explanation) | <p>Samasa Kusumavali is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This course contains audio in Tamil, explaining the all the types of samasa in detail with detailed meaning of every shloka and example in each type.</p> | Smt. Malathy B | Tamil | 7 | 5 | Course | Pre-recorded Audio | Completed | समासकुसुमावलिः (तमिः भाषया) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 483 | 0 | https://www.sanskritfromhome.org/course-details/samasakusumavali-malathy-7300 |
| 41 | Grammar | Intermediate | Ayayibhava Samasa | <p>An interactive course covering the 2 types of Ayayibhava Samasa. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for learners to grasp the powerful concepts of Ayayibhava Samasa and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of Ayayibhava Samasa.</p> <p><p>Note: To buy the whole bundle Click Here</p></p> | Vyoma Team | Sanskrit-English | | | Course | Pre-recorded Multimedia | Completed | अययिभावसमासः | University Students,Professionals ,Homemakers | 9 | 99 | https://www.sanskritfromhome.org/course-details/ayayibhava-samasa-40152 |
| 42 | Grammar | Basic | Dhaturupa Parichaya - Flipbook to learn forms of 108 popular dhatus in 4 lakaaras | <p>A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) to learn the forms of 108 popular dhatus in 4 lakaaras - lat, lang, lot and lrt. The book contains 174 pages with the dhaturupas. There are also helpful indices to navigate based on meaning or alphabetical order.</p> | Vyoma Team | Sanskrit-English | 1 | 5 | Course | E-text | Completed | धातुरूपपरिचयः - १०८ धातूनां लकारान्तरं रूपाणि अभ्यसितुं ई-पुस्तकम् | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 624 | 199 | https://www.sanskritfromhome.org/course-details/dhaturupa-parichaya-verb-forms-flipbook-12197 |
| 43 | Grammar | Intermediate | Saralavyakaranam - Part 2 (Preparatory course with Tamil Explanation for Chittoor Kovida Exam - Level 5) | <p>Saralavyakaranam Level 2 is a text prescribed for the 5th level exam (Kovida) of Chittoor Samartha Sabha. It deals with sentences and their analysis. This course consists of a series of pre-recorded video lectures by Smt. Visalakshi Sankaran, providing explanations of the text in simple Tamil.</p> | Smt. Visalakshi Sankar | Tamil | 8 | 5 | Course | Pre-recorded Video | Completed | सरलव्याकरणम् - भाग - २ (तमिः भाषया परीक्षा सज्जतार्कः - कोविदपरीक्षा - चित्तूरपरीक्षायां पञ्चमस्तरः) | University Students,Professionals ,Homemakers,Senior Citizens | 323 | 0 | https://www.sanskritfromhome.org/course-details/saralavyakaranam-level5-tamil-48763 |

Course Catalogue as on Oct 2024

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divis | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|----------------------------|--------------|--|---|-----------------------|------------------|--------------------|-----------|--------------|---------------------|-----------|---|--|--------------|------|---|
| 44 | Grammar | Basic | Science of Sanskrit Sentence Construction - Level 2 (through knowledge of Shabdaraupas & Dhaturaras) - Batch 2 | A live webinar course to learn the forms of Sanskrit Shabdās (nouns) and Dhatus (Verbal roots). Shabdās (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdās and Kriyapadās. Along with the forms, learning sentence construction will also be facilitated by Dr. Kiran Bhat. This course shall cover 48 noun forms and order/request verb forms. <12>https://digitalsanskrit.com/product/shabd-dhatu-rupa-parichayaahudy-material-for-the-course-science-of-sanskrit-sentence-structure-level-3?r=C66e009d7e"> Click Here to Enrol </h1><h2>Note: If you have already taken Level 1 course or purchased the course materials earlier (Shabdaraupa Sangraha & Dhaturupa Parichaya, either physical book or flipbook) please send an email to us at sanskritfromhome@vyomalabs.in to access the course. </h2> | Dr. Kiran Bhat | Sanskrit | 26 | 26 | Course | Past Webinars | Completed | वाक्यरचनाकोशम् - द्वितीयोपाख्यानम् (वाद्यधतुरूपाख्यानम्) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 150 | 399 | https://www.sanskritfromhome.org/course-details/scienceofsanskritsentence-level2-b2-48709 |
| 45 | Grammar | Basic | Learn Shabdaraopas - Level 3 (Numbers, More Halanta words and pronouns) | A multimedia tool to learn shabdaraupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. Third level of the 5-part tool contains 48 Noun forms with Audio and script (Sarvanamas shabdās, numbers, halanta shabdās). | Vyoma Team | English | 48 | 2 | Course | recorded Multimedia | Completed | शब्दरूपसङ्ग्रहः - भागः ३ (सङ्ख्यावाक्यः, हलन्तशब्दाः सर्वनामशब्दाः च) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 495 | 99 | https://www.sanskritfromhome.org/course-details/shabdaraopas-level-3-7156 |
| 46 | Grammar | Basic | Tips and Tricks to Memorize Shabdaraupas Part - 1 (For School Students) | A live webinar course to learn the forms of Sanskrit Shabdā-s (nouns). A Shabdā (Noun forms) is a fundamental building block towards sentence construction. This course is most suitable for 7th, 8th and 9th standard students of all Boards. Vyoma Linguistic Labs Foundation has developed a time-tested method of learning the Shabdā-s. Smt. Mamatha L.S. will facilitate this course, covering 30 noun forms. | Smt. Mamatha L.S. | Sanskrit | 15 | 7.5 hours | Course | Live Webinars | Upcoming | शब्दरूप-धाराय-मुक्ताफ-भाग-१ | School-College Students ,Professionals ,Homemakers,Senior Citizens | 1224 | 0 | https://www.sanskritfromhome.org/course-details/tips-tricks-to-memorize-shabdaraupas-part-1-48776 |
| 47 | Grammar | Intermediate | Learn Shabdaraopas - Level 4 (Rare Ajanta and Halanta words) | A multimedia tool to learn shabdaraupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. Fourth level of the 5-part tool contains 30 Noun forms with Audio and script (Special Ajanta and Halanta shabdās). | Vyoma Team | English | 49 | 3 | Course | recorded Multimedia | Completed | शब्दरूपसङ्ग्रहः - भागः ४ (विशिष्टः अजन्तशब्दाः, हलन्तशब्दाः) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 486 | 99 | https://www.sanskritfromhome.org/course-details/shabdaraopas-level-4-7157 |
| 48 | Grammar | Intermediate | Shuddhikaumudi - A guide to building error-free Sanskrit sentences | Shuddhikaumudi is a course based on a book of the same name published by Sanskrita Bharati. In this course, learners will learn about the common mistakes that occur during speaking or writing Sanskrit, and more importantly, learn the grammatical concepts and tips that will help them avoid such errors. | Dr. Udayana Hegde | Sanskrit | 22 | 22 | Course | Past Webinars | Completed | शुद्धिकौमुदी - शुद्धसंस्कृतवाक्यरचनायै मानसि निहिततमः श्रेयाः | University Students,Professionals ,Homemakers,Senior Citizens | 1167 | 0 | https://www.sanskritfromhome.org/course-details/shuddhikaumudi-7159 |
| 49 | Grammar | Intermediate | Learn Shabdaraopas - Level 5 (Very Rare Ajanta and Halanta words) | A multimedia tool to learn shabdaraupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. Fourth level of the 5-part tool contains 40 Noun forms with Audio and script (Very Rare Ajanta and Halanta shabdās). | Vyoma Team | Sanskrit | 40 | 2 | Course | recorded Multimedia | Completed | शब्दरूपसङ्ग्रहः - भागः ५ (अतिविशिष्टः अजन्तशब्दाः, हलन्तशब्दाः) | University Students,Professionals ,Homemakers,Senior Citizens | 823 | 0 | https://www.sanskritfromhome.org/course-details/shabdaraopas-level-5-7166 |
| 50 | Grammar | Basic | Learn Shabdaraopas - Level 1 (Common Ajanta words and Pronouns) | A multimedia tool to learn shabdaraupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. First level of the 5-part tool contains 30 Noun forms with Audio and script (Common pūllinga-strīlinga-napumsakalinga words and sarvanamas). | Vyoma Team | Sanskrit | 29 | 10 | Course | recorded Multimedia | Completed | शब्दरूपसङ्ग्रहः - भागः १ (अजन्त-सामान्यशब्दाः, सर्वनामशब्दाः) | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 2313 | 0 | https://www.sanskritfromhome.org/course-details/shabdaraopas-level-1-7201 |
| 51 | Grammar | Basic | Learn Shabdaraopas - Level 2 (Common Halanta words and Pronouns) | A multimedia tool to learn shabdaraupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. Second level of the 5-part tool contains 48 Noun forms with Audio and script (Common halanta shabdās and special ajanta shabdās). | Vyoma Team | English | 48 | 2 | Course | recorded Multimedia | Completed | शब्दरूपसङ्ग्रहः - भागः २ (हलन्त-सामान्यशब्दाः, सर्वनामशब्दाः) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 549 | 99 | https://www.sanskritfromhome.org/course-details/shabdaraopas-level-2-7155 |
| 52 | Grammar | Basic | Beginner's Bridge Course to enter School Sanskrit Part- 1 (NCERT - Deepakam) | प्रारम्भिकसंस्कृत विषय रूप से कक्षा 6 के छात्रों के लिए है जो संस्कृत को अपनी भाषा के रूप में सीखते हैं। यह संस्कृत वास्तव में दीपकम् के पाठ्यक्रम में प्रवेश करने के लिए एक सेतु का काम करता है। इस संस्कृत की खूबसूरती यह है की संस्कृत भाषा की बुनियाद अर्थात वर्णमाला के प्रत्येक अक्षर को पढ़ने और लिखने से संस्कृत शुरू होता है। इस संस्कृत की ये सभी विशेषताएँ उन लोगों के लिए प्रवेश द्वार का काम करती हैं जो सबसे प्रारंभिक माना संस्कृत की यात्रा शुरू करना चाहते हैं। Beginner's Bridge Course is a pre-recorded course especially meant for School students who seek Sanskrit language in class 6. This course acts as a bridge to enter into the text of Deepakam. The beauty of the Course lies in the very basic explanation of the Sanskrit Language starting from the Reading and Writing of each alphabet of Vamaaala. All features of this Course act as a Gateway for one who wants to start the journey to the most ancient language. <12>https://tinyurl.com/d994ud6f"> Click here to fill the form | Smt. Sampada V Khand | Hindi | 10 | 10 | Course | Pre-recorded Video | Upcoming | प्रारम्भिकसंस्कृत - विद्यारण्य संस्कृतप्रवेशयोगी भाग - १ (NCERT - दीपकम्) | School-College Students ,Homemakers,Senior Citizens | 48 | 0 | https://www.sanskritfromhome.org/course-details/school-sanskrit-bridge-ncert-48815 |
| 53 | Grammar | Intermediate | Kridantas - Learn to make sentences using the correct Kridanta forms | Kridantas are one of the most common type of words in Sanskrit, found in almost every sentence. This course focuses on examples and usage of some of the important Kridantas, and the simple grammar principles to derive the Kridanta forms for about 400 common verbs. | V.Sowmya Krishnapp | Sanskrit-English | 34 | 57 | Course | Past Webinars | Completed | संस्कृतवाक्यरचना - कृदन्ताः | University Students,Professionals ,Homemakers,Senior Citizens | 2844 | 0 | https://www.sanskritfromhome.org/course-details/kridantas-7153 |
| 54 | Grammar, Language Practice | Intermediate | Enhance your Proficiency in Sanskrit Grammar and Composition | Grammar and Composition are two crucial components which help cultivate proficiency in a language. Bearing this in mind, this live webinar course covers the key grammar concepts of Sandsih-s-sipam (modification of letters / sounds, Sammas-s-sipam (compound words) and dhaaturoopas-s-sipam (verbal forms). It also focusses on improving the sentence construction and writing skills in Sanskrit, through a series of essays. Taught by Dr. Sowmya Krishnapp, this course is aligned with the syllabus of 3rd paper of the 3rd level (Vichakshana) of Chittoor exams. However, it is sure to benefit all intermediate learners of Sanskrit, whether or not they are appearing for the Chittoor exams. | V. Sowmya Krishnapp | Sanskrit-English | 32 | 32 | Course | Live Webinars | Upcoming | कोशसंस्कृतम् - संस्कृतवाक्यरचना निष्पत्तयश्च | University Students,Professionals ,Homemakers,Senior Citizens | 1686 | 0 | https://www.sanskritfromhome.org/course-details/chittoor-3-paper3-sanskrit-grammar-composition-48812 |
| 55 | Hinduism | Basic | Sanatana Dharma- Questions and Answers (FLIPBOOK) | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) This book is a compilation of questions and the answers which helps the genuine seekers with an opportunity to consolidate their understanding and strengthen their connection on Sanatana Dharma. | Prof. B Mahadevan | English | 7 | 7 | Course | E-text | Completed | | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 199 | 199 | https://www.sanskritfromhome.org/course-details/sanatana_dharma_questionandanswers_flipbook-32432 |
| 56 | Hinduism | Basic | Foundations of Sanatana Dharma Batch - 2 | This is a Webinar course to understand the foundations of Sanatana Dharma. The contents have been carefully selected to cover important concepts of Sanatana Dharma in a concise manner. It includes concept of pramana, dimensions of our life, Chaturdasha Vidyaasthanas, cycle of life, theory of karma, goals of life, etc. Both practical examples and core concepts would be covered. This course is a "must attend" for any seeker who wants to understand the basics of Hinduism. | Prof. B Mahadevan | English | 12 | 12 | Course | Past Webinars | Completed | सनातनधर्मविषयकः भागः - २ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 3026 | 0 | https://www.sanskritfromhome.org/course-details/foundation-sanatana-dharma-2-7289 |
| 57 | Historical Perspectives | Basic | Life and Achievements of Sri Vidyanarya | Sri Vidyanarya was a great visionary of 14th century and the 12th Guru of Sringeri Sharada Peetham after Adi Shankaracharya. Sri Vidyanarya was a unique personality - a statesman, scholar, able administrator and a sage all woven into one and considered a great thinker of Post-Shankara period. He was the one who acquired the title "Karnataka Simhasana Prathisthapanana Acharya" for the Gurus of Sringeri, since he was the integrating force in the establishment of the world famous Vijayanagara Empire and thus left an indelible mark on Indian history. Sri B.R.Prabhakar will give a discourse explaining about the achievements of Sri Vidyanarya. | Shri. B. R. Prabhakar | English | 3 | 3 | Course | Discourse | Completed | श्रीविद्यारण्यमुनीनं जीवनं योगदानं च | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 173 | 0 | https://www.sanskritfromhome.org/course-details/life-achievements-srividyanarya-38930 |
| 58 | Ithaasa-purana | Intermediate | Sankshepa Ramayanam - Verse by Verse Meaning | Ramayana is the first world literature consisting of nearly 24,000 verses written by Maharshi Valmiki. The first chapter of the first kanda (The Bala kanda) of this epic is popularly known as Sankshepa-Ramayana. This is an abridged version of Ramayana that consists of 100 verses. It is accorded a status equivalent to that of Ramayana as evidenced by its phala-shruti. In this chapter, Narada Muni tells Valmiki Maharshi the brief story of Rama and later persuades him to write about Rama's life. Many people have a ritual of chanting this on a daily or weekly basis at their houses even today. In this course, Dr. Venkatasubramanian P will give the basic meaning (bhavarta) of the shloka-s of Sankshepa-Ramayana. | Venkatasubramanian | English | 10 | 12 | Course | Past Webinars | Completed | संक्षेप-रामायणम् - भावार्थ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1168 | 0 | https://www.sanskritfromhome.org/course-details/sankshepa-ramayana-verse-by-verse-meaning-46503 |
| 59 | Ithaasa-purana | Intermediate | Srimad Bhagavatam Skandha 1 - Simple Verse-by-Verse explanation in Kannada | This is a pre-recorded video series consisting of the shlokas of first skandha of Srimad Bhagavatam explained in Kannada by Vid. M. Vijayalakshmi. The teacher brings out the profound tatvas hidden in this Mahapurana in a simple language, with authentic interpretations drawn from the traditional Sanskrit commentaries like Shridharyam. | Vid. M Vijayalakshmi | Kannada | 20 | 25 | Course | Pre-recorded Video | Completed | श्रीमद्भागवतमहापुराणम् प्रथमस्कन्धः (कथनभाषया श्लोकानां सरसः अर्थः) | Professionals ,Homemakers,Senior Citizens | 448 | 0 | https://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha1-kannada-12203 |

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divis | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|------------------|--------------|--|---|-----------------------|------------------|--------------------|----------|--------------|--------------------|-----------|---|--|--------------|------|---|
| 60 | Itihaasa-puranaa | Intermediate | Srimad Bhagavatam- Skandha 1(Famil explanation) | Srimad Bhagavatam is one of the most popular of the 18 Mahapuranas, composed by Veda Vyasa. In 12 skandhas and nearly 18000 shlokas, it describes the various avatars of Narayana, and the glory of Bhaktimarga (path of devotion) in reaching the ultimate goal of life. In this course, Smt. Visalakshi Sankar explains in detail the 19 adhyayas of the first skandha in Tamil, along with the commentary Shridharjya. | nt. Visalakshi Sankar | Tamil | 100 | 75 | Course | Pre-recorded Video | Completed | श्रीमद्भागवतम् . प्रथमस्कन्धः (श्रीभीरुसहितः, तमिऴ्-भाषया) | Professionals ,Homemakers,Senior Citizens | 376 | 0 | https://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha1-tamil-8490 |
| 61 | Itihaasa-puranaa | Intermediate | Srimad Bhagavatam Skandha 4 - Simple Verse-by-Verse explanation in Kannada | This course is a pre-recorded video series consisting of the shloka-s of the fourth skandha of Srimad Bhagavatam explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tatva-s hidden in this Mahapurana in a simple language, with authentic interpretations drawn from traditional Sanskrit commentaries like Shridharjya. | Vid. M Vijayalakshmi | Kannada | 32 | 32 | Course | Pre-recorded Video | Completed | श्रीमद्भागवतमहापुराणम् चतुर्थस्कन्धः (कन्नडभाषया स्तोत्रार्थः) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 102 | 0 | https://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha-4-44175 |
| 62 | Itihaasa-puranaa | Intermediate | Yuddhakanda of the Valmiki Ramayana - A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Sixth course of this series covers the Yuddhakanda of the Ramayana. | Prof. B Mahadevan | English | 25 | 38 | Course | Pre-recorded Video | Completed | वाल्मीकिरामायणस्य युद्धकाण्डम् - विहङ्गमावलीकम् | University Students,Professionals ,Homemakers,Senior Citizens | 204 | 0 | https://www.sanskritfromhome.org/course-details/yuddhakanda-7328 |
| 63 | Itihaasa-puranaa | Intermediate | Srimad Bhagavatam Skandha - 9 (Simple Verse-by-Verse explanation in Kannada) | This course is a pre-recorded video series consisting of the shloka-s of the ninth skandha of Srimad Bhagavatam explained in Kannada by Vid. M. Vijayalakshmi. The teacher brings out the profound tatva-s hidden in this Mahapurana in simple language with authentic interpretations drawn from traditional Sanskrit commentaries like Shridharjya. | Vid. M Vijayalakshmi | Kannada | 24 | 26 | Course | Pre-recorded Video | Upcoming | श्रीमद्भागवतमहापुराणम् नवमस्कन्धः (कन्नडभाषया स्तोत्रार्थः) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 124 | 0 | https://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha-9-48792 |
| 64 | Itihaasa-puranaa | Intermediate | Sundarakanda of the Valmiki Ramayana - A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Fifth course of this series covers the Sundarakanda of the Ramayana. | Prof. B Mahadevan | English | 10 | 15 | Course | Pre-recorded Video | Completed | वाल्मीकिरामायणस्य सुन्दरकाण्डम् - विहङ्गमावलीकम् | University Students,Professionals ,Homemakers,Senior Citizens | 501 | 0 | https://www.sanskritfromhome.org/course-details/sundarakanda-7304 |
| 65 | Itihaasa-puranaa | Basic | Srimad Bhagavata Saptaha - Discourse in Tamil | This is a series of 7 Tamil discourses on Srimad Bhagavatam by Upanyasakeerti, Sarasabhaashe, Pravachana Balavaageeshwara, Bhagavata Ratnam Brahmasri Sengalipuram Subramania Deekshitar. These discourses were delivered as a part of Bhagavata Saptaha Parayanam held in April 2020. | H. Subramania Deek | Tamil | 7 | 14 | Course | Discourse | Completed | श्रीमद्भागवतसप्ताहः - तमिऴ्-भाषया उपन्यासः | University Students,Professionals ,Homemakers,Senior Citizens | 182 | 0 | https://www.sanskritfromhome.org/course-details/bhagavata-saptaha-7308 |
| 66 | Itihaasa-puranaa | Intermediate | Effective Parayanam of Grantha-s (through knowledge of Sandhi-s and examples from Valmiki-Ramayana & Srimad-Bhagavata) | परम् अथैव गच्छति अनेन ह्येति परंपराम् । Large texts like Ramayana, Mahabharata, Bhagavata and other puranas are read in a prescribed period for immersion into the Grantha. In this way reading of the entire text is completed. Examples of these include Ramayana being read over nine days, Bhagavata being read over seven days, etc. This is called Parayanam. Knowledge of letters, words and their pronunciation is an essential part of doing Parayanam of any Sanskrit Grantha. Knowledge of Sandhi-s between letters of two adjoining words facilitates knowing the correct split and do error-free parayanam of the grantha with ease. Here's a course by Dr. Venkatasubramanian P which helps you to understand the Sandhi-s and apply them in reading the verses of grantha-s like Ramayana and Bhagavata. | Venkatasubramanian | Sanskrit-English | 35 | 35 | Course | Live Webinars | Completed | पारायणकौशलवर्धनम् सन्निधानम् श्रीमद्वाल्मीकिरामायण-श्रीमद्भागवत-उपहरणसहितम् । | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 922 | 0 | https://www.sanskritfromhome.org/course-details/effective-parayanam-through-knowledge-of-sandhi-46861 |
| 67 | Itihaasa-puranaa | Intermediate | Dharmadarpana - A mirror to Dharma through the conversations of Valmiki Ramayanam | Dharmadarpana is a series of lectures based on conversations on Dharma from the Valmiki Ramayana. In these Kannada discourses, Mahamahadhopaayya Brahmasnhi Vidvan So. Ti. Nagara Sharma takes us through the conversations of the Ramayana, analysing the characters and context of the conversation, its various implications on Dharma, and most importantly, action-points which emerge from the conversation for us to include in our daily life. | MM Vid. So Ti Nagara | Kannada | 3 | 3 | Course | Discourse | Completed | धर्मदर्पणः - वाल्मीकिरामायणस्य समावेशेषु धर्मविवारः | University Students,Professionals ,Homemakers,Senior Citizens | 227 | 0 | https://www.sanskritfromhome.org/course-details/dharmadarpana-7171 |
| 68 | Itihaasa-puranaa | Intermediate | Adityahridayam - The power of Surya Upanasa | Aditya-hridayam is seen in the songs 105 of Yuddha-kanda of Valmiki Ramayana. It contains 31 shlokas. This stotra is usually taught to children and students for health, success and achievement in life. This course consists of a 9-part discourse series on the auspicious occasion of Vasanta-Navaratri, in which Vyoma Sankar Brothers (Shri. Venkatasubramanian and Shri. Viswanathan) taught the chanting of Adityahridaya stotram and explored the bhavaning of this verses. | Vid. Viswanathan P | English | 9 | 14 | Course | Discourse | Completed | आदित्यहृदयम् - सूर्योपसर्गमणिम् | University Students,Professionals ,Homemakers,Senior Citizens | 1893 | 0 | https://www.sanskritfromhome.org/course-details/adityahridayam-discourse-7279 |
| 69 | Itihaasa-puranaa | Intermediate | Kishkindhakanda of the Valmiki Ramayana -A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Fourth course of this series covers the Kishkindhakanda of the Ramayana. | Prof. B Mahadevan | English | 8 | 12 | Course | Pre-recorded Video | Completed | वाल्मीकिरामायणस्य किष्किन्धाकाण्डम् - विहङ्गमावलीकम् | University Students,Professionals ,Homemakers,Senior Citizens | 153 | 0 | https://www.sanskritfromhome.org/course-details/kishkindhakanda-7303 |
| 70 | Itihaasa-puranaa | Intermediate | Srimad Bhagavata Mahatmyam - Verse by Verse (Tamil Explanation) | This course covers the six chapters of the Bhagavata-mahatmya found in the Uttara-khanda of the Padma Purana (Chapters 183 to 198). The reading of Mahatmyam gives us a clear idea about the greatness and impact of reading Bhagavatam as a bhakti and spiritual treatise. | nt. Visalakshi Sankar | Tamil | 41 | 28 | Course | Pre-recorded Video | Completed | श्रीमद्भागवतमहात्म्यम् - तमिऴ्-भाषया स्तोत्रार्थः | University Students,Professionals ,Homemakers,Senior Citizens | 339 | 0 | https://www.sanskritfromhome.org/course-details/srimad-bhagavata-mahatmyam-7317 |
| 71 | Itihaasa-puranaa | Intermediate | Srimad Bhagavatam Skandha - 7 (Simple Verse-by-Verse explanation in Kannada) | This course is a pre-recorded video series consisting of the shloka-s of the Seventh skandha of Srimad Bhagavatam explained in Kannada by Vid. M. Vijayalakshmi. The teacher brings out the profound tatva-s hidden in this Mahapurana in a simple language with authentic interpretations drawn from traditional Sanskrit commentaries like Shridharjya. | Vid. M Vijayalakshmi | Kannada | 15 | 24 | Course | Pre-recorded Video | Completed | श्रीमद्भागवतमहापुराणम् सप्तमस्कन्धः (कन्नडभाषया स्तोत्रार्थः) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 142 | 0 | https://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha-7-48751 |
| 72 | Itihaasa-puranaa | Intermediate | Srimad Bhagavatam- Skandha 3 (Famil Explanation) | Srimad Bhagavatam is one of the most popular of the 18 Mahapuranas, composed by Veda Vyasa. In 12 skandhas and nearly 18000 shlokas, it describes the various avatars of Narayana, and the glory of Bhaktimarga (path of devotion) in reaching the ultimate goal of life. In this course, Smt. Visalakshi Sankar explains in detail the 33 adhyayas of the third skandha in Tamil along with Shridharjya commentary. | nt. Visalakshi Sankar | Tamil | 150 | 130 | Course | Pre-recorded Video | Completed | श्रीमद्भागवतमहापुराणम् तृतीयस्कन्धः (तमिऴ्-भाषया स्तोत्रार्थः) | Professionals ,Homemakers,Senior Citizens | 208 | 0 | https://www.sanskritfromhome.org/course-details/srimad_bhagavatam_skandha3_tamil-48729 |
| 73 | Itihaasa-puranaa | Intermediate | Balakanda of the Valmiki Ramayana -A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. First course of this series covers the Balakanda of the Ramayana. | Prof. B Mahadevan | English | 23 | 35 | Course | Pre-recorded Video | Completed | वाल्मीकिरामायणस्य बालकाण्डम् - विहङ्गमावलीकम् | University Students,Professionals ,Homemakers,Senior Citizens | 444 | 0 | https://www.sanskritfromhome.org/course-details/balakanda-7218 |
| 74 | Itihaasa-puranaa | Basic | 9 Gems from Sundarakanadam of Srimad Valmiki Ramayanam (9-day discourse) | Srimad-Valmiki-Ramayanam, often simply called Ramayana, is the first and ancient Bharata epic attributed to the sage Valmiki. It consists of seven Kanda-s. In this 9-day discourse, Vid. Viswanathan P will be covering 9 gems (shlokas) selected by our Acharyas from Sundarakanadam of Valmiki Ramayanam. | Vid. Viswanathan P | English | 9 | 9 | Course | Live Webinars | Completed | श्रीसुन्दरकाण्डस्य नवद्वयम् (नवाह-उपन्यासः) | University Students,Professionals ,Homemakers,Senior Citizens | 774 | 0 | https://www.sanskritfromhome.org/course-details/ramayanaupanyasam-48748 |
| 75 | Itihaasa-puranaa | Intermediate | Ayodhyakanda of the Valmiki Ramayana - A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Second course of this series covers the Ayodhyakanda of the Ramayana. | Prof. B Mahadevan | English | 25 | 38 | Course | Pre-recorded Video | Completed | वाल्मीकिरामायणस्य अयोध्याकाण्डम् - विहङ्गमावलीकम् | University Students,Professionals ,Homemakers,Senior Citizens | 234 | 0 | https://www.sanskritfromhome.org/course-details/ayodhyakanda-7229 |
| 76 | Itihaasa-puranaa | Intermediate | Srimad Bhagavatam Skandha - 8 (Simple Verse-by-Verse explanation in Kannada) | This course is a pre-recorded video series consisting of the shloka-s of the eighth skandha of Srimad Bhagavatam explained in Kannada by Vid. M. Vijayalakshmi. The teacher brings out the profound tatva-s hidden in this Mahapurana in a simple language with authentic interpretations drawn from traditional Sanskrit commentaries like Shridharjya. | Vid. M Vijayalakshmi | Kannada | 24 | 28 | Course | Pre-recorded Video | Completed | श्रीमद्भागवतमहापुराणम् अष्टमस्कन्धः (कन्नडभाषया स्तोत्रार्थः) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 117 | 0 | https://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha-8-48774 |
| 77 | Itihaasa-puranaa | Intermediate | Srimad Bhagavatam Skandha 3 - Simple Verse-by-Verse explanation in Kannada | This course is a pre-recorded video series consisting of the shlokas of third skandha of Srimad Bhagavatam explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tatvas hidden in this Mahapurana in a simple language, with authentic interpretations drawn from the traditional Sanskrit commentaries like Shridharjyam. | Vid. M Vijayalakshmi | Kannada | 34 | 34 | Course | Pre-recorded Video | Completed | श्रीमद्भागवतमहापुराणम् तृतीयस्कन्धः (कन्नडभाषया स्तोत्रार्थः) | Professionals ,Homemakers,Senior Citizens | 163 | 0 | https://www.sanskritfromhome.org/course-details/srimad_bhagavatam_skandha_3_simple_verse-by-verse-30029 |
| 78 | Itihaasa-puranaa | Intermediate | Srimad Bhagavatam Skandha 5 - Simple Verse-by-Verse explanation in Kannada | This course is a pre-recorded video series consisting of the shloka-s of the fifth skandha of Srimad Bhagavata explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tatva-s hidden in this Mahapurana in a simple language, with authentic interpretations drawn from traditional Sanskrit commentaries like Shridharjya. | Vid. M Vijayalakshmi | Kannada | 26 | 26 | Course | Pre-recorded Video | Completed | श्रीमद्भागवतमहापुराणम् पञ्चमस्कन्धः (कन्नडभाषया स्तोत्रार्थः) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 140 | 0 | https://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha-panchmस्कन्धः-kannada-29113 |
| 79 | Itihaasa-puranaa | Intermediate | Srimad Bhagavatam- Skandha 6 (Simple Verse-by-Verse explanation in Kannada) | This course is a pre-recorded video series consisting of the shloka-s of the Sixth skandha of Srimad Bhagavatam explained in Kannada by Vid. M. Vijayalakshmi. The teacher brings out the profound tatva-s hidden in this Mahapurana in a simple language with authentic interpretations drawn from traditional Sanskrit commentaries like Shridharjya. | Vid. M Vijayalakshmi | Kannada | 19 | 19 | Course | Pre-recorded Video | Completed | श्रीमद्भागवतमहापुराणम् षष्ठस्कन्धः (कन्नडभाषया स्तोत्रार्थः) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 144 | 0 | https://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha-6-48743 |
| 80 | Itihaasa-puranaa | Intermediate | Srimad Bhagavatam Skandha 2 - Simple Verse-by-Verse explanation in Kannada | This course is a pre-recorded video series consisting of the shlokas of second skandha of Srimad Bhagavatam explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tatvas hidden in this Mahapurana in a simple language, with authentic interpretations drawn from the traditional Sanskrit commentaries like Shridharjya. | Vid. M Vijayalakshmi | Kannada | 10 | 10 | Course | Pre-recorded Video | Completed | श्रीमद्भागवतमहापुराणम् द्वितीयस्कन्धः (कन्नडभाषया स्तोत्रार्थः) | Professionals ,Homemakers,Senior Citizens | 156 | 0 | https://www.sanskritfromhome.org/course-details/Srimad-bhagavatam-skandha2-kannada-29113 |

Course Catalogue as on Oct 2024

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divis | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|----------------|-----------------|--|---|------------------------|------------------|--------------------|----------|--------------|--------------------|-----------|--|---|--------------|------|---|
| 81 | Ithaasa-purana | Intermediate | Srimad Bhagavatam - Skandha 2 (Tamil Explanation) | Srimad Bhagavatam is one of the most popular of the 18 Mahapuranas, composed by Veda Vyasa. In 12 skandhas and nearly 18000 shlokas, it describes the various avatars of Narayana, and the glory of Bhakti marga (path of devotion) in reaching the ultimate goal of life. In this course, Smt. Visalakshi Sankaran explains in detail the 10 adventures of the second skandha in Tamil, along with the commentary of Shridharyia. | mt. Visalakshi Sankar | Tamil | 60 | 40 | Course | Pre-recorded Video | Completed | श्रीमद्भगवत्पराशुरागम् द्वितीयस्कन्धः (तमिऴ्-भाषया स्तोकार्णम्) | Professionals ,Homemakers,Senior Citizens | 190 | 0 | https://www.sanskritfromhome.org/course-details/srimad_bhagavatam_skandha2_tamil-36189 |
| 82 | Ithaasa-purana | Intermediate | Srimad Bhagavatam Skandha - 10 First Half (Simple Verse-by-Verse explanation in Kannada) | This course is a pre-recorded video series consisting of the shloka-s of the tenth skandha of Srimad Bhagavatam explained in Kannada by Vid. M. Vijayalakshmi. Dashama skandha is known as Heart of the Bhagavata. The first half of Bhagavata Skandha 10, focuses on the early life of Bhagavan Sri Krishna. The teacher brings out the profound truths-a hidden in this Skandha in simple language with authentic interpretations drawn from traditional Sanskrit commentaries like Shridharyia. | Vid. M Vijayalakshmi | Kannada | 100 | 80 | Course | Pre-recorded Video | Ongoing | श्रीमद्भगवत्पराशुरागम् - दशमस्कन्धः - पूर्वार्धः (कन्नडभाषया स्तोकार्णम्) | School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens | 111 | 0 | https://www.sanskritfromhome.org/course-details/srimad_bhagavatam-skandha-10-firsthalf-48816 |
| 83 | Ithaasa-purana | Intermediate | Aranyakanda of the Valmiki Ramayana - A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Third course of this series covers the Aranyakanda of the Ramayana. | Prof. B Mahadevan | English | 10 | 15 | Course | Pre-recorded Video | Completed | वाल्मीकिरामायणस्य अरण्यकाण्डम् - विश्वमात्रलोकम् | University Students,Professionals ,Homemakers,Senior Citizens | 184 | 0 | https://www.sanskritfromhome.org/course-details/aranyakanda-7257 |
| 84 | Ithaasa-purana | Intermediate | Sundarakandam - a few mahamantras (Discourse in Tamil) | The entire essence of Ramayana is summarized in Sundarakanda and each shloka of it is considered as a mantra. Here, Sundarakanda is presented in a Pravaacana style by Vyoma Sanskrit Brothers, Sri Venkat and Sri Vishwanath, in Tamil language. Through these discourses we can experience those divine aspects of Sundarakanda and enhance our knowledge about the scripture. | Vid. Viswanathan P | English | 9 | 9 | Course | Discourse | Completed | सुन्दरकाण्डत्वे केषु महामन्त्रः (तमिऴ्-भाषया उपन्यासः) | University Students,Professionals ,Homemakers,Senior Citizens | 332 | 0 | https://www.sanskritfromhome.org/course-details/sundarakandam-7244 |
| 85 | Jyotisha | Shastra - Basic | A bird's eye view of Siddhanta Jyotisha (Indian Astronomy) | The course aims to provide an introduction into Indian Astronomy. The topics that all Siddhanta texts deal with which includes methods of computing true planets, computation of eclipses, conjunctions of planets and so on will be discussed in this course. The origin, evolution and concise history of this discipline will also be covered in the beginning of the course. Dr. Ramakrishna Pejathaya will provide a strong foundation to study the classical texts in this discipline. | Ramakrishna Pejath | Sanskrit | 12 | 12 | Course | Past Webinars | Completed | सिद्धान्तज्योतिषयः (भारतीयखगोलशास्त्रस्य) विश्वमन्वीक्षणम् | Professionals ,Homemakers,Senior Citizens | 876 | 0 | https://www.sanskritfromhome.org/course-details/siddhantajyotisha-37374 |
| 86 | Kaavya | Intermediate | A Textual Study of Shivalaelarnavam - Sarga 1 (Masterpiece of Neelakantha Deekshitar) | Shivalaelarnavam is a mahakavya composed by the great poet Neelakantha Deekshita. There are 22 cantos in this kavya, describing the 84 leelas of Shiva, the glory of Shiva-shakti and Shiva-tattvas. Shanta-rasa is described as a predominant form in this kavya. It also contains a description of all other rasas supporting the main rasa. In this course, Smt. Visalakshi Sankaran provides a detailed explanation of each Shloka in detail in English, bringing out the beauty and aptness of various linguistic and poetic devices used by the Mahakavi. | mt. Visalakshi Sankar | Sanskrit-English | 40 | 40 | Course | Live Webinars | Completed | शिवलीलाशान्ति-ग्रन्थध्वनयम् - प्रथमः सर्गः | University Students,Professionals ,Homemakers,Senior Citizens | 299 | 0 | https://www.sanskritfromhome.org/course-details/textual_study_of_shivalaelarnavam_sarga1-31608 |
| 87 | Kaavya | Intermediate | Raghuvamsha - Sarga 02 (Select shlokas prescribed for Kovid exam, Tamil) | Raghuvamsha, authored by Kalidasa, is one of the five great poems of Sanskrit Literature - the ऋषिर्वाङ्मनः. The 2nd sarga titled Nandini varagrantham, is one of the most popular portions of the poem, describing Dileepa's devotion and service to the divine god Nandini. 22 shlokas from the second sarga have been prescribed for the Kovid examination of Sanskrita Bharati. In these audio lectures, Smt. Visalakshi Sankaran explains the meaning of these shlokas in lucid Tamil, bringing out the charm of Kalidasa's words with unmatched similes. | mt. Visalakshi Sankar | Tamil | 4 | 4 | Course | Pre-recorded Audio | Completed | रघुवंशः - द्वितीयसर्गस्य विगतः श्लोकाः कविद्वयपरिधाया निर्दिष्टः (तमिऴ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 317 | 0 | https://www.sanskritfromhome.org/course-details/raghuvamsha-sarga2-select-tamil-7170 |
| 88 | Kaavya | Intermediate | Raghuvamsha - Sarga 3 (Sanskrit Explanation) | Raghuvamsha is one of the most celebrated Mahakavyas of Sanskrit, composed by the master poet Kalidasa. 3rd sarga of this kavya describes the birth of Raghu, and his fight with Indro to complete his father's yajna. This course explains each verse in simple Sanskrit with simple word-by-word meaning. | Smt. Vidhya Ramesh | Sanskrit | 14 | 6 | Course | Pre-recorded Video | Completed | रघुवंशः - तृतीयसर्ग (संस्कृतेन) | University Students,Professionals ,Homemakers,Senior Citizens | 193 | 0 | https://www.sanskritfromhome.org/course-details/raghuvamsha-sarga3-sanskrit-7324 |
| 89 | Kaavya | Intermediate | Rukmini Parinaya Mahakavyam - Sarga 1 (Tamil Explanation) | Rukmini Parinaya Mahakavyam, composed by Sri Krishnapremi Swamikal, contains 4 sargas describing the marriage of Krishna and Rukmini. First sarga of the kavya contains 91 verses in which Narada describes the qualities of Krishna and Rukmini to each other. In this course, the verses are explained in detail in Tamil, incorporating all aspects of traditional way of studying a kavya. | Dr. S Umapathi | Tamil | 30 | 30 | Course | Past Webinars | Completed | रुक्मिणीपरिणयहाकवयम् - प्रथमसर्गः (तमिऴ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 340 | 0 | https://www.sanskritfromhome.org/course-details/rukmini-parinaya-sarga1-tamil-7321 |
| 90 | Kaavya | Intermediate | Yadvabhuyudayam - Sarga 1 (Sanskrit Explanation) | Yadvabhuyudayam is a Mahakavya by Sri Vedantadeshika on the life & leelas of Sri Krishna. First sarga of the kavya contains 100 shlokas describing the appeal by Devus to Lord Vishnu, and the Lord's promise to incarnate in the womb of Devaki to establish Dharma. In this course, the verses are explained in simple Sanskrit, with ananya and word-by-word meaning. | Smt. Vidhya Ramesh | Sanskrit | 27 | 14 | Course | Pre-recorded Video | Completed | यादवामुद्रयम् - प्रथमसर्गः (संस्कृतेन) | University Students,Professionals ,Homemakers,Senior Citizens | 291 | 0 | https://www.sanskritfromhome.org/course-details/yadvabhuyudayam-sarga-1-sanskrit-7325 |
| 91 | Kaavya | Intermediate | Naisadhivyacharitam - Sarga 1 (Tamil Explanation) | Naisadhivyacharitam, composed by Stharasha, is one of the Five major Mahakavyas. First sarga of the kavya contains 145 verses explaining the virtues of Naisa and Damayanti, the illustrious lead-pair of the poem. In this course, the verses are explained in simple Tamil, with detailed word-by-word meaning, ananya and poetic devices like alankaras. | mt. Visalakshi Sankar | Tamil | 28 | 24 | Course | Pre-recorded Video | Completed | नैषधीयचरितम् - प्रथमसर्गः (तमिऴ्-भाषया) | Professionals ,Homemakers,Senior Citizens | 185 | 0 | https://www.sanskritfromhome.org/course-details/naisadhivyacharitam-sarga1-tamil-7326 |
| 92 | Kaavya | Intermediate | Kadambari - Shukanasopadesha (English Explanation) | Shukanasopadesha - the advice given by minister Shukanasa to the prince Chandrapada, is one of the most popular portions of Banabhatta's Kadambari. The portion is beautiful both from a language and content perspective. In this course, the Shukanasopadesha is explained in detail in English. | mt. Visalakshi Sankar | English | 13 | 11 | Course | Pre-recorded Video | Completed | कादम्बरी - शुक्रनासोपदेशः (अङ्ग्ल-भाषया) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 273 | 0 | https://www.sanskritfromhome.org/course-details/shukanasopadesha-english-7327 |
| 93 | Kaavya | Intermediate | Madhyama Vyayoga - A humorous One-Act Play of Bhasa (Sanskrit Explanation) | Madhyama Vyayoga is a One-Act play of the Vyayoga type written by Bhasa, known for it's fast-paced action and easy-flowing humour. This course deals with the text in detail, explaining the dialogues, and the verses with ananya and word-by-word meaning. | Dr. Shobha Vasuki | Sanskrit | 14 | 14 | Course | Past Webinars | Completed | मध्यमवययोगः - भास्वरचितं हास्यरूपकम् (संस्कृतेन) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 619 | 0 | https://www.sanskritfromhome.org/course-details/madhyama-vyayoga-7331 |
| 94 | Kaavya | Intermediate | Kalividambanam (Tamil Explanation) | This is a Pre-recorded free video course on the kavya Kalividambanam, a satire written by Nilakantha Dikshita ridiculing the 17th century society. In these lectures, Ms. P.R. Gayathri explains the 100 verses of the kavya in simple Tamil, focusing on the the beauty of the Sanskrit language and the depth of the content of Kalividambanam with its satirical aspects. | Smt. P R Gayathri | Tamil | 10 | 3 | Course | Pre-recorded Video | Completed | कलिविडम्बनम् (तमिऴ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 92 | 0 | https://www.sanskritfromhome.org/course-details/kalividambanam-tamil-7330 |
| 95 | Kaavya | Intermediate | Kumarasambhava of Kalidasa - Sarga 1 (Tamil explanation) | Kumara-Sambhava of Kalidasa is one of the famed Pancha-Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Parnvati, her marriage to Shiva and the subsequent birth of their son Kumara (Kartikaya). In these pre-recorded videos, Smt. P.R Gayathri explains the shlokas of the first sarga of this poem in Tamil, with insights from the commentary of Narayana Pandita. | Smt. P R Gayathri | Tamil | 25 | 19 | Course | Pre-recorded Video | Completed | कण्टिकासचरितः कुमारसम्बन्धः - प्रथमः सर्गः (तमिऴ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 205 | 0 | https://www.sanskritfromhome.org/course-details/kumara-sambhava-sarga1-tamil-12206 |
| 96 | Kaavya | Intermediate | Kadambari (Tamil Explanation) | Kadambari of Banabhatta is one of the most popular prose kaavyas of Sanskrit, exemplifying the best of both imagination and description of the poet. In this course, the text is explained line-by-line in simple Tamil. | Smt. P R Gayathri | Tamil | 100 | 100 | Course | Pre-recorded Video | Completed | कादम्बरी (तमिऴ्-भाषया) | Professionals ,Homemakers,Senior Citizens | 212 | 0 | https://www.sanskritfromhome.org/course-details/kadambari-tamil-7332 |
| 97 | Kaavya | Intermediate | Kaavya - Shastra - Sambandha - Appreciating the Intersection of Literature and Shastras | Video lectures in Kannada highlight the relationship between Kaavyas and Shastras. Mahamahopadhyaya Vid. So Ti Nagraja Sharma presents salient aspects from the Sundarakanda and Raghuvamsha. | MM Vid. So Ti Nagra | Kannada | 9 | 9 | Course | Discourse | Completed | काव्य-शास्त्र-सम्बन्धः | University Students,Professionals ,Homemakers,Senior Citizens | 188 | 0 | https://www.sanskritfromhome.org/course-details/kaavya-shastra-sambandha-7144 |
| 98 | Kaavya | Intermediate | Introduction to Famous Sanskrit Poets - Part 1 | A free webinar course on 10 great poets of Sanskrita literature starting from Valmiki. In this course, Dr. Usharani Sarana highlights their life-details, poetic style and features, introduction to the works, the poet's personality and covers the events or stories around the poet in Sanskritam. This is a part of syllabus in Chittoor Samartha exam and will be helpful for students attending the same. | Dr. Usha Rani Sank | Sanskrit | 14 | 14 | Course | Past Webinars | Completed | प्रसिद्धसंस्कृतकवीनां परिचयः - भाग- १ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 762 | 0 | https://www.sanskritfromhome.org/course-details/introduction-to-famous-sanskrit-poets-part1-12188 |
| 99 | Kaavya | Intermediate | Learn Life Skills through Panchatantra - 1 A textual study of Mitrabhedha | Panchatantra is an ancient Indian collection of inter-woven animal fables in Sanskrit with human values and wises. It consists of five main parts, illustrated for the benefit of those ignorant princes. Mitrabhedha being the first part covers a series of fables describing the conspiracies and causes that lead to close and inseparable friends breaking up. Smt. Vishnupriya Srinivasan will be expounding these verses and stories of this part in simple Sanskrit. | t. Vishnupriya Sriniva | Sanskrit-English | 45 | 45 | Course | Past Webinars | Completed | पञ्चतन्त्र-प्रथाधनम्-प्रथमो भागः - मित्रभेदः | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 836 | 0 | https://www.sanskritfromhome.org/course-details/panchatantra_mitrabhedha-31125 |
| 100 | Kaavya | Intermediate | Kiratarjunyam - Sarga 1 (Tamil Explanation) | Kiratarjunyam is one of the five mahakavyas or great epics of the classical Sanskrita literature. Bharavi, author of this kavya, is famous for the depth of meaning (अर्थ-गहरता). In these video lectures, Ms. Visalakshi Sankaran explains first sarga of the kavya in simple Tamil. | mt. Visalakshi Sankar | Tamil | 12 | 10 | Course | Pre-recorded Audio | Completed | किरतार्जुनीयम् - प्रथमः सर्गः (तमिऴ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 426 | 0 | https://www.sanskritfromhome.org/course-details/kiratarjunyam-sarga1-tamil-7168 |
| 101 | Kaavya | Intermediate | Malavikagnimitram - a masterpiece of Kalidasa (Full text - Sanskrit explanation) | This is a free live webinar course on Malavikagnimitram. Malavikagnimitram is a popular drama composed by Mahakavi Kalidasa. The work contains 5 acts describing the story of King Agnimitra and his Queen's hand maiden Malavika, replete with several popular quotations and beautiful verses. In this course, Dr. Shobha Vasuki deals with the text in detail, explaining the dialogues, and the verses with ananya and word-by-word meaning, in simple Sanskrit. | Dr. Shobha Vasuki | Sanskrit | 40 | 40 | Course | Past Webinars | Completed | मलविकाग्निमित्रस्योः विरचितम् मालविकाग्निमित्रम् (सम्पूर्णम्, संस्कृतभाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 813 | 0 | https://www.sanskritfromhome.org/course-details/malavikagnimitram-sanskrit-12190 |

Course Catalogue as on Oct 2024

Email: sanskritfromhome@vyomalabs.in / phone:- +91-9480865623

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divis | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|---------|--------------|--|--|-----------------------|----------|--------------------|----------|--------------|--------------------|-----------|---|--|--------------|------|---|
| 102 | Kaavya | Basic | Learn to chant Simple Subhashitas | This course covers one of the texts prescribed for Vichakhshana (Level 3) exam in the Chittoor Board. These Texts consists of 114 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains animated audio over text and help the students to memorize the subhashitas. These videos will be very useful for students preparing for the Chittoor exams. | Vyoma Team | Sanskrit | 11 | 1 | Course | Pre-recorded Video | Completed | सरसम्प्रापितानि - पारयणामासः | Kids,School-College Students, University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 416 | 0 | https://www.sanskritfromhome.org/course-details/reetichandrika-chanting-29157 |
| 103 | Kaavya | Intermediate | Kumarasambhava of Kalidasa - Sarga 1 (English explanation) | Kumara-Sambhava of Kalidasa is one of the famed Pancha-Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Pavarti, her marriage to Shiva and the subsequent birth of their son Kumara (Kartikya). In these pre-recorded videos, Smt. Visalakshi Sankaran explains the shlokas of the first sarga of this poem in English, with insights from the commentary of Narayana Pandita. | nt. Visalakshi Sankar | English | 25 | 19 | Course | Pre-recorded Video | Ongoing | कविदत्तसिचिवितः बुगारममत्स - प्रमः सर्गः (आद्दम्भाय) | University Students,Professionals ,Homemakers,Senior Citizens | 344 | 0 | https://www.sanskritfromhome.org/course-details/kumara-sambhava-sarga1-english-12204 |
| 104 | Kaavya | Intermediate | Vairagyashatakam - Full Text (Tamil Explanation) | Vairagya Shatakam is one of the three popular Subhashita-collections attributed to Bharthari, viz., the Shatakartavya. This course explains the verses of Vairagyashatakam in simple Tamil. | Smt. P R Gayathri | Tamil | 10 | 6 | Course | Pre-recorded Video | Completed | वैरग्यशतकम् - सम्पूर्णम् (तमिळ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 161 | 0 | https://www.sanskritfromhome.org/course-details/vairagyashatakam-tamil-7329 |
| 105 | Kaavya | Intermediate | Gadya Sangraha - A collection of Sanskrit prose (In-depth Tamil Explanation) | Gadya Sangraha is a collection of prose compositions from various works prescribed for the Samarthia exam of the Chittoor Board. These selections together provide a good introduction into the style and structure of Gadya kaavyas in Sanskrit. In these pre-recorded video lectures, Smt. Visalakshi Sankaran explains the gadyas in detail in simple Tamil, paying equal attention to the meaning and grammatical aspects. | nt. Visalakshi Sankar | Tamil | 60 | 40 | Course | Pre-recorded Audio | Ongoing | गद्यसंग्रहः - संस्कृतछात्राणां नितः भागः (तमिळ्-भाषया विस्तृतविवरणम्) | University Students,Professionals ,Homemakers,Senior Citizens | 203 | 0 | https://www.sanskritfromhome.org/course-details/gadya-sangraha-tamil-videos-12207 |
| 106 | Kaavya | Intermediate | Gadyasangraha - Get a taste of Sanskrit Prose (Brief Tamil Explanation) | Gadyasangraha is a collection of prose portions from various famous gadyakavyas of Sanskrit, prescribed by the Chittoor board for its fourth level examination (Samarthia). In these Audio lectures in Tamil, Ms. Visalakshi Sankaran leads the students through the various prose pieces with ease, ensuring both understanding of the text and appreciation of the linguistic aspects. | nt. Visalakshi Sankar | Tamil | 10 | 7 | Course | Pre-recorded Audio | Completed | गद्यसंग्रहः - विविधैः गुरुकल्पैः विताः भागः (तमिळ्-भाषया सङ्क्षिप्तविवरणम्) | University Students,Professionals ,Homemakers,Senior Citizens | 236 | 0 | https://www.sanskritfromhome.org/course-details/gadyasangraha-7203 |
| 107 | Kaavya | Basic | Sanskrit songs from Unnamiya Drishtam | ‘उन्नमि रश्मि’ is a collection of Sanskrit verses and songs penned by Dr. Jayaraman Mahadevan, published by Vyoma Linguistic Labs Foundation. This course contains the audio of 10 songs from the book, on various divines. Most of the songs are set to a simple tune, and can be learnt easily by children. | Jayaraman Mahade | Sanskrit | 10 | 1 | Course | Pre-recorded Audio | Completed | उन्नयम् - सरत्. संस्कृत-गीतानि | School-College Students, University Students,Professionals ,Homemakers,Senior Citizens | 257 | 0 | https://www.sanskritfromhome.org/course-details/unnamya-drishtam-sanskrit-songs-7316 |
| 108 | Kaavya | Intermediate | Sarat Sanskrit Shikshak Part 9 (Preparatory course for BVB Kovida exam) | This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Sarat Sanskrit Shikshak Series conducted by the Bhavan. In the fourth and last part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 9 of the Sarat Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil. | nt. Visalakshi Sankar | Tamil | 5 | 4 | Course | Pre-recorded Audio | Completed | सरत्-संस्कृत-शिक्षकः ९ (परीक्षा-सज्जतावर्गः - भारतीयविद्याभवनः कविदपरिक्षा) | University Students,Professionals ,Homemakers,Senior Citizens | 138 | 0 | https://www.sanskritfromhome.org/course-details/bvb-kovida-4-7215 |
| 109 | Kaavya | Intermediate | Raghuvamsha - Sarga 2 (Sanskrit Explanation) | Raghuvamsha is one of the most popular Mahakavyas of Sanskrit, and one of the best creations of the master poet Kalidasa. It is a poem which is truly Mahat (Great) in style, in beauty and in its characters. | Smt. Vidhya Ramesh | Sanskrit | 64 | 43 | Course | Pre-recorded Video | Completed | रघुवंशः - द्वितीयसर्गः (संस्कृतभाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 403 | 0 | https://www.sanskritfromhome.org/course-details/raghuvamsha-sarga2-sanskrit-7271 |
| 110 | Kaavya | Intermediate | Champuramayanam - Sundarakandam (Tamil Explanation) | The Champuramayana of Bhoja is one of the most popular kavya-s of the Champu type, known for the beauty of expressions. The Sundarakanda of this poem is prescribed for study in many examinations at the graduate level. In these lectures, Smt. Visalakshi Sankaran explains various portions and verses with equal aptitude in Tamil, easily guiding the student through the captivating imagery and flowing descriptions of Bhoja. | nt. Visalakshi Sankar | Tamil | 17 | 15 | Course | Pre-recorded Video | Completed | चम्पूरामायणम् - सुन्दरकाण्डम् (तमिळ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 243 | 0 | https://www.sanskritfromhome.org/course-details/champuramayanam-sundarakanda-tamil-7266 |
| 111 | Kaavya | Intermediate | Kadambarsangraha - Part 1 (Tamil Explanation) | Kadambarsangraha is a condensed version of the great prose work Kadambari by Banabhhatta. Condensed by Mahamahopadhyaya Sri RV Krishnamachariar, it retains some of the best picturesque descriptions of the great poet, while also pruning out enough to ensure that the story moves at a faster pace. In these lectures, Smt. Visalakshi Sankaran deals with the text with consummate skill, efficiently explaining the imposing words of Banabhhatta in brief Tamil. | nt. Visalakshi Sankar | Tamil | 18 | 15 | Course | Pre-recorded Video | Completed | कादम्बरीसंग्रहः - पूर्वभागः (तमिळ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 277 | 0 | https://www.sanskritfromhome.org/course-details/kadambari-sangraha-poorabhaga-7265 |
| 112 | Kaavya | Intermediate | Mritasanjivnam - Full Text (Sanskrit Explanation) | Mritasanjivnam is one of the texts prescribed for Vichakhshana exam in the Chittoor Board. It is a drama in 7 acts on how Lord Indra's messenger Kacha learns the Mritasanjivna mantra from Shukracharya. The drama composed by Nallan Krishnamacharya is very useful for students to get introduced to the style of a Sanskrit drama. It's language is simple and also poetic. This course contains audios in simple Sanskrit, explaining the seven Acts in detail with detailed meaning of every dialogue and shlokas in each section. | Smt. Sujatha Bala | Sanskrit | 10 | 5 | Course | Pre-recorded Audio | Completed | मृतसंजीवनम् - सम्पूर्णम् (संस्कृतेन) | University Students,Professionals ,Homemakers,Senior Citizens | 331 | 0 | https://www.sanskritfromhome.org/course-details/mritasanjivnam-7216 |
| 113 | Kaavya | Intermediate | Malavikagnimitram - Full Text (Tamil Explanation) | Malavikagnimitra is a drama in five acts, composed by Mahakavi Kalidasa. It is based on the intriguing love story of Agnimitra and Malavika. Scholars opine that this must be one of the earliest compositions of the great poet. In this course, the drama is explained in detail in Tamil. | nt. Visalakshi Sankar | Tamil | 28 | 24 | Course | Pre-recorded Audio | Completed | मालविकाग्निमित्रम् - सम्पूर्णम् (तमिळ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 223 | 0 | https://www.sanskritfromhome.org/course-details/malavikagnimitram-tamil-7255 |
| 114 | Kaavya | Intermediate | Abhijnana Shakuntalam - Full Text (Tamil Explanation) | Abhijnana-Shakuntalam of Kalidasa is a world-renowned play (nataka). The famous saying, ‘कारेण नृपकं रम्यम्, तत्र रम्यं शकुन्तलम्’ (“Among all types of literature, Drama is beautiful. Among dramas, Shakuntala is enchanting”) captures the excellence of this drama. In these lectures, Smt. Visalakshi Sankaran takes us through this crown-jewel of Kalidasa with inimitable passion, beautifully bringing out the exceptional linguistic and dramatic features of the play in Tamil. | nt. Visalakshi Sankar | Tamil | 47 | 40 | Course | Pre-recorded Video | Completed | अभिज्ञानशाकुन्तलम् - सम्पूर्णम् (तमिळ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 366 | 0 | https://www.sanskritfromhome.org/course-details/abhijnanashakuntalam-tamil-7254 |
| 115 | Kaavya | Intermediate | Kiratarjunyam - Sarga 1 (Sanskrit Explanation) | Kiratarjunyam is one of the five mahakavyas or great epics of the classical Sanskrita literature. The author of this Kavya, is famous for the depth of meaning (गुणवैशिष्ट्यं). In these lectures, first sarga of the poem is explained verse-by-verse in simple Sanskrit. | Smt. Sujatha Bala | Sanskrit | 12 | 6 | Course | Pre-recorded Audio | Completed | किरतार्जुनीयम् - प्रथमः सर्गः (संस्कृत-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 625 | 0 | https://www.sanskritfromhome.org/course-details/kiara01_sanskrit-7245 |
| 116 | Kaavya | Intermediate | Mricchakatikam - Full Text (Tamil Explanation) | Mricchakatikam is a well-known Sanskrit play by Shudraka. The plot of the play is a love story of Charudatta, a poor brahmin, and Vasantasena, a courtesan, who live in Ujjayini. It is a ten-act play and it falls under the Prakar category. In these lectures, Smt. P.R. Gayathri explains the concepts with exceptional clarity in lucid Tamil. | Smt. P R Gayathri | Tamil | 54 | 36 | Course | Pre-recorded Video | Completed | मृच्छकटिकम् - सम्पूर्णम् (तमिळ्-भाषया) | Professionals ,Homemakers,Senior Citizens | 186 | 0 | https://www.sanskritfromhome.org/course-details/mricchakatikam-tamil-7240 |
| 117 | Kaavya | Intermediate | Nilakanthavijaya Champu - Athvasas 1,2 (English Explanation) | Nilakanthavijaya champu, composed by Nilakantha Deekshita, is a beautiful kavya glorifying the leelas of Lord Shiva, particularly the drinking of poison during Samudramathana to save the 3 worlds. First two Athvasas of the kavya are explained in English by Smt. Visalakshi Sankaran in this course. | nt. Visalakshi Sankar | English | 29 | 25 | Course | Pre-recorded Video | Completed | नीलकण्ठविजयचम्पू - १,२ अध्यासौ (आद्दम्-भाषया) | Professionals ,Homemakers,Senior Citizens | 254 | 0 | https://www.sanskritfromhome.org/course-details/nilakanthavijayachampu-tamil-7239 |
| 118 | Kaavya | Intermediate | Uttararamacharitam - Full Text (Tamil Explanation) | Uttararamacharitam is one of the most prominent plays of Sanskrit literature. The play is authored by Bhavabhuti and it contains seven acts in it. The play is based on the life of Rama after his coronation as the king of Ayodhya, and predominantly portrays the Karuna rasa (Pathos). In these lectures, Smt. Visalakshi Sankaran explains the text in Tamil. | nt. Visalakshi Sankar | Tamil | 51 | 43 | Course | Pre-recorded Video | Completed | उत्तररामचरितम् - सम्पूर्णम् (तमिळ्-भाषया) | Professionals ,Homemakers,Senior Citizens | 199 | 0 | https://www.sanskritfromhome.org/course-details/uttararamacharitam-tamil-7238 |
| 119 | Kaavya | Intermediate | Venisamharan - Act 3 (Sanskrit Explanation) | Venisamharana is a drama in six acts, composed by Bharata Narayana. It derives its name from the ferocious vow of Bhima. Bhima is enraged by the humiliation of Draupadi in the court of Kauravas. He vows to drink the blood of Dushshasana, break the thigh of Duryodhana, and smear Draupad's hair with that blood. In these audio lectures, Smt. Sujatha Bala explains the text in simple Sanskrit. | Smt. Sujatha Bala | Sanskrit | 14 | 10 | Course | Pre-recorded Audio | Completed | वेणीसंहारम् - तृतीयोऽङ्कः (संस्कृतेन) | University Students,Professionals ,Homemakers,Senior Citizens | 301 | 0 | https://www.sanskritfromhome.org/course-details/venisamharan3_sanskrit-7227 |
| 120 | Kaavya | Basic | Ramakatha - Selected verses from Ramodanta for beginners in English | Ramakatha is prescribed for the first level of examinations (Paricaya) by the Chittoor Board. The portion comprises of 71 shlokas selected from the Ramodanta. They cover the story of the entire Ramayana. These verses are ideal for beginners of Sanskrit to get an exposure to Sanskrit literature. In these lectures, Dr. Sowmya Krishnapur explains the verses with word-by-word meaning in English, and also covers certain basic grammatical aspects. | r. Sowmya Krishnap | English | 12 | 12 | Course | Pre-recorded Video | Completed | रामकथ - रामोदन्तात् चितः श्लोकः (आद्दम्-भाषया) | School-College Students, University Students,Professionals ,Homemakers,Senior Citizens | 1115 | 0 | https://www.sanskritfromhome.org/course-details/ramakatha-7236 |
| 121 | Kaavya | Intermediate | Champuramayanam - Sundarakandam (Sanskrit Explanation) | The Champuramayana of Bhoja is one of the most popular kavya-s of the Champu type, known for the beauty of expressions. The Sundarakanda of this poem is prescribed for study in many examinations at the graduate level. In these lectures, Smt. Vidhya Ramesh explains the kavya in simple Sanskrit, covering ananya and pratipartha, along with major grammar points. | Smt. Vidhya Ramesh | Sanskrit | 32 | 22 | Course | Pre-recorded Video | Completed | चम्पूरामायणम् - सुन्दरकाण्डम् (संस्कृतेन) | Professionals ,Homemakers,Senior Citizens | 409 | 0 | https://www.sanskritfromhome.org/course-details/champuramayana-sundarakanda-sanskrit-7217 |
| 122 | Kaavya | Intermediate | Raghuvamsha - Sarga 2 (Sanskrit Explanation) | Raghuvamsha, authored by Kalidasa, is one of the five great poems of Sanskrita Literature - the ‘महाकाव्येभ्यः’. It is one of the masterpiece of Kalidasa, a mahakavya describing the glorious lineage of the Raghus, starting from Dilipa till Agnivama. The first sarga gives a beautiful opening to the kavya, describing the greatness of the kings of Raghuvamsha, and the journey of Dileepa to the hermitage of Visishttha. The course contains videos explaining the verses in simple Sanskrit. | Smt. Vidhya Ramesh | Sanskrit | 19 | 13 | Course | Pre-recorded Video | Completed | रघुवंशः - सर्गः १ (संस्कृतेन) | University Students,Professionals ,Homemakers,Senior Citizens | 788 | 0 | https://www.sanskritfromhome.org/course-details/raghuvamsha-sarga1-sanskrit-7220 |

Course Catalogue as on Oct 2024

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divisi | Type | Status | Course Title Sanskrit | Personas | Num Student s | Cost | Course URL |
|--------|---------|--------------|---|--|-----------------------|----------|--------------------|----------|---------------|--------------------|-----------|--|--|---------------|------|---|
| 123 | Kaavya | Intermediate | Kaumudi Mahotsava- Act 1,2 (Tamil Explanation) | Kaumudimahotsava is a drama written in the middle of the seventh century CE, by Queen Vijayabhaktarika (Vijajka) of Kanakata. This drama is unique in that it is one of the few known works of Sanskrit literature composed by a female author. It consists of 5 acts. In this course, Smt. Visalakshi Sankaran teaches the first two acts in Tamil. | nt. Visalakshi Sankar | Tamil | 9 | 6 | Course | Pre-recorded Audio | Completed | कौमुदीमहोत्सवः - अङ्कः १,२ (तमिऴ्-भाषया) | Professionals ,Homemakers,Senior Citizens | 39 | 0 | https://www.sanskritfromhome.org/course-details/kaumudimahotsava-7225 |
| 124 | Kaavya | Intermediate | Ratnavali (Tamil Explanation) | Ratnavali is a drama in 4 acts, composed by the royal poet Harsha. It belongs to the genre of Natika, which is one of the 18 Upa-rupakas. The main rasa is sringara, with the famous king Udayana/Vatsaraja as the hero, and the princess Ratnavali as the heroine. The course contains audio explanations in Tamil by Smt. Visalakshi Sankaran. | nt. Visalakshi Sankar | Tamil | 30 | 20 | Course | Pre-recorded Audio | Completed | रत्नावली (तमिऴ्-भाषया) | Professionals ,Homemakers,Senior Citizens | 65 | 0 | https://www.sanskritfromhome.org/course-details/ratnavali-7224 |
| 125 | Kaavya | Intermediate | Mudrarakasham- Full Text (Tamil Explanation) | Mudrarakasham is one of the most popular dramas of Sanskrit literature, composed by Vishakhadatta. It is a Naataka in 7 acts, based on the story of Chandragupta and Chankayla. It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Gayatri explains the drama in simple Tamil. | Smt. P R Gayathri | Tamil | 45 | 34 | Course | Pre-recorded Video | Completed | मुद्ररक्षसम् - सम्पूर्णम् (तमिऴ्-भाषया) | Professionals ,Homemakers,Senior Citizens | 92 | 0 | https://www.sanskritfromhome.org/course-details/mudrarakasham-tamil-7282 |
| 126 | Kaavya | Basic | Raghuvamsha - Sarga 12 (Tamil Explanation) | Raghuvamsha, authored by Kalidasa, is one of the five great poems of Sanskrit Literature – the 'महोत्तराङ्गः'. It is one of the masterpieces of Kalidasa, a mahakavya describing the glorious lineage of the Raghus, starting from Dilipa till Agnivama. The 12th sarga of this poem, dealing with the story of the Ramayana, from the exile of Rama till the death of Ravana, has 104 shlokas in the Anushtub chandas. The course contains audios explaining the verses in Tamil. | Smt. Bagyalakshmi S | Tamil | 21 | 14 | Course | Pre-recorded Audio | Completed | रघुवंशः - द्वादशस्कन्धः (तमिऴ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 224 | 0 | https://www.sanskritfromhome.org/course-details/raghuvamsha-sarga12-bhanunami-7286 |
| 127 | Kaavya | Intermediate | Sarat Sanskrit Shikshak Part 8 (Preparatory course for BVB Kovid exam) | This course is intended to cover the portions of the Kovid exam conducted by the Bharatiya Vidya Bhawan. Kovid is the fifth and final level of the Sarat Sanskrit Shikshak Series conducted by the Bhawan. In the third part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 8 of the Sarat Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil. | nt. Visalakshi Sankar | Tamil | 7 | 5 | Course | Pre-recorded Audio | Completed | सरल-संस्कृत-शिक्षकः ८ (परीक्षा-सञ्चालनार्थः - भारतीयविद्याभवनस्य कौविदपरीक्षा) | University Students,Professionals ,Homemakers,Senior Citizens | 86 | 0 | https://www.sanskritfromhome.org/course-details/bvb-kovid3-7214 |
| 128 | Kaavya | Intermediate | Sarat Sanskrit Shikshak Part 6 (Preparatory course for BVB Kovid exam) | This course is intended to cover the portions of the Kovid exam conducted by the Bharatiya Vidya Bhawan. Kovid is the fifth and final level of the Sarat Sanskrit Shikshak Series conducted by the Bhawan. In the first part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 6 of the Sarat Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil. | nt. Visalakshi Sankar | Tamil | 3 | 2 | Course | Pre-recorded Audio | Completed | सरल-संस्कृत-शिक्षकः ६ (परीक्षा-सञ्चालनार्थः - भारतीयविद्याभवनस्य कौविदपरीक्षा) | University Students,Professionals ,Homemakers,Senior Citizens | 187 | 0 | https://www.sanskritfromhome.org/course-details/bvb-kovid1-7213 |
| 129 | Kaavya | Intermediate | Venisamharam - Act 3 (Tamil Explanation) | Venisamhara is a drama in six acts, composed by Bhatta Narayana. It derives its name from the ferocious vow of Bhima. Bhima is enraged by the humiliation of Draupadi in the court of Kaurava. He vows to drink the blood of Dushshasana, break the thigh of Duryodhana, and smear Draupadi's hair with that blood. In these audio lectures, Smt. Visalakshi Sankaran explains the text in simple Sanskrit. | nt. Visalakshi Sankar | Tamil | 14 | 12 | Course | Pre-recorded Audio | Completed | वेणीसंहारम् - तृतीयोऽङ्कः (तमिऴ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 214 | 0 | https://www.sanskritfromhome.org/course-details/venisamhara-act3-7174 |
| 130 | Kaavya | Intermediate | Kiratarjunyam - Sarga 2 (Tamil Explanation) | Kiratarjunyam is one of the five mahakavyas or great epics of the classical Sanskrit literature. Bharavi, author of this kavya, is famous for the depth of meaning (अर्थनिर्देशम्). In these video lectures, Smt. Visalakshi Sankaran explains second sarga of the kavya in simple Tamil. | nt. Visalakshi Sankar | Tamil | 14 | 7 | Course | Pre-recorded Video | Completed | किरतार्जुनीयम् - द्वितीयोऽङ्कः (तमिऴ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 109 | 0 | https://www.sanskritfromhome.org/course-details/kiratarjunyam2-tamil-7310 |
| 131 | Kaavya | Intermediate | Kadambari - Shukanasopadesha (Tamil Explanation) | Shukanasopadesha – the advice given by minister Shukanaasa to the prince Chandraprida, is one of the most popular portions of Banabhatta's kadambari. The portion is beautiful both from a language and content perspective. In this course, the Shukanasopadesha is explained in detail in simple Tamil. | nt. Visalakshi Sankar | Tamil | 14 | 10 | Course | Pre-recorded Audio | Completed | कदम्बरी - शुक्रनासोपदेशः (तमिऴ्-भाषया) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 269 | 0 | https://www.sanskritfromhome.org/course-details/shukanasopadesha-tamil-7176 |
| 132 | Kaavya | Intermediate | Karnabharam (Tamil Explanation) | Karnabharam is a short one-act play written by the famous playwright Bhasa. Karna's emotional crisis a day before the Mahabharata War is projected very effectively in this play. In this course, Smt. P R Gayathri explains the drama in simple Tamil, focusing on the dramatic elements and the beauty of language. | Smt. P R Gayathri | Tamil | 6 | 3 | Course | Pre-recorded Video | Completed | कर्णभारम् (तमिऴ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 75 | 0 | https://www.sanskritfromhome.org/course-details/karnabharam-7307 |
| 133 | Kaavya | Intermediate | Shishupalavadham - Sarga 13 (Tamil Explanation) | Shishupalavadham is one of the five Mahakavyas of Sanskrit Literature. It was composed by the great poet Magha. 13th sarga of this poem describes the meeting of Yudhishtira and Srikrishna as the latter arrives in Indraprastha for the Rajasuya yaga. In these audio lectures, Ms. Visalakshi Sankaran explains the meaning of the shlokas of the thirteenth sarga succinctly in lucid Tamil, bringing out the beauty of expressions with inimitable passion. | nt. Visalakshi Sankar | Tamil | 14 | 12 | Course | Pre-recorded Audio | Completed | शिशुपालवधम् - सर्गः १३ (तमिऴ्-भाषया) | Professionals ,Homemakers,Senior Citizens | 199 | 0 | https://www.sanskritfromhome.org/course-details/shishupalavadha13-tamil-7223 |
| 134 | Kaavya | Intermediate | Yadvabhyudayam - Sarga 1 (Tamil Explanation) | Yadvabhyudayam is a Mahakavya by Sri Venkateshika on the life & leelas of Srikrishna. First sarga of the kavya contains 100 shlokas describing the appeal by Devas to Lord Vishnu, and the Lord's promise to incarnate in the womb of Devaki to establish Dharma. In this course, the verses are explained in simple Tamil. | Smt. Bagyalakshmi S | Tamil | 20 | 14 | Course | Pre-recorded Audio | Completed | यादवाभ्युदयम् - प्रारम्भः (तमिऴ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 218 | 0 | https://www.sanskritfromhome.org/course-details/yadvabhyudhayam-sarga1-tamil-bhanunami-7302 |
| 135 | Kaavya | Intermediate | Dashakumaracharitam - Poorvapethikaa (Tamil Explanation) | Dashakumaracharitam is one of the most popular Gadyakavyas of Sanskrit, authored by the great poet Dandin. It is an akhyayika type of prose, with a purely imaginary plot, narrated in an extraordinarily engaging manner by the poet. As the name suggests, it involves the adventures of ten young men, led by the prince Rajavahana. In these audio lectures, Smt. Visalakshi Sankaran explains the Purnvapethika portion of the text. She brings out the beauty of prose in easy Tamil, creating a simple path through the dense gadyas. | nt. Visalakshi Sankar | Tamil | 25 | 17 | Course | Pre-recorded Audio | Completed | दशकुमारचरितम् - पूर्वपैठिका (तमिऴ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 142 | 0 | https://www.sanskritfromhome.org/course-details/dashakumaracaritam-purvapethika-tamil-7190 |
| 136 | Kaavya | Intermediate | Svapnavasavadattam- Full Text (Tamil Explanation) | Svapnavasavadattam of Bhasa is one of the masterpieces of Sanskrit Drama. It is a 6-act drama focussing on the love between the Vatsa king Udayana, and Vaasavadatta, the princess of Avanti. These audio lectures by Smt. Visalakshi Sankaran explain the entire drama in simple Tamil. | nt. Visalakshi Sankar | Tamil | 8 | 7 | Course | Pre-recorded Audio | Completed | स्वप्नसवदत्तम् - सम्पूर्णम् (तमिऴ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 149 | 0 | https://www.sanskritfromhome.org/course-details/vapnavasavadatta-tamil-7196 |
| 137 | Kaavya | Intermediate | Champu Ramayana - Baalakanda - In-depth study | The Champuramayana of Bhoja is one of the most popular kavya-s of the Champu type, known for the beauty of expressions. The Balakanda of this poem is prescribed for study in many examinations at the graduate level. In this webinar series, both prose and verse are explained in detail, with focus on understanding each word grammatically, and also appreciating the poetic beauty of the text. | Y. Sowmya Krishnap | Tamil | 43 | 43 | Course | Past Webinars | Completed | चम्पूरामायणम् - बालकाण्डम् (संस्कृत-भाषया विस्तृत विवरणम्) | Professionals ,Homemakers,Senior Citizens | 889 | 0 | https://www.sanskritfromhome.org/course-details/champuramayana-balakanda-sanskrit-7172 |
| 138 | Kaavya | Intermediate | Poorvamegha (Section 1 of Meghaduta - Tamil) | Meghaduta (also known as Meghasandesha) of Kalidasa is one of the most popular kavyas in Sanskrit Literature. With an extremely simple storyline – a cursed yaksha sending a message to his wife in a far-off place through a cloud-messenger, the poem offers full scope to the wondrous descriptive powers of the great poet. In these audio lectures, Smt. Visalakshi Sankaran has explained the verses of Poorvamegha (The first portion with 66 verses in which the yaksha describes to the cloud the path from Ramagiri to Alaka). | nt. Visalakshi Sankar | Tamil | 14 | 12 | Course | Pre-recorded Audio | Completed | पूर्वमेघः (मेघदूतस्य पूर्वभागः - तमिऴ्-भाषया) | Professionals ,Homemakers,Senior Citizens | 268 | 0 | https://www.sanskritfromhome.org/course-details/purvamegha-tamil-7199 |
| 139 | Kaavya | Intermediate | Neetishatakam- Full Text (Tamil Explanation) | Neetishatakam is one of the most famous didactic kavyas of Sanskrit, composed by Bharthari. Many of its verses are hugely popular. This course comprises of audio lectures in Tamil by Smt. Visalakshi Sankaran, following the verses and order of the Nirnay Sagar publication of 1914. | nt. Visalakshi Sankar | Tamil | 17 | 12 | Course | Pre-recorded Audio | Completed | नीतिशतकम् - सम्पूर्णम् (तमिऴ्-भाषया) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 446 | 0 | https://www.sanskritfromhome.org/course-details/neetishatakam-tamil-7202 |
| 140 | Kaavya | Intermediate | Raghuvamsha - Sarga 12 (Tamil Explanation) | Raghuvamsha, authored by Kalidasa, is one of the five great poems of Sanskrit Literature – the 'महोत्तराङ्गः'. It is one of the masterpieces of Kalidasa, describing the glorious lineage of the Raghu-s, starting from Dilipa till Agnivama. The 12th sarga of this poem deals with the story of the Ramayana; from Rama's exile to the death of Ravana. It consists of 104 shlokas in the Anushtub chandas. The course contains audio-explanation of the verses in Tamil. | nt. Visalakshi Sankar | Tamil | 22 | 15 | Course | Pre-recorded Audio | Completed | रघुवंशः - द्वादशस्कन्धः (तमिऴ्-भाषया) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 357 | 0 | https://www.sanskritfromhome.org/course-details/raghuvamsha-sarga12-tamil-7204 |
| 141 | Kaavya | Intermediate | Neetichandrika - Collection of simple Subhashitas (Videos with Tamil explanation) | Neetichandrika is one of the texts prescribed for Vichakhana exam in the Chittoor Board. This book consists of 113 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains videos with text and explanation in simple Tamil, explaining all the needs in the book in detail with word-to-word meaning in the shlokas. | nt. Visalakshi Sankar | Tamil | 7 | 5 | Course | Pre-recorded Video | Completed | नीतिचन्द्रिका - सुभाषितसङ्ग्रहः (तमिऴ्-भाषया रसपूर्णः) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 287 | 0 | https://www.sanskritfromhome.org/course-details/nitchandrika-visalakshi-7297 |
| 142 | Kaavya | Intermediate | Champu Ramayana - Baalakanda (Tamil Explanation) | The Champuramayana of Bhoja is one of the most popular kavya-s of the Champu type, known for the beauty of expressions. The Balakanda of this poem is prescribed for study in many examinations at the graduate level. In these audio lectures, Ms. Visalakshi Sankaran explains prose and verse with equal acumen, aside from leading the student through the captivating imagery and flowing descriptions of Bhoja. | nt. Visalakshi Sankar | Tamil | 22 | 19 | Course | Pre-recorded Audio | Completed | चम्पूरामायणम् - बालकाण्डम् (तमिऴ्-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 280 | 0 | https://www.sanskritfromhome.org/course-details/champuramayana-balakanda-tamil-7206 |
| 143 | Kaavya | Intermediate | Sarat Sanskrit Shikshak Part 7 (Preparatory course for BVB Kovid exam) | This course is intended to cover the portions of the Kovid exam conducted by the Bharatiya Vidya Bhawan. Kovid is the fifth and final level of the Sarat Sanskrit Shikshak Series conducted by the Bhawan. In the second part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 7 of the Sarat Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil. | nt. Visalakshi Sankar | Tamil | 8 | 6 | Course | Pre-recorded Audio | Completed | सरल-संस्कृत-शिक्षकः ७ (परीक्षा-सञ्चालनार्थः - भारतीयविद्याभवनस्य कौविदपरीक्षा) | University Students,Professionals ,Homemakers,Senior Citizens | 115 | 0 | https://www.sanskritfromhome.org/course-details/bvb-kovid2-7209 |

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divisi | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|---------|--------------|---|---|------------------------|------------------|--------------------|----------|---------------|--------------------|-----------|---|--|--------------|------|---|
| 144 | Kaavya | Intermediate | Mattavilasa Prahasanam (Tamil Explanation) | Mattavilasa Prahasanam is written by the king Mahendra Vikrama Pallavam. Among the ten types of Rupakas, this is the prahasanam type which has hasya (comedy) as its main rasa. In these audio lectures, Smt. P. R. Gayathri explains the drama in simple Tamil, focusing on the dramatic elements and the beauty of language. | Smt. P R Gayathri | Tamil | 7 | 4 | Course | Pre-recorded Video | Completed | मतविलसप्रहसनम् (तमिः-भाषया) | University Students, Professionals, Homemakers, Senior Citizens | 55 | 0 | https://www.sanskritfromhome.org/course-details/mattavilasa-prahasanam-7296 |
| 145 | Kaavya | Intermediate | Neetichandrika - Collection of simple Subhashitas (Audios with Tamil explanation) | Neetichandrika is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This book consists of 113 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains videos with text and explanation in simple Tamil, explaining all the needs in the book in detail with word-to-word meaning in the shlokas. This helps the student in gaining a proficiency of language, in knowing and understanding the framework of Sanskrit text. These audio lectures will be very useful for students preparing for the exams. | Smt. Bagyalakshmi S | Tamil | 10 | 7 | Course | Pre-recorded Audio | Completed | नीतिचन्द्रिका -सुभाषितसङ्ग्रहः (तमिः-भाषया श्रव्यम्) | School-College Students, University Students, Professionals, Homemakers, Senior Citizens | 183 | 0 | https://www.sanskritfromhome.org/course-details/neetichandrika-bhanunamini-7295 |
| 146 | Kaavya | Intermediate | Mritasanjanam - Full Text (Tamil Explanation) | Mritasanjanam is one of the texts prescribed for Vichakshana exam in the Chittoor Board. It is a drama in 7 acts on how Lord Indra's messenger Kacha learns the Mritasanjanam mantra from Shukracharya. The drama composed by Nallan Krishnamacharya is very useful for students to get introduced to the style of a Sanskrit drama. It's language is simple and also poetic. This course contains audios in Tamil, explaining the seven Acts in detail with detailed meaning of every dialogue and shlokas in each section. | Smt. Bagyalakshmi S | Tamil | 8 | 5 | Course | Pre-recorded Audio | Completed | मृतसंजीवनम् - सम्पूर्णम् (तमिः-भाषया) | University Students, Professionals, Homemakers, Senior Citizens | 206 | 0 | https://www.sanskritfromhome.org/course-details/mritasanjanam-bhanunamini-7294 |
| 147 | Kaavya | Intermediate | Uttaramegha (Section 2 of Meghaduta - Tamil) | Meghaduta (also known as Meghasandesha) of Kalidasa is one of the most popular kavyas in Sanskrit literature. With an extremely simple storyline – a cursory yaksha sending a message to his wife in a far-off place through a cloud-messenger, the poem offers full scope to the wondrous descriptive powers of the great poet. In these audio lectures, Smt. Visalakshi Sankaran has explained the verses of Uttaramegha (The second portion with 55 verses in which the yaksha describes the city of Alaka, his wife, and the message to be delivered). | mt. Visalakshi Sankar | Tamil | 9 | 8 | Course | Pre-recorded Audio | Completed | उत्तरमेघः (मेघदूतस्य उत्तरार्धः - तमिः-भाषया) | Professionals, Homemakers, Senior Citizens | 162 | 0 | https://www.sanskritfromhome.org/course-details/uttaramegha-tamil-7200 |
| 148 | Kaavya | Intermediate | Shishupala Vadha of Magha - Sarga 1 (Tamil Explanation) | Shishupalavadham is one of the five Mahakavyas of Sanskrit Literature. It was composed by the great poet Magha. The first sarga of this poem opens with the arrival of sage Naarada in Dwaraka, to remind Krishna to fulfil one of the main purposes of his avatara by killing Shishupala. Krishna also gets an invite from Yudhishtira at the same time, requesting him to participate in the Rajasuya yaga. In these pre-recorded videos, Smt. P R Gayathri explains the 75 shlokas of first sarga in simple Tamil, bringing out the beauty of language and expression in her impeccable style. | Smt. P R Gayathri | Tamil | 17 | 9 | Course | Pre-recorded Video | Completed | शिशुपालवधम् - सर्गः १ (तमिः-भाषया) | University Students, Professionals, Homemakers, Senior Citizens | 179 | 0 | https://www.sanskritfromhome.org/course-details/shishupala-vadha-sarga1-tamil-8491 |
| 149 | Kaavya | Intermediate | Surya-shatakam | Surya-shatakam is a stotra on Bhagavan Surya comprising of 101 shloka-s composed by Mayurabhata in the 7th century C.E. Bhagavan Surya holds an important position in Sanskrit literature starting from Veda to kavya literature. Mayura Kavi is known to have been cured of leprosy by composing this work. To this day, this stotra is recited in Bihar India which is known for Sun worship. In this course Smt. Visalakshi Sankaran explains the verses in simple Tamil. | Technical Team | Tamil | 30 | 25 | Course | Pre-recorded Video | Completed | सूर्यशतकम् | Professionals, Homemakers, Senior Citizens | 290 | 0 | https://www.sanskritfromhome.org/course-details/suryashatakam-48724 |
| 150 | Kaavya | Intermediate | A Textual Study of Shiveeleelanavam - Sarga 2 (Masterpiece of Neelakantha Deekshitar) | Shiveeleelanavam is a mahakavya composed by the great poet Neelakantha Deekshita. There are 22 cantos in this kavya, describing the 64 leelas of Shiva, the glory of Shiva-bhakti and Shiva-tattvas. Shanta-rasa is described as a predominant form in this kavya. It also contains a description of all other rasas supporting the main rasa. In this course, Smt. Visalakshi Sankaran provides a detailed explanation of each Shloka in detail in English, bringing out the beauty and aptness of various linguistic and poetic devices used by the Mahakavi. | mt. Visalakshi Sankar | Sanskrit-English | 22 | 22 | Course | Live Webinars | Completed | शिवलीलान्वय-ग्रन्थध्वनम् - द्वितीयः सर्गः | University Students, Professionals, Homemakers, Senior Citizens | 193 | 0 | https://www.sanskritfromhome.org/course-details/textual_study_of_shiveeleelanavam_sarga2-39740 |
| 151 | Kaavya | Intermediate | A Textual Study of Shiveeleelanavam - Sarga 4 (Masterpiece of Neelakantha Deekshita) | Shiveeleelanavam is a mahakavya composed by the great poet Neelakantha Deekshita. This mahakavya consists of 22 cantos describing the 64 leelas of Shiva, the glory of Shiva-bhakti and Shiva-tattvas. Shanta-rasa is described as a predominant form in this kavya. It also contains a description of all other rasas supporting the main rasa. In this course, Smt. Visalakshi Sankaran will provide a detailed explanation of each Shloka in detail in English, bringing out the beauty and aptness of various linguistic and poetic devices used by the Mahakavi. | mt. Visalakshi Sankar | Sanskrit-English | 25 | 25 | Course | Live Webinars | Upcoming | शिवलीलान्वय-ग्रन्थध्वनम् - चतुर्थः सर्गः | University Students, Professionals, Homemakers, Senior Citizens | 184 | 0 | https://www.sanskritfromhome.org/course-details/shiveeleelanavam-sarga-4-48750 |
| 152 | Kaavya | Intermediate | Raghuvamsha of Kalidasa - Summary of sargas and special verses (Kannada) - Batch 2 | Raghuvamsha by Kavikulaguru Kalidasa is the foremost in the list of the 5 Classical Epic-poems (Pancha Mahakavyas) of Sanskrit. It is one of the first kavyas taught to Sanskrit students in traditional learning. In these Kannada lectures, the stalwart scholar Mahamahopadhyaya Vid. So TI Nagaraja summarises the story of each sarga, highlighting the beautiful expressions and shastra aspects covered by the poet therein. | MM Vid. So TI Nagaraj | Kannada | 15 | 5 | Course | Discourse | Completed | रघुवंशः - संक्षिप्तसङ्क्षेपः - विशिष्टलोकश्रवणः (कन्नड-भाषया) - गणः २ | University Students, Professionals, Homemakers, Senior Citizens | 430 | 0 | https://www.sanskritfromhome.org/course-details/raghuvamsha-of-kalidasa-videos-kannada-sotinagaraj-7301 |
| 153 | Kaavya | Intermediate | Pratimanatakam of Bhasa (Explanation in Sanskrit & English) | Pratimanataka is one among the 13 plays of Bhasa-mahakavi (Bhasa-nataka-chakra). It is spread over 7 Acts covering an imaginary story based on Ramayana. Bharata is portrayed to be the main character who drives the whole play. In this course, Dr. Shobha Vasuki covers the meaning of all the lines and verses in the nataka in an engaging and attractive manner. | Dr. Shobha Vasuki | Sanskrit-English | 40 | 40 | Course | Live Webinars | Completed | भ्राम्हणहस्तकः प्रतिमानाटकम् (संस्कृत-आङ्ग्लभाषयोः विवरणम्) | School-College Students, University Students, Professionals, Homemakers, Senior Citizens | 500 | 0 | https://www.sanskritfromhome.org/course-details/pratimanatakam-46089 |
| 154 | Kaavya | Intermediate | Neetichandrika - Collection of simple Subhashita-s (Sanskrit explanation) | Neetichandrika is one of the texts prescribed for 'Vichakshana' exam in the Chittoor Board. This book consists of 114 simple subhashita-s which express wise thoughts, to be understood and followed by every human to lead a successful life. Subhashita-s are considered one of the three jewels, along with water and food. In this course, Dr. Nagaratna Hegde explains each shloka in detail, in simple Sanskrit, providing word-to-word meaning. This course helps students in gaining proficiency in the language and understand the framework of Sanskrit texts. These video lectures are especially useful for students preparing for exams. | Dr. Nagaratna Hegde | Sanskrit | 40 | 40 | Course | Live Webinars | Upcoming | नीतिचन्द्रिका - सुभाषितसङ्ग्रहः (संस्कृतभाषया विवरणम्) | University Students, Professionals, Homemakers, Senior Citizens | 875 | 0 | https://www.sanskritfromhome.org/course-details/Neetichandrika-sanskritexplanation-48787 |
| 155 | Kaavya | Intermediate | Kumarsambhava of Kalidasa - Sarga 2 (Tamil explanation) | Kumarsambhava by Kalidasa is a Sanskrit mahakavya that narrates the divine love and marriage of Lord Shiva and Parvati, leading to the birth of their son, Kartikeya. Comprising seventeen sarga-s, the poem is set against the scenic backdrop of the Himalayas, showcasing Kalidasa's lyrical and poetic brilliance. The work delves into the emotions and struggles of the characters while exploring themes of love, divinity, and cosmic order. Celebrated for its literary excellence and profound philosophical insights, "Kumarsambhava" remains a timeless masterpiece, reflecting the cultural richness and artistic prowess of classical Sanskrit literature. In these pre-recorded videos, Smt. P R Gayathri explains the shlokas of the Second sarga of this poem in Tamil, with insights from the commentary of Narayana Pandita. | Smt. P R Gayathri | Tamil | 21 | 14 | Course | Pre-recorded Video | Completed | कर्मिन्दसविरचितः कुमारसम्भवः - द्वितीयः सर्गः (तमिः-भाषया) | University Students, Professionals, Homemakers, Senior Citizens | 183 | 0 | https://www.sanskritfromhome.org/course-details/kumara-sambhava-sarga2-tamil-48752 |
| 156 | Kaavya | Intermediate | Textual Immersion of Sarga 12 of Raghuvamsha | Kavikulaguru Kalidasa's masterpiece, the "Raghuvamsha" mahakavya, encompasses 19 sargas and 1300 shlokas. It chronicles a majestic lineage of kings embodying the timeless principles of Sanatana Dharma. At the heart of this epic lies the narrative of Rama, spanning six sargas from his birth in Sarga 10 to his celestial return in Sarga 15. Notably, the 12th sarga intricately depicts the core of the Ramayana, unfolding from Vanavasa to Raavanavadh. This 2-credit course meticulously explores the 12th sarga, offering detailed explanations of each shloka, with a keen focus on both linguistic and poetic nuances. | r. Sowmya Krishnani | Sanskrit-English | 30 | 30 | Course | Live Webinars | Completed | रघुवंश-ग्रन्थमहाह्वनम् - सर्गः १२ | University Students, Professionals, Homemakers, Senior Citizens | 1281 | 0 | https://www.sanskritfromhome.org/course-details/raghuvamshaofkalidasa-sarga12-48764 |
| 157 | Kaavya | Intermediate | Nitishatakam of Bhartrihari (Sanskrit explanation) - Batch 2 | This is a pre-recorded video series comprising lectures on Nitishatakam of Bhartrihari by Smt. Vishnupriya Srivive. Nitishatakam is one of the most famous didactic kavyas in Sanskrit. Many of its verses are popular. They are quoted often even by those who have studied Sanskrit only minimally. This course deals with each verse in detail in simple Sanskrit, with the word-break, word-by-word meaning, prose order, and grammatical details. | t. Vishnupriya Srivive | Sanskrit | 100 | 25 | Course | Pre-recorded Video | Completed | भर्तृहरिविरचितं नीतिशतकम् (संस्कृतभाषया) - गणः २ | University Students, Professionals, Homemakers, Senior Citizens | 1852 | 0 | https://www.sanskritfromhome.org/course-details/niti-shatakam-sanskrit-12211 |
| 158 | Kaavya | Intermediate | Surya-shatakam | Surya-shatakam is a stotra on Bhagavan Surya comprising of 101 shloka-s composed by Mayurabhata in the 7th century C.E. Bhagavan Surya holds an important position in Sanskrit literature starting from Veda to kavya literature. Mayura Kavi is known to have been cured of leprosy by composing this work. To this day, this stotra is recited in Bihar India which is known for Sun worship. In this course Smt. Visalakshi Sankaran explains the verses in simple Tamil. | mt. Visalakshi Sankar | Tamil | 30 | 25 | Course | Pre-recorded Video | Completed | सूर्यशतकम् | Professionals, Homemakers, Senior Citizens | 290 | 0 | https://www.sanskritfromhome.org/course-details/suryashatakam-36677 |
| 159 | Kaavya | Intermediate | Kumarsambhava of Kalidasa - Sarga 2 (English explanation) | Kumara-Sambhava of Kalidasa is one of the famed Pancha-Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Parvati, her marriage to Shiva and the subsequent birth of their son Kumara (Kartikeya). In these pre-recorded videos, Smt. Visalakshi Sankaran explains the shlokas of the Second sarga of this poem in English, with insights from the commentary of Narayana Pandita. | mt. Visalakshi Sankar | English | 24 | 16 | Course | Pre-recorded Video | Completed | कर्मिन्दसविरचितः कुमारसम्भवः - द्वितीयः सर्गः (आङ्ग्लभाषया) | University Students, Professionals, Homemakers, Senior Citizens | 208 | 0 | https://www.sanskritfromhome.org/course-details/kumara-sambhava-sarga2-english-48705 |

Course Catalogue as on Oct 2024

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divis | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|-------------------|--------------|--|--|-----------------------|------------------|--------------------|----------|--------------|--------------------|-----------|--|--|--------------|------|---|
| 175 | Language Practice | Basic | Learn Devanagari Script for Sanskritam | Devanagari is an ancient Indian script which has been the most widely used script for representing Sanskrit since several centuries. It belongs to the old and famous Brahmi family of scripts. This script is also used to write a wide variety of languages like Prakrit, Hindi, Marathi, Nepali etc. It closely follows the Lipi Shastra and is very scientific in its usage. This course aims to provide guidance in learning the Devanagari script. The direction of writing, shape and proportion of the alphabets (called vama-s) will be covered in this interactive course. | Dr. Sriprada Indrak | English | 10 | 10 | Course | Past Webinars | Completed | देवनागरी लिपि - पठन-सेखनाभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1889 | 0 | https://www.sanskritfromhome.org/course-details/learn_devanagari_script-40964 |
| 176 | Language Practice | Basic | Sanskrit Olympiad Preparation - 7th Std | Study materials and links for Olympiad exams - In this course, study material for 10th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams. | Vyoma Team | Sanskrit | 14 | | Course | E-text | Completed | संस्कृत-ओलिंपियाद, संस्कृत - सदानभ्यासः | School-College Students | 383 | 0 | https://www.sanskritfromhome.org/course-details/olympiad7-7246 |
| 177 | Language Practice | Basic | Kathavallari - Collection of Sanskrit Stories (Sanskrit Explanation) | Kathavallari is one of the books on the Abhijna exam in the Chittoor Board. It contains several simple stories for improved comprehension skills of students. This course contains videos with text and explanations in simple Sanskrit. This helps the student in gaining proficiency in language, and in knowing and understanding the framework of Sanskrit text. In this course, Dr. Nagaratra Hegde explains the simple stories of the Kathavallari in Simple Sanskrit. | Dr. Nagaratra Hegde | Sanskrit | 25 | 25 | Course | Live Webinars | Completed | कथावल्ली - संस्कृतकथासदृशः (संस्कृतभाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 1334 | 0 | https://www.sanskritfromhome.org/course-details/kathavallari_sanskrit_explanation-48732 |
| 178 | Language Practice | Basic | Samskritabodhini 2 (Preparatory course with Tamil Explanation for Chittoor Exams Level 2) | Samskrita Bodhini 2 is one of the books prescribed for Abhijna exam in the Chittoor Board. (Preparatory course with Tamil Explanation for Chittoor Exams Level 2) This course contains audio in tamil, explaining the prose section in detail with detailed meaning of every paragraph in each lesson. | Smt. Bagyalakshmi S | Tamil | 12 | 8 | Course | Pre-recorded Audio | Completed | संस्कृतबोधिनी - २ (तमिऴ-भाषया परीक्षा-सज्जातर्कः - चित्तूरपरीक्षाया द्वितीयस्तः) | University Students,Professionals ,Homemakers,Senior Citizens | 422 | 0 | https://www.sanskritfromhome.org/course-details/samskrita-bodhini-2-7276 |
| 179 | Language Practice | Basic | Kathavallari - Collection of Sanskrit Stories (Tamil Explanation) | Kathavallari is one of the books of Abhijna exam in the Chittoor Board. It contains several simple stories for improved comprehension skills of students. This course contains script of the lesson and audio attached separately in Tamil language for all the lessons in the textbook. This helps the student in gaining a proficiency of language, in knowing and understanding the framework of Sanskrit text. | Smt. Bagyalakshmi S | Tamil | 10 | 7 | Course | Pre-recorded Audio | Completed | कथावल्ली - संस्कृतकथासदृशः (तमिऴ-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 385 | 0 | https://www.sanskritfromhome.org/course-details/kathavallari-7277 |
| 180 | Language Practice | Intermediate | Kovida - Chittoor Level 5 (Previous Question Papers) | Previous Question Papers from the Kovida Exam (5th Level of Chittoor Exams). | Vyoma Team | Sanskrit | 19 | | Course | E-text | Completed | कोविदः - चित्तूरपरीक्षा-पश्चात्तरः (प्राक्तन-प्रश्नचक्रिका) | University Students,Professionals ,Homemakers,Senior Citizens | 325 | 0 | https://www.sanskritfromhome.org/course-details/kovida-previous-question-papers-7273 |
| 181 | Language Practice | Intermediate | Chittoor Sabha Textbooks | Scanned copies of textbooks prescribed for exams of Chittoor Bhasha Pracharini Sabha, which are not available or out of print. | Vyoma Team | Sanskrit | 24 | | Course | E-text | Completed | चित्तूरसभ्याया पाठ्यपुस्तकानि | University Students,Professionals ,Homemakers,Senior Citizens | 1853 | 0 | https://www.sanskritfromhome.org/course-details/chittoor-sabha-textbooks-7281 |
| 182 | Language Practice | Intermediate | Vichakhana - Chittoor Level 3 (Previous Question Papers) | Previous Question Papers from the Vichakhana Exam (3rd Level of Chittoor Exams). | Vyoma Team | Sanskrit | 17 | | Course | E-text | Completed | विचक्षा - चित्तूरपरीक्षा-तृतीयस्तः (प्राक्तन-प्रश्नचक्रिका) | University Students,Professionals ,Homemakers,Senior Citizens | 368 | 0 | https://www.sanskritfromhome.org/course-details/vichakhana-previous-question-papers-7272 |
| 183 | Language Practice | Basic | Abhijna - Chittoor Level 2 (Previous Question Papers) | Previous Question Papers from the Abhijna Exam (2nd Level of Chittoor Exams). | Vyoma Team | Sanskrit | 15 | | Course | E-text | Completed | अभिज्ञः - चित्तूरपरीक्षा-द्वितीयस्तः (प्राक्तन-प्रश्नचक्रिका) | University Students,Professionals ,Homemakers,Senior Citizens | 576 | 0 | https://www.sanskritfromhome.org/course-details/abhijna-previous-question-papers-7270 |
| 184 | Language Practice | Intermediate | Samskritabodhini - 2 (Preparatory course with Tamil Explanation for Chittoor Abhijna Exam - Level 2) | Samskritabodhini - 2 is second of the books prescribed for Abhijna exam (Level-2) by the Chittoor Board. The book contains script of the lesson and audio attached separately in Tamil language for all the lessons of the 'Samskritabodhini-2' book in Tamil. | Smt. P.R Gayatri | Tamil | 32 | 17 | Course | Pre-recorded Video | Completed | संस्कृतबोधिनी - २ (तमिऴ-भाषया परीक्षा-सज्जातर्कः - अभिज्ञपरीक्षा - चित्तूरपरीक्षाया द्वितीयस्तः) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 262 | 0 | https://www.sanskritfromhome.org/course-details/samskrita_bodhini2_tamil_explanation-48714 |
| 185 | Language Practice | Basic | Shishugatani - Simple Sanskrit rhymes for children | Rhymes are an attractive and effective way of introducing children to a new language. This course contains audio of 20 simple Sanskrit rhymes for children, which will help the children develop their listening, pronunciation and vocabulary skills. | Vyoma Team | Sanskrit | 20 | 2 | Course | Pre-recorded Audio | Completed | शिशुगीतानि - बालान् उचित्तरं सरलसंस्कृतेन | Kids,School-College Students ,Special Children | 1595 | 0 | https://www.sanskritfromhome.org/course-details/shishugatani-7235 |
| 186 | Language Practice | Basic | Samskrita Rachanaa- Sanskrit Composition (Tamil Explanation) | Samskrita Rachana is one of the books of Abhijna exam in the Chittoor Board. It contains several simple exercises to learn vibhaktis, making sentences, prayers and many other important topics. This course contains script of the lesson and audio attached separately in Tamil language for most of the exercises in the textbook. This helps the student in gaining a proficiency of language, in knowing and understanding the framework of Sanskrit text. This course also helps in construction of sentences. | Smt. Bagyalakshmi S | Tamil | 3 | 2 | Course | Pre-recorded Audio | Completed | संस्कृतरचना (तमिऴ-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 391 | 0 | https://www.sanskritfromhome.org/course-details/samskrita-rachana-bhanumami-7292 |
| 187 | Language Practice | Basic | Samskritabodhini-1 - Preparatory course with English Explanation for Chittoor Parichaya Pareeksha (Level-1 Exam) | Samskritabodhini-1 is first of the four books prescribed for Parichaya exam (Level-1) by the Chittoor Board. This book contains a set of lessons which helps in developing basic language skills. The course aims at teaching all the lessons of the 'Samskritabodhini-1' book in English. | Dr. Visalakshi Sankar | English | 30 | 25 | Course | Pre-recorded Video | Completed | संस्कृतबोधिनी-१ (आङ्ग्ल-भाषया परीक्षा-सज्जातर्कः - परिचय परीक्षा - चित्तूरपरीक्षाया प्रथमस्तः) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 761 | 0 | https://www.sanskritfromhome.org/course-details/Samskrita_bodhini1_english_explanation-48701 |
| 188 | Language Practice | Basic | Samskrita Balapathamala - Basic Sanskrit Lessons in Tamil | A basic level course based on Samskrita Balapathamala 1,2,3 of Sri Krishnapremi Swamikal. Paratur. The course aims to help you learn Sanskrit, by introducing basic shabdhas and dhatu through simple lessons on various deities and Bhagavata Upaithyanas. The other important aspects of the Samskrita language viz tingas, vibhaktis, vachanas and lakaras are explained as per requirement. | Dr. Malavi Hari | Tamil | 43 | 43 | Course | Past Webinars | Completed | संस्कृतबालपाठमाला - तमिऴ-भाषयाध्यामेन सरल-संस्कृत-पाठः | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1629 | 0 | https://www.sanskritfromhome.org/course-details/balapathamala-7260 |
| 189 | Language Practice | Basic | STEP up with Sanskritam (Explanation in Hindi) | This is a live webinar course that is designed to build your knowledge in basic Sanskrit (explanation in Hindi) It is a self-paced, skill-based multimedia product for learning Sanskrit, starting from the Sanskrit alphabet (Varnamala) to building simple sentences, with 250+ engaging activities. The focus is on developing the basic language skills of Listening, Reading, Writing, Pronunciation, Comprehension, and Composition. The course is going to be delivered by Dr. Leena Doshi with the help of the interactive, activity-based multimedia tool developed by Vyoma Linguistic Labs. | Dr. Leena Doshi | Hindi | 40 | 40 | Course | Live Webinars | Completed | अडिम्-संस्कृत-सोपानम् (हिन्दीभाषया विश्वरम्) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 555 | 0 | https://www.sanskritfromhome.org/course-details/stepup_hindi-48710 |
| 190 | Language Practice | Intermediate | Sanskrit Olympiad Preparation - 10th Std | Study materials and links for Olympiad exams - In this course, study material for 10th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams. | Vyoma Team | Sanskrit | 12 | 0 | Course | E-text | Completed | संस्कृत-ओलिंपियाद, संस्कृत - दशमभ्यासः | School-College Students | 279 | 0 | https://www.sanskritfromhome.org/course-details/olympiad10-7249 |
| 191 | Language Practice | Intermediate | Sanskrit Olympiad Preparation - 9th Std | Study materials and links for Olympiad exams - In this course, study material for 9th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams. | Vyoma Team | Sanskrit | 12 | | Course | E-text | Completed | संस्कृत-ओलिंपियाद, संस्कृत - नवमभ्यासः | School-College Students | 157 | 0 | https://www.sanskritfromhome.org/course-details/olympiad9-7248 |
| 192 | Language Practice | Basic | Sanskrit Olympiad Preparation - 8th Std | Study materials and links for Olympiad exams - In this course, study material for 8th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams. | Vyoma Team | Sanskrit | 16 | | Course | E-text | Completed | संस्कृत-ओलिंपियाद, संस्कृत - अष्टमभ्यासः | School-College Students | 193 | 0 | https://www.sanskritfromhome.org/course-details/olympiad8-7247 |
| 193 | Language Practice | Intermediate | Vidyabhushana - Chittoor Level 6 (Previous Question Papers) | Previous Question Papers from the Vidyabhushana Exam (6th Level of Chittoor Exams). | Vyoma Team | Sanskrit | 18 | | Course | E-text | Completed | विद्याभूषणः - चित्तूरपरीक्षा-सष्ठस्तः (प्राक्तन-प्रश्नचक्रिका) | University Students,Professionals ,Homemakers,Senior Citizens | 244 | 0 | https://www.sanskritfromhome.org/course-details/Vidyabhushana-previous-question-papers-7314 |
| 194 | Language Practice | Intermediate | Samskritabodhini 3 (Preparatory course with Tamil Explanation for Chittoor Exams Level 3) | Samskrita Bodhini 3 is one of the books prescribed for Vichakhana exam in the Chittoor Board. The book contains a set of lessons which help in developing both language and grammar skills. This course contains audio in tamil, explaining the prose section in detail with detailed meaning of every paragraph in each lesson. | Smt. Bagyalakshmi S | Tamil | 25 | 17 | Course | Pre-recorded Audio | Completed | संस्कृतबोधिनी ३ (तमिऴ-भाषया परीक्षा-सज्जातर्कः - चित्तूरपरीक्षाया तृतीयस्तः) | University Students,Professionals ,Homemakers,Senior Citizens | 365 | 0 | https://www.sanskritfromhome.org/course-details/samskrita-bodhini-3-bhanumami-7293 |
| 195 | Language Practice | Basic | Sanskrit Vocabulary Builder - Flipbook to enrich your Sanskrit vocabulary. | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) to learn 330+ words in 11 categories, in 3 languages (Sanskrit, English, Hindi). | Vyoma Team | Sanskrit-English | 30 | | Course | E-text | Completed | संस्कृतशब्दसमृद्धिर्षी - ई-पुस्तकम् | Kids,School-College Students ,Special Children | 745 | 299 | https://www.sanskritfromhome.org/course-details/vocabulary-builder-flipbook-12199 |
| 196 | Language Practice | Intermediate | Samartha - Chittoor Level 4 (Previous Question Papers) | Previous Question Papers from the Samartha Exam (4th Level of Chittoor Exams). | Vyoma Team | Sanskrit | 26 | | Course | E-text | Completed | समर्थः - चित्तूरपरीक्षा-चतुर्थस्तः (प्राक्तन-प्रश्नचक्रिका) | University Students,Professionals ,Homemakers,Senior Citizens | 299 | 0 | https://www.sanskritfromhome.org/course-details/samartha-previous-question-papers-7274 |

Course Catalogue as on Oct 2024

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divis | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|---------------------|-----------------|--|---|--------------------------|------------------|--------------------|----------|--------------|-------------------------|-----------|---|--|--------------|------|---|
| 214 | Language Practice | Intermediate | SSS Trutya 2- (Anuvada Pradeepa-1) Preparatory course for Third level (Second Paper) of Sri Surasaraswathi Sabha Exams | A live webinar course on Sanskrit Grammar, translation, essay writing and letter writing in a perfectly graded way with importance to usage of all Vibhaktis. Based on the book अणुवदप्रदीपः - १ (Anuvada Pradeepa -1), this course attempts to cover step by step of each important aspect of Sanskrit in translation and from English to Sanskrit. This is a part of the syllabus in the third level (Trutya) of the Saral Sanskrit exams conducted by Sri Surasaraswathi Sabha, Sringeri. So will be helpful for students attempting the same and also for all Sanskrit enthusiasts wishing to construct better Sanskrit sentences. | Dr. Usha Rani Sanku | Sanskrit-English | 50 | 50 | Course | Past Webinars | Completed | परीक्षासज्जतार्कः . श्रीसुरसरस्वतीसभा, भुवनेश्वरी - तृतीया - द्वितीयपत्रिका (अनुवदप्रदीप - १) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 760 | 0 | https://www.sanskritfromhome.org/course-details/SSS_Trutya_2-31003 |
| 215 | Language Practice | Basic | Stories from the Pancatantra | This course contains 10 popular stories from the Pañcatantra, presented in simple Sanskrit, retaining the characters, names and catching phrases from the original text. Each story ends with the moral in the form of a Subashita from the text. Attractive images add easy comprehension, while accurate audio assists in improving Sanskrit pronunciation. These stories will help in all-round development of both your Sanskrit skills and Life skills. | Vyoma Team | Sanskrit | 10 | 2 | Course | Pre-recorded Video | Completed | पञ्चतन्त्रकथाः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 607 | 199 | https://www.sanskritfromhome.org/course-details/pancatantra-stories-7195 |
| 216 | Language Practice | Basic | Train the Brain with Sanskrit Riddles | Riddles are an age-old way used for improving our learning through entertainment. Prahelikas are Sanskrit Riddles that have been used since ancient times for the reasoning ability of the intellect. The uniqueness of Sanskrit can be known through unraveling Prahelikas. Sanskrit's structure provides good legroom to frame and solve complicated riddles. Riddle (prahelika) solving is also considered as one of the sixty four arts even in the traditional list. In this course Dr. Shobha Vasuki will explain the meaning of about 50 Sanskrit riddles in an interesting way. | Dr. Shobha Vasuki | Sanskrit | 15 | 15 | Course | Past Webinars | Completed | प्रहेलिकागतः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 978 | 0 | https://www.sanskritfromhome.org/course-details/sanskrit-riddles-35007 |
| 217 | Language Practice | Intermediate | Wisdom from Subhashita-s for a Successful Life- Subhashita-Nidhi - Batch 2 | The course consists of 30 subhashita-s with a variety of ideas, rich in language and style. The verses are explained in simple Sanskrit with anecdotes, directed to enhance one's laukika (लौकिकजीवन - Worldly knowledge / wisdom) and vyavahara jnana (व्यवहारज्ञान - Practical Knowledge / wisdom). | Dr. Shobha Vasuki | Sanskrit | 15 | 15 | Course | Past Webinars | Upcoming | सुभाषितानिधिः . जीवनसाफल्यार्थं सुभाषितानि - भागः २ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 2103 | 0 | https://www.sanskritfromhome.org/course-details/wisdom-from-sanskrit-subshaitas-for-successful-life-7290 |
| 218 | Language Practice | Intermediate | Wisdom from Subhashitas for a Successful Life - Subhashita-Nidhi - Part 2 | Subhashitam means good speech or eloquent saying. The course consists of 25 subhashitas with a variety and richness of the language, ideas and style. The verses are explained in simple Sanskrit with anecdotes, directed to enhance one's laukika and vyavahara jnana. I.e. practical worldly knowledge. This course expresses wise thoughts, to be understood and followed by every human to lead a successful life. In this course, Dr. Nagaratra Hegde explains the meaning of the subhashitas in Simple Sanskrit. | Dr. Nagaratra Hegde | Sanskrit | 8 | 8 | Course | Past Webinars | Completed | सुभाषितानिधिः - भागः २ जीवनसाफल्यार्थं सुभाषितानि | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 400 | 0 | https://www.sanskritfromhome.org/course-details/sanskrit-subshaitas-for-a-successful-life-part2-37278 |
| 219 | Language Practice | Basic | Chittoor Level 1 (Parichaya) - Preparatory Course for First Level of Chittoor exams | This free past webinar course has been designed to help students preparing for the Parichaya (Level 1) exam conducted by Sanskrita Bhasha Pracharini Sabha, Chittoor. Parichaya is the first exam in a graded series of 6 exams conducted by the Chittoor Sabha. This course is taught by Dr. Sowmya Krishnapur and focuses on textbooks prescribed for the exam, including Sanskrita Bodhini 1 and Ramakatha. All portions required for the exam are covered in the course, including extensive practice exercises and exam guidance. Batch 3 of this course will run from Oct 2024 to Mar 2025. | Dr. Sowmya Krishnapur | Sanskrit-English | 27 | 27 | Course | Past Webinars | Upcoming | चिदूरपरीक्षा १ (परिचय) ,परीक्षासज्जतार्कः, चिदूरपरीक्षायां प्रारम्भतः | University Students,Professionals ,Homemakers,Senior Citizens | 1968 | 0 | https://www.sanskritfromhome.org/course-details/chittoorparichaya1-48730 |
| 220 | Language Practice | Basic | Parichaya - Preparatory Course for Level 2 of Sanskrita Bharati Exams | Parichaya is the second level of exams in the Patracharadwaja Sanskritam series of Sanskrita Bharati. This course covers the prescribed syllabus for Parichaya, with a special focus on the basic concepts of Sanskrit. The course introduces aspirants to the foundational aspects of Sanskrit grammar including svara sandhi, kamani praya, adjectives, Basic sentence construction, subhashita-s (wise sayings), shloka-s (verses), prahelika-s (riddles), noun forms, verb forms, simple stories in Sanskrit, etc. will also be covered. | Kum. Maheshwari | Sanskrit | 36 | 36 | Course | Live Webinars | Upcoming | परिचयः - परीक्षा.सज्जतार्कः . पत्राचारद्वयसंस्कृतस्य द्वितीयपत्रः | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 759 | 0 | https://www.sanskritfromhome.org/course-details/sanskrita-bharati-parichayalevel2-48800 |
| 221 | Language Practice | Basic | Getting started with Sanskrit | This is an ideal course for those who are entering the world of Sanskrit for the first time. It introduces the learners to the Devanagari script, and teaches the basic letters through animation. Recognition of letters is facilitated through associated activities. There are also activities to promote listening skills, and a self-assessment to gauge what has been learnt. | Vyoma Team | English | 10 | 4 | Course | Pre-recorded Multimedia | Completed | संस्कृतप्रथमम् - प्रथमं पदम् | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 9134 | 0 | https://www.sanskritfromhome.org/course-details/getting-started-with-sanskrit-7175 |
| 222 | Language Practice | Basic | Sanskrit Vocabulary Builder II | Flash-card type of learning for 870+ domain-based words in 18 categories, with text, audio, image, activities and games | Vyoma Team | English | 21 | 4 | Course | Pre-recorded Multimedia | Completed | संस्कृतशब्दसमृद्धिर्भागः २ | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 997 | 199 | https://www.sanskritfromhome.org/course-details/sanskrit-vocabulary-builder-2-7147 |
| 223 | Management Sciences | Basic | Leadership Lessons from Shrimad-Bhagavad-Gita | The Bhagavadgita is a profound text which could be interpreted at multiple levels. The text has been used by students, family-men, leaders and Sanyasin-s alike, gleaming gems after gems for a fruitful living. It could be used as a universal manual for every walk of life. Dr. Srinidhi K Parthasarathi, who has authored a book called Gita @ Workspaces; has successfully un-earthed leadership concepts from the Bhagavadgita and has coached many students who have applied the same in their academic and corporate life. This course could be used by upcoming leaders to shape themselves and their organisation effectively. This course is a credit-based course. | Srinidhi K Parthasarathi | English | 20 | 20 | Course | Live Webinars | Completed | श्रीमद्भगवद्गीतायां नेतृत्वस्य पठः | University Students,Professionals | 2825 | 0 | https://www.sanskritfromhome.org/course-details/Leadershiplessonsfromgita-48735 |
| 224 | Management Sciences | Basic | Management Principles from Indic Texts - Part 1 | Indic texts are treasure troves of knowledge. Ranging from aeronautical sciences to poetic compositions, these texts cover a wide range of disciplines. Among these, management science is a niche area. Though the texts deal with issues such as behavioral sciences, operations management, finances, taxation etc., a lot of aspects of management science in Indic texts need to be unearthed. This course aims to pitch into this niche area, with a special focus on Shrimad Bhagavad Gita. The course aims to bring out the various management aspects one can learn from Indic texts such as the Bhagavad Gita. | Srinidhi K Parthasarathi | English | 45 | 45 | Course | Live Webinars | Completed | भारतीय-प्रमुख-प्रबन्धासक्तत्वानि - भागः १ | University Students,Professionals | 871 | 0 | https://www.sanskritfromhome.org/course-details/ManagementPrinciplesfromIndicTexts-Part1-30721 |
| 225 | Management Sciences | Intermediate | Management aspects of Sundarakandam | Sundarakandam has been always shared as an Anugraha grantha which showers blessings on its devotees and fulfills all desires - shreyas and preyas. Like all Indian scriptures, it contains multiple knowledge systems within the womb, along with an interesting storyline. This series attempts to share a few of interesting aspects, such as Anger management, Stress management, Leadership principles, etc. | Venkatasubramanian | English | 11 | 11 | Course | Past Webinars | Completed | सुन्दरकाण्डतः निर्दोषकोषलम् | University Students,Professionals ,Homemakers,Senior Citizens | 754 | 0 | https://www.sanskritfromhome.org/course-details/management-aspects-from-sundarakandam-7198 |
| 226 | Manuscriptology | Basic | Learn Sharada Lipi | A free webinar course to learn the Sharada Lipi. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script. | Core Sharada Team | English | 16 | 24 | Course | Past Webinars | Completed | शारदा लिपि - पठन-लेखनाभ्यासः | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1211 | 0 | https://www.sanskritfromhome.org/course-details/learn-sharada-lipi-batch1-7278 |
| 227 | Manuscriptology | Basic | Learn Sharada Lipi - Batch 3 (Weekend Batch) | A free webinar course to learn the Sharada Lipi. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script. | Core Sharada Team | English | 15 | 23 | Course | Past Webinars | Completed | शारदा लिपि - पठन-लेखनाभ्यासः (लौकिकगतः) - सहायनवर्कः | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 460 | 0 | https://www.sanskritfromhome.org/course-details/learn-sharada-lipi-batch3-12185 |
| 228 | Manuscriptology | Basic | Learn Sharada Lipi - Weekend batch | A free webinar course to learn the Sharada Lipi, by passionate acharyas of Core Sharada Team. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script. | Core Sharada Team | English | 15 | 23 | Course | Past Webinars | Completed | शारदा लिपि - पठन-लेखनाभ्यासः (सहायनवर्कः) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 547 | 0 | https://www.sanskritfromhome.org/course-details/learn-sharada-lipi-weekend-batch-7311 |
| 229 | Namasankeethanam | Basic | Namasankeethana Yajna - Bhajans for Children - 2 (Blessful Blessings from Bhagavat for Bhagavat Bhakti) | Namasankeethanam (singing the names and glories of the Lord) is said to be the easiest way of reaching the Lord, especially in Kaliyuga. It is a path open to all, encompassing the young and the old, laymen and scholars alike. Brahmarshi Kalamamani Udayalalur Dr. K. Kalyanarama Bhagavata's is one of the leading bhagvatats of Pracheha Bhajana Sampradaya. In this 10-day course, devotees can learn around 20 simple namavalis / bhajans on various deities in different languages from him, and experience the bliss of bhakti. | Yajal Dr K Kalyanara | English | 10 | 10 | Course | Past Webinars | Completed | नामसङ्कीर्तनस्यः - बालानां कृते सरतनामावर्कः - २ | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 541 | 0 | https://www.sanskritfromhome.org/course-details/bhajans-for-children-2-31619 |
| 230 | Namasankeethanam | Basic | Namasankeethana Yajna - Bhajans for Children | A 9-day course on the auspicious occasion of Vasanta-Navaratri, in which Brahmarshi Kalamamani Udayalalur Dr. K.Kalyanarama Bhagavathar taught simple bhajans which can be sung easily by all devotees, including small children. | Yajal Dr K Kalyanara | Tamil | 8 | 12 | Course | Past Webinars | Completed | नामसङ्कीर्तनस्यः - बालानां कृते सरतभजनानि | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 2074 | 0 | https://www.sanskritfromhome.org/course-details/bhajans-for-children-udayalalur-7280 |
| 231 | Sahitya Shastra | Shastra - Basic | Sahityadarpana Part 4 - Paricheda 5 (Tamil Explanation) | Sahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 4th part of this series, Smt. P. R. Gayathri explains the Paricheda 5 of the text in simple Tamil. This paricheda deals with the various oppositions to Dhvani sidhanta, and establishes Dhvani sidhanta by rejecting those methodically. | Smt. P R Gayathri | Tamil | 9 | 5 | Course | Pre-recorded Video | Completed | साहित्यदर्पणः भागः ४ (पद्यमपरिकेदः, समिहः,भषया) | Professionals ,Homemakers,Senior Citizens | 43 | 0 | https://www.sanskritfromhome.org/course-details/sahityadarpana-part4-tamil-7395 |

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divisi | Type | Status | Course Title Sanskrit | Personas | Num Student s | Cost | Course URL |
|--------|--|---------------------|--|--|------------------------|------------------|--------------------|--------------|---------------|--------------------|-----------|--|---|---------------|------|---|
| 232 | Sahitya Shashtra | Shashtra - Advanced | Dhvanyaloka Part 1 - Uddyotas 1.2, 4 - English Explanation) | Dhvanyaloka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theory of "Dhvani" as the key to all rasaanubhava, and establishes Dhvani as the satma of kaavya. Dhvanyaloka comprises of 4 uddyotas. In this course, Smt. Visalakshi Sankaran explain the 1st, 2nd and 4th Uddyotas in English. | nt. Visalakshi Sankar | English | 38 | 32 | Course | Pre-recorded Audio | Completed | ध्वन्यालोकः भागः १ - उद्घोतः १, २, ४ (अद्वैत-भाषण) | Professionals ,Homemakers,Senior Citizens | 234 | 0 | https://www.sanskritfromhome.org/course-details/dhvanyaloka1-uddyotas1-2-4-english-7258 |
| 233 | Sahitya Shashtra | Shashtra - Basic | Sahityadarpana Part 2 - Parichchedas 7,8,9 (Tamil Explanation) | Sahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kaavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 2nd part of this series, Smt. Visalakshi Sankaran explain the Parichchedas 7, 8 and 9 of the text in simple Tamil. These cover the various aspects of तेषां गण and सैरि. | nt. Visalakshi Sankar | Tamil | 38 | 32 | Course | Pre-recorded Audio | Completed | सहित्यदर्पणः भागः २ (७, ८, ९ परिच्छेदः, तमिऴ्-भाषण) | Professionals ,Homemakers,Senior Citizens | 66 | 0 | https://www.sanskritfromhome.org/course-details/sahityadarpana-part2-7259 |
| 234 | Sahitya Shashtra | Shashtra - Advanced | Kavyaprakasha Part 2 - Ullasas 7 (English Explanation) | Kavyaprakasha of Acharya Mamata is one of the principal texts of Sahityashastra. In ten Ullasas, it covers the entire landscape of Poetics. In the 2nd part of this series, Smt. Visalakshi Sankaran explain the 7th Ullasa, describing the various kinds of Doshas in Kavyas. | nt. Visalakshi Sankar | English | 34 | 29 | Course | Pre-recorded Audio | Completed | काव्यप्रकाशः - भागः २ (७,९ उल्लासः, अद्वैत-भाषण) | Professionals ,Homemakers,Senior Citizens | 134 | 0 | https://www.sanskritfromhome.org/course-details/kavyaprakasha-part2-7253 |
| 235 | Sahitya Shashtra | Shashtra - Basic | Sahityadarpana Part 1 - Parichchedas 1, 10 (Tamil Explanation) | Sahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kaavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 1st part of this series, Smt. Visalakshi Sankaran explain the 1st and 10th Parichchedas of the text in simple Tamil. She gives a detailed introduction to the study of poetics in Sanskrit and traces the views of major alankarikas. | nt. Visalakshi Sankar | Tamil | 26 | 22 | Course | Pre-recorded Audio | Completed | सहित्यदर्पणः भागः १ (प्रथम-दशमपरिच्छेदोः, तमिऴ्-भाषण) | University Students,Professionals ,Homemakers,Senior Citizens | 231 | 0 | https://www.sanskritfromhome.org/course-details/sahityadarpana-part1-tamil-7226 |
| 236 | Sahitya Shashtra | Shashtra - Basic | An Entry into Chandas through Vitta Ratnakara | Most classical works in Sanskrit are in verse format. There is science behind these verse-constructions, understanding which, would aid in effective understanding of verses in any text. The Vittaratnakara is one of the most popular treatises on Sanskrit prosody. It is divided into six chapters totaling 136 verses. In this course, we will be learning the third chapter of Vittaratnakara that deals with Samavritta (each quarter of the metre having equal number of akshara-s). Along with the lakshana of each vritta, we will learn interesting verses to which we shall apply the lakshanas. | r. Vishnupriya Srivivi | Sanskrit-English | 20 | 20 | Course | Live Webinars | Completed | छन्दःप्रवेशः - वृत्तरत्नाकराभ्युपन्यास | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 817 | 0 | https://www.sanskritfromhome.org/course-details/vitta-ratnakara-48733 |
| 237 | Sahitya Shashtra | Shashtra - Advanced | Kavyaprakasha Part 1 - Ullasas 1-6 (Tamil Explanation) | Kavyaprakasha of Acharya Mamata is one of the principal texts of Sahityashastra. In ten Ullasas, it covers the entire landscape of Poetics. In the 1st part of this series, Smt. Visalakshi Sankaran explain the Ullasas from 1 to 6. | nt. Visalakshi Sankar | Tamil | 45 | 38 | Course | Pre-recorded Video | Completed | काव्यप्रकाशः - भागः १ (१-६ उल्लासः, तमिऴ्-भाषण) | University Students,Professionals ,Homemakers,Senior Citizens | 323 | 0 | https://www.sanskritfromhome.org/course-details/kavyaprakasha-part1-tamil-7227 |
| 238 | Sahitya Shashtra | Shashtra - Basic | Kuvalyananda - Full Text (Tamil Explanation) | Kuvalyananda of Appayya Dikshita is one of the most popular, basic texts of Sahityashastra, dealing with the Alankaras. Kuvalyananda is based on the 5th chapter of the Chandraloka of Jayadeva. In these Tamil Lectures, Smt. Visalakshi Sankaran deals with the Kuvalyananda with customary ease, bringing forth the beauty of the alankaras in simple language. | nt. Visalakshi Sankar | Tamil | 36 | 30 | Course | Pre-recorded Audio | Completed | कुवलयानन्दः - सम्पूर्णः (तमिऴ्-भाषण) | University Students,Professionals ,Homemakers,Senior Citizens | 440 | 0 | https://www.sanskritfromhome.org/course-details/kuvalyanandam-7222 |
| 239 | Sahitya Shashtra | Shashtra - Basic | Pratapadriyam - Full Text (Tamil Explanation) | Pratapadriyam is a text composed by Vidyanatha, dealing with all the aspects of Sahityashastra. The uniqueness of Prataparudriyam lies in the fact that rather than quoting from earlier poets, the author gives examples of each theoretical aspect. In these audio lectures, Smt. P.R. Gayathri explains the concepts with exceptional clarity in lucid Tamil. | Smt. P.R Gayathri | Tamil | 75 | 50 | Course | Pre-recorded Audio | Completed | प्रतापद्रीयम् - सम्पूर्णम् (तमिऴ्-भाषण) | Professionals ,Homemakers,Senior Citizens | 334 | 0 | https://www.sanskritfromhome.org/course-details/pratapadriyam-7177 |
| 240 | Sahitya Shashtra | Shashtra - Basic | Sahityadarpana Part 3 - Parichchedas 2,3,4 (Tamil Explanation) | Sahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kaavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 3rd part of this series, Smt. Visalakshi Sankaran explain the Parichchedas 2, 3 and 4 of the text in simple Tamil. These cover the various aspects of vaakyas, a detailed exposition of rasa, characteristics of the various types of kaavya and the vyanjanaa vritti. | nt. Visalakshi Sankar | Tamil | 80 | 67 | Course | Pre-recorded Video | Completed | सहित्यदर्पणः भागः ३ (२,३,४ परिच्छेदः, तमिऴ्-भाषण) | University Students,Professionals ,Homemakers,Senior Citizens | 80 | 0 | https://www.sanskritfromhome.org/course-details/sahityadarpana-part3-7285 |
| 241 | Sahitya Shashtra | Shashtra - Advanced | Kavyaprakasha Part 3 - Ullasas 10 (English Explanation) | Kavyaprakasha of Acharya Mamata is one of the principal texts of Sahityashastra. In ten Ullasas, it covers the entire landscape of Poetics. In the 3rd part of this series, Smt. Visalakshi Sankaran explain the 10th Ullasa in English, covering the description of various alankaras. | nt. Visalakshi Sankar | English | 27 | 23 | Course | Pre-recorded Video | Completed | काव्यप्रकाशः - भागः ३ (दशमोऽल्लसः, अद्वैत-भाषण) | University Students,Professionals ,Homemakers,Senior Citizens | 114 | 0 | https://www.sanskritfromhome.org/course-details/kavyaprakasha-part3-ullasa10-english-7268 |
| 242 | Sahitya Shashtra | Shashtra - Advanced | Dhvanyaloka - Part 2 (Uddyota 3 - Tamil explanation) | Dhvanyaloka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theory of "Dhvani" as the key to all rasaanubhava, and establishes Dhvani as the atma of kaavya. Dhvanyaloka comprises 4 Uddyotas. In this course, Smt. Visalakshi Sankaran explain the 3rd Uddyota in Tamil. The 3rd Uddyota covers the factors involved in vyanjakatva of pada and vaakyas, importance of auchitya, concepts of guneebhoota vyangya and chitra kaavya. | nt. Visalakshi Sankar | Tamil | 45 | 26 | Course | Pre-recorded Video | Completed | ध्वन्यालोकः - भागः २ (तृतीयः उद्घोतः - तमिऴ्-भाषण) | Professionals ,Homemakers,Senior Citizens | 51 | 0 | https://www.sanskritfromhome.org/course-details/dhvanyaloka-Part2Uddyota3-TamilExplanation-3587 |
| 243 | Sahitya Shashtra | Shashtra - Advanced | Dhvanyaloka Part 1 (Uddyotas 1, 2 - Tamil Explanation) | Dhvanyaloka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theory of "Dhvani" as the key to all rasaanubhava, and establishes Dhvani as the atma of kaavya. Dhvanyaloka comprises 4 Uddyotas. In this course, Smt. Visalakshi Sankaran explain the 1st and 2nd Uddyotas in Tamil. | nt. Visalakshi Sankar | Tamil | 21 | 16 | Course | Pre-recorded Video | Completed | ध्वन्यालोकः भागः १ - उद्घोतौ १, २ (तमिऴ्-भाषण) | Professionals ,Homemakers,Senior Citizens | 70 | 0 | https://www.sanskritfromhome.org/course-details/dhvanyaloka1-uddyotas1-2-tamil-8489 |
| 244 | Sahitya Shashtra | Shashtra - Advanced | Rasagangadhara - Kaavyakhanda of First Aanaana | Rasagangadhara of Jagannatha is one of the most important advanced treatises of Sahitya Shashtra. It covers in detail all aspects of poetics. In these videos, Smt. Visalakshi Sankaran explain the intricacies of the text in English, covering the initial portion of the text (Till the Khandaana of Appayya Dikshita's interpretation of the verse nisheshacharyachandanam) | nt. Visalakshi Sankar | English | 15 | 12 | Course | Pre-recorded Video | Completed | रसगङ्गाधरचरितः रसगङ्गाधरः (प्रथमानाम् - काव्यखण्ड- अद्वैतभाषण) | Professionals ,Homemakers,Senior Citizens | 68 | 0 | https://www.sanskritfromhome.org/course-details/rasagangadhara1-jagannatha-kavyakhanda-english-8492 |
| 245 | Sahitya Shashtra | Shashtra - Basic | Natyashastra of Bharatamuni - Chapter 1 (Tamil Explanation) | Natyashastra is the compendium of art that studies several branches of arts including dance, music, theatre and literature. The study of this Lakshana Grantha is of paramount importance to artists, students and experts. This course contains pre-recorded video lectures by Smt. P.R.Gayathri in simple Tamil, covering Chapter 1 along with the commentary by Abhinavagupta (Abhinavabharathi). | Smt. P.R Gayathri | Tamil | 10 | 5 | Course | Pre-recorded Video | Completed | भरतमुनेः नाट्यशास्त्रम् - अध्यायः १ (तमिऴ्-भाषण) | Professionals ,Homemakers,Senior Citizens | 137 | 0 | https://www.sanskritfromhome.org/course-details/natyashastra-1-tamil-12206 |
| 246 | Sahitya Shashtra | Shashtra - Advanced | Dhvanyaloka - Part 3 (Uddyotas 4 - Tamil explanation) | Dhvanyaloka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theory of "Dhvani" as the key to all rasaanubhava, and establishes Dhvani as the atma of kaavya. Dhvanyaloka comprises 4 Uddyotas. This course consists of a series of pre-recorded video lectures by Smt. Visalakshi Sankaran, providing explanations of the text in simple Tamil. | nt. Visalakshi Sankar | Tamil | 10 | 5 | Course | Pre-recorded Video | Completed | ध्वन्यालोकः - भागः ३ (चतुर्थः उद्घोतः - तमिऴ्-भाषण) | University Students,Professionals ,Homemakers,Senior Citizens | 70 | 0 | https://www.sanskritfromhome.org/course-details/dhvanyaloka-part3Uddyota4-48786 |
| 247 | Sahitya Shashtra | Shashtra - Basic | Pratapadriyam - Udharananatakam (Tamil Explanation) | Pratapadriyam is a text composed by Vidyanatha, dealing with all the aspects of Sahityashastra. The uniqueness of Prataparudriyam lies in the fact that rather than quoting from earlier poets, the author gives examples of each theoretical aspect. In this course, Smt. P.R Gayathri highlights the elements of Nataka (Nataka-lakshanas) in the sample drama given in Prataparudriyam through lucid Tamil Language. | Smt. P.R Gayathri | Tamil | 13 | 9.5 | Course | Pre-recorded Video | Completed | प्रतापद्रीयम् - उदाररणालोकम् (तमिऴ्-भाषण) | University Students,Professionals ,Homemakers,Senior Citizens | 130 | 0 | https://www.sanskritfromhome.org/course-details/Pratapadriyam-36697 |
| 248 | Sahitya Shashtra | Intermediate | Chandas - Popular Sanskrit meters explained in simple Sanskrit | Knowledge of Chandas is essential for the study of Sanskrit Poetry. This is an introductory course to the science of Sanskrit Prosody, with 21 pre-recorded videos in simple Sanskrit. | r. Somvya Krishnaap | Sanskrit | 21 | 6 | Course | Pre-recorded Video | Completed | छन्दः - प्रामुखाणि संस्कृतन्यायानि (संस्कृतेन) | School-College Studentss ,University Students,Professionals ,Homemakers,Senior Citizens | 2041 | 0 | https://www.sanskritfromhome.org/course-details/chandas-7242 |
| 249 | Sahitya Shashtra | Shashtra - Advanced | Auchityavichararchar chha - Till the end of Kaarakauchitya (English Explanation) | Auchityavichararchar chha is a work of Sahityashastra (rhetorics) by Kshhemendra, which expounds on the importance of auchitya (propriety) in poetry. In this set of English lectures, Smt. Visalakshi Sankaran guides us through Kshhemendra's coherent style of presenting illustrative examples along with succinct explanatory vritis, giving students a thorough grounding on the essential role that auchitya plays in elevating ordinary speech to the status of extraordinary poetry. | nt. Visalakshi Sankar | English | 15 | 13 | Course | Pre-recorded Video | Completed | औचित्यविवारचर्चा - कारकोचित्यपरिचयम् (अद्वैत-भाषण) | Professionals ,Homemakers,Senior Citizens | 125 | 0 | https://www.sanskritfromhome.org/course-details/auchityavichararchar-chha-tamil-7243 |
| 250 | Samskrita - Samskriti - Samskara (SSS) | Basic | Introduction to Indian Culture for Kids (8-14 years) | This free course for kids between the age 8-14 years contains Sanskrit Rhymes, Shlokas, Bhajans, Puranic value-education Stories, Sanskrit letters and Sounds, Games, Activities and much more. Personal Sanskrit Companion (PSC) is a collection of tools to support and enhance Listening, Speaking, Reading, Writing, Comprehension and Composition skills in children. Smt. Sathyabama V will help children on this path. | Smt. Sathyabama V | English | 30 | 30 | | | Completed | बालानां कृते भारतीयसंस्कृतिप्रवेशः (८-१४ वयः) | Kids,School-College Studentss | 0 | 0 | https://www.sanskritfromhome.org/course-details/psckids-48725 |
| 251 | Samskrita - Samskriti - Samskara (SSS) | Basic | Vyoma Sanatana Vidya Pathasala (VSPV) | Vyoma Sanatana Vidya Pathasala is a program for children in the age group of 6-13 years. It is a daily online curriculum that has been designed as a systematic three-staged program in the subjects covering Sanskrita - Samskriti - Samskara (SSS), the stages being: 1. Shrvanananda (Listen) 2. Vicharananda (Think) 3. Acharananda (Experience) and each stage running to around 1.5 years. | VSPV Teachers | Sanskrit-English | 32 | 32 | Course | Live Webinars | Completed | व्योम - संसातन - विद्या - पाठशाला | Kids,School-College Studentss ,Special Children | 383 | 8900 | https://www.sanskritfromhome.org/course-details/VyomaSanatanaVidyaPathasalaVSPV-38282 |
| 252 | Samskrita - Samskriti - Samskara (SSS) | Basic | Vyoma Grishma Shibir USA - Batch 2 (Summer Camp for Children aged 9-14 years) | Welcome to the Summer Camp! Immerse yourself in the rich cultural heritage of Bharat while enjoying a fun-filled and educational summer experience. Come join us as we explore speaking in Sanskrit, learn shlokas, and Indian cultural concepts through quizzes, bhajans and do some exciting activities. | ishma Shibir Tea | Sanskrit-English | 15 sessions | 3 hours appr | Course | Live Webinars | Completed | व्योम-श्रीम-शिविरम् - गणः २ (बालानां संस्कृतिकविक्षणम्) | Kids | 228 | 0 | https://www.sanskritfromhome.org/course-details/USAB2-48702 |

Course Catalogue as on Oct 2024

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divis | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|---------------------------|--------------|---|---|---------------------|------------------|--------------------|--------------|--------------|-----------------------|-----------|---|--|--------------|------|---|
| 253 | Sanskrit - Samskara (SSS) | Basic | Yyoma Grishma Shibir USA 2024 - Summer Camp for Children | Welcome your children to a transformative Rama-themed summer camp designed to instill a profound appreciation for Bharatiya culture and values. Guided on a devotional journey, they will immerse in the timeless essence of the Ramayana through soulful chanting of Namaramayana and Adityahridaya, interactive storytelling sessions, and joyful Bhajans dedicated to Sri Rama. Alongside these enriching experiences, the children will embark on a journey of Spoken Sanskrit and strengthen their Sanskrit vocabulary, fostering not just linguistic skills but a deeper connection to our cultural roots. While this course is primarily designed for children in US and Canada, children from other time zones are welcome to attend if the timings are convenient. | Ishma Shibir Teach | Sanskrit-English | 80 hours | 4 Weeks | Course | Live Webinars | Upcoming | ज्योम-ग्रीष्म-शिविरम्, २०२४ - (बालानां सांस्कृतिकशिविरम्) | Kids, School-College Students | 302 | 0 | https://www.sanskritfromhome.org/course-details/summercampusa-48789 |
| 254 | Sanskrit - Samskara (SSS) | Basic | Be Grateful, Become Great-Full - The Vedic way of expressing gratitude | Panchamahayajna is a beautiful scheme prescribed by our Vedas to transform ourselves from being consuming individuals to mature contributing individuals. This camp aims at sowing this view in young minds and helps to inculcate a sense of contribution right from a young age, take them to greater heights, and have a meaningful adulthood. | Rajalakshmi Nandak | English | 0,10,10,10,10,7 | 7 | Course | Live Webinars | Completed | कृतज्ञः भवत, कृतार्थो प्राहुर्वेदिक-वेदान् कृतज्ञता-प्रकटीकरणम् | Kids, School-College Students | 364 | 0 | https://www.sanskritfromhome.org/course-details/summercamp-48659 |
| 255 | Sanskrit - Samskara (SSS) | Basic | Exploring Krishna's Essence through Six Divine Courses | Festivals resound joy in the minds of one and all. Krishna Janmashtami ushers in new beginnings and this learning program designed by Vyoma invites all children to join us online to participate in six unique learning activities that will help us get closer to the traditions centered around this festival. | Vyoma Team | Sanskrit-English | 17 | 17 | Course | Live Webinars | Completed | श्रीकृष्णलीलाः शश्यामः भवुभिः दिव्योष्णैः | Kids, School-College Students, Special Children | 815 | 0 | https://www.sanskritfromhome.org/course-details/Krishnabundle-48717 |
| 256 | Sanskrit - Samskara (SSS) | Basic | Yyoma Bala Gurukulam USA 2024 - 27 (A 3-Year After-School Immersive Experience) | What we are today is the product of time we spent with our elders, special teachers and relatives. The moral values in those stories, soulful experiences in the evening Bhajans and knowledge of shastras from elders defines our personality. Yyoma Bala Gurukulam bridges the current gap of grandparents, authentic teachers and loving elders. Enroll your child in Yyoma Bala Gurukulam, formerly known as Yyoma Sanatana Vidya Pathashala (VSPV), for an immersive after-school online program tailored for children aged 6-12 years. Our curriculum is thoughtfully designed into three progressive levels, emphasizing Sanskrita - Samskriti, and Samskara. Start your child's journey with the first level, Shraavanananda, beginning in October 2024. While this course is primarily designed for children in the US and Canada, children from other time zones are welcome if the timings are convenient. Apply to the course by filling the Google form for VBG | VSPV Teachers | Sanskrit-English | | 3 Years | Course | Live Webinars | Upcoming | ज्योम-बाल-गुरुकुलम् २०२४ - २७ | Kids | 8 | 0 | https://www.sanskritfromhome.org/course-details/YyomaBalaGurukulamUSA24-48604 |
| 257 | Sanskrit - Samskara (SSS) | Intermediate | Upnasya Malika | By the grace of Bhagavan, blessings of Gurus and support from all well-wishers, Yyoma Linguistic Labs Foundation is completing 10 years of service to the cause of Sanskrita - Samskriti - Samskara in December 2022. As a part of the decennial celebrations, we are organising a series of 10 lectures by stalwarts in varied fields related to Sanskrit and Sanatana Dharma. In these weekly lectures, scholars present their thoughts on several interesting topics related to Sanskrita - Samskriti - Samskara. Join us for the next lecture on 11th December 6:30 PM - 8:00 PM IST Register here to join the lecture. Enroll the course to view only the course content. | olars of Upnasya M | Sanskrit-English | 10 | | Course | Discourse | Completed | दशमानोत्सव-उपन्यास-मालिका | School-College Students, University Students, Professionals, Homemakers, Senior Citizens | 356 | 0 | https://www.sanskritfromhome.org/course-details/upnasya_malika-40015 |
| 258 | Sanskrit - Samskara (SSS) | Basic | Yyoma Courses & Events Calendar - 2024 | By Ishwara Sankalpa Vyoma Labs plans to calendarize Live Webinars & Parayanam events every year. | Vyoma Team | Sanskrit | | | Course | Live Webinars | Ongoing | | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children | 0 | 0 | https://www.sanskritfromhome.org/course-details/Yyomacalendar-45835 |
| 259 | Sanskrit - Samskara (SSS) | Basic | Yyoma Vasanta Shibir (Online Summer Camp for Children) | This Bhagavan Sritama-themed summer camp helps in developing children's love towards Bharatiya culture & values. It takes them through a devotional journey of chanting Nama-Ramayana, listening to stories on Rama along with fun activities. This also gives them an exposure to Sanskrit language at a basic level. | Smt. Sowmya Nagari | English | 10 | 20 | Course | Live Webinars | Completed | ज्योम-वसन्त-शिविरम् (बालानां सांस्कृतिकशिविरम्) | Kids, School-College Students | 903 | 0 | https://www.sanskritfromhome.org/course-details/YyomaVasantaShibir-48765 |
| 260 | Sanskrit - Samskara (SSS) | Basic | Yyoma Grishma Shibir USA - Batch 1 (Summer Camp for Children aged 5-8 years) | Welcome to the Summer Camp! Immerse yourself in the rich cultural heritage of Bharat while enjoying a fun-filled and educational summer experience. Come join us as we explore speaking in Sanskrit, learn shlokas, and bhajans, listen to stories and do some exciting activities. | Ishma Shibir Teach | Sanskrit-English | 15 sessions | 3 hours appr | Course | Live Webinars | Completed | ज्योम-ग्रीष्म-शिविरम् - गणः १ (बालानां सांस्कृतिकशिविरम्) | Kids | 192 | 0 | https://www.sanskritfromhome.org/course-details/usasummercamp-48700 |
| 261 | Sanskrit - Samskara (SSS) | Intermediate | Yyoma Sanatana Vidya Pathashala (Level 2) | Yyoma Sanatana Vidya Pathashala (VSPV) is an online pathashala program for children aged between 6-12 years. This has been designed as a systematic three-staged program to cover subjects related to Sanskrita - Samskriti - Samskara (SSS). Welcome to the second stage called Vicharananda (The Delight of Quests) which will commence on the 10th of June 2024 and will go on till the end of February 2025. | VSPV Teachers | English | | 9 months | Course | Live Webinars | Ongoing | ज्योम - सनातन - विद्या - पाठशाला (द्वितीयस्तरी) | Kids, School-College Students | 7 | 0 | https://www.sanskritfromhome.org/course-details/VSPVLevel2-48772 |
| 262 | Sanskrit - Samskara (SSS) | Basic | Yyoma Sanatana Vidya Pathashala (Level - 1 Batch - 2) | Yyoma Sanatana Vidya Pathashala (VSPV) is an online curriculum for children aged 6-12 years. This has been designed as a systematic three-staged program to cover subjects related to Sanskrita - Samskriti - Samskara (SSS). Welcome to the first stage called Shraavanananda which will commence on the 10th of June 2024 and will go on till the end of February 2025. After successful completion of Level 1 of Batch 1 - Bharat we are launching the second batch of VSPV - Bharat. Apply to the course by filling the Google form for VSPV Bharat - Batch 2 | VSPV Teachers | English | | 9 months | Course | Live Webinars | Upcoming | ज्योम - सनातन - विद्या - पाठशाला (प्रथमस्तरी: गणः - २) | Kids | 49 | 0 | https://www.sanskritfromhome.org/course-details/vspvlevel1-48773 |
| 263 | Sanskrit (Culture) | Basic | Starters kit to Indian Culture | Interactive multimedia tool with animations, songs, stories, games and various activities to expose children to different facets of Indian culture. There are 7 sections dealing with Sanskrit songs, Shlokas, Quiz, Bhajans, Sanskrit stories, Script, Bhagavadgita alyana shlokas. Best suited for children from the age of 3 - 12 years who want to understand the various nuances of Indian culture. | Vyoma Team | English | 7 | 5 | Course | Pre-recorded Multimed | Completed | भारतीय-संस्कृति-प्रवेशः | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children | 510 | 199 | https://www.sanskritfromhome.org/course-details/starters-kit-to-indian-culture-7191 |
| 264 | Sanskrit (Culture) | Basic | Krishna Katha | The stories on devotees of Bhagavan Sri Krishna are soaked in bhakti. Through this course, participants will delve into a series of stories and anecdotes from Bhagavan Sri Krishna's great bhaktas, each brimming with profound love and bhakti for Sri Krishna. Note: To enroll, please visit Apply to the course by filling the Google form for VSPV Bharat - Batch 2 | Ramyala Mangala Lak | English | 4 | 4 | Course | Live Webinars | Completed | कृष्णकथा | Kids, School-College Students | 0 | 0 | https://www.sanskritfromhome.org/course-details/KrishnaKatha-48721 |
| 265 | Sanskrit (Culture) | Basic | Learn to do Rama Pooja | Performing devata-pooja has great significance in one's spiritual journey and is an important tradition that is followed across Bharata. Apart from achieving material desires, performing a pooja in an authentic manner with devotion helps in overcoming obstacles and facilitates spiritual progress. In this pre-recorded video, Shri. Raghunandan will be teaching us to perform a simple Rama pooja on the auspicious occasion of Ramanavami with materials easily available. | Md. Raghunandan A | English | 1 | 1 | Course | Pre-recorded Video | Completed | राम-पूजा-विधानम् | University Students, Professionals, Homemakers, Senior Citizens | 310 | 0 | https://www.sanskritfromhome.org/course-details/learn-rama-pooja-48775 |
| 266 | Sanskrit (Culture) | Basic | Art & Craft for Krishna | The Art and Craft on Krishna is a creative and inspiring program that delves into the timeless beauty of Bhagavan Sri Krishna. This course aims to immerse learners in the world of art and craft by crafting paper sculpture of Bala-Krishna taught by Smt. Shyamala Multa Pandian. Note: To enroll, please visit Apply to the course by filling the Google form for VSPV Bharat - Batch 2 | Shyamala Multa Pa | English | 1 | 1.5 | Course | Live Webinars | Completed | कृष्ण-कलाकरीणम् | Kids, School-College Students | 0 | 0 | https://www.sanskritfromhome.org/course-details/artandcraft-48719 |

Course Catalogue as on Oct 2024

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divisi | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|--------------------|--------------|---|--|------------------------|------------------|--------------------|----------|---------------|--------------------|-----------|---|--|--------------|------|---|
| 267 | Sanskrit (Culture) | Basic | Online Shloka Class for Children | This is a course aimed at building a strong cultural foundation in children through Shlokas, Stories, Bhajans and other activities. Simple Sanskrit shlokas on various deities, and stories composed by great acharyas are taught in a traditional way with focus on accurate pronunciation. Value-based stories from the puranas and itihassas are narrated. Simple traditional bhajans are also taught. | Vid. Viswanathan P | English | 55 | 55 | Course | Past Webinars | Completed | बालानां कृते आनन्दबालिक-स्तोत्रकवर्गः | Kids,School-College Students ,Special Children | 2747 | 0 | https://www.sanskritfromhome.org/course-details/online-shloka-class-7188 |
| 268 | Sanskrit (Culture) | Basic | Prasadam Preparation for Krishna | During this festival, we will learn to prepare tasty sweets. In this course Smt. Vishaka Sridhar will teach us the method of preparing different types of prasadam. </h1> -Note: To enrol, please visit /a>/a>/strong></h1> <2>blank" target=""> Exploring Krishna's Essence through Six Divine Courses | Smt. Vishaka Sridhar | English | 2 | 2 | Course | Live Webinars | Completed | कृष्णप्रसादीर्मात्रं जनीत | Kids,School-College Students | 0 | 0 | https://www.sanskritfromhome.org/course-details/krishnaprasadam-48722 |
| 269 | Sanskrit (Culture) | Basic | Atlaghu Devi Pooja - Most Powerful daily Devi pooja in just 20 min | Performing deva-pooja has great significance in one's spiritual journey and is an important tradition that is followed across Bharata. The Divine Mother is worshipped as Goddess Durga, Goddess Lakshmi, and Goddess Saraswati is worshipped. In this course, Shri. Raghunandan will be teaching us to perform a simple Devi pooja with materials easily available. Apart from performing this on special occasions like Navaratri, if incorporated into daily routine, this can provide lasting material and spiritual benefits. | Vid. Raghunandana | English | 1 | 1 | Course | Pre-recorded Video | Completed | अतिरतपुद्गेयिका | University Students,Professionals ,Homemakers,Senior Citizens | 564 | 0 | https://www.sanskritfromhome.org/course-details/navaratripooja-48740 |
| 270 | Sanskrit (Culture) | Basic | Vyoma Vasanta Shibiram India Batch - 2 (Summer Camp for Children aged 9-14 years) | This summer camp helps in developing children's love towards Bharat's culture & values. It takes them through a devotional journey of chanting the Bhagavad-Gita, singing bhajans, learning to sing Sanskrit songs, understanding the science of the basic principles behind our traditional practices and this also gives them an exposure to the language of Sanskrit at a basic level. | nt. Anusha Harihar | English | 10 | 30 | Course | Past Webinars | Completed | व्योम-वसन्त-शिविरम् (९-१४ वर्षां बालानां सांस्कृतिकशिक्षणम्) | Kids,School-College Students ,Special Children | 41 | 0 | https://www.sanskritfromhome.org/course-details/splash_vasantashibiramB2-32548 |
| 271 | Sanskrit (Culture) | Basic | Quest for Krishna - Quiz | Quest for Krishna is an engaging and interactive quiz that tests participants' knowledge on Bhagavan Sri Krishna. This session is designed to be both informative and fun, offering a series of intriguing quizzes and challenges that cover various aspects of Bhagavan Sri Krishna's life, teachings and cultural significance. </h1> -Note: To enrol, please visit /a>/a>/strong></h1> <2>blank" target=""> Exploring Krishna's Essence through Six Divine Courses | Kum. Prithvi P Shenoi | English | 2 | 2 | Course | Live Webinars | Completed | क्रीडाद्वारा कृष्णं जनीत | Kids,School-College Students | 0 | 0 | https://www.sanskritfromhome.org/course-details/krishnaquiz-48720 |
| 272 | Sanskrit (Culture) | Basic | Vyoma Vasanta Shibiram India Batch - 1 (Summer Camp for Children aged 5-8 years) | This summer camp helps in developing children's love towards Bharat's culture & values. It takes them through a devotional journey of chanting Adityahrudayam, singing bhajans, learning to sing Sanskrit Rhymes, listening to stories from the Puranas and the Panchatantra along with fun activities and this also gives them an exposure to the language of Sanskrit at a basic level. | nt. Anusha Harihar | English | 10 | 30 | Course | Past Webinars | Completed | व्योम-वसन्त-शिविरम् (५-८ वर्षां बालानां सांस्कृतिकशिक्षणम्) | Kids,School-College Students ,Special Children | 26 | 0 | https://www.sanskritfromhome.org/course-details/splash_vasantashibiramB1-32491 |
| 273 | Sanskrit (Culture) | Basic | Rangoli & Flower Stringing: Art, Math and Tradition (5-Day Quest for Children to boost Focus, Creativity & Cultural Connection) | Discover the beauty and tradition behind Rangoli and flower stringing, two of the 64 Indian art forms that blend creativity with cultural heritage. Rangoli enhances children's identity, focus, and concentration while fostering creativity and discipline through the daily practice of intricate designs. Flower stringing is an engaging practice that helps children connect with their heritage and traditions, cultivating a sense of identity and belonging. Both art forms are taught through live demonstrations and interactive do-it-along sessions with our expert teacher Smt. Vanisri Raguapati, ensuring that the children are actively engaged in the learning process. She has successfully completed two batches of the course. Enroll your child in this enriching 5-day journey (Monday to Friday) that will help them connect with their roots and embrace the vibrant traditions of Indian art. <3>The course is for children in the age group 6 - 12 Years </h3> | Smt. Vanisri Raguapati | English | 5 | 5 hours | Course | Live Webinars | Upcoming | रङ्गवल्लीरचनं पुष्पप्रथनम् | Kids | 202 | 0 | https://www.sanskritfromhome.org/course-details/rangoliflowerstringing-48813 |
| 274 | Sanskrit (Culture) | Basic | Six Special Preparations for Shubh Ganesh | Festivals resound joy in minds of one and all. Ganesh Chaturthi ushers in new beginnings, and this learning program designed by Vyoma , invites all children to join us online, to take part in six unique learning activities, that will help us to get closer with the traditions centered around this festival. | Vyoma Team | Sanskrit-English | 13 | 13 | Course | Past Webinars | Completed | सानन्दं सुखस्य स्वागतं कुर्मः | Kids,School-College Students ,Special Children | 537 | 0 | https://www.sanskritfromhome.org/course-details/specialpreparations-37432 |
| 275 | Sanskrit (Culture) | Intermediate | Stories Behind Temples - 2 (Virtual visit of Divyadesham-5) | What's your plan this summer? How about a Yatra to the interesting Divyadesham? Join us for a virtual visit to 10+ famous Divyadesham across Bharat, right from where you are - solving clues, deciphering codes, listening to Puranic Tales, getting Wow-ed by the architectural finesse, capturing the interesting facts, learning about the historic incidents and legends associated with the temples and more... It is mind-blowing to listen to what these structures etched in stone have to say! Let us unlock the Paramapada-dwaram, one temple at a time. No doubt, the sessions will surely inspire you to visit them at least once. This course is being conducted by Vyoma Samskrita Pathashala in association with Gurucool Fun Private Limited. The sessions are designed for children but will be exciting for the entire family to take part. | Smt. Radha Narayana | English | 6 | 6 | Course | Live Webinars | Completed | देवालय-स्वल्प-पुराणानि - २ (दिव्यदेशानाम् अन्तर्बालिकदर्शनम्) | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 938 | 0 | https://www.sanskritfromhome.org/course-details/divyadesham-47005 |
| 276 | Sanskrit (Culture) | Basic | The Science of Rangoli rendering and Flower stringing | This free webinar course is delivered by Smt. Vanisri Raguapati. This 6 - Day winter camp for children covers the tradition of Rangoli making and Flower stringing. Bharata's culture is well known for its traditions which are very ancient, rich in benefits and are passed on to next generation. This course aims to teach a few of these traditions to our children and help the young minds imbibe the importance of the same. <3>The new courses is coming soon. </h3> | Smt. Vanisri Raguapati | English | 6 | 6 | Course | Past Webinars | Completed | रङ्गवल्लीरचनं पुष्पप्रथनम् | Kids | 415 | 0 | https://www.sanskritfromhome.org/course-details/TheScienceofRangolirenderingandflowerstringing-30357 |
| 277 | Sanskrit (Culture) | Basic | Stories Behind Temples (Virtual Visit of Panchabhuta Kshetras) | Join us on a virtual visit to the 5 great temples of Lord Shiva, where he is worshipped as the five elements of nature. These five temples in Tamil Nadu and Andhra Pradesh, have rich history and legends attached to it. It is truly mind-blowing to learn about the temples, legends, and the joyous legends. The sessions will surely inspire you to visit them at least once. This course is being conducted by Vyoma Samskrita Pathashala in association with Gurucool Fun private limited. | Smt. Radha Narayana | English | 6 | 6 | Course | Past Webinars | Completed | देवालय-स्वल्प-पुराणानि (पञ्चभूतक्षेत्राणां वास्तविकता) | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 744 | 0 | https://www.sanskritfromhome.org/course-details/stories_behind_temples-34230 |
| 278 | Sanskrit (Culture) | Basic | The Science of Rangoli rendering and Flower stringing - 2 | This 6 - Day camp for children covers the tradition of Rangoli making and Flower stringing. Bharat's culture is well known for its traditions which are very ancient, rich in benefits and are passed on to next generation. This course aims to teach a few of these traditions to our children and help the young minds imbibe the importance of the same. This course is delivered by Smt. Vanisri Raguapati | Smt. Vanisri Raguapati | English | 6 | 6 | Course | Past Webinars | Completed | रङ्गवल्लीरचनं पुष्पप्रथनम् - २ | Kids | 289 | 0 | https://www.sanskritfromhome.org/course-details/rangolirenderingandflowerstringing-2-32838 |
| 279 | Sanskrit (Culture) | Basic | Prepare Modakams for Ganesh | Lord Ganesh is known to be very fond of Modakams, which is why we have chosen to begin this year's Ganesh celebration by learning to prepare tasty and authentic Modakams. In this course Smt. Vishaka Sridhar & Smt. Bhagrathi Sriram will teach us the method of preparing different types of Modakams. | Smt. Bhagrathi Sriram | English-Tamil | 1 | 1 | Course | Live Webinars | Completed | मोदकनिर्माणं कामः | University Students,Professionals ,Homemakers | 13 | 0 | https://www.sanskritfromhome.org/course-details/prepare-modakam-for-ganesh-37303 |
| 280 | Sanskrit (Culture) | Basic | Art & Craft for Ganesh | Bala Ganapati is the first of the 32 forms of Ganesh. He is described to be golden in colour. He is depicted having 4 arms holding a banana, a mango, a sugarcane and a jackfruit. These are symbols of abundance and fertility of the Earth. Bala Ganapati is said to grant child's joy, growth and good health to his devotees. In this course, Smt. Shyamala Mutal Pandian will take us through the method of crafting this paper sculpture of Bala Ganapati. | Shyamala Mutal Par | English | 2 | 2 | Course | Live Webinars | Completed | गणेश -कराकोवलम् | Kids,School-College Students | 31 | 0 | https://www.sanskritfromhome.org/course-details/ArtCraftwithGanesh-37435 |
| 281 | Sanskrit (Culture) | Basic | Learn to do Ganesh Pooja | Performing pooja to God has a great significance, and it is an important tradition that is followed in the culture of Bharat. There are varied types of pooja being performed in households and temples. Shodashopachara Pooja (16 types of offerings) is the most widely used form of Pooja. In this course, Vid. Viswanathan P will take us step-by-step, on the procedure of performing an authentic Ganesh Pooja. | Vid. Viswanathan P | Sanskrit-English | 5 | 7 | Course | Past Webinars | Completed | गणेश-पूजा-विधानम् | Kids,School-College Students | 217 | 0 | https://www.sanskritfromhome.org/course-details/learn-ganesh-pooja-37277 |
| 282 | Sanskrit (Culture) | Basic | Vyoma Vasanta Shibiram (Summer Camp for Children aged 5-14) | This summer camp helps in developing children's love towards Bharat's culture & values and to the language of Sanskrit. It takes them through a devotional journey of chanting Shlokas, singing bhajans, learning the condensed version of Valmiki's Ramayana verses, and also gives them exposure to the language of Sanskrit at a basic level. | nt. Anusha Harihar | English | | | Course | Past Webinars | Completed | व्योम-वसन्त-शिविरम् (५-१४ वर्षां बालानां सांस्कृतिकशिक्षणम्) | Kids,School-College Students ,Special Children | 204 | 0 | https://www.sanskritfromhome.org/course-details/summercamp_vasantashibiram-12193 |

Course Catalogue as on Oct 2024

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divis | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|--------------------|-----------------|--|--|------------------------|------------------|--------------------|----------|--------------|--------------------|-----------|--|--|--------------|------|---|
| 283 | Sanskrit (Culture) | Basic | Vyoma Grishma Shibiram (Summer Camp for US children aged 5-14) | This summer camp (specially crafted for NRI students of USA) helps in developing children's love towards culture and values and to the language of Sanskrit. It takes them through a devotional journey of chanting Slokas, singing bhajans, learning the condensed version of Valmiki's Ramayana verses, and also gives them exposure to the language of Sanskrit at a basic level. <h3>Courses will repeat in the next academic cycle.</h3> | nt. Anusha Harihar | English | | | | Past Webinars | Completed | ज्योम.ग्रीष्म.शिविरम् (५-१४ वर्षसं बालानां संस्कृतिक्रियाम्) | Kids,School-College Students ,Special Children | 45 | 0 | https://www.sanskritfromhome.org/course-details/summer-camp-grishma-shibiram-12196 |
| 284 | Sanskrit (Culture) | Basic | Vyoma Grishma Shibiram USA (Summer Camp for Children aged 5-14 years) | This summer camp helps in developing children's love towards Bharat's culture & values. It takes them through a devotional journey of chanting the Bhagavad-Gita, singing bhajans, learning to sing Sanskrit songs, understanding the sciences of the basic principles behind our traditional practices and this also gives them exposure to the language of Sanskrit at a basic level. | nt. Anusha Harihar | English | 10 | 40 | Course | Past Webinars | Completed | ज्योम.ग्रीष्म.शिविरम् (५-१४ वर्षसं बालानां संस्कृतिक्रियाम्) | Kids,School-College Students ,Special Children | 14 | 0 | https://www.sanskritfromhome.org/course-details/splash_grishmausa-32626 |
| 285 | Sanskrit (Culture) | Basic | Make your own eco-friendly Ganesha | We look upon everything as a manifestation of Bhagwan, and Ganesha is symbolic of the same. Be it a simple small turmeric mountain or a chubby elephant faced idol, Ganesha is ever happy to be symbolized as any material that we use. In this course Smt. Swarna Sathyanarayan will teach us about making a Ganesha idol the eco-friendly way, thus adding grandeur to this Ganesha Chaturthi. | Swarna Sathyanaray | English | 1 | 1 | Course | LiveWebinars | Completed | स्वहस्तेन परिरसमुर्द्धी गणेशमूर्तिं कुरुत | Kids | 28 | 0 | https://www.sanskritfromhome.org/course-details/ecofriendlyganesha-37447 |
| 286 | Shiksha Shastra | Shastra - Basic | Introduction to Indian Phonetics through Paniniya Shiksha | This is a Free Live Webinar course in Sanskrit, by Shri. Rajeshwara Rao Bhandaru. Shiksha, the science of phonetics, is one of the six vedangas, or limbs of Vedic studies, in Sanskrit. Paniniya Shiksha is a text focussing on the letters of the Sanskrit alphabet, accent, quantity, stress, melody and rules of euphonic combination of words during Sanskrit recitation. In this course, Shri. Rajeshwara Rao Bhandaru teaches the text in a traditional way, through Sanskrit medium. | Rajeshwara Rao Bha | Sanskrit | 24 | 24 | Course | Past Webinars | Completed | पाणिनीयशिक्षा | University Students,Professionals ,Homemakers,Senior Citizens | 1000 | 0 | https://www.sanskritfromhome.org/course-details/paniniya_shiksha_sanskrit_phonetics-30656 |
| 287 | Stotra - Meaning | Intermediate | Learn Mahishasura Mardini Stotra - A Popular Tongue Twister (Verse by Verse English Explanation) | Mahishasuramardini stotra is a short work with 21 verses in praise of Goddess Mahishasuramardini (the slayer of Mahishasura). As it is a very popular work, these verses are traditionally chanted in South Indian homes during Navaratri. The work is full of shabda alankaras that add beauty. In this course Smt. Vishnupriya Srinivasan explains each verse of the stotra in detail in English. | l. Vishnupriya Srinivi | English | 12 | 12 | Course | Past Webinars | Completed | महिषासुरमर्दिनी-स्तोत्राभ्यासः (प्रतिपदाभरतिम्) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1814 | 0 | https://www.sanskritfromhome.org/course-details/mahishasura-mardini-stotram-40010 |
| 288 | Stotra - Meaning | Basic | Soundaryalahari - Focussed Learning (English explanation) | Soundaryalahari is one of the most popular stotras composed by Adi Shankaracharya, containing 100 verses describing the glory of Tripurasundari. In this course, the verses are explained briefly in simple English, with prose-order and word-by-word meaning. | Smt. Poornima Prasa | English | 20 | 10 | Course | Pre-recorded Video | Completed | सौन्दर्यलहरी - आद्वयभाष्य प्राप्तिस्तोत्रम् अर्थ | University Students,Professionals ,Homemakers,Senior Citizens | 1783 | 0 | https://www.sanskritfromhome.org/course-details/soundaryalahari-english-short-meanings-7334 |
| 289 | Stotra - Meaning | Intermediate | Vishnu padadi keshanta stotram with meaning in English | Vishnu Padadi Keshanta stotram is one of the most beautiful compositions of Adi Shankaracharya. In these verses, Acharya describes the beauty of Lord Vishnu's lotus feet to head. In this course, all the 52 verses are explained briefly in simple English, with prose-order and word-by-word meaning. | Smt. Poornima Prasa | English | 52 | 20 | Course | Pre-recorded Video | Completed | विष्णुपदादिकेशान्तोत्रम् - आद्वयभाष्य स्तोत्रकार्थ | University Students,Professionals ,Homemakers,Senior Citizens | 342 | 0 | https://www.sanskritfromhome.org/course-details/vishnu-padadi-keshanta-stotram-english-29984 |
| 290 | Stotra - Meaning | Intermediate | Raghuvheera Gadyam of Sri Vedanta Deshika - Simple Sanskrit Meaning | A free webinar course for learning the basic Sanskrit meaning of "Sri Raghuvheera-Gadyam". This is a marvellous Gadyam (prose) by Sri Vedanta-Desikacharya which succinctly summarizes the Adi-kavyam, Srīmad-Ramayana of Maharshi Valmiki. In a glorious stream of flowery epithets, Sri Vedanta Desika describes the valor and majesty of Lord Rama. This text is highly venerated and is ideal for daily parayana practice. In this course, Dr. Shobha Vasuki teaches the word to word meaning of the Raghuvheera Gadyam in simple Sanskrit. | Dr. Shobha Vasuki | Sanskrit | 35 | 35 | Course | Past Webinars | Completed | श्रीवेदान्तदेविकारिचंद्र श्रीरघुवीरगद्यम् - सरससंस्कृतार्थ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 586 | 0 | https://www.sanskritfromhome.org/course-details/raghuvheera-gadyam-meaning-sanskrit-29388 |
| 291 | Stotra - Meaning | Intermediate | Sri Vedantadeshika's Srīstuti - English Meaning | Srīstuti is a devotional hymn composed by Sri Vedantadeshika. It is in praise of Sri Lakshmi, the divine consort of Sri man Narayana. In this stuti, Swami Deshika expresses his profound devotion to Mahalakshmi in an unprecedented poetic form. It is written in the mandakranta metre effusing beautiful rhythm. The origin, nature, relationship and role of Sri Lakshmi with her devotees and Bhagavan Sri man Narayana have been poured forth in these 25 verses which bestows all auspiciousness on the one who recites these. In this course, the simple English meaning of this profound stuti would be expounded. | l. Thirunaranayan Ph | Sanskrit-English | 5 | 5 | Course | Past Webinars | Completed | श्रीवेदान्तदेशिकानुगीतश्रीस्तुतिः - आद्वयभाष्य अर्थ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 521 | 0 | https://www.sanskritfromhome.org/course-details/srīstuti-english-meaning-48738 |
| 292 | Stotra - Meaning | Intermediate | Atmarpāna Stuti of Sri Appayya Dikshita (Tamil Explanation) | Atmarpāna Stuti, also known as Unmatta Panchashat, is one of the popular stotras composed by the stalwart scholar-poet Sri Appayya Dikshita. It consists of 50 verses set to various meters, in praise of Lord Shiva. In these pre-recorded video lectures, Smt. Visalakshi Sankaran explains these verses beautifully in simple Tamil, bringing out the finer points with the help of the commentary Batabodhini by Sri Shivanandayati. | nt. Visalakshi Sankar | Tamil | 22 | 13 | Course | Pre-recorded Video | Completed | आत्मार्पणस्तुतिः - अप्ययदीक्षित-विरचित (तमिऴ भाषया) | Professionals ,Homemakers,Senior Citizens | 104 | 0 | https://www.sanskritfromhome.org/course-details/atmarpāna-stuti-tamil-12209 |
| 293 | Stotra - Meaning | Intermediate | Durga Chandrakala Stuti of Appayya Dikshita | This is a pre-recorded video course consisting of the shlokas of Durga chandrakala stuti with a detailed meaning in Tamil, by Smt. Visalakshi Sankaran. Durga Chandrakala Stuti is a set of 16 verses (corresponding to the 16 phases of the moon - Chandra-kala), praying to Goddess Durga for protection from all fears and troubles. | nt. Visalakshi Sankar | Tamil | 10 | 7 | Course | Pre-recorded Video | Completed | अप्ययदीक्षितः विरचित दुर्गाचन्द्रकालस्तुतिः (तमिऴ भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 254 | 0 | https://www.sanskritfromhome.org/course-details/durga-chandrakala-stuti-tamil-12205 |
| 294 | Stotra - Meaning | Shastra - Basic | Shivamahimnah Stotram - Discourse on the glory of Shiva | Shivamahimnah stotram is a very popular stotra on Lord Shiva. It is believed to be composed by Pushpadanta, a gandharva who was cursed by Lord Shiva, to seek his forgiveness. These Kannada discourses were delivered by Sri. Shrivatsa B at the Shankara Matha, Bengaluru, following the commentary of Madhusudana Sarasvati. | ri. Shrivatsa Brah | Kannada | 11 | 11 | Course | Discourse | Completed | शिवमहिम्नः स्तोत्रम् - उमय्यासः | University Students,Professionals ,Homemakers,Senior Citizens | 246 | 0 | https://www.sanskritfromhome.org/course-details/shivamahimnah-stotram-7197 |
| 295 | Stotra - Meaning | Intermediate | Subrahmanya Bhujanga Stotram - Focussed Learning (English Explanation) | Subrahmanya Bhujanga Stotram is a stotra on Lord Kartikeya attributed to Adi Shankaracharya. The stotra contains 33 beautiful verses set to the Bhujanga-prayāta meter. This course explain the verses in detail, including prose-order, word-by-word meaning and purport. | l. Vishnupriya Srinivi | English | 12 | 12 | Course | Past Webinars | Completed | सुब्रह्मण्यभुजङ्गस्तोत्रम् (आद्वयभाष्य) | University Students,Professionals ,Homemakers,Senior Citizens | 1161 | 0 | https://www.sanskritfromhome.org/course-details/subrahmanya-bhujanga-stotram-meaning-english-7421 |
| 296 | Stotra - Meaning | Intermediate | Soundaryalahari - Detailed exposition in Kannada | Soundaryalahari is one of the most popular stotras composed by Adi Shankaracharya, containing 100 verses describing the glory of Tripurasundari. In this course, the verses are explained in detail in Kannada, based on authentic Sanskrit commentaries. | Vid. M Vijayalakshmi | Kannada | 100 | 34 | Course | Pre-recorded Audio | Completed | सौन्दर्यलहरी - कन्नड-भाषया विस्तृत विवरणम् | Professionals ,Homemakers,Senior Citizens | 572 | 0 | https://www.sanskritfromhome.org/course-details/soundaryalahari-kannada-7333 |
| 297 | Stotra - Meaning | Intermediate | Kunti Stuti from Srīmad Bhagavatam (Tamil Explanation) | Kunti Stuti is the first among the numerous popular stutis found in Srīmad Bhagavatam. Kunti, the mother of Pandavas is overwhelmed with gratitude and emotion as Lord Krishna leaves to Dwaraka post Kurukshetra war. Upon surrendering to him, she praises him and his glories. These verses of the Bhagavatam sung by Kunti is called Kunti Stuti. They are found in the 1st Skandha, 8th Chapter, verses 18-43 of the Srīmad Bhagavatam. In these pre-recorded videos, Smt. Visalakshi Sankaran explains these verses in Tamil, with the commentary Shridharyam. | nt. Visalakshi Sankar | Tamil | 4 | 3 | Course | Pre-recorded Video | Completed | कुन्तीस्तुतिः (श्रीमद्भागवतत् - तमिऴ भाषया) | Professionals ,Homemakers,Senior Citizens | 231 | 0 | https://www.sanskritfromhome.org/course-details/kunti-stuti-tamil-12210 |
| 298 | Stotra - Meaning | Basic | Hari-stuti - With English Meaning | Hari-stuti, also popularly known as Harimide-stuti, is one of the most beautiful compositions of Adi Shankaracharya. It consists of forty-four verses in Mattamayura Chanda (meter). These shlokas help devotees to easily visualise the image of Lord Vishnu in the mind for meditation. Each shloka ends with the line "tam samsaradvartavinasham harimide" (I pray to Hari, destroyer of the darkness of mortal world). In this course, every verse will be explained briefly in simple English, with prose-order and word-by-word meaning. | Smt. Poornima Prasa | English | 44 | 22 | Course | Pre-recorded Video | Completed | हरिस्तुतिः - आद्वयभाष्य स्तोत्रकार्थ | University Students,Professionals ,Homemakers,Senior Citizens | 311 | 0 | https://www.sanskritfromhome.org/course-details/haristuti_wthn_english_meaning-48726 |
| 299 | Stotra - Meaning | Basic | Shivanandalahari - Detailed exposition in Kannada | Shivananda Lahari is a treatise of one hundred verses on Shiva, composed by Adi Shankaracharya. The verses are steeped in lofty ideals of devotion, dispassion and spirituality. In this course, the verses are explained in detail in Kannada, based on authentic Sanskrit commentaries. | Vid. M Vijayalakshmi | Kannada | 100 | 17 | Course | Pre-recorded Audio | Completed | शिवानन्दलहरी - कन्नड-भाषया विस्तृत विवरणम् | Professionals ,Homemakers,Senior Citizens | 264 | 0 | https://www.sanskritfromhome.org/course-details/shivanandalahari-detailed-kannada-7337 |
| 300 | Stotra - Meaning | Intermediate | Experience Sri Ganesha (By understanding the meanings of Ashtottarashatanama) | In the Shodashopachara Puja (16 steps), for every devata, we have an Ashtottara Shatanamavali (108 names) using which we praise the devata to be best blessed. The Ashtottara Shatanamavali Series tries to make your puja meaningful by explaining the meaning of each name. Sri Ganesha Ashtottara Shatanamavali expounds 108 names of Sri Ganesha and has been considered one of the most powerful means for a devotee to remove all obstacles and obtain all wishes fulfilled. | Dr. Vinayak Rajat Bhu | Sanskrit-English | 5 | 7.5 | Course | Past Webinars | Completed | श्रीगणेशस्य सयानुभवः (अष्टोत्तरशतनाम्नाम् अर्धनवेन) | University Students,Professionals ,Homemakers,Senior Citizens | 549 | 0 | https://www.sanskritfromhome.org/course-details/ganesha-ashtottara-meaning-48728 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divis | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|-------------------------------|-----------------|--|--|-----------------------|------------------|--------------------|----------|--------------|-------------------------|-----------|--|--|--------------|------|---|
| 301 | Stotra - Meaning | Intermediate | Experience Jagdguru Sri Krishna (Through Ashtottara Shatanamavali) | In the Shodashopachara Puja (16 steps), for every devata, we have an Ashtottara Shatanamavali (108 names) using which we praise the devata and feel blessed. The Ashtottara Shatanamavali Series tries to make your puja meaningful by explaining the meaning of each name. Sri Krishna Ashtottara Shatanamavali expounds 108 names of Sri Krishna and has been considered one of the powerful means for the devotee to obtain all wishes fulfilled. </h1> <h6>Note: To enrol, please visit</h1> <h6> <h2>https://www.sanskritfromhome.org/course-details/KrishnaBundle-48717"> Exploring Krishna's Essence through Six Divine Courses | Vyoma Admin Team | Sanskrit-English | | | Course | Live Webinars | Completed | वरादराः श्रीकृष्णाय परमानन्दः अष्टोत्तरनामावलिः अर्चनेन | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 0 | 0 | https://www.sanskritfromhome.org/course-details/krishna-ashtottara-shatanamavali-48718 |
| 302 | Stotra - Meaning | Intermediate | Mukapanchashati - 101 Selected verses (Simple Explanation in Tamil) | Mukapanchashati was composed by Sri Moka Shankarandra Saraswati, the 20th Acharya to adorn Sri Kanchi Kamakoti Peetham. The acharya could neither hear nor speak since birth. But through the grace of Goddess Kamakshi he gained the power of speech, upon which a stotra praising the goddess poured out in the form of beautiful poetry in 500 verses. In this course, Smt. Visalakshi Sankaran has explained 101 beautiful verses from this stotra in simple Tamil. | nt. Visalakshi Sankar | Tamil | 10 | 10 | Course | Pre-recorded Video | Completed | मूकपञ्चती. १०१ वित्तः श्लोकः (तमिः,भाषया सरलव्याख्या) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 334 | 0 | https://www.sanskritfromhome.org/course-details/mukapanchashati_101_selected_verses_simpleexplana-36687 |
| 303 | Stotra - Meaning | Intermediate | Experience Adishankaracharya (By understanding the meanings of Ashtottaraashatanamavali) | In the Shodashopachara Puja (16 steps), for every devata, we have an Ashtottara Shatanamavali (108 names) using which we praise the devata and feel blessed. The Ashtottara Shatanamavali Series tries to make your puja meaningful by explaining the meaning of each name. Shankaracharya Ashtottara Shatanamavali expounds 108 names of Sri Adishankaracharya and has been considered one of powerful means for the devotee to obtain all wishes fulfilled. | Venkatsubramani | Sanskrit-English | 6 | 6 hours | Course | Past Webinars | Completed | अदिसङ्कराचार्य-सप्तभुजः (अष्टोत्तरशतनामावलिः- अर्चनाेन) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 337 | 0 | https://www.sanskritfromhome.org/course-details/shankaracharya-ashtottara-47626 |
| 304 | Stotra - Meaning | Basic | Hayagriva Upanishad - Hayagriva Stotra of Vedanta Deshika (with English meaning) | Hayagriva Stotra is considered to be the first devotional hymn composed by Sri Vedantadeshika. It is in praise of Sri Hayagriva Murty of Lord Narayana. It was composed spontaneously by Swami Deshika when he had the vision of Sri Hayagriva. In this reverential tribute, Swami Deshika extols Sri Hayagriva, the embodiment of knowledge and bliss. Consisting of 33 verses, it is written in six different metres - effusing beautiful rhythm. In this course, simple word-by-word meaning and explanation of each verse followed by some deeper insights will be provided in English. | Ranjani Parthasara | English | 10 | 10 | Course | Live Webinars | Upcoming | हृदयीमं उपदेशे - वेदान्तदशिकविरचितं हृदयीवेदोत्तमं (आङ्ग्लविवरणसहितम्) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 445 | 0 | https://www.sanskritfromhome.org/course-details/hayagrivastotra-tram-meaning-in-english-48814 |
| 305 | Stotra - Meaning | Shastra - Basic | Meaning of Vishnu Sahasranama Based on Shaankara Bhasya (English Explanation) | The course contains videos in English explaining the meanings of each nama of the Vishnu Sahasranama Stotra, as given by Sri Adi Shankaracharya in his Bhasyam. The vyapti (etymological derivation) of the names in Sanskrit are provided along with their English translation. Supporting quotations mentioned by the Acharya are also included. | Jayaraman Mahade | English | 107 | 54 | Course | Pre-recorded Video | Completed | विष्णुसहस्रनामस्तोत्रम् - शाङ्करभाष्यसमीर् अर्थ (आङ्ग्ल-भाषया) | University Students,Professionals ,Homemakers,Senior Citizens | 2459 | 0 | https://www.sanskritfromhome.org/course-details/meaning-of-vishnu-sahasranama-shankara-bhasya-7288 |
| 306 | Stotra - Meaning | Intermediate | Sri Vedantadeshika's Padukasahasram - A delightful discourse | Sri Padukasahasram is a multifaceted stotra-ratnam on glories of the two Padukas (sandals) adorning the lotus feet of Lord Sri Ranganatha. Composed by the great acharya Sri Vedantadeshika, it consists of 1008 verses distributed into 32 paddhatis (chapters). Sri Padukasahasram is one of the most magnificent literary, philosophical and spiritual compositions of Swami Deshika. It is said that the verses were composed on one fine evening. In this course, the meanings for verses in all Paddhatis will be covered in English, by R. Thirunarayanan, Ph.D. This will be an ongoing course till all the paddhatis are covered. <h6>Live classes for covering the meaning for Paddhati 5 shall be starting soon | R. Thirunarayanan Ph | English | | | Course | Past Webinars | Completed | श्रीवेदान्तदेशिककृत-पादुकसहस्र-उपन्यासः | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 675 | 0 | https://www.sanskritfromhome.org/course-details/padukasahasram-discourse-31959 |
| 307 | Stotra - Meaning | Basic | Shivanandahari - Focused Learning (English Explanation) - 2 | Shivanandahari is one of the most popular stotras composed by Adi Shankaracharya, containing 100 verses describing the glory of Lord Shiva. The treatise is steeped in devotion and lofty expression of bhakti. In this course, the verses are explained briefly in simple English, with prose-order and word-by-word meaning. The source shloka with line to line explanation in the order of anvaya is presented. Then there is a short translation followed by very detailed explanation of the verse, based on authentic Sanskrit commentaries. | Smt. Poornima Prasa | English | 20 | 20 | Course | Live Webinars | Completed | शिवानन्दहरी - आङ्ग्ल-प्रतिपदसहितः - २ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1159 | 0 | https://www.sanskritfromhome.org/course-details/shivananda-hari-english-short-meanings-28638 |
| 308 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Kshetra-mahatmya-shlokas - Experience the power of more than 50 divine kshetras | Kshetra-mahatmya shlokas are a set of 56 verses describing the glory of various anagaha kshetras of Bharata, like Ayodhya, Dwaraka, Kashi, Rameshwaram etc. These shlokas are traditionally chanted in prachina-bhajana-sampadaya/namasankertana-paddhati. This webinar course, led by Brahmashti, Tiruvaisalar G. Ramakrishna Bhagavtar, aims to help us learn these powerful verses with bhakti (devotion). In addition to the kshetra mahatmya shlokas, 17 dhyanas shlokas on various deities will also be taught. | ruvikulal G Ramakris | Sanskrit-English | 10 | 10 | Course | Past Webinars | Completed | क्षेत्रमाहामस्तोकेन चरणान्-अभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 488 | 0 | https://www.sanskritfromhome.org/course-details/learn_to_chant_kshetra-mahatmya-shlokas-31280 |
| 309 | Stotra - Parayanam (Chanting) | Basic | Repeat & Memorize Bhagavad Gita - Using an Interactive Interface | The Bhagavad Gita is the one of the most followed and sacred texts of Sanatana Dharma. It consists of 700 verses which are part of the epic Mahabharata's Bhisma parva. Dialogue between Kaunteya Arjuna and his guide and charioteer Krishna is the narrative framework of Gita. It is said that the Bhagavad Gita was written by Lord Ganesh as narrated to him by Veda Vyasa. Vyoma Linguistic Labs Foundation has developed an interesting and interactive tool which assists the memorization of Bhagavad Gita. This course presents all the shlokas along with the embedded tool inside it. | Dr. Nagendra Pavani | Sanskrit | | | Course | Pre-recorded Multimedia | Ongoing | सर्वेन भगवद्गीताकण्ठपाठः (सुरावेनेन भगवद्गीतायाः कण्ठपाठं कुरुते) | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1161 | 199 | https://www.sanskritfromhome.org/course-details/repeat-memorize-bhagavadgita-interactive-tool-38769 |
| 310 | Stotra - Parayanam (Chanting) | Basic | Learn authentic pronunciation of Bhagavad Gita - Teacher Student Mode (With Anucharanam / karaoke) | This is a humble attempt by the Vyoma team of scholars, to provide one of the most authentic pronunciations of the Bhagavad Gita, in the Teacher-Student Karaoke Mode. Here we can see the synchronized text in both Sanskrit and English and follow the teacher's chanting. It is easier than ever to learn to chant the Bhagavad Gita correctly, with bhava and devotion. Just follow the text on screen and repeat after the teacher to learn the verses easily. | Vyoma Team | Sanskrit | 21 | | Course | Pre-recorded Video | Completed | भगवद्गीतास्य सच्चांगभगवद्गीतायाः अनुच्चारणसहि संयुक्ताः श्रवणाः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1166 | 300 | https://www.sanskritfromhome.org/course-details/learn-authentic-pronunciation-of-gita-karaoke-7165 |
| 311 | Stotra - Parayanam (Chanting) | Basic | Chant along Nama-Ramayanam (Learn complete Ramayana story in simple 108 lines) | Nama-Ramayanam is the story of Lord Rama written for the purpose of reading Ramayana daily and meditating on the name of Rama. It consists of 108 simple Sanskrit lines which describe the most important events portrayed in Valmiki Ramayana. Like Valmiki Ramayana, this prose is also divided into 7 kandas. It starts as "Shuddha-Brahma..." and the uniqueness of this marvelous creation is that each line ends with the name "Rama". In this course, Vid. Vaishnava Simha will teach to recite the Namaramayanam with good pronunciation and proper split-points. | Vid. Vaishnava Simh. | Sanskrit | 5 | 5 | Course | Past Webinars | Completed | नाम-रामायण-पारमार्ण-अभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 802 | 0 | https://www.sanskritfromhome.org/course-details/namaramayanam_chanting-31386 |
| 312 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Balamukundaastakam | Chanting of shlokas is a gifted way to express one's devotion to Bhagavan. This Krishna Janmashtami brings an opportunity to learn Balamukundaastakam. Smt. Vanisri Ragupati will help us recite it, along with teaching the basic meaning of these verses, entwining them with relevant stories from Puranas and Itihasa. </h1> <h6>Note: To enrol, please visit</h1> <h6> <h2>https://www.sanskritfromhome.org/course-details/KrishnaBundle-48717"> Exploring Krishna's Essence through Six Divine Courses | Smt. Vanisri Ragupati | Sanskrit-English | 5 | 5 | Course | Live Webinars | Completed | बालमुकुन्दस्तवम् - पारमर्णभासः | Kids,School-College Students | 0 | 0 | https://www.sanskritfromhome.org/course-details/balamukundaastakam-48723 |
| 313 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Sri Venkateshwara Suprabhatam | Sri Venkateshwara Suprabhatam is a very powerful set of Stotras, chanted for an ideal, blessed beginning to the day. These stotras, composed by Pativadi Bhayankara Sri Anantacharya, also famous as Pativadi Bhayankara Anjan, are highly venerated, and most suitable for daily Parayanam every morning. In this course, Smt. Brunda Karaniam helps the devotees learn a pleasing style of chanting the Stotras with bhakti (devotion) and spontaneaa (clear, authentic pronunciation retaining the correct meaning of words). | Smt. Brunda Karaniam | English | 15 | 15 | Course | Past Webinars | Completed | श्रीवेङ्कटेश्वरसुप्रभातम् - पारमर्णशिक्षणम् | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1854 | 0 | https://www.sanskritfromhome.org/course-details/shri-venkateshwara-suprabhatam-learn-to-recite-12194 |

Course Catalogue as on Oct 2024

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divis | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|-------------------------------|--------------|--|---|-------------------------|------------------|--------------------|----------|--------------|---------------|-----------|---|--|--------------|------|---|
| 314 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Sankshepa-Ramayam (Experience the essence of Ramayana in 100 shlokas) | Ramayana is the first epic (शीरदिकर्म) of world literature consisting of nearly 24,000 verses written by Valmiki Maharshi. The first chapter of the first kanda (The Bala kanda) of this epic is popularly known as Sankshepa-Ramayana. This is an abridged version of Ramayana that consists of 100 verses. It is accorded a status equal to that of Ramayana and is evidenced from its phalashruti. In this chapter, Narada Muni tells Valmiki Maharshi the brief story of Rama and persuades him to write about Rama's life. Many people have a ritual of chanting this on a daily or weekly basis at their houses even today. In this course, Vid.Vaishnava Simha will teach to recite all the shlokas in Sankshepa-Ramayana with good pronunciation and proper split-points. <h2>c86ee0d9d7ed">blank" target="">blank"> Click Here to Enrol </h1> | Vid. Vaishnava Simha | Sanskrit | 15 | 15 | Course | Past Webinars | Completed | सङ्क्षेप-रामायण-पारायण-अभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 48 | 599 | https://www.sanskritfromhome.org/course-details/sankshepa-ramayanam-chanting-32614 |
| 315 | Stotra - Parayanam (Chanting) | Basic | Raghuveera Gadyam of Sri Vedanta Deshika (Recitation / Parayana lessons) | This is a completed webinar course for learning the recitation of "Sri Raghuvēera-Gadyam". This is a marvelous Gadyam (prose) by Sri Vedanta-Desikacharya which succinctly summarizes the Adī-kāyam, Sīmad-Rāmāyanam of Mahāshī Valmiki. In a glorious stream of flowing epithets, Sri Vedānta Desika describes the valour and majesty of Lord Rama. This text is highly venerated and is ideal for daily parayana practice. In this course, Smt. Brunda Karanam teaches to recite the Raghuvēera Gadyam with good pronunciation and proper split-points. | Smt. Brunda Karanam | English | 15 | 15 | Course | Past Webinars | Completed | श्रीवेदान्तदेशिकविरचितं रामायणसङ्ग्रहं रूपं-श्रीरघुवीरगद्यम् (पारयणमायसः) | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1249 | 0 | https://www.sanskritfromhome.org/course-details/sri-raghuveera-gadyam-learn-to-recte-12192 |
| 316 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Sri Lalita Sahasranama Stotram - Batch 4 | Sri Lalita Sahasranama Stotram consists of 1000 names of Devi Sri Lalitamba and is contained in the Brahmānda Purāna. These names were told by Bhāgavan Hayagrīva to Sage Agastya. Daily Parayana or atleast weekly Parayana of Sri Lalita Sahasranama is known to be highly beneficial for individuals and families as a whole. In this course, Smt. Sandhya Rajesh teaches the chanting of this Stotra with accurate pronunciation so that they may derive the full benefits of the chanting | Smt. Sandhya Rajesh | English | 35 | 35 | Course | Live Webinars | Upcoming | श्रीललितासहस्रनामस्तोत्रम् - पारायणशिक्षणम्, गण- ४ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1944 | 0 | https://www.sanskritfromhome.org/course-details/chant-sri-lalita-sahasranama-stotram-batch-4-48788 |
| 317 | Stotra - Parayanam (Chanting) | Basic | Saptaha Stotra Sangraha - Build a daily habit of Prayer (Kannada Flipbook) | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) with a collection of 360 shlokas organised into day-wise sections based on deities, for maximum benefits. It contains specific stotras to be narrated each day, along with general prayers at the beginning and end of daily parayana. The verses are given in Kannada script, along with a simple meaning in Kannada | Vyoma Team | Kannada | | | Course | E-text | Completed | सप्तह-स्तोत्र-सङ्ग्रहः - प्रतिदिनं पारायणार्थं श्लोकः (कन्नडभाषया ई-पुस्तकम्) | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 207 | 99 | https://www.sanskritfromhome.org/course-details/saptaha-stotra-sangraha-kannada-flipbook-12200 |
| 318 | Stotra - Parayanam (Chanting) | Intermediate | Ramayana Ratnamala - Flipbook (A collection of treasured gems from the ocean of Valmiki Ramayanam) | A collection of treasured gems from the ocean of Valmiki Ramayanam (Valmiki Ramayanam) which consists of Dhyanasloka, Sanksheparamayana Gayatri Ramayanam, Adityahridayam Manglasloka in Sanskrit, Meanings of Dhyanasloka, Sanksheparamayana and Manglasloka can be found in this book flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience). | Vyoma Team | Sanskrit-English | | | Course | E-text | Completed | रामायणरत्नमाला - ई-पुस्तकम् | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 730 | 199 | https://www.sanskritfromhome.org/course-details/ramayana-ratnamala-flipbook-32820 |
| 319 | Stotra - Parayanam (Chanting) | Basic | Nityaparthana - Flipbook to learn the 53 selected shlokas | This flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) contains 53 selected shlokas that can be chanted everyday by an individual involved in activities such as eating, brushing, bathing, sleeping and so on. Recitation of these shlokas will give specific results in the areas of health, wealth accomplishment of - individual goals, organizational goals, state goals. These shlokas are based on authentic traditional sources. | Vyoma Team | Sanskrit-English | | | Course | E-text | Completed | | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 140 | 50 | https://www.sanskritfromhome.org/course-details/nityaparthana_flipbook-43481 |
| 320 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Mukundamala | Mukundamala is a popular stuti on Lord Narayana composed by King Kulasekhara Atwar. It contains 40 shlokas which describe the glory of devotion to Bhāgavan as the means to gain relief from all the miseries of the world. In this live webinar course, Shri. Rajesh Anandaram would help aspirants learn these powerful verses in a pleasing style of chanting, with bhakti (devotion) | Shri. Rajesh Anandaram | Sanskrit-English | 16 | 16 | Course | Past Webinars | Completed | मकुन्दमाला पारायणमासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 638 | 0 | https://www.sanskritfromhome.org/course-details/learn_to_chant_mukundamala-12202 |
| 321 | Stotra - Parayanam (Chanting) | Basic | Daily prayers for children - Part 1 | Daily Prayer is one of the most powerful habits which helps an individual stay calm and strong amidst all the challenges of a fast-paced, stressful modern life. Incultating this habit can be the best gift we can give our children, by equipping them to reach out to God and derive strength and inspiration for all-round well-being of oneself and welfare of the entire creation. In this webinar course, our teachers and mentors led by Dr. Usha Rani Sankar will help your children memorise and recite with perfect pronunciation, a set of 120 traditional shlokas on various devatas. <h3>c86ee0d9d7ed">target="">blank">NON INDIAN USERS CLICK ON HERE TO ENROL </h3> | Dr. Usha Rani Sankar | English | 30 | 15 | Course | Past Webinars | Completed | दैनिकप्रार्थनाश्लोकः - भाग- १ | Kids | 111 | 499 | https://www.sanskritfromhome.org/course-details/dailyprayersforchildrenpart1-30157 |
| 322 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Bhaja Govindam | A simple yet profound stotra-ratna ascribed to Sri Adī Shankaracharya is Moha Mudgara (Destroyer of delusion) popularly known as Bhaja Govindam. This is a popular work having 34 verses delivering several concepts of bhakti, jñāna, vairāgya and ātma-tatva in a simple language. Many lessons on how to lead an ideal life can be learnt through this stotra. Some legends state that the first 12 verses were composed by Sri Shankaracharya, and the rest were composed by his disciples. In this course, chanting of all the verses will be taught by Shri. Lakshman Raghuram. | Shri. Lakshman Raghuram | English | 12 | 12 | Course | Past Webinars | Completed | भज गोविन्दम् - पारायणमासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1130 | 0 | https://www.sanskritfromhome.org/course-details/LearnToChantBhajaGovindam-36435 |
| 323 | Stotra - Parayanam (Chanting) | Intermediate | Daily prayers for children - Part 2 | Daily prayer is one of the most powerful habits which helps an individual stay calm and strong amidst all the challenges of a fast-paced, stressful modern life. Incultating this habit can be the best gift we can give our children, by equipping them to reach out to God and derive strength and inspiration for all-round well-being of oneself and welfare of the entire creation. In this live webinar course, our teacher and mentors led by Kum. Vasudha Srinath & Team will help your children memorize and recite with perfect pronunciation, a set of 116 traditional shlokas on various devatas. <h2>c86ee0d9d7ed">blank" target="">blank"> Click Here to Enrol </h1> <h3>Note: If you have already purchased the course materials ->br> earlier (Daily prayers for Children)->br> please send an email to us at sanskritfromhome@vyomalabs.in to get access to the course. </h3><h4 style="color:white;"> | Kum. Vasudha Srinath | English | 30 | 15 | Course | Past Webinars | Completed | बालानं कृते दैनिकप्रार्थनाश्लोकः - भाग- २ | Kids | 54 | 497 | https://www.sanskritfromhome.org/course-details/dailyprayersforchildrenpart2-38320 |
| 324 | Stotra - Parayanam (Chanting) | Basic | Saptaha Stotra Sangraha - Build a daily habit of Prayer (English Flipbook) | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) with a collection of 360 shlokas organised into day-wise sections based on deities, for maximum benefits. It contains specific stotras to be narrated each day, along with general prayers at the beginning and end of daily parayana. The verses are given in English script, along with a simple meaning in English | Vyoma Team | English | | | Course | E-text | Completed | | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 474 | 199 | https://www.sanskritfromhome.org/course-details/saptaha-stotra-sangraha-English-flipbook-30604 |
| 325 | Stotra - Parayanam (Chanting) | Intermediate | Learn to Chant Soundaryalahari of Adī Shankaracharya | Soundaryalahari is one of the most popular Stotras composed by Adī Shankaracharya. It comprises of 100 verses describing the glory of Jaganmata Tripurasundari. This course aims to help aspirants to learn these powerful verses in a pleasing style of chanting, with bhakti (devotion) and spāshītāta (clear & authentic pronunciation). | Smt. Brunda Karanam | English | 30 | 30 | Course | Live Webinars | Completed | श्रीसुन्दरभावासदाविरचितो सौन्दर्यहरी -पारायणमासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 2812 | 0 | https://www.sanskritfromhome.org/course-details/learn-to-chant-soundaryalahari-29197 |
| 326 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Sri Lalita Sahasranama Stotram - Batch 2 | Shri Lalita Sahasranama Stotram, consists of 1000 names of Devi Sri Lalitamba and is present in the Brahmānda Purāna. These names were told by God Hayagrīva to Sage Agastya. Daily Parayana of Sri Lalita Sahasranama is a ritual followed in many families across generations. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Linguistic Labs is trying to help devotees to Learn the chanting of this Stotra with proper pronunciation so that they may derive the full benefits of the chanting. | Smt. Sandhya Rajesh | English | 30 | 30 | Course | Past Webinars | Completed | श्री ललितासहस्रनामस्तोत्रम् - पारायणशिक्षणम्, गण- २ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 2185 | 0 | https://www.sanskritfromhome.org/course-details/LearnToChant-Sri-Lalita-Sahasranama-Stotram-29213 |

Course Catalogue as on Oct 2024

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divisi | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|-------------------------------|--------------|---|--|------------------------|------------------|--------------------|----------|---------------|--------------------|-----------|---|--|--------------|------|---|
| 327 | Stotra - Parayanam (Chanting) | Basic | Daily Chants for Maximum Benefits | This course consists of 53 carefully selected verses to be recited in everyday life for various activities such as getting up in the morning, before taking bath, before eating food, for various deities, during travel etc. These shlokas will yield specific benefits in the areas of health, wealth, accomplishment of goals, attaining victory etc. | Vyoma Team | Sanskrit | 2 | 1 | Course | Pre-recorded Audio | Completed | निरप्रार्थनास्तोकाः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1669 | 0 | https://www.sanskritfromhome.org/course-details/nityaparthana-slokas-7186 |
| 328 | Stotra - Parayanam (Chanting) | Basic | Experience the bliss of Shivanandalahari - Enhance the joy of chanting with meaning | Shivanandalahari is one of the most popular <i>Stotra-s</i> composed by <i>Adi Shankaracharya</i>, comprising 100 verses describing the glory of <i>Bhagwan Shiva</i>. This melodious hymn steeped in <i>Bhakti</i>, is a lofty expression of divine love. The poem blends philosophical insights with heartfelt prayers, reflecting <i>Advaita Vedanta</i>, which emphasizes the oneness of the individual soul with the supreme consciousness. It is revered for its poetic beauty and spiritual depth. In this course, Smt. Brunda Karanam helps learners chant the Stotra-s with accurate pronunciation, adhering to the rules of <i>Samskrita-Yakaraman</i>. While the primary focus of the course is chanting, the gist of each verse shall be shared, to enhance the chanting experience, by appreciating the meaning of the verses. | Smt. Brunda Karanam | English-Sanskrit | 30-35 | 35 | Course | Live Webinars | Upcoming | शिवानन्दतरङ्गः आनन्दामृतम् - स्मृतपरिचितः पारम्पर्याभ्यासः | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 858 | 0 | https://www.sanskritfromhome.org/course-details/ExperienceTheBlissOfShivanandalahari-48803 |
| 329 | Stotra - Parayanam (Chanting) | Basic | Ramayana Rathamala - Audio rendering of powerful selections from Valmiki Ramayanam | This course contains audio in Teaching and Learning mode for selected portions of Valmiki Ramayana (Sanskshape Ramayana, Dhryana shlokas, Gayatri Ramayana, Aditya Hridayam, Mangalam). These audios will help the devotees learn these verses with accurate pronunciation and recite them from memory | Vyoma Team | English | 5 | 3 | Course | Pre-recorded Audio | Completed | रामायणरथमाला - वाल्मीकिरामायणस्य विशिष्टः केचित् खण्डाः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 528 | 199 | https://www.sanskritfromhome.org/course-details/ramayanarathamala-7158 |
| 330 | Stotra - Parayanam (Chanting) | Basic | Saptaha Stotra Sangraha - Build a daily habit of Prayer | This is a collection of 360 shlokas organised into day-wise sections based on deities, for maximum benefits. It contains specific stotras to be narrated each days, along with general prayers at the beginning and end of daily parayana. Specific stotras for parayana can also be taken up based on the desired results. Audio is provided in both Teacher-Student repetition mode for learning, and Chanting mode for practice. | Vyoma Team | Sanskrit | 46 | 8 | Course | Pre-recorded Audio | Completed | सप्ताहः.सोत्रः.सङ्ग्रहः - प्रतिदिनं पारम्पर्यं स्तोकाः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 688 | 199 | https://www.sanskritfromhome.org/course-details/saptaha-stotra-sangraha-7169 |
| 331 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Vishnu Sahasranama Stotram - Batch 3 | Daily parayana of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly parayana on a specific day of the week is known to be a highly beneficial activity for individuals and family as a whole. In this course, Sri. Rajesh Anandaram teaches the chanting of Vishnu Sahasranama Stotram with accurate pronunciation, so that devotees may derive the full benefits of chanting. | Sri. Rajesh Anandaram | Sanskrit-English | 36 | 36 | Course | Live Webinars | Ongoing | विष्णुसहस्रनामस्तोत्रम् - पारम्पर्याभ्यासः- गणः - ३ | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1063 | 0 | https://www.sanskritfromhome.org/course-details/chant-vishnu-sahasranama-stotram-b2-48797 |
| 332 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Shri Ganesha Sahasranama | Ganesha Sahasranama, consists of 1000 names of Lord Ganesha. Though there are many versions of Ganesha Sahasranama, two different major versions of the Ganesha sahasranama in Padmapurana and Ganesha upapurana, are considered the most reliable. Both the versions are almost the same. Shri Ganesha Sahasranama is recited in many temples today as a living part of Ganesha devotion. Lord Ganesha himself says - मुमनस्वदीने स्तोत्रम् इदं प्रियतरं मम (This stotra is dearer to me than the Moola mantra). We here about many anecdotes where devotees have gained immense benefits through the removal of obstacles by chanting this stotram. In this course, chanting of all the 215+ shlokas will be taught by Dr. Vinayak Rajat Bhat. | Dr. Vinayak Rajat Bhat | Sanskrit-English | 12 | 12 | Course | Past Webinars | Completed | श्रीगणेशः.सहस्रनामः.पारम्पर्यः.अभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 684 | 0 | https://www.sanskritfromhome.org/course-details/shri-ganesha-sahasranama-chanting-3504 |
| 333 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant 3 Powerful Stotra-s of Adi Shankaracharya | Kalyana Visthi Stava (a composition on Devi, which showers auspiciousness), Shiva Pancaakshara Nakshatramala Stotra (a composition on Shiva, where Om Namah Shivaaya is repeated 108 times) and Lakshmi Nrsimha Karavallamba Stotra (a composition seeking the protection of Lakshmi Narsimha) are three beautiful compositions of Adi Shankaracharya. These stotra-s have been selected for the Kalyana Vrusti Mahaabhyayana (span> under the guidance of Jagadguru-s of Sringeri and Yadathore Mathas. In this course, Smt. Ramya Mangala Lakshmi will assist learners in chanting these stotra-s with right pronunciation and devotion. Devotees are encouraged to learn the stotra-s and do samarpna as part of the Abhyayana. | Ramya Mangala Lak | English | 15 | 15 | Course | Live Webinars | Ongoing | श्रीचङ्करभगवदख्यानं परिमार्जितः.स्तोत्रत्रयस्य पारम्पर्याभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 768 | 0 | https://www.sanskritfromhome.org/course-details/kalyanavisthitstava-48006 |
| 334 | Stotra - Parayanam (Chanting) | Intermediate | Learn to Chant Amarakosa - Kanda 1 | Amarakosa of Amarakosh is one of the most popular lexicons of Sanskrit. This course will train the students to read and recite the verses of the first kanda of Amarakosa from memory. Meanings of the words and some special grammatical points are also covered as a part of the classes. | Venkatasubramanian | English | 206 | 155 | Course | Past Webinars | Completed | अमरकोशः - पारम्पर्याभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1776 | 0 | https://www.sanskritfromhome.org/course-details/chant_amarakosa_kanda1-7262 |
| 335 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Vishnu Sahasranama Stotram -Batch 2 | Daily parayanam of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Labs is trying to bring back this powerful routine to every home, by empowering devotees to chant these stotras correctly and derive their full benefits. This course helps the devotees to learn to chant the Vishnu Sahasranama Stotram. | Sri. Rajesh Anandaram | Sanskrit-English | 35 | 35 | Course | Live Webinars | Completed | विष्णुसहस्रनामस्तोत्रम् - पारम्पर्याभ्यासः- गणः - २ | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 2188 | 0 | https://www.sanskritfromhome.org/course-details/chant-vishnu-sahasranama-stotram-b2-48727 |
| 336 | Stotra - Parayanam (Chanting) | Basic | Learn a Shloka daily, be happy always | Laghu Stotramala is a collection of stotras composed by Sri Sri Krishnapremi Swamikal. Parimar. It comprises of 4 parts - Part 1 contains simple, delectable verses mostly in the anustubh metrical pattern. Profound in meaning, these are easy-to-learn verses and offer sheer joy to young learners and beginners alike. In this course, 10 stotras (Nearly 150 shlokas) from the Laghu Stotramala Part 1 were taught over a period of 7-8 months. | Sri. Akilandeswari Sar | Tamil | 9 | 3 | Course | Past Webinars | Completed | लघुस्तोत्रमाला - दैनिकस्तोकावर्गः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1387 | 0 | https://www.sanskritfromhome.org/course-details/ktotramala-7263 |
| 337 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Sri Lalita Sahasranama Stotram - Batch 3 | Sri Lalita Sahasranama Stotram, consists of 1000 names of Devi Sri Lalithamba and is present in the Brahmanda Purana. These names were told by God Hayagriva to Sage Agastya. Daily Parayana of Sri Lalita Sahasranama is a ritual followed in many families across generations. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Labs is trying to help devotees to learn the chanting of this Stotra with proper pronunciation so that they may derive the full benefits of the chanting. | Smt. Sandhya Rajesh | English | 30 | 30 | Course | Past Webinars | Completed | श्रीललितासहस्रनामस्तोत्रम् - पारम्पर्याभ्यासः, गणः - ३ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1867 | 0 | https://www.sanskritfromhome.org/course-details/chant-shri-lalita-sahasranama-stotram-batch-3-48704 |
| 338 | Stotra - Parayanam (Chanting) | Intermediate | Learn to chant Sri Shankara Digvijaya Saara | Sri Shankara Digvijaya Saara is a condensation of the famous Madhaviya Shankara Digvijaya, describing the life and deeds of Sri Adi Shankaracharya in 214 verses. Condensation has been done by veteran scholar Vid. Mahabaleswar Bhat, an aashtaana-vidvan of the Sringeri matha, with the blessings of the Jagadgurus. This course helps learners to chant the shlokas, and also covers the meanings in brief. | Vid. Raghunandanani | English | 26 | 26 | Course | Past Webinars | Completed | श्रीचङ्करदिविक्रयसारः - पारम्पर्याभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 934 | 0 | https://www.sanskritfromhome.org/course-details/chant-shankara-digvijaya-saara-7284 |
| 339 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Lalita Sahasranama Stotram | Daily parayanam of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Labs is trying to bring back this powerful routine to every home, by empowering devotees to chant these stotras correctly and derive their full benefits. This course helps the devotees to learn to chant the Lalita Sahasranama Stotram. | Smt. Sandhya Rajesh | English | 35 | 35 | Course | Past Webinars | Completed | ललितासहस्रनामस्तोत्रम् - पारम्पर्याभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 2034 | 0 | https://www.sanskritfromhome.org/course-details/chant_lalitasahasranama-7269 |
| 340 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Sri Hayagriva Stotram of Sri Vedantadeshika | Sri Hayagriva Stotram is a powerful composition by Sri Vedantadeshika, praising Lord Hayagriva. Sri Hayagriva is celebrated as the deity of knowledge and wisdom. This stotram consists of 33 shloka-s. Sri Vedantadeshika became an exceptional scholar and poet only because of the blessing of Lord Hayagriva. This is often related before commencing any educational pursuit, examinations, or endeavors related to learning. It is believed that mastering these shloka-s helps the learners to achieve academic success, intellectual growth and spiritual enlightenment. | Sri. Lakshman Raghur | Sanskrit-English | 8 | 8 | Course | Live Webinars | Completed | श्रीवेदन्यदेविक्रमः.श्रीहरपदस्तोत्रस्य पारम्पर्यः.अभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1479 | 0 | https://www.sanskritfromhome.org/course-details/chant_hayagriva_stotram-48716 |

Course Catalogue as on Oct 2024

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divisi | Type | Status | Course Title Sanskrit | Personas | Num Student s | Cost | Course URL |
|--------|-------------------------------|-----------------|---|---|--------------------------|------------------|--------------------|----------|---------------|--------------------|-----------|---|--|---------------|------|---|
| 341 | Stotra - Parayanam (Chanting) | Basic | Chant-along Nama-Ramayana - Batch 2 (Learn the complete Ramayana story in simple 108 lines) | Nama-Ramayana is the story of Lord Rama written for the purpose of reading Ramayana daily and meditating on the name of Rama. It consists of 108 simple Sanskrit lines which describe the most important events portrayed in Valmiki Ramayana. Like Valmiki Ramayana, this prose is also divided into 7 kandas - 7 stotsas as "Yuddha-Kanda", and the uniqueness of this marvelous creation is that each line ends with the name "Rama". In this course, Sri. Lakshman Raghuram will teach to recite the Namaramayana with good pronunciation and proper split-points. | Smt. Lakshman Raghuram | Sanskrit-English | 5 | 5 | Course | Live Webinars | Completed | नाम-रामायण-पारायण-अभ्यास- गाण- २ | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 786 | 0 | https://www.sanskritfromhome.org/course-details/chart_namaramayanam_batch2-46094 |
| 342 | Stotra - Parayanam (Chanting) | Basic | Enhance health by Surya - Upasana - Learn to Chant Adityahridayam | Adityahridayam is seen in the sarga 105 of Yuddha kanda of Valmiki Ramayana. It contains 31 shlokas listing various powerful epithets of Bhagavan Surya. This stotra is usually chanted for health, success and achievement in life. In this course Smt.Sowmya Nagaraj will teach to recite all the shlokas of Adityahridayam with accurate pronunciation and proper split points. | Smt. Sowmya Nagaraj | English | 7 | 7 | Course | Live Webinars | Completed | आर्यम् भारस्वरत्नं इकोत्तं - अदित्यहृदयम् पारयणभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1286 | 0 | https://www.sanskritfromhome.org/course-details/Adityahridayam-46035 |
| 343 | Stotra - Parayanam (Chanting) | Intermediate | Memorize Bhagavad-Gita (Children's series) | The Bhagavad Gita is one of the most important texts of Sanatana Dharma. Having the 28 chapters (700 shlokas) of the Gita memorized at a young age is the greatest step a child can take towards development into a complete human being. Each verse of the Gita acts as a guiding force for a stress-free, productive, value-based life. In this rigorous two-year program led by Smt. Sowmya Nagaraj and a committed group of experienced mentors, your child can memorize the entire Bhagavad Gita and gain an invaluable treasure for life. | Smt. Sowmya Nagaraj | English | | | Course | Live Webinars | Upcoming | श्रीमद्भगवद्गीता - काण्डपाठः | Kids | 92 | 1799 | https://www.sanskritfromhome.org/course-details/Memorizegita-46033 |
| 344 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Bhagavadgita | This is a webinar course for learners who want to learn chanting the Bhagavad-Gita perfectly with adherence to the rules of Sanskrit grammar. The focus will be on chanting, with spasthataa (clarity in pronunciation), raaga (tune), splitting of words (Sandhi) and overall presentation. | Smt. Brunda Kananam | English | 96 | 96 | Course | Past Webinars | Completed | श्रीमद्भगवद्गीता - पारयणभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 4817 | 0 | https://www.sanskritfromhome.org/course-details/learn-to-chant-gita-7241 |
| 345 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Sankshepa Ramayanam Batch - 2 | Ramayanaam is the first world literature consisting of nearly 24,000 verses written by Maharshi Valmiki. The first chapter of the first kanda (The Bala kanda) of this epic is popularly known as Sankshepa-Ramayanaam. This is an abridged version of Ramayana that consists of 100 verses. It is accorded a status equivalent to that of Ramayana and is evidenced from its phalarshru. In this chapter, Narada Muni tells Valmiki Maharshi the brief story of Rama and later persuades him to write about Rama's life. Many people have a ritual of chanting this on a daily or weekly basis at their houses even today. In this course, Smt. Sowmya Nagaraj will teach to recite all the shloka-s in Sankshepa-Ramayana with accurate pronunciation and proper split-points. | Smt. Sowmya Nagaraj | Sanskrit-English | 12 | 12 | Course | Past Webinars | Completed | संक्षेप-रामायण-पारायण-अभ्यास- गाण- २ | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 980 | 0 | https://www.sanskritfromhome.org/course-details/sankshepa-ramayana-45580 |
| 346 | Stotra - Parayanam (Chanting) | Basic | Experience the Cosmic energy of Shiva through Nataraja Stotram | Charana-Shringa-Rahita Nataraja Stotram is a set of 10 shloka-s composed by Maharshi Patanjali. This is a unique stotam which does not comprise of Deerga avaras. Deerga svaras are represented with a 'paada's or a 'shringa' in writing. Hence the name charana-shringa-rahita. It is said that Lord Shiva joyously danced to this perfectly rhythmic stotam and graced Maharshi Patanjali. In this course, Kum. Sriprada Indrakanthi, will teach all the 10 shlokas with authentic pronunciation. | Dr. Sriprada Indrakani | English | 5 | 5 | Course | Past Webinars | Completed | नटराजस्तोत्रद्वारा शिवानुभूतिः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1438 | 0 | https://www.sanskritfromhome.org/course-details/nataraja_stotram-45080 |
| 347 | Stotra - Parayanam (Chanting) | Basic | Learn Sanskrit Pronunciation through Bhagavadgita | The Bhagavadgita is one of the most important texts of Sanatana Dharma. This tool contains audio with authentic pronunciation by trained scholars for the entire Bhagavadgita. It has chanting mode and teacher-student repetition mode to help the students to memorise and recite the Gita shlokas from memory. | Vyoma Team | Sanskrit | 23 | 12 | Course | Pre-recorded Audio | Completed | भाषवद्गीतामुखेन संस्कृतोच्चारणशिक्षा | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 671 | 200 | https://www.sanskritfromhome.org/course-details/bhagavadgita-pronunciation-7231 |
| 348 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Vishnu Sahasranama Stotram | Daily parayanam of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Labs is trying to bring back this powerful routine to every home, by empowering devotees to chant these stotras correctly and derive their full benefits. This course helps the devotees to learn to chant the Vishnu Sahasranama Stotram. | Dr. Rajesh Anandaram | English | 36 | 36 | Course | Past Webinars | Completed | विष्णुसहस्रनामस्तोत्रम् - पारयणभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 5025 | 0 | https://www.sanskritfromhome.org/course-details/chart_vishnusahasranama-7267 |
| 349 | Stotra - Parayanam (Chanting) | Basic | Bhagavad Gita - Flipbook to learn 700 shlokas | A Bhagavadgita flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) with a collection of 700 shlokas organised into 18 sections based on authentic traditional sources, for maximum benefits of those who chant it near to accuracy. It contains a unique methodology of splitting Sandhi-s in the four quarter format that enables one to chant the entire first and second padathird and fourth pada also together. It also has the homo-vidhi specific to the verses adopting a traditional style of the Sanatana Dharma. | Vyoma Team | Sanskrit | | | Course | E-text | Upcoming | | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 259 | 199 | https://www.sanskritfromhome.org/course-details/BhagavadGitaFlipbook-48694 |
| 350 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Sri Rama Raksha Stotra | Sri Rama Raksha Stotra is a powerful stotra composed by Rishi Budha Koushika. The main body of the stotra contains prayers to Bhagavan Srirama for protection of various organs of the body. "Rama Raksha" literally means "Srirama's protection". Sri Rama Raksha Stotra is the most robust cure to all problems. It destroys all sins and grants all desires. The social energy generated after the recitation of Sri Rama Raksha Stotra is thought to create a protective shield around a person. In this course, Smt. Sowmya Nagaraj teaches the shlokas of Sri Rama Raksha Stotra, ensuring that devotees are able to chant it with correct pronunciation. | Smt. Sowmya Nagaraj | English-Sanskrit | 9 | 9 Hours | Course | Live Webinars | Completed | श्रीरामरक्षास्तोत्रम् - पारयणभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1430 | 0 | https://www.sanskritfromhome.org/course-details/sri-rama-raksha-stotram-48777 |
| 351 | Stotra - Parayanam (Chanting) | Intermediate | Learn to Chant Sri Narayaneeyam | Sri Narayaneeyam of Narayana Bhattarini is one of the most popular and powerful stotra texts, which has a transcendental character. This course helps the learners to chant the verses of Narayaneeyam with good pronunciation. | Dr. Shankararama Shastry | English | 170 | 215 | Course | Live Webinars | Completed | श्रीमन्नारायणीयम् - पारयणभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 3964 | 0 | https://www.sanskritfromhome.org/course-details/chart_narayaneeyam-7283 |
| 352 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Sri Rama Bhujanga-prayata Stotram | Sri Adi Shankaracharya is one of the greatest Vedantic scholars of all time. An unparalleled intellectual giant, he redefined Sanatana Dharma with emphasis on Vedanta, Jhana, and Bhakti. Among the numerous stotra-s composed by him, "Sri Rama Bhujanga-prayata Stotra" consists of 29 verses in the popular Bhujanga-prayata meter. In this Stotra, Bhagavadpadeesha extols the glory of Bhagavan Sri Rama, the scion of the Raghu dynasty. Similar to many of his other Stotra-s, Adi Shankaracharya beautifully presents both Saguna and Nirguna aspects, ultimately guiding the aspirant towards Atma-jnana or self-realisation. In this course, Smt. Brunda Kananam helps learners chant the stotram with accurate pronunciation, adhering to the rules of Sanskrita-Vyakaranam & Shiksha-Shastram. | Smt. Brunda Kananam | English-Sanskrit | 8 | 8 hours | Course | Past Webinars | Completed | श्रीरामभुजङ्गप्रयातस्तोत्रम् - पारयणभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 773 | 0 | https://www.sanskritfromhome.org/course-details/sri-rama-bhujanga-prayata-stotram-48767 |
| 353 | Stotra - Parayanam (Chanting) | Basic | Learn to Chant Ganesh Stotram | Chanting of stokas is a gifted way to express one's devotion unto Bhagavan. This Ganesh Chaturthi brings us an opportunity, to learn Sankantashana Ganeshastotram, where Smt. Vanisri Ragupati will help us recite this, along with teaching the basic meaning of these verses and of course entwining them with relevant stories from the Puranas. | Smt. Vanisri Ragupati | Sanskrit-English | 1 | 1 | Course | Live Webinars | Completed | गणेशस्तोत्रम् - पारयणभ्यासः | Kids,School-College Students | 173 | 0 | https://www.sanskritfromhome.org/course-details/LearnToChantGaneshStotram-37434 |
| 354 | Tarka Shastra | Shastra - Basic | Learn the Style of Navya-Nyaya | We may make the study of many shastra-s in life. The progenitors of these shastra-s tried to provide precise and clear explanations of these shastra-s. To this end, a certain style of writing was developed. This style of writing is called Navya-Nyaya-Shaali. Today, there are many texts available that are written in this style. Some, scared up this style have given up the study of shastra-s. Some, to familiarise themselves with this style, take up the study of various Tarka-texts. To help ease the difficulties of students, faced in the study of sastra texts, this course has been designed. In this course, Navya-Nyaya style would be introduced in a comprehensive manner. | Dr. Sathyarananya C | Sanskrit | 30 | 30 | Course | Live Webinars | Completed | नव्यायसौलः अधयनम् | University Students,Professionals ,Homemakers | 256 | 0 | https://www.sanskritfromhome.org/course-details/style-of-navyanayaya-48736 |
| 355 | Tarka Shastra | Shastra - Basic | Tarka Sangraha Deepika - Commentary on Tarka Sangraha | This is a course with Pre-recorded Videos containing lectures in Sanskrit explaining verse-by-verse the Tarkasangraha Deepika, commentary on Tarka Sangraha written by Anambhatta in full detail. Tarka Sangraha is a small treatise in Sanskrit giving foundational illustration of the ancient Indian system of logic and reasoning known as Nyaya. Anambhatta is the author for both Tarka Sangraha and Tarka Sangraha Deepika. | Prof. M.A Awar | Sanskrit | 33 | 33 | Course | Pre-recorded Video | Completed | तर्कसूत्रदीपिका - तर्कसूत्रदर्शन व्याख्यानम् | University Students,Professionals ,Homemakers,Senior Citizens | 194 | 0 | https://www.sanskritfromhome.org/course-details/TarkaSangrahaDeepika-30911 |

Course Catalogue as on Oct 2024

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divisi | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|----------------------|--------------------|--|--|-----------------------|------------------|--------------------|----------|---------------|--------------------|-----------|---|--|--------------|------|---|
| 356 | Tarka Shastra | Shastra - Basic | Understanding the Pramana-s of Nyayashastra | Pramana refers to an instrument / means of gaining valid knowledge. Pramana is the foundation of any authoritative knowledge, and different darshana-s accept different Pramana-s as the basis of their principles and conclusions. The study of any shastra relies on a thorough understanding of the Pramana-s accepted and used in that shastra. Nyayashastra accepts 4 Pramana-s, namely Pratyaksha (Direct Perception), Anumana (Inference), Upamana (analogy) and Shabda (Verbal Testimony). In this course, Dr. Sathyaniarayana teaches these 4 Pramana-s in detail, with special focus on Anumana, which occupies a predominant position in Nyaya. | v. Sathyaniarayana C | Sanskrit | 25 | 25 | Course | Live Webinars | Upcoming | मायासत्त्व-प्रमाण-परिचयः | University Students,Professionals ,Homemakers | 345 | 0 | https://www.sanskritfromhome.org/course-details/pramana-parichaya-48785 |
| 357 | Tarka Shastra | Shastra - Basic | Foundations of Tarkashastra | Sages Kanada and Gautama have enumerated and explained the elementary categories (padarthas) of nature in Nyaya and Vaisheshika Shastra-s. The combination of that which has been discussed by these 2 sages is the subject matter of the Tarkashastra. Similar to Vyakarna, Tarkashastra is considered a meta-discipline, whose knowledge is essential for studying any other shastra. In this course, Dr. Sathyaniarayana C T explains briefly the basic concepts and terminology of Tarkashastra in Sanskrit. | v. Sathyaniarayana C | Sanskrit | 24 | 24 | Course | Live Webinars | Completed | तर्कशास्त्रासंक्षेपः | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 594 | 0 | https://www.sanskritfromhome.org/course-details/foundations-of-tarkashastra-48695 |
| 358 | Tarka Shastra | Shastra - Basic | Tarka Sangraha - Primer to Nyaya Nyaya Shastra | Video lectures in Sanskrit for Introduction to Nyaya Nyaya, with special reference to Tarkasangraha. | Prof. M.A.Awar | Sanskrit | 58 | 58 | Course | Pre-recorded Video | Completed | तर्कसंग्रहः | Professionals ,Homemakers,Senior Citizens | 1178 | 0 | https://www.sanskritfromhome.org/course-details/tarka-sangraha-7146 |
| 359 | Tarka Shastra | Shastra - Basic | Learn the Basics of Nyaya Shastra through Tarkabhasha (Sanskrit Explanation) | Tarka Bhasha of Keshava Mishra is one of the elementary treatises of Nyaya Shastra, describing the 16 categories of padarthas enumerated in the Nyayasutras of Gautama. It is prescribed as an introductory text for the study of Nyayashastra in many syllabi across the country. This course explains the text briefly in simple Sanskrit, with focus on covering the major aspects from an examination point of view. | Dr. Udayana Hegde | Sanskrit | 21 | 18 | Course | Pre-recorded Video | Completed | तर्कभाषा - मायासत्त्वसंप्रवेशार्थं सरससंस्कृतविवरणम् | University Students,Professionals ,Homemakers,Senior Citizens | 666 | 0 | https://www.sanskritfromhome.org/course-details/learn-the-basics-of-nyaya-shastra-through-tarkabha-7318 |
| 360 | Vaisheshika Darshana | Shastra - Advanced | The Study of Vaisheshika Darshana | A course for the study of Vaisheshika Sutras of Kanada. Veteran scholar Prof. Shrinivasa Varahidehi explains the basic tenets of Vaisheshika Darshana in shastra's Sanskrit. Prashastapada Bhashya will be taken for main reference which follows the source text closely but also gives much more detail. Shankara Mishra's Upaskara Vrutti will be followed for explanation of the source text. | Dr. Shrinivasa Varakh | Sanskrit | 28 | 25 | Course | Live Webinars | Completed | वैशेषिकदर्शनम् - भाष्य-जुतिस्वरचितानां वैशेषिकसूत्राध्यायमध्यमम् | Professionals ,Homemakers,Senior Citizens | 500 | 0 | https://www.sanskritfromhome.org/course-details/vaisheshika-darshana-7313 |
| 361 | Veda | Intermediate | Rigveda Suktani - simple Sanskrit explanation for select suktas from Rigveda | This is a set of 6 audio lectures in simple Sanskrit, in which Dr. Jayaraman Mahadevan explains the meaning of six suktas from the Rigveda, with insights from the Saganya Bhashya. PDF files are also provided with each sukt. It contains the text of the mantras along with the commentary of Sayanacharya. | Jayaraman Mahadev | Sanskrit | 6 | 6 | Course | Pre-recorded Audio | Completed | ऋग्वेदसूक्तानि - वितानां सूक्तानां सरससंस्कृतविवरणम् | University Students,Professionals ,Homemakers,Senior Citizens | 1269 | 0 | https://www.sanskritfromhome.org/course-details/rigveda-suktani-7160 |
| 362 | Vedanta | Shastra - Basic | Maneshapanchakam - The Nature of Atman - Batch 2 | Maneshapanchakam, a short yet deep pentad of verses, is one of Sri Shankara Bhagavatpada's most beautiful works. In five verses, Bhagavatpada brings out the nature of Atman using simple yet profound words. Shri. Gannavaram Lalith Adithya will explain each shloka with meaning in English. | Gannavaram Lalith A | Sanskrit-English | 6 | 6 | Course | Post Webinars | Completed | मनीषापञ्चकम् - आत्मोद्घोषकम् - भाग- २ | University Students,Professionals ,Homemakers,Senior Citizens | 948 | 0 | https://www.sanskritfromhome.org/course-details/maneshapanchakam-discourse-39042 |
| 363 | Vedanta | Intermediate | Taittiriyaopaniashad - Part 2 (Brahmanandavalli) | Taittiriyaopaniashad is one of the ten major upanisads, belonging to the Krishna-Yajurveda. It comprises of three chapters, Shikshavalli, Brahmanandavalli and Bhriguavalli, which contain several philosophical discussions including upasana-s, Panchakoshas, analysis of God- Universe-Man, an inquiry into Brahmananda, etc. This course is the second part of the series and comprises of 23 lectures on the Brahmanandavalli conducted by Prof. B Mahadevan, explaining the import of the upanishadic mantras in detail. | Prof. B Mahadevan | English | 23 | 23 | Course | Pre-recorded Video | Completed | तेजिरीचोपनिषद् - भाग- २ (ब्रह्मानन्दवल्ली) | University Students,Professionals ,Homemakers,Senior Citizens | 211 | 0 | https://www.sanskritfromhome.org/course-details/taittiriya-2-7163 |
| 364 | Vedanta | Intermediate | Taittiriyaopaniashad - Part 1 (Shikshavalli) | Taittiriyaopaniashad is one of the ten major upanisads, belonging to the Krishna-Yajurveda. It comprises of three chapters, Shikshavalli, Brahmanandavalli and Bhriguavalli, which contain several philosophical discussions including upasana-s, Panchakoshas, analysis of God- Universe-Man, an inquiry into Brahmananda, etc. This course is the first part of the series and comprises of 20 lectures on the Shikshavalli conducted by Prof. B Mahadevan, explaining the import of the upanishadic mantras in detail. | Prof. B Mahadevan | English | 11 | 11 | Course | Pre-recorded Video | Completed | तेजिरीचोपनिषद् - भाग- १ (शिक्षावल्ली) | University Students,Professionals ,Homemakers,Senior Citizens | 628 | 0 | https://www.sanskritfromhome.org/course-details/taittiriya-1-7162 |
| 365 | Vedanta | Intermediate | Dakshinamurti Stotram - Detailed Exposition in English | The Dakshinamurti stotram is a magnum opus of Adi Shankaracharya - a short but very deep, profound Vedantic work comprising of 10 verses. In this series of 16 lectures, Prof. B Mahadevan brings out the philosophical insights contained in this work. | Prof. B Mahadevan | English | 16 | 16 | Course | Pre-recorded Video | Completed | आदिशङ्कराचार्यविरचितं दक्षिणामूर्तिस्तोत्रम् | University Students,Professionals ,Homemakers,Senior Citizens | 677 | 0 | https://www.sanskritfromhome.org/course-details/dakshinamurtistotram-7154 |
| 366 | Vedanta | Intermediate | Bhaja Govindam - Verse by Verse in Sanskrit | BhajaGovindam is a very popular work of 33 verses, delivering several concepts of vedanta in simple language. Detailed word-by-word meaning and analysis of the shlokas. In these video lectures, Smt. Vidhya Ramesh explains the verses in simple Sanskrit. | Smt. Vidhya Ramesh | Sanskrit | 27 | 9 | Course | Pre-recorded Video | Completed | भक्तोक्तिम् - अल्पप्रतिपाद्यसहितम् (संस्कृतम्) | University Students,Professionals ,Homemakers,Senior Citizens | 712 | 0 | https://www.sanskritfromhome.org/course-details/bhajaGovindam-7306 |
| 367 | Vedanta | Shastra - Basic | Sri Adishankaracharya's Sadhanapanchakam - A Blueprint for Sadhana | Upanishads say that for a person to achieve the real purpose of life, to achieve Atmanubhuti, he has to be a real atma-sadhaka and follow certain steps to achieve it. In Sadhana Panchakam, Sri Adi Shankaracharya precisely gives the stepping stones taken from Upanishads to be followed by an atma-sadhaka which counts to 40 instructions explained in 5 shlokas with 8 instructions in each shloka. For an atma-sadhaka, let him be in any stage of his life, the stotram has the answers to his questions regarding the Sadhana to be performed. Shri. Gannavaram Lalith Adithya will explain each shloka with meaning in English. | Gannavaram Lalith A | English | 6 | 6 | Course | Discourse | Completed | श्रीमदादिशङ्कराचार्यविरचितं साधनपञ्चकम् - साधना-समदर्शनम् | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 614 | 0 | https://www.sanskritfromhome.org/course-details/sadhanapanchakam-a-blueprint-for-sadhana-31667 |
| 368 | Vedanta | Shastra - Basic | Upanishadaaloka - The Light of the Upanishads | This course attempts to provide a taste of the nectar of the Upanishads. Without going deeply into one or two specific Upanishads, it tries to provide a systematic survey of the contents of the 10 or 108 Upanishads. | Dr. Balaji Srinivasan | English | 15 | 15 | Course | Post Webinars | Completed | उपनिषदालोकः - उपनिषदमण्डस्य परिचयः | University Students,Professionals ,Homemakers,Senior Citizens | 911 | 0 | https://www.sanskritfromhome.org/course-details/upanishadaaloka-the-light-of-the-upanishads-7299 |
| 369 | Vedanta | Basic | Introduction to Vedanta | Introduction to Vedanta is a course for anybody who wants to understand in brief what the vedas cover and in somewhat greater detail what the Vedanta (a. k.a upanishad) covers. The course is entirely based on Swami Paramarthananda's classes on Introduction to Vedanta, founded on the authentic teachings of Sri Shankaracharya including the Prasthanatraya Bhashya, and other prakarana granthas like Taittvaoboda. | Smt. Rama Sivarama | English | 11 | 11 | Course | Post Webinars | Completed | अद्वैतवेदान्तप्रवेशः | University Students,Professionals ,Homemakers,Senior Citizens | 2046 | 0 | https://www.sanskritfromhome.org/course-details/introduction-to-vedanta-7205 |
| 370 | Vedanta | Intermediate | Detailed Verse-by-Verse Study of Bhagavadgita with Anyava and Word-by-Word meaning | This e-learning course is intended to sharpen basic knowledge of Sanskrit through understanding the purport of Bhagavad-Gita shlokas. Focus will be on teaching the meaning of the verses of the first 3 chapters of the Gita, along with grammatical aspects of Sanskrit like sandhis, samasas, naamapadas and kriyaspadas. | Vid. Viswanathan P | Sanskrit-English | 46 | 46 | Course | Post Webinars | Completed | श्रीमद्भगवद्गीता (अध्यायः ३) अन्वय-पद-पदार्थचिह्न विवरणम् | University Students,Professionals ,Homemakers,Senior Citizens | 2529 | 0 | https://www.sanskritfromhome.org/course-details/bhagavad-gita-123-7138 |
| 371 | Vedanta | Shastra - Basic | The study of Vedanta Sangraha (Part 1) | Vedanta Sangraha is a Prakarana grantha (treatise) on Advaita Vedanta authored by Bellamkonda Ramaraya Kavi. It is an excellent text to begin the study of Advaita Vedanta. In this text, Ramaraya Kavi describes all the basic Pramayas (hypotheses) of Vedanta and explains various aspects of Advaita Vedanta in three chapters. This course is Part 1 of Vedanta Sangraha, where the text from 1st to 9th Paricheda is taught line-by-line, in simple Sanskrit, by Dr. Sathyaniarayana C T. | v. Sathyaniarayana C | Sanskrit | 30 | 15 | Course | Pre-recorded Video | Upcoming | वेदान्तसंग्रहप्रथमस्य अध्यायम् (प्रथमः भागः) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 460 | 0 | https://www.sanskritfromhome.org/course-details/vedantasangraha-48783 |
| 372 | Vedanta | Intermediate | Fundamentals of Vedanta through Vivekachudamani (Select 108 Verses) | Vivekachudamani is a Vedantic work written by Adi Shankaracharya. The text consists of 580 verses. Of those, Swami Paramarthananda had selected 108 verses for teaching. Smt. Rama Sivarama, a disciple of Swami Paramarthananda, will cover these 108 verses and also give the fundamentals of Vedanta in a structured and elaborate manner. | Smt. Rama Sivarama | Sanskrit-English | 25 | 25 | Course | Live Webinars | Completed | विवेकचूडामणिद्वारा वेदान्तमूलभूतसन्तमम् अध्यायम् (चिताः १०८, स्तंभिकाः) | University Students,Professionals ,Homemakers,Senior Citizens | 1199 | 0 | https://www.sanskritfromhome.org/course-details/fundamentals-of-vedanta-vivekachudamani-48744 |
| 373 | Vedanta | Shastra - Basic | Vedantakarikavali - A primer to Vishishtadvaita | Vedanta Karikavali is a primer on Vishishtadvaita Vedanta composed by Bucci Venkatacharya. The book elucidates the principles of Vishishtadvaita Vedanta through karikas, a metrical form of literature. It contains 10 chapters that elaborate the pramana and prameyas of this system of Vedanta. In this course, Vedanta Karikavali will be taught in English. | v. Sreeram Jagathan | English | 43 | 43 | Course | Post Webinars | Completed | वेदान्तकारिकावली - विशिष्टाद्वैतवेदान्तस्य प्रथमिकज्ञानार्थम् | University Students,Professionals ,Homemakers,Senior Citizens | 590 | 0 | https://www.sanskritfromhome.org/course-details/vedanta-karikavali-7250 |
| 374 | Vedanta | Intermediate | Taittiriyaopaniashad - Part 3 (Bhriguavalli) | Taittiriyaopaniashad is one of the ten major upanisads, belonging to the Krishna-Yajurveda. It comprises of three chapters, Shikshavalli, Brahmanandavalli and Bhriguavalli, which contain several philosophical discussions including upasana-s, Panchakoshas, analysis of God- Universe-Man, an inquiry into Brahmananda, etc. This course is the third and final part of the series and comprises of 11 lectures on the Bhriguavalli conducted by Prof. B Mahadevan, explaining the import of the upanishadic mantras in detail. | Prof. B Mahadevan | English | 20 | 20 | Course | Pre-recorded Video | Completed | तेजिरीचोपनिषद् - भाग- ३ (भृगुवल्ली) | University Students,Professionals ,Homemakers,Senior Citizens | 244 | 0 | https://www.sanskritfromhome.org/course-details/taittiriya-3-7164 |

Course Catalogue as on Oct 2024

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divis | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|-------------------|--------------------|--|---|----------------------|------------------|--------------------|----------|--------------|--------------------|-----------|---|--|--------------|------|---|
| 375 | Vedanta | Intermediate | Understanding the Gita - Verse by Verse (English Explanation) Batch - 2 | Shrimadbhagavadgita is the leading light to all the questions in life. The learned say, even if one understands the superficial meaning of a single verse in this treasure of knowledge, they can lead a peaceful life. This pre-recorded course deals with rendering the meaning for each verse of Gita from a point of view of Acharya Vedanta. They are entirely based on Swami Paramarthananda's classes on Gita. It also introduces lot of practical advices, framework & guidelines for householders & working professionals to follow in their daily life. | Smt. Rama Sivarama | English | 146 | 150 | Course | Pre-recorded Video | Completed | श्रीमद्भगवद्गीता - अद्वैतवेदान्तदृष्ट्या प्रतिश्लोकमध्यमन् (श्रीवन्द्य-भाष्य) - गण- २ | University Students, Professionals, Homemakers, Senior Citizens | 3492 | 0 | https://www.sanskritfromhome.org/course-details/understanding-gita-verse-by-verse-7210 |
| 376 | Vedanta | Shastra - Advanced | Sribhaskyam - Sri Ramana's commentary on Brahmasutras (Tamil Explanation) | Sribhaskyam is one of the most important texts of the SriVishnva tradition. In this famed commentary on the Brahmasutras, Sri RamanaJacharya expounds the entire Vishishtadvaita philosophy authoritatively. In these video lectures, Vid. MA Alwar, an erudite scholar of Nyayaashastra and Vishishtadvaita Vedanta, delves deep into the commentary to bring out the treasures embedded therein. | Prof. MA Alwar | Tamil | 299 | 299 | Course | Pre-recorded Video | Completed | श्रीभाष्यम् - श्रीरामानुजविरचितो ब्रह्मसूत्रभाष्यम् (तमिः, भाष्य) | University Students, Professionals, Homemakers, Senior Citizens | 328 | 0 | https://www.sanskritfromhome.org/course-details/sribhaskyam-7178 |
| 377 | Vedanta | Shastra - Basic | Vedantasara - A Summary of Advaita Vedanta | Vedantasara, composed by Sadananda Yogendra Saraswati is a short text which provides a scholarly introduction to Advaita Vedanta. A beginner can get a clear and detailed introduction to Vedanta through the text. An intermediate student of Vedanta can also benefit in terms of gaining a greater clarity in his insight into the Vedanta shastra. In these audio lectures, Poojya Swami Shivaprakashananda Saraswati explains the text line by line, with great detail for the benefit of serious students of Vedanta. | vaprakashananda Sa | English | 38 | 38 | Course | Pre-recorded Audio | Completed | वेदान्तसरः - अद्वैतवेदान्तसङ्क्षेपः | Professionals, Homemakers, Senior Citizens | 557 | 0 | https://www.sanskritfromhome.org/course-details/vedantasara-7228 |
| 378 | Vedanta | Intermediate | Tattvabodha - A Primer to Vedanta | This course is on Tattvabodha, a text ascribed to Shankaracharya, which is a condensed and structured version of the teachings contained in Vedanta Bhaga (first portion of the Vedas). Tattvabodha is a fundamental and preparatory text to be studied before any scriptural text like Gita, Upanishads etc. This text is also in simple Sanskrit and so helps 1st and 2nd level Sanskrit students to get a feel of the basic concepts of Vedanta by following a cozier text. | Smt. Rama Sivarama | English | 15 | 15 | Course | Past Webinars | Completed | तत्त्वबोधा - वेदान्तयास्य-प्रवेश-ग्रन्थः | University Students, Professionals, Homemakers, Senior Citizens | 1247 | 0 | https://www.sanskritfromhome.org/course-details/tattvabodha-a-primer-to-vedanta-35011 |
| 379 | Vedanta | Intermediate | Bhagavadgita - A Bird's eye view | The Bhagavadgita is a timeless text which has been as much a source of inspiration for the householder as for the renunciate, as relevant today as it was thousands of years ago. In this series, Prof. Mahadevan explains the structure of the Gita, and gives an overview of each chapter, highlighting the important aspects of practical application. These lectures will be very useful for those who want to gain a basic understanding of the text from an authentic perspective. | Prof. B Mahadevan | English | 38 | 57 | Course | Pre-recorded Audio | Completed | भगवद्गीता - विद्वन्महादेवकीकम् | University Students, Professionals, Homemakers, Senior Citizens | 1260 | 0 | https://www.sanskritfromhome.org/course-details/gitasummary-7173 |
| 380 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi - Stripratayya Prakarana | A course covering the sutras of Stripratayya prakarana of the Siddhanta Kaumudi of Bhattoji Deekshita, along with important portions from the Balamanorama commentary. Covers Sutras from 453 (रिपयाम्) to 531 (मूर्त्तिः). | V. Sowmya Krishnap | Sanskrit-English | 24 | 20 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकौमुदी - स्त्रीप्रत्ययप्रकरणम् | Professionals, Homemakers, Senior Citizens | 523 | 0 | https://www.sanskritfromhome.org/course-details/kaumudi-streetprayya-7127 |
| 381 | Vyakarana Shastra | Shastra - Basic | Laghu Siddhanta Kaumudi - Panchasandhyantam | A course covering the initial chapters of Laghu Siddhanta Kaumudi of Varadaraja, one of the most popular basic texts of Paninian Grammar. Covers line 1st 200 sutras of the text. Contains Audios + supporting PPTs. | Venkatasubramani | Sanskrit | 56 | 47 | Course | Pre-recorded Audio | Completed | लघुसिद्धान्तकौमुदी - पञ्चसम्यन्तम् | University Students, Professionals, Homemakers, Senior Citizens | 1353 | 0 | https://www.sanskritfromhome.org/course-details/laghukaumudi-panchasandhi-7128 |
| 382 | Vyakarana Shastra | Shastra - Basic | Ashtadhyayi Laghu Panchnya - A Brief Overview of the Ashtadhyayi of Panini | A course introducing the Ashtadhyayi of Panini, the foundation text of Sanskrit Grammar. It will introduce basic concepts of sutras, adhikaras and anuvritts, and provide an overview of construction of chapters in the text. Contains Audios + supporting PPTs. | Dr. Vinayak Rajhat | Sanskrit | 12 | 10 | Course | Pre-recorded Audio | Completed | अष्टाध्यायीसुप्रवेशः | University Students, Professionals, Homemakers, Senior Citizens | 801 | 0 | https://www.sanskritfromhome.org/course-details/laghupanicya-7129 |
| 383 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi - Atmanepada Prakarana | A course covering the sutras of Atmanepada prakarana of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 2679 (अहिकर्मणीः) to 2744 (विभाषापर्यन्तं प्रतीयमानं). Contains Audios. | Venkatasubramani | Sanskrit | 9 | 8 | Course | Pre-recorded Audio | Completed | वैयाकरणसिद्धान्तकौमुदी - आत्मनेपदप्रकरणम् | Professionals, Homemakers, Senior Citizens | 351 | 0 | https://www.sanskritfromhome.org/course-details/kaumudi-atmanepada-7126 |
| 384 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi - Karakasprakarana | A course covering the Karaka prakarana of the Siddhanta Kaumudi of Bhattoji Deekshita, along with important portions from the Balamanorama commentary. Covers Sutras from 532 (प्रतिपदिकार्थसिद्धिपरिमाणवचनमत्रे प्रथमो) to 646 (विभाषा कृत्विः). | V. Sowmya Krishnap | Sanskrit-English | 40 | 34 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकौमुदी - करकप्रकरणम् | Professionals, Homemakers, Senior Citizens | 1188 | 0 | https://www.sanskritfromhome.org/course-details/kaumudi-kaaraka-7130 |
| 385 | Vyakarana Shastra | Shastra - Basic | Learn to Chant Ashtadhyayi | Ashtadhyayi is the foundational text of Sanskrit grammar. Understanding and applying the sutras of Ashtadhyayi is greatly helped by having the sutras in memory. This course will train the students to memorise and recite the Ashtadhyayi sutras from memory. This course will be useful to students who are studying, or would like to study Paninian Vyakarana at any level. | Venkatasubramani | Sanskrit-English | 366 | 183 | Course | Live Webinars | Completed | अष्टाध्यायीसूत्रघण्टः - पारणाभासः | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children | 1664 | 0 | https://www.sanskritfromhome.org/course-details/chant_ashtadhyayi-7261 |
| 386 | Vyakarana Shastra | Shastra - Basic | An Entry into the meanings of Ashtadhyayi Sutra - Part - 1 (First Chapter) | Ashtadhyayi of Panini, comprising of 8 chapters, is the preliminary and the base text for learning Vyakarana Shastra. This text contains approximately 4000 sutra-s encompassing all the grammatical concepts. Mastering the technique of understanding a sutra, using the Inbuilt structures of Ashtadhyayi, is essential to go deep into Vyakarana. In this course, Vid. Vaishnava Simha teaches how to arrive at the meaning of the sutra-s and applications of the sutra-s present in the first chapter, without the support of any commentary. | Vid. Vaishnava Simha | Sanskrit-Hindi | 80 | 1 year | Course | Live Webinars | Upcoming | अष्टाध्यायीसूत्रार्थघण्टः - भाग- 1 (प्रथमाध्यायः) | University Students, Professionals, Homemakers | 647 | 0 | https://www.sanskritfromhome.org/course-details/entry-to-ashtadhyayi-sutra-meaning-48737 |
| 387 | Vyakarana Shastra | Shastra - Advanced | Parama Laghu Manjusha (Till the end of Tatparya Prakarana) | Paramalaghumanjusha is one of the basic texts in the arthika / darshanika tradition of Paninyya Vyakarana, which gives an idea of all the key concepts like Sphota, Shakti, Lakshana- Vyanjana, Dhavarttha-Akhyatarthha-Nipatarthha-Namarttha, etc. This text is included in the syllabus of almost all universities which offer specialisation in Vyakarana shastra at the post-graduate level. First half of the text including Sphota, Shakti, Lakshana, Vyanjana, Shabdabodha-sahakai-karanas (Akanksha- Yogyata- Azati - Tatparya) have been covered in the course with line-by-line sanskrit explanation. | V. Sowmya Krishnap | Sanskrit | 15 | 15 | Course | Past Webinars | Completed | परमलघुमञ्जूषा (तत्पर्यन्तं) | Professionals, Homemakers, Senior Citizens | 551 | 0 | https://www.sanskritfromhome.org/course-details/parama-laghu-manjusha-7152 |
| 388 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi Part 1 - Panchasandhyantam | A course covering the Sanjya, Paribhasha and Sandhi prakarana of the Siddhanta Kaumudi of Bhattoji Deekshita. Siddhanta Kaumudi is one of the most important texts of Paninian Grammar, and this course covers the text line-by-line, enabling students to gain an easy entrance to Vyakarana Shastra. | V. Sowmya Krishnap | Sanskrit-English | 38 | 32 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकौमुदी १ - पञ्चसम्यन्तः भागः | University Students, Professionals, Homemakers, Senior Citizens | 1253 | 0 | https://www.sanskritfromhome.org/course-details/kaumudi-panchasandhi-7155 |
| 389 | Vyakarana Shastra | Shastra - Basic | MA Sanskrit 2nd Year Grammar (KSOU) - Kaaraka and Samaasa from Siddhanta Kaumudi | A preparatory course for MA 2nd year Grammar paper of Karnataka State Open University. Continuing from the first year syllabus, the second year covers the latter portion of Tatparyusha Samaasas starting from Upapada Samaasas, and covers Bahuvrithi and Dvavva Samaasas in detail. | V. Sowmya Krishnap | Sanskrit-English | 20 | 17 | Course | Past Webinars | Completed | सप्तकोत्तरपदी द्वितीयवर्षः - व्याकरणपत्रम् (रीक्षा-सञ्चलार्थं) | Professionals, Homemakers, Senior Citizens | 744 | 0 | https://www.sanskritfromhome.org/course-details/ma2-samaasa-7136 |
| 390 | Vyakarana Shastra | Shastra - Advanced | Praudhananorama - A commentary on the Siddhanta Kaumudi (Till the end of Panchasandhi) | A course covering in detail the Panchasandhyanta portion of Praudhananorama, a commentary on the Siddhanta Kaumudi of Bhattoji Deekshita. It covers the text line-by-line and prepares students for study of advanced texts of Vyakarana Shastra | V. Sowmya Krishnap | Sanskrit | 40 | 47 | Course | Past Webinars | Completed | सिद्धान्तकौमुदीभाष्या ब्रैदानमेवो - पञ्चसम्यन्ता | Professionals, Homemakers, Senior Citizens | 485 | 0 | https://www.sanskritfromhome.org/course-details/manorama-panchasandhi-7137 |
| 391 | Vyakarana Shastra | Shastra - Basic | Tinanta prakriya - Step-wise Derivation of verb forms in 4 saarvadahatuka laakaaras | The course will cover the सिद्धान्त-प्रक्रिया - Derivation of forms of Dhaatus in the four saarvadahatuka laakaaras (रि, री, र्, वि, लि, रि), The methodology followed is the one pioneered by Smt. Pustpa Dixit. The focus will be on deriving the forms relying mainly on the Ashtadhyayi, and understanding the organisation of prakarana in the Ashtadhyayi. | V. Sowmya Krishnap | Sanskrit | 60 | 90 | Course | Past Webinars | Completed | सिद्धान्तप्रक्रिया (सार्वाधातुसङ्घट्टः) | Professionals, Homemakers, Senior Citizens | 1690 | 0 | https://www.sanskritfromhome.org/course-details/tinanta-saarvadahatuka-7139 |
| 392 | Vyakarana Shastra | Shastra - Basic | Ashtadhyayi Pravesh - Enter the world of Paninian Grammar (Sandhis and Subantis) | This course introduces the learners to the tradition of Paninian grammar, and gives an overview of the structure and construction of the Ashtadhyayi. They will gain an understanding of all the major concepts of Sanskrit grammar in a way which will facilitate easy progression into the study of texts of Paninian grammar. | Dr. Tilaka M Rao | Sanskrit | 48 | 48 | Course | Past Webinars | Completed | अष्टाध्यायीप्रवेशः - सयम-सूचनार्थः | University Students, Professionals, Homemakers, Senior Citizens | 2295 | 0 | https://www.sanskritfromhome.org/course-details/ashtadhyayipravesh-7167 |
| 393 | Vyakarana Shastra | Shastra - Basic | MA Sanskrit 1st Year Grammar (KSOU) - Kaaraka and Samaasa from Siddhanta Kaumudi | A preparatory course for MA 1st year Grammar paper of Karnataka State Open University. Starts with an introduction to Paninian Vyakarana, and covers the complete Kaaraka prakarana of the Siddhanta Kaumudi, and also the Avayabhava and Tatparyusha Samaasas till Upapada Samaasa (Remaining portions covered in 2nd year course). | V. Sowmya Krishnap | Sanskrit-English | 56 | 47 | Course | Pre-recorded Audio | Completed | सप्तकोत्तरपदी प्रथमवर्षः - व्याकरणपत्रम् (रीक्षा-सञ्चलार्थं) | Professionals, Homemakers, Senior Citizens | 1109 | 0 | https://www.sanskritfromhome.org/course-details/kaaraka_samaasa-7131 |
| 394 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi Part 7 - Halanta Napumsakalinga prakarana | A course covering the sutras of Halanta Napumsakalinga prakarana and Ayyaya Prakarana of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 443 (अर्त्तु) to 452 (अयमयदिपुं). Each sutra is explained in detail with examples. | V. Sowmya Krishnap | Sanskrit-English | 06 | 06 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकौमुदी भाग- ७ - इतन्तनुसकसिद्धिप्रकरणम् | Professionals, Homemakers, Senior Citizens | 450 | 0 | https://www.sanskritfromhome.org/course-details/kaumudi-halanta-napumsakalinga-7165 |
| 395 | Vyakarana Shastra | Shastra - Basic | Laghu Siddhanta Kaumudi - Samaasa prakarana | Laghu Siddhanta Kaumudi by Varadaraja is one of the most popular entry level texts for Paninian Grammar. This course covers the chapters related to Samaasas from the text, explaining each sutra in detail with examples and exercises. Sutras from 899 (सर्षः-पदसिद्धिः) to 901 (पदसिद्धिः) are covered. | V. Sowmya Krishnap | Sanskrit | 21 | 21 | Course | Past Webinars | Completed | लघुसिद्धान्तकौमुदी - समासप्रकरणम् | University Students, Professionals, Homemakers, Senior Citizens | 1486 | 0 | https://www.sanskritfromhome.org/course-details/laghukaumudi-samaasa-7264 |

| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divis | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
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| 396 | Vyakarana Shastra | Shastra - Basic | Laghu Siddhanta Kaumudi Part 2 - Subantas | Laghu Siddhanta Kaumudi by Varadaraja is one of the most popular entry level texts for Paninian Grammar. This course by Dr. Somya Krishnapur is the second part of a series on Laghu Siddhanta Kaumudi, and will cover the 8 chapters related to Subantas (Ajanta pum-stri-napumsaka, Halanta pum-stri-napumsaka, Vibhakti). Focus of the course will be on the systematic derivation of nominal forms. | v. Somya Krishnapur | Sanskrit | 150 | 75 | Course | Live Webinars | Ongoing | सुसिद्धान्तकोमुदी भाग: २ - सूत्रान्तः | University Students, Professionals, Homemakers, Senior Citizens | 987 | 0 | https://www.sanskritfromhome.org/course-details/laghu_siddhanta_kaumudi_part_2-29993 |
| 397 | Vyakarana Shastra | Shastra - Basic | Fundamentals of Asidhatha in Paninian Grammar | This is a 4-week certificate course on the concept of Asidhatha. Asidhatha is one of the most important principles in Paninian grammar, which helps in deriving forms using sutras. It is an important control mechanism for the sequential operation of rules, and hence, understanding the concept of Asidhatha is critical for any student of Paninian grammar. This course aims to provide a comprehensive summary of the basic concepts of asidhatha - what it means; how it operates; what are the different kinds of asidhatha; where it is applied. The course is presented in the form of 16 short pre-recorded videos in English, presented by Dr. Somya Krishnapur. | v. Somya Krishnapur | English | 16 | 4 | Course | Pre-recorded Video | Completed | पाणिनीयग्रन्थके अस्मिन्, प्राथमिकोऽः (अद्वयभाष्य) | Professionals, Homemakers, Senior Citizens | 789 | 0 | https://www.sanskritfromhome.org/course-details/fundamentals-asidhatha-paninian-grammar-29098 |
| 398 | Vyakarana Shastra | Shastra - Basic | Dashagani Prakriya - Introduction to derivation of Verb-forms | This is a past webinar course on the derivation of verb forms according to Paninian system. It provides an introduction to the basic rules which operate in each lakara, and demonstrates the prakriya for deriving the forms of 20 dhatus - 2 representatives from each of the 10 dhatus. This course, presented by Dr. Somya Krishnapur, was taught specifically to help students in preparing for Paper 5 of Acharyasetu course of Mukta Swadhyaya Peetham. | v. Somya Krishnapur | English | 26 | 26 | Course | Past Webinars | Completed | दशगणप्रक्रिया - प्रतिगण धातुदशस्य दशसु लकारेषु रूपनिष्पत्तिः | Professionals, Homemakers, Senior Citizens | 706 | 0 | https://www.sanskritfromhome.org/course-details/dashagani-prakriya-derivation-verbforms-29983 |
| 399 | Vyakarana Shastra | Shastra - Basic | Ashtadhyayi Sutrapatnah - Audio tool for Memorisation | Ashtadhyayi is the foundational text of Sanskrit grammar. Understanding and applying the sutras of Ashtadhyayi is greatly helped by having the sutras in memory. This tool contains audios with authentic pronunciation by trained scholars for the entire Ashtadhyayi. It has chanting mode and teacher-student repetition mode to help the students to memorise and recite the Ashtadhyayi sutras from memory. | Dr. Nagendra Pavan | Sanskrit | 35 | 12 | Course | Pre-recorded Audio | Completed | अष्टाध्यायीसूत्रपाठः (काण्ठश्लोकरोपयोगी ध्वन्यः) | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children | 584 | 349 | https://www.sanskritfromhome.org/course-details/ashtadhyayi-sutrapatna-7230 |
| 400 | Vyakarana Shastra | Shastra - Basic | Repeat & Memorize Ashtadhyayi - Using an Interactive Interface | Our Bharatiya Parampara lays emphasis on learning from the Guru through uccharana and anuccharana. This shruti parampara is extended to vedanga and shastra texts like Ashtadhyayi. Every household in Bharata had at least one person who had memorized Ashtadhyayi and Amarakosha, claims Hsien Tsang in his travel diary in the 6th century CE. Even today few scholars are following this tradition of memorizing Ashtadhyayi to gain mastery over Vyakarana texts. Vyoma Linguistic Labs Foundation has attempted to revive this tradition by starting an online course to chant Ashtadhyayi. In order to supplement the memorization process for its students and many others who are engaged in Ashtadhyayi memorization, researchers from IIT Kanpur have joined hands with the Vyoma team and developed an interesting and interactive tool which aids/enhances the memorization process. This course presents the sutras along with the embedded tool inside it. | Dr. Nagendra Pavan | Sanskrit | 10 | 10 | Course | Pre-recorded Multimedia | Completed | सार्धनम् अष्टाध्यायीकाण्ठपाठः (पुनरुपवर्तनीय अष्टाध्यायः काण्ठपाठं कुरुते) | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children | 1113 | 0 | https://www.sanskritfromhome.org/course-details/repeat_and_memorize_ashtadhyayi-30410 |
| 401 | Vyakarana Shastra | Shastra - Advanced | Siddhanta Kaumudi - Kridantaprakaranam | A course covering the entire Kridanta Prakaranam of the Siddhanta Kaumudi, along with all sutras which are involved in the derivation of Kridanta forms of all 2000 dhatus. The course develops a step-wise strategy for prakriya, and compares and contrasts the Kaumudi text vis-a-vis the Kashtika. Portions from advanced texts like Bhatiya and Shekhara are also discussed in several contexts. | Shri. Neelish Boda | Sanskrit-English | 184 | 276 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकोमुदी - कृदन्तप्रकरणम् | Professionals, Homemakers, Senior Citizens | 1294 | 0 | https://www.sanskritfromhome.org/course-details/kaumudi-kridanta-7251 |
| 402 | Vyakarana Shastra | Shastra - Basic | Abhinava Vaiyakarana - Gateway to Paninian Grammar | Video lectures in Sanskrit to understand sutras & concepts of Sandhis, Samsas, Subantas and Tinantas through Paninian sutras. | M Mani Dravid Sastr | Sanskrit | 41 | 41 | Course | Pre-recorded Video | Completed | अभिनववैयाकरणः - पाणिनीयग्रन्थकारपरिचयः | University Students, Professionals, Homemakers, Senior Citizens | 837 | 0 | https://www.sanskritfromhome.org/course-details/abhinava-vaiyakarana-7143 |
| 403 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi Part 2 - Ajanta Pullinga prakaranam | A course covering the sutras of Ajanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattaji Deekshita. Covers Sutras from 178 (अथर्वधियाः...) to 286 (सोमो हरिः). Each sutra is explained in detail with examples. | v. Somya Krishnapur | Sanskrit-English | 33 | 33 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकोमुदी भागः २ - अन्तर्पुल्लिङ्गप्रकरणम् | Professionals, Homemakers, Senior Citizens | 599 | 0 | https://www.sanskritfromhome.org/course-details/kaumudi-ajanta-pullinga-7179 |
| 404 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi Part 3 - Ajanta Strilinga prakaranam | A course covering the sutras of Ajanta Strilinga prakaranam of the Siddhanta Kaumudi of Bhattaji Deekshita. Covers Sutras from 287 (अथर्वधियाः) to 306 (न परस्वराभिः). Each sutra is explained in detail with examples. | v. Somya Krishnapur | Sanskrit-English | 11 | 11 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकोमुदी भागः ३ - अन्तर्पुल्लिङ्गप्रकरणम् | Professionals, Homemakers, Senior Citizens | 267 | 0 | https://www.sanskritfromhome.org/course-details/kaumudi-ajanta-streelinga-7181 |
| 405 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi Part 4 - Ajanta Napum-sakalinga prakaranam | A course covering the sutras of Ajanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattaji Deekshita. Covers Sutras from 309 (नोमिन्) to 323 (एच इपरस्वरादेः). Each sutra is explained in detail with examples. | v. Somya Krishnapur | Sanskrit-English | 04 | 04 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकोमुदी भागः ४ - अन्तर्पुल्लिङ्गप्रकरणम् | Professionals, Homemakers, Senior Citizens | 287 | 0 | https://www.sanskritfromhome.org/course-details/kaumudi-ajanta-napum-sakalinga-7182 |
| 406 | Vyakarana Shastra | Shastra - Advanced | Mastery of Paninian Grammar through Kashikavrtti | Kashika is one of the oldest available texts of the Paninian tradition, and is highly respected by scholars for providing a comprehensive explanation of the sutras with examples, retaining the sequence and structure of the Ashtadhyayi. Vid. Vaishnava Simha explains the source text, line by line, including insights from commentaries according to the context. | Vid. Vaishnava Simh | Sanskrit | 41 | 62 | Course | Pre-recorded Video | Completed | कशिकवृत्तिः - अष्टाध्यायीक्रमेण पाणिनीयग्रन्थकारस्य गुणैरसम्बन्धम् | Professionals, Homemakers, Senior Citizens | 672 | 0 | https://www.sanskritfromhome.org/course-details/mastery-of-paninian-grammar-through-kashikavrtti-7336 |
| 407 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi Part 5 - Halanta Pullinga prakaranam | A course covering the sutras of Halanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattaji Deekshita. Covers Sutras from 324 (ह्रि ङे) to 439 (न ङु नै). Each sutra is explained in detail with examples. | v. Somya Krishnapur | Sanskrit-English | 32 | 32 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकोमुदी भागः ५ - ह्रन्तपुल्लिङ्गप्रकरणम् | Professionals, Homemakers, Senior Citizens | 353 | 0 | https://www.sanskritfromhome.org/course-details/kaumudi-halanta-pullinga-7183 |
| 408 | Vyakarana Shastra | Shastra - Advanced | Dhatvarttha Prakanam of Vaiyakarana Bhushanasara - Semantic aspects of Verbs and Verb-forms | This course covers the Dhatvartthaprakaranam of the Vैयाकरणabhushanasara, a popular aartha-text in the Paninian Vyakarana tradition. This chapter discussed views of various other traditions like Nyaya and Meemamsa regarding the meaning of the kriyapada, and the components therein (Dhatu and prayajya). The karikas of the text and the explanation are covered line-by-line with Sanskrit explanation. | v. Somya Krishnapur | Sanskrit | 26 | 26 | Course | Past Webinars | Completed | धातुवर्णप्रकरणम् - वैयाकरणगुणसारतः | Professionals, Homemakers, Senior Citizens | 799 | 0 | https://www.sanskritfromhome.org/course-details/bhushanasara-dhatvarttha-7148 |
| 409 | Vyakarana Shastra | Shastra - Basic | Siddhanta Kaumudi Part 6 - Halanta Strilinga prakaranam | A course covering the sutras of Halanta Strilinga prakaranam of the Siddhanta Kaumudi of Bhattaji Deekshita. Covers Sutras from 440 (नृ ङे) to 442 (नृ ङे). Each sutra is explained in detail with examples. | v. Somya Krishnapur | Sanskrit-English | 03 | 03 | Course | Past Webinars | Completed | वैयाकरणसिद्धान्तकोमुदी भागः ६ - ह्रन्तन्तर्पुल्लिङ्गप्रकरणम् | Professionals, Homemakers, Senior Citizens | 270 | 0 | https://www.sanskritfromhome.org/course-details/kaumudi-halanta-streelinga-7184 |
| 410 | Vyakarana Shastra | Basic | Learn to Chant Ashtadhyayi - Batch 2 - Chapters 1 & 2 | Ashtadhyayi or Ashtadhyayi Sutrapatnah is a foundational text of Sanskrit grammar, presenting grammatical rules concisely. Understanding and applying the sutras of Ashtadhyayi is greatly helped by having the sutras in memory. This course is designed to train students to memorize and recite from memory the sutras of the first two chapters of the Ashtadhyayi. This course is especially beneficial for students studying or interested in studying Paninian Vyakarana at any level. | Venkatasubramanian | Sanskrit-English | 40 | 40 | Course | Live Webinars | Upcoming | अष्टाध्यायीसूत्रपाठः - पारम्पर्याभासः (भागः - २) - प्रथम द्वितीय अध्यायौ | School-College Students, University Students, Professionals, Homemakers, Senior Citizens | 504 | 0 | https://www.sanskritfromhome.org/course-details/learn-to-chant-ashtadhyayi-batch-2-ch1and2-48807 |
| 411 | Vyakarana Shastra | Shastra - Basic | Laghu Siddhanta Kaumudi Part 1 - Samjani and Sandhi | Laghu Siddhanta Kaumudi by Varadaraja is one of the most popular entry level texts for Paninian Grammar. This course is the first part of a series on Laghu Siddhanta Kaumudi, and will cover the first 4 chapters (Ganjanika, Prakaranam). Focus of the course will be on helping learners understand the basic structure and functioning of the sutra-system of Grammar, and applying the rules to basic sandhi processes. | v. Somya Krishnapur | Sanskrit | 50 | 50 | Course | Past Webinars | Completed | सुसिद्धान्तकोमुदी भागः १ - संज्ञा-सन्धिप्रकरणानि | University Students, Professionals, Homemakers, Senior Citizens | 2922 | 0 | https://www.sanskritfromhome.org/course-details/laghu_siddhanta_kaumudi_part_1-7315 |
| 412 | Yoga Shastra | Basic | Learn to Chant Yogasutras of Patanjali - Batch - 4 | Yoga sutras composed by Sage Patanjali is a foundation for the Ashtanga Yoga. 8-pronged approach to holistic development of an individual. Sutras of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is essential for gaining an entry into traditional study of any discipline. In this course of pre-recorded videos of Kum. Sriprada Indrakanti, you can learn to chant the Yoga sutras correctly, with clear & authentic pronunciation. | km. Sriprada Indrak | Sanskrit-English | 15 | 15 | Course | Live Webinars | Upcoming | पातञ्जलयोगसूत्रानि - पारम्पर्याभासः - ४ | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children | 949 | 0 | https://www.sanskritfromhome.org/course-details/learn-to-chant-yogasutras-of-patanjali-3-48696 |
| 413 | Yoga Shastra | Shastra - Basic | Yogasutra Parichaya - Introduction to Yogasutras based on Vesabhashya | The course gives an introduction to the Yogasutras of Patanjali. It covers all 4 paadas of the text with each sutra being explained based on the Classical Sanskrit commentaries. Focus is on introducing the background of Yoga system of philosophy and the key concepts of Yogasutras. | Jayaraman Mahadev | English | 32 | 32 | Course | Past Webinars | Completed | योगसूत्रपरिचयः - व्यासभाष्यानुक्रमम् अद्वैतवैचर्यम् | University Students, Professionals, Homemakers, Senior Citizens | 1837 | 299 | https://www.sanskritfromhome.org/course-details/yogasutra-parichaya-7141 |
| 414 | Yoga Shastra | Basic | Learn to Chant Yogasutras of Patanjali - Batch - 2 | Yoga sutras composed by Patanjali are the foundation text of the Ashtanga Yoga - 8-pronged approach to holistic development of an individual. Sutras of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sutras correctly, with clear & authentic pronunciation. | km. Sriprada Indrak | Sanskrit-English | 20 | 10 | Course | Past Webinars | Completed | पातञ्जलयोगसूत्रानि - पारम्पर्याभासः - २ | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children | 414 | 0 | https://www.sanskritfromhome.org/course-details/yoga-sutras-of-patanjali-2-34591 |

Course Catalogue as on Oct 2024

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| Sr. No | Subject | Level | Course Name | Course Description | Tutors | Language | Number of Lectures | Duration | Course Divisi | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|--------|--------------|-----------------|--|---|-------------------------|-----------------------|--------------------|----------|------------------|--------------------|-----------|---|--|--------------|------|---|
| 415 | Yoga Shastra | Basic | Learn to Chant Yoga Sutras of Patanjali | Yoga sutras composed by Patanjali are the foundation text of the Ashtanga Yoga - 8-pronged approach to holistic development of an individual. Sutras of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sutras correctly, with clear & authentic pronunciation. | Dr. Sriprada Indrakanti | Sanskrit-English | 20 | 10 | Course | Past Webinars | Completed | पातञ्जलयोगसूत्राणि - पारम्पर्याभ्यासः | Kids,School-College Students, University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 963 | 0 | https://www.sanskritfromhome.org/course-details/yogasutras-Chanting-30163 |
| 416 | Yoga Shastra | Shastra - Basic | Hathayogapradipika - Verse by Verse in simple Sanskrit | Hathayogapradipika by Swami Arama is one of the most popular texts of the Hathayoga tradition. It contains nearly 400 verses divided into 4 chapters called upadeshas. This course covers the first two upadeshas, explaining each shloka in simple sanskrit. | Jayaraman Mahadev | Sanskrit | 21 | 14 | Course | Pre-recorded Audio | Completed | हठयोगप्रदीपिका - प्रतिश्लोकार्थः सरलसंस्कृतेन | Professionals ,Homemakers,Senior Citizens | 942 | 0 | https://www.sanskritfromhome.org/course-details/hathayogapradipika-parti-upadeshas1,2-sanskrit-7219 |
| 417 | Yoga Shastra | Shastra - Basic | A study of Yogadarshana of Patanjali | Yogasutras of Patanjali are considered to be one of the foundational texts of Yoga system of Philosophy. There are 194 sutras divided into 4 paadas titled Samadhi paada, Saadhana paada, Vibhuti paada and Kalvalya paada. These sutras are explained in this course with the help of the Rajamartanda vritti (commentary) of Bhoja. | Dr. Shrinivasa Varakh | Sanskrit | 45 | 34 | Course | Pre-recorded Video | Completed | पातञ्जलयोगदर्शनम् - भोजवृत्तिम् आधृत्य योगसूत्राणाम् अधयनम् | Professionals ,Homemakers,Senior Citizens | 460 | 0 | https://www.sanskritfromhome.org/course-details/yogadarshana-patanjali-yogasutras-sanskrit-explan-7984 |
| 418 | Yoga Shastra | Basic | Yogasutra of Patanjali - Audio | This course contains audio in Learning mode for all the 4 Paads of Patanjali's Yogasutra. These audios will help the devotees learn these sutras with accurate pronunciation and recite them from memory. | Dr. Sriprada Indrakanti | Sanskrit | 4 | 0.35 | Course | Pre-recorded Audio | Completed | पातञ्जलयोगसूत्राणि | Kids,School-College Students, University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 13 | 199 | https://www.sanskritfromhome.org/course-details/yogasutra-audio-48707 |
| 419 | Yoga Shastra | Shastra - Basic | The Ancient Texts of Yoga - Masterclass | Embark on a transformative Journey through the wisdom of Yoga with our course bundle. Explore the core teachings of Patanjali Maharshi through courses like Yogasutra-s, Yogadarshana of Patanjali , Yogasutra Parichaya & Hathayogapradipika - verse by verse meaning. Dive into the melodious chants of the Yogasutras, gaining a meditative and devotional essence through our chanting lessons and seamless audio rendition. Develop a deeper understanding of Yoga philosophy and principles with Yogadarshana of Patanjali. Build a strong foundation in the Yogasutras, exploring their meaning and significance with Yogasutra Parichaya - Introduction to Yogasutras based on Vyasa-bhashya. Unlock the hidden gems of Hathayogapradipika, comprehending each verse and gaining practical insights for your practice. This bundle integrates theory and practice, allowing one to deepen one's connection to Yoga's ancient roots and unlock one's true potential on the yogic path. | Vyoma Admin Team | Sanskrit,Sanskrit-Eng | 116 | 100 | Learning Program | Pre-recorded Video | Completed | | University Students,Professionals ,Homemakers,Senior Citizens | 123 | 499 | https://www.sanskritfromhome.org/course-details/yoga_masterclass-48706 |