

| Sr.No | Subject                 | Level        | Course Name   | Course Description   | Tutors                       | Language         | Number of Lectures | Duration | Course Division  | Type                | Status      | Course Title Sanskrit   | Personas   | Unit | Student Cost | Course URL   |
|-------|-------------------------|--------------|---|--|------------------------------|------------------|--------------------|----------|------------------|---------------------|-------------|---|--|------|--------------|--|
| 1     | Historical Perspectives | Basic        | Life and Achievements of Sri Vidyanarayana                                  | Sri Vidyanarayana was a great visionary of 14th century and the 12th Guru of Sringeri Sharada Peetham after Adi Shankaracharya. Sri Vidyanarayana was a unique personality - a statesman, scholar, able administrator and a sage all woven into one and considered a great thinker of Post-Shankara period. He was the one who acquired the title "Karnataka Simhasana Prathishthapana Acharya" for the Gurus of Sringeri, since he was the integrating force in the establishment of the world famous Vijayanagara Empire and thus left an indelible mark on Indian history. Sri B.R. Prabhakar will give a discourse explaining about the achievements of Sri Vidyanarayana. | Shri. B. R. Prabhakar        | English          | 3                  | 3        | Course           | Discourse           | complete    | श्रीविद्यारण्यमुनीनां जीवनं योगदानं च                                 | School-College Students, University Students, Professionals, Homemakers, Senior Citizens                         | 165  | 0            | www.sanskritfromhome.org/course-details/ life-achievements-srividyanarayana-38930  |
| 2     | Kaavya                  | Intermediate | Abhijana Shakuntalam - Full Text (Tamil Explanation)                        | Abhijana-Shakuntalam of Kalidasa is a world-renowned play (nataka). The famous saying, "कव्येषु नाटके रम्यम्, तत्र रम्या शकुन्तला" ("Among all types of literature, Drama is beautiful; Among dramas, Shakuntala is enchanting") captures the excellence of this drama. In these lectures, Smt. Visalakshi Sankaran takes us through this crown-jewel of Kalidasa with inimitable passion, beautifully bringing out the exceptional linguistic and dramatic features of the play in Tamil.   | Smt. Visalakshi Sankaran     | Tamil            | 47                 | 40       | Course           | e-recorded Video    | complete    | अभिज्ञानशाकुन्तलम् - सम्पूर्णम् (तमिळ्-भाषया)                         | University Students, Professionals, Homemakers, Senior Citizens  | 327  | 0            | www.sanskritfromhome.org/course-details/abhijanasakuntalam-tamil-7254              |
| 3     | Language Practice       | Basic        | Abhijana - Chittoor Level 2 (Previous Question Papers)                      | Previous Question Papers from the Abhijana Exam (2nd Level of Chittoor Exams).   | Vyoma Team                   | Sanskrit         | 15                 |          | Course           | E-text              | complete    | अभिज्ञानः - चित्तूरपरीक्षा-द्वितीयस्तरः (प्राबन्त-प्रश्नपत्रिकाः)     | University Students, Professionals, Homemakers, Senior Citizens  | 452  | 0            | www.sanskritfromhome.org/course-details/abhijana-previous-question-papers-7270     |
| 4     | Vyakarana Shastra       | Intermediate | Abhinava Vaiyakarana - Gateway to Paninian Grammar                          | Video lectures in Sanskrit to understand sutras & concepts of Sandhis, Samasas, Subantas and Tinantas through Paninian sutras. Adityahridayam is seen in the sarga 105 of Yuddha kanda of Valmiki Ramayanam. It contains 31 shlokas listing various powerful epithets of Bhagavan Surya. This stotra is usually chanted for health, success and achievement in life. In this course Smt.Sowmya Nagaraj will teach to recite all the shlokas of Adityahridayam with accurate pronunciation and proper split points.   | MM Mani Dravid Sastrigal     | Sanskrit         | 41                 | 41       | Course           | e-recorded Video    | complete    | अभिनववैयाकरणः - पाणिनीयव्याकरणपरिचयः                                  | University Students, Professionals, Homemakers, Senior Citizens  | 801  | 0            | www.sanskritfromhome.org/course-details/abhinava-vaiyakarana-7143                  |
| 5     | Parayanam (Chanti)      | Basic        | Enhance health by Surya - Upasana - Learn to Chant Adityahridayam           | Aditya-hridayam is seen in the sarga 105 of Yuddha kanda of Valmiki Ramayanam. It contains 31 shlokas. This stotra is usually taught to children and students for health, success and achievement in life. This course consists a 9-part discourse series on the auspicious occasion of Vasanta-Navaratri, in which Vyoma Sanskrit Brothers (Shri. Venkatasubramanian and Shri. Viswanathan) taught the chanting of Adityahridaya stotram and explored the bhavatha of the verses.   | Smt. Sowmya Nagaraj          | English          | 7                  | 7        | Course           | Live Webinars       | complete    | आरोर्यं भास्करात् इच्छेत् - आदित्यहृदयम्, पारायणभ्यासः                | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children | 1161 | 0            | www.sanskritfromhome.org/course-details/Adityahridayam-46035                       |
| 6     | Itihaasa-puraana        | Intermediate | Adityahridayam - The power of Surya Upasana                                 | An interactive course covering the Advanced samasas includes long samasas where multiple steps are involved to generate a long word and how to analyse them, changes that undergo in purvapada and uttarapada when they are part of samasa and special gender / number rules in samasas. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances.   | Vid. Viswanathan P           | English          | 9                  | 14       | Course           | Discourse           | complete    | आदित्यहृदयम् - सूर्यापसनमहिमा   | University Students, Professionals, Homemakers, Senior Citizens  | 1760 | 0            | www.sanskritfromhome.org/course-details/adityahridayam-discourse-7279              |
| 7     | Grammar                 | Intermediate | Advanced Samasas  | <p><b>Note: To buy the whole bundle <a href="https://www.sanskritfromhome.org/learning-program-details/Samasas-48698">Click Here</a></b></p>   | Vyoma Team                   | Sanskrit-English |                    | 20       | Course           | Recorded Multimedia | complete    | प्रगताः समासाः  | University Students, Professionals, Homemakers   | 5    | 99           | www.sanskritfromhome.org/course-details/advanced-samasas-40153                     |
| 8     | Itihaasa-puraana        | Intermediate | Aranyakanda of the Valmiki Ramayana – A bird's eye view                     | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Third course of this series covers the Aranyakanda of the Ramayana.   | Prof. B Mahadevan            | English          | 10                 | 15       | Course           | e-recorded Video    | complete    | वाल्मीकिरामायणस्य अरण्यकाण्डम् - विहङ्गमावलोकनम्                      | University Students, Professionals, Homemakers, Senior Citizens  | 176  | 0            | https://www.sanskritfromhome.org/course-details/aranyakanda-7257                   |
| 9     | Samskriti (Culture)     | Basic        | Art & Craft for Krishna   | The Art and Craft on Krishna is a creative and inspiring program that delves into the timeless beauty of Bhagavan Sri Krishna. This course aims to immerse learners in the world of art and craft by crafting paper sculpture of Bala-Ganapati. Krishna taught by Smt. Shyamala Mullai Pandian.  | Smt. Shyamala Mullai Pandian | English          | 1                  | 1.5      | Course           | Live Webinars       |             | कृष्ण-कलाकौशलम्   | Kids, School-College Students  | 0    | 0            | https://www.sanskritfromhome.org/course-details/artandcraft-48719                  |
| 10    | Samskriti (Culture)     | Basic        | Art & Craft for Ganesha   | Bala Ganapati is said to grant child's joy, growth and good health to his devotees. In this course, Smt. Shyamala Mullai Pandian will take us through the method of crafting this paper sculpture of Bala Ganapati.  | Smt. Shyamala Mullai Pandian | English          | 2                  | 2        | Course           | Live Webinars       | in progress | गणेश - कलाकौशलम्  | Kids, School-College Students  | 12   | 0            | www.sanskritfromhome.org/course-details/ArtCraftwithGanesha-37435                  |
| 11    | Vyakarana Shastra       | Intermediate | Basidhyayi Pravsha - Enter the world of Paninian Grammar (Sandhis and Suba) | This course introduces the learners to the tradition of Paninian grammar, and gives an overview of the structure and construction of the Ashtadhyayi. They will gain an understanding of all the major concepts of Sanskrit grammar in a way which will facilitate easy progression into the study of texts of Paninian grammar.   | Dr. Tilaka M Rao             | Sanskrit         | 48                 | 48       | Course           | Past Webinars       | complete    | अष्टाध्यायीप्रवेशः - सन्धयः सुबन्तारच                                 | University Students, Professionals, Homemakers, Senior Citizens  | 2166 | 0            | www.sanskritfromhome.org/course-details/ashtadhyayipravsha-7187                    |
| 12    | Vyakarana Shastra       | Intermediate | Ashtadhyayi Sutrapathah - Audio tool for Memorisation                       | Ashtadhyayi is the foundational text of Sanskrit grammar. Understanding and applying the sutras of Ashtadhyayi is greatly helped by having the sutras in memory. This tool contains audios with authentic pronunciation by trained scholars for the entire Ashtadhyayi. It has chanting mode and teacher-student repetition mode to help the students to memorise and recite the Ashtadhyayi sutras from memory.   | Dr. Nagendra Pavana          | Sanskrit         | 35                 | 12       | Course           | e-recorded Audio    | complete    | अष्टाध्यायीसूत्रपाठः (कण्ठस्थीकरणयोगी ध्वन्यंशः)                      | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children | 516  | 350          | www.sanskritfromhome.org/course-details/ashtadhyayi-sutrapatha-7230                |
| 13    | Stotra - Meaning        | Intermediate | Atmarpana Stuti of Sri Appayya Dikshita (Tamil Explanation)                 | Atmarpana Stuti, also known as Unmatta Panchashati, is one of the popular stotras composed by the stalwart scholar-poet Sri Appayya Dikshita. It consists of 50 verses set to various meters, in praise of Lord Shiva. In these pre-recorded video lectures, Smt. Visalakshi Sankaran explains these verses beautifully in simple Tamil, bringing out the finer points with the help of the commentary Balabodhini by Sri Shivanandayati.  | Smt. Visalakshi Sankaran     | Tamil            | 22                 | 13       | Course           | e-recorded Video    | Ongoing     | आत्मार्पणस्तुतिः - अपत्यदीक्षित-विरचित (तमिळ् भाषया)                  | Professionals, Homemakers, Senior Citizens   | 91   | 0            | www.sanskritfromhome.org/course-details/atmarpana-stuti-tamil-12209                |
| 14    | Sahitya Shastra         | Intermediate | Auchityavichararcha - Till the end of Kaarakauchitya (English Explanation)  | Auchityavichararcha is a work of Sahityashastra (rhetorics) by Kshemendra, which expounds on the importance of auchitya (propriety) in poetry. In this set of English lectures, Smt. Visalakshi Sankaran guides us through Kshemendra's coherent style of presenting illustrative examples along with succinct explanatory vrttis, giving students a thorough grounding on the essential role that auchitya plays in elevating ordinary speech to the status of extraordinary poetry.  | Smt. Visalakshi Sankaran     | English          | 15                 | 13       | Course           | e-recorded Video    | complete    | औचित्यविचारचर्चा - कारकौचित्यपर्यन्तम् (आङ्ग्ल-भाषया)                 | Professionals, Homemakers, Senior Citizens   | 121  | 0            | www.sanskritfromhome.org/course-details/auchityavichararcha-tamil-7243             |
| 15    | Grammar                 | Intermediate | Avyayibhava Samasa  | An interactive course covering the 2 types of Avyayibhava Samasa. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for learners to grasp the powerful concepts of Avyayibhava Samasa and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of Avyayibhava Samasa.  | Vyoma Team                   | Sanskrit-English |                    | 10       | Course           | Recorded Multimedia | complete    | अव्ययीभावसमासः  | University Students, Professionals, Homemakers   | 6    | 99           | www.sanskritfromhome.org/course-details/avyayibhava-samasa-40152                   |
| 16    | Itihaasa-puraana        | Intermediate | Ayodhyakanda of the Valmiki Ramayana – A bird's eye view                    | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Second course of this series covers the Ayodhyakanda of the Ramayana.   | Prof. B Mahadevan            | English          | 25                 | 38       | Course           | e-recorded Video    | complete    | वाल्मीकिरामायणस्य अयोध्याकाण्डम् - विहङ्गमावलोकनम्                    | University Students, Professionals, Homemakers, Senior Citizens  | 217  | 0            | https://www.sanskritfromhome.org/course-details/ayodhyakanda-7229                  |
| 17    | Ayurveda                | Basic        | Basics of Ayurveda (For a Healthy Lifestyle) - Part I                       | Ayurveda is a system of health practices that lead to a healthy life, developed and practiced in Bharata for several millennia. Unfortunately, awareness and knowledge regarding Ayurveda are very less amongst people nowadays. Through this small foundational course, we would like to create awareness about this science and system of medicines. Dr. Gitanjali S, a practicing Ayurveda doctor, would help you understand what Ayurveda has to offer in today's current health system and also inculcate a healthy lifestyle based on the principles of Ayurveda.  | Dr. Gitanjali S              | English          | 9                  | 13.5     | Course           | Past Webinars       | complete    | आयुर्वेदस्य आधारभूतानाः (स्वस्थजीवनविधानार्थम्) - भागः १              | School-College Students, University Students, Professionals, Homemakers, Senior Citizens                         | 2152 | 0            | www.sanskritfromhome.org/course-details/ayurveda_basics_part1-36655                |
| 18    | Grammar                 | Intermediate | Bahuvrihi Samasa  | An interactive course is covering the 2 types of Bahuvrihi Samasa. Attracts you with invigorating exercises, informative images, and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for learners to grasp the powerful concepts of Bahuvrihi Samasa and their importance in the Sanskrit language. They were earnestly created by the Vyoma team for the students to gain a good hold of Bahuvrihi Samasa.  | Vyoma Team                   | Sanskrit-English |                    |          | Course           | Recorded Multimedia | complete    | बहुव्रीहिसमासः  | University Students, Professionals, Homemakers   | 3    | 99           | www.sanskritfromhome.org/course-details/bahuvrihi-samasa-40149                     |
| 19    | Language Practice       | Basic        | Sanskrita Balabodh - Preparatory Course for Level 1 of BVB Sanskrit exam    | A preparatory course for Sanskrita Balabodh Exam of Bharatiya Vidya Bhavan. This is the first level of their simple Sanskrit exam series, introducing the students to basic sentence construction and vocabulary in Sanskrit. Contains audio explanation, text and invigorating exercises.   | Dr. Sowmya Krishnapur        | English          | 14                 | 5        | Course           | e-recorded Audio    | complete    | संस्कृत-बालबोधः (परीक्षा-सज्जतावर्गः)                                 | Kids, School-College Students  | 1767 | 0            | https://www.sanskritfromhome.org/course-details/balabodh-7132                      |
| 20    | Itihaasa-puraana        | Intermediate | Balakanda of the Valmiki Ramayana – A bird's eye view                       | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. First course of this series covers the Balakanda of the Ramayana.   | Prof. B Mahadevan            | English          | 23                 | 35       | Course           | e-recorded Video    | complete    | वाल्मीकिरामायणस्य बालकाण्डम् - विहङ्गमावलोकनम्                        | University Students, Professionals, Homemakers, Senior Citizens  | 406  | 0            | https://www.sanskritfromhome.org/course-details/balakanda-7218                     |
| 21    | Language Practice       | Basic        | Sanskrita Balapathamala - Basic Sanskrit Lessons in Tamil                   | A basic level course based on Sanskrita Balapathamala 1,2,3 of Sri Krishnapremi Swamikal, Paranur. The course aims to help you learn Sanskrit, by introducing basic shabdas and dhatus through simple lessons on various deities and Bhagavata Upakhyanas. The other important aspects of the Sanskrit language viz lingas, vibhaktis, vachanas and lakaras are explained as per requirement.  | Dr. Malavi Hari              | Tamil            | 43                 | 43       | Course           | Past Webinars       | complete    | संस्कृतबालपाठमाला - तमिळ्-भाषामाध्यमेन सरल-संस्कृत-पाठः               | School-College Students, University Students, Professionals, Homemakers, Senior Citizens                         | 1487 | 0            | https://www.sanskritfromhome.org/course-details/balapathamala-7260                 |
| 22    | Language Practice       | Basic        | Preparatory course for second level of Surasaraswathi Sabha Exams (I)       | Vyoma Labs plans to have 6 months duration batches aligning to the exam timetable of the Sabha. This course shall be the 5th batch and will be active from 6th February 2024 to August 2024.   | Vid. Raghunandana R          | English          | 50                 | 50       | Course           | e-recorded Video    | Ongoing     | परीक्षासज्जतावर्गः - श्रीसुरसरस्वतीसभा, शृङ्गेरी - द्वितीया (भागः- ५) | School-College Students, University Students, Professionals, Homemakers, Senior Citizens                         | 564  | 0            | sanskritfromhome.org/course-details/basic-sanskrit-sss-dvitiya-pre-recorded-39123  |
| 23    | Language Practice       | Basic        | Preparatory course for first level of Surasaraswathi Sabha Exams (I)        | A free Pre-Recorded course designed to help students preparing for the Prathama examination conducted by Sri Surasaraswathi Sabha, Sringeri. The Prathama exam is the first in a graded series of 5 exams conducted by the Sabha. The first level, taught by Vid. Raghunandana R, introduces nouns, pronouns, and verbs, and focuses on sentence construction using different vibhaktis appropriately.   | Vid. Raghunandana R          | English          | 30                 | 30       | Course           | e-recorded Video    | Ongoing     | परीक्षासज्जतावर्गः - श्रीसुरसरस्वतीसभा, शृङ्गेरी - प्रथमा (भागः- ४)   | School-College Students, University Students, Professionals, Homemakers, Senior Citizens                         | 2967 | 0            | sanskritfromhome.org/course-details/basic-sanskrit-sss-prathama-pre-recorded-29041 |
| 24    | Grammar                 | Intermediate | Basics to Brilliance - Exploring the depths of Sanskrit Compounds (Samasas) | Dive into Sanskrit by exploring the power of Samasa-s. An interactive self-paced tool covering all Samasa-s and their types. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for learners to grasp the powerful concepts of Samasa-s and their importance in Sanskrit language. Earnestly created by Vyoma team for students to gain a good hold of Samasa-s.   | Vyoma Team                   | Sanskrit-English | 200+               |          | Learning Program | Recorded Multimedia | Ongoing     | श्रीमद्भगवद्गीता (अध्यायाः ३) अन्वय-पद-पार्श्वसहित विवरणम्            | University Students, Professionals, Homemakers, Senior Citizens  | 272  | 495          | www.sanskritfromhome.org/course-details/basics-to-brilliance-samasa-48698          |
| 25    | Vedanta                 | Intermediate | Verse-by-Verse study of Bhagavadgita with Anvaya and Word-by-Word m         | This e-learning course is intended to sharpen basic knowledge of Sanskrit through understanding the purport of Bhagavad-Gita shlokas. Focus will be on teaching the meaning of the verses of the first 3 chapters of the Gita, along with grammatical aspects of Sanskrit like sandhis, samasas, naamapadas and kriyaapadas.   | Vid. Viswanathan P           | Sanskrit-English | 46                 | 46       | Course           | Past Webinars       | complete    |   | University Students, Professionals, Homemakers, Senior Citizens  | 2201 | 0            | www.sanskritfromhome.org/course-details/bhagavad-gita-123-7138                     |
| 26    | Parayanam (Chanti)      | Basic        | Bhagavad Gita - Flipbook to learn 700 shlokas                               | A Bhagavadgita flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) with a collection of 700 shlokas organised into 18 sections based on authentic traditional sources, for maximum benefits of those who chant it near to accuracy. It contains a unique methodology of splitting Sandhi-s in the four quarter format that enables one to chant the entire first and second pada(third and fourth pada) also together. It also has the homa-vidhi specific to the verses adopting a traditional style of the Sanatana Dharma.   | Vyoma Team                   | Sanskrit         |                    |          | Course           | E-text              | in progress |   | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children | 139  | 199          | www.sanskritfromhome.org/course-details/BhagavadGitaFlipbook-48694                 |
| 27    | Parayanam (Chanti)      | Basic        | Learn Sanskrit Pronunciation through Bhagavadgita                           | The Bhagavadgita is one of the most important texts of Sanatana Dharma. This tool contains audios with authentic pronunciation by trained scholars for the entire Bhagavadgita. It has chanting mode and teacher-student repetition mode to help the students to memorise and recite the Gita shlokas from memory.   | Vyoma Team                   | Sanskrit         | 23                 | 12       | Course           | e-recorded Audio    | complete    | भगवद्गीतामुखेन संस्कृतचारणशिक्षा                                      | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children | 617  | 200          | www.sanskritfromhome.org/course-details/bhagavadgita-pronunciation-7231            |

|    |                          |                |   |  |                               |                  |     |     |        |            |          |   |  |  |                         |  |  |  |
|----|--------------------------|----------------|---|--|-------------------------------|------------------|-----|-----|--------|------------|----------|---|--|--|-------------------------|--|--|--|
| 28 | Ithaasa-puraana          | Basic          | Srimad Bhagavata Saptaha - Discourse in Tamil   | This is a series of 7 Tamil discourses on Srimad Bhagavatam by Upanyaasaakeerti, Sarasa-bhaashee, Pravachana Balavaageshwara, Bhagavata Ratna Brahmasri Sengalipuram Subramania Deekshitar. These discourses were delivered as a part of Bhagavata Saptaha Parayanam held in April 2020.   | BrShri. Subramania Deekshitar | Tamil            | 7   | 14  | Course | Discourse  | complete | श्रीमद्भागवतसप्ताहः - तमिळ्-भाषया उपन्यासः<br>भ्रजगोविन्दम् - | University Students,Professionals ,Homemakers, Senior Citizens                                   | 172  | 0                       | tps://www.sanskritfromhome.org/course-details/bhagavata-saptaha-7308     |  |  |
| 29 | Vedanta                  | Intermediate   | Bhaja Govindam - Verse by Verse in Sanskrit   | BhajaGovindam is a very popular work of 33 verses, delivering several concepts of vedanta in simple language. detailed word-by-word meaning and anvaya of the shlokas. In these video lectures, Smt. Vidhya Ramesh explains the verses in simple Sanskrit.   | Smt. Vidhya Ramesh            | Sanskrit         | 27  | 9   | Course | e-recorded | Vidio    | अन्वयप्रतिपादार्थसहितम् (संस्कृतेन)                           | University Students,Professionals ,Homemakers, Senior Citizens                                   | 668  | 0                       | https://www.sanskritfromhome.org/course-details/bhajaGovindam-7306       |  |  |
| 30 | Namasankeerthanam        | Basic          | a Yajna - Bhajans for Children - 2 (Blissful Blessings from Bhagavatar for                            | Namasankeerthanam (singing the names and glories of the Lord) is said to be the easiest way of reaching the Lord, especially in Kaliyuga. It is a path open to all, encompassing the young and the old, laymen and scholars alike. Brahmarshi Kalaimamani Udayalur Dr. K. Kalyanarama Bhagavata is one of the leading bhagavatas of Pracheena Bhajana Sampradaya. In this 10-day course, devotees can learn around 20 simple navamalams / bhajans on various deities in different languages from him, and experience the bliss of bhakti.  | Udayalur Dr K Kalyanaraman    | English          | 10  | 10  | Course | Past       | Webinars | complete  | नामसङ्कीर्तनयज्ञः - बालानां कृते सरलनामावयवः - २<br>नामसङ्कीर्तनयज्ञः - बालानां कृते सरलमञ्जरीनि | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 495                     | 0  | ://www.sanskritfromhome.org/course-details/bhajans-for-children-2-31619                  |  |
| 31 | Namasankeerthanam        | Basic          | Namasankeerthana Yajna - Bhajans for Children   | A 9-day course on the auspicious occasion of Vasanta-Navaratri, in which Brahmarshi Kalaimamani Udayalur Dr. K Kalyanarama Bhagavathar taught simple bhajans which can be sung easily by all devotees, including small children. This course covers the Dhaatvarthaprakarama of the Vāryaakaranabhushanaasara, a popular aarthika-text in the Paninian Vyakarana tradition. This chapter discussed views of various other traditions like Nyaya and Meemamsa regarding the meaning of the kriyapada, and the components therein (Dhaatu and pratyaya). The Karikas of the text and the explanation are covered line-by-line with Sanskrit explanation.   | Udayalur Dr K Kalyanaraman    | Tamil            | 8   | 12  | Course | Past       | Webinars | complete  | धैतव्यैप्रकरणम् -<br>वैयाकरणभूषणसारतः  | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 2037                    | 0  | www.sanskritfromhome.org/course-details/bhajans-for-children-udayalur-7280               |  |
| 32 | Vyakarana Shastra        | stra - Advan   | Prakaranam of Vāiyakarana Bhushanaasara - Semantic aspects of Verbs and                               | This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the first part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 6 of the Saral Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil.   | Dr. Sowmya Krishnapur         | Sanskrit         | 26  | 26  | Course | Past       | Webinars | complete  | सरल-संस्कृत-शिक्षकः ६ (परीक्षा-सज्जतावर्गः - भारतीयविद्याभवनस्य केविदपरीक्षा)                    | Professionals ,Homemakers,Senior Citizens  | 764                     | 0  | www.sanskritfromhome.org/course-details/bhushanaasara-dhaatvartaha-7148                  |  |
| 33 | Kaavya                   | Intermediate   | Saral Sanskrit Shikshak Part 6 (Preparatory course for BVB Kovida exam)                               | This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the second part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 7 of the Saral Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil.  | Smt. Visalakshi Sankaran      | Tamil            | 3   | 2   | Course | e-recorded | Audio    | complete  | सरल-संस्कृत-शिक्षकः ७ (परीक्षा-सज्जतावर्गः - भारतीयविद्याभवनस्य केविदपरीक्षा)                    | University Students,Professionals ,Homemakers, Senior Citizens   | 165                     | 0  | https://www.sanskritfromhome.org/course-details/bvb-kovida1-7213                         |  |
| 34 | Kaavya                   | Intermediate   | Saral Sanskrit Shikshak Part 7 (Preparatory course for BVB Kovida exam)                               | This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the third part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 8 of the Saral Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil.   | Smt. Visalakshi Sankaran      | Tamil            | 8   | 6   | Course | e-recorded | Audio    | complete  | सरल-संस्कृत-शिक्षकः ८ (परीक्षा-सज्जतावर्गः - भारतीयविद्याभवनस्य केविदपरीक्षा)                    | University Students,Professionals ,Homemakers, Senior Citizens   | 103                     | 0  | https://www.sanskritfromhome.org/course-details/bvb-kovida2-7209                         |  |
| 35 | Kaavya                   | Intermediate   | Saral Sanskrit Shikshak Part 8 (Preparatory course for BVB Kovida exam)                               | This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the fourth and last part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 9 of the Saral Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil.   | Smt. Visalakshi Sankaran      | Tamil            | 7   | 5   | Course | e-recorded | Audio    | complete  | सरल-संस्कृत-शिक्षकः ९ (परीक्षा-सज्जतावर्गः - भारतीयविद्याभवनस्य केविदपरीक्षा)                    | University Students,Professionals ,Homemakers, Senior Citizens   | 72                      | 0  | https://www.sanskritfromhome.org/course-details/bvb-kovida3-7214                         |  |
| 36 | Kaavya                   | Intermediate   | Saral Sanskrit Shikshak Part 9 (Preparatory course for BVB Kovida exam)                               | This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the fourth and last part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 9 of the Saral Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil.   | Smt. Visalakshi Sankaran      | Tamil            | 5   | 4   | Course | e-recorded | Audio    | complete  | सरल-संस्कृत-शिक्षकः ९ (परीक्षा-सज्जतावर्गः - भारतीयविद्याभवनस्य केविदपरीक्षा)                    | University Students,Professionals ,Homemakers, Senior Citizens   | 122                     | 0  | https://www.sanskritfromhome.org/course-details/bvb-kovida4-7215                         |  |
| 37 | Kaavya                   | Intermediate   | Champu Ramayana - Baalakaanda - In-depth study  | The Champuramayana of Bhoja is one of the most popular kavya-s of the Champu type, known for the beauty of expressions. The Balakanda of this poem is prescribed for study in many examinations at the graduate level. In this webinar series, both prose and verse are explained in detail, with focus on understanding each word grammatically, and also appreciating the poetic beauty of the text.   | Dr. Sowmya Krishnapur         | Sanskrit         | 43  | 43  | Course | Past       | Webinars | complete  | चम्पूरामायणम् - बालकाण्डम् (संस्कृत-भाषया विस्तृतं विवरणम्)                                      | Professionals ,Homemakers,Senior Citizens  | 816                     | 0  | www.sanskritfromhome.org/course-details/champuramayana-balakanda-sanskrit-7172           |  |
| 38 | Kaavya                   | Intermediate   | Champu Ramayana - Baalakaanda (Tamil Explanation)   | The Champuramayana of Bhoja is one of the most popular kavya-s of the Champu type, known for the beauty of expressions. The Sundarakanda of this poem is prescribed for study in many examinations at the graduate level. In these lectures, Smt. Visalakshi Sankaran explains prose and verse with equal aplomb, easily leading the student through the captivating imagery and flowing descriptions of Bhoja.  | Smt. Visalakshi Sankaran      | Tamil            | 22  | 19  | Course | e-recorded | Audio    | complete  | चम्पूरामायणम् - सुन्दरकाण्डम् (तमिळ्-भाषया)  | University Students,Professionals ,Homemakers, Senior Citizens   | 250                     | 0  | www.sanskritfromhome.org/course-details/champuramayana-balakanda-tamil-7206              |  |
| 39 | Kaavya                   | Intermediate   | Champuramayana - Sundarakanda (Tamil Explanation)   | The Champuramayana of Bhoja is one of the most popular kavya-s of the Champu type, known for the beauty of expressions. The Sundarakanda of this poem is prescribed for study in many examinations at the graduate level. In these lectures, Smt. Visalakshi Sankaran explains prose and verse with equal aplomb in Tamil, easily leading the student through the captivating imagery and flowing descriptions of Bhoja.   | Smt. Visalakshi Sankaran      | Tamil            | 17  | 15  | Course | e-recorded | Vidio    | complete  | चम्पूरामायणम् - सुन्दरकाण्डम् (तमिळ्-भाषया)  | University Students,Professionals ,Homemakers, Senior Citizens   | 217                     | 0  | sanskritfromhome.org/course-details/champuramayana-sundarakanda-tamil-7266               |  |
| 40 | Kaavya                   | Intermediate   | Champuramayana - Sundarakanda (Sanskrit Explanation)  | The Champuramayana of Bhoja is one of the most popular kavya-s of the Champu type, known for the beauty of expressions. The Sundarakanda of this poem is prescribed for study in many examinations at the graduate level. In these lectures, Smt. Vidhya Ramesh explains the kavya in simple Sanskrit, covering anvaya and pratipadhartha, along with major grammar points.  | Smt. Vidhya Ramesh            | Sanskrit         | 32  | 22  | Course | e-recorded | Vidio    | complete  | चम्पूरामायणम् - सुन्दरकाण्डम् (संस्कृतेन)  | Professionals ,Homemakers,Senior Citizens  | 367                     | 0  | sanskritfromhome.org/course-details/champuramayana-sundarakanda-sanskrit-7217            |  |
| 41 | Sahitya Shastra          | Intermediate   | Chandas - Popular Sanskrit meters explained in simple Sanskrit  | Knowledge of Chandas is essential for the study of Sanskrit Poetry. This is an introductory course to the science of Sanskrit Prosody, with 21 pre-recorded videos in simple Sanskrit.   | Dr. Sowmya Krishnapur         | Sanskrit         | 21  | 6   | Course | e-recorded | Vidio    | complete  | छन्दः - प्रमुखानि संस्कृतवृत्तानि (संस्कृतेन)  | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 1890                    | 0  | https://www.sanskritfromhome.org/course-details/chandas-7242                             |  |
| 42 | tra - Parayanam (Chant)  | Intermediate   | Learn to Chant Amarakosha - Kanda 1   | Amarakosha of Amarasimha is one of the most popular lexicons of Sanskrit. This course will train the students to read and recite the verses of the first kanda of Amarakosha from memory. Meanings of the words and some special grammatical points are also covered as a part of the classes.   | Dr. Venkatasubramanian P      | English          | 206 | 155 | Course | Past       | Webinars | complete  | अमरकोशः - पारयणाभ्यासः   | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 1635                    | 0  | www.sanskritfromhome.org/course-details/chant_amarakosha_kanda1-7262                     |  |
| 43 | Vyakarana Shastra        | hastara - Basi | Learn to Chant Ashtadhyayi  | Ashtadhyayi is the foundational text of Sanskrit grammar. Understanding and applying the sutras of Ashtadhyayi is greatly helped by having the sutras in memory. This course will train the students to memorise and recite the Ashtadhyayi sutras from memory. This course will be useful to students who are studying, or would like to study Paninian Vyakarana at any level.   | Dr. Venkatasubramanian P      | Sanskrit-English | 366 | 183 | Course | Live       | Webinars | complete  | अष्टाध्यायीसूत्रपाठः - पारयणाभ्यासः  | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 1608                    | 0  | ps://www.sanskritfromhome.org/course-details/chant_ashtadhyayi-7261                      |  |
| 44 | tra - Parayanam (Chanti) | Basic          | Learn to Chant Sri Hayagriva Stotram of Sri Vedantadeshika  | Sri Hayagriva Stotram is a powerful composition by Sri Vedantadeshika, praising Lord Hayagriva. Sri Hayagriva is celebrated as the deity of knowledge and wisdom. This stotram consists of 33 shloka-s. Sri Vedantadeshika became an exceptional scholar and poet only because of the blessing of Lord Hayagriva. This is often recited before commencing any educational pursuit, examinations, or endeavors related to learning. It is believed that mastering these shloka-s helps the learners to achieve academic success, intellectual growth and spiritual enlightenment. Daily parayanam of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Labs is trying to bring back this powerful routine to every home, by empowering devotees to chant these stotras correctly and derive their full benefits. This course helps the devotees to learn to chant the Lalita Sahasranama Stotram. | Sri. Lakshman Raghuram        | Sanskrit-English | 8   | 8   | Course | Live       | Webinars | Ongoing   | श्रीवेदान्तदेशिककृत-श्रीहयग्रीवस्तोत्रस्य पारयण-अभ्यासः  | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 1356                    | 0  | www.sanskritfromhome.org/course-details/chant_hayagriva_stotram-48716                    |  |
| 45 | tra - Parayanam (Chanti) | Basic          | Learn to Chant Lalita Sahasranama Stotram   | Nama-Ramayana is the story of Lord Rama written for the purpose of reading Ramayana daily and meditating on the name of Rama. It consists of 108 simple Sanskrit lines which describe the most important events portrayed in Valmiki Ramayana. Like Valmiki Ramayana, this prose is also divided into 7 kanda-s. It starts as "Shuddha-Bramha..." and the uniqueness of this marvelous creation is that each line ends with the name "Rama". In this course, Sri. Lakshman Raghuram will teach to recite the Namaramayana with good pronunciation and proper split-points. Sirman Narayaneeyam of Narayana Bhattatiri is one of the most popular and powerful stotra texts, which has transformed the lives of innumerable devotees. This course helps the learners to chant the verses of Narayaneeyam with good pronunciation.   | Smt. Sandhya Rajesh           | English          | 35  | 35  | Course | Past       | Webinars | complete  | ललितारहस्यनामस्तोत्रम् - पारयणाभ्यासः  | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 2031                    | 0  | ://www.sanskritfromhome.org/course-details/chant_lalitasahasranama-7269                  |  |
| 46 | tra - Parayanam (Chanti) | Basic          | Learn to Chant Sri Lalita Sahasranama Stotram - Batch 2 (Learn the complete Ramayana story in simple) | Daily parayanam of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Labs is trying to bring back this powerful routine to every home, by empowering devotees to chant these stotras correctly and derive their full benefits. This course helps the devotees to learn to chant the Vishnu Sahasranama Stotram. Sri Shankara Digvijaya Saara is a condensation of the famous Madhaviya Shankara Digvijaya, describing the life and deeds of Sri Adi Shankaracharya in 214 verses. Condensation has been done by veteran scholar Vid. Mahabaleshwar Bhat, an aasthaana-vidvan of the Sringeri matha, with the blessings of the Jagadgurus. This course helps learners to chant the shlokas, and also covers the meanings in brief.  | Sri. Lakshman Raghuram        | Sanskrit-English | 5   | 5   | Course | Live       | Webinars | complete  | नाम-रामायण-पारयण-अभ्यासः - गणः २   | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 706                     | 0  | www.sanskritfromhome.org/course-details/chant_namaramayanam_batch2-46094                 |  |
| 47 | tra - Parayanam (Chanti) | Intermediate   | Learn to chant Sirman Narayaneeyam  | Sri Shankara Digvijaya Saara is a condensation of the famous Madhaviya Shankara Digvijaya, describing the life and deeds of Sri Adi Shankaracharya in 214 verses. Condensation has been done by veteran scholar Vid. Mahabaleshwar Bhat, an aasthaana-vidvan of the Sringeri matha, with the blessings of the Jagadgurus. This course helps learners to chant the shlokas, and also covers the meanings in brief.  | Shri. Shankararama Sharma     | English          | 170 | 215 | Course | Live       | Webinars | complete  | श्रीमन्नारायणीयम् - पारयणाभ्यासः   | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 3561                    | 0  | es://www.sanskritfromhome.org/course-details/chant_narayaneeyam-7283                     |  |
| 48 | tra - Parayanam (Chanti) | Basic          | Learn to Chant Vishnu Sahasranama Stotram   | Daily parayanam of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Labs is trying to bring back this powerful routine to every home, by empowering devotees to chant these stotras correctly and derive their full benefits. This course helps the devotees to learn to chant the Vishnu Sahasranama Stotram.  | Shri. Rajesh Anandaramu       | English          | 36  | 36  | Course | Past       | Webinars | complete  | विष्णुसहस्रनामस्तोत्रम् - पारयणाभ्यासः   | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 4266                    | 0  | ://www.sanskritfromhome.org/course-details/chant_vishnusahasranama-7267                  |  |
| 49 | tra - Parayanam (Chanti) | Intermediate   | Learn to chant Sri Shankara Digvijaya Saara   | Sri Lalita Sahasranama Stotram, consists of 1000 names of Devi Sri Lalithamba and is present in the Brahmanda Purana. These names were told by God Hayagriva to Sage Agastya. Daily Parayana of Sri Lalita Sahasranama is a ritual followed in many families across generations. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Linguistic Labs is trying to help devotees to Learn the chanting of this Stotra with proper pronunciation so that they may derive the full benefits of the chanting.   | Vid. Raghunandana R           | English          | 26  | 26  | Course | Past       | Webinars | complete  | श्रीशङ्करदिग्विजयसारः - पारयणाभ्यासः   | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 865                     | 0  | ww.sanskritfromhome.org/course-details/chant-shankara-digvijaya-saara-7284               |  |
| 50 | tra - Parayanam (Chanti) | Basic          | Learn to Chant Sri Lalita Sahasranama Stotram - Batch 3   | Daily parayanam of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Labs is trying to bring back this powerful routine to every home, by empowering devotees to chant these stotras correctly and derive their full benefits. This course helps the devotees to learn to chant the Vishnu Sahasranama Stotram.  | Smt. Sandhya Rajesh           | English          | 30  | 30  | Course | Past       | Webinars | complete  | श्रीललितारहस्यनामस्तोत्रम् - पारयणशिक्षणम्, गणः - ३  | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 1462                    | 0  | ksanskritfromhome.org/course-details/chant-shri-lalita-sahasranama-stotram-batch-3-48704 |  |
| 51 | tra - Parayanam (Chanti) | Basic          | Learn to Chant Vishnu Sahasranama Stotram - Batch 2   | Daily parayanam of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Labs is trying to bring back this powerful routine to every home, by empowering devotees to chant these stotras correctly and derive their full benefits. This course helps the devotees to learn to chant the Vishnu Sahasranama Stotram.  | Shri. Rajesh Anandaramu       | Sanskrit-English | 35  | 35  | Course | Live       | Webinars | pcomin  | विष्णुसहस्रनामस्तोत्रम् - पारयणाभ्यासः गणः - २ चित्स्फुरीक्षा - २                                | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 1521                    | 0  | sanskritfromhome.org/course-details/chant-vishnu-sahasranama-stotram-b2-48727            |  |
| 52 | Language Practice        | Intermediate   | Level 2 (Abhijna) - Preparatory Course for Second Level of Chittoor ex                                | This free live webinar course has been designed to help students preparing for the Abhijna (Level 2) exam conducted by Samskrita Bhasha Pracharini Sabha, Chittoor. Abhijna is the second exam in a graded series of 6 exams conducted by the Chittoor Sabha. This course is taught by Dr. Sowmya Krishnapur focussing on textbooks prescribed for the exam, including Samskrita Bodhini 2, Kathavallari, Raghuvamsha Sarga 12 and Samskrita Rachanaa.   | Dr. Sowmya Krishnapur         | Sanskrit-English | 54  | 54  | Course | Live       | Webinars | pcomin  | (अभिज्ञः) परीक्षासज्जतावर्गः, चित्स्फुरीक्षाणां द्वितीयस्तरः चित्स्फुरीक्षा १                    | University Students,Professionals ,Homemakers, Senior Citizens   | 860                     | 0  | ps://www.sanskritfromhome.org/course-details/chittoorabhijnal2-48731                     |  |
| 53 | Language Practice        | Basic          | Level 1 (Parichaya) - Preparatory Course for First Level of Chittoor ex                               | This free live webinar course has been designed to help students preparing for the Parichaya (Level 1) exam conducted by Samskrita Bhasha Pracharini Sabha, Chittoor. Parichaya is the first exam in a graded series of 6 exams conducted by the Chittoor Sabha. This course is taught by Dr. Sowmya Krishnapur and focuses on textbooks prescribed for the exam, including Samskrita Bodhini 1 and Ramakatha.   | Dr. Sowmya Krishnapur         | Sanskrit-English | 25  | 25  | Course | Live       | Webinars | pcomin  | (परिचयः) परीक्षासज्जतावर्गः, चित्स्फुरीक्षाणां प्रथमस्तरः  | University Students,Professionals ,Homemakers, Senior Citizens   | 1256                    | 0  | s://www.sanskritfromhome.org/course-details/chittoorparichaya.L1-48730                   |  |
| 54 | Language Practice        | Intermediate   | Chittoor Sabha Textbooks  | Scanned copies of textbooks prescribed for exams of Chittoor Bhasha Pracharini Sabha, which are not available or out of print.   | Vyoma Team                    | Sanskrit         | 24  |     | Course | E-text     | complete | चित्स्फुरीक्षाणां पाठ्यपुस्तकानि                              | University Students,Professionals ,Homemakers, Senior Citizens                                   | 1475   | 0                       | ://www.sanskritfromhome.org/course-details/chittoor-sabha-textbooks-7281 |  |  |
| 55 | Language Practice        | Intermediate   | Crash Course on 10th std (CBSE) Sanskrit Grammar  | The primary objective of this crash course is to assist students preparing for the 10th standard CBSE board exam in getting ready for the grammar section, which accounts for 50 marks in the question paper. This section encompasses अर्चित-गद्यस्य, रत्नमाला-काव्यम् and अनुपबृंह्यन्त व्याकरणम्  | Sampada V Kandur              | English-Sanskrit | 12  | 12  | hours  | Course     | Live     | Webinars  | pcomin   | दशमकक्ष्यायाः संस्कृतव्याकरणस्य शिखावगमनवर्गः  | School-College Students | 447  | 0  | www.sanskritfromhome.org/course-details/crash-course-on-sanskrit-grammar-48747 |
| 56 | tra - Parayanam (Chanti) | Basic          | Daily prayers for children - Part 1   | Daily Prayer is one of the most powerful habits which helps an individual stay calm and strong amidst all the challenges of a fast-paced, stressful modern life. Inculcating this habit can be the best gift we can give our children, by equipping them to reach out to God and derive strength and inspiration for all-round well-being of oneself and welfare of the entire creation. In this webinar course, our teachers and mentors led by Dr. Usha Rani Sanka will help your children memorise and recite with perfect pronunciation, a set of 120 traditional shlokas on various devatas.  | Dr. Usha Rani Sanka           | English          | 30  | 15  | Course | Past       | Webinars | complete  | दैनिकार्चनाश्लोकः - भागः १   | Kids   | 108                     | 497  | www.sanskritfromhome.org/course-details/dailyprayersforchildrenpart1-30157               |  |

Daily prayer is one of the most powerful habits which helps an individual stay calm and strong amidst all the challenges of a fast-paced, stressful modern life. Inculcating this habit can be the best gift we can give our children, by equipping them to reach out to God and derive strength and inspiration for all-round well-being of oneself and welfare of the entire creation. In this live webinar course, our teacher and mentors led by Kum. Vasudha Srinath & Team will help your children memorize and recite with perfect pronunciation, a set of 116 traditional shlokas on various devatas.

<h2><strong><a href="https://digitalsanskritguru.com/product/daily-prayers-for-children-part-2/?v=c86ec0d9d7ed" \_blank" target="" \_blank"> Click Here to Enrol </a></strong></h1>

|    |                                     |   |   |                            |                  |    |        |        |                       |  |  |      |     |   |
|----|-------------------------------------|---|---|----------------------------|------------------|----|--------|--------|-----------------------|--|--|------|-----|---|
| 57 | tra - Parayanam (Chantilntermediate | Daily prayers for children - Part 2   | <h6>Note: If you have already purchased the course materials <br> earlier (Daily prayers for Children)<br> please send an email to us at sanskritfromhome@vyomalabs.in to get access to the course. </h6><h4 style="color:white;"> The Dakshinamurti stotram is a magnum opus of Adi Shankaracharya – a short but very deep, profound Vedic work comprising of 10 verses. In this series of 16 lectures, Prof. B Mahadevan brings out the philosophical insights contained in this work.  | Kum. Vasudha Srinath       | English          | 30 | 15     | Course | Past Webinars  pcomin | बालानां कृते दैनिकार्चनारत्नोक्तः - भागः २   | Kids   | 54   | 497 | www.sanskritfromhome.org/course-details/dailyprayersforchildrenpart2-36320          |
| 58 | Vedanta                             | Intermediate  | Dakshinamurthi Stotram - Detailed Exposition in English   | Prof. B Mahadevan          | English          | 16 | 16     | Course | e-recorded Video      | अद्वैतसिद्धिः - भागः २   | University Students,Professionals ,Homemakers, Senior Citizens   | 644  | 0   | rs://www.sanskritfromhome.org/course-details/daksinamurtistotram-7154               |
| 59 | Vyakarana Shastra                   | hastra - Basi   | Dashagani Prakriya - Introduction to derivation of Verb-forms   | Dr. Sowmya Krishnapur      | English          | 26 | 26     | Course | Past Webinars         | दशगणीप्रक्रिया – प्रतिगणं धातुद्वयस्य दशसु लकारेषु रूपनिष्पत्तिः   | Professionals ,Homemakers,Senior Citizens  | 640  | 0   | nskritfromhome.org/course-details/dashagani-prakriya-derivation-verbforms-29983     |
| 60 | Kaavya                              | Intermediate  | Dashakumaracaritam - Poorvapetheekaa (Tamil Explanation)  | Smt. Visalakshi Sankaran   | Tamil            | 25 | 17     | Course | e-recorded Audio      | दशकुमारचरितम् - पूर्वपीठिका (तमिऴ्-भाषया)  | University Students,Professionals ,Homemakers, Senior Citizens   | 131  | 0   | sanskritfromhome.org/course-details/dashakumaracaritam-purvapihika-tamil-7190       |
| 61 | Kaavya                              | Intermediate  | Dashakumaracaritam - Tamil Explanation  | Smt. Visalakshi Sankaran   | Tamil            |    |        | Course | e-recorded Video      | दशकुमारचरितम् - तमिऴ्-भाषया  | University Students,Professionals ,Homemakers, Senior Citizens   | 95   | 0   | nskritfromhome.org/course-details/Dashakumaracaritam - Tamil Explanation-36191      |
| 62 | Itihaasa-puraana                    | Intermediatadarpana - A mirror to Dharma through the conversations of Valmiki Rama) | Dharmadarpana is a series of lectures based on conversations on Dharma from the Valmiki Ramayana. In these Kannada discourses, Mahamahopadhyaya Brahmarshi Vidvan So. Ti. Nagaraja Sharma takes us through the conversations of the Ramayana, analysing the characters and context of the conversations, its various implications on Dharma, and most importantly, action-points which emerge from the conversation for us to include in our daily life. A multimedia tool to learn the forms of 108 popular dhatus in 4 lakaaras - lat, lang, lot and lrt. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order.  | MM Vid. So Ti Nagaraj      | Kannada          | 3  | 3      | Course | Discourse omplete     | धर्मदर्पणः - वाल्मीकिरामायणस्य सम्भाषणेषु धर्मविचाराः  | University Students,Professionals ,Homemakers, Senior Citizens   | 221  | 0   | https://www.sanskritfromhome.org/course-details/dharmadarpana-7171                  |
| 63 | Grammar                             | Basic   | Dhaturoparichayah (Interactive Tool with Script and Karaoke)  | Vyoma Team                 | Sanskrit         | 4  | 6      | Course | ecorded Multio        | धातुरूपपरिचयः - १०८ धातूनां चतुर्षु लकारेषु रूपाणि अभ्यसितुं वि-पुस्तकम्   | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 427  | 199 | skritfromhome.org/course-details/dhatu-rupa-parichaya-interactive-with-karaoke-7287 |
| 64 | Grammar                             | Basic   | aturupa Parichaya - Flipbook to learn forms of 108 popular dhatus in 4 laka   | Vyoma Team                 | Sanskrit-English | 1  | 5      | Course | E-text omplete        | धातुरूपपरिचयः - १०८ धातूनां चतुर्षु लकारेषु रूपाणि अभ्यसितुं इत्यांशाः   | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 536  | 199 | nskritfromhome.org/course-details/dhatu-rupa-parichaya-verb-forms-flipbook-12197    |
| 65 | Grammar                             | Basic   | aturupa Parichaya - Videos to learn forms of 108 popular dhatus in 4 lakaan   | Vyoma Team                 | Sanskrit         | 4  | 6      | Course | e-recorded Video      | ध्वन्यालोकः भागः १ - उद्दयोतः १,२,४ (आङ्ग्ल-भाषया)   | Professionals ,Homemakers,Senior Citizens  | 248  | 0   | /sanskritfromhome.org/course-details/dhvanyaloka1-uddoyota1-2-4-english-7258        |
| 66 | Sahitya Shastra                     | stra - Advan  | Dhvanyaloka Part 1 (Uddyota 1,2,4 - English Explanation)  | Smt. Visalakshi Sankaran   | English          | 38 | 32     | Course | e-recorded Audio      | ध्वन्यालोकः भागः १ - उद्दयोतौ १,२ (तमिऴ्-भाषया)  | Professionals ,Homemakers,Senior Citizens  | 59   | 0   | vw.sanskritfromhome.org/course-details/dhvanyaloka1-uddoyota1-2-tamil-8489          |
| 67 | Sahitya Shastra                     | stra - Advan  | Dhvanyaloka Part 1 (Uddyota 1,2 - Tamil Explanation)  | Smt. Visalakshi Sankaran   | Tamil            | 21 | 16     | Course | e-recorded Video      | ध्वन्यालोकः - भागः २ (तूतीयः उद्दयोतः - तमिऴ्-भाषया)   | Professionals ,Homemakers,Senior Citizens  | 45   | 0   | kritfromhome.org/course-details/Dhvanyaloka-Part2Uddyota3-TamilExplanation-35887    |
| 68 | Sahitya Shastra                     | stra - Advan  | Dhvanyaloka - Part 2 (Uddyota 3 - Tamil explanation)  | Smt. Visalakshi Sankaran   | Tamil            | 45 | 26     | Course | e-recorded Vid        | देवालय-स्थल-पुराणानि - २ (दिव्यदेशानाम् आन्तर्ललिकदर्शनम्) अप्पय्यदीक्षितैः विरचिता दुर्गाचन्द्रकलास्तुतिः (तमिऴ्-भाषया)                                 | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 907  | 0   | https://www.sanskritfromhome.org/course-details/divyadeshams-47005                  |
| 69 | Sanskrti (Culture)                  | Intermediate  | Stories Behind Temples - 2 (Virtual visit of Divyadeshams-s)  | Smt. Radha Narayanan       | English          | 6  | 6      | Course | Live Webinars omplete | पारम्ययदीक्षितैः विरचिता दुर्गाचन्द्रकलास्तुतिः (तमिऴ्-भाषया)  | University Students,Professionals ,Homemakers, Senior Citizens   | 231  | 0   | ww.sanskritfromhome.org/course-details/durga-chandrakala-stuti-tamil-12205          |
| 70 | Stotra - Meaning                    | Intermediate  | Durga Chandrakala Stuti of Appayya Dikshita   | Smt. Visalakshi Sankaran   | Tamil            | 10 | 7      | Course | e-recorded Video      | द्वन्द्वसमासः  | University Students,Professionals ,Homemakers  | 3    | 49  | tps://www.sanskritfromhome.org/course-details/dvandva-samasa-40150                  |
| 71 | Grammar                             | Intermediate  | Dvandva Samasa  | Vyoma Team                 | Sanskrit-English | 10 |        | Course | ecorded Multio        | स्वहस्तेन परिसरसुमुखी गणेशमूर्ति कुरुत   | Kids   | 13   | 0   | rs://www.sanskritfromhome.org/course-details/ecofriendlyganesha-37447               |
| 72 | Sanskrti (Culture)                  | Basic   | Make your own eco - friendly Ganesha  | Smt. Swarna Sathanarayanan | English          | 1  | 1      | Course | Live Webinars omplete | पारायणकौशलवर्धनम्( सन्धिज्ञानेन श्रीमद्वाल्मीकिरामायण-श्रीमद्भागवत-उदाहरणसहितम् )  | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 870  | 0   | itfromhome.org/course-details/effective-parayanam-through-knowledge-of-sandhi-46861 |
| 73 | Itihaasa-puraana                    | Intermediatethaana-s (through knowledge of Sandhi-s and examples from Valmiki-Ramay | परम्य अमले गच्छन्ति अनेन इति पारायणम्   Large texts like Ramayana, Mahabharata, Bhagavata and other puranas are read in a prescribed period for immersion into the Grantha. In this way reading of the entire text is completed. Examples of these include Ramayana being read over nine days, Bhagavata being read over seven days, etc. This is called Parayanam. Knowledge of letters, words and their pronunciation is an essential part of doing Parayanam of any Sanskrit Grantha. Knowledge of Sandhi-s between letters of two adjoining words facilitates knowing the correct split and do error-free parayanam of the grantha with ease. Here's a course by Dr. Venkatasubramanian P which helps you to understand the Sandhi-s and apply them in reading the verses of grantha-s like Ramayana and Bhagavata. Ashtadhyayi of Panini, comprising of 8 chapters, is the preliminary and the base text for learning Vyakarana Shastra. This text contains approximately 4000 sutra-s encompassing all the grammatical concepts. Mastering the technique of understanding a sutra, using the inbuilt structures of Ashtadhyayi, is essential to go deep into Vyakarana. In this course, Vid. Vaishnava Simha teaches how to arrive at the meaning of the sutra-s and applications of the sutra-s present in the first chapter, without the support of any commentary. | Dr. Venkatasubramanian P   | Sanskrit-English | 35 | 35     | Course | Live Webinars omplete | अष्टाध्यायीसूत्रार्थप्रवेशः - भागः १ (प्रथमाध्यायः)  | University Students,Professionals ,Homemakers  | 394  | 0   | sanskritfromhome.org/course-details/entry-to-ashtadhyayi-sutra-meaning-48737        |
| 74 | Vyakarana Shastra                   | hastra - Basi   | An Entry into the meanings of Ashtadhyayi Sutra-s - Part - 1 (First Chapter)  | Vid. Vaishnava Simha       | Sanskrit-Hindi   | 80 | 1 year | Course | Live Webinars  pcomin | सनातनधर्मप्रवेशः गणः - २   | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 2855 | 0   | ww.sanskritfromhome.org/course-details/foundation-sanatana-dharma-2-7289            |
| 75 | Hinduism                            | Basic   | Foundations of Sanatana Dharma Batch - 2  | Prof. B Mahadevan          | English          | 12 | 12     | Course | Past Webinars  pcomin | तर्कशास्त्रप्रवेशः   | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 402  | 0   | www.sanskritfromhome.org/course-details/foundations-of-tarkashastra-48695           |
| 76 | Tarka Shastra                       | hastra - Basi   | Foundations of Tarkashastra   | Dr. Sathanararyana C T     | Sanskrit         | 24 | 24     | Course | Live Webinars  pcomin | पाणिनीयव्याकरणे अस्िद्धत्वं - प्राथमिकांशाः (आङ्ग्लभाषया)  | Professionals ,Homemakers,Senior Citizens  | 756  | 0   | skritfromhome.org/course-details/fundamentals-asiddhatva-paninian-grammar-29098     |
| 77 | Vyakarana Shastra                   | hastra - Basi   | Fundamentals of Asiddhatva in Paninian Grammar  | Dr. Sowmya Krishnapur      | English          | 16 | 4      | Course | e-recorded Video      | विवेकचूडामण्डितायारा वेदान्तमूलमूलतत्त्वानाम् आध्ययनम् (चिताः १०८ श्लोकाः) गद्यसङ्ग्रहः - विविधैः गद्यकाव्यैः चिताः भागः (तमिऴ्-भाषया सङ्क्षिप्तविवरणम्) | University Students,Professionals ,Homemakers, Senior Citizens   | 986  | 0   | skritfromhome.org/course-details/fundamentals-of-vedanta-vivekachudamani-48744      |
| 78 | Vedanta                             | Intermediate  | Fundamentals of Vedanta through Vivekachudamani (Select 108 Verses)   | Smt. Rama Sivaraman        | Sanskrit-English | 25 | 25     | Course | Live Webinars  pcomin | गद्यसङ्ग्रहः - संस्कृतगद्यकाव्यानां चिताः भागः (तमिऴ्-भाषया विस्तृतविवरणम्)  | University Students,Professionals ,Homemakers, Senior Citizens   | 170  | 0   | ww.sanskritfromhome.org/course-details/gadya-sangraha-tamil-videos-12207            |
| 79 | Kaavya                              | Intermediate  | Gadyasangraha - Get a taste of Sanskrit Prose (Brief Tamil Explanation)   | Smt. Visalakshi Sankaran   | Tamil            | 10 | 7      | Course | e-recorded Audio      | श्रीगणेशस्य लयानुभवः (अष्टोत्तरशतनाम्नाम् अर्थज्ञानेन)   | University Students,Professionals ,Homemakers, Senior Citizens   | 460  | 0   | www.sanskritfromhome.org/course-details/ganesha-ashtottara-meaning-48728            |
| 80 | Kaavya                              | Intermediat   | Gadya Sangraha – A collection of Sanskrit prose (In-depth Tamil Explanation)  | Smt. Visalakshi Sankaran   | Tamil            | 60 | 40     | Course | e-recorded Aud        | संस्कृतआध्ययनम् - प्रथमं पदम्  | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 8701 | 0   | www.sanskritfromhome.org/course-details/getting-started-with-sanskrit-7175          |
| 81 | Stotra - Meaning                    | Intermediat   | erience Sri Ganesha (By understanding the meanings of Ashtottarashatanan fulfilled.   | Dr. Vinayak Rajat Bhat     | Sanskrit-English | 5  | 7.5    | Course | Past Webinars omplete |  |  |      |     |   |
| 82 | Language Practice                   | Basic   | Getting started with Sanskrit   | Vyoma Team                 | English          | 10 | 4      | Course | ecorded Multio        |  |  |      |     |   |

|     |                   |               |  |   |                               |                  |     |     |        |            |            |  |   |   |      |  |   |
|-----|-------------------|---------------|--|---|-------------------------------|------------------|-----|-----|--------|------------|------------|--|---|---|------|--|---|
| 83  | Devotional Texts  | Intermediate  | Gitavindam (Discourse in Kannada)  | Gitavinda of Jayadeva is one of the most popular texts of Bhakti literature. Though it is superficially a sringara kavya, the core is purely divine, leading the devotee (Jivatma) on to the path of union with the Lord (Paramatma). This course consists of a 3-part discourse on the Gitavindam by Smt. Ananthalakshmi Natarajan, and also an independent single discourse on the Ashtapadis.  | Vid. Ananthalakshmi Natarajan | Kannada          | 4   | 8   | Course | Discourse  | omplete    | गीतगोविन्दम् (कन्नडभाषया उपन्यासः)                                 | University Students,Professionals ,Homemakers, Senior Citizens                          | 293   | 0    | vw.sanskritfromhome.org/course-details/gitavindam-kannada-discourse-7232           |   |
| 84  | Vedanta           | Intermediate  | Bhagavadgita - A Bird's eye view   | The Bhagavadgita is a timeless text which has been as much a source of inspiration for the householder as for the renunciate, as relevant today as it was thousands of years ago. In this series, Prof. Mahadevan explains the structure of the Gita, and gives an overview of each chapter, highlighting the important aspects of practical application. These lectures will be very useful for those who want to gain a basic understanding of the text from an authentic perspective.  | Prof. B Mahadevan             | English          | 38  | 57  | Course | e-recorded | Audomplete | भगवद्गीता - विहङ्गाभावलोकोन्मनम्                                   | University Students,Professionals ,Homemakers, Senior Citizens                          | 1173  | 0    | https://www.sanskritfromhome.org/course-details/gitasummary-7173                   |   |
| 85  | Devotional Texts  | Intermediate  | Guruttattvam (Discourse in Kannada)                                      | Guruttattva is a series of lectures by Mahamahopadhyaya So. Ti. Nagaraja, delivered during the 10th Anniversary celebrations of Sri Dattashrama Sompura. These lectures are based on the collection of verses on Guruttattva, originally compiled by Vidwan Sri Naveen Holla.   | MM Vid. So Ti Nagaraj         | Kannada          | 5   | 5   | Course | Discourse  | omplete    | गुरुत्तवम् (कन्नडभाषया उपन्यासः)                                   | School-College Students, University Students, Professionals ,Homemakers,Senior Citizens | 125   | 0    | www.sanskritfromhome.org/course-details/guruttattva-kannada-discourse-7233         |   |
| 86  | Devotional Texts  | Intermediate  | Haribhaktimanjusha - An in-depth study of Narada Bhakti Sutras           | The Naradabhaktisutra is a very important text in Bhakti tradition. Sri Krishnapremi Swamigal has written a vyakhyanaya titled Haribhaktimanjusha for the 84 sutras. This commentary is in the form of vritis (verses), and brings out the deep tatvas of the sutras with ease. In this course, the sutras, along with the commentary have been taught extensively by Dr. S Umapathi, who is a veteran scholar of Sahityashastra, and a disciple of Sri. Krishnapremi Swamigal.   | Dr. S Umapathi                | Tamil            | 21  | 21  | Course | Past       | Webinars   | omplete  | हरिभक्तिमञ्जूषा - नारादभक्तिःसूत्रव्याख्या  | Professionals ,Homemakers,Senior Citizens   | 298  | 0  | ps://www.sanskritfromhome.org/course-details/haribhaktimanjusha-7256              |
| 87  | Stotra - Meaning  | Basic         | Hari-stuti - With English Meaning  | Hari-stuti, also popularly known as Harimide-stuti, is one of the most beautiful compositions of Adi Shankaracharya. It consists of forty-four verses in Mattamayura Chandas (meter). These shlokas help devotees to easily visualise the image of Lord Vishnu in the mind for meditation. Each shloka ends with the line "tam samsaradhvantavinasham harimide" (I pray to Hari, destroyer of the darkness of mortal word). In this course, every verse will be explained briefly in simple English, with prose-order and word-by-word meaning. | Smt. Poomima Prasad           | English          | 44  | 22  | Course | e-recorded | VidOngoing | हरिस्तुतिः - आङ्ग्लभाषया श्लोकार्थः                                | University Students,Professionals ,Homemakers, Senior Citizens                          | 256   | 0    | rw.sanskritfromhome.org/course-details/haristuti_with_english_meaning-48726        |   |
| 88  | Yoga Shastra      | hastra - Basi | Hathayogapradipika - Verse by Verse in simple Sanskrit                   | Hathayogapradipika by Svatamarama is one of the most popular texts of the Hathayoga tradition. It contains nearly 400 verses divided into 4 chapters called upadeshas. This course covers the first two upadeshas, explaining each shloka in simple Sanskrit.   | Dr. Jayaraman Mahadevan       | Sanskrit         | 21  | 14  | Course | e-recorded | Audomplete | हठयोगप्रदीपिका - प्रतिश्लोकार्थः सरलसंस्कृतेन                      | Professionals ,Homemakers,Senior Citizens   | 912   | 0    | krifromhome.org/course-details/hathayogapradipika-part1-upadeshas1,2-sanskrit-7219 |   |
| 89  | Grammar           | Intermediate  | High School Sanskrit Grammar Made Easy                                   | A comprehensive course on the basics of Sanskrit Grammar by Shri. Venkatasubramanian P who has been teaching the same for more than 14 years in the face to face mode. Sanskrit Grammar has been a challenge for many high school students. Students try to memorize the grammar without understanding the concepts. The concepts, examples, tests, techniques, tables, projects, tips and tricks in the course significantly improve the students' ability to master basic Sanskrit grammar.   | Dr. Venkatasubramanian P      | Sanskrit-English | 306 | 77  | Course | Past       | Webinars   | omplete  | श्रीदशाला-संस्कृत-व्याकरणम्   | School-College Students, University Students, Professionals ,Homemakers,Senior Citizens | 2710 | 0  | vw.sanskritfromhome.org/course-details/highschool-sanskrit-grammar-12187          |
| 90  | Ganita Shastra    | hastra - Basi | Entry into Indian Mathematics - Part 1 (Sadratnamala - Chapter 1 & 2)    | Indian Mathematics has a glorious tradition of more than 2 millenia. Sadratnamala is a treatise in Sanskrita written by Shankaravarma, an astronomer-mathematician of the Kerala school of mathematics, in 1819. This text is ideal for beginners to understand the basic terms and approach of Indian Mathematics. In this course, Dr. Chandrasekharan Raman explains the verses of first two chapters of the text in simple Sanskrita, covering the basic operations and technical terms of the shastra.                                      | Chandrasekharan Raman         | Sanskrit-English | 16  | 16  | Course | Past       | Webinars   | omplete  | भारतीयगणितम् - सदरत्नमाला- भाग १  | University Students,Professionals ,Homemakers   | 634  | 0  | www.sanskritfromhome.org/course-details/indian-mathematics-part1-32533            |
| 91  | Kaavya            | Intermediate  | Introduction to Famous Sanskrit Poets – Part 1                           | A free webinar course on 10 great poets of Sanskrita literature starting from Valmiki. In this course, Dr.Usharani Sanka highlights their life-details, poetic style and features, introduction to the works, the poet's personality and covers the events or stories around the poet in Sanskritam. This is a part of syllabus in Chittoor Samartha exam and will be helpful for students attempting the same.   | Dr. Usha Rani Sanka           | Sanskrit         | 14  | 14  | Course | Past       | Webinars   | omplete  | प्रसिद्धसंस्कृतकवीनां परिचयः - भागः १   | School-College Students, University Students, Professionals ,Homemakers,Senior Citizens | 707  | 0  | tskifromhome.org/course-details/introduction-to-famous-sanskrit-poets-part1-12186 |
| 92  | Vedanta           | Basic         | Introduction to Vedanta  | Introduction to Vedanta is a course for anybody who wants to understand in brief what the vedas cover and in somewhat greater detail what the Vedānta (a.k.a upanishad) covers. The course is entirely based on Swami Paramarthananda's classes on Introduction to Vedānta, founded on the authentic teachings of Sri Shankaracharya including the Prasthanbrahya Bhashya, and other prakarana granthas like Tatvabodha.  | Smt. Rama Sivaraman           | English          | 11  | 11  | Course | Past       | Webinars   | omplete  | अद्वैतवेदान्तप्रवेशः  | University Students,Professionals ,Homemakers, Senior Citizens                          | 1896 | 0  | ://www.sanskritfromhome.org/course-details/introduction-to-vedanta-7205           |
| 93  | Vyakarana Shastra | hastra - Basi | KSOU - 1st Year Grammar (KSOU) - Kaaraka and Samaasa from Siddhanta K    | A preparatory course for MA 1st year Grammar paper of Karnataka State Open University. Starts with an introduction to Paninian Vyakarana, and covers the complete Kaaraka prakaranam of the Siddhanta Kaumudi, and also the Ayyayibhava and Tatpuruha Samaasas till Upapada Samaasa (Remaining portions covered in 2nd year course).  | Dr. Sowmya Krishnapur         | Sanskrit-English | 56  | 47  | Course | e-recorded | Audomplete | स्नातकोत्तरपदवी प्रथमवर्षः - व्याकरणपत्रम् (परीक्षा-संज्ञकतावर्गः) | Professionals ,Homemakers,Senior Citizens   | 1056  | 0    | tps://www.sanskritfromhome.org/course-details/kaaraka_samaasa-7131                 |   |
| 94  | Kaavya            | Intermediate  | Shastra - Sambandha - Appreciating the intersection of Literature and Sh | Video lectures in Kannada highlight the relationship between Kaavyas and Shastras. Mahamahopadhyaya Vid. So Ti Nagaraja Sharma presents salient aspects from the Sundarakanda and Raghuvamsha.  | MM Vid. So Ti Nagaraj         | Kannada          | 9   | 9   | Course | Discourse  | omplete    | काव्य-शास्त्र-सम्बन्धः   | University Students,Professionals ,Homemakers, Senior Citizens                          | 180   | 0    | www.sanskritfromhome.org/course-details/kaavya-shastra-sambandha-7144              |   |
| 95  | Kaavya            | Intermediate  | Kadambarisangraha - Part 1 (Tamil Explanation)                           | Kadambarisangraha is a condensed version of the great prose work Kadambari by Banabhata. Condensed by Mahamahopadhyaya Sri R V Krishnamachariar, it retains some of the best picturesque descriptions of the great poet, while also praiming out enough to ensure that the story moves at a faster pace. In these lectures, Smt. Visalakshi Sankaran deals with the text with consummate skill, efficiently explaining the imposing words of Banabhata in lucid Tamil.  | Smt. Visalakshi Sankaran      | Tamil            | 18  | 15  | Course | e-recorded | Vidomplete | कादम्बरीसङ्ग्रहः - पूर्वभागः (तमिऴ्-भाषया)                         | University Students,Professionals ,Homemakers, Senior Citizens                          | 255   | 0    | rw.sanskritfromhome.org/course-details/kadambari-sangraha-poorvabhaga-7265         |   |
| 96  | Kaavya            | Intermediate  | Kadambari (Tamil Explanation)  | Kadambari of Banabhata is one of the most popular prose kaavyas of Sanskrit, exemplifying the best of both imagination and description of the poet. In this course, the text is explained line-by-line in simple Tamil.   | Smt. P R Gayathri             | Tamil            | 100 | 100 | Course | e-recorded | VidOngoing | कादम्बरी (तमिऴ्-भाषया)   | Professionals ,Homemakers,Senior Citizens   | 193   | 0    | tps://www.sanskritfromhome.org/course-details/kadambari-tamil-7332                 |   |
| 97  | Kaavya            | Intermediate  | Kalividambanam (Tamil Explanation)                                       | This is a Pre-recorded free video course on the kavya Kalividambanam, a satire written by Nilakantha Dikshita ridiculing the 17th century society. In these lectures, Ms. P.R. Gayathri explains the 100 verses of the kavya in simple Tamil, focusing on the beauty of the Sanskrit language and the depth of the content of Kalividambanam with its satirical aspects.  | Smt. P R Gayathri             | Tamil            | 10  | 3   | Course | e-recorded | Vidomplete | कलिविडम्बनम् (तमिऴ्-भाषया)   | University Students,Professionals ,Homemakers, Senior Citizens                          | 86  | 0    | ://www.sanskritfromhome.org/course-details/kalividambanam-tamil-7330               |   |
| 98  | Kaavya            | Intermediate  | Karnabhaaram (Tamil Explanation)   | Karnabhaaram is a short one-act play written by the famous playwright Bhasa. Karna's emotional crisis a day before the Mahabharata War is projected very effectively in this play. In this course, Smt. P R Gayathri explains the drama in simple Tamil, focusing on the dramatic elements and the beauty of language.  | Smt. P R Gayathri             | Tamil            | 6   | 3   | Course | e-recorded | Vidomplete | कर्णभारम् (तमिऴ्-भाषया)  | University Students,Professionals ,Homemakers, Senior Citizens                          | 71  | 0    | https://www.sanskritfromhome.org/course-details/karnabhaaram-7307                  |   |
| 99  | Language Practice | Basic         | Kathavallari - Collection of Sanskrit Stories (Sanskrit Explanation)     | Kathavallari is one of the books of the Abhijna exam in the Chittoor Board. It contains several simple stories for improved comprehension skills of students. This course contains videos with text and explanations in simple Sanskrit. This helps the student in gaining proficiency in language, and in knowing and understanding the framework of Sanskrit text. In this course, Dr. Nagaraj Hegde explains the simple stories of the Kathavallari in Simple Sanskrit.  | Dr. Nagaraj Hegde             | Sanskrit         | 25  | 25  | Course | Live       | Webinars   | Ongoing  | कथावल्लरी - संस्कृतकथासङ्ग्रहः (संस्कृतभाषया)   | University Students,Professionals ,Homemakers, Senior Citizens                          | 1106 | 0  | w.sanskritfromhome.org/course-details/kathavallari_sanskrit_explanation-48732     |
| 100 | Language Practice | Basic         | Kathavallari - Collection of Sanskrit Stories (Tamil Explanation)        | Kathavallari is one of the books of Abhijna exam in the Chittoor Board. It contains several simple stories for improved comprehension skills of students. This course contains script of the lesson and audio attached separately in Tamil language for all the lessons in the textbook. This helps the student in gaining a proficiency of language, in knowing and understanding the framework of Sanskrit text.  | Smt. Bagyalakshmi S           | Tamil            | 10  | 7   | Course | e-recorded | Audomplete | कथावल्लरी - संस्कृतकथासङ्ग्रहः (तमिऴ्-भाषया)                       | University Students,Professionals ,Homemakers, Senior Citizens                          | 314   | 0    | https://www.sanskritfromhome.org/course-details/kathavallari-7277                  |   |
| 101 | Vyakarana Shastra | hastra - Basi | Siddhanta Kaumudi - Atmanepada Prakaranam                                | A course covering the sutras of Atmanepada prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 2679 (भावकर्मणोः) to 2744 (विभाषोपपदेन प्रतीयमाने). Contains Audios.   | Dr. Venkatasubramanian P      | Sanskrit         | 9   | 8   | Course | e-recorded | Audomplete | वैयाकरणसिद्धान्तकौमुदी - आत्मनेपदप्रकरणम्                          | Professionals ,Homemakers,Senior Citizens   | 332   | 0    | ://www.sanskritfromhome.org/course-details/kaumudi-aatmanepada-7126                |   |
| 102 | Vyakarana Shastra | hastra - Basi | Siddhanta Kaumudi Part 4 - Ajanta Napumsakalinga prakaranam              | A course covering the sutras of Ajanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 309 (अतोऽम्) to 323 (एच इध्रन्वादेशे). Each sutra is explained in detail with examples.   | Dr. Sowmya Krishnapur         | Sanskrit-English | 04  | 04  | Course | Past       | Webinars   | omplete  | वैयाकरणसिद्धान्तकौमुदी भागः ४ - अजन्तनपुंसकलिङ्गप्रकरणम्                                | Professionals ,Homemakers,Senior Citizens   | 271  | 0  | rw.sanskritfromhome.org/course-details/kaumudi-ajanta-napumsakalinga-7182         |
| 103 | Vyakarana Shastra | hastra - Basi | Siddhanta Kaumudi Part 2 - Ajanta Pullinga prakaranam                    | A course covering the sutras of Ajanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 178 (अथैवधत्तुः) to 286 (रागो हलि). Each sutra is explained in detail with examples.  | Dr. Sowmya Krishnapur         | Sanskrit-English | 33  | 33  | Course | Past       | Webinars   | omplete  | अजन्तपुलिङ्गप्रकरणम्  | Professionals ,Homemakers,Senior Citizens   | 552  | 0  | //www.sanskritfromhome.org/course-details/kaumudi-ajanta-pullinga-7179            |
| 104 | Vyakarana Shastra | hastra - Basi | Siddhanta Kaumudi Part 3 - Ajanta Strilinga prakaranam                   | A course covering the sutras of Ajanta Strilinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 287 (ओङ् आप्) to 308 (न षट्स्वसादिभ्यः). Each sutra is explained in detail with examples.  | Dr. Sowmya Krishnapur         | Sanskrit-English | 11  | 11  | Course | Past       | Webinars   | omplete  | वैयाकरणसिद्धान्तकौमुदी भागः ३ - अजन्तस्त्रीलिङ्गप्रकरणम्                                | Professionals ,Homemakers,Senior Citizens   | 250  | 0  | //www.sanskritfromhome.org/course-details/kaumudi-ajanta-streelinga-7181          |
| 105 | Vyakarana Shastra | hastra - Basi | Siddhanta Kaumudi Part 7 - Halanta Napumsakalinga prakaranam             | A course covering the sutras of Halanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 443 (अहन्) to 452 (अव्ययादाप्सुः). Each sutra is explained in detail with examples.  | Dr. Sowmya Krishnapur         | Sanskrit-English | 06  | 06  | Course | Past       | Webinars   | omplete  | वैयाकरणसिद्धान्तकौमुदी भागः ७ - हलन्तपुंसकलिङ्गप्रकरणम्                                 | Professionals ,Homemakers,Senior Citizens   | 431  | 0  | rw.sanskritfromhome.org/course-details/kaumudi-halanta-napumsakalinga-7185        |
| 106 | Vyakarana Shastra | hastra - Basi | Siddhanta Kaumudi Part 5 - Halanta Pullinga prakaranam                   | A course covering the sutras of Halanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 324 (हो ङ) to 439 (न मु नो). Each sutra is explained in detail with examples.  | Dr. Sowmya Krishnapur         | Sanskrit-English | 32  | 32  | Course | Past       | Webinars   | omplete  | हलन्तपुलिङ्गप्रकरणम्  | Professionals ,Homemakers,Senior Citizens   | 332  | 0  | //www.sanskritfromhome.org/course-details/kaumudi-halanta-pullinga-7183           |
| 107 | Vyakarana Shastra | hastra - Basi | Siddhanta Kaumudi Part 6 - Halanta Strilinga prakaranam                  | A course covering the sutras of Halanta Strilinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 440 (नहो ङ) to 442 (अपो ङि). Each sutra is explained in detail with examples.   | Dr. Sowmya Krishnapur         | Sanskrit-English | 03  | 03  | Course | Past       | Webinars   | omplete  | वैयाकरणसिद्धान्तकौमुदी भागः ६ - हलन्तस्त्रीलिङ्गप्रकरणम्                                | Professionals ,Homemakers,Senior Citizens   | 255  | 0  | vw.sanskritfromhome.org/course-details/kaumudi-halanta-streelinga-7184            |
| 108 | Vyakarana Shastra | hastra - Basi | Siddhanta Kaumudi - Karakaprakaranam                                     | A course covering the Karaka prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita, along with important portions from the Balamanorama commentary. Covers Sutras from 532 (प्रतिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा) to 646 (विभाषा कृत्वि).   | Dr. Sowmya Krishnapur         | Sanskrit-English | 40  | 34  | Course | Past       | Webinars   | omplete  | वैयाकरणसिद्धान्तकौमुदी - कारकप्रकरणम्   | Professionals ,Homemakers,Senior Citizens   | 1109 | 0  | tps://www.sanskritfromhome.org/course-details/kaumudi-kaaraka-7130                |
| 109 | Vyakarana Shastra | stra - Advan  | Siddhanta Kaumudi - Kridantaprakaranam                                   | A course covering the entire Kridanta Prakarana of the Siddhanta Kaumudi, along with all sutras which are involved in the derivation of Kridanta forms of all 2000 dhatus. The course develops a step-wise structure for prakriya, and compares and contrasts the Kaumudi text vis-a-vis the Kashika. Portions from advanced texts like Bhashya and Shekhara are also discussed in several contexts.  | Shri. Neellesh Boda           | Sanskrit-English | 184 | 276 | Course | Past       | Webinars   | omplete  | कृदन्तप्रकरणम्  | Professionals ,Homemakers,Senior Citizens   | 1194 | 0  | ps://www.sanskritfromhome.org/course-details/kaumudi-kridantas-7251               |
| 110 | Kaavya            | Intermediate  | Kaumudi Mahotsava - Act 1,2 (Tamil Explanation)                          | Kaumudimahotsava is a drama written in the middle of the seventh century CE, by Queen Vijayabhattarika (Vijjaka) of Karnataka. This drama is unique in that it is one of the few known works of Sanskrit literature composed by a female author. It consists of 5 acts. In this course, Smt. Visalakshi Sankaran teaches the first two acts in Tamil.   | Smt. Visalakshi Sankaran      | Tamil            | 9   | 6   | Course | e-recorded | Audomplete | कौमुदीमहोत्सवः - अङ्कः १,२ (तमिऴ्-भाषया)                           | Professionals ,Homemakers,Senior Citizens   | 39  | 0    | ps://www.sanskritfromhome.org/course-details/kaumudimahotsava-7225                 |   |
| 111 | Vyakarana Shastra | hastra - Basi | Siddhanta Kaumudi Part 1 - Panchasandhyantam                             | A course covering the Samjna, Paribhasha and Sandhi prakaranas of the Siddhanta Kaumudi of Bhattoji Deekshita. Siddhanta Kaumudi is one of the most important texts of Paninian Grammar, and this course covers the text line-by-line, enabling students to gain an easy entrance to Vyakarana Shastra.   | Dr. Sowmya Krishnapur         | Sanskrit-English | 38  | 32  | Course | Past       | Webinars   | omplete  | वैयाकरणसिद्धान्तकौमुदी १ - पञ्चसन्ध्यन्तः भागः  | University Students,Professionals ,Homemakers, Senior Citizens                          | 1146 | 0  | ://www.sanskritfromhome.org/course-details/kaumudi-panchasandhi-7135              |
| 112 | Vyakarana Shastra | hastra - Basi | Siddhanta Kaumudi - Stripratyaya Prakaranam                              | A course covering the sutras of Stripratyaya prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita, along with important portions from the Balamanorama commentary. Covers Sutras from 453 (द्विर्याम्) to 531 (स्त्वन्तिः).  | Dr. Sowmya Krishnapur         | Sanskrit-English | 24  | 20  | Course | Past       | Webinars   | omplete  | वैयाकरणसिद्धान्तकौमुदी - स्त्रीप्रत्ययप्रकरणम्  | Professionals ,Homemakers,Senior Citizens   | 473  | 0  | ://www.sanskritfromhome.org/course-details/kaumudi-streepratyaya-7127             |
| 113 | Sahitya Shastra   | stra - Advan  | Kavyaprakasha Part 1 - Ullasa 1-6 (Tamil Explanation)                    | Kavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. In ten Ullasas, it covers the entire landscape of Poetics. In the 1st part of this series, Smt. Visalakshi Sankaran explains the Ullasas from 1 to 6. Kavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. In ten Ullasas, it covers the entire landscape of Poetics. In the 2nd part of this series, Smt. Visalakshi Sankaran explains the 7th Ullasa, describing the various kinds of Doshas in kavyas.                        | Smt. Visalakshi Sankaran      | Tamil            | 45  | 38  | Course | e-recorded | Vidomplete | काव्यप्रकाशः - भागः १ (१-६ उल्लासाः, तमिऴ्-भाषया)                  | University Students,Professionals ,Homemakers, Senior Citizens                          | 296   | 0    | vw.sanskritfromhome.org/course-details/kavyaprakasha-part1-tamil-7227              |   |
| 114 | Sahitya Shastra   | stra - Advan  | Kavyaprakasha Part 2 - Ullasa 7 (English Explanation)                    | Kavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. In ten Ullasas, it covers the entire landscape of Poetics. In the 3rd part of this series, Smt. Visalakshi Sankaran explains the 10th Ullasa in English, covering the description of various alankaras.   | Smt. Visalakshi Sankaran      | English          | 34  | 29  | Course | e-recorded | Audomplete | आङ्ग्ल-भाषया   | Professionals ,Homemakers,Senior Citizens   | 128   | 0    | rs://www.sanskritfromhome.org/course-details/kavyaprakasha-part2-7253              |   |
| 115 | Sahitya Shastra   | stra - Advan  | Kavyaprakasha Part 3 - Ullasa 10 (English Explanation)                   | Kavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. In ten Ullasas, it covers the entire landscape of Poetics. In the 3rd part of this series, Smt. Visalakshi Sankaran explains the 10th Ullasa in English, covering the description of various alankaras.   | Smt. Visalakshi Sankaran      | English          | 27  | 23  | Course | e-recorded | VidOngoing | काव्यप्रकाशः - भागः ३ (दशमोऽल्लासः, आङ्ग्ल-भाषया)                  | University Students,Professionals ,Homemakers, Senior Citizens                          | 103   | 0    | sanskritfromhome.org/course-details/kavyaprakasha-part3-ullasa10-english-7268      |   |
| 116 | Kaavya            | Intermediate  | Kiratarjunyam - Sarga 1 (Sanskrit Explanation)                           | Kiratarjunyam is one of the five mahakavyas or great epics of the classical Sanskrita literature. Bharavi, author of this kavya, is famous for the depth of meaning (अर्थ-गौरवम्). In these lectures, first sarga of the poem is explained verse-by-verse in simple Sanskrit.   | Smt. Sujatha Bala             | Sanskrit         | 12  | 6   | Course | e-recorded | Audomplete | किरातार्जुनीयम् - प्रथमः सर्गः (संस्कृत-भाषया)                     | University Students,Professionals ,Homemakers, Senior Citizens                          | 539   | 0    | tps://www.sanskritfromhome.org/course-details/kirata01_sanskrit-7245               |   |
| 117 | Kaavya            | Intermediate  | Kiratarjunyam - Sarga 2 (Tamil Explanation)                              | Kiratarjunyam is one of the five mahakavyas or great epics of the classical Sanskrita literature. Bharavi, author of this kavya, is famous for the depth of meaning (अर्थ-गौरवम्). In these video lectures, Smt. Visalakshi Sankaran explains second sarga of the kavya in simple Tamil.  | Smt. Visalakshi Sankaran      | Tamil            | 14  | 7   | Course | e-recorded | Vidomplete | किरातार्जुनीयम् - द्वितीयसर्गः (तमिऴ्-भाषया)                       | University Students,Professionals ,Homemakers, Senior Citizens                          | 91  | 0    | s://www.sanskritfromhome.org/course-details/kiratarjunyam2-tamil-7310              |   |
| 118 | Kaavya            | Intermediate  | Kiratarjunyam - Sarga 1 (Tamil Explanation)                              | Kiratarjunyam is one of the five mahakavyas or great epics of the classical Sanskrita literature. Bharavi, author of this kavya, is famous for the depth of meaning (अर्थ-गौरवम्). In these video lectures, Ms. Visalakshi Sankaran explains first sarga of the kavya in simple Tamil.  | Smt. Visalakshi Sankaran      | Tamil            | 12  | 10  | Course | e-recorded | Audomplete | किरातार्जुनीयम् - प्रथमः सर्गः (तमिऴ्-भाषया)                       | University Students,Professionals ,Homemakers, Senior Citizens                          | 396   | 0    | www.sanskritfromhome.org/course-details/kiratarjunyam-sarga1-tamil-7168            |   |

|     |                            |               |   |   |                              |                  |     |    |        |                         |   |  |      |      |   |
|-----|----------------------------|---------------|---|---|------------------------------|------------------|-----|----|--------|-------------------------|---|--|------|------|---|
| 119 | Ithaasa-puraana            | Intermediate  | Kishkindhakanda of the Valmiki Ramayana – A bird's eye view                 | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Fourth course of this series covers the Kishkindhakanda of the Ramayana.   | Prof. B Mahadevan            | English          | 8   | 12 | Course | e-recorded Vidioomplete | वान्मीकिरामायणस्य किष्किन्धकाण्डम् - विहङ्गाभावतोकेनम्  | University Students,Professionals ,Homemakers, Senior Citizens   | 144  | 0    | tps://www.sanskritfromhome.org/course-details/kishkindhakanda-7303                  |
| 120 | Language Practice          | Intermediate  | Koshadarshanam - Learn to get the best out of Sanskrit dictionaries         | Sanskrit koshas do much more than giving simple word-to-word translations or synonyms. They incorporate a wealth of information about the word, including the gender, grammatical information, various forms, usages from literature, special references, etc. In this course, Dr. Chandrasekharan Raman explains the features of 4 major koshas (Two Sanskrit-English dictionaries, and Two Sanskrit-Sanskrit koshas), and teaches the learners to use online searchable repositories to get all the information and understand it.  | Chandrasekharan Raman        | English          | 12  | 12 | Course | Past Webinars omplete   | कोशदर्शनम् - संस्कृतकोशान् उपयोक्तुं मार्गदर्शनम्   | University Students,Professionals ,Homemakers, Senior Citizens   | 1216 | 0    | tps://www.sanskritfromhome.org/course-details/koshadarshanam-7221                   |
| 121 | Language Practice          | Intermediate  | Kovida - Preparatory course for Level 4 of Samskrita Bharati exams          | Kovida is the 4th and last level of exams in the Patrachara Samskritam series of Samskrita Bharati. It covers several important grammar concepts, including Samasas in detail, taddhitas, Nijantas, etc. It also covers select verses from the 2nd sarga of Raghuvamsha for detailed study with Anvaya and Pratipadhartha. This course covers the prescribed syllabus with special focus on the grammatical and poetic aspects, with explanations in simple Sanskrit.   | Dr. Sowmya Krishnapur        | Sanskrit         | 50  | 50 | Course | Past Webinars omplete   | कोविदः (परीक्षा-सज्जतावर्गः - पत्राचारसंस्कृतस्य चतुर्थेस्तरः)  | University Students,Professionals ,Homemakers, Senior Citizens   | 2705 | 0    | .sanskritfromhome.org/course-details/kovida-patrachara-samskritam-level4-7194       |
| 122 | Language Practice          | Intermediate  | Kovida - Chittoor Level 5 (Previous Question Papers)                        | Previous Question Papers from the Kovida Exam (5th Level of Chittoor Exams). Kridantas are one of the most common type of words in Samskṛta, found in almost every sentence. This course focusses on examples and usage of some of the important Kridantas, and the simple grammar principles to derive the Kridanta forms for about 400 common verbs.  | Vyoma Team                   | Sanskrit         | 19  |    | Course | E-text omplete          | कोविदः - चित्तूरपरीक्षा-पञ्चमस्तरः (प्राक्तन-प्रश्नपत्रिकाः)  | University Students,Professionals ,Homemakers, Senior Citizens   | 279  | 0    | vw.sanskritfromhome.org/course-details/kovida-previous-question-papers-7273         |
| 123 | Grammar                    | Intermediate  | Kridantas - Learn to make sentences using the correct Kridanta forms        | In the Shodshopachara Puja (16 steps), for every devata, we have an Ashtottara Shatanamavali (108 names) using which we praise the devata and feel blessed. The Ashtottara Shatanamavali Series tries to make your puja meaningful by explaining the meaning of each name. Sri Krishna Ashtottara Shatanamavali expounds 108 names of Sri Krishna and has been considered one of the powerful means for the devotee to obtain all wishes fulfilled. Festivals resound joy in the minds of one and all. Krishna Janmashtami ushers in new beginnings and this learning program designed by Vyoma invites all children to join us online to participate in six unique learning activities that will help us get closer to the traditions centered around this festival. | Dr. Sowmya Krishnapur        | Sanskrit-English | 34  | 57 | Course | Past Webinars omplete   | संस्कृतवाक्यरचना - कृदन्ताः   | University Students,Professionals ,Homemakers, Senior Citizens   | 2574 | 0    | https://www.sanskritfromhome.org/course-details/kridantas-7153                      |
| 124 | Stotra - Meaning           | Intermediate  | Experience Jagadguru Srikrishna (Through Ashtottara Shatanamavali)          | The stories on devotees of Bhagavan Sri Krishna are soaked in bhakti. Through this course, participants will delve into a series of stories and anecdotes from Bhagavan Sri Krishna's great bhaktas, each brimming with profound love and bhakti for Sri Krishna.   | Vyoma Admin Team             | Sanskrit-English |     |    | Course | Live Webinars           | जगद्गुरोः श्रीकृष्णस्य परमानुभवः- अष्टोत्तरशतनामावल्याः अर्थज्ञानेन श्रीकृष्णलीलाः ज्ञायमानाः षड्भक्तिः दिव्योपक्रमैः | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 0    | 0    | vw.sanskritfromhome.org/course-details/krishna-ashtottara-shatanamavali-48718       |
| 125 | ta - Samskritii - Samskrti | Basic         | Exploring Krishna's Essence through Six Divine Courses                      | During this festival, we will learn to prepare tasty sweets. In this course Smt. Vishaka Sridhar will teach us the method of preparing different types of prasadam.   | Vyoma Team                   | Sanskrit-English | 17  | 17 | Course | Live Webinars /pcomin   | कृष्णकथा  | Kids,School-College Studentss  | 0    | 0    | tps://www.sanskritfromhome.org/course-details/krishna-katha-48721                   |
| 126 | Samskrti (Culture)         | Basic         | Krishna Katha   | Quest for Krishna is an engaging and interactive quiz that tests participants' knowledge on Bhagavan Sri Krishna. This session is designed to be both informative and fun, offering a series of intriguing quizzes and challenges that cover various aspects of Bhagavan Sri Krishna's life, teachings and cultural significance.   | Smt. Ramya Mangala Lakshmi   | English          | 4   | 4  | Course | Live Webinars           | कृष्णप्रसदनिर्माणं जानीत  | Kids,School-College Studentss  | 0    | 0    | tps://www.sanskritfromhome.org/course-details/krishna-katha-48721                   |
| 127 | Samskrti (Culture)         | Basic         | Prasadam Preparation for Krishna  | Quest for Krishna is an engaging and interactive quiz that tests participants' knowledge on Bhagavan Sri Krishna. This session is designed to be both informative and fun, offering a series of intriguing quizzes and challenges that cover various aspects of Bhagavan Sri Krishna's life, teachings and cultural significance.   | Smt. Vishaka Sridhar         | English          | 2   | 2  | Course | Live Webinars /pcomin   | कृष्णप्रसदनिर्माणं जानीत  | Kids,School-College Studentss  | 0    | 0    | tps://www.sanskritfromhome.org/course-details/krishnaprasadam-48722                 |
| 128 | Samskrti (Culture)         | Basic         | Quest for Krishna - Quiz  | Kumara-Sambhava of Kalidasa is one of the famed Pancha-Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Parvati, her marriage to Shiva and the subsequent birth of their son Kumara (Kartikeya). In these pre-recorded videos, Smt. Visalakshi Sankaran explains the shlokas of the first sarga of this poem in English, with insights from the commentary of Narayana Pandita.  | Kum.Prithvi Shenoy           | English          | 2   | 2  | Course | Live Webinars           | क्रीडाद्वारा कृष्णं जानीत   | Kids,School-College Studentss  | 0    | 0    | https://www.sanskritfromhome.org/course-details/krishnaquiz-48720                   |
| 129 | Kaavya                     | Intermediate  | Kumarasambhava of Kalidasa – Sarga 1 (English explanation)                  | Kumara-Sambhava of Kalidasa is one of the famed Pancha-Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Parvati, her marriage to Shiva and the subsequent birth of their son Kumara (Kartikeya). In these pre-recorded videos, Smt. P R Gayathri explains the shlokas of the first sarga of this poem in Tamil, with insights from the commentary of Narayana Pandita.   | Smt. Visalakshi Sankaran     | English          | 25  | 19 | Course | e-recorded VidOngoing   | कालिदासविरचितः कुमारसम्भवः – प्रथमः सर्गः (आङ्ग्लभाषया)   | University Students,Professionals ,Homemakers, Senior Citizens   | 313  | 0    | w.sanskritfromhome.org/course-details/kumara-sambhava-sarga1-english-12204          |
| 130 | Kaavya                     | Intermediate  | Kumarasambhava of Kalidasa – Sarga 1 (Tamil explanation)                    | Kumara-Sambhava of Kalidasa is one of the famed Pancha-Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Parvati, her marriage to Shiva and the subsequent birth of their son Kumara (Kartikeya). In these pre-recorded videos, Smt. Visalakshi Sankaran explains the shlokas of the second sarga of this poem in English, with insights from the commentary of Narayana Pandita.   | Smt. P R Gayathri            | Tamil            | 25  | 19 | Course | e-recorded VidOngoing   | कालिदासविरचितः कुमारसम्भवः – प्रथमः सर्गः (तमिळ्-भाषया)   | University Students,Professionals ,Homemakers, Senior Citizens   | 180  | 0    | vw.sanskritfromhome.org/course-details/kumara-sambhava-sarga1-tamil-12208           |
| 131 | Kaavya                     | Intermediate  | Kumarasambhava of Kalidasa – Sarga 2 (English explanation)                  | Kunti Stuti is the first among the numerous popular stutis found in Srimad Bhagavatam. Kunti, the mother of Pandavas is overwhelmed with gratitude and emotion as Lord Krishna leaves to Dwaraka post Kurukshetra war. Upon surrendering to him, she praises him and his glories. These verses of the Bhagavatam sung by Kunti is called Kunti Stuti. They are found in the 1st Skandha, 8th Chapter, verses 18-43 of the Srimad Bhagavatam. In these pre-recorded videos, Smt. Visalakshi Sankaran explains these verses in Tamil, with the commentary Shridhariyam.   | Smt. Visalakshi Sankaran     | English          | 24  | 16 | Course | e-recorded Vidioomplete | कालिदासविरचितः कुमारसम्भवः – द्वितीयः सर्गः (आङ्ग्लभाषया)   | University Students,Professionals ,Homemakers, Senior Citizens   | 189  | 0    | w.sanskritfromhome.org/course-details/kumara-sambhava-sarga2-english-48705          |
| 132 | Stotra - Meaning           | Intermediate  | Kunti Stuti from Srimad Bhagavatam (Tamil Explanation)                      | Kuntī Stuti is the first among the numerous popular stutis found in Srimad Bhagavatam. Kuntī, the mother of Pandavas is overwhelmed with gratitude and emotion as Lord Krishna leaves to Dwaraka post Kurukshetra war. Upon surrendering to him, she praises him and his glories. These verses of the Bhagavatam sung by Kuntī is called Kuntī Stuti. They are found in the 1st Skandha, 8th Chapter, verses 18-43 of the Srimad Bhagavatam. In these pre-recorded videos, Smt. Visalakshi Sankaran explains these verses in Tamil, with the commentary Shridhariyam.   | Smt. Visalakshi Sankaran     | Tamil            | 4   | 3  | Course | e-recorded Vidioomplete | कुन्तीस्तुतिः (श्रीमद्भागवतात् - तमिळ् भाषया)   | Professionals ,Homemakers,Senior Citizens  | 206  | 0    | tps://www.sanskritfromhome.org/course-details/kunti-stuti-tamil-12210               |
| 133 | Sahitya Shastra            | hastra - Basi | Kuvalayananda - Full Text (Tamil Explanation)                               | Kuvalayananda is based on the 5th chapter of the Chandraloka of Jayadeva. In these Tamil lectures, Smt. Visalakshi Sankaran deals with the Kuvalayananda with customary ease, bringing forth the beauty of the alankaras in simple language.  | Smt. Visalakshi Sankaran     | Tamil            | 36  | 30 | Course | e-recorded Audomplete   | कुवलयानन्दः - सम्पूर्णः (तमिळ्-भाषया)   | University Students,Professionals ,Homemakers, Senior Citizens   | 382  | 0    | tps://www.sanskritfromhome.org/course-details/kuvalayanandam-7222                   |
| 134 | Vyakarana Shastra          | hastra - Basi | Laghu Siddhanta Kaumudi Part 1 - Samjna and Sandhi                          | Laghu Siddhanta Kaumudi by Varadaraja is one of the most popular entry level texts for Paninian Grammar. This course is the first part of a series on Laghu Siddhanta Kaumudi, and will cover the first 4 chapters (Samjna+3 sandhi prakaranas). Focus of the course will be on helping learners understand the basic structure and functioning of the sutra-system of Grammar, and applying the rules to basic sandhi processes.   | Dr. Sowmya Krishnapur        | Sanskrit         | 50  | 50 | Course | Past Webinars omplete   | लघुसिद्धान्तकौमुदी भागः १ - संज्ञा-सन्धिप्रकरणानि   | University Students,Professionals ,Homemakers, Senior Citizens   | 2682 | 0    | vw.sanskritfromhome.org/course-details/laghu_siddhanta_kaumudi_part_1-7315          |
| 135 | Vyakarana Shastra          | hastra - Basi | Laghu Siddhanta Kaumudi Part 2 - Subantas                                   | Laghu Siddhanta Kaumudi by Varadaraja is one of the most popular entry level texts for Paninian Grammar. This course by Dr. Sowmya Krishnapur is the second part of a series on Laghu Siddhanta Kaumudi, and will cover the 8 chapters related to Subantas (Ajanta puna-sri-napumsaka, Halanta puna-sri-napumsaka, Avyaya, Vibhaktiyartha). Focus of the course will be on the systematic derivation of nominal forms.  | Dr. Sowmya Krishnapur        | Sanskrit         | 150 | 75 | Course | Live Webinars Ongoing   | लघुसिद्धान्तकौमुदी भागः २ – सुबन्ताः  | University Students,Professionals ,Homemakers, Senior Citizens   | 886  | 0    | w.sanskritfromhome.org/course-details/laghu_siddhanta_kaumudi_part_2-29993          |
| 136 | Vyakarana Shastra          | hastra - Basi | Laghu Siddhanta Kaumudi - Panchasandhyantam                                 | A course covering the initial chapters of Laghu Siddhanta Kaumudi of Varadaraja, one of the most popular basic texts of Paninian Grammar. Covers the first 200 sutras of the text. Contains Audios + supporting PPTs.   | Dr. Venkatasubramanian P     | Sanskrit         | 56  | 47 | Course | e-recorded Audomplete   | लघुसिद्धान्तकौमुदी - पञ्चसन्ध्यन्तम्  | University Students,Professionals ,Homemakers, Senior Citizens   | 1285 | 0    | www.sanskritfromhome.org/course-details/laghukaumudi-panchasandhi-7128              |
| 137 | Vyakarana Shastra          | hastra - Basi | Laghu Siddhanta Kaumudi - Samaasa prakaranam                                | Laghu Siddhanta Kaumudi by Varadaraja is one of the most popular entry level texts for Paninian Grammar. This course covers the chapters related to Samasas from the text, explaining each sutra in detail with examples and exercises. Sutas from 899 (समर्थः पदविधिः) to 991 (न पूजनार्थः) are covered.   | Dr. Sowmya Krishnapur        | Sanskrit         | 21  | 21 | Course | Past Webinars omplete   | लघुसिद्धान्तकौमुदी - समासप्रकरणम्   | University Students,Professionals ,Homemakers, Senior Citizens   | 1389 | 0    | ://www.sanskritfromhome.org/course-details/laghukaumudi-samaasa-7264                |
| 138 | Vyakarana Shastra          | hastra - Basi | Shatadhyayi of Panini   | A course introducing the Ashtadhyayi of Panini, the foundation text of Sanskrit Grammar. It will introduce basic concepts of sutras, adhikaras and anuvritts, and provide an overview of construction of chapters in the text. Contains Audios + supporting PPTs.   | Dr. Vinayak Rajat Bhat       | Sanskrit         | 12  | 10 | Course | e-recorded Audomplete   | अष्टाध्यायीलघुपरिचयः  | University Students,Professionals ,Homemakers, Senior Citizens   | 758  | 0    | https://www.sanskritfromhome.org/course-details/laghuparicaya-7129                  |
| 139 | Management Sciences        | Basic         | Leadership Lessons from Srimad-Bhagavad-Gita                                | The Bhagavadgita is a profound text which could be interpreted at multiple levels. The text has been used by students, family-men, leaders and Sanyasin-s alike, gleaning gems after gems for a fruitful living. It could be used as a universal manual for every walk of life.   | Dr. Srinidhi K Parthasarathi | English          | 20  | 20 | Course | Live Webinars /pcomin   | श्रीमद्भागवद्गीतायां नेतृत्वस्य पाठाः   | University Students,Professionals  | 2549 | 0    | www.sanskritfromhome.org/course-details/Leadershiplessonsfromgita-48735             |
| 140 | Language Practice          | Basic         | Learn Devanagari Script for Samskritam                                      | Devanagari is an ancient Indian script which has been the most widely used script for representing Samskrita since several centuries. It belongs to the old and famous Brahmi family of scripts. This script is also used to write a wide variety of languages like Prakrit, Hindi, Marathi, Nepali etc. It closely follows the Lipi Shastra and is very scientific in its usage. This course aims to provide guidance in learning the Devanagari script. The direction of writing, shape and proportion of the alphabets (called varna-s) will be covered in this interactive course.  | Kum. Sriprada Indrakanti     | English          | 10  | 10 | Course | Past Webinars /pcomin   | देवनागरी लिपिः - पठन-लेखनाभ्यासः  | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 1561 | 0    | //www.sanskritfromhome.org/course-details/learn_devanagari_script-40964             |
| 141 | tra - Parayanam (Chanti    | Basic         | ant Kshetra-mahatmya-shlokas - Experience the power of more than 50 divi    | Kshetra-mahatmya shlokas are a set of 56 verses describing the glory of various anugraha kshetras of Bharata, like Ayodhya, Dvaraka, Kashi, Rameshwaram etc. These shlokas are traditionally chanted in prachina-bhajana-sampradaya/namasankeertana-paddhati. This webinar course, led by Brahmarshi. Thiruvialur G. Ramakrishna Bhagavantar, aims to help us learn these powerful verses with bhakti (devotion). In addition to the kshetra mahatmya shlokas, 17 dhyaana shlokas will also be taught.  | Thiruvialur G Ramakrishna    | Sanskrit-English | 10  | 10 | Course | Past Webinars /pcomin   | क्षेत्रमाहान्त्यश्लोकानां पारायण-अभ्यासः  | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 471  | 0    | nskritfromhome.org/course-details/learn_to_chant_kshetra-mahatmya-shlokas-31280     |
| 142 | tra - Parayanam (Chanti    | Basic         | Learn to Chant Mukundamala  | Mukundamala is a popular stuti on Lord Narayana composed by King Kulasekhara Alvar. It contains 40 shlokas which describe the glory of devotion to Bhagavan as the means to gain relief from all the miseries of the world. In this live webinar course, Shri. Rajesh Anandaramu would help aspirants learn these powerful verses in a pleasing style of chanting, with bhakti (devotion).  | Shri. Rajesh Anandaramu      | Sanskrit-English | 16  | 16 | Course | Past Webinars omplete   | मुकुन्दमाला पारायणाभ्यासः   | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 591  | 0    | vw.sanskritfromhome.org/course-details/learn_to_chant_mukundamala-12202             |
| 143 | tra - Parayanam (Chanti    | Basic         | ic pronunciation of Bhagavad Gita: Teacher Student Mode (With Anucharam     | This is a humble attempt by the Vyoma team of scholars, to provide one of the most authentic pronunciations of the Bhagavad Gita, in the Teacher-Student Karaoke Mode.  | Vyoma Team                   | Sanskrit         | 21  |    | Course | e-recorded Vidioomplete | ध्यानादिसमन्वित-सम्पूर्णभागवद्गीतायाः अनुच्चारणप्रक्रियासंपुक्ताः १२शः  | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 1048 | 300  | skritfromhome.org/course-details/learn-authentic-pronunciation-of-gita-karaoke-7165 |
| 144 | Language Practice          | Basic         | Pathamala 1 - Batch - 2 (Preparatory Course for Level 1 of Samskritasri Exa | Here we can see the synchronized text in both Sanskrit and English and follow the teacher's chanting. It is easier than ever to learn to chant the Bhagavad Gita correctly, with bhava and devotion. Just follow the text on screen and repeat after the teacher to learn the verses easily.  | Smt. Deepa Rangarajan        | English          | 41  | 41 | Course | e-recorded Vid/pcomin   | संस्कृतश्रीः पाठमाला १ - गणः - २ (परीक्षासज्जतावर्गः – संस्कृतश्रीपरीक्षायां प्रथमस्तरः)                              | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 2736 | 0    | skritfromhome.org/course-details/learn-basic-sanskrit-pathamala1-pre-recordrd-12189 |
| 145 | Language Practice          | Basic         | Pathamala 2 - Batch - 2 (Preparatory Course for Level 2 of Samskritasri Exa | A free course of Pre-Recorded classes designed to help students preparing for the SANSKRITASRI PATHAMALA-1 exam conducted by the Sanskrit Education Society (regd.) The SANSKRITASRI PATHAMALA-1 exam is the first in a graded series of 8 exams conducted by the Society. This is a beginner level course and is expected to span a duration of 5 to 6 months. Taught by Smt. Deepa Rangarajan, this course introduces nouns, pronouns and verbs, and focuses on sentence construction using the different vibhaktis appropriately.  | Smt. Deepa Rangarajan        | English          | 44  | 44 | Course | e-recorded Vid/pcomin   | संस्कृतश्रीः पाठमाला २ - गणः - २ (परीक्षासज्जतावर्गः – संस्कृतश्रीपरीक्षायां द्वितीयस्तरः)                            | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 647  | 0    | skritfromhome.org/course-details/learn-basic-sanskrit-pathamala2-pre-recorded-31908 |
| 146 | Language Practice          | Basic         | Pathamala 3 – Preparatory Course for Level 3 of Samskritasri Exams, C       | A free course of Pre-Recorded classes designed to help students preparing for the SANSKRITASRI PATHAMALA-2 exam conducted by the Sanskrit Education Society (regd.) The Samskritasri Pathamala - 2 exam is the second in a graded series of 8 exams conducted by the Society. This is a second level course taught by Smt. Deepa Rangarajan and focuses on usage of noun forms of various kinds (ajantas, halantas, sankhya, visheshana, avyayas, kridantas) in sentences along with lan, lrt, lrn and Vidhilin lakaras of Parasmaipadidhatus.  | Smt. Deepa Rangarajan        | English          | 45  | 45 | Course | Live Webinars Ongoing   | संस्कृतश्रीः पाठमाला ३ - गणः - ३ (परीक्षासज्जतावर्गः – संस्कृतश्रीपरीक्षायां तृतीयस्तरः)                              | University Students,Professionals ,Homemakers, Senior Citizens   | 434  | 0    | vw.sanskritfromhome.org/course-details/learn-basic-sanskrit-pathamala3-46226        |
| 147 | Samskrti (Culture)         | Basic         | Learn to do Ganesha Pooja   | Performing pooja to God has a great significance, and it is an important tradition that is followed in the culture of Bharath.  | Vid. Viswanathan P           | Sanskrit-English | 5   | 7  | Course | Past Webinars omplete   | गणेश-पूजा-विधानम्   | Kids,School-College Studentss  | 107  | 0    | s://www.sanskritfromhome.org/course-details/learn-ganesha-pooja-37277               |
| 148 | Language Practice          | Basic         | Learn Sanskrit Level 1 - Sanskrit-English Version                           | There are varied types of pooja being performed in households and temples. Shodshopachara Pooja (16 types of offerings) is the most widely used form of Pooja. In this course, Vid. Viswanathan P will take us step-by-step, on the procedure of performing an authentic Ganesha Pooja.   | Vyoma Team                   | English          | 19  | 23 | Course | e-recorded Multiomplete | संस्कृतं पठत - प्रथमस्तरः (आङ्ग्लमाध्यमेन)  | Kids,School-College Studentss ,Professionals ,Homemakers,Senior Citizens,Special Children                      | 1170 | 1500 | .sanskritfromhome.org/course-details/learn-sanskrit-level-1-english-version-7142    |



|     |                     |              |   |   |                                 |                  |     |    |        |            |            |   |   |      |      |   |
|-----|---------------------|--------------|---|---|---------------------------------|------------------|-----|----|--------|------------|------------|---|---|------|------|---|
| 149 | Language Practice   | Basic        | Learn Sanskrit Level 1 - Sanskrit-Hindi Version                                     | Self-paced, skill based multimedia product for learning Sanskrit, starting from letters till simple sentences, with 250+ engaging activities. Focus is on developing the basic language skills of Listening, Reading, Writing, Pronunciation, Comprehension and Composition. A free webinar course to learn the Sharada Lipi. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script.   | Vyoma Team                      | Hindi            | 19  | 23 | Course | Recorded   | Multimedia | संस्कृत पठन - प्रथमस्तः (हिन्दीमाध्यमेन)  | Kids,School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 152  | 1500 | www.sanskritfromhome.org/course-details/learn-sanskrit-level-1-hindi-version-7167               |
| 150 | Manuscriptology     | Basic        | Learn Sharada Lipi  | A free webinar course to learn the Sharada Lipi. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script.  | Core Sharada Team               | English          | 16  | 24 | Course | Past       | Webinars   | शारदा लिपि - पठन-लेखनाभ्यासः (तृतीयगण - सप्ताहान्तर्वर्गः)  | School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens                       | 1158 | 0    | www.sanskritfromhome.org/course-details/learn-sharada-lipi-batch1-7278                          |
| 151 | Manuscriptology     | Basic        | Learn Sharada Lipi - Batch 3 (Weekend Batch)  | A free webinar course to learn the Sharada Lipi. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script.  | Core Sharada Team               | English          | 15  | 23 | Course | Past       | Webinars   | शारदा लिपि - पठन-लेखनाभ्यासः (सप्ताहान्तर्वर्गः)  | School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens                       | 439  | 0    | www.sanskritfromhome.org/course-details/learn-sharada-lipi-batch3-12185                         |
| 152 | Manuscriptology     | Basic        | Learn Sharada Lipi – Weekend batch  | A free webinar course to learn the Sharada Lipi. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script.  | Core Sharada Team               | English          | 15  | 23 | Course | Past       | Webinars   | शारदा लिपि - पठन-लेखनाभ्यासः (सप्ताहान्तर्वर्गः)  | School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens                       | 528  | 0    | www.sanskritfromhome.org/course-details/learn-sharada-lipi-weekend-batch-7311                   |
| 153 | Tarka Shastra       | Intermediate | Learn the Basics of Nyaya Shastra through Tarkabhāṣā (Sanskrit Explanation)         | Tarka Bhasha of Keshava Mishra is one of the elementary treatises of Nyaya Shastra, describing the 16 categories of padarthas enumerated in the Nyayasutras of Gautama. It is prescribed as an introductory text for the study of Nyayaashastra in many syllabi across the country. This course explains the text briefly in simple Sanskrit, with focus on covering the major aspects from an examination point of view. A simple yet profound stotra-ratna ascribed to Sri Adi Shankaracharya is Moha Mudgara (Destroyer of delusion) popularly known as Bhaja Govindam. This is a popular work having 34 verses delivering several concepts of bhakti, jnana, vairagya and atma-tatva in simple language. Many lessons on how to lead an ideal life can be learnt through this stotra. Some legends state that the first 12 verses were composed by Sri Shankaracharya, and the rest were composed by his disciples. In this course, chanting of all the verses will be taught by Shri. Lakshman Raghuram. Chanting of shlokas is a gifted way to express one's devotion unto Bhagavan. This Ganesha Chaturthi brings us an opportunity, to learn Sankatanashana Ganeshasotram, where Smt. Vanisri Ragupati will help us recite this, along with teaching the basic meaning of these verses and of course entwining them with relevant stories from the Puranas. This is a webinar course for learners who want to learn chanting the Bhagavad-Gita perfectly with adherence to the rules of Sanskrit grammar. The focus will be on chanting, with spashataa (clarity in pronunciation), raaga (tune), and 'splitting' overall presentation. | Dr. Udayana Hegde               | Sanskrit         | 21  | 18 | Course | e-recorded | Video      | तर्कभाषा - न्यायशास्त्रप्रवेशार्थं सरलसंस्कृतविवरणम्  | University Students,Professionals ,Homemakers, Senior Citizens  | 599  | 0    | www.sanskritfromhome.org/course-details/learn-the-basics-of-nyaya-shastra-through-tarkabha-7318 |
| 154 | Parayanam (Chanti)  | Basic        | Learn to Chant Bhaja Govindam   | A simple yet profound stotra-ratna ascribed to Sri Adi Shankaracharya is Moha Mudgara (Destroyer of delusion) popularly known as Bhaja Govindam. This is a popular work having 34 verses delivering several concepts of bhakti, jnana, vairagya and atma-tatva in simple language. Many lessons on how to lead an ideal life can be learnt through this stotra. Some legends state that the first 12 verses were composed by Sri Shankaracharya, and the rest were composed by his disciples. In this course, chanting of all the verses will be taught by Shri. Lakshman Raghuram. Chanting of shlokas is a gifted way to express one's devotion unto Bhagavan. This Ganesha Chaturthi brings us an opportunity, to learn Sankatanashana Ganeshasotram, where Smt. Vanisri Ragupati will help us recite this, along with teaching the basic meaning of these verses and of course entwining them with relevant stories from the Puranas. This is a webinar course for learners who want to learn chanting the Bhagavad-Gita perfectly with adherence to the rules of Sanskrit grammar. The focus will be on chanting, with spashataa (clarity in pronunciation), raaga (tune), and 'splitting' overall presentation.   | Sri. Lakshman Raghuram          | English          | 12  | 12 | Course | Past       | Webinars   | भज गोविन्दम् - पारायणाभ्यासः  | Kids,School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 1034 | 0    | www.sanskritfromhome.org/course-details/LearnToChantBhajaGovindam-36435                         |
| 155 | Parayanam (Chanti)  | Basic        | Learn to Chant Ganesha Stotram  | A simple yet profound stotra-ratna ascribed to Sri Adi Shankaracharya is Moha Mudgara (Destroyer of delusion) popularly known as Bhaja Govindam. This is a popular work having 34 verses delivering several concepts of bhakti, jnana, vairagya and atma-tatva in simple language. Many lessons on how to lead an ideal life can be learnt through this stotra. Some legends state that the first 12 verses were composed by Sri Shankaracharya, and the rest were composed by his disciples. In this course, chanting of all the verses will be taught by Shri. Lakshman Raghuram. Chanting of shlokas is a gifted way to express one's devotion unto Bhagavan. This Ganesha Chaturthi brings us an opportunity, to learn Sankatanashana Ganeshasotram, where Smt. Vanisri Ragupati will help us recite this, along with teaching the basic meaning of these verses and of course entwining them with relevant stories from the Puranas. This is a webinar course for learners who want to learn chanting the Bhagavad-Gita perfectly with adherence to the rules of Sanskrit grammar. The focus will be on chanting, with spashataa (clarity in pronunciation), raaga (tune), and 'splitting' overall presentation.   | Smt. Vanisri Ragupati           | Sanskrit-English | 1   | 1  | Course | Live       | Webinars   | गणेशस्तोत्रम् - पारायणाभ्यासः   | Kids,School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 62   | 0    | www.sanskritfromhome.org/course-details/LearnToChantGaneshaStotram-37434                        |
| 156 | Parayanam (Chanti)  | Basic        | Learn to Chant Bhagavadgita   | A simple yet profound stotra-ratna ascribed to Sri Adi Shankaracharya is Moha Mudgara (Destroyer of delusion) popularly known as Bhaja Govindam. This is a popular work having 34 verses delivering several concepts of bhakti, jnana, vairagya and atma-tatva in simple language. Many lessons on how to lead an ideal life can be learnt through this stotra. Some legends state that the first 12 verses were composed by Sri Shankaracharya, and the rest were composed by his disciples. In this course, chanting of all the verses will be taught by Shri. Lakshman Raghuram. Chanting of shlokas is a gifted way to express one's devotion unto Bhagavan. This Ganesha Chaturthi brings us an opportunity, to learn Sankatanashana Ganeshasotram, where Smt. Vanisri Ragupati will help us recite this, along with teaching the basic meaning of these verses and of course entwining them with relevant stories from the Puranas. This is a webinar course for learners who want to learn chanting the Bhagavad-Gita perfectly with adherence to the rules of Sanskrit grammar. The focus will be on chanting, with spashataa (clarity in pronunciation), raaga (tune), and 'splitting' overall presentation.   | Smt. Brunda Karanam             | English          | 96  | 96 | Course | Past       | Webinars   | श्रीमद्भगवद्गीता - पारायणाभ्यासः  | Kids,School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 4354 | 0    | www.sanskritfromhome.org/course-details/learn-to-chant-gita-7241                                |
| 157 | Parayanam (Chanti)  | Basic        | Learn to Chant Shri Lalita Sahasranama Stotram - Batch 2                            | Vyoma Linguistic Labs is trying to help devotees to Learn the chanting of this Stotra with proper pronunciation so that they may derive the full benefits of the chanting. Soundaryalahari is one of the most popular Stotras composed by Adi Shankaracharya. It comprises of 100 verses describing the glory of Jagannata Tripurasundari. This course aims to help aspirants to learn these powerful verses in a pleasing style of chanting, with bhakti (devotion) and spashataa (clear & authentic pronunciation). Yoga sutras composed by Sage Patanjali is a foundation for the Ashtanga Yoga, 8-pronged approach to holistic development of an individual. Sutas of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sutras correctly, with clear & authentic pronunciation.   | Smt. Sandhya Rajesh             | English          | 30  | 30 | Course | Past       | Webinars   | श्री ललितासहस्रनामस्तोत्रम् - पारायणशिक्षणम्, गण. - २ श्रीहनुमत्भगवत्पादविरचित सौन्दर्यलहरी - पारायणाभ्यासः           | School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens                       | 1916 | 0    | www.sanskritfromhome.org/course-details/LearnToChant-Shri-Lalita-Sahasranama-Stotram-29213      |
| 158 | Parayanam (Chanti)  | Intermediate | Learn to Chant Soundaryalahari of Adi Shankaracharya                                | Vyoma Linguistic Labs is trying to help devotees to Learn the chanting of this Stotra with proper pronunciation so that they may derive the full benefits of the chanting. Soundaryalahari is one of the most popular Stotras composed by Adi Shankaracharya. It comprises of 100 verses describing the glory of Jagannata Tripurasundari. This course aims to help aspirants to learn these powerful verses in a pleasing style of chanting, with bhakti (devotion) and spashataa (clear & authentic pronunciation). Yoga sutras composed by Sage Patanjali is a foundation for the Ashtanga Yoga, 8-pronged approach to holistic development of an individual. Sutas of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sutras correctly, with clear & authentic pronunciation.   | Smt. Brunda Karanam             | English          | 30  | 30 | Course | Live       | Webinars   | श्री ललितासहस्रनामस्तोत्रम् - पारायणशिक्षणम्, गण. - २ श्रीहनुमत्भगवत्पादविरचित सौन्दर्यलहरी - पारायणाभ्यासः           | Kids,School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 2324 | 0    | www.sanskritfromhome.org/course-details/learn-to-chant-soundaryalahari-29197                    |
| 159 | Yoga Shastra        | Basic        | Learn to Chant Yogasutras of Patanjali - Batch - 3                                  | Vyoma Linguistic Labs is trying to help devotees to Learn the chanting of this Stotra with proper pronunciation so that they may derive the full benefits of the chanting. Soundaryalahari is one of the most popular Stotras composed by Adi Shankaracharya. It comprises of 100 verses describing the glory of Jagannata Tripurasundari. This course aims to help aspirants to learn these powerful verses in a pleasing style of chanting, with bhakti (devotion) and spashataa (clear & authentic pronunciation). Yoga sutras composed by Sage Patanjali is a foundation for the Ashtanga Yoga, 8-pronged approach to holistic development of an individual. Sutas of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sutras correctly, with clear & authentic pronunciation.   | Kum. Sriprada Indrakanti        | Sanskrit-English | 20  | 20 | Course | Live       | Webinars   | पातञ्जलयोगसूत्राणि - पारायणाभ्यासः - ३  | Kids,School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 504  | 0    | www.sanskritfromhome.org/course-details/Learn-to-chant-yogasutras-of-patanjali-3-48696          |
| 160 | Ganita Shastra      | Intermediate | Lilavati - A Primer of Indian Mathematics   | Lilavati is one of the most important and famous texts of Indian Mathematics, composed by the great Mathematician Bhaskaracharya, in the 12th century CE. In this course, Lilavati will be studied along with the commentary Buddhivilasini of Ganesa Daivajna.   | Shri. Anand Viswanathan         | Sanskrit         | 44  | 44 | Course | e-recorded | Video      | लीलावती - भारतीयगणितशास्त्रविलासः   | University Students,Professionals ,Homemakers, Senior Citizens  | 930  | 0    | https://www.sanskritfromhome.org/course-details/lilavati-7208                                   |
| 161 | Vyakarana Shastra   | Intermediate | Learn the Basics of Sanskrit Grammar (KSOU) - Kaaraka and Samaasa from Siddhanta Ka | A preparatory course for MA 2nd year Grammar paper of Karnataka State Open University. Continuing from the first year syllabus, the second year covers the latter portion of Tatpuruṣa Samaasas starting from Uppada Samaasas, and covers Bahuvrīhi and Dvandva Samaasas in detail.   | Dr. Sowmya Krishnapur           | Sanskrit-English | 20  | 17 | Course | Past       | Webinars   | स्नातकोत्तरपदवी द्वितीयवर्ष - व्याकरणवचनम् (परीक्षा-संज्ञतवर्गः) मध्यमव्यायोगः - भासविरचितं हास्यकृष्णकम् (संस्कृतेन) | Professionals ,Homemakers,Senior Citizens   | 710  | 0    | https://www.sanskritfromhome.org/course-details/ma2-samaasa-7136                                |
| 162 | Kaavya              | Intermediate | Madhyama Vyayoga - A humorous One-Act Play of Bhasa (Sanskrit Explanation)          | Madhyama Vyayoga is a One-Act play written by Bhasa, known for its fast-paced action and easy-flowing humour. This course deals with the text in detail, explaining the dialogues, and the verses with anvaya and word-by-word meaning.   | Dr. Shobha Vasuki               | Sanskrit         | 14  | 14 | Course | Past       | Webinars   | महाकविकलिदासेन विरचितम् मालविकग्निमित्रम् (सम्पूर्णम्, संस्कृतभाषया)  | School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens                       | 598  | 0    | www.sanskritfromhome.org/course-details/madhya-vyayoga-7331                                     |
| 163 | Stotra - Meaning    | Intermediate | Mahishasuramardini Stotra - A Popular Tongue Twister ( Verse by Verse English)      | Mahishasuramardini stotra is a short work with 21 verses in praise of Goddess Mahishasuramardini (the slayer of Mahishasura). As it is a very popular work, these verses are traditionally chanted in South Indian homes during Navaratri. The work is full of shabda alankaras that add beauty. In this course Smt. Vishnupriya Srinivasan explains each verse of the stotra in detail in English.   | Smt. Vishnupriya Srinivasan     | English          | 12  | 12 | Course | Past       | Webinars   | महिषासुरमर्दिनी-स्तोत्राभ्यासः (प्रतिपदायसहितम्)  | School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens                       | 1643 | 0    | www.sanskritfromhome.org/course-details/mahishasura-mardini-stotram-40010                       |
| 164 | Kaavya              | Intermediate | Malavikagnimitram - a masterpiece of Kalidasa (Full text - Sanskrit explanation)    | This is a free live webinar course on Malavikagnimitram. Malavikagnimitram is a popular drama composed by Mahakavi Kalidasa. The work contains 5 acts describing the story of king Agnimitra and his Queen's hand maiden Malavika, replete with several popular quotations and beautiful verses. In this course, Dr. Shobha Vasuki deals with the text in detail, explaining the dialogues, and the verses with anvaya and word-by-word meaning, in simple Sanskrit.  | Dr. Shobha Vasuki               | Sanskrit         | 40  | 40 | Course | Past       | Webinars   | महाकविकलिदासेन विरचितम् मालविकग्निमित्रम् (सम्पूर्णम्, संस्कृतभाषया)  | University Students,Professionals ,Homemakers, Senior Citizens  | 755  | 0    | www.sanskritfromhome.org/course-details/malavikagnimitram-sanskrit-12190                        |
| 165 | Kaavya              | Intermediate | Malavikagnimitram - Full Text (Tamil Explanation)                                   | This is a free live webinar course on Malavikagnimitram. Malavikagnimitram is a popular drama composed by Mahakavi Kalidasa. The work contains 5 acts describing the story of king Agnimitra and his Queen's hand maiden Malavika, replete with several popular quotations and beautiful verses. In this course, Dr. Shobha Vasuki deals with the text in detail, explaining the dialogues, and the verses with anvaya and word-by-word meaning, in simple Sanskrit.  | Smt. Visalakshi Sankaran        | Tamil            | 28  | 24 | Course | e-recorded | Audiotape  | मालविकग्निमित्रम् - सम्पूर्णम् (तमिळ-भाषया)   | University Students,Professionals ,Homemakers, Senior Citizens  | 202  | 0    | www.sanskritfromhome.org/course-details/malavikagnimitram-tamil-7255                            |
| 166 | Itihaasa-puraana    | Intermediate | Management aspects of Sundarakandam   | Sundarakandam has been always shared as an Anugraha grantha which showers blessings on its devotees and fulfills all desires - shreyas and preyas. Like all Indian scriptures, it contains multiple knowledge systems within the womb, along with an interesting storyline. This series attempts to share a few of interesting aspects, such as Anger management, Stress management, Leadership principles, etc.  | Dr. Venkatasubramanian P        | English          | 11  | 11 | Course | Past       | Webinars   | सुन्दरकाण्डतः निर्वहणकोशसम्   | University Students,Professionals ,Homemakers, Senior Citizens  | 716  | 0    | www.sanskritfromhome.org/course-details/management-aspects-from-sundarakandam-7198              |
| 167 | Management Sciences | Basic        | Management Principles from Indic Texts - Part 1                                     | Indic texts are treasure troves of knowledge. Ranging from aeronautical sciences to poetic compositions, these texts cover a wide range of disciplines. Among these, management science is a niche area. Though the texts deal with issues such as behavioral sciences, operations management, finances, taxation etc. a lot of aspects of management science in Indic texts need to be unearthed. This course aims to pitch into this niche area, with a special focus on Srīmad Bhagavad Gīta. The course aims to bring out the various management aspects one can learn from Indic texts such as the Bhagavad Gīta.  | Dr. Srinidhi K Parthasarathi    | English          | 45  | 45 | Course | Live       | Webinars   | भारतीय-ग्रन्थेषु प्रबन्धशास्त्रतत्वानि - भागः १   | University Students,Professionals   | 840  | 0    | www.sanskritfromhome.org/course-details/ManagementPrinciplesfromIndicTexts-Part1-30721          |
| 168 | Vedanta             | Basic        | Maneesh Panchakam - The Nature of Atman   | Maneeshpanchakam, a short yet deep pentad of verses, is one of Sri Shankara Bhagavatpada's most beautiful works. In five verses, Bhagavatpada brings out the nature of the Atman in very simple and deep words. Shri. Gannavaram Lalith Adithya will explain each shloka with meaning in English.   | Shri. Gannavaram Lalith Adithya | Sanskrit-English | 6   | 6  | Course | Past       | Webinars   | मनीषापञ्चकम् - आत्मोद्दीपकम्  | University Students,Professionals ,Homemakers, Senior Citizens  | 497  | 0    | www.sanskritfromhome.org/course-details/maneeshpanchaka-discourse-39042                         |
| 169 | Vyakarana Shastra   | Intermediate | Manorama - A commentary on the Siddhanta Kaumudi (Till the end of Panch)            | A course covering in detail the Paninianian grammar, a commentary on the Siddhanta Kaumudi by Bhattoji Deekshita himself. It covers the text line-by-line and prepares students for study of advanced texts of Vyakarana Shastra  | Dr. Sowmya Krishnapur           | Sanskrit         | 40  | 47 | Course | Past       | Webinars   | शिवाचारकौमुदीव्याख्या श्रीमन्नोरमा - पञ्चसन्ध्यन्ता   | Professionals ,Homemakers,Senior Citizens   | 442  | 0    | www.sanskritfromhome.org/course-details/manorama-panchasaandhi-7137                             |
| 170 | Grammar             | Basic        | Master Basic Shabdarpas and Dhaturupas  | This is a completed webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Important forms useful for composition, conversations are taught by Shri. Kiran Bhat, covering about 124 noun forms and 108 verbal forms. Kashika is one of the oldest available texts of the Paninian tradition, and is highly respected by scholars for providing a comprehensive explanation of the sutras with examples, retaining the sequence and structure of the Ashtadhyayi. Vid. Vaishnava Simha explains the source text, line by line, including insights from commentaries according to the context.   | Dr. Kiran Bhat                  | Sanskrit         | 18  | 23 | Course | Past       | Webinars   | शब्दधातुरूपपरिचयः   | Kids,School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 2465 | 0    | www.sanskritfromhome.org/course-details/master-basic-shabdarpas-and-dhaturupas-12188            |
| 171 | Vyakarana Shastra   | Advanced     | Mastery of Paninian Grammar through Kashikavritti                                   | Kashika is one of the oldest available texts of the Paninian tradition, and is highly respected by scholars for providing a comprehensive explanation of the sutras with examples, retaining the sequence and structure of the Ashtadhyayi. Vid. Vaishnava Simha explains the source text, line by line, including insights from commentaries according to the context.   | Vid. Vaishnava Simha            | Sanskrit         | 41  | 62 | Course | e-recorded | Video      | काशिकावृत्तिः - अष्टाध्यायीक्रमेण पाणिनीयव्याकरणस्य गभीरतन्त्रव्ययम्  | Professionals ,Homemakers,Senior Citizens   | 622  | 0    | www.sanskritfromhome.org/course-details/mastery-of-paninian-grammar-through-kashikavritti-7336  |
| 172 | Kaavya              | Intermediate | Mattavilasa Prahasanam (Tamil Explanation)  | Mattavilasa Prahasanam is written by the king Mahendra Vikrama Pallavan. Among the ten types of Rupakas, this is the prahasanam type which has hasya (comedy) as its main rasa. In these audio lectures, Smt. P. R. Gayathri explains the drama in simple Tamil, focusing on the dramatic elements and the beauty of language.  | Smt. P R Gayathri               | Tamil            | 7   | 4  | Course | e-recorded | Video      | मत्तविलासप्रहसनम् (तमिळ-भाषया)  | University Students,Professionals ,Homemakers, Senior Citizens  | 52   | 0    | www.sanskritfromhome.org/course-details/mattavilasa_prahasanam-7296                             |
| 173 | Devotional Texts    | Intermediate | Meaning of Narayaneeyam – Discourses in English                                     | Sriman Narayaneeyam of Narayana Bhattatiri is one of the most popular and powerful stotra texts, which has transformed the lives of innumerable devotees. The course consists of discourses explaining the meaning of the verses, taking 5 dashakas at a time. This is a companion course to the course on Learn to Chant Narayaneeyam by the same teacher, Shri. Shankararama Sharma.  | Shri. Shankararama Sharma       | English          | 30  | 45 | Course | Discourse  | Ongoing    | श्रीमन्नारायणीयम् - आङ्ग्लभाषया उपन्यासः विष्णुसहस्रनामस्तोत्रम् - शङ्करभाष्यानुसारी अर्थः (आङ्ग्ल-भाषया)             | School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens                       | 1233 | 0    | www.sanskritfromhome.org/course-details/meaning-of-narayaneeyam-discourses-7312                 |
| 174 | Stotra - Meaning    | Intermediate | Meaning of Vishnu Sahasranama Based on Shaankara Bhaashya (English Explanation)     | The course contains videos in English explaining the meanings of each nama of the Vishnu Sahasranama Stotram, as given by Sri Adi Shankaracharya in his Bhaashyam. The vyutpatti (etymological derivation) of the names in Sanskrit are provided along with their English translation. Supporting quotations mentioned by the Acharya are also included. The Bhagavad Gita is one of the most important texts of Sanatana Dharma. Having the 18 chapters (700 shlokas) of the Gita memorized at a young age is the greatest step a child can take towards development into a complete human being. Each verse of the Gita acts as a guiding force for a stress-free, productive, value-based life. In this rigorous two-year program led by Smt. Sowmya Nagaraj and a committed group of experienced mentors, your child can memorize the entire Bhagavad Gita and gain an invaluable treasure for life.  | Dr. Jayaraman Mahadevan         | English          | 107 | 54 | Course | e-recorded | Video      | श्रीमन्नारायणीयम् - आङ्ग्लभाषया उपन्यासः विष्णुसहस्रनामस्तोत्रम् - शङ्करभाष्यानुसारी अर्थः (आङ्ग्ल-भाषया)             | University Students,Professionals ,Homemakers, Senior Citizens  | 2207 | 0    | www.sanskritfromhome.org/course-details/meaning-of-vishnu-sahasranama-shankara-bhaashya-7288    |
| 175 | Parayanam (Chanti)  | Intermediate | Memorize Bhagavad-Gita (Children's series)  | The course contains videos in English explaining the meanings of each nama of the Vishnu Sahasranama Stotram, as given by Sri Adi Shankaracharya in his Bhaashyam. The vyutpatti (etymological derivation) of the names in Sanskrit are provided along with their English translation. Supporting quotations mentioned by the Acharya are also included. The Bhagavad Gita is one of the most important texts of Sanatana Dharma. Having the 18 chapters (700 shlokas) of the Gita memorized at a young age is the greatest step a child can take towards development into a complete human being. Each verse of the Gita acts as a guiding force for a stress-free, productive, value-based life. In this rigorous two-year program led by Smt. Sowmya Nagaraj and a committed group of experienced mentors, your child can memorize the entire Bhagavad Gita and gain an invaluable treasure for life.  | Smt. Sowmya Nagaraj             | English          |     |    | Course | Live       | Webinars   | श्रीमद्भगवद्गीता - कण्ठपाठः मृच्छकटिकम् - सम्पूर्णम् (तमिळ-भाषया)   | Kids  | 92   | 1800 | https://www.sanskritfromhome.org/course-details/Memorizegita-46033                              |
| 176 | Kaavya              | Intermediate | Mricchakatikam - Full Text (Tamil Explanation)                                      | Mricchakatikam is a well-known Sanskrit play by Shudraka. The plot of the play is a love story of Charudatta, a poor brahmin, and Vasantasena, a courtesan, who live in Ujjayini. It is a ten-act play and it falls under the Prakaraṇa category. In these lectures, Smt. P.R. Gayathri explains the concepts with exceptional clarity in lucid Tamil. Mritasanjanivam is one of the texts prescribed for Vichakshana exam in the Chittoor Board. It is a drama in 7 acts on how Lord Indra's messenger Kacha learns the Mritasanjanivama mantra from Shukracharya. The drama composed by Nallan Krishnamacharya is very useful for students to get introduced to the style of a Sanskrit drama. It's language is simple and also poetic. This course contains audios in tamil, explaining the seven Acts in detail with detailed meaning of every dialogue and shlokas in each section.  | Smt. P R Gayathri               | Tamil            | 54  | 36 | Course | e-recorded | Video      | मृच्छकटिकम् - सम्पूर्णम् (तमिळ-भाषया)   | Professionals ,Homemakers,Senior Citizens   | 164  | 0    | www.sanskritfromhome.org/course-details/mricchakatikam-tamil-7240                               |
| 177 | Kaavya              | Intermediate | Mritasanjanivam - Full Text (Tamil Explanation)                                     | Mritasanjanivam is one of the texts prescribed for Vichakshana exam in the Chittoor Board. It is a drama in 7 acts on how Lord Indra's messenger Kacha learns the Mritasanjanivama mantra from Shukracharya. The drama composed by Nallan Krishnamacharya is very useful for students to get introduced to the style of a Sanskrit drama. It's language is simple and also poetic. This course contains audios in tamil, explaining the seven Acts in detail with detailed meaning of every dialogue and shlokas in each section.   | Smt. Bagyalakshmi S             | Tamil            | 8   | 5  | Course | e-recorded | Audiotape  | मृतसंजीवनम् - सम्पूर्णम् (तमिळ-भाषया)   | University Students,Professionals ,Homemakers, Senior Citizens  | 158  | 0    | www.sanskritfromhome.org/course-details/mritasanjeevanam-bhanumami-7294                         |
| 178 | Kaavya              | Intermediate | Mritasanjanivam - Full Text (Sanskrit Explanation)                                  | Mritasanjanivam is one of the texts prescribed for Vichakshana exam in the Chittoor Board. It is a drama in 7 acts on how Lord Indra's messenger Kacha learns the Mritasanjanivama mantra from Shukracharya. The drama composed by Nallan Krishnamacharya is very useful for students to get introduced to the style of a Sanskrit drama. It's language is simple and also poetic. This course contains audios in simple Sanskrit, explaining the seven Acts in detail with detailed meaning of every dialogue and shlokas in each section.   | Smt. Sujatha Bala               | Sanskrit         | 10  | 5  | Course | e-recorded | Audiotape  | मृतसंजीवनम् - सम्पूर्णम् (संस्कृतेन)  | University Students,Professionals ,Homemakers, Senior Citizens  | 279  | 0    | https://www.sanskritfromhome.org/course-details/mritasanjanivam-7216                            |
| 179 | Kaavya              | Intermediate | Mudrarakshasam - Full Text (Tamil Explanation)                                      | Mudrarakshasam is one of the most popular dramas of Sanskrit literature, composed by Vishakhadatta. It is a Naataka in 7 acts, based on the story of Chandragupta and Chanakya. It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Gayathri explains the drama in simple Tamil.  | Smt. P R Gayathri               | Tamil            | 45  | 34 | Course | e-recorded | Video      | मुद्राराक्षसम् - सम्पूर्णम् (तमिळ-भाषया)  | Professionals ,Homemakers,Senior Citizens   | 81   | 0    | www.sanskritfromhome.org/course-details/mudrarakshasam-tamil-7282                               |
| 180 | Stotra - Meaning    | Intermediate | Mukapanchashati - 101 Selected verses (Simple Explanation in Tamil)                 | Mukapanchashati was composed by Sri Muka Shankarendra Saraswati, the 20th Acharya to adorn Sri Kanchi Kamakoti Peetham. The acharya could neither hear nor speak since birth. But through the grace of Goddess Kamakshi he gained the power of speech, upon which a stotra praising the goddess poured out in the form of beautiful poetry in 500 verses. In this course, Smt. Visalakshi Sankaran has explained 101 beautiful verses from this stotra in simple Tamil.   | Smt. Visalakshi Sankaran        | Tamil            | 10  | 10 | Course | e-recorded | Video      | मूकपञ्चशती - १०१ चिताः श्लोकाः (तमिळ-भाषया सरलव्याख्या)   | School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens                       | 287  | 0    | www.sanskritfromhome.org/course-details/mukapanchashati_101_selected_verses_simpleexplana-36687 |

|     |                          |                         |   |   |                               |                  |     |      |        |                         |  |  |      |     |   |
|-----|--------------------------|-------------------------|---|---|-------------------------------|------------------|-----|------|--------|-------------------------|--|--|------|-----|---|
| 181 | Kaavya                   | Intermediate            | Naishadhya-charitam - Sarga 1 (Tamil Explanation)                         | Naishadhya-charitam, composed by Sriharsha, is one of the Five major Mahakavyas. First sarga of the kavya contains 145 verses explaining the virtues of Nala and Damayanti, the illustrious lead-pair of the poem. In this course, these verses are explained in simple Tamil, with detailed word-by-word meaning, anvaya and poetic devices like alankaras.<br><br>Nama-Ramayana is the story of Lord Rama written for the purpose of reading Ramayana daily and meditating on the name of Rama. It consists of 108 simple Sanskrit lines which describe the most important events portrayed in Valmiki Ramayana. Like Valmiki Ramayana, this prose is also divided into 7 kandas. It starts as "Shuddha-Bramha" and the uniqueness of this marvelous creation is that each line ends with the name "Rama". In this course, Vid. Vaishnava Simha will teach the entire Namaramayanam with good pronunciation and proper split-points. Charana-Shrnga-Rahita Nataraja Stotram is a set of 10 shlokas composed by Maharshi Patanjali. This is a unique stotram which does not comprise of Deergha svaras. Deergha svaras are represented with a 'paada' or a 'shrnga' in writing. Hence the name charana-shrnga-rahita. It is said that Lord Shiva joyously danced to this perfectly rhythmic stotram and graced Maharshi Patanjali. In this course, Kum. Sriprada Indrakanti, will teach all the 10 shlokas with authentic pronunciation.<br><br>Natyashastra is the compendium of art that studies several branches of arts including dance, music, theatre and literature. The study of this Lakshana Grantha is of paramount importance to artists, students and experts. This course contains pre-recorded video lectures by Smt. P.R Gayathri in simple Tamil, covering Chapter 1 along with the commentary by Abhinavagupta (Abhinavabharathi). | Smt. Visalakshi Sankaran      | Tamil            | 28  | 24   | Course | e-recorded VidOngoing   | नैषधीयचरितम् - प्रथमसर्गः (तमिऴ्-भाषया)                      | Professionals ,Homemakers,Senior Citizens  | 166  | 0   | www.sanskritfromhome.org/course-details/naishadhya-charitam-sarga1-tamil-7326 |
| 182 | tra - Parayanam (Chanti) | Basic                   | along Nama-Ramayana (Learn complete Ramayana story in simple 108)         |   | Vid. Vaishnava Simha          | Sanskrit         | 5   | 5    | Course | Past Webinars complete  | नाम-रामायण-पारायण-अभ्यासः                                    | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 766  | 0   | www.sanskritfromhome.org/course-details/namaramayanam_chanting-31366          |
| 183 | tra - Parayanam (Chanti) | Basic                   | Experience the Cosmic energy of Shiva through Nataraja Stotram            |   | Kum. Sriprada Indrakanti      | English          | 5   | 5    | Course | Past Webinars complete  | नटराजस्तोत्रद्वारा शिवानुभूतिः                               | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 1374 | 0   | tps://www.sanskritfromhome.org/course-details/nataraja_stotram-45080          |
| 184 | Sahitya Shastra          | hastra - Basi           | Natyashastra of Bharathamuni - Chapter 1 (Tamil Explanation)              | Performing deva-pooja has great significance in one's spiritual journey and is an important tradition that is followed across Bharata. The Divine Mother is worshipped as Goddess Durga, Goddess Lakshmi, and Goddess Saraswati is worshipped. In this course, Shri. Raghunandan will be teaching us to perform a simple Devi pooja with materials easily available. Apart from performing this on special occasions like Navaratra, if incorporated into daily routine, this can provide lasting material and spiritual benefits.  | Smt. P.R Gayathri             | Tamil            | 10  | 5    | Course | e-recorded Vidioomplete | भरतमुनेः नाट्यशास्त्रम् - अध्यायः १ (तमिऴ्-भाषया)            | Professionals ,Homemakers,Senior Citizens  | 121  | 0   | s://www.sanskritfromhome.org/course-details/natyashastra-1-tamil-12206        |
| 185 | Sanskriti (Culture)      | Basic                   | Atilaghu Devi Pooja - Most Powerful daily Devi pooja in just 20 min       | This course covers one of the texts prescribed for Vichakshana (Level 3) exam in the Chittoor Board. These Texts consists of 114 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains animated audio over text and help the student to memorize the subhashitas. These videos will be very useful for students preparing for the Chittoor exams.  | Vid. Raghunandana R           | English          | 1   | 1    | Course | e-recorded Vidioomplete | अतिलघुदेवीपूजा   | University Students,Professionals ,Homemakers, Senior Citizens   | 426  | 0   | tps://www.sanskritfromhome.org/course-details/navaratrapooja-48740            |
| 186 | Kaavya                   | Basic                   | Learn to chant Simple Subhashitas   | Nitishatakam is one of the most famous didactic kavyas of Sanskrit, composed by Bhartrihari. Many of its verses are hugely popular. This course comprises of audio lectures in Tamil by Smt. Visalakshi Sankaran, following the verses and order of the Nirnay Sagar publication of 1914.   | Vyoma Team                    | Sanskrit         | 11  | 1    | Course | e-recorded Vidioomplete | सरलसुभाषितानि - पारायणभ्यासः                                 | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 370  | 0   | /www.sanskritfromhome.org/course-details/netichandrika-chanting-29157         |
| 187 | Kaavya                   | Intermediate            | Neetishatakam - Full Text (Tamil Explanation)                             | Nibandhamala is prescribed for the third level of examinations (Vichakshana) by the Chittoor Board. The portion comprises 22 essays which covers 22 different topics. These essays are ideal for those who are proficient in Sanskrit to get an exposure to Sanskrit literature. In these lectures, Smt. Visalakshi Sankaran explains the essays in Tamil, and also covers certain basic grammatical aspects.   | Smt. Visalakshi Sankaran      | Tamil            | 17  | 12   | Course | e-recorded Audioomplete | नीतिशतकम् - सम्पूर्णम् (तमिऴ्-भाषया)                         | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 408  | 0   | ss://www.sanskritfromhome.org/course-details/neetishatakam-tamil-7202         |
| 188 | Language Practice        | Intermediate            | Nibandhamala - Collection of Sanskrit Essays (Tamil Explanation)          | Nilakanthavijaya champu, composed by Nilakantha Deekshita, is a beautiful kavya glorifying the leelas of Lord Shiva, particularly the drinking of poison during Samudramathana to save the 3 worlds. First two Ashvasas of the kavya are explained in English by Smt. Visalakshi Sankaran in this course.   | Smt. Visalakshi Sankaran      | Tamil            | 25  | 12.5 | Course | e-recorded Video        | निबन्धमाला - संस्कृतलेखानां सङ्ग्रहः (तमिऴ्-भाषया)           | University Students,Professionals ,Homemakers, Senior Citizens   | 230  | 0   | https://www.sanskritfromhome.org/course-details/nibandhamala-36178            |
| 189 | Kaavya                   | Intermediate            | Nilakanthavijaya Champu - Ashvasas 1,2 (English Explanation)              | Nitichandrika is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This book consists of 113 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains videos with text and explanation in simple Tamil, explaining all the neetis in the book in detail with word-to-word meaning in the shlokas. This helps the student in gaining a proficiency of language, in knowing and understanding the framework of Sanskrit text. These audio lectures will be very useful for students preparing for the exams.  | Smt. Visalakshi Sankaran      | English          | 29  | 25   | Course | e-recorded Vidioomplete | नीलकण्ठविजयचम्पू - १, २ आशवासौ (आङ्ग्ल-भाषया)                | Professionals ,Homemakers,Senior Citizens  | 219  | 0   | www.sanskritfromhome.org/course-details/nilakanthavijayachampu-tamil-7239     |
| 190 | Kaavya                   | Intermediatetichandrika | Collection of simple Subhashitas (Audios with Tamil explanati             | Nitichandrika is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This book consists of 113 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains videos with text and explanation in simple Tamil, explaining all the neetis in the book in detail with word-to-word meaning in the shlokas.   | Smt. Bagyalakshmi S           | Tamil            | 10  | 7    | Course | e-recorded Audioomplete | नीतिचन्द्रिका - सुभाषितसङ्ग्रहः (तमिऴ्-भाषया श्रव्यांशः)     | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 162  | 0   | /www.sanskritfromhome.org/course-details/nitichandrika-bhanumami-7295         |
| 191 | Kaavya                   | Intermediatetichandrika | Collection of simple Subhashitas (Videos with Tamil explanati             | This is a pre-recorded video series comprising lectures on Nitishatakam of Bhartrihari by Smt. Vishnupriya Srinivasan. Nitishatakam is one of the most famous didactic kavyas in Sanskrit. Many of its verses are popular. They are quoted often even by those who have studied Sanskrit only minimally. This course deals with each verse in detail in simple Sanskrit, with the word-break, word-by-word meaning, prose order, and grammatical details.   | Smt. Visalakshi Sankaran      | Tamil            | 7   | 5    | Course | e-recorded Vidioomplete | नीतिचन्द्रिका - सुभाषितसङ्ग्रहः (तमिऴ्-भाषया इश्यांशः)       | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 220  | 0   | /www.sanskritfromhome.org/course-details/nitichandrika-visalakshi-7297        |
| 192 | Kaavya                   | Intermediate            | Nitishatakam of Bhartrihari (Sanskrit explanation) - Batch 2              | <h3> Broadcast starts from 11th July 2023   | Smt. Vishnupriya Srinivasan   | Sanskrit         | 100 | 25   | Course | e-recorded VidOngoing   | भट्टहरिविरचितं नीतिशतकम् (संस्कृतभाषया) - गणः २              | University Students,Professionals ,Homemakers, Senior Citizens   | 1741 | 0   | /www.sanskritfromhome.org/course-details/niti-shatakam-sanskrit-12211         |
| 193 | tra - Parayanam (Chanti) | Basic                   | Nityaparthana - Flipbook to learn the 53 selected shlokas                 | This flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) contains 53 selected shlokas that can be chanted everyday by an individual involved in activities such as eating, brushing, bathing, sleeping and so on. Recitation of these shlokas will give specific results in the areas of health, wealth accomplishment of - individual goals, organizational goals, state goals. These shloka-s are based on authentic traditional sources.  | Vyoma Team                    | Sanskrit-English |     |      | Course | E-text /poeming         |  | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 100  | 50  | /www.sanskritfromhome.org/course-details/nityaparthana_flipbook-43481         |
| 194 | tra - Parayanam (Chanti) | Basic                   | Daily Chants for Maximum Benefits   | This course consists of 53 carefully selected verses to be recited in everyday life for various activities such as getting up in the morning, before taking bath, before eating food, for various deities, during travel etc. These shlokas will yield specific benefits in the areas of health, wealth, accomplishment of goals, attaining victory etc. Study materials and links for Olympiad exams - In this course, study material for 10th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams.  | Vyoma Team                    | Sanskrit         | 2   | 1    | Course | e-recorded Audioomplete | नित्यपार्थनारलोकः  | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 1582 | 0   | s://www.sanskritfromhome.org/course-details/nityaparthana-slokas-7186         |
| 195 | Language Practice        | Intermediate            | Sanskrit Olympiad Preparation - 10th Std                                  | Study materials and links for Olympiad exams - In this course, study material for 10th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams.   | Vyoma Team                    | Sanskrit         | 12  | 0    | Course | E-text omplete          | संस्कृत-ओलिम्पियाड्-सज्जता - दशमकक्ष्या                      | School-College Studentss   | 270  | 0   | https://www.sanskritfromhome.org/course-details/olympiad10-7249               |
| 196 | Language Practice        | Basic                   | Sanskrit Olympiad Preparation - 7th Std                                   | Study materials and links for Olympiad exams - In this course, study material for 8th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams.  | Vyoma Team                    | Sanskrit         | 14  |      | Course | E-text omplete          | संस्कृत-ओलिम्पियाड्-सज्जता - सप्तमकक्ष्या                    | School-College Studentss   | 360  | 0   | https://www.sanskritfromhome.org/course-details/olympiad7-7246                |
| 197 | Language Practice        | Basic                   | Sanskrit Olympiad Preparation - 8th Std                                   | Study materials and links for Olympiad exams - In this course, study material for 9th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams.  | Vyoma Team                    | Sanskrit         | 16  |      | Course | E-text omplete          | संस्कृत-ओलिम्पियाड्-सज्जता - अष्टमकक्ष्या                    | School-College Studentss   | 164  | 0   | https://www.sanskritfromhome.org/course-details/olympiad8-7247                |
| 198 | Language Practice        | Intermediate            | Sanskrit Olympiad Preparation - 9th Std                                   | Study materials and links for Olympiad exams - In this course, study material for 10th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams.   | Vyoma Team                    | Sanskrit         | 12  |      | Course | E-text omplete          | संस्कृत-ओलिम्पियाड्-सज्जता - नवमकक्ष्या                      | School-College Studentss   | 136  | 0   | https://www.sanskritfromhome.org/course-details/olympiad9-7248                |
| 199 | Sanskriti (Culture)      | Basic                   | Online Shloka Class for Children  | This is a course aimed at building a strong cultural foundation in children through Shlokas, Stories, Bhajans and other activities. Simple Sanskrit shlokas on various deities, and stotras composed by great acharyas are taught in a traditional way with focus on accurate pronunciation. Value-based stories from the puranas and itihaasas are narrated. Simple traditional bhajans are also taught.   | Vid. Viswanathan P            | English          | 55  | 55   | Course | Past Webinars complete  | बालानां कृते आन्तर्जालिक-श्लोकवर्गः                          | Kids,School-College Studentss ,Special Children  | 2402 | 0   | ps://www.sanskritfromhome.org/course-details/online-shloka-class-7188         |
| 200 | Stotra - Meaning         | Intermediate            | Sri Vedantadeshika's Padukasahasram - A delightful discourse              | Sri Padukasahasram is a multifaceted stotra-ratnam on glories of the two Padukas (sandals) adorning the lotus feet of Lord Sri Ranganatha. Composed by the great acharya Sri Vedantadeshika, it consists of 1008 verses distributed into 32 paddhatis (chapters). Sri Padukasahasram is one of the most magnificent literary, philosophical and spiritual compositions of Swami Deshika. It is said that all the verses were composed on one fine evening. In this course, the meanings for verses in all Paddhatis will be covered in English, by R. Thirunarayanan, Ph.D. This will be an ongoing course till all the paddhatis are covered.  | R. Thirunarayanan PhD         | English          |     |      | Course | Past Webinars /pcomin   | श्रीवेदान्तदेशिककृत-पादुकासहस्र-उपन्यासः                     | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 642  | 0   | www.sanskritfromhome.org/course-details/padukasahasram-discourse-31959        |
| 201 | Language Practice        | Basic                   | Stories from the Panchatantra   | This course contains 10 popular stories from the Panchatantra, presented in simple Sanskrit, retaining the characters, names and catching phrases from the original text. Each story ends with the moral in the form of a Subhashita from the text. Attractive images aid easy comprehension, while accurate audio assists in improving Sanskrit pronunciation. These stories will help in all-round development of both your Sanskrit skills and Life skills.  | Vyoma Team                    | Sanskrit         | 10  | 2    | Course | e-recorded Vidioomplete | पंचतन्त्रकथाः  | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 513  | 199 | ps://www.sanskritfromhome.org/course-details/pancatantra-stories-7195         |
| 202 | Kaavya                   | Intermediate            | Learn Life Skills through Panchatantra - 1 A textual study of Mitrabhedha | Panchatantra is an ancient Indian collection of inter-woven animal fables in Sanskrit with human virtues and vices. It consists of five main parts, illustrated for the benefit of three ignorant princes. Mitrabhedha being the first part covers a series of fables describing the conspiracies and causes that lead to close and inseparable friends breaking up. Smt. Vishnupriya Srinivasan will be expounding these verses and stories of this part in simple Sanskrit. This is a Free Live Webinar course in Sanskrit, by Shri. Rajeshwara Rao Bhandaru. Shiksha, the science of phonetics, is one of the six vedangas, or limbs of Vedic studies, in Sanskrit. Paniniya Shiksha is a text focussing on the letters of the Sanskrit alphabet, accent, quantity, stress, melody and rules of euphonic combination of words during Sanskrit recitation.  | Smt. Vishnupriya Srinivasan   | Sanskrit-English | 45  | 45   | Course | Past Webinars complete  | पंचतन्त्र-वन्धाध्ययनम्-प्रथमो भागः - मित्रभेदः               | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 795  | 0   | /www.sanskritfromhome.org/course-details/panchatantra_mitrabhedha-31125       |
| 203 | Shiksha Shastra          | hastra - Basi           | Introduction to Indian Phonetics through Paniniya Shiksha                 | In this course, Shri. Rajeshwara Rao Bhandaru teaches the text in a traditional way, through Sanskrit medium. Paramalaghumanjusha is one of the basic texts in the arthika / darshanika tradition of Paniniya Vyakarama, which gives an idea of all the key concepts like Sphota, Shakti-Lakshana-Vyanjana, Dhatvartha-Akhyatartha-Nipatartha-Namartha, etc. This text is included in the syllabus of almost all universities which offer specialisation in Vyakarana shastra at the post-graduate level. First half of the text including Sphota, Shakti, Lakshana, Vyanjana, Shabdabodha-sahakari-karanas (Akanksha- Yogyata - Asati - Tatparya) have been covered in the course with line-by-line sanskrit explanation.  | Shri. Rajeshwara Rao Bhandaru | Sanskrit         | 24  | 24   | Course | Past Webinars complete  | पाणिनीयशिक्षा  | University Students,Professionals ,Homemakers, Senior Citizens   | 922  | 0   | sanskritfromhome.org/course-details/paniniya_shiksha_sanskrit_phonetics-30656 |
| 204 | Vyakarana Shastra        | stra - Advan            | Parama Laghu Manjusha (till the end of Tatparya Prakaranam)               |   | Dr. Sowmya Krishnapur         | Sanskrit         | 15  | 15   | Course | Past Webinars complete  | परमलघुमञ्जूषा (तात्पर्यान्ता)                                | Professionals ,Homemakers,Senior Citizens  | 499  | 0   | /www.sanskritfromhome.org/course-details/parama-laghu-manjusha-7152           |
| 205 | Language Practice        | Basic                   | Parichaya - Chittoor Level 1 (Previous Question Papers)                   | Previous Question Papers from the Parichaya Exam (1st Level of Chittoor Exams). This course aims at introducing a few very commonly used sayings from the vast literature of Sanskrit. These popular sayings — Lokotayaha add more beauty to the speech when used. They also help in remembering the compositions of great poets. The right usage of these sayings add weight to the communication and conveys the intent in a beautiful way. In this course Shri. Raghunandana R will give a detailed meaning of around 50 proverbs.   | Vyoma Team                    | Sanskrit         | 8   |      | Course | E-text omplete          | परिचयः - चित्तूरपरीक्षा-पथ्यमस्तरः (प्राक्तन-प्रश्नपत्रिकाः) | University Students,Professionals ,Homemakers, Senior Citizens   | 720  | 0   | w.sanskritfromhome.org/course-details/parichaya-previous-question-papers-7275 |
| 206 | Language Practice        | Basic                   | Popular Sayings in Sanskrit - Part 1                                      | A preparatory course for Samskrita Prarambha Exam of Bharatiya Vidya Bhavan. This is the second level of their simple Sanskrit exam series, introducing the students to simple lessons, subhashitas and basic grammar aspects of Sandhis, Shabdarpas and Dhaturapas. Contains audio explanation, text and solved exercises.   | Vid. Raghunandana R           | Sanskrit-English | 5   | 6.25 | Course | Past Webinars /pcomin   | संस्कृत-लोकवक्तव्यः - प्रथमो भागः                            | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 756  | 0   | www.sanskritfromhome.org/course-details/popular-sayings-in-sanskrit-40970     |
| 207 | Language Practice        | Basic                   | amskrita Prarambha - Preparatory Course for Level 2 of BVB Sanskrit exam  | Prataparudriyam is a text composed by Vidyanatha, dealing with all the aspects of Sahityashastra. The uniqueness of Prataparudriyam lies in the fact that rather than quoting from earlier poets, the author gives his own examples for each theoretical aspect. In these audio lectures, Smt. P.R. Gayathri explains the concepts with exceptional clarity in lucid Tamil.   | Dr. Sowmya Krishnapur         | English          | 14  | 5    | Course | e-recorded Audioomplete | संस्कृत-प्रारम्भः (परीक्षा-सज्जतावर्गः)                      | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 1582 | 0   | https://www.sanskritfromhome.org/course-details/prarambha-7133                |
| 208 | Sahitya Shastra          | hastra - Basi           | Prataparudriyam - Full Text (Tamil Explanation)                           | Pratimanatakam is one among the 13 plays of Bhasa-mahakavi (Bhasa-nataka-chakra). It is spread over 7 Acts covering an imaginary story based on Ramayana. Bharata is portrayed to be the main character who drives this whole play. In this course, Dr. Shobha Vasuki covers the meaning of all the lines and verses in the nataka in an engaging and attractive manner.  | Smt. P.R Gayathri             | Tamil            | 75  | 50   | Course | e-recorded Audioomplete | प्रतापरुद्रीयम् - सम्पूर्णम् (तमिऴ्-भाषया)                   | Professionals ,Homemakers,Senior Citizens  | 304  | 0   | tps://www.sanskritfromhome.org/course-details/prataparudriyam-7177            |
| 209 | Kaavya                   | Intermediate            | Pratimanatakam of Bhasa (Explanation in Sanskrit & English)               | Lord Ganesha is known to be very fond of Modakams, which is why we have chosen to begin this year's Ganesha celebration by learning to prepare tasty and authentic Modakams. In this course Smt. Vishaka Sridhar & Smt. Bhagirathi Sriram will teach us the method of preparing different types of Modakams.  | Dr. Shobha Vasuki             | Sanskrit-English | 40  | 40   | Course | Live Webinars complete  | भारमहाकवेः प्रतिमानाटकम् (संस्कृत-आङ्ग्लभाषयोः विवरणम्)      | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 475  | 0   | tps://www.sanskritfromhome.org/course-details/pratimanatakam-46089            |
| 210 | Sanskriti (Culture)      | Basic                   | Prepare Modakams for Ganesha  | This free course for kids between the age 8-14 years contains Sanskrit Rhymes, Shlokas, Bhajans, Puranic value-education Stories, Sanskrit letters and Sounds, Games, Activities and much more. Personal Sanskrit Companion (PSC) is a collection of tools to support and enhance Listening, Speaking, Reading, Writing, Comprehension and Composition skills in children. Smt. Sathyabama V will help children on this path.   | Smt. Bhagirathi Sriram        | English-Tamil    | 1   | 1    | Course | Live WebinarsOngoing    | मोदकनिर्माणं कथम्?   | University Students,Professionals ,Homemakers  | 10   | 0   | ww.sanskritfromhome.org/course-details/prepare-modakam-for-ganesha-37303      |
| 211 | ta - Samskriti - Samska  | Basic                   | Introduction to Indian Culture for Kids (8-14 years)                      |   | Smt. Sathyabama V             | English          | 30  | 30   |        | Upcomin                 | बालानां कृते भारतीयसंस्कृतिप्रवेशः (८-१४ वयः)                | Kids,School-College Studentss  | 0    | 0   | https://www.sanskritfromhome.org/course-details/psckids-48725                 |

|     |                          |               |  |   |                                 |                  |    |    |        |                        |  |  |      |     |  |
|-----|--------------------------|---------------|--|---|---------------------------------|------------------|----|----|--------|------------------------|--|--|------|-----|--|
| 212 | Kaavya                   | Intermediate  | Poorvamegha (Section 1 of Meghaduta - Tamil)                                   | Meghaduta (also known as Meghasandesha) of Kalidasa is one of the most popular kavyas in Sanskrit Literature. With an extremely simple storyline – a cursed yaksha sending a message to his wife in a far-off place through a cloud-messenger, the poem offers full scope to the wondrous descriptive powers of the great poet. In these audio lectures, Smt. Visalakshi Sankaran has explained the verses of Poorvamegha (The first portion with 66 verses in which the yaksha describes to the cloud the path from Ramagiri to Alaka).  | Smt. Visalakshi Sankaran        | Tamil            | 14 | 12 | Course | e-recorded Audomplete  | पूर्वमेघः (मेघदूतस्य पूर्वार्धः - तमिऴ्-भाषया)   | Professionals ,Homemakers,Senior Citizens  | 237  | 0   | tps://www.sanskritfromhome.org/course-details/purvamegha-tamil-7199                  |
| 213 | Kaavya                   | Intermediate  | Raghuvamsha of Kalidasa - Summary of sargas and special verses (Kannada)       | Raghuvamsha by Kavikulaguru Kalidasa is the foremost in the list of the 5 great poems (Pancha Mahaakavyas) of Sanskrit. It is one of the first kaavyas taught to Sanskrit students in traditional learning. In these Kannada lectures, the stalwart scholar Mahamahopadhyaya Vid. So Ti Nagaraja Sharma summarises the story of each sarga, highlighting the beautiful expressions and shastra aspects covered by the poet therein.   | MM Vid. So Ti Nagaraj           | Kannada          | 15 | 5  | Course | Discourse omplete      | रघुवंशः - सर्गकथासङ्क्षेपः<br>विशिष्टरत्नोत्तमश्च (कन्नड-भाषया)  | University Students,Professionals ,Homemakers, Senior Citizens   | 202  | 0   | tfromhome.org/course-details/raghuvamsha-of-kalidasa-videos-kannada-sotinagaraj-7301 |
| 214 | Kaavya                   | Basic         | Raghuvamsha - Sarga 12 (Tamil Explanation)                                     | Raghuvamsha, authored by Kalidasa, is one of the five great poems of Samskrita Literature – the पञ्च-महाकाव्यम्. It is one of the masterpieces of Kalidasa, a mahakavya describing the glorious lineage of the Raghus, starting from Dilipa till Agnivarna. The 12th sarga of this poem, dealing with the story of the Ramayana, from the exiling of Rama till the death of Ravana, has 104 shlokas in the Anushtup chandas. The course contains audios explaining the verses in Tamil.   | Smt. Bagyalakshmi S             | Tamil            | 21 | 14 | Course | e-recorded Audomplete  | रघुवंशः - द्वादशसर्गः (तमिऴ्-भाषया)  | University Students,Professionals ,Homemakers, Senior Citizens   | 194  | 0   | w.sanskritfromhome.org/course-details/raghuvamsha-sarga12-bhanumami-7286             |
| 215 | Kaavya                   | Intermediate  | Raghuvamsha - Sarga 12 (Tamil Explanation)                                     | Raghuvamsha, authored by Kalidasa, is one of the five great poems of Samskrita Literature – the पञ्च-महाकाव्यम्. It is one of the masterpieces of Kalidasa, describing the glorious lineage of the Raghu-s, starting from Dileepa till Agnivarna. The 12th sarga of this poem deals with the story of the Ramayana; from Rama's exile to the death of Ravana. It consists of 104 shlokas in the Anushtup chandas. The course contains audio-explanation of the verses in Tamil.   | Smt. Visalakshi Sankaran        | Tamil            | 22 | 15 | Course | e-recorded Audomplete  | रघुवंशः - द्वादशसर्गः (तमिऴ्-भाषया)  | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 322  | 0   | www.sanskritfromhome.org/course-details/raghuvamsha-sarga12-tamil-7204               |
| 216 | Kaavya                   | Intermediate  | Raghuvamsha - Sarga 1 (Sanskrit Explanation)                                   | Raghuvamsha, authored by Kalidasa, is one of the five great poems of Samskrita Literature – the पञ्च-महाकाव्यम्. It is one of the masterpieces of Kalidasa, a mahakavya describing the glorious lineage of the Raghus, starting from Dilipa till Agnivarna. The first sarga gives a beautiful opening to the kavya, describing the greatness of the kings of Raghuvamsha, and the journey of Dileepa to the hermitage of Vasishtha. The course contains videos explaining the verses in simple Sanskrit.  | Smt. Vidhya Ramesh              | Sanskrit         | 19 | 13 | Course | e-recorded Vidomplete  | रघुवंशः - सर्गः १ (संस्कृतेन)  | University Students,Professionals ,Homemakers, Senior Citizens   | 676  | 0   | www.sanskritfromhome.org/course-details/raghuvamsha-sarga1-sanskrit-7220             |
| 217 | Kaavya                   | Intermediate  | Raghuvamsha - Sarga 2 (Sanskrit Explanation)                                   | Raghuvamsha is one of the most popular Mahākāvya of Sanskrit, and one of the best creations of the master poet Kalidasa. It is a poem which is truly Mahat (Great) in style, in beauty and in its characters.   | Smt. Vidhya Ramesh              | Sanskrit         | 64 | 43 | Course | e-recorded Vidomplete  | रघुवंशः - द्वितीयसर्गः (संस्कृतभाषया)  | University Students,Professionals ,Homemakers, Senior Citizens   | 350  | 0   | www.sanskritfromhome.org/course-details/raghuvamsha-sarga2-sanskrit-7271             |
| 218 | Kaavya                   | Intermediate  | Raghuvamsha - Sarga 02 (Select shlokas prescribed for Kovida exam, Tamil)      | Raghuvamsha, authored by Kalidasa, is one of the five great poems of Samskrita Literature – the पञ्च-महाकाव्यम्. The 2nd sarga titled Nandini varapradanam, is one of the most popular portions of the poem, describing Dileepa's devotion and service to the divine cow Nandini. 22 shlokas from the second sarga have been prescribed for the Kovida examination of Sanskrita Bharati. In these audio lectures, Smt. Visalakshi Sankaran explains the meaning of these shlokas in lucid Tamil, bringing out the charm of Kalidasa's words with unmatched simplicity.  | Smt. Visalakshi Sankaran        | Tamil            | 4  | 4  | Course | e-recorded Audomplete  | रघुवंशः - द्वितीयसर्गस्य चिताः श्लोकाः<br>कोविदपरीक्षार्थं निदिष्टाः (तमिऴ्-भाषया)                     | University Students,Professionals ,Homemakers, Senior Citizens   | 305  | 0   | vw.sanskritfromhome.org/course-details/raghuvamsha-sarga2-select-tamil-7170          |
| 219 | Kaavya                   | Intermediate  | Raghuvamsha - Sarga 3 (Sanskrit Explanation)                                   | Raghuvamsha is one of the most celebrated Mahakavyas of Sanskrit, composed by the master poet Kalidasa. 3rd sarga of this kavya describes the birth of Raghu, and his fight with Indra to complete his father's yajna. This course explains each verse in simple Sanskrit with anvaya and word-by-word meaning.   | Smt. Vidhya Ramesh              | Sanskrit         | 14 | 6  | Course | e-recorded Vidomplete  | रघुवंशः - तृतीयसर्गः (संस्कृतेन)   | University Students,Professionals ,Homemakers, Senior Citizens   | 175  | 0   | www.sanskritfromhome.org/course-details/raghuvamsha-sarga3-sanskrit-7324             |
| 220 | Stotra - Meaning         | Intermediate  | Raghuveera Gadyam of Sri Vedanta Deshika - Simple Sanskrit Meaning             | A free webinar course for learning the basic Sanskrit meaning of "Sri Raghuveera-Gadyam". This is a marvellous Gadyam (prose) by Sri Vedanta-Desikacharya which succinctly summarizes the Adi-kavyam, Srimad-Ramayana of Maharshi Valmiki. In a glorious stream of flowing epithets, Sri Vedanta Desika describes the valor and majesty of Lord Rama. This text is highly venerated and is ideal for daily parayana practice. In this course, Dr. Shobha Vasuki teaches the word to word meaning of the Raghuveera Gadyam in simple Sanskrit.   | Dr. Shobha Vasuki               | Sanskrit         | 35 | 35 | Course | Past Webinars omplete  | श्रीवेदान्तदेशिकविरचितं<br>श्रीरघुवीरगद्यम् - सरलसंस्कृतार्थः  | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 539  | 0   | sanskritfromhome.org/course-details/raghuveera-gadyam-meaning-sanskrit-29388         |
| 221 | Kaavya                   | Basic         | Ramakatha - Selected verses from Ramodanta for beginners in English            | Ramakatha is prescribed for the first level of examinations (Paricaya) by the Chittoor Board. The portion comprises of 71 shloka-s selected from the Ramodanta. They cover the story of the entire Ramayana. These verses are ideal for beginners of Sanskrit to get an exposure to Sanskrit literature. In these lectures, Dr. Sowmya Krishnapur explains the verses with word-by-word meaning in English, and also covers certain basic grammatical aspects.  | Dr. Sowmya Krishnapur           | English          | 12 | 12 | Course | e-recorded Vidomplete  | रामकथा - रामोदन्तत्तः चिताः श्लोकाः<br>(आङ्ग्ल-भाषया)  | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 1074 | 0   | https://www.sanskritfromhome.org/course-details/ramakatha-7236                       |
| 222 | tra - Parayanam (Chanti  | Basic         | ana Ratnamala - Audio rendering of powerful selections from Valmiki Rama       | This course contains audio in Teaching and Learning mode for selected portions of Valmiki Ramayana (Sanskshapa Ramayana, Dhyana shlokas, Gayatri Ramayana, Aditya Hridayam, Mangalam). These audios will help the devotees learn these verses with accurate pronunciation and recite them from memory   | Vyoma Team                      | English          | 5  | 3  | Course | e-recorded Audomplete  | रामायणरत्नमाला -<br>वाल्मीकिरामायणस्य विशिष्टाः केचित्<br>खण्डाः                                       | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 448  | 199 | ps://www.sanskritfromhome.org/course-details/ramayanaratnamala-7158                  |
| 223 | tra - Parayanam (Chantil | Intermediate  | ratnamala – Flipbook (A collection of treasured gems from the ocean of Valmiki | A collection of treasured gems from the ocean of Valmiki Ramayanam (Valmikiramayanam) which consists of Dhyanasloka, Sanksheparamayanaam Gayatriramayanaam, Adityahrudayam Mangalasloka in Sanskrit. Meanings of Dhyanasloka, Sanksheparamayanaam and Mangalasloka can be found in this book flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience).  | Vyoma Team                      | Sanskrit-English |    |    | Course | E-text omplete         | रामायणरत्नमाला - ई-पुस्तकम्<br>श्रीसुन्दरकाण्डस्य नवत्नानि (नवाह-<br>उपन्यासः)                         | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 567  | 199 | ww.sanskritfromhome.org/course-details/ramayana-ratnamala-flipbook-32820             |
| 224 | Historical Perspectives  | Basic         | Gems from Sundarakandam of Srimad Valmiki Ramayanam (9-day discours            | Srimad-Valmiki-Ramayana, often simply called Ramayana, is the first and ancient Bharata epic attributed to the sage Valmiki. It consists of seven Kanda-s. In this 9-day discourse, Vid. Viswanathan P will be covering 9 gems (shlokas) selected by our Acharyas from Sundarakandam of Valmiki Ramayanam.  | Vid. Viswanathan P              | English          | 9  | 9  | Course | Live Webinars /pcomin  |  | University Students,Professionals ,Homemakers, Senior Citizens   | 626  | 0   | s://www.sanskritfromhome.org/course-details/ramayanaupanyasam-48748                  |
| 225 | Samskriti (Culture)      | Basic         | The Science of Rangoli rendering and Flower stringing - 2                      | This 6 - Day camp for children covers the tradition of Rangoli making and Flower stringing. Bharat's culture is well known for its traditions which are very ancient, rich in benefits and are passed on to next generation. This course aims to teach a few of these traditions to our children and help the young minds imbibe the importance of the same. This course is delivered by Smt. Vanisri Ragupati.   | Smt. Vanisri Ragupati           | English          | 6  | 6  | Course | Past Webinars /pcomin  | रङ्गवल्मीक्यनं पुष्पयजनम् - २<br>जगन्नाथविरचितः रसगङ्गाधरः<br>(प्रथमाननम् - काव्यखण्डः<br>आङ्ग्लभाषया) | Kids   | 292  | 0   | sanskritfromhome.org/course-details/rangolirenderingandflowerstringing-2-32838       |
| 226 | Sahitya Shastra          | stra - Advan  | Rasagangadhara of Jagannatha Pandita - Kaavyakhanda of First Aanana            | Rasagangadhara of Jagannatha is one of the most important advanced treatises of Sahitya Shastra. It covers in detail all aspects of poetics. In these videos, Smt. Visalakshi Sankaran explains the intricacies of the text in English, covering the initial portion of the text (Till the khandana of Appayya Dikshita's interpretation of the verse nisheshachyutichandanam)  | Smt. Visalakshi Sankaran        | English          | 15 | 12 | Course | e-recorded Vidomplete  | रत्नावली (तमिऴ्-भाषया)   | Professionals ,Homemakers,Senior Citizens  | 56   | 0   | ritfromhome.org/course-details/rasa-gangadhara1-jagannatha-kavyakhanda-english-8492  |
| 227 | Kaavya                   | Intermediate  | Ratnavali (Tamil Explanation)  | Ratnavali is a drama in 4 acts, composed by the royal poet Harsha. It belongs to the genre of Natika, which is one of the 18 upa-rupakas. The main rasa is sringara, with the famous king Udayana/Vatsaraja as the hero, and the princess Ratnavali as the heroine. The course contains audio explanations in Tamil by Smt. Visalakshi Sankaran. Our Bharatiya Parampara lays emphasis on learning from the Guru through uccharana and anucharana. This shruti parampara is extended to vedanga and shastra texts like Ashtadhyayi. Every household in Bharata had at least one person who had memorized Ashtadhyayi and Amarakosha, claims Hiuen Tsang in his travel diary in the 6th century CE. Even today few scholars are following this tradition of memorizing Ashtadhyayi to gain mastery over Vyakarana texts. | Smt. Visalakshi Sankaran        | Tamil            | 30 | 20 | Course | e-recorded Audomplete  | रत्नावली (तमिऴ्-भाषया)   | Professionals ,Homemakers,Senior Citizens  | 62   | 0   | https://www.sanskritfromhome.org/course-details/ratnavali-tamil-7224                 |
| 228 | Vyakarana Shastra        | hastra - Basi | Repeat & Memorize Ashtadhyayi - Using an Interactive Interface                 | Vyoma Linguistic Labs Foundation has attempted to revive this tradition by starting an online course to chant Ashtadhyayi. In order to supplement the memorization process for its students and many others who are engaged in Ashtadhyayi memorization, researchers from IIT Kanpur have joined hands with the Vyoma team and developed an interesting and interactive tool which aids/enhances the memorization process. This course presents the sutras along with the embedded tool inside it.  | Dr. Nagendra Pavana             | Sanskrit         |    |    | Course | ecorded Multir/Ongoing | सावर्तनम् अष्टाध्यायीकण्ठपाठः<br>(पुनरावर्तनेन अष्टाध्याय्याः कण्ठपाठं<br>कुर्वन्)                     | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 920  | 0   | v.sanskritfromhome.org/course-details/repeat_and_memorize_ashtadhyayi-30410          |
| 229 | tra - Parayanam (Chanti  | Basic         | Repeat & Memorize Bhagavad Gita - Using an Interactive Interface               | The Bhagavad Gita is the one of the most followed and sacred texts of Sanatana Dharma. It consists of 700 verses which are part of the epic Mahabharata's Bhisima parva. Dialogue between Kaunteya Arjuna and his guide and charioteer Krishna is the narrative framework of Gita. It is said that the Bhagavad Gita was written by Lord Ganesa as narrated to him by Veda Vyasa. Vyoma linguistic Labs Foundation has developed an interesting and interactive tool which assists the memorization of Bhagavad Gita. This course presents all the shlokas along with the embedded tool inside it.  | Dr. Nagendra Pavana             | Sanskrit         |    |    | Course | ecorded Multir/Ongoing | सावर्तनं<br>भगवद्गीताकण्ठपाठः (पुनरावर्तनेन<br>भगवद्गीतायाः कण्ठपाठं कुर्वन्)                          | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 1095 | 199 | kritfromhome.org/course-details/repeat-memorize-bhagavadgita-interactive-tool-38769  |
| 230 | Veda                     | Intermediate  | rigveda Suktani - simple Sanskrit explanation for select suktas from Rigveda   | This is a set of 6 audio lectures in simple Sanskrit, in which Dr. Jayaraman Mahadevan explains the meaning of six suktas from the Rigveda, with insights from the Sayana Bhashya. PDF files are also provided with each suka. It contains the text of the mantras along with the commentary of Sayanacharya.   | Dr. Jayaraman Mahadevan         | Sanskrit         | 6  | 6  | Course | e-recorded Audomplete  | ऋग्वेदसूक्तानि - चितानां सूक्तानां<br>सरलसंस्कृतविवरणम्  | University Students,Professionals ,Homemakers, Senior Citizens   | 1198 | 0   | https://www.sanskritfromhome.org/course-details/rigveda-suktani-7160                 |
| 231 | Kaavya                   | Intermediate  | Rukmini Parinaya Mahakavyam – Sarga 1 (Tamil Explanation)                      | Rukmini Parinaya Mahakavyam, composed by Sri Krishnapremi Swamigal, contains 4 sargas describing the marriage of Krishna and Rukmini. First sarga of the kavya contains 91 verses in which Narada describes the qualities of Krishna and Rukmini to each other. In this course, the verses are explained in detail in Tamil, incorporating all aspects of traditional way of studying a kavya.  | Dr. S Umapathi                  | Tamil            | 30 | 30 | Course | Past Webinars omplete  | रुक्मिणीपरिणयमहाकाव्यम् -<br>प्रथमसर्गः (तमिऴ्-भाषया)  | University Students,Professionals ,Homemakers, Senior Citizens   | 329  | 0   | ww.sanskritfromhome.org/course-details/rukmini-parinaya-sarga1-tamil-7321            |
| 232 | Vedanta                  | hastra - Basi | Sri Adishankaracharya's Sadhanapanchakam - A Blueprint for Sadhana             | Upanishads say that for a person to achieve the real purpose of life, to achieve Atmanubhuti, he has to be a real atma-sadhaka and follow certain steps to achieve it. In Sadhana Panchakam, Sri Adi Shankaracharya precisely gives the stepping stones taken from Upanishads to be followed by an atma-sadhaka which counts to 40 instructions explained in 5 shlokas with 8 instructions in each shloka. For an atma-sadhaka, let him be in any stage of his life, the stotram has the answers to his questions regarding the Sadhana to be performed. Shri. Gannavaram Lalith Adithya will explain each shloka with meaning in English.  | Shri. Gannavaram Lalith Adithy: | English          | 6  | 6  | Course | Discourse omplete      | श्रीमदादिशङ्कराचार्यविरचितं सधनपत्रं<br>घकम् - साधनायाः पथप्रदर्शकम्                                   | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 548  | 0   | vw.sanskritfromhome.org/course-details/Sadhanapanchakam-a-blueprint-31667            |
| 233 | Sahitya Shastra          | hastra - Basi | Sahityadarpana Part 1 - Paricchedas 1,10 (Tamil Explanation)                   | Sahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 1st part of this series, Smt. Visalakshi Sankaran explains the 1st and 10th Paricchedas of the text in simple Tamil. She gives a detailed introduction to the study of poetics in Sanskrit and traces the views of major alankarikas.   | Smt. Visalakshi Sankaran        | Tamil            | 26 | 22 | Course | e-recorded Audomplete  | साहित्यदर्पणः भागः १ (प्रथम-<br>दशमपरिच्छेदः, तमिऴ्-भाषया)   | University Students,Professionals ,Homemakers, Senior Citizens   | 223  | 0   | www.sanskritfromhome.org/course-details/sahityadarpana-part1-tamil-7226              |
| 234 | Sahitya Shastra          | hastra - Basi | Sahityadarpana Part 2 - Paricchedas 7,8,9 (Tamil Explanation)                  | Sahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 2nd part of this series, Smt. Visalakshi Sankaran explains the Paricchedas 7,8 and 9 of the text in simple Tamil. These cover the various aspects of दोष, गुण and रीति.   | Smt. Visalakshi Sankaran        | Tamil            | 38 | 32 | Course | e-recorded Audomplete  | साहित्यदर्पणः भागः २ (७,८,९<br>परिच्छेदः, तमिऴ्-भाषया)   | Professionals ,Homemakers,Senior Citizens  | 65   | 0   | es://www.sanskritfromhome.org/course-details/sahityadarpana-part2-7259               |
| 235 | Sahitya Shastra          | hastra - Basi | Sahityadarpana Part 3 - Paricchedas 2,3,4 (Tamil Explanation)                  | Sahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 3rd part of this series, Smt. Visalakshi Sankaran explains the Paricchedas 2,3 and 4 of the text in simple Tamil. These cover the various aspects of vaakya, a detailed exposition of rasa, characteristics of the various types of kaavya and the vyayama vruti.   | Smt. Visalakshi Sankaran        | Tamil            | 80 | 67 | Course | e-recorded Vidomplete  | साहित्यदर्पणः भागः ३ (२,३,४<br>परिच्छेदः, तमिऴ्-भाषया)   | University Students,Professionals ,Homemakers, Senior Citizens   | 76   | 0   | es://www.sanskritfromhome.org/course-details/sahityadarpana-part3-7285               |
| 236 | Sahitya Shastra          | hastra - Basi | Sahityadarpana Part 4 - Pariccheda 5 (Tamil Explanation)                       | Sahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 4th part of this series, Smt. P. R. Gayathri explains the Pariccheda 5 of the text in simple Tamil. This pariccheda deals with the various oppositions to Dhvani siddhanta, and establishes Dhvani siddhanta by rejecting those methodically.   | Smt. P R Gayathri               | Tamil            | 9  | 5  | Course | e-recorded Vidomplete  | साहित्यदर्पणः भागः ४<br>(पञ्चमपरिच्छेदः, तमिऴ्-भाषया)  | Professionals ,Homemakers,Senior Citizens  | 40   | 0   | www.sanskritfromhome.org/course-details/sahityadarpana-part4-tamil-7305              |
| 237 | Grammar                  | Intermediate  | Samaasas – Basics of Compound Words (Sanskrit Explanation)                     | Samaasa (The science of divided words) is one of the most important concepts of Sanskrit Grammar, because most Sanskrit sentences and shlokas contain compound words abundantly. This course attempts to introduce the basic principles of Samaasas and the major types of Samaasas, with more focus on understanding popularly used Samastapadas.  | Dr. Sowmya Krishnapur           | Sanskrit         | 16 | 16 | Course | Past Webinars omplete  | समासाः - प्राथमिकाध्ययनम्<br>(संस्कृतेन)   | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 1704 | 0   | :sanskritfromhome.org/course-details/samaasa-compound-words-in-sanskrit-7291         |
| 238 | Language Practice        | Intermediate  | Samartha - Chittoor Level 4 (Previous Question Papers)                         | Previous Question Papers from the Samartha Exam (4th Level of Chittoor Exams).  | Vyoma Team                      | Sanskrit         | 26 |    | Course | E-text omplete         | समर्थः - चित्परीक्षा-चतुर्थस्तरः<br>(प्राक्तन-प्रश्नपत्रिकाः)  | University Students,Professionals ,Homemakers, Senior Citizens   | 242  | 0   | w.sanskritfromhome.org/course-details/samartha-previous-question-papers-7274         |
| 239 | Grammar                  | Intermediate  | Samasas Kusumavali (Tamil Explanation)   | Samasas Kusumavali is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This course contains audios in tamil, explaining the all the types of samasas in detail with detailed meaning of every shloka and example in each type.   | Smt. Malathy B                  | Tamil            | 7  | 5  | Course | e-recorded Audomplete  | समासकुसुमवलिः (तमिऴ्-भाषया)  | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 420  | 0   | www.sanskritfromhome.org/course-details/samasakusumavali-malathy-7300                |
| 240 | Grammar                  | Intermediate  | Samasas - Prerequisites  | This is an introductory course which helps learners understand the key basic aspects and terms required to study Samasas. With embedded audio, tables and animations, this course is extremely useful for beginners to grasp the powerful concepts of Samasa and their importance in Sanskrit language.   | Vyoma Team                      | Sanskrit-English | 12 | 10 | Course | ecorded Multinomplete  | समासः - पूर्वसिद्धता   | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 501  | 0   | s://www.sanskritfromhome.org/course-details/samasas-prerequisites-36832              |



|     |                          |              |   |   |                          |                  |          |            |               |                       |  |  |  |      |   |  |
|-----|--------------------------|--------------|---|---|--------------------------|------------------|----------|------------|---------------|-----------------------|--|--|--|------|---|--|
| 241 | Language Practice        | Basic        | Pravesha - Preparatory course for Level 1 of Sanskrita Bharati exams        | Pravesha is the first level of exams in the Patralayadvara Samskritam series of Sanskrita Bharati. This course covers the prescribed syllabus for Pravesha, with a special focus on the basic concepts of Sanskrit. The course introduces aspirants to the foundational aspects of Sanskrit grammar including Varnamala (the Sanskrit Alphabet), nouns, verbs, pronouns, sentence construction and the like. Basic sentence construction, subhashitas (wise sayings), shlokas (verses), prahelikas (riddles), noun forms, verb forms, simple stories in Sanskrit, etc. will also be covered.  | Smt. Brunda Karanam      | Sanskrit-English | 40 to 45 | Approx. 45 | Course        | Live Webinars/Ongoing | प्रवेशः - परीक्षा-सज्जतावर्गः - पत्राचारसंस्कृतस्य प्रथमस्तरः संस्कृतबोधिनी-१ (आइएल-भाषया परीक्षा-सज्जतावर्गः - परिचय परीक्षा - चित्तूरपरीक्षायां प्रथमस्तरः) संस्कृतबोधिनी - २ (तमिऴ-भाषया परीक्षा-सज्जतावर्गः - अभिज्ञापरीक्षा - चित्तूरपरीक्षायां द्वितीयस्तरः) संस्कृतबोधिनी २ (तमिऴ-भाषया परीक्षा-सज्जतावर्गः - चित्तूरपरीक्षायां द्वितीयस्तरः) संस्कृतबोधिनी ३ (तमिऴ-भाषया परीक्षा-सज्जतावर्गः - चित्तूरपरीक्षायां तृतीयस्तरः) | School-College Students, University Students, Professionals, Homemakers, Senior Citizens   | 2295   | 0    | www.sanskritfromhome.org/course-details/sanskrita_bharati_pravesha-40920                |  |
| 242 | Language Practice        | Basic        | - Preparatory course with English Explanation for Chittoor Parichaya Pareek | Samskritabodhini-1 is first of the four books prescribed for Parichaya exam (Level-1) by the Chittoor Board. This book contains a set of lessons which help in developing basic language skills. The course aims at teaching all the lessons of the 'Samskritabodhini-1' book in English.   | Smt. Visalakshi Sankaran | English          | 30       | 25         | Course        | e-recorded VidOngoing | चित्तूरपरीक्षायां प्रथमस्तरः) संस्कृतबोधिनी - २ (तमिऴ-भाषया परीक्षा-सज्जतावर्गः - अभिज्ञापरीक्षा - चित्तूरपरीक्षायां द्वितीयस्तरः) संस्कृतबोधिनी २ (तमिऴ-भाषया परीक्षा-सज्जतावर्गः - चित्तूरपरीक्षायां द्वितीयस्तरः)   | School-College Students, University Students, Professionals, Homemakers, Senior Citizens   | 630  | 0    | mskritfromhome.org/course-details/Sanskrita_bodhini1_english_explanation-48701          |  |
| 243 | Language Practice        | Intermediate | hini - 2 (Preparatory course with Tamil Explanation for Chittoor Abhijna Ex | Samskritabodhini - 2 is second of the books prescribed for Abhijna exam (Level-2) by the Chittoor Board. The book contains a set of lessons which help in developing basic language skills. The course aims at teaching all the lessons of the 'Samskritabodhini-2' book in Tamil.  | Smt. P R Gayathri        | Tamil            | 32       | 17         | Course        | e-recorded Vidomplete | संस्कृतबोधिनी २ (तमिऴ-भाषया परीक्षा-सज्जतावर्गः - चित्तूरपरीक्षायां द्वितीयस्तरः)  | School-College Students, University Students, Professionals, Homemakers, Senior Citizens   | 195  | 0    | sanskritfromhome.org/course-details/sanskrita_bodhini2_tamil_explanation-48714          |  |
| 244 | Language Practice        | Basic        | abodhini 2 (Preparatory course with Tamil Explanation for Chittoor Exams I  | Samskrita Bodhini 2 is one of the books prescribed for Abhijna exam in the Chittoor Board. The book contains a set of lessons which help in developing both language and grammar skills. This course contains audio in tamil, explaining the prose section in detail with detailed meaning of every paragraph in each lesson.   | Smt. Bagyalakshmi S      | Tamil            | 12       | 8          | Course        | e-recorded Audomplete | संस्कृतबोधिनी २ (तमिऴ-भाषया परीक्षा-सज्जतावर्गः - चित्तूरपरीक्षायां द्वितीयस्तरः)  | University Students, Professionals, Homemakers, Senior Citizens  | 379  | 0    | ss://www.sanskritfromhome.org/course-details/sanskrita-bodhini-2-7276                   |  |
| 245 | Language Practice        | Intermediate | tabodhini 3 (Preparatory course with Tamil Explanation for Chittoor Exams I | Samskrita Bodhini 3 is one of the books prescribed for Vichakshana exam in the Chittoor Board. The book contains a set of lessons which help in developing both language and grammar skills. This course contains audio in tamil, explaining the prose section in detail with detailed meaning of every paragraph in each lesson.   | Smt. Bagyalakshmi S      | Tamil            | 25       | 17         | Course        | e-recorded Audomplete | संस्कृतबोधिनी ३ (तमिऴ-भाषया परीक्षा-सज्जतावर्गः - चित्तूरपरीक्षायां तृतीयस्तरः)  | University Students, Professionals, Homemakers, Senior Citizens  | 291  | 0    | ww.sanskritfromhome.org/course-details/sanskrita-bodhini-3-bhanumami-7293               |  |
| 246 | Language Practice        | Basic        | Sanskrita Rachanaa - Sanskrit Composition (Tamil Explanation)               | Sanskrita Rachanaa is one of the books of Abhijna exam in the Chittoor Board. It contains several simple exercises to learn vibhaktis, making sentences, prayogas and many other important topics. This course contains script of the lesson and audio attached separately in Tamil language for most of the exercises in the textbook. This helps the student in gaining a proficiency of language, in knowing and understanding the framework of Sanskrit text. This course also helps in construction of sentences.  | Smt. Bagyalakshmi S      | Tamil            | 3        | 2          | Course        | e-recorded Audomplete | संस्कृतचना (तमिऴ-भाषया)  | University Students, Professionals, Homemakers, Senior Citizens  | 333  | 0    | ww.sanskritfromhome.org/course-details/sanskrita-rachana-bhanumami-7292                 |  |
| 247 | Hinduism                 | Basic        | Sanatana Dharma - Questions and Answers (FLIPBOOK)                          | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) This book is a compilation of questions and the answers which helps the genuine seekers with an opportunity to consolidate their understanding and strengthen their conviction on Sanatana Dharma. Immerse yourself in the world of Sanskrit as you delve into the profound intricacies of Sandhi. This engaging and interactive self-paced course is a comprehensive resource that covers all aspects of Sandhi and its various forms. Experience a captivating journey filled with stimulating exercises, enlightening visuals, and immersive games. Each lesson provides a systematic breakdown of rules and exceptions, accompanied by audio aids that capture the subtle nuances of pronunciation. Designed meticulously by the Vyoma team, this course is invaluable for learners seeking a firm grasp of the transformative power of Sandhi and its significance within the Sanskrit language. Join us today and embark on a transformative learning experience with Sandhi as your guide. An interactive course that provides the basics and introduction to learn sandhi. Attracts you with embedded audio and informative images. It offers the bare essentials required to understand any course in Sanskrit language. The audio helps you grasp the nuances. | Prof. B Mahadevan        | English          | 7        | 7          | Course        | E-text                | सन्धिः - पूर्वसिद्धान्तः   | School-College Students, University Students, Professionals, Homemakers, Senior Citizens   | 144  | 199  | ritifromhome.org/course-details/sanatana_dharma_questionandanswers_flipbook-32432       |  |
| 248 | Grammar                  | Intermediate | A compendium to explore the depths of Sandhi-s                              | Extremely useful for beginners to grasp the powerful concepts of Sandhis and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of basics. Sandhi Vivekah is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This course contains audio in tamil, explaining all the types of sandhis in the book in detail with word-to-word meaning in the shlokas. The sutras for each sandhi are also mentioned.   | Vyoma Team               | Sanskrit-English | 100+     | arning     | Progracordred | Multimomplete         | सन्धिकविकेः (तमिऴ-भाषया)   | School-College Students, University Students, Professionals, Homemakers, Senior Citizens   | 186  | 297  | https://www.sanskritfromhome.org/course-details/Sandhi-Bundle-48703                     |  |
| 249 | Grammar                  | Basic        | Sandhi - Prerequisites  | Extremely useful for beginners to grasp the powerful concepts of Sandhis and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of basics. Sandhi Vivekah is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This course contains audio in tamil, explaining all the types of sandhis in the book in detail with word-to-word meaning in the shlokas. The sutras for each sandhi are also mentioned.   | Vyoma Team               | Sanskrit-English | 4        | 1          | Course        | ecordred              | Multimomplete  | सन्धिः - पूर्वसिद्धान्तः   | School-College Students, University Students, Professionals, Homemakers, Senior Citizens                         | 1079 | 0   | s://www.sanskritfromhome.org/course-details/sandhi-prerequisites-31269     |
| 250 | Grammar                  | Intermediate | Sandhi Viveka (Tamil Explanation)   | Extremely useful for beginners to grasp the powerful concepts of Sandhis and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of basics. Sandhi Vivekah is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This course contains audio in tamil, explaining all the types of sandhis in the book in detail with word-to-word meaning in the shlokas. The sutras for each sandhi are also mentioned.   | Smt. Malathy B           | Tamil            | 14       | 10         | Course        | e-recorded Audomplete | सन्धिकविकेः (तमिऴ-भाषया)   | School-College Students, University Students, Professionals, Homemakers, Senior Citizens   | 560  | 0    | rw.sanskritfromhome.org/course-details/sandhi-vivekah-malathymami-7298                  |  |
| 251 | tra - Parayanam (Chanti) | Basic        | Learn to Chant Sankshapa Ramayanam Batch - 2                                | Ramayanam is the first world literature consisting of nearly 24,000 verses written by Maharshi Valmiki. The first chapter of the first kanda (The Bala kanda) of this epic is popularly known as Sankshapa-Ramayanam. This is an abridged version of Ramayana that consists of 100 verses. It is accorded a status equivalent to that of Ramayana and is evidenced from its phalashruti. In this chapter, Narada Muni tells Valmiki Maharshi the brief story of Rama and later persuades him to write about Rama's life. Many people have a ritual of chanting this on a daily or weekly basis at their houses even today. In this course, Smt. Sowmya Nagaraj will teach to recite all the shloka-s in Sankshapa-Ramayana with accurate pronunciation and proper split-points.   | Smt. Sowmya Nagaraj      | Sanskrit-English | 12       | 12         | Course        | Past Webinars omplete | सहस्रेषु-रामायण-पारायण-अभ्यासः, गणः - २  | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children   | 890  | 0    | s://www.sanskritfromhome.org/course-details/sankshapa-ramayana-45580                    |  |
| 252 | tra - Parayanam (Chanti) | Basic        | Chant Sankshapa-Ramayanam (Experience the essence of Ramayana in 100        | Ramayanam is the first world literature consisting of nearly 24,000 verses written by Maharshi Valmiki. The first chapter of the first kanda (The Bala kanda) of this epic is popularly known as Sankshapa-Ramayanam. This is an abridged version of Ramayana that consists of 100 verses. It is accorded a status equal to that of Ramayana and is evidenced from its phalashruti. In this chapter, Narada Muni tells Valmiki Maharshi the brief story of Rama and later persuades him to write about Rama's life. Many people have a ritual of chanting this on a daily or weekly basis at their houses even today. In this course, Vid Vaishnava Simha will teach to recite all the shlokas in Sankshapa-Ramayanam with good pronunciation and proper split-points.  | Vid. Vaishnava Simha     | Sanskrit         | 15       | 15         | Course        | Past Webinars omplete | सहस्रेषु-रामायण-पारायण-अभ्यासः   | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children   | 48   | 597  | rw.sanskritfromhome.org/course-details/sankshapa-ramayanam-chanting-32614               |  |
| 253 | Itihaasa-puraana         | Intermediate | Sankshapa Ramayanam - Verse by Verse Meaning                                | Ramayanam is the first world literature consisting of nearly 24,000 verses written by Maharshi Valmiki. The first chapter of the first kanda (The Bala kanda) of this epic is popularly known as Sankshapa-Ramayanam. This is an abridged version of Ramayana that consists of 100 verses. It is accorded a status equivalent to that of Ramayana and is evidenced by its phalashruti. In this chapter, Narada Muni tells Valmiki Maharshi the brief story of Rama and later persuades him to write about Rama's life. Many people have a ritual of chanting this on a daily or weekly basis at their houses even today. In this course, Dr. Venkatasubramanian P will give the basic meaning (bhavatha) of the shloka-s of Sankshapa-Ramayana.   | Dr. Venkatasubramanian P | English          | 10       | 12         | Course        | Past Webinars omplete | सहस्रेषु-रामायणम् - भावार्थः   | School-College Students, University Students, Professionals, Homemakers, Senior Citizens   | 1047   | 0    | skritfromhome.org/course-details/sankshapa-ramayana-verse-by-verse-meaning-46503        |  |
| 254 | Language Practice        | Basic        | Sanskrit Games - Your Brain Gym   | Sanskrit games is a collection of 20 challenging games and 15 fun-filled activities which put to test your skills in various areas of Sanskrit - including script, vocabulary, numbers, grammar, memory and puraana-itihaasas. By repeatedly playing these games and activities, you can polish your skills in these areas, enjoying the entire process at the same time.   | Vyoma Team               | English          |          |            | Course        | ecordred              | Multimedia   | संस्कृत-क्रीडाः  | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children | 576  | 250   | https://www.sanskritfromhome.org/course-details/sanskrit-games-28688       |
| 255 | Language Practice        | Basic        | Train the Brain with Sanskrit Riddles                                       | Riddles are an age-old way used for improving our learning through entertainment. Prahelikas are Sanskrit Riddles that have been used since ancient times for the reasoning ability of the intellect. The uniqueness of Sanskrit can be known through unraveling Prahelikas. Sanskrit's structure provides good legroom to frame and solve complicated riddles. Riddle (prahelika) solving is also considered as one of the sixty four arts even in the traditional list. In this course Dr. Shobha Vasuki will explain the meaning of about 50 Sanskrit riddles in an interesting way.   | Dr. Shobha Vasuki        | Sanskrit         | 15       | 15         | Course        | Past Webinars /pcomin | प्रहलिकामोदः   | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children   | 915  | 0    | tps://www.sanskritfromhome.org/course-details/sanskrit-riddles-35007                    |  |
| 256 | Language Practice        | Intermediate | Wisdom from Subhashitas for a Successful life - Subhashita-Nidhi - Part 2   | Subhashitam means good speech or eloquent saying. The course consists of 25 subhashitas with a variety and richness of the language, ideas and style. The verses are explained in simple Sanskrit with anecdotes, directed to enhance one's laukika and vyavahara jnana, i.e. practical worldly knowledge. This course expresses wise thoughts, to be understood and followed by every human to lead a successful life. In this course, Dr. Nagaratna Hegde explains the meaning of the subhashitas in Simple Sanskrit.   | Dr. Nagaratna Hegde      | Sanskrit         | 8        | 8          | Course        | Past Webinars omplete | जीवनसाफल्यार्थं सुभाषितानि   | School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children | 354  | 0    | kritifromhome.org/course-details/sanskrit-subhashitas-for-a-Successful-life-part2-37278 |  |
| 257 | Language Practice        | Basic        | Sanskrit Vocabulary Builder I   | Flash-card type of learning for 650+ domain-based words in 18 categories, with text, audio, image, activities and games.  | Vyoma Team               | English          | 18       | 3          | Course        | ecordred              | Multimomplete  | संस्कृतशब्दसम्पदार्चिनी - भागः १   | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children | 2128 | 199   | www.sanskritfromhome.org/course-details/sanskrit-vocabulary-builder-1-7145 |
| 258 | Language Practice        | Basic        | Sanskrit Vocabulary Builder II  | Flash-card type of learning for 870+ domain-based words in 18 categories, with text, audio, image, activities and games.  | Vyoma Team               | English          | 21       | 4          | Course        | ecordred              | Multimomplete  | संस्कृतशब्दसम्पदार्चिनी - भागः २   | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children | 902  | 199   | www.sanskritfromhome.org/course-details/sanskrit-vocabulary-builder-2-7147 |
| 259 | Language Practice        | Basic        | Sanskrit Vocabulary for Daily Use - Part 1                                  | This completed webinar course is designed to build your children's Sanskrit vocabulary through a joyful journey. This course will help in learning words from different categories like animals, birds, colours, parts of the body, shapes, fruits, insects, flowers, vegetables and also a list of verbs that can be used associatively with the different noun categories to help read and form simple sentences. The course is delivered by Smt. Anusha Haricharan and Kum. Vasudha Srinath, with the help of interactive, activity-based multimedia tool developed by Vyoma Labs. This free webinar course is designed to build your children's Sanskrit Vocabulary as a joyful journey. This course will help in learning words from different categories like food, things in our home, clothes, education, cooking instruments, dwelling places, public places, professions, relations & emotions and also a list of verbs that can be used associatively with the different noun categories to help read and form simple sentences. The course is delivered by Smt. Anusha Haricharan and Kum. Vasudha Srinath, with the help of interactive, activity-based multimedia tool developed by Vyoma Labs.   | Smt. Anusha Haricharan   | English          |          |            | Course        | Past Webinars omplete | नित्योपयोगिसंस्कृतपदानां परिचयः - भागः १   | Kids, School-College Students, Special Children  | 886  | 0    | anskritfromhome.org/course-details/sanskrit-vocabulary-for-daily-use-part-1-12191       |  |
| 260 | Language Practice        | Basic        | Sanskrit Vocabulary for Daily Use - Part 2                                  | This completed webinar course is designed to build your children's Sanskrit vocabulary through a joyful journey. This course will help in learning words from different categories like numbers, agriculture, trees and plants, leaves, grains, sports, musical instruments, directions, time, nature, natural occurrences, food, things at home, clothes, cooking instruments and also a list of verbs that can be used associatively with the different noun categories to help read and form simple sentences. The course is delivered by Smt. Anusha Haricharan and Kum. Vasudha Srinath, with the help of interactive, activity-based multimedia tools developed by Vyoma Labs in Two Batches -one in Indian timings (IST) another one specifically for US learners.   | Smt. Anusha Haricharan   | English          |          |            | Course        | Past Webinars Ongoing | नित्योपयोगिसंस्कृतपदानां परिचयः भागः - २   | Kids, School-College Students, Special Children  | 99   | 0    | anskritfromhome.org/course-details/sanskrit-vocabulary-for-daily-use-part-2-12195       |  |
| 261 | Language Practice        | Basic        | Sanskrit Vocabulary for Daily Use - Part 3                                  | This completed webinar course is designed to build your children's Sanskrit vocabulary through a joyful journey. This course will help in learning words from different categories like numbers, agriculture, trees and plants, leaves, grains, sports, musical instruments, directions, time, nature, natural occurrences, food, things at home, clothes, cooking instruments and also a list of verbs that can be used associatively with the different noun categories to help read and form simple sentences. The course is delivered by Smt. Anusha Haricharan and Kum. Vasudha Srinath, with the help of interactive, activity-based multimedia tools developed by Vyoma Labs in Two Batches -one in Indian timings (IST) another one specifically for US learners.   | Smt. Anusha Haricharan   | Sanskrit-English | 16       |            | Course        | Past Webinars Ongoing | नित्योपयोगिसंस्कृतपदानां परिचयः भागः - ३   | Kids, School-College Students  | 90   | 697  | anskritfromhome.org/course-details/Sanskrit-vocabulary-for-daily-use-part-3-29415       |  |
| 262 | tra - Parayanam (Chanti) | Basic        | Saptaha Stotra Sangraha - Build a daily habit of Prayer                     | This is a collection of 360 shlokas organised into day-wise sections based on deities, for maximum benefits. It contains specific stotras to be narrated each daya, along with general prayers at the beginning and end of daily parayana. Specific stotras for parayana can also be taken up based on the desired results. Audio is provided in both Teacher-Student repetition mode for learning, and Chanting mode for practice.   | Vyoma Team               | Sanskrit         | 46       | 8          | Course        | e-recorded Audomplete | सप्तह-न्तोत्र-सङ्ग्रहः - प्रतिदिनं पारायणार्थं श्लोकः  | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children   | 643  | 199  | ://www.sanskritfromhome.org/course-details/saptaha-stotra-sangraha-7169                 |  |
| 263 | tra - Parayanam (Chanti) | Basic        | Saptaha Stotra Sangraha - Build a daily habit of Prayer (English Flipbook)  | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) with a collection of 360 shlokas organised into day-wise sections based on deities, for maximum benefits. It contains specific stotras to be narrated each daya, along with general prayers at the beginning and end of daily parayana. The verses are given in English script, along with a simple meaning in English.  | Vyoma Team               | English          |          |            | Course        | E-text omplete        | सप्तह-न्तोत्र-सङ्ग्रहः - प्रतिदिनं पारायणार्थं श्लोकः (कन्नडभाषया वि-पुस्तकम्)   | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children   | 382  | 199  | nskritfromhome.org/course-details/saptaha-stotra-sangraha-English-flipbook-30604        |  |
| 264 | tra - Parayanam (Chanti) | Basic        | Saptaha Stotra Sangraha - Build a daily habit of Prayer (Kannada Flipbook)  | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) with a collection of 360 shlokas organised into day-wise sections based on deities, for maximum benefits. It contains specific stotras to be narrated each daya, along with general prayers at the beginning and end of daily parayana. The verses are given in Kannada script, along with a simple meaning in Kannada.  | Vyoma Team               | Kannada          |          |            | Course        | E-text omplete        | सरत्तयाकरणम् (तमिऴ-भाषया परीक्षा-सज्जतावर्गः - चित्तूरपरीक्षायां चतुर्थस्तरः)  | Kids, School-College Students, University Students, Professionals, Homemakers, Senior Citizens, Special Children   | 196  | 99   | nskritfromhome.org/course-details/saptaha-stotra-sangraha-kannada-flipbook-12200        |  |
| 265 | Grammar                  | Intermediate | yakaranam (Preparatory course with Tamil Explanation for Chittoor Exams I   | Sarala Vyakaranam is one of the texts prescribed for Samarth exam in the Chittoor Board. This book consists of topics in grammar section along with many examples. The course consists of audio lectures in Tamil explaining every division under the grammar section and also describing the provided examples.  | Smt. Bagyalakshmi S      | Tamil            | 9        | 8          | Course        | e-recorded Audomplete | सरत्तयाकरणम् (तमिऴ-भाषया परीक्षा-सज्जतावर्गः - चित्तूरपरीक्षायां चतुर्थस्तरः)  | University Students, Professionals, Homemakers, Senior Citizens  | 453  | 0    | ww.sanskritfromhome.org/course-details/sarala-vyakaranam-bhanumami-7309                 |  |



A live webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Along with the forms, learning sentence construction will also be facilitated by Shri. Kiran Bhat. This course shall cover 48 noun forms and order/request verbal forms.

[Click Here to Enrol](https://digitalsanskritguru.com/product/shabda-dhaturopa-parichayah-2/?v=c86ee0d9d7ed)

Note: If you have already taken Level 1 course or purchased the course materials earlier (Shabdarupa Sangraha & Dhaturopa Parichaya, either physical book or flipbook) please send an email to us at [sanskritfromhome@vyomalabs.in](mailto:sanskritfromhome@vyomalabs.in) to access the course.

A live webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Along with the forms, learning sentence construction will also be facilitated by Shri. Kiran Bhat. This course shall cover 48 noun forms and lan (past tense) verbal forms.

[Click Here to Enrol](https://digitalsanskritguru.com/product/shabda-dhaturopa-parichayahstudy-material-for-the-course-science-of-sanskrit-sentence-construction-level-3/?v=c86ee0d9d7ed)

Note: If you have already taken Level 1 or 2 course or purchased the course materials earlier (Shabdarupa Sangraha & Dhaturopa Parichaya, either physical book or flipbook) please send an email to us at [sanskritfromhome@vyomalabs.in](mailto:sanskritfromhome@vyomalabs.in) to access the course.

Shivamahimnah stotram is a very popular stotra on Lord Shiva. It is believed to be composed by Pushpadanta, a gandharva who was cursed by Lord Shiva, to seek his forgiveness. These Kannada discourses were delivered by Sri. Shrivathsa Brahma, following the commentary of Madhusudana Sarasvati.

Soundaryalahari is one of the most popular stotras composed by Adi Shankaracharya, containing 100 verses describing the glory of Tripurasundari. In this course, the verses are explained briefly in simple English, with prose-order and word-by-word meaning.

Soundaryalahari is one of the most popular stotras composed by Adi Shankaracharya, containing 100 verses describing the glory of Tripurasundari. In this course, the verses are explained in detail in Kannada, based on authentic Sanskrit commentaries.

Festivals resound joy in minds of one and all. Ganesh Chaturthi ushers in new beginnings, and this learning program designed by Vyoma, invites all children to join us online, to take part in six unique learning activities, that will help us to get closer with the traditions centered around this festival.

This summer camp helps in developing children's love towards Bharat's culture & values. It takes them through a devotional journey of chanting the Bhagavad-Gita, singing bhajans, learning to sing Sanskrit songs, understanding the science of the basic principles behind our traditional practices and this also gives them an exposure to the language of Sanskrit at a basic level.

[Click Here to Enrol](https://digitalsanskritguru.com/product/personal-sanskrit-companion-for-kids-upto-14-years/?v=c86ee0d9d7ed)

Note: If you have already purchased the course materials earlier (Personal Sanskrit Companion) please send an email to us at [sanskritfromhome@vyomalabs.in](mailto:sanskritfromhome@vyomalabs.in) to get access to the course.

This summer camp helps in developing children's love towards Bharat's culture & values. It takes them through a devotional journey of chanting Adityahrudayam, singing bhajans, learning to sing Sanskrit Rhymes, listening to stories from the Puranas and the Panchatantra along with fun activities and this also gives them an exposure to the language of Sanskrit at a basic level.

[Click Here to Enrol](https://digitalsanskritguru.com/product/personal-sanskrit-companion-for-kids-upto-14-years/?v=c86ee0d9d7ed)

Note: If you have already purchased the course materials earlier (Personal Sanskrit Companion) please send an email to us at [sanskritfromhome@vyomalabs.in](mailto:sanskritfromhome@vyomalabs.in) to get access to the course.

This summer camp helps in developing children's love towards Bharat's culture & values. It takes them through a devotional journey of chanting the Bhagavad-Gita, singing bhajans, learning to sing Sanskrit songs, understanding the science of the basic principles behind our traditional practices and this also gives them an exposure to the language of Sanskrit at a basic level.

[Click Here to Enrol](https://digitalsanskritguru.com/product/personal-sanskrit-companion-for-kids-upto-14-years/?v=c86ee0d9d7ed)

Note: If you have already purchased the course materials earlier (Personal Sanskrit Companion) please send an email to us at [sanskritfromhome@vyomalabs.in](mailto:sanskritfromhome@vyomalabs.in) to get access to the course.

This course contains a set of online sessions held by Prof. B Mahadevan, based on the popular Sambhashana Samskritam model of Samskrita Bharati. The course takes the learners through useful phrases and sentences required for building basic conversations, without getting into the complexities of grammar.

This course consists of a series of spoken sanskrit lessons delivered by Sri. Kiran Bhat. These lessons were telecast in SVBC (Sri Venkateshwara Bhakti Channel of TTD) TV in daily 0.5 hour episodes. The course starts from basics like introducing yourself, gradually moving on to several phrases and features of everyday conversations in an easy, interactive style.

This course consists of a series of spoken sanskrit lessons delivered by Sri. Kiran Bhat. These lessons were telecast in SVBC (Sri Venkateshwara Bhakti Channel of TTD) TV in daily 0.5 hour episodes. The course starts from basics like introducing yourself, gradually moving on to several phrases and features of everyday conversations in an easy, interactive style.

Srihashyam is one of the most important texts of the Srivaisnavya tradition. In this famed commentary on the Brahmasutras, Sri Ramamajacharya expounds the entire Vishishtadvaita philosophy authoritatively. In these video lectures, Vid. M A Alwar, an erudite scholar of Nyayashastra and Vishishtadvaita Vedanta, delves deep into the commentary to bring out the treasures embedded therein.

This course is a pre-recorded video series consisting of the shlokas of third skandha of Srīmad Bhagavatam explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tattvas hidden in this Mahapurānam in a simple language, with authentic interpretations drawn from the traditional Sanskrit commentaries like Shridharyam.

Srīmad Bhagavatam is one of the most popular of the 18 Mahapurānas, composed by Veda Vyasa. In 12 skandhas and nearly 18000 shlokas, it describes the various avatars of Narayana, and the glory of Bhaktimarga (path of devotion) in reaching the ultimate goal of life. In this course, Smt. Visalakshi Sankaran explains in detail the 10 adhyayas of the second skandha in Tamil, along with the commentary of Shridharyam.

Srīmad Bhagavatam is one of the most popular of the 18 Mahapurānas, composed by Veda Vyasa. In 12 skandhas and nearly 18000 shlokas, it describes the various avatars of Narayana, and the glory of Bhaktimarga (path of devotion) in reaching the ultimate goal of life. In this course, Smt. Visalakshi Sankaran explains in detail the 33 adhyayas of the third skandha in Tamil along with Shridharyam commentary.

This course covers the six chapters of the Bhagavata-mahatmya found in the Uttara-khanda of the Padma Purana (Chapters 193 to 198). The reading of Mahatmyam gives us a clear idea about the greatness and impact of reading Bhagavatam as a bhakti and spiritual treatise.

This is a pre-recorded video series consisting of the shlokas of first skandha of Srīmad Bhagavatam explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tattvas hidden in this Mahapurānam in a simple language, with authentic interpretations drawn from the traditional Sanskrit commentaries like Shridharyam.

Srīmad Bhagavatam is one of the most popular of the 18 Mahapurānas, composed by Veda Vyasa. In 12 skandhas and nearly 18000 shlokas, it describes the various avatars of Narayana, and the glory of Bhaktimarga (path of devotion) in reaching the ultimate goal of life. In this course, Smt. Visalakshi Sankaran explains in detail the 19 adhyayas of the first skandha in Tamil, along with the commentary Shridharyam.

This course is a pre-recorded video series consisting of the shlokas of second skandha of Srīmad Bhagavatam explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tattvas hidden in this Mahapurānam in a simple language, with authentic interpretations drawn from the traditional Sanskrit commentaries like Shridharyam.

This course is a pre-recorded video series consisting of the shloka-s of the fourth skandha of Srīmad Bhagavata explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tattva-s hidden in this Mahapurāna in a simple language, with authentic interpretations drawn from traditional Sanskrit commentaries like Shridharyam.

This course is a pre-recorded video series consisting of the shloka-s of the fifth skandha of Srīmad Bhagavata explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tattva-s hidden in this Mahapurāna in a simple language, with authentic interpretations drawn from traditional Sanskrit commentaries like Shridharyam.

This is a pre-recorded video series consisting of the shloka-s of the Sixth skandha of Srīmad Bhagavatam explained in Kannada by Vid. M. Vijayalakshmi. The teacher brings out the profound tattva-s hidden in this Mahapurāna in a simple language with authentic interpretations drawn from traditional Sanskrit commentaries like Shridharyam.

This is a completed webinar course for learning the recitation of "Sri Raghuvēera-Gadyam". This is a marvellous Gadyam (prose) by Sri Vedānta-Desikācharya which succinctly summarizes the Adī-kāvyaṃ, Srīmad-Rāyanaṃ of Mahārṣi Vālmīki. In a glorious stream of flowing epithets, Sri Vedānta Desika describes the valour and majesty of Lord Rama. This text is highly venerated and is ideal for daily parayana practice. In this course, Smt. Brunda Karanam teaches to recite the Raghuvēera Gadyam with good pronunciation and proper split-points.

|     |                    |                      |  |                          |                  |     |     |        |                  |   |  |      |     |  |
|-----|--------------------|----------------------|--|--------------------------|------------------|-----|-----|--------|------------------|---|--|------|-----|--|
| 290 | Grammar            | Basic                | Sanskrit Sentence Construction - Level 2 (through knowledge of Shabdarupa & Dhaturopa Parichaya, either physical book or flipbook) | Dr. Kiran Bhat           | Sanskrit         | 30  | 30  | Course | Live Webinars    | वाक्यरचनाकोशलम् - दैवितयसोपानम् (शब्दधातुरूपज्ञानेन)                      | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 196  | 398 | <a href="http://www.sanskritfromhome.org/course-details/scienceofsanskritsentence-level2-32586">www.sanskritfromhome.org/course-details/scienceofsanskritsentence-level2-32586</a>                     |
| 291 | Grammar            | Intermediatesanskrit | Sentence Construction - Level 3 (through knowledge of Shabdarupa & Dhaturopa Parichaya, either physical book or flipbook)          | Dr. Kiran Bhat           | Sanskrit         | 30  | 30  | Course | Live Webinars    | वाक्यरचनाकोशलम् - तृतीयसोपानम् (शब्दधातुरूपज्ञानेन)                       | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 157  | 398 | <a href="http://www.sanskritfromhome.org/course-details/scienceofsanskritsentence-level3-38814">www.sanskritfromhome.org/course-details/scienceofsanskritsentence-level3-38814</a>                     |
| 292 | Stotra - Meaning   | hastra - Basi        | Shivamahimnah Stotram - Discourse on the glory of Shiva  | Shri. Shrivathsa Brahma  | Kannada          | 11  | 11  | Course | Discourse        | शिवमहिम्नः स्तोत्रम् - उपन्यासः   | University Students,Professionals ,Homemakers, Senior Citizens   | 218  | 0   | <a href="http://www.sanskritfromhome.org/course-details/sivamahimnah-stotram-7197">://www.sanskritfromhome.org/course-details/sivamahimnah-stotram-7197</a>  |
| 293 | Stotra - Meaning   | Basic                | Soundaryalahari – Focussed Learning (English explanation)  | Smt. Poornima Prasad     | English          | 20  | 10  | Course | e-recorded Video | सौन्दर्यलहरी - आङ्ग्ल-भाषया प्रतिश्लोकम् अर्थः                            | University Students,Professionals ,Homemakers, Senior Citizens   | 1571 | 0   | <a href="http://www.sanskritfromhome.org/course-details/soundaryalahari-english-short-meanings-7334">sanskritfromhome.org/course-details/soundaryalahari-english-short-meanings-7334</a>               |
| 294 | Stotra - Meaning   | Intermediate         | Soundaryalahari – Detailed exposition in Kannada   | Vid. M Vijayalakshmi     | Kannada          | 100 | 34  | Course | e-recorded Audio | सौन्दर्यलहरी - कन्नड-भाषया विस्तृतं विवरणम्                               | Professionals ,Homemakers,Senior Citizens  | 511  | 0   | <a href="http://www.sanskritfromhome.org/course-details/soundaryalahari-kannada-7333">://www.sanskritfromhome.org/course-details/soundaryalahari-kannada-7333</a>                                      |
| 295 | Sanskrit (Culture) | Basic                | Six Special Preparations for Suhrd Ganeshha  | Vyoma Team               | Sanskrit-English | 13  | 13  | Course | Past Webinars    | सानन्दं सुहृदः सुमुखस्य स्वागतं कुर्मः                                    | Kids,School-College Studentss ,Special Children  | 530  | 0   | <a href="http://www.sanskritfromhome.org/course-details/specialpreparations-37432">://www.sanskritfromhome.org/course-details/specialpreparations-37432</a>  |
| 296 | Sanskrit (Culture) | Basic                | Yoma Grishma Shibiram USA (Summer Camp for Children aged 5-14 years)   | Smt. Anusha Haricharan   | English          | 10  | 40  | Course | Past Webinars    | व्योम-शीष्म-शिविरम् (५-१४ वयसां बालानां संस्कृतिकशिक्षणम्)                | Kids,School-College Studentss ,Special Children  | 14   | 0   | <a href="http://www.sanskritfromhome.org/course-details/splash_grishmausa-32626">://www.sanskritfromhome.org/course-details/splash_grishmausa-32626</a>  |
| 297 | Sanskrit (Culture) | Basic                | Yasanta Shibiram India Batch - 1 (Summer Camp for Children aged 5-8 y)   | Smt. Anusha Haricharan   | English          | 10  | 30  | Course | Past Webinars    | व्योम-वसन्त-शिविरम् (५-८ वयसां बालानां संस्कृतिकशिक्षणम्)                 | Kids,School-College Studentss ,Special Children  | 26   | 0   | <a href="http://www.sanskritfromhome.org/course-details/splash_yasantashibiramB1-32491">www.sanskritfromhome.org/course-details/splash_yasantashibiramB1-32491</a>                                     |
| 298 | Sanskrit (Culture) | Basic                | Yasanta Shibiram India Batch - 2 (Summer Camp for Children aged 9-14 y)  | Smt. Anusha Haricharan   | English          | 10  | 30  | Course | Past Webinars    | व्योम-वसन्त-शिविरम् (९-१४ वयसां बालानां संस्कृतिकशिक्षणम्)                | Kids,School-College Studentss ,Special Children  | 41   | 0   | <a href="http://www.sanskritfromhome.org/course-details/splash_yasantashibiramB2-32548">www.sanskritfromhome.org/course-details/splash_yasantashibiramB2-32548</a>                                     |
| 299 | Language Practice  | Basic                | Spoken Sanskrit - Speak confidently in Sanskrit  | Prof. B Mahadevan        | Sanskrit-English | 9   | 14  | Course | e-recorded Video | सम्भाषणसंस्कृतम् - वदत संस्कृतं निर्भयम्                                  | University Students,Professionals ,Homemakers, Senior Citizens   | 3075 | 0   | <a href="https://www.sanskritfromhome.org/course-details/spoken-sanskrit-7161">https://www.sanskritfromhome.org/course-details/spoken-sanskrit-7161</a>  |
| 300 | Language Practice  | Basic                | Learn Spoken Sanskrit - Enhance your Sanskrit Speaking Skills  | Dr. Kiran Bhat           | Sanskrit         | 77  | 33  | Course | e-recorded Video | सम्भाषणसंस्कृतम् - सम्भाषणकौशलं प्राप्नुत                                 | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 2044 | 0   | <a href="http://www.sanskritfromhome.org/course-details/spoken-sanskrit-svbc-7212">://www.sanskritfromhome.org/course-details/spoken-sanskrit-svbc-7212</a>  |
| 301 | Language Practice  | Basic                | Spoken Sanskrit - Enhance your Sanskrit Speaking Skills (with English sub)   | Dr. Kiran Bhat           | Sanskrit         | 77  | 33  | Course | e-recorded Video | सम्भाषणसंस्कृतम् - सम्भाषणकौशलं प्राप्नुत (आङ्ग्ल-अनुवैखनसहितम्)          | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 2709 | 0   | <a href="http://www.sanskritfromhome.org/course-details/spoken-sanskrit-svbc-english-7211">www.sanskritfromhome.org/course-details/spoken-sanskrit-svbc-english-7211</a>                               |
| 302 | Vedanta            | stra - Advanbhashyam | Sri Ramanuja's commentary on Brahmasutras (Tamil Explanatic)   | Prof. M A Alwar          | Tamil            | 299 | 299 | Course | e-recorded Video | श्रीभाष्यम् - श्रीरामानुजविरचित ब्रह्मसूत्रयथा (तमिळ्-भाषया)              | University Students,Professionals ,Homemakers, Senior Citizens   | 286  | 0   | <a href="https://www.sanskritfromhome.org/course-details/sribhasyam-7178">https://www.sanskritfromhome.org/course-details/sribhasyam-7178</a>  |
| 303 | Itihaasa-puraana   | Intermediatamad      | Bhagavatam Skandha 3 - Simple Verse-by-Verse explanation in Kannada  | Vid. M Vijayalakshmi     | Kannada          | 34  | 34  | Course | e-recorded Video | श्रीमद्भागवतमहापुराणम् तृतीयस्कन्धः (कन्नडभाषया श्लोकार्थः)               | Professionals ,Homemakers,Senior Citizens  | 151  | 0   | <a href="http://www.sanskritfromhome.org/course-details/srimad_bhagavatam_skandha_3-simple_verse-by-verse-30029">omhome.org/course-details/srimad_bhagavatam_skandha_3-simple_verse-by-verse-30029</a> |
| 304 | Itihaasa-puraana   | Intermediate         | Srimad Bhagavatam - Skandha 2 (Tamil Explanation)  | Smt. Visalakshi Sankaran | Tamil            | 60  | 40  | Course | e-recorded Video | श्रीमद्भागवतमहापुराणम् दैवितयस्कन्धः (तमिळ्-भाषया श्लोकार्थः)             | Professionals ,Homemakers,Senior Citizens  | 173  | 0   | <a href="http://www.sanskritfromhome.org/course-details/srimad_bhagavatam_skandha2_tamil-36189">.sanskritfromhome.org/course-details/srimad_bhagavatam_skandha2_tamil-36189</a>                        |
| 305 | Itihaasa-puraana   | Intermediate         | Srimad Bhagavatam - Skandha 3 (Tamil Explanation)  | Smt. Visalakshi Sankaran | Tamil            | 150 | 130 | Course | e-recorded Video | श्रीमद्भागवतमहापुराणम् - तृतीयस्कन्धः (तमिळ्-भाषया श्लोकार्थः)            | Professionals ,Homemakers,Senior Citizens  | 158  | 0   | <a href="http://www.sanskritfromhome.org/course-details/srimad_bhagavatam_skandha3_tamil-48729">sanskritfromhome.org/course-details/srimad_bhagavatam_skandha3_tamil-48729</a>                         |
| 306 | Itihaasa-puraana   | Intermediate         | Srimad Bhagavata Mahatmyam – Verse by Verse (Tamil Explanation)  | Smt. Visalakshi Sankaran | Tamil            | 41  | 28  | Course | e-recorded Video | श्रीमद्भागवत-महात्म्यम् - तमिळ्-भाषया श्लोकार्थः                          | University Students,Professionals ,Homemakers, Senior Citizens   | 300  | 0   | <a href="http://www.sanskritfromhome.org/course-details/srimad-bhagavata-mahatmyam-7317">ww.sanskritfromhome.org/course-details/srimad-bhagavata-mahatmyam-7317</a>                                    |
| 307 | Itihaasa-puraana   | Intermediatamad      | Bhagavatam Skandha 1 - Simple Verse-by-Verse explanation in Kannada  | Vid. M Vijayalakshmi     | Kannada          | 20  | 25  | Course | e-recorded Video | श्रीमद्भागवतमहापुराणम् प्रथमस्कन्धः (कन्नडभाषया श्लोकानां सरलः अर्थः)     | Professionals ,Homemakers,Senior Citizens  | 347  | 0   | <a href="http://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha1-kannada-12203">sanskritfromhome.org/course-details/srimad-bhagavatam-skandha1-kannada-12203</a>                     |
| 308 | Itihaasa-puraana   | Intermediate         | Srimad Bhagavatam - Skandha 1 (Tamil explanation)  | Smt. Visalakshi Sankaran | Tamil            | 100 | 75  | Course | e-recorded Video | श्रीमद्भागवतम् - प्रथमस्कन्धः (श्रीधरीसरहितः, तमिळ्-भाषया)                | Professionals ,Homemakers,Senior Citizens  | 307  | 0   | <a href="http://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha1-tamil-8490">.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha1-tamil-8490</a>                          |
| 309 | Itihaasa-puraana   | Intermediatamad      | Bhagavatam Skandha 2 - Simple Verse-by-Verse explanation in Kannada  | Vid. M Vijayalakshmi     | Kannada          | 10  | 10  | Course | e-recorded Video | श्रीमद्भागवतमहापुराणम् दैवितयस्कन्धः (कन्नडभाषया श्लोकानां सरलः अर्थः)    | Professionals ,Homemakers,Senior Citizens  | 145  | 0   | <a href="http://www.sanskritfromhome.org/course-details/Srimad-bhagavatam-skandha2-kannada-29113">sanskritfromhome.org/course-details/Srimad-bhagavatam-skandha2-kannada-29113</a>                     |
| 310 | Itihaasa-puraana   | Intermediatamad      | Bhagavatam Skandha 4 - Simple Verse-by-Verse explanation in Kannada  | Vid. M Vijayalakshmi     | Kannada          | 32  | 32  | Course | e-recorded Video | श्रीमद्भागवतमहापुराणम् चतुर्थस्कन्धः (कन्नडभाषया श्लोकार्थः)              | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 95   | 0   | <a href="http://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha4-44175">aw.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha4-44175</a>                                  |
| 311 | Itihaasa-puraana   | Intermediatamad      | Bhagavatam Skandha 5 - Simple Verse-by-Verse explanation in Kannada  | Vid. M Vijayalakshmi     | Kannada          | 26  | 26  | Course | e-recorded Video | श्रीमद्भागवतमहापुराणम् पञ्चमस्कन्धः (कन्नडभाषया श्लोकार्थः)               | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 125  | 0   | <a href="http://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha-5-48734">aw.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha-5-48734</a>                                |
| 312 | Itihaasa-puraana   | Intermediatamad      | Bhagavatam - Skandha 6 (Simple Verse-by-Verse explanation in Kannada)  | Vid. M Vijayalakshmi     | Kannada          | 19  | 19  | Course | e-recorded Video | श्रीमद्भागवतमहापुराणम् - षष्ठस्कन्धः (कन्नडभाषया श्लोकार्थः)              | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 116  | 0   | <a href="http://www.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha6-48743">aw.sanskritfromhome.org/course-details/srimad-bhagavatam-skandha6-48743</a>                                  |
| 313 | Itihaasa-puraana   | Basic                | Raghuvēera Gadyam of Sri Vedanta Deshika (Recitation / Parayana lessons)   | Smt. Brunda Karanam      | English          | 15  | 15  | Course | Past Webinars    | श्रीवेदान्तदेशिकविरचितं रामायणसङ्ग्रहं - श्रीरघुवीरगद्यम् (पारायणाभ्यासः) | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 1173 | 0   | <a href="http://www.sanskritfromhome.org/course-details/sri-raghuveera-gadyam-learn-to-recite-12192">sanskritfromhome.org/course-details/sri-raghuveera-gadyam-learn-to-recite-12192</a>               |

|     |                          |   |  |   |                             |                  |    |     |        |                       |   |  |      |      |   |
|-----|--------------------------|---|--|---|-----------------------------|------------------|----|-----|--------|-----------------------|---|--|------|------|---|
| 314 | Stotra - Meaning         | Intermediate  | Sri Shankara Digvijaya Saara - Meaning in Kannada                      | Sri Shankara Digvijaya Saara is a condensation of the famous Madhaviya Shankara Digvijaya, describing the life and deeds of Sri Adi Shankaracharya in 214 verses. This course contains an audio rendition of the simple Kannada commentary on these verses penned by Mahamahopadhyaya N Ranganatha Sharma.  | Vid. Raghunandana R         | Kannada          | 8  | 2   | Course | e-recorded Audomplete | श्रीशङ्करदिग्विजयसारः - कन्नडभाषया प्रतिरलोकम् अर्थः  | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 143  | 0    | kritifromhome.org/course-details/srishankara-digvijaya-sara-meaning-in-kannada-7323 |
| 315 | Stotra - Meaning         | Intermediate  | Sri Vedantadeshika's Sristuti - English Meaning                        | Sristuti is a devotional hymn composed by Sri Vedantadeshika. It is in praise of Sri Lakshmi, the divine consort of Sri Ram Narayana. In this stuti, Swami Deshika expresses his profound devotion to Mahalakshmi in an unprecedented poetic form. It is written in the mandakranta metre effusing beautiful rhythm. The origin, nature, relationship and role of Sri Lakshmi with her devotees and Bhagavan Sri Ram Narayana have been poured forth in these 25 verses which bestows all auspiciousness on the one who recites these. In this course, the simple English meaning of this profound stuti would be expounded.  | R. Thirunarayanan PhD       | Sanskrit-English | 5  | 5   | Course | Past Webinars omplete | श्रीवेदान्तदेशिकानुग्रहीतश्रीस्तुतिः - आङ्ग्लभाषया उार्थः                                     | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 457  | 0    | /www.sanskritfromhome.org/course-details/sristuti-english-meaning-48738             |
| 316 | Devotional Texts         | Intermediate  | Sri Venkatachala Mahatmyam (Tamil Explanation)                         | Sri Venkatachala Mahatmyam is a part of the Divyadesha Vaibhavam – Part -1 of Sri Krishnapremi Swamigal, narrated in 10 adhyayas in the upajati vrta. It described the story of Lord Venkateshwara and ends with Padmavati Parinaya. This course covers the text in simple Tamil, focussing on comprehension without going into full grammatical details.   | Dr. Malavi Hari             | Tamil            | 20 | 20  | Course | Live Webinars omplete | श्रीवेङ्कटाचलमाहात्म्यम् (तमिऴ्-भाषया)  | University Students,Professionals ,Homemakers, Senior Citizens   | 375  | 0    | www.sanskritfromhome.org/course-details/srivenkatachala-mahatmyam-7322              |
| 317 | Language Practice        | Intermediate Pradeepa-1) - Preparatory course for Third level (Second Paper) of Sri Suras |  | A live webinar course on Sanskrit Grammar, translation, essay writing and letter writing in a perfectly graded way with importance to usage of all Vibhaktis. Based on the book अनुवादप्रदीपः - १ (Anuvada Pradeepa-1), this course attempts to cover step by step of each important aspect involved in translation from Sanskrit to English and from English to Sanskrit. This is a part of the syllabus in the third level (Trutiya) of the Saral Sanskrit exams conducted by Sri Surasaraswathi Sabha, Sringeri. So will be helpful for students attempting the same and also for all Sanskrit enthusiasts wishing to construct better Sanskrit sentences.   | Dr. Usha Rani Sanka         | Sanskrit-English | 50 | 50  | Course | Past Webinars /pcomin | परीक्षासज्जतावर्गः - श्रीसुरसरस्वतीसभ, शृङ्गेरी - तृतीया - द्वितीयोपनिषत् (अनुवादप्रदीपः - १) | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 686  | 0    | https://www.sanskritfromhome.org/course-details/SSS_Trutiya_2-31003                 |
| 318 | Samskrti (Culture)       | Basic   | Starters kit to Indian Culture   | Interactive multimedia tool with animations, songs, stories, games and various activities to expose children to difference facets of Indian culture. There are 7 sections dealing with Sanskrit songs, Shlokas, Quiz, Bhajans, Sanskrit stories, Script, Bhagavadgita dhyaana shlokas. Best suited for children from the age of 3 – 12 years who want to understand the various nuggets of Indian culture.  | Vyoma Team                  | English          | 7  | 5   | Course | ecorded Multinomplete | भारतीय-संस्कृति-प्रवेशः   | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 448  | 199  | www.sanskritfromhome.org/course-details/starters-kit-to-indian-culture-7191         |
| 319 | Language Practice        | Basic   | STEP up with Samskritam  | This is a live webinar course which is designed to build your child's knowledge in basic Sanskrit. It is a course based on Vyoma's self-paced, skill-based multimedia product for learning Sanskrit, starting from the Sanskrit alphabet (Varnamala) to building simple sentences, with 250+ engaging activities. The focus is on developing the basic language skills of Listening, Reading, Writing, Pronunciation, Comprehension, and Composition.   | Smt. Brunda Karanam         | Sanskrit-English | 40 | 60  | Course | Past Webinars /pcomin | आदिम-संस्कृत-सोपानम्  | Kids,School-College Studentss  | 130  | 1500 | www.sanskritfromhome.org/course-details/step_up_with_samskritam-29643               |
| 320 | Language Practice        | Basic   | STEP up with Samskritam (Explanation in Hindi)                         | The course is going to be delivered by Dr. Leena Doshi with the help of the interactive, activity-based multimedia tool developed by Vyoma Linguistic Labs.   | Dr. Leena Doshi             | Hindi            | 30 | 30  | Course | Live Webinars /pcomin | आदिम-संस्कृत-सोपानम् (हिन्दीभाषया विवरणम्)  | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 406  | 0    | https://www.sanskritfromhome.org/course-details/stepup_hindi-48710                  |
| 321 | Samskrti (Culture)       | Basic   | Stories Behind Temples (Virtual Visit of Panchabhuta Kshetras)         | Join us on a virtual visit to the 5 great temples of Lord Shiva, where he is worshipped as the five elements of nature. These five temples in Tamil Nadu and Andhra Pradesh, have rich history and legends attached to it. It is truly mind-blowing to learn about the temples, legends, and history behind them. The session will surely inspire you to visit them at least once. This course is being conducted by Vyoma Samskrita Pathashala in association with Gurucool Fun private limited.   | Smt. Radha Narayanan        | English          | 6  | 6   | Course | Past Webinars /pcomin | देवालय-स्थल-पुराणानि (पञ्चभूतक्षेत्राणां वास्तविकता )   | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 711  | 0    | /www.sanskritfromhome.org/course-details/stories_behind_temples-34230               |
| 322 | tra - Parayanam (Chanti) | Basic   | Learn a Shloka daily, be happy always                                  | Laghu Stotramala is a collection of stotras composed by Sri Sri Krishnapremi Swamigal, Paranur. It comprises of 4 parts – Part 1 contains simple, delectable verses mostly in the anustubh metrical pattern. Profound in meaning, these are easy-to-learn verses and offer sheer joy to young learners and beginners alike. In this course, 10 stotras (Nearly 150 shlokas) from the Laghu Stotramala Part 1 were taught over a period of 7-8 months.   | Smt. Akilandeswari Satish   | Tamil            | 9  | 3   | Course | Past Webinars omplete | लघुस्तोत्रमाला - दैनिकश्लोकवर्गः  | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 1336 | 0    | https://www.sanskritfromhome.org/course-details/stotramala-7263                     |
| 323 | Tarka Shastra            | hastra - Basi   | Learn the Style of Navya-Nyaya   | We may make the study of many shastra-s in life. The progenitors of these shastra-s tried to provide precise and clear explanations of these shastra-s. To this end, a certain style of writing was developed. This style of writing is called Navya-Nyaya-Shaali. Today, there are many texts available that are written in this style. Some, scared of this style have given up the study of shastra-s. Some, to familiarise themselves with this style, take up the study of various Tarka-texts. To help ease the difficulties of students, faced in the study of sastra texts, this course has been designed. In this course, Navya-Nyaya style would be introduced in a comprehensive manner.                                     | Dr. Sathyanarayana C T      | Sanskrit         | 30 | 30  | Course | Live Webinars /pcomin | नव्यन्यायशैल्याः अध्ययनम् सुब्रह्मण्यभुजङ्गस्तोत्रम् (आङ्ग्लभाषया)                            | University Students,Professionals ,Homemakers  | 128  | 0    | ://www.sanskritfromhome.org/course-details/style-of-navyanayaya-48736               |
| 324 | Stotra - Meaning         | IntermediateSubrahmanya Bhujanga Stotram – Focussed Learning (English Explanation)        |  | Subrahmanya Bhujanga Stotram is a stotra on Lord Kartikeya attributed to Adi Shankaracharya. The stotra contains 33 beautiful verses set to the Bhujanga-prayata meter. This course explain the verses in detail, including prose-order, word-by-word meaning and purport.  | Smt. Vishnupriya Srinivasan | English          | 12 | 12  | Course | Past Webinars omplete | व्योम-वसन्त-शिबिरम् (१-१४ वयसां बालानां सांस्कृतिकशिक्षणम्)                                   | University Students,Professionals ,Homemakers, Senior Citizens   | 1083 | 0    | critifromhome.org/course-details/subrahmanya-bhujanga-stotram-meaning-english-7421  |
| 325 | Samskrti (Culture)       | Basic   | Vyoma Vasanta Shibiram (Summer Camp for Children aged 5-14)            | This summer camp helps in developing children's love towards Bharat's culture & values and to the language of Sanskrit. It takes them through a devotional journey of chanting Slokas, singing bhajans, learning the condensed version of Valmiki's Ramayana verses, and also gives them exposure to the language of Sanskrit at a basic level.   | Smt. Anusha Haricharan      | English          | 10 | 10  | Course | Past Webinars omplete | कृतनाः भवत, कृतार्थतां प्राप्नुतवैदिक-शैल्यां कृतजता-प्रकटीकरणम्                              | Kids,School-College Studentss ,Special Children  | 204  | 0    | www.sanskritfromhome.org/course-details/summercamp_vasantashibiram-12193            |
| 326 | ta - Samskriti - Samska  | Basic   | Be Grateful, Become Great-full - The Vedic way of expressing gratitude | Panchamahayajna is a beautiful scheme prescribed by our Vedas to transform ourselves from being consuming individuals to mature contributing individuals. This camp aims at sowing this view in young minds and helps to inculcate a sense of contribution right from a young age, take them to greater heights, and have a meaningful adulthood.   | Smt. Rajalakshmi Nandakumar | English          | ,7 | 7   | Course | Live Webinars omplete | व्योम-शीघ्र-शिबिरम् (१-१४ वयसां बालानां सांस्कृतिकशिक्षणम्)                                   | Kids,School-College Studentss  | 339  | 0    | https://www.sanskritfromhome.org/course-details/summercamp-46859                    |
| 327 | Samskrti (Culture)       | Basic   | Vyoma Grishma Shibiram (Summer Camp for US children aged 5-14)         | This summer camp (specially crafted for NRI students of USA) helps in developing children's love towards culture and values and to the language of Sanskrit. It takes them through a devotional journey of chanting Slokas, singing bhajans, learning the condensed version of Valmiki's Ramayana verses, and also gives them exposure to the language of Sanskrit at a basic level.  | Smt. Anusha Haricharan      | English          | 10 | 10  | Course | Past Webinars omplete | वाल्मीकिरामायणस्य सुन्दरकाण्डम् - सिंहशृंगमवलोकनम्  | Kids,School-College Studentss ,Special Children  | 45   | 0    | www.sanskritfromhome.org/course-details/summer-camp-grishma-shibiram-12196          |
| 328 | Itihaasa-puraana         | Intermediate  | Sundarakanda of the Valmiki Ramayana – A bird's eye view               | The entire essence of Ramayana is summarized in Sundarakanda and each shloka of it is considered as a mantra. Here, Sundarakanda is presented in a Pravacana style by Vyoma Sanskrit Brothers, Sri Venkat and Sri Vishwanath, in Tamil language. Through these discourses we can experience those divine aspects of Sundarakanda and enhance our knowledge about the scripture.   | Prof. B Mahadevan           | English          | 10 | 15  | Course | e-recorded Vidomplete | सुन्दरकाण्डत् केचन महामन्त्राः (तमिऴ्-भाषया उपन्यासः)   | University Students,Professionals ,Homemakers, Senior Citizens   | 459  | 0    | https://www.sanskritfromhome.org/course-details/sundarakanda-7304                   |
| 329 | Itihaasa-puraana         | Intermediate  | Sundarakandam - a few mahamantras (Discourse in Tamil)                 | Surya-shatakam is a stotra on Bhagavan Surya comprising of 101 shloka-s composed by Mayurabhata in the 7th century C.E. Bhagavan Surya holds an important position in Sanskrit literature starting from Veda to kavya literature. Mayura Kavi is known to have been cured of leprosy by composing this work. To this day, this stotra is recited in Bihar India which is known for Sun worship. In this course Smt. Visalakshi Sankaran explains the verses in simple Tamil.  | Vid. Viswanathan P          | English          | 9  | 9   | Course | Discourse omplete     | सूर्यशतकम्  | University Students,Professionals ,Homemakers, Senior Citizens   | 311  | 0    | https://www.sanskritfromhome.org/course-details/sundarakandam-7244                  |
| 330 | Kaavya                   | Intermediate  | Surya-shatakam   | Surya-shatakam is a stotra on Bhagavan Surya comprising of 101 shloka-s composed by Mayurabhata in the 7th century C.E. Bhagavan Surya holds an important position in Sanskrit literature starting from Veda to kavya literature. Mayura Kavi is known to have been cured of leprosy by composing this work. To this day, this stotra is recited in Bihar India which is known for Sun worship. In this course Smt. Visalakshi Sankaran explains the verses in simple Tamil.  | Smt. Visalakshi Sankaran    | Tamil            | 30 | 25  | Course | e-recorded Vidomplete | स्वप्नवासवदत्तम् - सम्पूर्णम् (तमिऴ्-भाषया)   | Professionals ,Homemakers,Senior Citizens  | 248  | 0    | https://www.sanskritfromhome.org/course-details/suryashatakam-36677                 |
| 331 | Kaavya                   | Intermediate  | Surya-shatakam   | Surya-shatakam is a stotra on Bhagavan Surya comprising of 101 shloka-s composed by Mayurabhata in the 7th century C.E. Bhagavan Surya holds an important position in Sanskrit literature starting from Veda to kavya literature. Mayura Kavi is known to have been cured of leprosy by composing this work. To this day, this stotra is recited in Bihar India which is known for Sun worship. In this course Smt. Visalakshi Sankaran explains the verses in simple Tamil.  | Technical Team              | Tamil            | 30 | 25  | Course | e-recorded Vidomplete | स्वप्नवासवदत्तम् - भागः १ (शिक्षावन्ली)   | Professionals ,Homemakers,Senior Citizens  | 248  | 0    | https://www.sanskritfromhome.org/course-details/suryashatakam-48724                 |
| 332 | Kaavya                   | Intermediate  | Swapnavasavadattam - Full Text (Tamil Explanation)                     | Swapnavasavadattam of Bhasa is one of the masterpieces of Sanskrit Drama. It is a 6-act drama focussing on the love between the Vatsa king Udayana, and Vasavadatta, the princess of Avanti. These audio lectures by Smt. Visalakshi Sankaran explain the entire drama in simple Tamil.   | Smt. Visalakshi Sankaran    | Tamil            | 8  | 7   | Course | e-recorded Audomplete | स्वरसन्धिः  | University Students,Professionals ,Homemakers, Senior Citizens   | 136  | 0    | /www.sanskritfromhome.org/course-details/swapnavasavadatta-tamil-7196               |
| 333 | Grammar                  | Intermediate  | Svara Sandhi - Interactive self learning tool                          | An interactive tool covering the 7 types of Svara sandhis. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the powerful concepts of svara sandhi and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of svara sandhi.   | Vyoma Team                  | Sanskrit-English | 7  | 3.5 | Course | ecorded Multinomplete | तैत्तिरीयोपनिषद् - भागः १ (शिक्षावन्ली)   | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens                       | 181  | 99   | www.sanskritfromhome.org/course-details/svara-sandhi-interactive-tool-31149         |
| 334 | Vedanta                  | Intermediate  | Taittiriyoopanishad - Part 1 (Shikshavalli)                            | Taittiriyoopanishad is one of the ten major upanisads, belonging to the Krishna-Yajurveda. It comprises of three chapters, Shikshavalli, Brahmanadvalli and Bhrguvalli, which contain several philosophical discussions including upasana-s, Panchakoshas, analysis of God-Universe-Man, an inquiry into Brahmananda, etc. This course is the first part of the series and comprises of 20 lectures on the Shikshavalli conducted by Prof. B Mahadevan, explaining the import of the upanishadic mantras in detail.   | Prof. B Mahadevan           | English          | 11 | 11  | Course | e-recorded Vidomplete | तैत्तिरीयोपनिषद् - भागः २ (ब्रह्मानन्दवन्ली)  | University Students,Professionals ,Homemakers, Senior Citizens   | 577  | 0    | https://www.sanskritfromhome.org/course-details/taittiriya-1-7162                   |
| 335 | Vedanta                  | Intermediate  | Taittiriyoopanishad - Part 2 (Brahmanadvalli)                          | Taittiriyoopanishad is one of the ten major upanisads, belonging to the Krishna-Yajurveda. It comprises of three chapters, Shikshavalli, Brahmanadvalli and Bhrguvalli, which contain several philosophical discussions including upasana-s, Panchakoshas, analysis of God-Universe-Man, an inquiry into Brahmananda, etc. This course is the second part of the series and comprises of 23 lectures on the Brahmanadvalli conducted by Prof. B Mahadevan, explaining the import of the upanishadic mantras in detail.  | Prof. B Mahadevan           | English          | 23 | 23  | Course | e-recorded Vidomplete | तैत्तिरीयोपनिषद् - भागः ३ (भृगुवन्ली)   | University Students,Professionals ,Homemakers, Senior Citizens   | 196  | 0    | https://www.sanskritfromhome.org/course-details/taittiriya-2-7163                   |
| 336 | Vedanta                  | Intermediate  | Taittiriyoopanishad - Part 3 (Bhrguvalli)                              | Taittiriyoopanishad is one of the ten major upanisads, belonging to the Krishna-Yajurveda. It comprises of three chapters, Shikshavalli, Brahmanadvalli and Bhrguvalli, which contain several philosophical discussions including upasana-s, Panchakoshas, analysis of God-Universe-Man, an inquiry into Brahmananda, etc. This course is the third and final part of the series and comprises of 11 lectures on the Bhrguvalli conducted by Prof. B Mahadevan, explaining the import of the upanishadic mantras in detail.   | Prof. B Mahadevan           | English          | 20 | 20  | Course | e-recorded Vidomplete | तर्कसङ्ग्रहः  | University Students,Professionals ,Homemakers, Senior Citizens   | 225  | 0    | https://www.sanskritfromhome.org/course-details/taittiriya-3-7164                   |
| 337 | Tarka Shastra            | hastra - Basi   | Tarka Sangraha - Primer to Navya Nyaya Shastra                         | Video lectures in Sanskrit for Introduction to Navya Nyaya, with special reference to Tarkasangraha. This is a course with Pre-recorded Videos containing lectures in Sanskrit explaining verse-by-verse the Tarkasangraha Deepika, commentary on Tarka Sangraha written by Annambhatta in full detail.   | Prof. M A Alwar             | Sanskrit         | 58 | 58  | Course | e-recorded Vidomplete | तर्कसङ्ग्रह दीपिका – तर्कसङ्ग्रहस्य व्याख्यानम्   | Professionals ,Homemakers,Senior Citizens  | 1106 | 0    | https://www.sanskritfromhome.org/course-details/tarka-sangraha-7146                 |
| 338 | Tarka Shastra            | hastra - Basi   | Tarka Sangraha Deepika - Commentary on Tarka Sangraha                  | Tarka Sangraha is a small treatise in Sanskrit giving foundational illustration of the ancient Indian system of logic and reasoning known as Nyaya. Annambhatta is the author for both Tarka Sangraha and Tarka Sangraha Deepika. An interactive course covering the 4 main types and sub types of Tatpurusha Samasa. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for learners to grasp the powerful concepts of Tatpurusha Samasa and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of Tatpurusha Samasa. | Prof. M A Alwar             | Sanskrit         | 33 | 33  | Course | e-recorded Video      | तत्पुरुषसमासः   | University Students,Professionals ,Homemakers, Senior Citizens   | 111  | 0    | /www.sanskritfromhome.org/course-details/TarkaSangrahaDeepika-30911                 |
| 339 | Grammar                  | Intermediate  | Tatpurusha Samasa  | <p><strong>Note: To buy the whole bundle <a href="https://www.sanskritfromhome.org/learning-program-details/Samasa-48698">Click Here</a></b></p>  | Vyoma Team                  | Sanskrit-English | 36 |     | Course | ecorded Multinomplete | तत्पुरुषसमासः   | University Students,Professionals ,Homemakers  | 13   | 149  | ss://www.sanskritfromhome.org/course-details/tatpurusha-samasa-40115                |
| 340 | Vedanta                  | Intermediate  | Tattvabodha - A Primer to Vedanta                                      | This course is on Tattvabodha, a text ascribed to Shankaracharya, which is a condensed and structured version of the teachings contained in Vedanta Bhaga (final part of the Vedas). Tattvabodha is a fundamental and preparatory text to be studied before any scriptural text like Gita, Upanishads etc. This text is also in simple Sanskrit and so helps 1st and 2nd level Sanskrit students to get a feel of the basic concepts of Vedanta by following a proper text.   | Smt. Rama Sivaraman         | English          | 15 | 15  | Course | Past Webinars omplete | तत्त्वबोधः - वेदान्तशास्त्र-प्रवेश-ग्रन्थः  | University Students,Professionals ,Homemakers, Senior Citizens   | 1157 | 0    | www.sanskritfromhome.org/course-details/tattvabodha-a-primer-to-vedanta-35011       |

|     |                          |                |   |   |                               |                  |             |           |        |                |         |  |   |      |      |  |
|-----|--------------------------|----------------|---|---|-------------------------------|------------------|-------------|-----------|--------|----------------|---------|--|---|------|------|--|
| 341 | Kaavya                   | Intermediate   | Study of Shivalearnavam - Sarga 1 (Masterpiece of Neelakantha Deek)           | Shivalearnavam is a mahakavya composed by the great poet Neelakantha Deekshita. There are 22 cantos in this kavya, describing the 64 leelas of Shiva, the glory of Shiva-bhakti and Shiva-tattvas. Shanta-rasa is described as a predominant form in this kavya. It also contains a description of all other rasas supporting the main rasa. In this course, Smt. Visalakshi Sankaran provides a detailed explanation of each Shloka in detail in English, bringing out the beauty and aptness of various linguistic and poetic devices used by the Mahakavi.   | Smt. Visalakshi Sankaran      | Sanskrit-English | 40          | 40        | Course | Live Webinars  | omplete | शिवलीलावर्णन-गन्याध्ययनम् - प्रथमः सर्गः   | University Students,Professionals ,Homemakers, Senior Citizens  | 270  | 0    | skrifffromhome.org/course-details/textual_study_of_shivaleelarnavam_sarga1-131608  |
| 342 | Kaavya                   | Intermediate   | Study of Shivalearnavam - Sarga 2 (Masterpiece of Neelakantha Deek)           | Shivalearnavam is a mahakavya composed by the great poet Neelakantha Deekshita. There are 22 cantos in this kavya, describing the 64 leelas of Shiva, the glory of Shiva-bhakti and Shiva-tattvas. Shanta-rasa is described as a predominant form in this kavya. It also contains a description of all other rasas supporting the main rasa. In this course, Smt. Visalakshi Sankaran provides a detailed explanation of each Shloka in detail in English, bringing out the beauty and aptness of various linguistic and poetic devices used by the Mahakavi.   | Smt. Visalakshi Sankaran      | Sanskrit-English | 22          | 22        | Course | Live Webinars  | omplete | शिवलीलावर्णन-गन्याध्ययनम् - द्वितीयः सर्गः   | University Students,Professionals ,Homemakers, Senior Citizens  | 178  | 0    | skrifffromhome.org/course-details/textual_study_of_shivaleelarnavam_sarga2-39740   |
| 343 | Kaavya                   | Intermediate   | Study of Shivalearnavam - Sarga 3 (Masterpiece of Neelakantha Deek)           | Shivalearnavam is a mahakavya composed by the great poet Neelakantha Deekshita. This mahakavya consists of 22 cantos describing the 64 leelas of Shiva, the glory of Shiva-bhakti and Shiva-tattvas. Shanta-rasa is described as a predominant form in this kavya. It also contains a description of all other rasas supporting the main rasa. In this course, Smt. Visalakshi Sankaran will provide a detailed explanation of each Shloka in detail in English, bringing out the beauty and aptness of various linguistic and poetic devices used by the Mahakavi. This free webinar course is delivered by Smt. Vanisri Ragupati. This 6 - Day winter camp for children covers the tradition of Rangoli making and Flower stringing. Bharata's culture is well known for its traditions which are very ancient,rich in benefits and are passed on to next generation. This course aims to teach a few of these traditions to our children and help the young minds imbibe the importance of the same. | Smt. Visalakshi Sankaran      | Sanskrit-English | 17          | 17        | Course | Live Webinars  | pcomin  | शिवलीलावर्णन-गन्याध्ययनम् - तृतीयः सर्गः   | University Students,Professionals ,Homemakers, Senior Citizens  | 139  | 0    | skrifffromhome.org/course-details/textual_study_of_shivaleelarnavam_sarga3-48697   |
| 344 | Sanskrit (Culture)       | Basic          | The Science of Rangoli rendering and Flower stringing                         | <h3><strong>The new courses is coming soon </a></strong></h3>   | Smt. Vanisri Ragupati         | English          | 6           | 6         | Course | Past Webinars  | omplete | रङ्गवल्लीरचनं पुष्पयजनम्   | Kids  | 415  | 0    | itfromhome.org/course-details/TheScienceofRangolirenderingandFlowerstringing-30357 |
| 345 | Vyakarana Shastra        | hastra - Basic | Antapraakriya - Step-wise Derivation of verb forms in 4 saarvadahaatuka lakaa | The course will cover the लिङ्गन्त-प्रक्रिया – Derivation of forms of Dhaatus in the four saarvadahaatuka lakaaras (सर्, लोट्, लृट्, शिथिलिट्). The methodology followed is the one pioneered by Smt. Pushpa Dikshit. The focus will be on deriving the forms relying mainly on the Ashtheadhyayi, and understanding the organisation of prakaranas in the Ashtadhyayi.   | Dr. Sowmya Krishnapur         | Sanskrit         | 60          | 90        | Course | Past Webinars  | omplete | लिङ्गन्तप्रक्रिया (सार्वधातुकखण्डः) श्रीमद्भगवद्गीता - अद्वैतवेदान्तदृष्ट्या प्रतिश्लोकमध्ययनम् (आङ्गल-भाषया) - गणः - २        | Professionals ,Homemakers,Senior Citizens   | 1575 | 0    | ://www.sanskritfromhome.org/course-details/inanta-saarvadahaatuka-7139             |
| 346 | Vedanta                  | Intermediate   | Understanding the Gita - Verse by Verse (English Explanation) Batch - 2       | Shrimadbhagavadgita is the leading light to all the questions in life. The learned say, even if one understands the superficial meaning of a single verse in this treasure of knowledge, they can lead a peaceful life. This pre-recorded course deals with rendering the meaning for each verse of Gita from a point of view of Advaita Vedanta. They are entirely based on Swami Paramarthananda's classes on Gita. It also introduces lot of practical advices, framework & guidelines for householders & working professionals to follow in their daily life.   | Smt. Rama Sivaraman           | English          | 146         | 150       | Course | e-recorded Vid | Ongoing |  | University Students,Professionals ,Homemakers, Senior Citizens  | 3311 | 0    | w.sanskritfromhome.org/course-details/understanding-gita-verse-by-verse-7210       |
| 347 | Kaavya                   | Basic          | Sanskrit songs from Unnamya Drishtam  | 'उन्नम्य दृष्टम्' is a collection of Sanskrit verses and songs penned by Dr. Jayaraman Mahadevan, published by Vyoma Linguistic Labs Foundation. This course contains the audio of 10 songs from the book, on various divinities. Most of the songs are set to a simple tune, and can be learnt easily by children.   | Dr. Jayaraman Mahadevan       | Sanskrit         | 10          | 1         | Course | e-recorded Aud | omplete | उन्नम्य दृष्टम् - सरल-संस्कृत-गीतानि उपनिषद्दालोकः - उपनिषदप्रपञ्चस्य परिचयः   | School-College Students, University Students, Professionals ,Homemakers,Senior Citizens   | 250  | 0    | w.sanskritfromhome.org/course-details/unnamya-drishtam-sanskrit-songs-7316         |
| 348 | Vedanta                  | hastra - Basic | Upanishadaaloka - The Light of the Upanishads                                 | This course attempts to provide a taste of the nectar of the Upanishads. Without going deeply into one or two specific Upanishads, it tries to provide a systematic survey of the contents of the 10 or 108 Upanishads. By the grace of Bhagavan, blessings of Gurus and support from all well-wishers, Vyoma Linguistic Labs Foundation is completing 10 years of service to the cause of Samskrita - Samskriti - Samskara in December 2022. As a part of the decennial celebrations, we are organising a series of 10 lectures by stalwarts in varied fields related to Sanskrit and Sanatana Dharma. In these weekly lectures, scholars present their thoughts on several interesting topics related to Samskrita - Samskriti - Samskara.  | Dr. Balaji Srinivasan         | English          | 15          | 15        | Course | Past Webinars  | omplete |  | University Students,Professionals ,Homemakers, Senior Citizens  | 872  | 0    | skrifffromhome.org/course-details/upanishadaaloka-the-light-of-the-upanishads-7299 |
| 349 | ta - Samskritii - Samska | Intermediate   | Upanyasa Malika   | <h3><strong>Join us for the next lecture on 11th December<br> 6:30 PM - 8:00 PM IST<br></h3></strong><a href="https://us06web.zoom.us/join/register/WN_XADTL64SAaKC3x5hd1YQ" target="" _blank">"Click here" to join the lecture.</a></h3></strong></h3>   | Scholars of Upanyasa Malika   | Sanskrit-English | 10          |           | Course | Discourse      | pcomin  | दशमानीतसूत्र-उपन्यास-मालिका व्योम-श्रीधर-शिविरम् - गणः २ (बालानां सांस्कृतिकशिक्षणम्)  | School-College Students, University Students, Professionals ,Homemakers,Senior Citizens   | 346  | 0    | ps://www.sanskritfromhome.org/course-details/upanyasa_malika-40015                 |
| 350 | ta - Samskritii - Samska | Basic          | Grishma Shibir USA - Batch 2 (Summer Camp for Children aged 9-14 y)           | Welcome to the Summer Camp! Immerse yourself in the rich cultural heritage of Bharat while enjoying a fun-filled and educational summer experience. Come join us as we explore speaking in Sanskrit, learn shlokas, and Indian cultural concepts through quizzes, bhajans and do some exciting activities.  | Grishma Shibir Teachers       | Sanskrit-English | 15 sessions | hours app | Course | Live Webinars  | pcomin  | व्योम-श्रीधर-शिविरम् - गणः २ (बालानां सांस्कृतिकशिक्षणम्)  | Kids  | 220  | 0    | https://www.sanskritfromhome.org/course-details/USAB2-48702                        |
| 351 | ta - Samskritii - Samska | Basic          | Grishma Shibir USA - Batch 1 (Summer Camp for Children aged 5-8 y)            | Welcome to the Summer Camp! Immerse yourself in the rich cultural heritage of Bharat while enjoying a fun-filled and educational summer experience. Come join us as we explore speaking in Sanskrit, learn shlokas, and bhajans, listen to stories and do some exciting activities.   | Grishma Shibir Teachers       | Sanskrit-English | 15 sessions | hours app | Course | Live Webinars  | pcomin  | १ (बालानां सांस्कृतिकशिक्षणम्)   | Kids  | 172  | 0    | tps://www.sanskritfromhome.org/course-details/usasummercamp-48700                  |
| 352 | Kaavya                   | Intermediate   | Uttaramegha (Section 2 of Meghaduta - Tamil)                                  | Meghaduta (also known as Meghasandesha) of Kalidasa is one of the most popular kavyas in Sanskrit Literature. With an extremely simple storyline – a cursed yaksha sending a message to his wife in a far-off place through a cloud-messenger, the poem offers full scope to the wondrous descriptive powers of the great poet. In these audio lectures, Smt. Visalakshi Sankaran has explained the verses of Uttaramegha (The second portion with 55 verses in which the yaksha describes the city of Alaka, his wife, and the message to be delivered).   | Smt. Visalakshi Sankaran      | Tamil            | 9           | 8         | Course | e-recorded Aud | omplete | उत्तरमेघः (मेघदूतस्य उत्तरार्धः - तमिऴ्-भाषया)   | Professionals ,Homemakers,Senior Citizens   | 138  | 0    | tps://www.sanskritfromhome.org/course-details/uttaramegha-tamil-7200               |
| 353 | Kaavya                   | Intermediate   | Uttaramacharitam - Full Text (Tamil Explanation)                              | Uttaramacharitam is one of the most prominent plays of Sanskrit literature. The play is authored by Bhavabhuti and it contains seven acts in it. The play is based on the life of Rama after his coronation as the king of Ayodhya, and predominantly portrays the Karuna rasa (Paths). In these lectures, Smt. Visalakshi Sankaran explains the text in Tamil.   | Smt. Visalakshi Sankaran      | Tamil            | 51          | 43        | Course | e-recorded Vid | omplete | उत्तरामचरितम् - सम्पूर्णम् (तमिऴ्-भाषया)   | Professionals ,Homemakers,Senior Citizens   | 192  | 0    | //www.sanskritfromhome.org/course-details/uttaramacharitam-tamil-7238              |
| 354 | Kaavya                   | Intermediate   | Vairagyashatakam - Full Text (Tamil Explanation)                              | Vairagya Shatakam is one of the three popular Subhashita-collections attributed to Bharthari, viz., the Shatakatrayi. This course explains the verses of Vairagyashatakam in simple Tamil.  | Smt. P.R Gayathri             | Tamil            | 10          | 6         | Course | e-recorded Vid | Ongoing | वैराग्यशतकम् - सम्पूर्णम् (तमिऴ्-भाषया)  | University Students,Professionals ,Homemakers, Senior Citizens  | 152  | 0    | ://www.sanskritfromhome.org/course-details/vairagyasatakam-tamil-7329              |
| 355 | Vaisheshika Darshana     | stra - Advan   | The Study of Vaisheshika Darshana   | A course for the study of Vaisheshika Sutra of Kanada. Veteran scholar Prof. Shrinivasa Varakhedi explains the basic tenets of Vaisheshika Darshana in shastriya Samskrita. Prashastapada Bhashya will be taken for main reference which follows the source text closely but also gives much more detail. Shankara Mishra's Uparaka Vritti will be followed for explanation of the source text.   | Prof. Shrinivasa Parakhedi    | Sanskrit         | 28          | 25        | Course | Live Webinars  | omplete | वैशेषिकदर्शनम् - भाष्य-वृत्तिसूचरितानां वैशेषिकसूत्राणामध्ययनम् वेदान्तकारिकावली - विशिष्टाद्वैतवेदान्तस्य प्राथमिकज्ञानार्थम् | Professionals ,Homemakers,Senior Citizens   | 472  | 0    | s://www.sanskritfromhome.org/course-details/vaisheshika-darshana-7313              |
| 356 | Vedanta                  | hastra - Basic | Vedantakarikavali - A primer to Vishishtadvaita                               | Vedanta Karikavali is a primer on Vishishtadvaita Vedanta composed by Bucci Venkatacharya. The book elucidates the principles of Vishishtadvaita Vedanta through karikas, a metrical form of literature. It contains 10 chapters that elaborate the pramana and prameya of this system of Vedanta. In this course, Vedanta Karikavali will be taught in English.  | Dr. Sreeram Jaganathan        | English          | 43          | 43        | Course | Past Webinars  | omplete |  | University Students,Professionals ,Homemakers, Senior Citizens  | 561  | 0    | ps://www.sanskritfromhome.org/course-details/vedanta-karikavali-7250               |
| 357 | Vedanta                  | hastra - Basic | Vedantasara - A summary of Advaita Vedanta                                    | Vedantasara, composed by Sadananda Yogendra Sarasvati is a short text which provides a scholarly introduction to Advaita Vedanta. A beginner can get a clear and detailed introduction to Vedanta through the text. An intermediate student of Vedanta can also benefit in terms of gaining a greater clarity in his insight into the Vedanta shastra. In these audio lectures, Poojya Swami Shivaprakashananda Saraswati explains the text line by line, with great detail for the benefit of serious students of Vedanta.   | n. Shivaprakashananda Saraswa | English          | 38          | 38        | Course | e-recorded Aud | omplete | वेदान्तसारः - अद्वैतवेदान्तसङ्क्षेपः   | Professionals ,Homemakers,Senior Citizens   | 512  | 0    | https://www.sanskritfromhome.org/course-details/vedantasara-7228                   |
| 358 | Kaavya                   | Intermediate   | Venisamharam - Act 3 (Tamil Explanation)                                      | Venisamhara is a drama in six acts, composed by Bhatta Narayana. It derives its name from the ferocious vow of Bhima. Bhima is enraged by the humiliation of Draupadi in the court of Kauravas. He vows to drink the blood of Dushshasana, break the thigh of Duryodhana, and smear Draupadi's hair with that blood. In these audio lectures, Smt. Visalakshi Sankaran explains the text in simple Sanskrit.  | Smt. Visalakshi Sankaran      | Tamil            | 14          | 12        | Course | e-recorded Aud | omplete | वेणीसंहारम् - तृतीयोऽङ्कः (तमिऴ्-भाषया)  | University Students,Professionals ,Homemakers, Senior Citizens  | 193  | 0    | tps://www.sanskritfromhome.org/course-details/venisamhara-act3-7174                |
| 359 | Kaavya                   | Intermediate   | Venisamharam - Act 3 (Sanskrit Explanation)                                   | Venisamhara is a drama in six acts, composed by Bhatta Narayana. It derives its name from the ferocious vow of Bhima. Bhima is enraged by the humiliation of Draupadi in the court of Kauravas. He vows to drink the blood of Dushshasana, break the thigh of Duryodhana, and smear Draupadi's hair with that blood. In these audio lectures, Smt. Sujatha Bala explains the text in simple Sanskrit.   | Smt. Sujatha Bala             | Sanskrit         | 14          | 10        | Course | e-recorded Aud | omplete | वेणीसंहारम् - तृतीयोऽङ्कः (संस्कृतेन)  | University Students,Professionals ,Homemakers, Senior Citizens  | 268  | 0    | //www.sanskritfromhome.org/course-details/venisamharam3_sanskrit-7237              |
| 360 | Grammar                  | Basic          | Vibhakti - Learn to make sentences using the correct Case-endings - Batch 2   | The course covers varieties of examples, forms of the vibhakti (case endings) and the major contexts in which they are used. The significance of using these case-ending forms and their utility in the colloquial Sanskrit is very well indicated here. It is an application-oriented course with lots of in-class activities that makes a learner empowered for further study Sanskrit.   | Dr. Sowmya Krishnapur         | Sanskrit-English | 25          | 38        | Course | Past Webinars  | pcomin  | संस्कृतवाक्यरचना - विभक्तिः - गणः २  | School-College Students, University Students, Professionals ,Homemakers,Senior Citizens   | 4576 | 0    | tps://www.sanskritfromhome.org/course-details/vibhakti-batch-2-7140                |
| 361 | Language Practice        | Intermediate   | Vichakshana - Chittoor Level 3 (Previous Question Papers)                     | Previous Question Papers from the Vichakshana Exam (3rd Level of Chittoor Exams).   | Vyoma Team                    | Sanskrit         | 17          |           | Course | E-text         | omplete | विचक्षणः - चित्तूपरीक्षा-तृतीयस्तरः (प्राक्तन-प्रश्नपत्रिकाः)  | University Students,Professionals ,Homemakers, Senior Citizens  | 250  | 0    | .sanskritfromhome.org/course-details/vichakshana-previous-question-papers-7272     |
| 362 | Language Practice        | Intermediate   | Vidyabhushana - Chittoor Level 6 (Previous Question Papers)                   | Previous Question Papers from the Vidyabhushana Exam (6th Level of Chittoor Exams).   | Vyoma Team                    | Sanskrit         | 18          |           | Course | E-text         | omplete | विद्याभूषणः - चित्तूपरीक्षा-षष्ठस्तरः (प्राक्तन-प्रश्नपत्रिकाः)  | University Students,Professionals ,Homemakers, Senior Citizens  | 217  | 0    | anskritfromhome.org/course-details/vidyabhushana-previous-question-papers-7314     |
| 363 | Grammar                  | Intermediate   | Visarga Sandhi - Interactive self learning tool                               | An interactive course covering the 5 types of visarga sandhis. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the powerful concepts of Visagra sandhi and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of Visarga sandhi.   | Vyoma Team                    | Sanskrit-English | 5           | 2.5       | Course | ecorded Multi  | omplete | विसर्गसन्धिः   | School-College Students, University Students, Professionals ,Homemakers,Senior Citizens   | 165  | 99   | ww.sanskritfromhome.org/course-details/visarga-sandhi-interactive-tool-31236       |
| 364 | Stotra - Meaning         | Intermediate   | Vishnu padadi keshanta stotram with meaning in English                        | Vishnu Padadi Keshanta stotram is one of the most beautiful compositions of Adi Shankaracharya. In these verses, acharya describes the beauty of Lord Vishnu from foot to head. In this course, all the 52 verses are explained briefly in simple English, with prose-order and word-by-word meaning.   | Smt. Poornima Prasad          | English          | 52          | 20        | Course | e-recorded Vid | Ongoing | विष्णुपदादिकेशान्तस्तोत्रम् - आङ्ग्लभाषया रत्नोक्तयः   | University Students,Professionals ,Homemakers, Senior Citizens  | 327  | 0    | anskritfromhome.org/course-details/vishnu-padadi-keshanta-stotram-english-29984    |
| 365 | Language Practice        | Basic          | Sanskrit Vocabulary Builder - Flipbook to enrich your Sanskrit vocabulary     | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) to learn 330+ words in 11 categories, in 3 languages (Sanskrit, English, Hindi).   | Vyoma Team                    | Sanskrit-English |             |           | Course | E-text         | omplete | संस्कृतशब्दसम्यग्दर्शिकी - वि-पुस्तकम्   | Kids,School-College Students ,Special Children  | 594  | 299  | ww.sanskritfromhome.org/course-details/vocabulary-builder-flipbook-12199           |
| 366 | Sahitya Shastra          | hastra - Basic | An Entry into Chandas through Vrita Ratnakara                                 | Most classical works in Sanskrit are in verse format. There is science behind these verse-constructions, understanding which, would aid in effective understanding of verses in any text. The Vrittaratnakara is one of the most popular treatises on Sanskrit prosody. It is divided into six chapters totaling 136 verses. In this course, we will be learning the third chapter of Vrittaratnakara that deals with Samavrita (each quarter of the metre having equal number of aksharas). Along with the lakshana of each vrita, we will learn interesting verses to which we shall apply the lakshanas.   | Smt. Vishnupriya Srinivasan   | Sanskrit-English | 20          | 20        | Course | Live Webinars  |         | छन्दःप्रवेशः - वृत्तरत्नाकराध्ययनद्वारा  | School-College Students, University Students, Professionals ,Homemakers,Senior Citizens   | 710  | 0    | tps://www.sanskritfromhome.org/course-details/vrita-ratnakara-48733                |
| 367 | Grammar                  | Intermediate   | Vyanjana Sandhi - Interactive self learning tool                              | An interactive course covering the 12 types of vyanjana sandhis. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the powerful concepts of Vyanjana sandhi and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of Vyanjana sandhi.   | Vyoma Team                    | Sanskrit-English | 12          | 6         | Course | ecorded Multi  | omplete | व्यञ्जनसन्धिः  | School-College Students, University Students, Professionals ,Homemakers,Senior Citizens Kids,School-College Students ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 190  | 99   | w.sanskritfromhome.org/course-details/vyanjana-sandhi-interactive-tool-31225       |
| 368 | ta - Samskritii - Samska | Basic          | Vyoma Courses & Events Calendar - 2023  | By Ishwara Sankalpa Vyoma Labs plans to calendarize Live Webinars & Parayanam events every year. Vyoma Sanatana Vidya Pathasala has a program for children in the age group of 6-13 years. It is a daily online curriculum that has been designed as a systematic three-staged program in the subjects covering Samskrita - Samskriti - Samskara (SSS), the stages being: 1. Shraavanananda (Listen) 2. Vicharananda (Think) 3. Acharananda (Experience) and each stage running to around 1.5 years.  | Vyoma Team                    | Sanskrit         |             |           | Course | Live Webinars  | Ongoing |  |   | 0    | 0    | tps://www.sanskritfromhome.org/course-details/VyomaCalendar-45835                  |
| 369 | ta - Samskritii - Samska | Basic          | Vyoma Sanatana Vidya Pathasala (VSVSP)  | <h3><strong>Please note registrations for India & USA have been stopped.</h3></strong><a  | VSVSP Teachers                | Sanskrit-English | 32          | 32        | Course | Live Webinars  | Ongoing | व्योम - सनातन - विद्या -पाठशाला  | Kids,School-College Studentss ,Special Children   | 383  | 8900 | sanskritfromhome.org/course-details/VyomaSanatanaVidyaPathasalaVSVSP-38282         |



|     |                         |               |  |  |                            |                  |     |      |                |                          |  |  |      |     |   |
|-----|-------------------------|---------------|--|--|----------------------------|------------------|-----|------|----------------|--------------------------|--|--|------|-----|---|
| 370 | Language Practice       | Intermediate  | Wisdom from Subhashitas for a Successful life – Subhashita-Nidhi       | The course consists of 30 subhashitas with a variety and richness of the language, ideas and style. The verses are explained in simple Sanskrit with anecdotes, directed to enhance one's laukika and vyavahara jnana, i.e. practical worldly knowledge.   | Dr. Shobha Vasuki          | Sanskrit         | 15  | 15   | Course         | Past Webinars omplete    | सुभाषितनिधिः - जीवनसाफल्यार्थं सुभाषितानि        | School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens   | 1444 | 0   | itfromhome.org/course-details/wisdom-from-sanskrit-subhashitas-for-successful-li-7290 |
| 371 | Kaavya                  | Intermediate  | Yadavabhyudayam - Sarga 1 (Sanskrit Explanation)                       | Yadavabhyudayam is a Mahakavya by Sri Vedantadeshika on the life & leelas of Srikrishna. First sarga of the kaavya contains 100 shlokas describing the appeal by Devas to Lord Vishnu, and the Lord's promise to incarnate in the womb of Devaki to establish Dharma. In this course, the verses are explained in simple Sanskrit, with anvaya and word-by-word meaning.   | Smt. Vidhya Ramesh         | Sanskrit         | 27  | 14   | Course         | e-recorded Vidioomplete  | यादवाभ्युदयम् - प्रथमसर्गः (संस्कृतेन)           | University Students,Professionals ,Homemakers, Senior Citizens   | 224  | 0   | w.sanskritfromhome.org/course-details/yadavabhyudayam-sarga-1-sanskrit-7325           |
| 372 | Kaavya                  | Intermediate  | Yadavabhyudayam - Sarga 1 (Tamil Explanation)                          | Yadavabhyudayam is a Mahakavya by Sri Vedantadeshika on the life & leelas of Srikrishna. First sarga of the kaavya contains 100 shlokas describing the appeal by Devas to Lord Vishnu, and the Lord's promise to incarnate in the womb of Devaki to establish Dharma. In this course, the verses are explained in simple Tamil.  | Smt. Bagyalakshmi S        | Tamil            | 20  | 14   | Course         | e-recorded Audocomplete  | यादवाभ्युदयम् - प्रथमसर्गः (तमिऴ्-भाषया)         | University Students,Professionals ,Homemakers, Senior Citizens   | 180  | 0   | skritfromhome.org/course-details/yadavabhyudhayam-sarga1-tamil-bhanumami-7302         |
| 373 | Yoga Shastra            | hastra - Basi | The Ancient Texts of Yoga - Masterclass                                | Embark on a transformative journey through the wisdom of Yoga with our course bundle. Explore the core teachings of Patanjali Maharshi through courses like Yogasutra Chanting, Yogadarshana of Patanjali , Yogasutra Parichaya & Hathayogapradipika - verse by verse meaning. Dive into the melodious chants of the Yogasutras, gaining a meditative and devotional essence through our chanting lessons and seamless audio rendition. Develop a deeper understanding of Yoga philosophy and principles with Yogadarshana of Patanjali. Build a strong foundation in the Yogasutras, exploring their meaning and significance with Yogasutra Parichaya - Introduction to Yogasutras based on Vyasa-bhashya. Unlock the hidden gems of Hathayogapradipika, comprehending each verse and gaining practical insights for your practice. This bundle integrates theory and practice, allowing one to deepen one's connection to Yoga's ancient roots and unlock one's true potential on the yogic path. | Vyoma Admin Team           | krit,Sanskrit-En | 116 | 100  | arning Prograe | e-recorded Vidioompleted | पातञ्जलयोगदर्शनम् - भोजवृत्तिम्                  | University Students,Professionals ,Homemakers, Senior Citizens   | 69   | 499 | ps://www.sanskritfromhome.org/course-details/yoga_masterclass-48706                   |
| 374 | Yoga Shastra            | hastra - Basi | A study of Yogadarshana of Patanjali                                   | Yogasutras of Patanjali are considered to be one of the foundational texts of Yoga system of Philosophy. There are 194 sutras divided into 4 paadas titled Samadhi paada, Saadhana paada, Vibhuti paada and Kaivalya paada. These sutras are explained in this course with the help of the Rajamartanda vritti (commentary) of Bhoja.  | Prof. Shrinivasa Varakhedi | Sanskrit         | 45  | 34   | Course         | e-recorded Vidioomplete  | आधुन्य योगसूत्राणाम् अध्ययनम्                    | Professionals ,Homemakers,Senior Citizens Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children | 410  | 0   | itfromhome.org/course-details/yogadarshana-patanjali-yoga-sutras-sanskrit-explan-7984 |
| 375 | tra - Parayanam (Chanti | Basic         | Yogasutra of Patanjali - Audio   | This course contains audio in Learning mode for all the 4 Paads of Patanjali's Yogasutra. These audios will help the devotees learn these sutras with accurate pronunciation and recite them from memory.  | Kum. Sriprada Indrakanti   | Sanskrit         | 4   | 0.35 | Course         | e-recorded Audocomplete  | पातञ्जलयोगसूत्राणि                               | Professionals ,Homemakers,Senior Citizens,Special Children   | 7    | 199 | tps://www.sanskritfromhome.org/course-details/yogasutra-audio-48707                   |
| 376 | Yoga Shastra            | hastra - Basi | Yogasutra Parichaya - Introduction to Yogasutras based on Vyasabhashya | The course gives an introduction to the Yogasutras of Patanjali. It covers all 4 paadas of the text with each sutra being explained based on the Classical Samskrit commentaries. Focus is on introducing the background of Yoga system of philosophy and the key concepts of Yogasutras.  | Dr. Jayaraman Mahadevan    | English          | 32  | 32   | Course         | Past Webinars omplete    | योगसूत्रपरिचयः - व्यासभाष्यानुगुणम् आह्वलविवरणम् | University Students,Professionals ,Homemakers, Senior Citizens   | 1808 | 299 | ss://www.sanskritfromhome.org/course-details/yogasutra-parichaya-7141                 |
| 377 | Yoga Shastra            | Basic         | Learn to Chant Yoga Sutras of Patanjali                                | Yoga sutras composed by Patanjali are the foundation text of the Ashtanga Yoga - 8-pronged approach to holistic development of an individual. Sutras of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sutras correctly, with clear & authentic pronunciation.  | Kum. Sriprada Indrakanti   | Sanskrit-English | 20  | 10   | Course         | Past Webinars omplete    | पातञ्जलयोगसूत्राणि - पारायणाभ्यासः               | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children   | 883  | 0   | ://w ww.sanskritfromhome.org/course-details/Yogasutras-Chanting-30163                 |
| 378 | Yoga Shastra            | Basic         | Learn to Chant Yogasutras of Patanjali - Batch - 2                     | Yoga sutras composed by Patanjali are the foundation text of the Ashtanga Yoga - 8-pronged approach to holistic development of an individual. Sutras of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sutras correctly, with clear & authentic pronunciation.  | Kum. Sriprada Indrakanti   | Sanskrit-English | 20  | 10   | Course         | Past Webinars Dngoing    | पातञ्जलयोगसूत्राणि - पारायणाभ्यासः - २           | Kids,School-College Studentss ,University Students, Professionals ,Homemakers,Senior Citizens,Special Children   | 394  | 0   | 'www.sanskritfromhome.org/course-details/yoga-sutras-of-patanjali-2-34591             |
| 379 | Itihaasa-puraana        | Intermediate  | Yuddhakanda of the Valmiki Ramayana - A bird's eye view                | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Sixth course of this series covers the Yuddhakanda of the Ramayana.   | Prof. B Mahadevan          | English          | 25  | 38   | Course         | e-recorded Vidioomplete  | वाल्मीकिरामायणस्य युद्धकाण्डम् - विहङ्गमावतोकनम् | University Students,Professionals ,Homemakers, Senior Citizens   | 187  | 0   | https://www.sanskritfromhome.org/course-details/yuddhakanda-7328                      |