

| SNo | Subject | Level | Course Name | Course Description | Tutors | Language | No. of Lectures | Duration | Course Division | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----|----------|--------------------|---|--|---------------------------|------------------|-----------------|----------|-----------------|-------------------------|-----------|---|--|--------------|------|---|
| 19 | Grammar | Basic | DhatuParichayah (Interactive Tool with Script and Karaka) | A multimedia tool to learn the forms of 108 popular dhatu in 4 lakaras - let, lang, lot and lit. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. | Vyoma Team | Sanskrit | 4 | 6 | Course | Pre-recorded Multimedia | Completed | | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 281 | 199 | https://www.sanskrit180.com/course-detail/dhatu-parichaya-interactive-with-karaka-7287 |
| 20 | Grammar | Intermediate | Samsasa - Basics of Compound Words (Sanskrit Explanation) | Samsasa (The science of compound words) is one of the most important concepts of Sanskrit Grammar, because most Sanskrit sentences and shlokas contain compound words abundantly. This course attempts to introduce the basic principles of Samsasa and the major types of Samsasa, with more focus on understanding popularly used Samasapades. | Dr. Soemge Krishnapur | Sanskrit | 16 | 16 | Course | Past Webinars | Completed | समासाः - प्रथमिकवचनम् (हैंस्करे) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1387 | 0 | https://www.sanskrit180.com/course-detail/samsasa-compound-words-1h-sanskrit-7291 |
| 21 | Grammar | Intermediate | Sandhi Vihaka (Tamil Explanation) | Sandhi Vihaka is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This course contains audio in Tamil, explaining all the types of sandhis in the book in detail with word-to-word meaning in the shlokas. The astra for each sandhi are also mentioned. | Smt. Malathy B | Tamil | 14 | 10 | Course | Pre-recorded Audio | Completed | संविधिकः (द्विविद-भाषण) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 442 | 0 | https://www.sanskrit180.com/course-detail/sandhi-vihaka-malathy-ganesh-7298 |
| 22 | Grammar | Intermediate | Samsa Kusumavali (Tamil Explanation) | Samsa Kusumavali is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This course contains audio in Tamil, explaining all the types of samsa in detail with detailed meaning of every shloka and example in each type. | Smt. Malathy B | Tamil | 7 | 5 | Course | Pre-recorded Audio | Completed | समासकुसुमवलि: (द्विविद-भाषण) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 299 | 0 | https://www.sanskrit180.com/course-detail/samsakusumavali-tamil-7300 |
| 23 | Grammar | Intermediate | SaralaVyakaranam (Preparatory course with Tamil Explanation for Chittoor Exams Level 4) | Sarala Vyakaranam is one of the texts prescribed for Sarala's exam in the Chittoor Board. This course consists of topics in grammar section along with many examples. The course consists of audio lectures in Tamil explaining every division under the grammar section and also describing the provided examples. | Smt. Jagjyoti S | Tamil | 9 | 8 | Course | Pre-recorded Audio | Completed | सरलव्याकरणम् (द्विविद-भाषण परीक्षा-सुखमरी - विचित्रविद्यापीठम् चतुर्थस्तरी) | University Students,Professionals ,Homemakers,Senior Citizens | 362 | 0 | https://www.sanskrit180.com/course-detail/sarala-vyakaranam-jagjyoti-7309 |
| 24 | Grammar | Intermediate | High School Sanskrit Grammar Made Easy | A comprehensive course on the basics of Sanskrit Grammar by Shri. Venkatesubramanian P, who has been teaching the same for more than 14 years in the face to face mode. Sanskrit Grammar has been a challenge for many high school students. Students try to memorize the grammar without understanding the concepts. The concepts, examples, tests, techniques, tables, projects, tips and tricks in the course significantly improve the students' ability to master basic Sanskrit grammar. | Dr. Venkata Subramanian P | Sanskrit-English | 306 | 77 | Course | Past Webinars | | श्रीवेंकटसुब्रह्मण्यवचनम् | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 2015 | 0 | https://www.sanskrit180.com/course-detail/high-school-sanskrit-grammar-73187 |
| 25 | Grammar | Basic | Master Basic Shabdapada and Dhatupada | This is a completed webinar course to learn the forms of Sanskrit Shabdas (noun) and Dhatu (Verbal root). Shabdas (Noun form) and Dhatu (Verbal Form) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kripades. Important forms useful for composition, conversations are taught by Shri. Kiran Bhat, covering about 124 noun forms and 108 verbal forms. | Shri. Kiran Bhat | Sanskrit | 18 | 23 | Course | Past Webinars | | अव्ययमूलवर्णपरिकरः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 2182 | 0 | https://www.sanskrit180.com/course-detail/master-basic-shabdapada-and-dhatupada-12188 |
| 26 | Grammar | Basic | Dhatupada Parichaya - Flipbook to learn form of 108 popular dhatu in 4 lakaras | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) to learn the forms of 108 popular dhatu in 4 lakaras - let, lang, lot and lit. The book contains 174 pages with the dhatupada. There are also helpful indices to navigate based on meaning or alphabetical order. | Vyoma Team | Sanskrit-English | 1 | 5 | Course | E-text | | धतुपरिचयः - १०८ धातुं चतुर् लकारेषु रूपानि अर्चयितुं वि-सूत्रम् | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 350 | 199 | https://www.sanskrit180.com/course-detail/dhatu-parichaya-1h-sanskrit-flipbook-12197 |
| 27 | Grammar | Basic | Shabdapada Sangraha - Flipbook to master Sanskrit noun forms | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) which consists the forms of 215+ shabdas (noun) of Sanskrit, divided into 5 levels for easy learning. Exercises are also included for each level. | Vyoma Team | Sanskrit-English | | | Course | E-text | | अव्ययसंग्रहः - अव्ययपरिचयम् चतुर्विधम् | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 422 | 199 | https://www.sanskrit180.com/course-detail/shabdapada-sangraha-1h-sanskrit-flipbook-12198 |
| 28 | Grammar | Basic | Science of Sanskrit Sentence Construction - Level 1 (through knowledge of Shabdapada & Dhatupada) | A free webinar course to learn the forms of Sanskrit Shabdas (noun) and Dhatu (Verbal root). Shabdas (Noun form) and Dhatu (Verbal Form) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kripades. Along with the forms, learning sentence construction will also be facilitated by Shri. Kiran Bhat. This course shall cover 30 noun forms and present tense verbal forms. | Shri. Kiran Bhat | Sanskrit | 15 | 15 | Course | Past Webinars | | असत्यवचनोन्मूलम् - प्रथमोपाध्यायः (अव्ययपरिचयः) | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 234 | 398 | https://www.sanskrit180.com/course-detail/science-of-sanskrit-sentence-level-1-30730 |
| 29 | Grammar | Basic,Intermediate | Svara Sandhi - Interactive self learning tool | An Interactive tool covering the 7 types of Svara sandhis. Attracts you with invigorating exercises, Informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the powerful concepts of svara sandhi and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of svara sandhi. | Vyoma Team | Sanskrit-English | 7 | 3.5 | Course | Pre-recorded Multimedia | | स्वरसन्धिः | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 84 | 99 | https://www.sanskrit180.com/course-detail/svara-sandhi-interactive-tool-31146 |
| 30 | Grammar | Basic,Intermediate | Vyanga Sandhi - Interactive self learning tool | An Interactive course covering the 12 types of Vyanga sandhis. Attracts you with invigorating exercises, Informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the powerful concepts of Vyanga sandhi and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of Vyanga sandhi. | Vyoma Team | Sanskrit-English | 12 | 6 | Course | Pre-recorded Multimedia | | व्यङ्गसन्धिः व्यङ्गसन्धिः व्यङ्गसन्धिः व्यङ्गसन्धिः | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 78 | 99 | https://www.sanskrit180.com/course-detail/vyanga-sandhi-interactive-tool-31228 |
| 31 | Grammar | Basic,Intermediate | Viagra Sandhi - Interactive self learning tool | An Interactive course covering the 8 types of Viagra sandhis. Attracts you with invigorating exercises, Informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the powerful concepts of Viagra sandhi and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of Viagra sandhi. | Vyoma Team | Sanskrit-English | 8 | 2.5 | Course | Pre-recorded Multimedia | | विसर्गसन्धिः | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 70 | 99 | https://www.sanskrit180.com/course-detail/viagra-sandhi-interactive-tool-31236 |
| 32 | Grammar | Basic | Sandhi - Prerequisites | An Interactive course that provides the basics and introduction to learn sandhi. Attracts you with embedded audio and Informative images. It offers the bare essentials required to understand any course in Sanskrit language. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the powerful concepts of Sandhis and their importance in Sanskrit language. Earnestly created by the Vyoma team for the students to gain a good hold of basic. | Vyoma Team | Sanskrit-English | 4 | 1 | Course | Pre-recorded Multimedia | | सन्धिः - पूर्वसिद्धां | | 818 | 0 | https://www.sanskrit180.com/course-detail/sandhi-prerequisites-31260 |
| 33 | Grammar | Basic | Science of Sanskrit Sentence Construction - Level 2 (through knowledge of Shabdapada & Dhatupada) | A free webinar course to learn the forms of Sanskrit Shabdas (noun) and Dhatu (Verbal root). Shabdas (Noun form) and Dhatu (Verbal Form) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kripades. Along with the forms, learning sentence construction will also be facilitated by Shri. Kiran Bhat. This course shall cover 48 noun forms and order/request verbal forms. | Shri. Kiran Bhat | Sanskrit | 30 | 30 | Course | Live Webinars | | असत्यवचनोन्मूलम् - द्वितीयोपाध्यायः (अव्ययपरिचयः) | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 99 | 398 | https://www.sanskrit180.com/course-detail/science-of-sanskrit-sentence-level-2-30886 |
| 34 | Hinduism | Basic | Foundations of Sanatana Dharma | This is a Webinar course to understand the foundations of Sanatana Dharma. The contents have been carefully selected to cover important concepts of Sanatana Dharma in a concise manner. It includes concept of prapanch, dimensions of our life, catunda vidyarthana, cycle of life, theory of karma, goals of life, etc. Both practical examples and core concepts would be covered. This course is a 'must attend' for any seeker who wants to understand the basics of 'Hinduism'. | Prof. B Mahadevan | English | 80 | 12 | Course | Past Webinars | Completed | सनातनधर्मस्य मूलशिक्षः | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1787 | 0 | https://www.sanskrit180.com/course-detail/foundations-of-sanatana-dharma-7289 |
| 35 | Hinduism | Basic | Sanatana Dharma - Questions and Answers (FLIPBOOK) | A Flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) This book is a compilation of questions and the answers which helps the genuine seekers with an opportunity to consolidate their understanding and strengthen their conviction on Sanatana Dharma. | Prof. B Mahadevan | English | 7 | 7 | Course | E-text | | | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 28 | 199 | https://www.sanskrit180.com/course-detail/sanatana-dharma-questions-and-answers-flipbook-32432 |

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| 36 | Rithasa-purana | Intermediate | Dharmadarpana - A mirror to Dharma through the conversations of Valmiki Ramayana | Dharmadarpana is a series of lecture based on conversations on Dharma from the Valmiki Ramayana. In these Kannada discourses, Mahamahopadhyaya Brahmarshi Vidvan So. Ti. Nagaraja Sharma takes us through the conversations of the Ramayana, analysing the characters and context of the conversation, its various implications on Dharma, and most importantly, action-points which emerge from the conversation for us to include in our daily life. | MM Vid. So Ti Nagaraj | Kannada | 3 | 3 | Course | Discourse | Completed | धर्मदर्पण - वाल्मीकिरामायणसंवादात्परिचित | University Students,Professionals ,Homemakers,Senior Citizens | 117 | 0 | https://www.sanskritbhobhama.org/course-detail/dharmadarpana-7171 |
| 37 | Rithasa-purana | Intermediate | Management aspects of Sunderakanda | Sunderakanda has been always shared as an Anugraha grantha which showers blessings on its devotees and fulfills all desires - bhayasa and preyasa. Like all Indian scriptures, it contains multiple knowledge systems within the womb, along with an interesting storyline. This series attempts to share a few of interesting aspects, such as Anger management, Stress management, Leadership principles, etc. | Dr. Venkata Subramanian P | English | 11 | 11 | Course | Past Webinars | Completed | सुन्दरकाण्डः विमोचनोदयः | University Students,Professionals ,Homemakers,Senior Citizens | 878 | 0 | https://www.sanskritbhobhama.org/course-detail/management-aspects-from-sunderakanda-7198 |
| 38 | Rithasa-purana | Intermediate | Balakanda of the Valmiki Ramayana - A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. First course of this series covers the Balakanda of the Ramayana. | Prof. B Mahadevan | English | 23 | 36 | Course | Pre-recorded Video | Completed | वाल्मीकिरामायणसंवादात्कण्ड - विद्वान्महादेवः | University Students,Professionals ,Homemakers,Senior Citizens | 268 | 0 | https://www.sanskritbhobhama.org/course-detail/balakanda-7218 |
| 39 | Rithasa-purana | Intermediate | Ayodhyakanda of the Valmiki Ramayana - A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Second course of this series covers the Ayodhyakanda of the Ramayana. | Prof. B Mahadevan | English | 26 | 38 | Course | Pre-recorded Video | Completed | वाल्मीकिरामायणसंवादात्कण्ड - विद्वान्महादेवः | University Students,Professionals ,Homemakers,Senior Citizens | 136 | 0 | https://www.sanskritbhobhama.org/course-detail/ayodhyakanda-7222 |
| 40 | Rithasa-purana | Intermediate | Sunderakanda - a few mahamantras (Discourse in Tamil) | The entire essence of Ramayana is summarized in Sunderakanda and each shloka of it is considered as a mantra. Here, Sunderakanda is presented in a Prasanna style by Vyoma Sankar Brothers, Sri Venkat and Sri Vishwanath, in which Vyoma Sankar Brothers (Shri. Venkatasubramanian and Shri. Viswanathan) taught the chanting of Sunderakanda stotram and explored the bhavatha of the stotram. | Vid. Viswanathan P | English | 9 | 9 | Course | Discourse | Completed | सुन्दरकाण्ड केवल महामन्त्र (तमिल-भाषा उपवास) | University Students,Professionals ,Homemakers,Senior Citizens | 219 | 0 | https://www.sanskritbhobhama.org/course-detail/sunderakanda-7244 |
| 41 | Rithasa-purana | Intermediate | Aranyakanda of the Valmiki Ramayana - A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Third course of this series covers the Aranyakanda of the Ramayana. | Prof. B Mahadevan | English | 10 | 16 | Course | Pre-recorded Video | Completed | वाल्मीकिरामायणसंवादात्कण्ड - विद्वान्महादेवः | University Students,Professionals ,Homemakers,Senior Citizens | 104 | 0 | https://www.sanskritbhobhama.org/course-detail/aranyakanda-7267 |
| 42 | Rithasa-purana | Intermediate | Adityahridayam - The power of Surya Upanasa | Aditya-hridayam is seen in the sarga 106 of Yuddha kanda of Valmiki Ramayana. It contains 31 shlokas. This stotra is usually taught to children and students for health, success and achievement in life. This course consists a 9-part discourse series on the auspicious occasion of Visanta-Newarati, in which Vyoma Sankar Brothers (Shri. Venkatasubramanian and Shri. Viswanathan) taught the chanting of Adityahridaya stotram and explored the bhavatha of the verses. | Vid. Viswanathan P | English | 9 | 14 | Course | Discourse | Completed | अदित्यहृदयम् - सूर्यपूजा-मन्त्रिका | University Students,Professionals ,Homemakers,Senior Citizens | 1186 | 0 | https://www.sanskritbhobhama.org/course-detail/adityahridayam-discourse-7229 |
| 43 | Rithasa-purana | Intermediate | Kishkindhakanda of the Valmiki Ramayana - A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Fourth course of this series covers the Kishkindhakanda of the Ramayana. | Prof. B Mahadevan | English | 8 | 12 | Course | Pre-recorded Video | Completed | वाल्मीकिरामायणसंवादात्कण्ड - विद्वान्महादेवः | University Students,Professionals ,Homemakers,Senior Citizens | 67 | 0 | https://www.sanskritbhobhama.org/course-detail/kishkindhakanda-7303 |
| 44 | Rithasa-purana | Intermediate | Sunderakanda of the Valmiki Ramayana - A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Fifth course of this series covers the Sunderakanda of the Ramayana. | Prof. B Mahadevan | English | 10 | 16 | Course | Pre-recorded Video | Completed | वाल्मीकिरामायणसंवादात्कण्ड - विद्वान्महादेवः | University Students,Professionals ,Homemakers,Senior Citizens | 247 | 0 | https://www.sanskritbhobhama.org/course-detail/sunderakanda-730A |
| 45 | Rithasa-purana | Basic | Srimad Bhagavata Saptaha - Discourse in Tamil | This is a series of 7 Tamil discourses on Srimad Bhagavatan by Upmangaswari, Sarasa-bhashya, Prasanna Balaswageshwara, Bhagavatha Ratnam Brahmarshi Sengallipuran Subramanya Desikachari. These discourses were delivered as a part of Bhagavata Saptaha Parayanam held in April 2020. | BrShri. Subramanya Desikachari | Tamil | 7 | 14 | Course | Discourse | Completed | श्रीमद्भागवतसप्तह - तमिल-भाषा उपवासः | University Students,Professionals ,Homemakers,Senior Citizens | 146 | 0 | https://www.sanskritbhobhama.org/course-detail/sbhagavata-saptaha-7308 |
| 46 | Rithasa-purana | Intermediate | Srimad Bhagavata Mahatmyam - Verse by Verse (Tamil Explanation) | This course covers the six chapters of the Bhagavata-mahatmya found in the Uttara-khanda of the Padma Purana (Chapters 193 to 196). The reading of Mahatmyam gives us a clear idea about the greatness and Impact of reading Bhagavatan as a bhakti and spiritual treatise. | Smt. Visalakshi Senkanan | Tamil | 41 | 28 | Course | Pre-recorded Video | Completed | श्रीमद्भागवतमहात्म्यम् - तमिल-भाषा श्लोकार्थ | University Students,Professionals ,Homemakers,Senior Citizens | 238 | 0 | https://www.sanskritbhobhama.org/course-detail/srimad-bhagavata-mahatmyam-7317 |
| 47 | Rithasa-purana | Intermediate | Yuddhakanda of the Valmiki Ramayana - A bird's eye view | The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Sixth course of this series covers the Yuddhakanda of the Ramayana. | Prof. B Mahadevan | English | 26 | 38 | Course | Pre-recorded Video | Completed | वाल्मीकिरामायणसंवादात्कण्ड - विद्वान्महादेवः | University Students,Professionals ,Homemakers,Senior Citizens | 99 | 0 | https://www.sanskritbhobhama.org/course-detail/yuddhakanda-7318 |
| 48 | Rithasa-purana | Intermediate | Srimad Bhagavatan - Skandha 1(Tamil explanation) | Srimad Bhagavatan is one of the most popular of the 18 Mahapuranas, composed by Veda Vyasa. In 12 skandhas and nearly 18000 shlokas, it describes the various astaras of Narayana, and the glory of Bhaktimarga (path of devotion) in reaching the ultimate goal of life. In this course, Smt. Visalakshi Senkanan explains in detail the 19 adhyaayas of the first skandha in Tamil, along with the commentary Shridhartha. | Smt. Visalakshi Senkanan | Tamil | 100 | 76 | Course | Pre-recorded Video | | श्रीमद्भागवतम् - तमिल-भाषा (श्रीपरिवर्तित, तमिल-भाषा) | Professionals ,Homemakers,Senior Citizens | 149 | 0 | https://www.sanskritbhobhama.org/course-detail/srimad-bhagavatan-skandha1-tamil-8400 |
| 49 | Rithasa-purana | Intermediate | Srimad Bhagavatan Skandha 1 - Simple Verse-by-Verse explanation in Kannada | This is a pre-recorded video series consisting of the shlokas of first skandha of Srimad Bhagavatan explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound letters hidden in this Mahapurana in a simple language, with authentic interpretations drawn from the traditional Sanskrit commentaries like Shridharthyam. | Vid. M Vijayalakshmi | Kannada | 20 | 26 | Course | Pre-recorded Video | | श्रीमद्भागवतसुप्रसंगम् प्रथमस्कन्धः (सुप्रसंग-भाषा श्लोकानि सरल-वर्ण) | Professionals ,Homemakers,Senior Citizens | 231 | 0 | https://www.sanskritbhobhama.org/course-detail/srimad-bhagavatan-skandha1-kannada-7303 |

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| 50 | Itihasa- purana | Intermediate | Srimad Bhagavata Standa 2 - Simple Verse-by-Verse explanation in Kannada | This course is a pre-recorded video series consisting of the shloka of second standha of Srimad Bhagavatam explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tatvas hidden in this Mahapurana in a simple language, with authentic interpretations drawn from the traditional Sanskrit commentaries like Shridharjyem. | Vid. M. Vijayalakshmi | Kannada | 10 | 10 | Course | Pre-recorded Video | | ಶ್ರೀಮದ್ರಾಮಾಯಣದ ಮೂಲಕವಾಗಿ ದ್ವಿತೀಯಕವ್ಯಾ: (ಕವಯಾಚಾರ್ಯ) ಕೊಡುವ ಸಲಹೆ | Professionals Jhomemakers,Senior Citizens | 117 | 0 | https://www.sanskritbho.nboma.org/course-detail/srmd_bhagavata-standha2-kannada-29113 |
| 51 | Itihasa- purana | Intermediate | Srimad Bhagavata Standa 3 - Simple Verse-by-Verse explanation in Kannada | This course is a pre-recorded video series consisting of the shloka of third standha of Srimad Bhagavatam explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tatvas hidden in this Mahapurana in a simple language, with authentic interpretations drawn from the traditional Sanskrit commentaries like Shridharjyem. | Vid. M. Vijayalakshmi | Kannada | 34 | 34 | Course | Pre-recorded Video | | ಶ್ರೀಮದ್ರಾಮಾಯಣದ ಮೂಲಕವಾಗಿ ತೃತೀಯಕವ್ಯಾ: (ಕವಯಾಚಾರ್ಯ) ಕೊಡುವ ಸಲಹೆ | Professionals Jhomemakers,Senior Citizens | 127 | 0 | https://www.sanskritbho.nboma.org/course-detail/srmd_bhagavata-m-standha3-simple-verse-by-verse-30029 |
| 52 | Itihasa- purana | Intermediate | Test Course 3 | Sri Padukasahasram is a multifaceted stotra-ratnam on glories of the two Padukas (sandals) adorning the lotus feet of Lord Sri Ranganatha. Composed by the great acharya Sri Vedantashantha, It consists of 1008 verses distributed into 32 padatis (quarters). Sri Padukasahasram is one of the post magnificent literary, philosophical and spiritual compositions of Sreeval Deshika. It is said that all the verses were composed on one fine evening. In this course, the meanings for verses in Prastava Padhati and Samakhye Padhati (First two padhati : s - 20 + 10 verses) will be covered in English, by R. Thirunavayana, Ph.D. | Yogya Admin Team | Kannada | | | | Pre-recorded Multimedia | | ಶ್ರೀಮದ್ರಾಮಾಯಣದ ಮೂಲಕವಾಗಿ ತೃತೀಯಕವ್ಯಾ: (ಕವಯಾಚಾರ್ಯ) ಕೊಡುವ ಸಲಹೆ | | 0 | 0 | https://www.sanskritbho.nboma.org/course-detail/srmd_bhagavata-m-standha3-simple-verse-by-verse-34690 |
| 53 | Itihasa- purana | Intermediate | Srimad Bhagavata - Standa 2 (Tamil Explanation) | Srimad Bhagavata is one of the most popular of the 18 Mahapurana, composed by Veda Vyasa. In 12 standhas and nearly 18000 shlokas, it describes the various nature of Narayana, and the glory of Bhakti yoga (path of devotion) in reaching the ultimate goal of life. In this course, Smt. Visalakshi Sankaran explains in detail the 10 adhyayas of the second standha in Tamil, along with the commentary of Shridharjyem. | Smt. Visalakshi Sankaran | Tamil | 40 | 40 | Course | Pre-recorded Video | | ಶ್ರೀಮದ್ರಾಮಾಯಣದ ಮೂಲಕವಾಗಿ ದ್ವಿತೀಯಕವ್ಯಾ: (ಕವಯಾಚಾರ್ಯ) ಕೊಡುವ ಸಲಹೆ | Professionals Jhomemakers,Senior Citizens | 83 | 0 | https://www.sanskritbho.nboma.org/course-detail/srmd_bhagavata-m-standha2-tamil-36189 |
| 54 | Jyotisha | Shastri - Basic | A bird's eye view of Siddhanta Jyotisha (Indian Astronomy) | The course aims to provide an introduction into Indian Astronomy. The topics that all Siddhanta texts deal with which includes methods of computing true planets, computation of eclipses, conjunctions of planets and so on will be discussed in this course. The origin, evolution and concise history of this discipline will also be covered in the beginning of the course. Dr. Ramakrishna Pajethaya will provide a strong foundation to study the classical texts in this discipline. | Dr. Ramakrishna Pajethaya | Sanskrit | 12 | 12 | Course | Live Webinars | | ಸಿದ್ಧಾಂತ-ನಿರ್ದಿಷ್ಟನ (ಸಿದ್ಧಾಂತ-ನಿರ್ದಿಷ್ಟನ) ಸಿದ್ಧಾಂತ-ನಿರ್ದಿಷ್ಟನ | Professionals Jhomemakers,Senior Citizens | 272 | 0 | https://www.sanskritbho.nboma.org/course-detail/siddhantajyotisha-37374 |
| 55 | Kavya | Intermediate | Kavya - Shastri - Sambandha - Appreciating the Intersection of Literature and Shastras | Video lectures in Kannada highlight the relationship between Kavyas and Shastras. Mahamahopadhyaya Vid. So TI Nagaraj Sharma presents salient aspects from the Sundarabandha and Raghuvamsha. | MM Vid. So TI Nagaraj | Kannada | 9 | 9 | Course | Discourse | Completed | ಕವ್ಯಾ-ಶಾಸ್ತ್ರ-ಸಂಬಂಧ | University Students,Professionals Jhomemakers,Senior Citizens | 162 | 0 | https://www.sanskritbho.nboma.org/course-detail/kavya-shastrasambandha-36838 |
| 56 | Kavya | Intermediate | Kirtarjunyam - Sarga 1 (Tamil Explanation) | Kirtarjunyam is one of the five mahakavyas or great epics of the classical Sanskrit literature. Bharavi, author of this kavya, is famous for the depth of meaning (ಗಂಭೀರತೆ). In these video lectures, Ms. Visalakshi Sankaran explains first sarga of the kavya in simple Tamil. | Smt. Visalakshi Sankaran | Tamil | 12 | 10 | Course | Pre-recorded Audio | Completed | ಕಿರತಾರ್ಜುನೀಯ - ಸರ್ಗ 1 (ತಮಿಳು-ಭಾಷಣ) | University Students,Professionals Jhomemakers,Senior Citizens | 332 | 0 | https://www.sanskritbho.nboma.org/course-detail/kirtarjunyam-sarg1-tamil-37168 |
| 57 | Kavya | Intermediate | Raghuvamsha - Sarga 02 (Select shlokas prescribed for Kovida exam, Tamil) | Raghuvamsha, authored by Kalidasa, is one of the five great poems of Sanskrit Literature - the ಮಹಾಕಾವ್ಯಗಳು. The 2nd sarga titled Nandini varasandana, is one of the most popular portions of the poem, describing Dilsepa's devotion and service to the divine cow Nandini. 22 shlokas from the second sarga have been prescribed for the Kovida examination of Sanskrita Bharati. In these audio lectures, Smt. Visalakshi Sankaran explains the meaning of these shlokas in lucid Tamil, bringing out the charm of Kalidasa's words with unmatched simplicity. | Smt. Visalakshi Sankaran | Tamil | 4 | 4 | Course | Pre-recorded Audio | Completed | ರಘುವಂಶ - ದ್ವಿತೀಯಸರ್ಗದಿಂದ ಕೆಲವು ಶ್ಲೋಕಗಳ ಅರ್ಥವ್ಯಾಖ್ಯಾನ (ತಮಿಳು-ಭಾಷಣ) | University Students,Professionals Jhomemakers,Senior Citizens | 276 | 0 | https://www.sanskritbho.nboma.org/course-detail/raghuvamsha-sarg2-select-tamil-37170 |
| 58 | Kavya | Intermediate | Champu Ranganaga - Bahalakand - In-depth study | The Champuranganaga of Shloka is one of the most popular kavyas of the Champu type, known for the beauty of expressions. The Bahalakanda of this poem is prescribed for study in many examinations at the graduate level. In this webinar series, both prose and verse are explained in detail, with focus on understanding each word grammatically, and also appreciating the poetic beauty of the text. | Dr. Soemba Krishnapur | Sanskrit | 43 | 43 | Course | Post Webinars | Completed | ಚಂಪುರಂಗನಾಗ - ಬಾಹಲಕಾಂಡ (ಶ್ಲೋಕ-ಭಾಷಣ) ಸಿದ್ಧಾಂತ-ನಿರ್ದಿಷ್ಟನ | Professionals Jhomemakers,Senior Citizens | 667 | 0 | https://www.sanskritbho.nboma.org/course-detail/champuranganaga-bahalakanda-sanskrit-7172 |
| 59 | Kavya | Intermediate | Vanishambara - Act 3 (Tamil Explanation) | Vanishambara is a drama in six acts, composed by Bhattis Nargunda. It derives its name from the ferocious vow of Bhima. Bhima is enraged by the humiliation of Draupadi in the court of Karavasa. He vows to drink the blood of Dushasana, break the thigh of Duryodhana, and smear Draupadi's hair with that blood. In these audio lectures, Smt. Visalakshi Sankaran explains the text in simple Sanskrit. | Smt. Visalakshi Sankaran | Tamil | 14 | 12 | Course | Pre-recorded Audio | Completed | ವನಿಷಮರಾಜ - ತೃತೀಯಾಂಕ (ತಮಿಳು-ಭಾಷಣ) | University Students,Professionals Jhomemakers,Senior Citizens | 164 | 0 | https://www.sanskritbho.nboma.org/course-detail/vanishambara-act3-tamil-7173 |
| 60 | Kavya | Intermediate | Kadambari - Shubhansapadaha (Tamil Explanation) | Shubhansapadaha - the advice given by minister Shubhansa to the prince Chandrapala, is one of the most popular portions of Sanskrita Kadambari. The portion is beautiful both from a language and content perspective. In this course, the Shubhansapadaha is explained in detail in simple Tamil. | Smt. Visalakshi Sankaran | Tamil | 14 | 10 | Course | Pre-recorded Audio | Completed | ಕಾದಂಬರಿ - ಶುಭಾಂಸಪದಹ (ತಮಿಳು-ಭಾಷಣ) | School-College Students,University Students,Professionals Jhomemakers,Senior Citizens | 227 | 0 | https://www.sanskritbho.nboma.org/course-detail/shubhansapadaha-tamil-7176 |
| 61 | Kavya | Intermediate | Dashakumaracharitam - Purvapathitika (Tamil Explanation) | Dashakumaracharitam is one of the most popular Gadyakavyas of Sanskrit, authored by the great poet Dandin. It is an a story type of prose, with a purely imaginary plot, narrated in an extraordinarily engaging manner by the poet. As the name suggests, it involves the adventures of ten young men, led by the prince Rajagadha. In these audio lectures, Smt. Visalakshi Sankaran explains the Purvapathitika portion of the text. She brings out the beauty of prose in easy Tamil, creating a simple path through the dense gadyas. | Smt. Visalakshi Sankaran | Tamil | 26 | 17 | Course | Pre-recorded Audio | Completed | ದಶಕುಮಾರಚರಿತ - ಪೂರ್ವಪಥಿತಿಕಾ (ತಮಿಳು-ಭಾಷಣ) | University Students,Professionals Jhomemakers,Senior Citizens | 118 | 0 | https://www.sanskritbho.nboma.org/course-detail/dashakumaracharitam-purvapathitika-tamil-7190 |
| 62 | Kavya | Intermediate | Svapnavasodhata - Full Text (Tamil Explanation) | Svapnavasodhata of Bhasa is one of the masterpiece of Sanskrit Drama. It is a 6-act drama focusing on the love between the Yatsa king Udgana, and Vasudevatta, the princess of Avanti. These audio lectures by Smt. Visalakshi Sankaran explain the entire drama in simple Tamil. | Smt. Visalakshi Sankaran | Tamil | 8 | 7 | Course | Pre-recorded Audio | Completed | ಸ್ವಪನಾಸೋದಹ - ಸಂಪೂರ್ಣ (ತಮಿಳು-ಭಾಷಣ) | University Students,Professionals Jhomemakers,Senior Citizens | 119 | 0 | https://www.sanskritbho.nboma.org/course-detail/svapnavasodhata-tamil-7196 |
| 63 | Kavya | Intermediate | Poorvamagha (Section 1 of Meghaduta - Tamil) | Meghaduta (also known as Meghamandaha) of Kalidasa is one of the most popular kavyas in Sanskrit Literature. With an extremely simple storyline - a cursed yaksha sending a message to his wife in a far-off place through a cloud-messenger, the poem offers full scope to the wondrous descriptive powers of the great poet. In these audio lectures, Smt. Visalakshi Sankaran has explained the verses of Purvamagha (The first portion with 46 verses in which the yaksha describes the path from Ramagiri to Alaka to the cloud). | Smt. Visalakshi Sankaran | Tamil | 14 | 12 | Course | Pre-recorded Audio | Completed | ಪೂರ್ವಮಾಗ (ಕೇರಳದ ಪೂರ್ವ - ತಮಿಳು-ಭಾಷಣ) | Professionals Jhomemakers,Senior Citizens | 190 | 0 | https://www.sanskritbho.nboma.org/course-detail/poorvamagha-tamil-7199 |
| 64 | Kavya | Intermediate | Uttaramagha (Section 2 of Meghaduta - Tamil) | Meghaduta (also known as Meghamandaha) of Kalidasa is one of the most popular kavyas in Sanskrit Literature. With an extremely simple storyline - a cursed yaksha sending a message to his wife in a far-off place through a cloud-messenger, the poem offers full scope to the wondrous descriptive powers of the great poet. In these audio lectures, Smt. Visalakshi Sankaran has explained the verses of Uttaramagha (The second portion with 58 verses in which the yaksha describes the city of Alaka, his wife, and the message to be delivered). | Smt. Visalakshi Sankaran | Tamil | 9 | 8 | Course | Pre-recorded Audio | Completed | ಉತ್ತರಮಾಗ (ಕೇರಳದ ಉತ್ತರ - ತಮಿಳು-ಭಾಷಣ) | Professionals Jhomemakers,Senior Citizens | 106 | 0 | https://www.sanskritbho.nboma.org/course-detail/uttaramagha-tamil-7200 |

| SNo | Subject | Level | Course Name | Course Description | Tutors | Language | No. of Lectures | Duration | Course Division | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----|---------|--------------|---|---|--------------------------|----------|-----------------|----------|-----------------|--------------------|-----------|---|---|--------------|------|---|
| 45 | Kaarye | Intermediate | Nethahatam - Full Text (Tamil Explanation) | Nethahatam is one of the most famous didactic kaaryas of Sanskrit, composed by Bhartrihari. Many of its verses are hugely popular. This course comprises of audio lectures in Tamil by Smt. Visalakshi Senkanan, following the verses and order of the Nilmay Sagar publication of 1914. | Smt. Visalakshi Senkanan | Tamil | 17 | 12 | Course | Pre-recorded Audio | Completed | नीतिहातम् - सम्पूर्णम् (हिन्द-भाषा) | School-College Students,University Students,Professionals ,Homemakers,Senior Citizens | 319 | 0 | https://www.sanskrit18th.in/home.org/course-detail/nethahatam-tamil-7262 |
| 46 | Kaarye | Intermediate | Gadyasengraha - Get a taste of Sanskrit Prose (Brief Tamil Explanation) | Gadyasengraha is a collection of prose portions from various famous gadyakavyas of Sanskrit, prescribed by the Chittoor board for its fourth level examination (Samskṛta). In these Audio lectures in Tamil, Ms. Visalakshi Senkanan leads the students through the various prose pieces with ease, ensuring both understanding of the text and appreciation of the linguistic aspects. | Smt. Visalakshi Senkanan | Tamil | 10 | 7 | Course | Pre-recorded Audio | Completed | गद्यसंग्रह - विविधोप-संग्रहम् (हिन्द-भाषा) संक्षिप्तवर्णम् | University Students,Professionals ,Homemakers,Senior Citizens | 199 | 0 | https://www.sanskrit18th.in/home.org/course-detail/gadyasengraha-7263 |
| 47 | Kaarye | Intermediate | Raghuvamsha - Sarga 12 (Tamil Explanation) | Raghuvamsha, authored by Kalidasa, is one of the five great poems of Sanskrit Literature - the <i>Mahākāvya</i> . It is one of the masterpieces of Kalidasa, a mahākavya describing the glorious lineage of the Raghus, starting from Dilipa III Agnihrata. The 12th sarga of this poem, dealing with the story of the Rameya, from the settling of Rama till the death of Ravana, has 104 shloka in the Anuṣṭup chandas. The course contains audios explaining the verses in Tamil. | Smt. Visalakshi Senkanan | Tamil | 22 | 15 | Course | Pre-recorded Audio | Completed | रघुवंश - अष्टमस्कन्धः (हिन्द-भाषा) | School-College Students,University Students,Professionals ,Homemakers,Senior Citizens | 229 | 0 | https://www.sanskrit18th.in/home.org/course-detail/raghuvamsha-sarga12-tamil-7264 |
| 48 | Kaarye | Intermediate | Champu Ramayana - Bakasandam (Tamil Explanation) | The Champuramayana of Bhoja is one of the most popular kaaryas of the Champu type, known for the beauty of expressions. The Bakasandam of this poem is prescribed for study in many examinations at the graduate level. In these audio lectures, Ms. Visalakshi Senkanan explains prose and verse with equal aplomb, easily leading the student through the captivating imagery and flowing descriptions of Bhoja. | Smt. Visalakshi Senkanan | Tamil | 22 | 19 | Course | Pre-recorded Audio | Completed | चम्पूरामयणम् - बाकसन्दमम् (हिन्द-भाषा) | University Students,Professionals ,Homemakers,Senior Citizens | 213 | 0 | https://www.sanskrit18th.in/home.org/course-detail/champuramayana-bakasandam-tamil-7265 |
| 49 | Kaarye | Intermediate | Sari Sanskrit Shikshak Part 7 (Preparatory course for SVS Kovid exam) | This course is intended to cover the portions of the Kovid exam conducted by the Bharatya Vidge Bhawan. Kovid is the fifth and final level of the Sari Sanskrit Shikshak Series conducted by the Bhawan. In the second part of this course, Smt. Visalakshi Senkanan covers some lessons from Part 6 of the Sari Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil. | Smt. Visalakshi Senkanan | Tamil | 8 | 6 | Course | Pre-recorded Audio | Completed | सरल-संस्कृतशिक्षक ७ तृतीयभागावसानं - पाठ्यपरीक्षायुक्तम् (कोविदपरीक्षा) | University Students,Professionals ,Homemakers,Senior Citizens | 76 | 0 | https://www.sanskrit18th.in/home.org/course-detail/shb-kovid-7268 |
| 70 | Kaarye | Intermediate | Sari Sanskrit Shikshak Part 4 (Preparatory course for SVS Kovid exam) | This course is intended to cover the portions of the Kovid exam conducted by the Bharatya Vidge Bhawan. Kovid is the fifth and final level of the Sari Sanskrit Shikshak Series conducted by the Bhawan. In the first part of this course, Smt. Visalakshi Senkanan covers some lessons from Part 4 of the Sari Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil. | Smt. Visalakshi Senkanan | Tamil | 3 | 2 | Course | Pre-recorded Audio | Completed | सरल-संस्कृतशिक्षक ५ तृतीयभागावसानं - पाठ्यपरीक्षायुक्तम् (कोविदपरीक्षा) | University Students,Professionals ,Homemakers,Senior Citizens | 135 | 0 | https://www.sanskrit18th.in/home.org/course-detail/shb-kovid-7213 |
| 71 | Kaarye | Intermediate | Sari Sanskrit Shikshak Part 8 (Preparatory course for SVS Kovid exam) | This course is intended to cover the portions of the Kovid exam conducted by the Bharatya Vidge Bhawan. Kovid is the fifth and final level of the Sari Sanskrit Shikshak Series conducted by the Bhawan. In the third part of this course, Smt. Visalakshi Senkanan covers some lessons from Part 8 of the Sari Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil. | Smt. Visalakshi Senkanan | Tamil | 7 | 5 | Course | Pre-recorded Audio | Completed | सरल-संस्कृतशिक्षक ८ तृतीयभागावसानं - पाठ्यपरीक्षायुक्तम् (कोविदपरीक्षा) | University Students,Professionals ,Homemakers,Senior Citizens | 84 | 0 | https://www.sanskrit18th.in/home.org/course-detail/shb-kovid-7214 |
| 72 | Kaarye | Intermediate | Sari Sanskrit Shikshak Part 9 (Preparatory course for SVS Kovid exam) | This course is intended to cover the portions of the Kovid exam conducted by the Bharatya Vidge Bhawan. Kovid is the fifth and final level of the Sari Sanskrit Shikshak Series conducted by the Bhawan. In the fourth and last part of this course, Smt. Visalakshi Senkanan covers some lessons from Part 9 of the Sari Sanskrit Shikshak series. She has dealt with those portions which have been taken from famous Sanskrit works, and explained them in detail in easy, attractive Tamil. | Smt. Visalakshi Senkanan | Tamil | 8 | 4 | Course | Pre-recorded Audio | Completed | सरल-संस्कृतशिक्षक ९ तृतीयभागावसानं - पाठ्यपरीक्षायुक्तम् (कोविदपरीक्षा) | University Students,Professionals ,Homemakers,Senior Citizens | 88 | 0 | https://www.sanskrit18th.in/home.org/course-detail/shb-kovid-7215 |
| 73 | Kaarye | Intermediate | Mritasanjivani - Full Text (Sanskrit Explanation) | Mritasanjivani is one of the texts prescribed for Vidyalohana exam in the Chittoor board. It is a drama in 7 acts on how Lord Indra's messenger Kacha leaves the Mritasanjivani mantras from Rudrasenapada. The drama composed by Halar Krishnamacharya is very useful for students to get introduced to the style of a Sanskrit drama. It's language is simple and also poetic. This course contains audios in simple Sanskrit, explaining the seven Acts in detail with detailed meaning of every dialogue and shlokas in each section. | Smt. Sujatha Bala | Sanskrit | 10 | 5 | Course | Pre-recorded Audio | Completed | मृतसांजीवनी - सम्पूर्णम् (संस्कृत) | University Students,Professionals ,Homemakers,Senior Citizens | 227 | 0 | https://www.sanskrit18th.in/home.org/course-detail/mritasanjivani-7216 |
| 74 | Kaarye | Intermediate | Champuramayana - Sundarabandam (Sanskrit Explanation) | The Champuramayana of Bhoja is one of the most popular kaaryas of the Champu type, known for the beauty of expressions. The Sundarabandam of this poem is prescribed for study in many examinations at the graduate level. In these lectures, Smt. Vidhya Ramesh explains the kaaryas in simple Sanskrit, covering sargas and pratipadika, along with major grammar points. | Smt. Vidhya Ramesh | Sanskrit | 32 | 22 | Course | Pre-recorded Video | Completed | चम्पूरामयणम् - सुन्दरबन्धम् (संस्कृत) | Professionals ,Homemakers,Senior Citizens | 287 | 0 | https://www.sanskrit18th.in/home.org/course-detail/champuramayana-sundarabandam-sanskrit-7217 |
| 75 | Kaarye | Intermediate | Raghuvamsha - Sarga 1 (Sanskrit Explanation) | Raghuvamsha, authored by Kalidasa, is one of the five great poems of Sanskrit Literature - the <i>Mahākāvya</i> . It is one of the masterpieces of Kalidasa, a mahākavya describing the glorious lineage of the Raghus, starting from Dilipa III Agnihrata. The first sarga gives a beautiful opening to the kaaryas, describing the greatness of the kings of Raghuvamsha, and the journey of Dilipa to the hermitage of Vasistha. The course contains audios explaining the verses in simple Sanskrit. | Smt. Vidhya Ramesh | Sanskrit | 19 | 13 | Course | Pre-recorded Video | Completed | रघुवंश - सर्ग १ (संस्कृत) | University Students,Professionals ,Homemakers,Senior Citizens | 507 | 0 | https://www.sanskrit18th.in/home.org/course-detail/raghuvamsha-sarga1-sanskrit-7220 |
| 76 | Kaarye | Intermediate | Shikshapanditham - Sarga 13 (Tamil Explanation) | Shikshapanditham is one of the five Mahakavyas of Sanskrit Literature. It was composed by the great poet Megha. 13th sarga of this poem describes the meeting of Yudhishtira and Srikrishna as the latter arrives in Indraprastha for the Rajayaga yaga. In these audio lectures, Ms. Visalakshi Senkanan explains the meaning of the shlokas of the thirteenth sarga succinctly in lucid Tamil, bringing out the beauty of expressions with inimitable passion. | Smt. Visalakshi Senkanan | Tamil | 14 | 12 | Course | Pre-recorded Audio | Completed | शिक्षापण्डितम् - सर्ग १३ (हिन्द-भाषा) | Professionals ,Homemakers,Senior Citizens | 146 | 0 | https://www.sanskrit18th.in/home.org/course-detail/shikshapanditham-sarga13-tamil-7223 |
| 77 | Kaarye | Intermediate | Ratnavali (Tamil Explanation) | Ratnavali is a drama in 4 acts, composed by the royal poet Harsha. It belongs to the genre of Mattila, which is one of the 18 upa-rupakas. The main rasa is sringeri, with the famous king Udargana/Vatsaranga as the hero, and the princess Ratnavali as the heroine. The course contains audio explanations in Tamil by Smt. Visalakshi Senkanan. | Smt. Visalakshi Senkanan | Tamil | 30 | 20 | Course | Pre-recorded Audio | Completed | रत्नावली (हिन्द-भाषा) | Professionals ,Homemakers,Senior Citizens | 67 | 0 | https://www.sanskrit18th.in/home.org/course-detail/ratnavali-tamil-7224 |
| 78 | Kaarye | Intermediate | Kaumudi Mahotsava - Act 1,2 (Tamil Explanation) | Kaumudi Mahotsava is a drama written in the middle of the seventh century CE, by Queen Vijayabhadrarika (Vijaya) of Karnataka. This drama is unique in that it is one of the few known works of Sanskrit literature composed by a female author. It consists of 8 acts. In this course, Smt. Visalakshi Senkanan teaches the first two acts in Tamil. | Smt. Visalakshi Senkanan | Tamil | 9 | 6 | Course | Pre-recorded Audio | Completed | कौमुदीमहोत्सव - अङ्क १,२ (हिन्द-भाषा) | Professionals ,Homemakers,Senior Citizens | 34 | 0 | https://www.sanskrit18th.in/home.org/course-detail/kaumudi-mahotsava-7225 |

| SNo | Subject | Level | Course Name | Course Description | Tutors | Language | No. of Lectures | Duration | Course Division | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----|---------|--------------|---|---|--------------------------|----------|-----------------|----------|-----------------|--------------------|-----------|---|--|--------------|------|---|
| 79 | Kanya | Basic | Ramakatha - Selected verses from Ramodatta for beginners in English | Ramakatha is prescribed for the first level of examinations (Pratyak) by the Chittoor Board. The portion comprises of 71 shloka- selected from the Ramodatta. They cover the story of the entire Ramayana. These verses are ideal for beginners of Sanskrit to get an exposure to Sanskrit literature. In these lectures, Dr. Sowmya Krishnapur explains the verses with word-by-word meaning in English, and also covers certain basic grammatical aspects. | Dr. Sowmya Krishnapur | English | 12 | 12 | Course | Pre-recorded Video | Completed | रामकथा - रामोदत्तम् चित्तोर् बोर्ड (मूल-भाषण) | School-College Students, University Students, Professionals, Homemakers, Senior Citizens | 992 | 0 | https://www.sanskritbho.nbhama.org/course-detail/ramakatha-7236 |
| 80 | Kanya | Intermediate | Vanashasana - Act 3 (Sanskrit Explanation) | Vanashasana is a drama in six acts, composed by Bhatta Nanyana. It derives its name from the ferocious view of Shima. Shima is enraged by the humiliation of Drupad in the court of Kaurava. He vows to drink the blood of Dashasana, break the thigh of Duryodhana, and smear Drupad's hair with that blood. In these audio lectures, Smt. Sujatha Bela explains the text in simple Sanskrit. | Smt. Sujatha Bela | Sanskrit | 14 | 10 | Course | Pre-recorded Audio | Completed | वनीशसंहस्य - वृत्तीशोक्तुः (संस्कृते) | University Students, Professionals, Homemakers, Senior Citizens | 220 | 0 | https://www.sanskritbho.nbhama.org/course-detail/vanashasana-act3-sanskrit-7237 |
| 81 | Kanya | Intermediate | Uttaramacharitam - Full Text (Tamil Explanation) | Uttaramacharitam is one of the most prominent plays of Sanskrit literature. The play is authored by Bhambhuti and it contains seven acts in it. The play is based on the life of Rama after his coronation as the king of Ayodhya, and predominantly portrays the Karuna rasa (Pathos). In these lectures, Smt. Visalakshi Sankaran explains the text in Tamil. | Smt. Visalakshi Sankaran | Tamil | 61 | 43 | Course | Pre-recorded Video | Completed | उत्तररामचरितम् - सम्पूर्णम् (हिमिन्द-भाषण) | Professionals, Homemakers, Senior Citizens | 172 | 0 | https://www.sanskritbho.nbhama.org/course-detail/uttaramacharitam-tamil-7238 |
| 82 | Kanya | Intermediate | Nilakanthapada Champu - Address 1.2 (English Explanation) | Nilakanthapada champu, composed by Nilakantha Deshikite, is a beautiful kavya glorifying the leelas of Lord Shiva, particularly the drinking of poison during Samudra-mandana to save the 3 worlds. First two Addresses of the kavya are explained in English by Smt. Visalakshi Sankaran in this course. | Smt. Visalakshi Sankaran | English | 29 | 28 | Course | Pre-recorded Video | Completed | नीलकण्ठीपदचम्पु - १,२ अध्यासौ (मूल-भाषण) | Professionals, Homemakers, Senior Citizens | 138 | 0 | https://www.sanskritbho.nbhama.org/course-detail/nilakanthapada-champu-tamil-7239 |
| 83 | Kanya | Intermediate | Mirchabhatikam - Full Text (Tamil Explanation) | Mirchabhatikam is a well-known Sanskrit play by Shudraka. The plot of the play is a love story of Chandanika, a poor Brahmin, and Vasantama, a courtesan, who live in Ujjain. It is a farcical play and it falls under the Prasthana category. In these lectures, Smt. P.R. Geetha explains the concepts with exceptional clarity in lucid Tamil. | Smt. P. R Geetha | Tamil | 64 | 36 | Course | Pre-recorded Video | Completed | मिर्चभट्टिकम् - सम्पूर्णम् (हिमिन्द-भाषण) | Professionals, Homemakers, Senior Citizens | 141 | 0 | https://www.sanskritbho.nbhama.org/course-detail/mirchabhatikam-tamil-7240 |
| 84 | Kanya | Intermediate | Kirtarjunyam - Sarga 1 (Sanskrit Explanation) | Kirtarjunyam is one of the five mahakavya or great epics of the classical Sanskrit literature. Bharavi, author of this kavya, is famous for the depth of meaning (गर्भ-नीतिरूप). In these lectures, first sarga of the poem is explained verse-by-verse in simple Sanskrit. | Smt. Sujatha Bela | Sanskrit | 12 | 6 | Course | Pre-recorded Audio | Completed | किर्तारजुनीयम् - प्रथमः सर्गः (संस्कृत-भाषण) | University Students, Professionals, Homemakers, Senior Citizens | 408 | 0 | https://www.sanskritbho.nbhama.org/course-detail/kirtarjunyam-sanskrit-7241 |
| 85 | Kanya | Intermediate | Ahijanya Shukuntala - Full Text (Tamil Explanation) | Ahijanya Shukuntala is a world-renowned play, of Nataka category. The famous saying, "मनोज्ञं शुकुं रम्यं, न रम्यं शुकुं रम्यं" (Among all types of literature, Drama is beautiful; Among dramas, Shukuntala is enchanting) captures the excellence of this drama beautifully. In these lectures, Smt. Visalakshi Sankaran takes us through this crown-jewel of Kallidas with inimitable passion, beautifully bringing out the exceptional linguistic and dramatic features of the play. | Smt. Visalakshi Sankaran | Tamil | 47 | 40 | Course | Pre-recorded Video | Completed | अहिजयशकुन्तलम् - सम्पूर्णम् (हिमिन्द-भाषण) | University Students, Professionals, Homemakers, Senior Citizens | 235 | 0 | https://www.sanskritbho.nbhama.org/course-detail/ahijanyashukuntalam-tamil-7242 |
| 86 | Kanya | Intermediate | Malavikagnimitra - Full Text (Tamil Explanation) | Malavikagnimitra is a drama in five acts, composed by Mahakavi Kallidas. It is based on the intriguing love story of Agnimitra and Malavika. Scholars opine that this must be one of the earliest court compositions of the great poet. The drama is explained in detail in Tamil in this course. | Smt. Visalakshi Sankaran | Tamil | 28 | 24 | Course | Pre-recorded Audio | Completed | मालविकाग्निमित्रम् - सम्पूर्णम् (हिमिन्द-भाषण) | University Students, Professionals, Homemakers, Senior Citizens | 185 | 0 | https://www.sanskritbho.nbhama.org/course-detail/malavikagnimitra-tamil-7243 |
| 87 | Kanya | Intermediate | Kadambari-nagrasa - Part 1 (Tamil Explanation) | Kadambari-nagrasa is a condensed version of the great prose work Kadambari by Banabhatta. Condensed by Mahamahopadhyaya Sri R V Krishnamachariar, it retains some of the best picturesque descriptions of the great poet, while also pruning out enough to ensure that the story moves at a faster pace. In these lectures, Smt. Visalakshi Sankaran deals with the text with consummate skill, efficiently explaining the inspiring words of Banabhatta in lucid Tamil. | Smt. Visalakshi Sankaran | Tamil | 18 | 16 | Course | Pre-recorded Video | Completed | कदम्बरीनागस - पूर्वभाषः (हिमिन्द-भाषण) | University Students, Professionals, Homemakers, Senior Citizens | 206 | 0 | https://www.sanskritbho.nbhama.org/course-detail/kadambari-nagrasa-part1-tamil-7244 |
| 88 | Kanya | Intermediate | Champuramaganen - Sunderakanda (Tamil Explanation) | The Champuramaganen of Shiva is one of the most popular types of the Champu type, known for the beauty of expressions. The Sunderakanda of this poem is prescribed for study in many examinations at the graduate level. In these lectures, Smt. Visalakshi Sankaran explains prose and verse with equal aplomb in Tamil, easily leading the student through the captivating imagery and flowing descriptions of Shiva. | Smt. Visalakshi Sankaran | Tamil | 17 | 15 | Course | Pre-recorded Video | Completed | चम्पूरमगनम् - सुन्दरकाण्डम् (हिमिन्द-भाषण) | University Students, Professionals, Homemakers, Senior Citizens | 176 | 0 | https://www.sanskritbho.nbhama.org/course-detail/champuramaganen-sunderakanda-tamil-7245 |
| 89 | Kanya | Intermediate | Raghuvamsha - Sarga 2 (Sanskrit Explanation) | Raghuvamsha is one of the most popular Mahakavya of Sanskrit, and one of the best creations of the master poet Kallidas. It is a poem which is truly Mahat (Great) in style, in beauty and in its characters. | Smt. Vidhya Ramesh | Sanskrit | 64 | 43 | Course | Pre-recorded Video | Completed | रघुवंशः - द्वितीयसर्गः (संस्कृत-भाषण) | University Students, Professionals, Homemakers, Senior Citizens | 243 | 0 | https://www.sanskritbho.nbhama.org/course-detail/raghuvamsha-sarga2-sanskrit-7271 |
| 90 | Kanya | Intermediate | Mudrasatnam - Full Text (Tamil Explanation) | Mudrasatnam is one of the most popular dramas of Sanskrit literature, composed by Vishakhadatta. It is a Nataka in 7 acts, based on the story of Chandragupta and Chanakya. It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Geetha explains the drama in simple Tamil. | Smt. P. R Geetha | Tamil | 45 | 34 | Course | Pre-recorded Video | Completed | मुद्ररसतनम् - सम्पूर्णम् (हिमिन्द-भाषण) | Professionals, Homemakers, Senior Citizens | 89 | 0 | https://www.sanskritbho.nbhama.org/course-detail/mudrasatnam-tamil-7246 |
| 91 | Kanya | Basic | Raghuvamsha - Sarga 12 (Tamil Explanation) | Raghuvamsha, authored by Kallidas, is one of the five great poems of Sanskrit literature - the महाकाव्यम्. It is one of the masterpieces of Kallidas, a mahakavya describing the glorious lineage of the Raghu, starting from Dilipa till Agnirama. The 12th sarga of this poem, dealing with the story of the Ramayana, from the exiting of Rama till the death of Ravana, has 104 shlokas in the Anushub chandas. The course contains audios explaining the verses in Tamil. | Smt. Bagyalakshmi S | Tamil | 21 | 14 | Course | Pre-recorded Audio | Completed | रघुवंशः - द्वादशसर्गः (हिमिन्द-भाषण) | University Students, Professionals, Homemakers, Senior Citizens | 139 | 0 | https://www.sanskritbho.nbhama.org/course-detail/raghuvamsha-sarga12-tamil-7248 |
| 92 | Kanya | Intermediate | Mritasanjivani - Full Text (Tamil Explanation) | Mritasanjivani is one of the texts prescribed for Vichakshana exam in the Chittoor Board. It is a drama in 7 acts on how Lord Indra's messenger Kacha learns the Mritasanjivani mantra from Shukrascharya. The drama composed by Nellan Krishnamacharya is very useful for students to get introduced to the style of a Sanskrit drama. It's language is simple and also poetic. This course contains audios in Tamil, explaining the seven Acts in detail with detailed meaning of every dialogue and shlokas in each section. | Smt. Bagyalakshmi S | Tamil | 8 | 5 | Course | Pre-recorded Audio | Completed | मृतसंजीवनम् - सम्पूर्णम् (हिमिन्द-भाषण) | University Students, Professionals, Homemakers, Senior Citizens | 88 | 0 | https://www.sanskritbho.nbhama.org/course-detail/mritasanjivani-tamil-7249 |
| 93 | Kanya | Intermediate | Neetichandrika - Collection of simple Subhashitas (Audio with Tamil explanation) | Neetichandrika is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This book consists of 113 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains videos with text and explanation in simple Tamil, explaining all the maxims in the book in detail with word-to-word meaning in the shlokas. This helps the student in gaining a proficiency of language, in knowing and understanding the framework of Sanskrit text. These audio lectures will be very useful for students preparing for the exams. | Smt. Bagyalakshmi S | Tamil | 10 | 7 | Course | Pre-recorded Audio | Completed | नीतिचन्द्रिका - सुप्रसिद्धांशुः (हिमिन्द-भाषण) | School-College Students, University Students, Professionals, Homemakers, Senior Citizens | 111 | 0 | https://www.sanskritbho.nbhama.org/course-detail/neetichandrika-subhashita-tamil-7250 |
| 94 | Kanya | Intermediate | Mattarilasa Prashnam (Tamil Explanation) | Mattarilasa Prashnam is written by the King Mahendra Vikrama Pallava. Among the two types of Raghu, this is the prasthana type which has songs (conveyed) as its main rasa. In these audio lectures, Smt. P. R. Geetha explains the drama in simple Tamil, focusing on the dramatic elements and the beauty of language. | Smt. P. R Geetha | Tamil | 7 | 4 | Course | Pre-recorded Video | Completed | मत्तरीलसप्रश्नम् (हिमिन्द-भाषण) | University Students, Professionals, Homemakers, Senior Citizens | 42 | 0 | https://www.sanskritbho.nbhama.org/course-detail/mattarilasa-prashnam-tamil-7251 |
| 95 | Kanya | Intermediate | Neetichandrika - Collection of simple Subhashitas (Videos with Tamil explanation) | Neetichandrika is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This book consists of 113 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains videos with text and explanation in simple Tamil, explaining all the maxims in the book in detail with word-to-word meaning in the shlokas. | Smt. Visalakshi Sankaran | Tamil | 7 | 5 | Course | Pre-recorded Video | Completed | नीतिचन्द्रिका - सुप्रसिद्धांशुः (हिमिन्द-भाषण) | School-College Students, University Students, Professionals, Homemakers, Senior Citizens | 144 | 0 | https://www.sanskritbho.nbhama.org/course-detail/neetichandrika-subhashita-tamil-7252 |
| 96 | Kanya | Intermediate | Raghuvamsha of Kallidas - Summary of sargas and special verses (Kannada) | Raghuvamsha by Kallidaguru Kallidas in the foremost in the list of the 6 great poems (Pancha Mahakavya) of Sanskrit. It is one of the first kavyas taught to Sanskrit students in traditional learning. In these Kannada lectures, the shrewd scholar Mahamahopadhyaya Vid. So Tl Nagesha Sharma summarises the story of each sarga, highlighting the beautiful expressions and shastra aspects covered by the poet therein. | Mst Vid. So Tl Nagesh | Kannada | 15 | 5 | Course | Discourse | Completed | रघुवंशः - सर्वकथासूत्रं चित्रिच्छोकस्य (कन्नड-भाषण) | University Students, Professionals, Homemakers, Senior Citizens | 129 | 0 | https://www.sanskritbho.nbhama.org/course-detail/raghuvamsha-of-kallidas-vid-so-tl-nagesha-kannada-act1-nagaj-7260 |
| 97 | Kanya | Intermediate | Yashodhyudayam - Sarga 1 (Tamil Explanation) | Yashodhyudayam is a Mahakavya by Sri Visvadevashita on the life & leelas of Sri Krishna. First sarga of the kavya contains 100 shlokas describing the appeal by Dava to Lord Vishnu, and the Lord's promise to incarnate in the womb of Dewi to establish Dharma. In this course, the verses are explained in simple Tamil. | Smt. Bagyalakshmi S | Tamil | 20 | 14 | Course | Pre-recorded Audio | Completed | याशोदयुदयम् - प्रथमसर्गः (हिमिन्द-भाषण) | University Students, Professionals, Homemakers, Senior Citizens | 127 | 0 | https://www.sanskritbho.nbhama.org/course-detail/yashodhyudayam-sarga1-tamil-7300 |
| 98 | Kanya | Intermediate | Karnabharani (Tamil Explanation) | Karnabharani is a short one-act play written by the famous playwright Bhasa. Karnabharani is a play which is the Mahabharata War is projected very effectively in this play. In this course, Smt. P. R Geetha explains the drama in simple Tamil, focusing on the dramatic elements and the beauty of language. | Smt. P. R Geetha | Tamil | 6 | 3 | Course | Pre-recorded Video | Completed | कर्णभारणी (हिमिन्द-भाषण) | University Students, Professionals, Homemakers, Senior Citizens | 88 | 0 | https://www.sanskritbho.nbhama.org/course-detail/karnabharani-tamil-7301 |
| 99 | Kanya | Intermediate | Kirtarjunyam - Sarga 2 (Tamil Explanation) | Kirtarjunyam is one of the five mahakavya or great epics of the classical Sanskrit literature. Bharavi, author of this kavya, is famous for the depth of meaning (गर्भ-नीतिरूप). In these video lectures, Smt. Visalakshi Sankaran explains second sarga of the kavya in simple Tamil. | Smt. Visalakshi Sankaran | Tamil | 14 | 7 | Course | Pre-recorded Video | Completed | किर्तारजुनीयम् - द्वितीयसर्गः (हिमिन्द-भाषण) | University Students, Professionals, Homemakers, Senior Citizens | 69 | 0 | https://www.sanskritbho.nbhama.org/course-detail/kirtarjunyam-sarga2-tamil-7310 |
| 100 | Kanya | Basic | Sanskrit songs from Unnaya Dhrisham | संस्कृत गान् is a collection of Sanskrit verses and songs penned by Dr. Jayaram Mahadevan, published by Vyoma Linguistic Lab Foundation. This course contains the audio of 10 songs from the book, on various divinites. Most of the songs are set to a simple tune, and can be learnt easily by children. | Dr. Jayaram Mahadevan | Sanskrit | 10 | 1 | Course | Pre-recorded Audio | Completed | जयम गान् - सरल-संस्कृतगीतानि | School-College Students, University Students, Professionals, Homemakers, Senior Citizens | 210 | 0 | https://www.sanskritbho.nbhama.org/course-detail/sanskrit-songs-7316 |
| 101 | Kanya | Intermediate | Rukmini Parinaya Mahakavyam - Sarga 1 (Tamil Explanation) | Rukmini Parinaya Mahakavyam, composed by Sri Krishnapati Srinivas, contains 4 sargas describing the marriage of Krishna and Rukmini. The first sarga of the kavya contains 91 verses in which Narada describes the qualities of Krishna and Rukmini to each other. In this course, the verses are explained in detail in Tamil, incorporating all aspects of traditional way of studying a kavya. | Dr. S Unagathi | Tamil | 30 | 30 | Course | Past Webinar | Completed | रुक्मिणीपरिणयमहाकव्यम् - प्रथमसर्गः (हिमिन्द-भाषण) | University Students, Professionals, Homemakers, Senior Citizens | 307 | 0 | https://www.sanskritbho.nbhama.org/course-detail/rukmiparinaya-mahakavyam-sarga1-tamil-7321 |
| 102 | Kanya | Intermediate | Raghuvamsha - Sarga 3 (Sanskrit Explanation) | Raghuvamsha is one of the most celebrated Mahakavya of Sanskrit, composed by the master poet Kallidas. 3rd sarga of this kavya describe the birth of Raghu, and his fight with Indra to complete his father's yajna. This course explains each verse in simple Sanskrit with ananya and word-by-word meaning. | Smt. Vidhya Ramesh | Sanskrit | 14 | 6 | Course | Pre-recorded Video | Completed | रघुवंशः - तृतीयसर्गः (संस्कृते) | University Students, Professionals, Homemakers, Senior Citizens | 122 | 0 | https://www.sanskritbho.nbhama.org/course-detail/raghuvamsha-sarga3-sanskrit-7324 |

| SNo | Subject | Level | Course Name | Course Description | Tutors | Language | No. of Lectures | Duration | Course Division | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----|-------------------|--------------|---|---|-----------------------------|------------------|-----------------|----------|-----------------|--------------------|-----------|---|---|--------------|------|---|
| 103 | Kaarye | Intermediate | Yadenahyudayam - Sarga 1 (Sanskrit Explanation) | Yadenahyudayam is a Mahakavya by Sri Vidyanadesikha on the life & death of Sri Krishna. First sarga of the kavya contains 100 shlokas describing the appeal by Dams to Lord Vishnu, and the Lord's promise to incarnate in the womb of Dewi to establish Dharm. In this course, the verses are explained in simple Sanskrit, with anuqa and word-by-word meaning. | Smt. Vidhya Ramesh | Sanskrit | 27 | 14 | Course | Pre-recorded Video | Completed | यदनह्युदयम् - प्रथमः सर्गः (संस्कृत) | University Students,Professionals ,Homemakers,Senior Citizens | 136 | 0 | https://www.sanskritbho.nbma.org/course-detail/yadenahyudayam-sarga-1-sanskrit-7326 |
| 104 | Kaarye | Intermediate | Nalahadyacharitam - Sarga 1 (Tamil Explanation) | Nalahadyacharitam, composed by Sriharsha, is one of the Five major Mahakavyas. First sarga of the kavya contains 146 verses explaining the virtues of Nala and Damayanti, the illustrious lead-pair of the poem. In this course, these verses are explained in simple Tamil, with detailed word-by-word meaning, anuqa and poetic devices like shloka. | Smt. Visalakshi Sankaran | Tamil | 28 | 24 | Course | Pre-recorded Video | Ongoing | नेलादय्याचरितम् - प्रथमः सर्गः (हिन्दि-भाषा) | Professionals ,Homemakers,Senior Citizens | 129 | 0 | https://www.sanskritbho.nbma.org/course-detail/nalahadyacharitam-sarga1-tamil-7336 |
| 105 | Kaarye | Intermediate | Kadambari - Shukanasopadesha (English Explanation) | Shukanasopadesha - the advice given by minister Shukanasa to the prince Chandragupta, is one of the most popular portions of Benabhatta's Kadambari. The portion is beautiful both from a language and content perspective. In this course, the Shukanasopadesha is explained in detail in English. | Smt. Visalakshi Sankaran | English | 13 | 11 | Course | Pre-recorded Video | Ongoing | कदम्बरी - शुकनासोपदेशः (आङ्ग्ल-भाषा) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 139 | 0 | https://www.sanskritbho.nbma.org/course-detail/kadambari-shukanasopadesha-english-7327 |
| 106 | Kaarye | Intermediate | VairagyaShatakam - Full Text (Tamil Explanation) | Vairagya Shatakam is one of the three popular Subhasita-collections attributed to Bharthari, viz., the Shatakarni. This course explains the verses of VairagyaShatakam in simple Tamil. | Smt. P R Gogethri | Tamil | 10 | 6 | Course | Pre-recorded Video | Ongoing | वैराग्यशतकम् - सम्पूर्णम् (हिन्दि-भाषा) | University Students,Professionals ,Homemakers,Senior Citizens | 113 | 0 | https://www.sanskritbho.nbma.org/course-detail/vairagyaShatakam-tamil-7329 |
| 107 | Kaarye | Intermediate | Kalividhanam (Tamil Explanation) | This is a Pre-recorded free video course on the kavya Kalividhanam, a satire written by Nilakantha Dikshita ridiculing the 17th century society. In these lectures, Ms. P.R. Gogethri explains the 100 verses of the kavya in simple Tamil, focusing on the beauty of the Sanskrit language and the depth of the content of Kalividhanam with its satirical aspects. | Smt. P R Gogethri | Tamil | 10 | 3 | Course | Pre-recorded Video | Completed | कलिविधानम् (हिन्दि-भाषा) | University Students,Professionals ,Homemakers,Senior Citizens | 70 | 0 | https://www.sanskritbho.nbma.org/course-detail/kalividhanam-tamil-7330 |
| 108 | Kaarye | Intermediate | Madhyama Vyagya - A humorous One-Act Play of Bhasa (Sanskrit Explanation) | Madhyama Vyagya is a One-Act play of the Vyagya type written by Bhasa, known for it's fast paced action and easy-flowing humour. This course deals with the text in detail, explaining the dialogues, and the verses with anuqa and word-by-word meaning. | Dr. Shobha Vasudi | Sanskrit | 14 | 14 | Course | Past Webinars | Completed | मध्यमव्याघ्रः - भासविरचितं त्रयस्त्रयम् (संस्कृत) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 860 | 0 | https://www.sanskritbho.nbma.org/course-detail/madhyamavyagya-vyagya-7331 |
| 109 | Kaarye | Intermediate | Kadambari (Tamil Explanation) | Kadambari of Benabhatta is one of the most popular prose kaaryas of Sanskrit, exemplifying the best of both imagination and description of the poet. In this course, the text is explained line-by-line in simple Tamil. | Smt. P R Gogethri | Tamil | 100 | 100 | Course | Pre-recorded Video | Ongoing | कदम्बरी (हिन्दि-भाषा) | Professionals ,Homemakers,Senior Citizens | 138 | 0 | https://www.sanskritbho.nbma.org/course-detail/kadambari-sanskrit-7332 |
| 110 | Kaarye | Intermediate | Shishupala Vadha of Magha - Sarga 1 (Tamil Explanation) | Shishupalavadham is one of the five Mahakavyas of Sanskrit Literature. It was composed by the great poet Magha. The first sarga of this poem opens with the arrival of sage Harada in Dwaraka, to remind Krishna to fulfil one of the main purposes of his vedara by killing Shishupala. Krishna also gets an invite from Yudhishtira at the same time, requesting him to participate in the Rajasuya yaga. In these pre-recorded videos, Smt. P R Gogethri explains the 76 shlokas of first sarga in simple Tamil, bringing out the beauty of language and expression in her accessible style. | Smt. P R Gogethri | Tamil | 17 | 9 | Course | Pre-recorded Video | | शिशुपालवधम् - सर्गः १ (हिन्दि-भाषा) | University Students,Professionals ,Homemakers,Senior Citizens | 70 | 0 | https://www.sanskritbho.nbma.org/course-detail/shishupalavada-sarga1-tamil-7333 |
| 111 | Kaarye | Intermediate | Introduction to Famous Sanskrit Poets - Part 1 | A free webinar course on 16 great poets of Sanskrit literature starting from Valmiki. In this course, Dr.Bharati Sanku highlights their life-details, poetic style and features, introduction to the works, the poet's personality and covers the events or stories around the poet in Sanskrit. This is a part of syllabus in Chittoor Samartha exam and will be helpful for students attempting the same. | Dr. Usha Rani Sanku | Sanskrit | 14 | 14 | Course | Past Webinars | | प्रसिद्धसंस्कृतकविवर्गपरिचयः भाग-१ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 626 | 0 | https://www.sanskritbho.nbma.org/course-detail/introduction-to-famous-sanskrit-poets-part1-12186 |
| 112 | Kaarye | Intermediate | Malevagnimitram - a masterpiece of Kalidasa (Full text - Sanskrit explanation) | This is a free live webinar course on Malevagnimitram. Malevagnimitram is a popular drama composed by Mahakavi Kalidasa. The work contains 6 acts describing the story of King Agnimitra and his Queen's hand maiden Malavika, replete with several popular quotations and beautiful verses. In this course, Dr. Shobha Vasudi deals with the text in detail, explaining the dialogues, and the verses with anuqa and word-by-word meaning, in simple Sanskrit. | Dr. Shobha Vasudi | Sanskrit | 40 | 40 | Course | Past Webinars | | मल्लिकार्जुनविलासः मातङ्गविरचितम् (सम्पूर्णम् - संस्कृतभाषा) | University Students,Professionals ,Homemakers,Senior Citizens | 641 | 0 | https://www.sanskritbho.nbma.org/course-detail/malevagnimitram-sanskrit-12190 |
| 113 | Kaarye | Intermediate | Kumarsambhava of Kalidasa - Sarga 1 (English explanation) | Kumarsambhava of Kalidasa is one of the famed Panche-Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Parvati, her marriage to Shiva and the subsequent birth of their son Kumara (Garbhajay). In these pre-recorded videos, Smt. Visalakshi Sankaran explains the shlokas of the first sarga of this poem in English, with insights from the commentary of Nargana Pandita. | Smt. Visalakshi Sankaran | English | 26 | 19 | Course | Pre-recorded Video | | कलितोत्पत्तिः कुमारलम्पः - प्रथमः सर्गः (आङ्ग्लभाषा) | University Students,Professionals ,Homemakers,Senior Citizens | 227 | 0 | https://www.sanskritbho.nbma.org/course-detail/kumarsambhava-sarga1-english-12204 |
| 114 | Kaarye | Intermediate | Gadya Sangraha - A collection of Sanskrit prose (in-depth Tamil Explanation) | Gadya Sangraha is a collection of prose compositions from various works prescribed for the Samartha exam of the Chittoor Board. These selections together provide a good introduction into the style and structure of Gadya kaaryas in Sanskrit. In these pre-recorded video lectures, Smt. Visalakshi Sankaran explains the gadyas in detail in simple Tamil, paying equal attention to the meaning and grammatical aspects. | Smt. Visalakshi Sankaran | Tamil | 60 | 40 | Course | Pre-recorded Audio | | गद्यसङ्ग्रहः - संस्कृतप्रबन्धसहितः विज्ञातः भागः हिन्दि-भाषा संस्कृतिसंस्कृत | University Students,Professionals ,Homemakers,Senior Citizens | 118 | 0 | https://www.sanskritbho.nbma.org/course-detail/gadya-sangraha-tamil-video-12207 |
| 115 | Kaarye | Intermediate | Kumarsambhava of Kalidasa - Sarga 1 (Tamil explanation) | Kumarsambhava of Kalidasa is one of the famed Panche-Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Parvati, her marriage to Shiva and the subsequent birth of their son Kumara (Garbhajay). In these pre-recorded videos, Smt. P R Gogethri explains the shlokas of the first sarga of this poem in English, with insights from the commentary of Nargana Pandita. | Smt. P R Gogethri | Tamil | 26 | 19 | Course | Pre-recorded Video | | कलितोत्पत्तिः कुमारलम्पः - प्रथमः सर्गः (हिन्दि-भाषा) | University Students,Professionals ,Homemakers,Senior Citizens | 141 | 0 | https://www.sanskritbho.nbma.org/course-detail/kumarsambhava-sarga1-tamil-12208 |
| 116 | Kaarye | Intermediate | Niti Shatakam of Bharthari (Sanskrit explanation) | This is a pre-recorded video series comprising lectures on Nitishtakam of Bharthari by Smt. Vishnupriya Srinivasan. Nitishtakam is one of the most famous didactic kavyas of Sanskrit. Many of its verses are hugely popular, quoted often even by those who have studied Sanskrit only minimally. This course deals with each verse in detail in simple Sanskrit, with the word-break, word-by-word meaning, prose order, and grammatical details. | Smt. Vishnupriya Srinivasan | Sanskrit | 100 | 25 | Course | Pre-recorded Video | | नृतिशतकम् (संस्कृतभाषा) | University Students,Professionals ,Homemakers,Senior Citizens | 1122 | 0 | https://www.sanskritbho.nbma.org/course-detail/niti-shatakam-sanskrit-12211 |
| 117 | Kaarye | Basic | Learn to chant Simple Subhasitas | This course covers one of the texts prescribed for Vaidika (Level 3) exam in the Chittoor Board. These Texts consists of 114 simple subhasitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains animated audio over text and help the student to memorize the subhasitas. These videos will be very useful for students preparing for the Chittoor exams. | Vyoma Teem | Sanskrit | 11 | 1 | Course | Pre-recorded Video | | सरलशुभांशिकाः - पाठपाठ्यात्मकः, श्रुतशुभांशिकाः - पाठपाठ्यात्मकः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 234 | 0 | https://www.sanskritbho.nbma.org/course-detail/shubhasitachandrika-chanting-12187 |
| 118 | Kaarye | Intermediate | Learn Life Skills through Panchatantra - 1 A textual study of Mitrahade | Panchatantra is an ancient Indian collection of inter-woven animal fables in Sanskrit with human virtues and vices. It consists of five main parts, illustrated for the benefit of three ignorant princes. Mitrahade being the first part covers a series of fables describing the complexities and causes that lead to close and inseparable friends breaking up. Smt. Vishnupriya Srinivasan will be expounding these verses and stories of this part in simple Sanskrit. | Smt. Vishnupriya Srinivasan | Sanskrit-English | 46 | 48 | Course | Live Webinars | | पञ्चतन्त्र-त्रयपावनम् - प्रथमोऽध्यायः - निरुपेन्द्रः | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 636 | 0 | https://www.sanskritbho.nbma.org/course-detail/panchatantra-part1-rubadh-13126 |
| 119 | Kaarye | Intermediate | A Textual Study of Shrivelaamam - Sarga 1 (Masterpiece of Neelakantha Deshakhara) | Shrivelaamam is a mahakavya composed by the great poet Neelakantha Deshakhara. There are 22 cantos in this kavya, describing the 64 leelas of Shiva, the glory of Shiva-bhakti and Shiva-tattva. Shanta-raa is described as a predominant form in this kavya. It also contains a description of all other rasas supporting the main rasa. In this course, Smt. Visalakshi Sankaran provides a detailed explanation of each Shloka in detail in English, bringing out the beauty and aptness of various linguistic and poetic device used by the Mahakavi. | Smt. Visalakshi Sankaran | Sanskrit-English | 40 | 40 | Course | Live Webinars | | श्रीशैलशर्पक-त्रयपावनम् - प्रथमः सर्गः श्रीशैलशर्पक-त्रयपावनम् - प्रथमः सर्गः | University Students,Professionals ,Homemakers,Senior Citizens | 192 | 0 | https://www.sanskritbho.nbma.org/course-detail/a-textual-study-of-shrivelaamam-sarga1-13168 |
| 120 | Kaarye | Intermediate | Dashakumaracharitam - Tamil Explanation | Dashakumaracharitam is one of the most popular Gadyakavyas of Sanskrit, authored by the great poet Dandin. It is an allegorical type of prose, with a purely imaginary plot, narrated in an extraordinarily engaging manner by the poet. As the name suggests, it involves the adventures of ten young men, led by the prince Rajadharma. In three video lectures, Smt. Visalakshi Sankaran brings out the beauty of prose in easy Tamil, creating a simple path through the dense gadyas. | Smt. Visalakshi Sankaran | Tamil | | | Course | Pre-recorded Video | | दशकुमारचरितम् - तमिः-भाषा | University Students,Professionals ,Homemakers,Senior Citizens | 61 | 0 | https://www.sanskritbho.nbma.org/course-detail/dashakumaracharitam-tamil-Explanation-36191 |
| 121 | Kaarye | Intermediate | Raghuvamsha - Detailed Explanation of Sarga 6 | Raghuvamsha is the most popular Mahakavya of Sanskrit, and it is one of the masterpieces of Kalidasa. It is a poem which is truly mahat (Great) in style, in beauty and in its characters. The sixth sarga describes about the angamangas of Indumati. In this course, Prof. M. A. Aher explains each verse of the sarga in detail in Sanskrit. | Prof. M A Aher | Sanskrit | 90 | 90 | Course | Live Webinars | | रघुवंशः - षष्ठः सर्गः (संस्कृतपरिचर) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 128 | 0 | https://www.sanskritbho.nbma.org/course-detail/raghuvamsha-sarga-6-36664 |
| 122 | Kaarye | Intermediate | Suryashatakam | Suryashatakam was composed by Sri Mayura Bhatta around the 7th century. It is the work of 101 shlokas describing Lord Surya who has an important position in every literature including Vedas, Puranas and Sahitya shastra. Mayura Kavi was known to have been cured of leprosy by composing this work. In this course, Smt. Visalakshi Sankaran explains the verses in detail in simple Tamil. . | Smt. Visalakshi Sankaran | Tamil | 30 | 25 | | Pre-recorded Video | | सूर्यशतकम् | Professionals ,Homemakers,Senior Citizens | 2 | 0 | https://www.sanskritbho.nbma.org/course-detail/suryashatakam-tamil-36677 |
| 123 | Language Practice | Basic | Sanskrita Balaabodh - Preparatory Course for Level 1 of BVB Sanskrit exams | A preparatory course for Sanskrita Balaabodh Exam of Bharatiya Vidya Bhavan. This is the first level of their simple Sanskrit exam series, introducing the students to basic sentence construction and vocabulary in Sanskrit. Contains audio explanation, text and solved exercises. | Dr. Soomey Krishnapur | English | 14 | 5 | Course | Pre-recorded Audio | Completed | संस्कृतप्रारम्भिकः (सुरीयः सङ्ग्रहः) | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1628 | 0 | https://www.sanskritbho.nbma.org/course-detail/sanskritabalaabodh-7132 |
| 124 | Language Practice | Basic | Sanskrita Prarambha - Preparatory Course for Level 2 of BVB Sanskrit exams | A preparatory course for Sanskrita Prarambha Exam of Bharatiya Vidya Bhavan. This is the second level of their simple Sanskrit exam series, introducing the students to simple leams, subhasitas and adds greater aspects of Sandhi, Shabdavarga and Dhaturangas. Contains audio explanation, text and solved exercises. | Dr. Soomey Krishnapur | English | 14 | 5 | Course | Pre-recorded Audio | Completed | संस्कृतप्रारम्भिकः (सुरीयः सङ्ग्रहः) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1476 | 0 | https://www.sanskritbho.nbma.org/course-detail/sanskritaprarambha-7133 |

| SNo | Subject | Level | Course Name | Course Description | Tutors | Language | No. of Lectures | Duration | Course Division | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----|-------------------|--------------|---|---|-----------------------|------------------|-----------------|----------|-----------------|-------------------------|-----------|---|--|--------------|------|---|
| 125 | Language Practice | Basic | Learn Sanskrit Level 1 - Sanskrit-English Version | Self-paced, skill-based multimedia product for learning Sanskrit, starting from letters till simple sentences, with 260+ engaging activities. Focus is on developing the basic language skills of Listening, Reading, Writing, Pronunciation, Comprehension, and Composition. | Vyoma Team | English | 19 | 23 | Course | Pre-recorded Multimedia | Completed | संस्कृत फल - प्रथमस्तरीय (बालाद्यापन-9) | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 815 | 1500 | https://www.sanskritbho.nbma.org/course-detail/sanskrit-level-1-english-version-7142 |
| 126 | Language Practice | Basic | Sanskrit Vocabulary Builder I | Flash-card type of learning for 660+ domain-based words in 18 categories, with text, audio, image, activities and games. | Vyoma Team | English | 18 | 3 | Course | Pre-recorded Multimedia | Completed | संस्कृतवचनसंग्रहपत्रिका - भाग- 1 | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1873 | 199 | https://www.sanskritbho.nbma.org/course-detail/sanskrit-vocabulary-builder-1-7145 |
| 127 | Language Practice | Basic | Sanskrit Vocabulary Builder II | Flash-card type of learning for 670+ domain-based words in 18 categories, with text, audio, image, activities and games. | Vyoma Team | English | 21 | 4 | Course | Pre-recorded Multimedia | Completed | संस्कृतवचनसंग्रहपत्रिका - भाग- 2 | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 647 | 199 | https://www.sanskritbho.nbma.org/course-detail/sanskrit-vocabulary-builder-2-7147 |
| 128 | Language Practice | Basic | Spoken Sanskrit - Speak confidently in Sanskrit | This course contains a set of online sessions held by Prof. B Mahadevan, based on the popular Sanshodhana Sanskritam model of Sanskrit Bharati. The course takes the learners through useful phrases and sentences required for building basic conversations, without getting into the complexities of grammar. | Prof. B Mahadevan | Sanskrit-English | 9 | 14 | Course | Pre-recorded Video | Completed | संगणपत्रसंस्कृत - वचन संस्कृत प्रयोग | University Students,Professionals ,Homemakers,Senior Citizens | 2336 | 0 | https://www.sanskritbho.nbma.org/course-detail/spoken-sanskrit-level-3-7161 |
| 129 | Language Practice | Basic | Learn Sanskrit Level 1 - Sanskrit-Hindi Version | Self-paced, skill based multimedia product for learning Sanskrit, starting from letters till simple sentences, with 260+ engaging activities. Focus is on developing the basic language skills of Listening, Reading, Writing, Pronunciation, Comprehension and Composition. | Vyoma Team | Hindi | 19 | 23 | Course | Pre-recorded Multimedia | Completed | संस्कृत फल - प्रथमस्तरीय (हिन्दीभाषण-9) | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 85 | 1500 | https://www.sanskritbho.nbma.org/course-detail/sanskrit-level-1-hindi-version-7167 |
| 130 | Language Practice | Basic | Getting started with Sanskrit | This is an ideal course for those who are entering the world of Sanskrit for the first time. It introduces the learners to the Devanagari script, and teaches the basic letters through animation. Recognition of letters is facilitated through associated activities. There are also activities to promote listening skills, and a self-assessment to gauge what has been learnt. | Vyoma Team | English | 10 | 4 | Course | Pre-recorded Multimedia | Completed | संस्कृतभाषण - प्रथम पाठ्य | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 8007 | 0 | https://www.sanskritbho.nbma.org/course-detail/getting-started-with-sanskrit-7178 |
| 131 | Language Practice | Intermediate | Shiksha - Preparatory course for Level 3 of Sanskrita Bharati exams | Shiksha is the 3rd level of exams in the Patrachara Sanskritam series of Sanskrita Bharati. It covers harsandhis, viharasandhis and shat-shanshi prapanchas in detail. It also introduces the concept of systematic usage of shlokes applied to select verses from Chapter 1 of Bhagadgita. This course covers the prescribed syllabus with special focus on the grammatical and poetic aspects, with explanations in simple Sanskrit. | Dr. Soemga Krishnapur | Sanskrit | 27 | 41 | Course | Past Webinars | Completed | शिक्षा (हरिश्चन्द्रावतार - पात्राचारसंस्कृतम सूचीकरण) | University Students,Professionals ,Homemakers,Senior Citizens | 2872 | 0 | https://www.sanskritbho.nbma.org/course-detail/shiksha-patrachara-sanskritam-level3-7193 |
| 132 | Language Practice | Intermediate | Kovid - Preparatory course for Level 4 of Sanskrita Bharati exams | Kovid is the 4th and last level of exams in the Patrachara Sanskritam series of Sanskrita Bharati. It covers several important grammar concepts, including Samasas in detail, addhitas, Mjantas, etc. It also covers select verses from the 2nd and 3rd sargas of Raghuvamsha for detailed study with Aranya and Pratipadikas. This course covers the prescribed syllabus with special focus on the grammatical and poetic aspects, with explanations in simple Sanskrit. | Dr. Soemga Krishnapur | Sanskrit | 80 | 50 | Course | Past Webinars | Completed | कोविद (हरिश्चन्द्रमञ्जुसार - प्रभाससंस्कृतम सूचीकरण) | University Students,Professionals ,Homemakers,Senior Citizens | 2096 | 0 | https://www.sanskritbho.nbma.org/course-detail/kovid-patrachara-sanskritam-level4-7194 |
| 133 | Language Practice | Basic | Stories from the Panchatantra | This course contains 10 popular stories from the Panchatantra, presented in simple Sanskrit, retaining the characters, names and catching phrases from the original text. Each story ends with the moral in the form of a subhasita from the text. Attractive images aid easy comprehension, while accurate audio assists in improving Sanskrit pronunciation. These stories will help in all-round development of both your Sanskrit skills and life skills. | Vyoma Team | Sanskrit | 10 | 2 | Course | Pre-recorded Video | Completed | पञ्चतन्त्रकथा | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 339 | 199 | https://www.sanskritbho.nbma.org/course-detail/panchatantra-stories-7196 |
| 134 | Language Practice | Basic | Learn Spoken Sanskrit - Enhance your Sanskrit Speaking Skills (with English subtitle) | This course consists of a series of spoken Sanskrit lessons delivered by Sri. Kiran Bhat. These lessons were telecast in SVBC (Sri Venkateswara Bhakti Channel of TTD) TV in daily 0.5 hour episodes. The course starts from basics like introducing yourself, gradually moving on to several phrases and features of everyday conversations in an easy, interactive style. | Sri. Kiran Bhat | Sanskrit | 77 | 33 | Course | Pre-recorded Video | Completed | संगणपत्रसंस्कृत - संगणपत्रकीर्तन श्रवण (भाट्टकनकुमरसहित-9) | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 2416 | 0 | https://www.sanskritbho.nbma.org/course-detail/spoken-sanskrit-audio-english-7211 |
| 135 | Language Practice | Basic | Learn Spoken Sanskrit - Enhance your Sanskrit Speaking Skills | This course consists of a series of spoken Sanskrit lessons delivered by Sri. Kiran Bhat. These lessons were telecast in SVBC (Sri Venkateswara Bhakti Channel of TTD) TV in daily 0.5 hour episodes. The course starts from basics like introducing yourself, gradually moving on to several phrases and features of everyday conversations in an easy, interactive style. | Sri. Kiran Bhat | Sanskrit | 77 | 33 | Course | Pre-recorded Video | Completed | संगणपत्रसंस्कृत - संगणपत्रकीर्तन श्रवण | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1719 | 0 | https://www.sanskritbho.nbma.org/course-detail/spoken-sanskrit-audio-7212 |
| 136 | Language Practice | Intermediate | Kashadharanam - Learn to get the best out of Sanskrit dictionaries | Sanskrit koshas do much more than giving simple word-to-word translations or synonyms. They incorporate a wealth of information about the word, including the gender, grammatical information, various forms, usages from literature, special references, etc. In this course, Dr. Chandrasekharan Ramen explains the features of a major kosha (Two Sanskrit-English dictionaries, and Two Sanskrit-Sanskrit koshas), and teaches the learners to use online searchable repositories to get all the information and understand it. | Chandrasekharan Ramen | English | 12 | 12 | Course | Past Webinars | Completed | कोशदर्शन - संस्कृतकोशानु प्रवेशक मार्गदर्शन | University Students,Professionals ,Homemakers,Senior Citizens | 1120 | 0 | https://www.sanskritbho.nbma.org/course-detail/kashadharanam-7221 |
| 137 | Language Practice | Basic | Shishugatana - Simple Sanskrit rhymes for children | Rhymes are an attractive and effective way of introducing children to a new language. This course contains audio of 20 simple Sanskrit rhymes for children, which will help the children develop their listening, pronunciation and vocabulary skills. | Vyoma Team | Sanskrit | 20 | 2 | Course | Pre-recorded Audio | Completed | शिशुगीतिका - वचन-जीवन-संस्कृतम | Kids,School-College Students ,Special Children | 1137 | 40 | https://www.sanskritbho.nbma.org/course-detail/shishugatana-7236 |
| 138 | Language Practice | Basic | Sanskrit Olympiad Preparation - 7th Std | Study materials and links for Olympiad exams - In this course, study material for 7th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams. | Vyoma Team | Sanskrit | 14 | | Course | E-text | Completed | संस्कृत-ओलिंपियाद-संज्ञा - साधककथा | School-College Students | 310 | 0 | https://www.sanskritbho.nbma.org/course-detail/olympiad-7-7246 |
| 139 | Language Practice | Basic | Sanskrit Olympiad Preparation - 8th Std | Study materials and links for Olympiad exams - In this course, study material for 8th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams. | Vyoma Team | Sanskrit | 16 | | Course | E-text | Completed | संस्कृत-ओलिंपियाद-संज्ञा - अष्टमकथा | School-College Students | 134 | 0 | https://www.sanskritbho.nbma.org/course-detail/olympiad-8-7247 |
| 140 | Language Practice | Intermediate | Sanskrit Olympiad Preparation - 9th Std | Study materials and links for Olympiad exams - In this course, study material for 9th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams. | Vyoma Team | Sanskrit | 12 | | Course | E-text | Completed | संस्कृत-ओलिंपियाद-संज्ञा - नवमकथा | School-College Students | 113 | 0 | https://www.sanskritbho.nbma.org/course-detail/olympiad-9-7248 |
| 141 | Language Practice | Intermediate | Sanskrit Olympiad Preparation - 10th Std | Study materials and links for Olympiad exams - In this course, study material for 10th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto-evaluated model Question paper, which the students can use to practice for the exams. | Vyoma Team | Sanskrit | 12 | 0 | Course | E-text | Completed | संस्कृत-ओलिंपियाद-संज्ञा - दशमकथा | School-College Students | 232 | 0 | https://www.sanskritbho.nbma.org/course-detail/olympiad-10-7249 |
| 142 | Language Practice | Basic | Sanskrita Balapathams - Basic Sanskrit Lessons in Tamil | A basic level course based on Sanskrita Balapathams 1,2,3 of Sri Krishnapuram Swamikal, Paramur. The course aims to help you learn Sanskrit, by introducing basic shabdas and dhatus through simple lessons on various deities and Bhagavata Upekthas. The other important aspects of the Sanskrita language viz lingas, vibhaktis, vachanas and lakaras are explained as per requirement. | Dr. Malati Hart | Tamil | 43 | 43 | Course | Past Webinars | Completed | संस्कृतबालपथम - तमिळ-भाषाभाषण-संस्कृत-संस्कृतभाषा | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1199 | 0 | https://www.sanskritbho.nbma.org/course-detail/sanskrit-balapathams-7260 |
| 143 | Language Practice | Basic | Abhijna - Chittoor Level 2 (Previous Question Papers) | Previous Question Papers from the Abhijna Exam (2nd Level of Chittoor Exam). | Vyoma Team | Sanskrit | 15 | | Course | E-text | Completed | अभिज्ञ - चित्तूररीयाद द्वितीयस्तरीय (होमक-प्रश्नपत्रिका) | University Students,Professionals ,Homemakers,Senior Citizens | 165 | 0 | https://www.sanskritbho.nbma.org/course-detail/abhijna-pragous-question-papers-7270 |
| 144 | Language Practice | Intermediate | Vichakhana - Chittoor Level 3 (Previous Question Papers) | Previous Question Papers from the Vichakhana Exam (3rd Level of Chittoor Exam). | Vyoma Team | Sanskrit | 17 | | Course | E-text | Completed | विचखण - चित्तूररीयाद तृतीयस्तरीय (होमक-प्रश्नपत्रिका) | University Students,Professionals ,Homemakers,Senior Citizens | 143 | 0 | https://www.sanskritbho.nbma.org/course-detail/vichakhana-previous-question-papers-7272 |
| 145 | Language Practice | Intermediate | Kovid - Chittoor Level 6 (Previous Question Papers) | Previous Question Papers from the Kovid Exam (6th Level of Chittoor Exam). | Vyoma Team | Sanskrit | 19 | | Course | E-text | Completed | कोविद - चित्तूररीयाद षष्ठस्तरीय (होमक-प्रश्नपत्रिका) | University Students,Professionals ,Homemakers,Senior Citizens | 162 | 0 | https://www.sanskritbho.nbma.org/course-detail/kovid-previous-question-papers-7273 |
| 146 | Language Practice | Intermediate | Samartha - Chittoor Level 4 (Previous Question Papers) | Previous Question Papers from the Samartha Exam (4th Level of Chittoor Exam). | Vyoma Team | Sanskrit | 26 | | Course | E-text | Completed | समर्थ - चित्तूररीयाद चतुर्थस्तरीय (होमक-प्रश्नपत्रिका) | University Students,Professionals ,Homemakers,Senior Citizens | 149 | 0 | https://www.sanskritbho.nbma.org/course-detail/samartha-previous-question-papers-7274 |
| 147 | Language Practice | Basic | Parichaya - Chittoor Level 1 (Previous Question Papers) | Previous Question Papers from the Parichaya Exam (1st Level of Chittoor Exam). | Vyoma Team | Sanskrit | 8 | | Course | E-text | Completed | परिचय - चित्तूररीयाद प्रथमस्तरीय (होमक-प्रश्नपत्रिका) | University Students,Professionals ,Homemakers,Senior Citizens | 423 | 0 | https://www.sanskritbho.nbma.org/course-detail/parichaya-previous-question-papers-7275 |
| 148 | Language Practice | Basic | Sanskritabodhini 2 (Preparatory course with Tamil Explanation for Chittoor Exams Level 2) | Sanskritabodhini 2 is one of the books prescribed for Abhijna exam in the Chittoor board. The book contains a set of lessons which help in developing both language and grammar skills. This course contains audio in Tamil, explaining the prose section in detail with detailed meaning of every paragraph in each lesson. | Smt. Bagyalakshmi S | Tamil | 12 | 8 | Course | Pre-recorded Audio | Completed | संस्कृतबोधिनी 2 तमिळ-भाषा परिचयसंग्रहपत्रिका - चित्तूररीयाद द्वितीयस्तरीय | University Students,Professionals ,Homemakers,Senior Citizens | 264 | 0 | https://www.sanskritbho.nbma.org/course-detail/sanskritabodhini-2-7276 |

| SNo | Subject | Level | Course Name | Course Description | Tutors | Language | No. of Lectures | Duration | Course Division | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----|-------------------|--------------|---|--|------------------------|------------------|-----------------|----------|-----------------|-------------------------|-----------|---|--|--------------|------|---|
| 149 | Language Practice | Basic | Kathawali - Collection of Sanskrit Stories (Tamil Explanation) | Kathawali is one of the books of Abhinava in the Chittoor Board. It contains several simple stories for improving comprehension skills of students. This course contains script of the lesson and audio attached separately in Tamil language for all the lessons in the textbook. This helps the student in gaining a proficiency of language, in knowing and understanding the framework of Sanskrit text. | Smt. Bagyalakshmi S | Tamil | 10 | 7 | Course | Pre-recorded Audio | Completed | ಕುಪಾಕುರಿ - ಸಂಸ್ಕೃತಭಾಷಾಕೃತಿ (ಹಿಂದಿ-ಭಾಷಾ) | University Students,Professionals ,Homemakers,Senior Citizens | 218 | 0 | https://www.sanskrit100nhaa.org/course-detail/kathawali-1227 |
| 150 | Language Practice | Intermediate | Chittoor Sabha Textbooks | Scanned copies of textbooks prescribed for exams of Chittoor Ishaqa Pracharini Sabha, which are not available or out of print. | Vyoma Team | Sanskrit | 24 | | Course | E-text | Completed | ವಿಶ್ವಕರ್ಮಾಂಗ ಪಾಠ್ಯಪುಸ್ತಕದ | University Students,Professionals ,Homemakers,Senior Citizens | 844 | 0 | https://www.sanskrit100nhaa.org/course-detail/chittoor-sabha-textbooks-2281 |
| 151 | Language Practice | Intermediate | Wisdom from Subhashitas for a Successful Life - Subhadrita-Nidhi | The course consists of 30 subhashitas with a variety and richness of the language, ideas and style. The verses are explained in simple Sanskrit with anecdotes, directed to enhance one's bhaika and vyasana jana. i.e. practical worldly knowledge. | Dr. Shobha Vasud | Sanskrit | 15 | 15 | Course | Past Webinars | Completed | ಸುಖವಿರಹಿನಿಃ - ವೀರಸಾಧನವರ್ಣಿ ಸುಖವಿರಹಿನಿಃ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1344 | 0 | https://www.sanskrit100nhaa.org/course-detail/wisdom-from-sanskrit-subhashitas-for-a-successful-life-2290 |
| 152 | Language Practice | Basic | Sanskrita Rachana - Sanskrit Composition (Tamil Explanation) | Sanskrita Rachana is one of the books of Abhinava in the Chittoor Board. It contains several simple exercises to learn vibhaktis, making sentences, progress and many other important topics. This course contains script of the lesson and audio attached separately in Tamil language for most of the exercises in the textbook. This helps the student in gaining a proficiency of language, in knowing and understanding the framework of Sanskrit text. This course also helps in construction of sentences. | Smt. Bagyalakshmi S | Tamil | 3 | 2 | Course | Pre-recorded Audio | Completed | ಸಂಸ್ಕೃತರಚನಾ (ಹಿಂದಿ-ಭಾಷಾ) | University Students,Professionals ,Homemakers,Senior Citizens | 259 | 0 | https://www.sanskrit100nhaa.org/course-detail/sanskrita-rachana-sanskrit-composition-2292 |
| 153 | Language Practice | Intermediate | Sanskritabodhini 3 (Preparatory course with Tamil Explanation for Chittoor Exams Level 3) | Sanskritabodhini 3 is one of the books prescribed for Vichahashana exam in the Chittoor Board. The book contains a set of lessons which help in developing both language and grammar skills. This course contains audio in Tamil, explaining the prose section in detail with detailed meaning of every paragraph in each lesson. | Smt. Bagyalakshmi S | Tamil | 25 | 17 | Course | Pre-recorded Audio | Completed | ಸಂಸ್ಕೃತಬೋಧಿನಿ 3 (ಹಿಂದಿ-ಭಾಷಾ) ವಿಕಾಶಾಭಿವೃದ್ಧಿ - ವಿಶ್ವಕರ್ಮಾಂಗ (ಸಂಸ್ಕೃತ) | University Students,Professionals ,Homemakers,Senior Citizens | 198 | 0 | https://www.sanskrit100nhaa.org/course-detail/sanskritabodhini-3-sanskrit-preparatory-course-with-tamil-explanation-for-chittoor-exams-level-3-2293 |
| 154 | Language Practice | Intermediate | Vidyaabhashana - Chittoor Level 4 (Previous Question Paper) | Previous Question Papers from the Vidyaabhashana Exam (6th Level of Chittoor Exams). | Vyoma Team | Sanskrit | 16 | | Course | E-text | Completed | ವಿದ್ಯಾಭಾಷನಾ - ವಿಶ್ವಕರ್ಮಾಂಗ ಭಾಷಣ (ಹಿಂದಿ-ಭಾಷಾ) | University Students,Professionals ,Homemakers,Senior Citizens | 167 | 0 | https://www.sanskrit100nhaa.org/course-detail/vidyaabhashana-previous-question-papers-2314 |
| 155 | Language Practice | Basic | Samskritaari Pathamala 1 - Preparatory Course for Level 1 of Sanskritaari Exams, Chennai | This free live webinar course has been designed to help students preparing for the SANSKRITARI PATHAMALA-1 exam conducted by the Sanskrit Education Society (regd). This is a beginner level course and is expected to span a duration of 5 to 6 months. The SANSKRITARI PATHAMALA-1 exam is the first in a graded series of 8 exams conducted by the Society. The first level taught by Smt. Deepa Rangarajan introduces nouns, pronouns and verbs, and focuses on sentence construction using the different vibhaktis appropriately. | Smt. Deepa Rangarajan | English | 60 | 60 | Course | Past Webinars | | ಸಂಸ್ಕೃತಕೃತಿ ಪಾಠಮಲಾ ೧ (ಪ್ರತಿಭಾಷಾಭಿವೃದ್ಧಿ) - ಸಂಸ್ಕೃತವಿಕಾಶಾಭಿವೃದ್ಧಿ ಪ್ರಯತ್ನ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1992 | 0 | https://www.sanskrit100nhaa.org/course-detail/sanskritari-pathamala-1-12188 |
| 156 | Language Practice | Basic | Sanskrit Vocabulary for Daily Use - Part 1 | This completed webinar course is designed to build your children's Sanskrit vocabulary through a joyful journey. This course will help in learning words from different categories like animals, birds, colors, parts of the body, shapes, fruits, insects, flowers, vegetables and also a list of verbs that can be used associatively with the different noun categories to help read and form simple sentences. The course is delivered by Smt. Anusha Haricharan and Kum. Vasudha Srinath, with the help of interactive, activity-based multimedia tool developed by Vyoma Labs. | Smt. Anusha Haricharan | English | | | Course | Past Webinars | | ನಿತ್ಯೋಪಯೋಗಸಂಸ್ಕೃತಪದವರ್ಣಿ - ಭಾಗ-೧ | Kids,School-College Students ,Special Children | 859 | 0 | https://www.sanskrit100nhaa.org/course-detail/sanskrit-vocabulary-for-daily-use-part-1-12191 |
| 157 | Language Practice | Basic | Sanskrit Vocabulary for Daily Use - Part 2 | This free webinar course is designed to build your children's Sanskrit Vocabulary as a joyful journey. This course will help in learning words from different categories like food, things in our home, clothes, education, cooking, instruments, dwelling places, public places, professions, relations & emotions and also a list of verbs that can be used associatively with the different noun categories to help read and form simple sentences. The course is delivered by Smt. Anusha Haricharan and Kum. Vasudha Srinath, with the help of interactive, activity-based multimedia tool developed by Vyoma Labs. | Smt. Anusha Haricharan | English | | | Course | Past Webinars | | ನಿತ್ಯೋಪಯೋಗಸಂಸ್ಕೃತಪದವರ್ಣಿ - ಭಾಗ-೨ | Kids,School-College Students ,Special Children | 89 | 0 | https://www.sanskrit100nhaa.org/course-detail/sanskrit-vocabulary-for-daily-use-part-2-12195 |
| 158 | Language Practice | Basic | Sanskrit Vocabulary Builder - Flipbook to enrich your Sanskrit vocabulary | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) to learn 330+ words in 11 categories, in 3 languages (Sanskrit, English, Hindi). | Vyoma Team | Sanskrit-English | | | Course | E-text | | ಸಂಸ್ಕೃತವ್ಯಾಕರಣದೃಷ್ಟಿ - ಫಿಲ್ಪಬುಕ್ | Kids,School-College Students ,Special Children | 377 | 299 | https://www.sanskrit100nhaa.org/course-detail/sanskrit-vocabulary-builder-flipbook-12198 |
| 159 | Language Practice | Basic | Sanskrit Games - Your Brain Gym | Sanskrit games is a collection of 30 challenging games and 15 fun-filled activities which put to test your skills in various areas of Sanskrit - including script, vocabulary, numbers, grammar, memory and purana-itihasa. By repeatedly playing these games and activities, you can polish your skills in these areas, enjoying the entire process at the same time. | Vyoma Team | English | | | Course | Pre-recorded Multimedia | | ಸಂಸ್ಕೃತ-ಕೀಟ | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 267 | 250 | https://www.sanskrit100nhaa.org/course-detail/sanskrit-games-23068 |
| 160 | Language Practice | Basic | SSS Prathama - Preparatory course for first level of Sura Saraswati Sabha Exams - Batch 3 | A free course of Pre-recorded classes designed to help students preparing for Prathama examination conducted by Sri Saraswathi Sabha, Sringeri. The Prathama exam is the first in a graded series of 5 exams conducted by the Sabha. The first level taught by Sri. Raghunandana R introduces nouns, pronouns and verbs, and focuses on sentence construction using different vibhaktis appropriately. Vyoma labs plans to have 6 months duration batches aligning to the exam timetable of the Sabha. This course shall be the 3rd batch which shall be active from March 2022 to July 2022. | Shri Raghunandana R | English | 32 | 32 | Course | Pre-recorded Video | | ಪ್ರತಿಭಾಷಾಭಿವೃದ್ಧಿ - ಶ್ರೀವತ್ಸಲಾಕ್ಷ್ಮೀಯ, ಮೈಸೂರಿ - ಪ್ರಥಮ, ಭಾಗ - ೨ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 1337 | 0 | https://www.sanskrit100nhaa.org/course-detail/sanskrit-sss-prathama-batch-3-23061 |
| 161 | Language Practice | Basic | SSS Dvitiya - Preparatory course for second level of Sura Saraswati Sabha Exams | This free webinar course has been designed to help students preparing for Dvitiya examination conducted by Sri Saraswathi Sabha, Sringeri. Dvitiya exam is the second in a graded series of 5 exams conducted by the Sabha. Taught by Sri. Raghunandana and Kum. Maheshwari, this level focuses on building language, vocabulary and grammar skills, to enable the students to read, understand and write simple Sanskrit prose and poetry. | Shri Raghunandana R | English | 40 | 60 | Course | Live Webinars | | ಪ್ರತಿಭಾಷಾಭಿವೃದ್ಧಿ - ಶ್ರೀವತ್ಸಲಾಕ್ಷ್ಮೀಯ, ಮೈಸೂರಿ - ದ್ವಿತೀಯಾ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 674 | 0 | https://www.sanskrit100nhaa.org/course-detail/sanskrit-sss-dvitiya-23214 |
| 162 | Language Practice | Basic | STEP UP with Sanskritam | This is a live webinar course which is designed to build your child's knowledge in basic Sanskrit. It is a course based on Vyoma's self-paced, skill-based multimedia product for learning Sanskrit, starting from the Sanskrit alphabet (Varnamala) to building simple sentences, with 250+ engaging activities. The focus is on developing the basic language skills of Listening, Reading, Writing, Pronunciation, Comprehension, and Composition. The course is going to be delivered by Smt. Brunda Karanam and Smt. Anusha Haricharan, with the help of the interactive, activity-based multimedia tool developed by Vyoma Linguistic Labs. | Smt. Brunda Karanam | Sanskrit-English | 40 | 60 | Course | Live Webinars | | ಆದಿಪ್ರಸಂಸ್ಕೃತಮೊಳಕು | Kids | 121 | 1500 | https://www.sanskrit100nhaa.org/course-detail/step-up-with-sanskritam-23643 |
| 163 | Language Practice | Basic | Speak Sanskrit In 24 hours | Speaking is one of the most important basic skills of any language, and no one can really claim to know a language unless he / she is able to converse comfortably in the language. The best way to improve your speaking skill is to immerse yourself in the language to listen and interact with other speakers. In this course, Sri. Kiran that will help you to rephilly pick up the basic words and phrases needed to start speaking in Sanskrit. The engaging, interactive methodology of teaching makes sure that you overcome all inhibitions and start appreciating yourself confidently in Sanskrit. | Shri. Kiran Bhat | Sanskrit | 24 | 24 | | Live Webinars | | ೨೪ ಗಂಟೆಗೆ ಸಂಸ್ಕೃತ ಕಲನ | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 2 | 0 | https://www.sanskrit100nhaa.org/course-detail/speak-sanskrit-in-24-hours-23615 |
| 164 | Language Practice | Intermediate | SSS Tৃতೀಯಾ - (Anuvada Pradeepa-1) - Preparatory course for Third level (Second Paper) of Sri Saraswathi Sabha Exams | A live webinar course on Sanskrit Grammar, translation, essay writing and letter writing in a perfectly graded way with importance to usage of all Vibhaktis. Based on the book ಸಂಸ್ಕೃತಪ್ರದೀಪ - ೧ (Anuvada Pradeepa -1), this course attempts to cover step by step of each important aspect involved in translation from Sanskrit to English and from English to Sanskrit. This is a part of the syllabus in the third level (Tritayag) of the Sura Sanskrit exams conducted by Sri Saraswathi Sabha, Sringeri. So will be helpful for students attempting the same and also for all Sanskrit enthusiasts wishing to construct better Sanskrit sentences. | Dr. Usha Rani Sena | Sanskrit-English | 60 | 60 | Course | Live Webinars | | ಪ್ರತಿಭಾಷಾಭಿವೃದ್ಧಿ - ಶ್ರೀವತ್ಸಲಾಕ್ಷ್ಮೀಯ, ಮೈಸೂರಿ - ತೃತೀಯಾ - ಡಿಲಿಟರೀಯಾ (ಅನುವಾದಪ್ರದೀಪ - ೧) | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 478 | 0 | https://www.sanskrit100nhaa.org/course-detail/sss-tೃತೀಯಾ-21003 |
| 165 | Language Practice | Basic | Samskritaari Pathamala 2 - Preparatory Course for Level 2 of Sanskritaari Exams, Chennai | This free live webinar course has been designed to help students preparing for the Samskritaari Pathamala - 2 exam conducted by the Sanskrit Education Society (regd). This is a second level course. The Samskritaari Pathamala - 2 exam is the second in a graded series of 8 exams conducted by the Society. This second level is taught by Smt. Deepa Rangarajan and focuses on usage of noun forms of various kinds (gender, number, case, vibhaktis, vyasana, kridanta) in sentences. | Smt. Deepa Rangarajan | English | 40 | 40 | Course | Live Webinars | | ಸಂಸ್ಕೃತಕೃತಿ ಪಾಠಮಲಾ - ೨ ಪ್ರತಿಭಾಷಾಭಿವೃದ್ಧಿ - ಸಂಸ್ಕೃತವಿಕಾಶಾಭಿವೃದ್ಧಿ | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 378 | 0 | https://www.sanskrit100nhaa.org/course-detail/sanskrit-pathamala-2-21508 |

| SNo | Subject | Level | Course Name | Course Description | Tutors | Language | No. of Lectures | Duration | Course Division | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----|--------------------|---------------------|---|--|------------------------------|----------|-----------------|----------|-----------------|--------------------|-----------|---|---|--------------|------|---|
| 166 | Language Practice | Basic | Train the Brain with Sanskrit Riddles | Riddles are an age-old key used for improving our learning through entertainment. Prahelikas are Sanskrit Riddles that have been used since ancient times for the reasoning ability of the intellect. The uniqueness of Sanskrit can be known through unraveling Prahelika. Sanskrit's structure provides good legroom to frame and solve complicated riddles. Riddle (prahelika) solving is also considered as one of the sixty four arts even in the traditional list. In this course Dr. Shobha Vasud will explain the meaning of about 80 Sanskrit riddles in an interesting way. | Dr. Shobha Vasud | Sanskrit | 16 | 15 | Course | Live Webinars | | प्रतीकमोहः | Kids,School-College Students,University Students,Professionals, Homemakers,Senior Citizens,Special Children | 472 | 0 | https://www.sanskritbho.nbma.org/course-detail/sanskrit-riddles-36007 |
| 167 | Language Practice | Intermediate | Nibandhamala - Collection of Sanskrit Essays (Tamil Explanation) | Nibandhamala is prescribed for the third level of examinations (Vidyalahana) by the Chittoor Board. The portion comprises 22 essays which covers 22 different topics. These essays are ideal for those who are proficient in Sanskrit to get an exposure to Sanskrit literature. In these lectures, Smt. Vimalakshi Sankaran explains the essays in Tamil, and also covers certain basic grammatical aspects. | Smt. Vimalakshi Sankaran | Tamil | 26 | 12.5 | Course | Pre-recorded Video | | नियन्त्रण - संस्कृतस्यार्थः सङ्कटः (नियन्त्रण) नियन्त्रण - संस्कृतस्यार्थः सङ्कटः (नियन्त्रण) | University Students,Professionals, Homemakers,Senior Citizens | 100 | 0 | https://www.sanskritbho.nbma.org/course-detail/nibandhamala-36178 |
| 168 | Language Practice | Intermediate | Wisdom from Subhashitas for a Successful Life - Subhashita Nidhi - Part 2 | Subhashitam means good speech or eloquent saying. The course consists of 25 subhashitas with a variety and richness of the language, ideas and style. The verses are explained in simple Sanskrit with anecdotes, directed to enhance one's lankha and vyavahara jnana. I.e., practical worldly knowledge. This course expresses wise thoughts, to be understood and followed by every human to lead a successful life. In this course, Dr. Nagaratra Hegde explains the meaning of the subhashitas in Simple Sanskrit. | Dr. Nagaratra Hegde | Sanskrit | 8 | 8 | Course | Live Webinars | | सुप्रसिद्धि - भाग २ जीवनसाधनस्य सुप्रसिद्धि | School-College Students,University Students,Professionals, Homemakers,Senior Citizens | 111 | 0 | https://www.sanskritbho.nbma.org/course-detail/sanskrit-wisdom-from-subhashitas-for-a-successful-life-part2-37278 |
| 169 | Management Science | Applied Sanskrit | Management Principles from Indic Texts - Part 1 | Indic texts are treasure trove of knowledge, ranging from aeronautical sciences to poetic compositions, these texts cover a wide range of disciplines. Among these, management science is a niche area. Though the texts deal with issues such as behavioral sciences, operations management, finances, taxation etc., a lot of aspects of management science in Indic texts need to be unearthed. This course aims to pitch into this niche area, with a special focus on Srimal Bhagavad Gita. The course aims to bring out the various management aspects one can learn from Indic texts such as the Bhagavad Gita. | Dr. Srinidhi K Parthasarathi | English | 46 | 46 | Course | Live Webinars | | भारतीय-उपनिषद्-व्यवसायशास्त्र - भाग १ | School-College Students,University Students,Professionals, Homemakers,Senior Citizens | 666 | 0 | https://www.sanskritbho.nbma.org/course-detail/ManagementPrinciplesfromIndicTexts-Part1-36721 |
| 170 | Manuscriptology | Basic | Learn Sharada Lipi | A free webinar course to learn the Sharada Lipi. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script. | Core Sharada Team | English | 16 | 24 | Course | Past Webinars | Completed | शारदा लिपि - फरम-रंभनमयः | School-College Students,University Students,Professionals, Homemakers,Senior Citizens | 1074 | 0 | https://www.sanskritbho.nbma.org/course-detail/learn-sharada-lipi-batch1-7278 |
| 171 | Manuscriptology | Basic | Learn Sharada Lipi - Weekend batch | A free webinar course to learn the Sharada Lipi, by passionate acharyas of Core Sharada Team. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script. | Core Sharada Team | English | 16 | 23 | Course | Past Webinars | Completed | शारदा लिपि - फरम-रंभनमयः (साप्ताहिक) | School-College Students,University Students,Professionals, Homemakers,Senior Citizens | 494 | 0 | https://www.sanskritbho.nbma.org/course-detail/learn-sharada-lipi-weekend-batch-7311 |
| 172 | Manuscriptology | Basic | Learn Sharada Lipi - Batch 3 (Weekend Batch) | A free webinar course to learn the Sharada Lipi. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script. | Core Sharada Team | English | 16 | 23 | Course | Past Webinars | | शारदा लिपि - फरम-रंभनमयः (शुक्रवार) - साप्ताहिक | School-College Students,University Students,Professionals, Homemakers,Senior Citizens | 386 | 0 | https://www.sanskritbho.nbma.org/course-detail/learn-sharada-lipi-batch3-12186 |
| 173 | Namaskarthanam | Basic | Namaskarthana Yajna - Bhajans for Children | A 9-day course on the auspicious occasion of Vasant-Navratni, in which Brahmarshi Kalaimamani Udayalur Dr. K. Kalyanaram Bhagavether taught simple bhajans which can be sung easily by all devotees, including small children. | Udayalur Dr. K. Kalyanaram | Tamil | 8 | 12 | Course | Past Webinars | Completed | नामस्तुती-नवरात्र - बालसंगीत सत्र | Kids,School-College Students,University Students,Professionals, Homemakers,Senior Citizens,Special Children | 1960 | 0 | https://www.sanskritbho.nbma.org/course-detail/namaskarthana-yajna-for-children-sangita-7268 |
| 174 | Namaskarthanam | Basic | Namaskarthana Yajna - Bhajans for Children - 2 (Bhakti Blessings from Bhagavater for Bhagavet Bhakti) | Namaskarthanam (singing the names and glories of the Lord) is said to be the easiest way of reaching the Lord, especially in Kaliyuga. It is a path open to all, encompassing the young and the old, laymen and scholars alike. Brahmarshi Kalaimamani Udayalur Dr. K. Kalyanaram Bhagaveter is one of the leading bhagavats of Prachina Bhajana Sampradaya. In this 10-day course, devotees can learn around 30 simple namashtis / bhajans on various deities in different languages from him, and experience the bliss of bhakti. | Udayalur Dr. K. Kalyanaram | English | 10 | 10 | Course | Live Webinars | | नामस्तुती-नवरात्र - बालसंगीत सत्र | Kids,School-College Students,University Students,Professionals, Homemakers,Senior Citizens,Special Children | 380 | 0 | https://www.sanskritbho.nbma.org/course-detail/namaskarthana-yajna-for-children-2-31616 |
| 175 | Sahitya Shastra | Shashtra - Basic | Pratapadhyayam - Full Text (Tamil Explanation) | Pratapadhyayam is a text composed by Vidyanatha, dealing with all the aspects of Sahityashastra. The uniqueness of Pratapadhyayam lies in the fact that rather than quoting from earlier poets, the author gives his own examples for each theoretical aspect. In these audio lectures, Smt. P.R. Geetha explains the concepts with exceptional clarity in Tamil. | Smt. P. R. Geetha | Tamil | 76 | 60 | Course | Pre-recorded Audio | Completed | प्रातपदीयम् - सम्पूर्ण (तमिऴ-भाषा) | Professionals, Homemakers,Senior Citizens | 273 | 0 | https://www.sanskritbho.nbma.org/course-detail/pratapadhyayam-7177 |
| 176 | Sahitya Shastra | Shashtra - Basic | Kavyagyanam - Full Text (Tamil Explanation) | Kavyagyanam of Appayya Dikshita is one of the most popular, basic texts of Sahityashastra, dealing with the Alankaras. Kavyagyanam is based on the 6th chapter of the Chandrakala of Jayadeva. In these Tamil lectures, Smt. Vimalakshi Sankaran deals with the Kavyagyanam with customary ease, bringing forth the beauty of the alankaras in simple language. | Smt. Vimalakshi Sankaran | Tamil | 36 | 30 | Course | Pre-recorded Audio | Completed | कव्यग्यानम् - सम्पूर्ण (तमिऴ-भाषा) | University Students,Professionals, Homemakers,Senior Citizens | 290 | 0 | https://www.sanskritbho.nbma.org/course-detail/kavyagyanam-7222 |
| 177 | Sahitya Shastra | Shashtra - Basic | Sahityadarsana Part 1 - Parichcheda 1,10 (Tamil Explanation) | Sahityadarsana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 1st part of this series, Smt. Vimalakshi Sankaran explains the 1st and 10th Parichcheda of the text in simple Tamil. She gives a detailed introduction to the study of poetics in Sanskrit and traces the views of major alankarika. | Smt. Vimalakshi Sankaran | Tamil | 26 | 22 | Course | Pre-recorded Audio | Completed | सहित्यदर्शनम् - भाग १ (परिच्छेद-पंचमः, तमिऴ-भाषा) | University Students,Professionals, Homemakers,Senior Citizens | 199 | 0 | https://www.sanskritbho.nbma.org/course-detail/sahityadarsana-part1-tamil-7226 |
| 178 | Sahitya Shastra | Shashtra - Advanced | Kavyaprakasha Part 1 - Ullasa 1-4 (Tamil Explanation) | Kavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. In ten Ullasa, it covers the entire landscape of Poetics. In the 1st part of this series, Smt. Vimalakshi Sankaran explains the Ullasa from 1 to 4. | Smt. Vimalakshi Sankaran | Tamil | 46 | 38 | Course | Pre-recorded Video | Completed | कव्यप्रकाशः - भाग १ (१-५ उल्लासः, तमिऴ-भाषा) | University Students,Professionals, Homemakers,Senior Citizens | 268 | 0 | https://www.sanskritbho.nbma.org/course-detail/kavyaprakasha-part1-tamil-7227 |
| 179 | Sahitya Shastra | Intermediate | Chandas - Popular Sanskrit meters explained in simple Sanskrit | Knowledge of Chandas is essential for the study of Sanskrit Poetry. This is an Introductory course to the sciences of Sanskrit Prosody, with 21 pre-recorded videos in simple Sanskrit. | Dr. Soemga Krishnapur | Sanskrit | 21 | 6 | Course | Pre-recorded Video | Completed | छन्दः - प्रमुखी संस्कृतमिऴि (संस्कृत-भाषा) | School-College Students,University Students,Professionals, Homemakers,Senior Citizens | 1622 | 0 | https://www.sanskritbho.nbma.org/course-detail/chandas-7242 |
| 180 | Sahitya Shastra | Shashtra - Advanced | Auchityacharancharya - Till the end of Karasautya (English Explanation) | Auchityacharancharya is a work of Sahityashastra (rhetoric) by Kshemendra, which expounds on the importance of auchitya (propriety) in poetry. In this set of English lectures, Smt. Vimalakshi Sankaran guides us through Kshemendra's coherent style of presenting illustrative examples along with succinct explanatory vrttis, giving students a thorough grounding on the essential role that auchitya plays in elevating ordinary speech to the status of extraordinary poetry. | Smt. Vimalakshi Sankaran | English | 16 | 13 | Course | Pre-recorded Video | Completed | औचित्यचरचरचर - सारकौचित्यचरचर (संस्कृत-भाषा) | Professionals, Homemakers,Senior Citizens | 111 | 0 | https://www.sanskritbho.nbma.org/course-detail/auchityacharancharya-till-the-end-of-karasautya-7243 |
| 181 | Sahitya Shastra | Shashtra - Advanced | Kavyaprakasha Part 2 - Ullasa 7 (English Explanation) | Kavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. In ten Ullasa, it covers the entire landscape of Poetics. In the 2nd part of this series, Smt. Vimalakshi Sankaran explains the 7th Ullasa, describing the various kinds of Dasas in Kavya. | Smt. Vimalakshi Sankaran | English | 34 | 29 | Course | Pre-recorded Audio | Completed | कव्यप्रकाशः - भाग २ (६-९ उल्लासः, संस्कृत-भाषा) | Professionals, Homemakers,Senior Citizens | 111 | 0 | https://www.sanskritbho.nbma.org/course-detail/kavyaprakasha-part2-ullasa-7-7243 |
| 182 | Sahitya Shastra | Shashtra - Advanced | Dhivyaploka Part 1 (Uddogata 1,2,4 - English Explanation) | Dhivyaploka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theory of "Dhvani" as the key to all rasamandana, and establishes Dhvani as the essence of kavya. Dhivyaploka comprises of 4 uddogatas. In this course, Smt. Vimalakshi Sankaran explain the 1st, 2nd and 4th Uddogatas in English. | Smt. Vimalakshi Sankaran | English | 38 | 32 | Course | Pre-recorded Audio | Completed | धन्यपलोकः - भाग १ - उद्गोतः १,२,४ (संस्कृत-भाषा) | Professionals, Homemakers,Senior Citizens | 199 | 0 | https://www.sanskritbho.nbma.org/course-detail/dhivyaploka-part1-uddogata-1-2-4-english-7268 |
| 183 | Sahitya Shastra | Shashtra - Basic | Sahityadarsana Part 2 - Parichcheda 7,8,9 (Tamil Explanation) | Sahityadarsana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 2nd part of this series, Smt. Vimalakshi Sankaran explains the Parichcheda 7,8 and 9 of the text in simple Tamil. These cover the various aspects of रस, उपाय and शैली. | Smt. Vimalakshi Sankaran | Tamil | 38 | 32 | Course | Pre-recorded Audio | Completed | सहित्यदर्शनम् - भाग २ (७,८,९ परिच्छेदः, तमिऴ-भाषा) | Professionals, Homemakers,Senior Citizens | 69 | 0 | https://www.sanskritbho.nbma.org/course-detail/sahityadarsana-part2-7289 |
| 184 | Sahitya Shastra | Shashtra - Advanced | Kavyaprakasha Part 3 - Ullasa 10 (English Explanation) | Kavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. In ten Ullasa, it covers the entire landscape of Poetics. In the 3rd part of this series, Smt. Vimalakshi Sankaran explains the 10th Ullasa in English, covering the description of various alankaras. | Smt. Vimalakshi Sankaran | English | 27 | 23 | Course | Pre-recorded Video | Ongoing | कव्यप्रकाशः - भाग ३ (१० उल्लासः, संस्कृत-भाषा) | University Students,Professionals, Homemakers,Senior Citizens | 84 | 0 | https://www.sanskritbho.nbma.org/course-detail/kavyaprakasha-part3-ullasa-10-english-7268 |
| 185 | Sahitya Shastra | Shashtra - Basic | Sahityadarsana Part 3 - Parichcheda 2,3,4 (Tamil Explanation) | Sahityadarsana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 3rd part of this series, Smt. Vimalakshi Sankaran explains the Parichcheda 2,3 and 4 of the text in simple Tamil. These cover the various aspects of रस, उपाय and शैली. | Smt. Vimalakshi Sankaran | Tamil | 80 | 67 | Course | Pre-recorded Video | Completed | सहित्यदर्शनम् - भाग ३ (२,३,४ परिच्छेदः, तमिऴ-भाषा) | University Students,Professionals, Homemakers,Senior Citizens | 63 | 0 | https://www.sanskritbho.nbma.org/course-detail/sahityadarsana-part3-7286 |
| 186 | Sahitya Shastra | Shashtra - Basic | Sahityadarsana Part 4 - Parichcheda 5 (Tamil Explanation) | Sahityadarsana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 4th part of this series, Smt. P. R. Geetha explains the Parichcheda 5 of the text in simple Tamil. This parichcheda deals with the various oppositions to Dhvani students, and establishes Dhvani students by rejecting those methodically. | Smt. P. R. Geetha | Tamil | 9 | 5 | Course | Pre-recorded Video | Completed | सहित्यदर्शनम् - भाग ४ (परिच्छेदः ५, तमिऴ-भाषा) | Professionals, Homemakers,Senior Citizens | 33 | 0 | https://www.sanskritbho.nbma.org/course-detail/sahityadarsana-part4-tamil-7266 |

| SNo | Subject | Level | Course Name | Course Description | Tutors | Language | No. of Lectures | Duration | Course Division | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----|--------------------|--------------------|---|--|---------------------------|------------------|-----------------|----------|--------------------|-------------------------|---------------|---|--|--------------|---|---|
| 187 | Sahitya Shastra | Shastra - Advanced | Dhanyapala Part 1 (Uddiyata 1.2 - Tamil Explanation) | Dhanyapala is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandawardhana expounds the theory of "Dhvani" as the key to all rasadharsana, and establishes Dhvani as the essence of kavya. Dhanyapala comprises of 4 Uddiyatas. In this course, Smt. Visalakshi Sanakaran explains the 1st and 2nd Uddiyata in Tamil. | Smt. Visalakshi Sanakaran | Tamil | 21 | 16 | Course | Pre-recorded Video | | भयानलोकः भागः १ - उद्दीयती १,२ (हिन्दि-भाषा) | Professionals Homemakers,Senior Citizens | 31 | 0 | https://www.sanskrit11tho.nbhama.org/course-detail/dhanyapala-1-uddiyata1-2-tamil-8489 |
| 188 | Sahitya Shastra | Shastra - Advanced | Rasangegadhara of Jagannatha Pandita - Rasagbhandra of First Aamara (Tamil Explanation) | Rasangegadhara of Jagannatha is one of the most important advanced treatises of Sahitya Shastra. It covers in detail all aspects of poetics. In this course, Smt. Visalakshi Sanakaran explains the intricacies of the text in English, covering the initial portion of the text (Till the bhanda of Ayyappa Thilath's Interpretation of the verse nishachachyachandana) | Smt. Visalakshi Sanakaran | English | 15 | 12 | Course | Pre-recorded Video | | रसगङ्गाधरचरितः सप्तमः सर्गः (हिन्दि-भाषा) | Professionals Homemakers,Senior Citizens | 36 | 0 | https://www.sanskrit11tho.nbhama.org/course-detail/rasangegadhara-1-rasagbhandra-1-ayyappa-thilath-8492 |
| 189 | Sahitya Shastra | Shastra - Basic | Netyashastra of Bharatamuni - Chapter 1 (Tamil Explanation) | Netyashastra is the compendium of art that studies several branches of arts including dance, music, theatre and literature. The study of this Lakshana Grantha is of paramount importance to artists, students and experts. This course contains pre-recorded video lectures by Smt. P. R. Gopabhrithi in simple Tamil, covering Chapter 1 along with the commentary by Abhinavagupta (Abhinavabharathi). | Smt. P. R Gopabhrithi | Tamil | 10 | 5 | Course | Pre-recorded Video | | भारतमुनेः नेत्यशास्त्रम् - अध्यायः १ (हिन्दि-भाषा) | Professionals Homemakers,Senior Citizens | 94 | 0 | https://www.sanskrit11tho.nbhama.org/course-detail/netyashastra-1-chapter-1-tamil-12265 |
| 190 | Sahitya Shastra | Shastra - Advanced | Dhanyapala - Part 2 (Uddiyata 3 - Tamil explanation) | Dhanyapala is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandawardhana expounds the theory of "Dhvani" as the key to all rasadharsana, and establishes Dhvani as the atma of kavya. Dhanyapala comprises 4 Uddiyatas. In this course, Smt. Visalakshi Sanakaran explains the 3rd Uddiyata in Tamil. The 3rd Uddiyata covers the factors involved in vyangyavastu of pale and vasya, importance of sauchitya, concepts of gunabhojya yanga and chitra kavya. | Smt. Visalakshi Sanakaran | Tamil | 45 | 26 | Course | Pre-recorded Video | | भयानलोकः - भागः २ उद्दीयती: उद्दीयती - ३ (हिन्दि-भाषा) | Professionals Homemakers,Senior Citizens | 27 | 0 | https://www.sanskrit11tho.nbhama.org/course-detail/dhanyapala-2-uddiyata3-tamil-35867 |
| 191 | Sahitya Shastra | Intermediate | Vyaktivivaka | Vyaktivivaka, a treatise on Sahityashastra, written by Vajrapada Mahima Bhiksha. This landmark work establishes the Anunuma theory of explaining suggestion. This work is not so popular among Sahitya enthusiasts due to the extensive use of Nyaya and it's refutation of the most popular Dhvani theory propounded by Anandawardhana/Dharmatara. Yet, every scholar studies this text to understand the failure of Anunuma theory in Sahitya. | Smt. Visalakshi Sanakaran | Tamil | 7 | 4 | Pre-recorded Video | | व्यक्तिविवेकः | University Students,Professionals Homemakers,Senior Citizens | 1 | 0 | https://www.sanskrit11tho.nbhama.org/course-detail/vyaktivivaka-36682 | |
| 192 | Sanskrit (Culture) | Basic | Online Shloka Class for Children | This is a course aimed at building a strong cultural foundation in children through Shlokas, Stories, Bhajans and other activities. Simple Sanskrit shlokas on various deities, and stories composed by great sages are taught in a traditional way with focus on accurate pronunciation. Value-based stories from the puranas and Itihases are narrated. Simple traditional bhajans are also taught. | Vid. Viswanathan P | English | 85 | 85 | Course | Past Webinars | Completed | बच्चों के साधु-छन्दों-श्लोक | Kids,School-College Students, Special Children | 1884 | 0 | https://www.sanskrit11tho.nbhama.org/course-detail/online-shlokas-class-7188 |
| 193 | Sanskrit (Culture) | Basic | Starters kit to Indian Culture | Interactive multimedia tool with animations, songs, stories, games and various activities to expose children to difference facets of Indian culture. There are 7 sections dealing with Sanskrit songs, Shlokas, Chants, Bhajans, Sanskrit stories, Script, Bhagwedgita dhyaena shlokas. Best suited for children from the age of 3 - 12 years who want to understand the various aspects of Indian culture. | Vyoma Team | English | 7 | 5 | Course | Pre-recorded Multimedia | Completed | भारतीय-संस्कृत-संस्कृतः | Kids,School-College Students ,University Students,Professionals Homemakers,Senior Citizens,Special Children | 292 | 199 | https://www.sanskrit11tho.nbhama.org/course-detail/starters-kit-to-indian-culture-7191 |
| 194 | Sanskrit (Culture) | Basic | Vyoma Vasantha Shikharan (Summer Camp for Children aged 5-14) | This summer camp helps in developing children's love towards Bharat's culture & values and to the language of Sanskrit. It takes them through a devotional journey of chanting Shlokas, singing bhajans, learning the condensed version of Valmiki's Ramayana verses, and also gives them exposure to the language of Sanskrit at a basic level. | Smt. Anusha Haricharan | English | | | Course | Past Webinars | | योग-वसन्त-शिकारण (६-१४ वर्षों के बच्चों के लिए) | Kids,School-College Students, Special Children | 200 | 0 | https://www.sanskrit11tho.nbhama.org/course-detail/summer-camp-vyoma-vasantha-shikharan-12193 |
| 195 | Sanskrit (Culture) | Basic | Vyoma Grahma Shikharan (Summer Camp for US children aged 5-14) | This summer camp (specially crafted for NRJ students of USA) helps in developing children's love towards culture and values and to the language of Sanskrit. It takes them through a devotional journey of chanting Shlokas, singing bhajans, learning the condensed version of Valmiki's Ramayana verses, and also gives them exposure to the language of Sanskrit at a basic level. | Smt. Anusha Haricharan | English | | | Course | Past Webinars | | योग-ग्राम-शिकारण (६-१४ वर्षों के बच्चों के लिए) | Kids,School-College Students, Special Children | 45 | 0 | https://www.sanskrit11tho.nbhama.org/course-detail/summer-camp-grahma-shikharan-32196 |
| 196 | Sanskrit (Culture) | Basic | The Science of Rangoli rendering and Flower stringing | This free webinar course is delivered by Smt. Venkati Raghupati. This 6 - Day winter camp for children covers the tradition of Rangoli making and Flower stringing. Bharat's culture is well known for its traditions which are very ancient,rich in benefits and are passed on to next generation. This course aims to teach a few of these traditions to our children and help the young minds imbibe the importance of the same. | Smt. Venkati Raghupati | English | 6 | 6 | Course | Past Webinars | | रङ्गलीकरणं पुष्पधरणम् ,रङ्गलीकरणं पुष्पधरणम् | Kids | 413 | 0 | https://www.sanskrit11tho.nbhama.org/course-detail/the-science-of-rangoli-rendering-and-flower-stringing-35887 |
| 197 | Sanskrit (Culture) | Basic | Vyoma Vasantha Shikharan India Batch - 1 (Summer Camp for Children aged 5-14 years) | This summer camp helps in developing children's love towards Bharat's culture & values. It takes them through a devotional journey of chanting Adityahrudayam, singing bhajans, learning to sing Sanskrit Rhymes, listening to stories from the Puranas and the Panchatantra along with fun activities and this also gives them an exposure to the language of Sanskrit at a basic level. | Smt. Anusha Haricharan | English | 10 | 30 | Course | Past Webinars | | योग-वसन्त-शिकारण (६-१४ वर्षों के बच्चों के लिए) | Kids,School-College Students, Special Children | 23 | 0 | https://www.sanskrit11tho.nbhama.org/course-detail/summer-camp-vyoma-vasantha-shikharan-1-32491 |
| 198 | Sanskrit (Culture) | Basic | Vyoma Vasantha Shikharan India Batch - 2 (Summer Camp for Children aged 9-14 years) | This summer camp helps in developing children's love towards Bharat's culture & values. It takes them through a devotional journey of chanting the Bhagwed-Gita, singing bhajans, learning to sing Sanskrit songs, understanding the science of the basic principles behind our traditional practices and this also gives them an exposure to the language of Sanskrit at a basic level. | Smt. Anusha Haricharan | English | 10 | 30 | Course | Live Webinars | | योग-वसन्त-शिकारण (९-१४ वर्षों के बच्चों के लिए) | Kids,School-College Students, Special Children | 40 | 0 | https://www.sanskrit11tho.nbhama.org/course-detail/summer-camp-vyoma-vasantha-shikharan-2-32548 |
| 199 | Sanskrit (Culture) | Basic | Vyoma Grahma Shikharan USA (Summer Camp for Children aged 5-14 years) | This summer camp helps in developing children's love towards Bharat's culture & values. It takes them through a devotional journey of chanting the Bhagwed-Gita, singing bhajans, learning to sing Sanskrit songs, understanding the science of the basic principles behind our traditional practices and this also gives them an exposure to the language of Sanskrit at a basic level. | Smt. Anusha Haricharan | English | 10 | 40 | Course | Live Webinars | | योग-ग्राम-शिकारण (६-१४ वर्षों के बच्चों के लिए) | Kids,School-College Students, Special Children | 12 | 0 | https://www.sanskrit11tho.nbhama.org/course-detail/summer-camp-grahma-shikharan-usa-32526 |
| 200 | Sanskrit (Culture) | Basic | The Science of Rangoli rendering and Flower stringing - 2 | This 6 - Day camp for children covers the tradition of Rangoli making and Flower stringing. Bharat's culture is well known for its traditions which are very ancient, rich in benefits and are passed on to next generation. This course aims to teach a few of these traditions to our children and help the young minds imbibe the importance of the same. This course is delivered by Smt. Venkati Raghupati. | Smt. Venkati Raghupati | English | 6 | 6 | Course | Live Webinars | | रङ्गलीकरणं पुष्पधरणम् - २ | Kids | 247 | 0 | https://www.sanskrit11tho.nbhama.org/course-detail/rangoli-rendering-and-flower-stringing-2-32538 |
| 201 | Sanskrit (Culture) | Basic | Stories Behind Temples (Virtual Visit of Panchabhuta Kshetras) | Join us on a virtual visit to the 5 great temples of Lord Shiva, where he is worshipped as the five elements of nature. These five temples in Tamil Nadu and Andhra Pradesh, have rich history and legends attached to it. It is truly mind-blowing to learn about the temples, legends, and history behind them. The session will surely inspire you to visit them at least once. This course is being conducted by Vyoma Sanskrita Pathshala in association with Ganesha. Fun prizes limited. | Smt. Radha Naregman | English | 6 | 6 | Course | Past Webinars | | देवालय-पश्चात्-दृष्टि (पाँचभूत-क्षेत्रों के पीछे की कहानियाँ) | Kids,School-College Students ,University Students,Professionals Homemakers,Senior Citizens | 446 | 0 | https://www.sanskrit11tho.nbhama.org/course-detail/stories-behind-temples-34230 |
| 202 | Sanskrit (Culture) | Basic | Six Special Preparations for Suddha Ganesha | Festivals rekindle joy in minds of one and all. Ganesha Chaturthi ushers in new beginnings, and this learning program designed by Vyoma, invites all children to join us online, to take part in six unique learning activities, that will help us to get closer with the traditions centered around this festival. | Vyoma Team | Sanskrit-English | 13 | 13 | Course | Live Webinars | | सप्त-सुद्ध-गणेश-सप्त-कुरी | Kids,School-College Students, Special Children | 174 | 0 | https://www.sanskrit11tho.nbhama.org/course-detail/six-special-preparations-for-suddha-ganesha-37432 |

| SNo | Subject | Level | Course Name | Course Description | Tutors | Language | No. of Lectures | Duration | Course Division | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----|------------------------------|--------------------|--|--|-------------------------------|------------------|-----------------|----------|-----------------|--------------------|-----------|---|--|--------------|------|---|
| 203 | Sanskrit (Culture) | Basic/Intermediate | Yyoma Sanskrita Vidya Pathashala (YSVP) | Yyoma Labs propose to establish a virtual Pathashala for kids to inculcate the knowledge of Sanskrit, aspects of Bharatgaya culture and heritage (Sanskrit) and universal value system (Sanskrit). Students will be enrolled for a 6-year program. (At the initialization stage, Yyoma Labs plans to begin with Year 1 and Year 2.) | Yyoma Admin Team | Sanskrit-English | | | | | | | | 0 | 0 | https://www.sanskritthobhoma.org/course-detail/YyomaSanskritVidyaPathashalaYSVP-36392 |
| 204 | Shiksha Shashtra | Shashtra Practice | Introduction to Indian Phonetics through Paninija Shiksha | This is a Free Live Webinar course in Sanskrit, by Shri. Rajeshwara Rao Bhandaru. Shiksha, the science of phonetics, is one of the six vedangas, or limbs of Vedic studies, in Sanskrit. Paninija Shiksha is a text focusing on the letters of the Sanskrit alphabet, accent, quantity, stress, melody and rules of euphonic combination of words during Sanskrit recitation. In this course, Shri. Rajeshwara Rao Bhandaru teaches the text in a traditional way, through Sanskrit medium. | Shri. Rajeshwara Rao Bhandaru | Sanskrit | 24 | 24 | Course | Past Webinars | | भाषिकेयवित्ति | University Students,Professionals ,Homemakers,Senior Citizens | 740 | 0 | https://www.sanskritthobhoma.org/course-detail/paninija-shiksha-sanskrit-phonetics-36366 |
| 206 | Stotra - Meaning | Shashtra - Basic | Shivamahimnah Stotram - Discourse on the glory of Shiva | Shivamahimnah stotram is a very popular stotra on Lord Shiva. It is believed to be composed by Pundarikata, a gandharva who was cursed by Lord Shiva, to seek his forgiveness. These Kannada discourses were delivered by Sri. Shrivathsa B at the Shiksha Matha, Bengaluru, following the commentary of Madhusudana Saraswati. | Shri. Shrivathsa Bhatina | Kannada | 11 | 11 | Course | Discourse | Completed | शिवमहिमा - स्तोत्रम् - व्याख्यान | University Students,Professionals ,Homemakers,Senior Citizens | 178 | 0 | https://www.sanskritthobhoma.org/course-detail/shivamahimnah-stotram-71197 |
| 206 | Stotra - Meaning | Shashtra - Basic | Meaning of Vishnu Sahasranama Based on Shankara Bhashya (English Explanation) | The course contains videos in English explaining the meanings of each name of the Vishnu Sahasranama Stotram, as given by Sri Adl Shankaracharya in 314 verses. This course contains an audio rendition of the stotra in Kannada commentary on these verses penned by Mahanagadeshaarya N Ranganatha Sharma. | Dr. Jayaraman Mahadevan | English | 107 | 64 | Course | Pre-recorded Video | Completed | विष्णुसहस्रनामस्तोत्रम् - अक्षरार्थभाष्यम् (अनुवादभाष्य) | University Students,Professionals ,Homemakers,Senior Citizens | 1759 | 0 | https://www.sanskritthobhoma.org/course-detail/meaning-of-vishnu-sahasranama-shankara-bhasha-style-7208 |
| 207 | Stotra - Meaning | Intermediate | Sri Shankara Diprjaya Sarsa - Meaning in Kannada | Sri Shankara Diprjaya Sarsa is a condensation of the famous Madhurya Shankara Diprjaya, describing the life and deeds of Sri Adl Shankaracharya in 314 verses. This course contains an audio rendition of the stotra in Kannada commentary on these verses penned by Mahanagadeshaarya N Ranganatha Sharma. | Shri Raghunandana R | Kannada | 8 | 2 | Course | Pre-recorded Audio | Completed | श्रीशङ्करदिप्रजयसारः - कन्नडभाषायां प्रीतिशेखरम् अर्थः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 109 | 0 | https://www.sanskritthobhoma.org/course-detail/sri-shankara-diprjaya-sarsa-meaning-in-kannada-7333 |
| 208 | Stotra - Meaning | Intermediate | Souandaryalahari - Detailed exposition in Kannada | Souandaryalahari is one of the most popular stotras composed by Adl Shankaracharya, containing 100 verses describing the glory of Tripurasundari. In this course, the verses are explained in detail in Kannada, based on authentic Sanskrit commentaries. | Vid. M Vijayalakshmi | Kannada | 100 | 34 | Course | Pre-recorded Audio | Completed | सौन्दर्यलहरी - कन्नड-भाषायां सिरुतुं सिरमम् | Professionals ,Homemakers,Senior Citizens | 411 | 0 | https://www.sanskritthobhoma.org/course-detail/souandaryalahari-kannada-7333 |
| 209 | Stotra - Meaning | Basic | Souandaryalahari - Focused Learning (English explanation) | Souandaryalahari is one of the most popular stotras composed by Adl Shankaracharya, containing 100 verses describing the glory of Tripurasundari. In this course, the verses are explained briefly in simple English, with pro-order and word-by-word meaning. | Smt. Poornima Prasad | English | 20 | 10 | Course | Pre-recorded Video | Completed | सौन्दर्यलहरी - अक्षर-भाषायां प्रीतिशेखरम् अर्थः | University Students,Professionals ,Homemakers,Senior Citizens | 1227 | 0 | https://www.sanskritthobhoma.org/course-detail/souandaryalahari-english-short-meanings-7334 |
| 210 | Stotra - Meaning | Basic | Shivandahar - Detailed exposition in Kannada | Shivandahar is a treatise of one hundred verses on Shiva, composed by Adl Shankaracharya. The verses are steeped in lofty ideals of devotion, dispassion and spiritualism. In this course, the verses are explained in detail in Kannada, based on authentic Sanskrit commentaries. | Vid. M Vijayalakshmi | Kannada | 101 | 17 | Course | Pre-recorded Audio | Completed | शिवानन्दलहरी - कन्नड-भाषायां सिरुतुं सिरमम् ,शिवानन्दलहरी - कन्नड-भाषायां सिरुतुं सिरमम् ,शिवानन्दलहरी - कन्नड-भाषायां सिरुतुं सिरमम् | Professionals ,Homemakers,Senior Citizens | 142 | 0 | https://www.sanskritthobhoma.org/course-detail/souandaryalahari-detailed-kannada-7337 |
| 211 | Stotra - Meaning | Intermediate | Subrahmanya Bhujanga Stotram - Focused Learning (English Explanation) | Subrahmanya Bhujanga Stotram is a stotra on Lord Kartikeya attributed to Adl Shankaracharya. The stotra contains 33 beautiful verses set to the Bhujanga-prayasta meter. This course explains the verses in detail, including pro-order, word-by-word meaning and purport. | Smt. Vahnagripya Srinivasan | English | 12 | 12 | Course | Past Webinars | Completed | सुब्रह्मण्यभुजंगस्तोत्रम् (अनुवादभाष्य) | University Students,Professionals ,Homemakers,Senior Citizens | 900 | 0 | https://www.sanskritthobhoma.org/course-detail/subrahmanya-bhujanga-stotra-meaning-english-7421 |
| 212 | Stotra - Meaning | Intermediate | Durga Chandrakala Stuti of Appaya Dikshita | This is a pre-recorded video course consisting of the shloka of Durga chandrakala stuti with a detailed meaning in Tamil, by Smt. Visalakshi Sankaran. Durga Chandrakala Stuti is a set of 16 verses (corresponding to the 16 planes of the moon - Chandra-kala), paying to Goddess Durga for protection from all fears and troubles. | Smt. Visalakshi Sankaran | Tamil | 10 | 7 | Course | Pre-recorded Video | | अप्यपदीक्षिते - त्रिविधायां दूर्गे-चन्द्रकालस्तुतिः (हिमिद-भाष्यम्) | University Students,Professionals ,Homemakers,Senior Citizens | 176 | 0 | https://www.sanskritthobhoma.org/course-detail/durga-chandrakala-stuti-tamil-12306 |
| 213 | Stotra - Meaning | Intermediate | Atharvashana Stuti of Sri Appaya Dikshita (Tamil Explanation) | Atharvashana Stuti, also known as Unnatta Panchashtak, is one of the popular stotras composed by the stalwart scholar-poet Sri Appaya Dikshita. It consists of 60 verses set to various meters, in praise of Lord Shiva. In these pre-recorded video lectures, Smt. Visalakshi Sankaran explains these verses beautifully in simple Tamil, bringing out the finer points with the help of the commentary Subodhini by Sri Shivanandagatti. | Smt. Visalakshi Sankaran | Tamil | 22 | 13 | Course | Pre-recorded Video | | अथर्वशानस्तुतिः - अप्यपदीक्षितकविरचितः (हिमिद-भाष्यम्) | Professionals ,Homemakers,Senior Citizens | 60 | 0 | https://www.sanskritthobhoma.org/course-detail/atharvashana-stuti-tamil-12309 |
| 214 | Stotra - Meaning | Intermediate | Kunti Stuti from Srimal Bhagavatan (Tamil Explanation) | Kunti Stuti is the first among the numerous popular stuti stanzas in Srimal Bhagavatan. Kunti, the mother of Pandava is overwhelmed with gratitude and emotion as Lord Krishna leaves to Dwarka post Kurukshetra war. Upon surrendering to him, she praises him and his glories. These verses of the Bhagavatan sung by Kunti is called Kunti Stuti. They are found in the 1st Skandha, 8th Chapter, verses 10-43 of the Srimal Bhagavatan. In these pre-recorded videos, Smt. Visalakshi Sankaran explains these verses in Tamil, with the commentary Shridharayan. | Smt. Visalakshi Sankaran | Tamil | 4 | 3 | Course | Pre-recorded Video | | कुन्तीस्तुतिः (श्रीमद्भगवद्गीता - चर्चित-भाष्यम्) | Professionals ,Homemakers,Senior Citizens | 173 | 0 | https://www.sanskritthobhoma.org/course-detail/kunti-stuti-tamil-12310 |
| 215 | Stotra - Meaning | Basic | Shivandahar - Focused Learning (English Explanation) | Shivandahar is one of the most popular stotras composed by Adl Shankaracharya, containing 100 verses describing the glory of Lord Shiva. The treatise is steeped in devotion and lofty expression of bhakti. In this course, the verses are explained briefly in simple English, with pro-order and word-by-word meaning. The source shloka with line to line explanation in the order of avaya is presented. Then there is a short translation followed by very detailed explanation of the verse, based on authentic Sanskrit commentaries. | Smt. Poornima Prasad | English | 20 | 20 | Course | Pre-recorded Video | | शिवानन्दलहरी - अक्षर-प्रतिपादनचर्चितः | Professionals ,Homemakers,Senior Citizens | 330 | 0 | https://www.sanskritthobhoma.org/course-detail/shivandahar-english-short-meanings-26368 |
| 216 | Stotra - Meaning | Intermediate | Raghavasa Gadyam of Sri Vedanta Deshika - Simple Sanskrit Meaning | A free webinar course for learning the basic Sanskrit meaning of 'Sri Raghavasa Gadyam'. This is a marvelous Gadya (prose) by Sri Vedanta Deshikacharya which succinctly summarizes the Adl-kavyam, Srimal-Ramayanam of Maharshi Valmiki. In a glorious stream of flowing epithets, Sri Vedanta Deshika describes the valor and majesty of Lord Rama. This text is highly venerated and is ideal for daily parayana practice. In this course, Dr. Shobha Vasuki teaches the word to word meaning of the Raghavasa Gadyam in simple Sanskrit. | Dr. Shobha Vasuki | Sanskrit | 35 | 35 | Course | Past Webinars | | श्रीरामचरितमित्रचरितं श्रीरघुवीरवचनं - सरलसंस्कृतम् | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 420 | 0 | https://www.sanskritthobhoma.org/course-detail/raghavasa-gadyam-meaning-sanskrit-32988 |
| 217 | Stotra - Meaning | Intermediate | Vishnu padali kashanta stotram with meaning in English | Vishnu Padali Kashanta stotram is one the most beautiful compositions of Adl Shankaracharya. In these verses, acharya describes the beauty of Lord Vishnu from foot to head. In this course, all the 32 verses are explained briefly in simple English, with pro-order and word-by-word meaning. | Smt. Poornima Prasad | English | 32 | 20 | Course | Pre-recorded Video | | विष्णुपदलिकशान्तस्तोत्रम् - अनुवादभाषायां श्लोकार्थः | University Students,Professionals ,Homemakers,Senior Citizens | 264 | 0 | https://www.sanskritthobhoma.org/course-detail/vishnu-padali-kashanta-stotram-english-29984 |
| 218 | Stotra - Meaning | Intermediate | Sri Vedantadeshika's Padukasahasram - A delightful discourse | Sri Padukasahasram is a multifaceted stotra-ratnam on glories of the two Padukas (sandal) adorning the lotus feet of Lord Sri Ranganatha. Composed by the great acharya Sri Vedantadeshika, Sri Padukasahasram is one of the most magnificent literary, philosophical and spiritual compositions of Svami Deshika. It is said that all the verses were composed on one fine evening. In this course, the meanings for verses in all Paddhatis will be covered in English, by R. Thirunagarajan, Ph.D. This will be an ongoing course till all the paddhatis are covered. | R. Thirunagarajan PhD | English | | | Course | Live Webinars | | श्रीरामचरितमित्रकृष्णपादुकरसकल्पनपाकः | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens | 351 | 0 | https://www.sanskritthobhoma.org/course-detail/sri-vedantadeshika-padukasahasram-discourse-31969 |
| 219 | Stotra - Parayana (Chanting) | Basic | Ramajanya Ratnamala - Audio rendering of powerful selections from Valmiki Ramayanam | This course contains audio in Teaching and Learning mode for selected portions of Valmiki Ramajanya (Sankashya Ramajanya, Dhanya shloka, Gayatri Ramajanya, Aditya Hridayam, Mangalam). These audio will help the devotees learn these verses with accurate pronunciation and recite them from memory. | Yyoma Team | English | 5 | 3.00 | Course | Pre-recorded Audio | Completed | रामजयनमाला - वाल्मीकिरामायणमित्रिका केचित् श्लोकः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 257 | 199 | https://www.sanskritthobhoma.org/course-detail/ramajanyaratnamala-32188 |
| 220 | Stotra - Parayana (Chanting) | Basic | Learn authentic pronunciation of Bhagavad Gita: Teacher Student Mode (With Anucharanam / Karaka) | Here we can see the synchronized text in both Sanskrit and English and follow the teacher's chanting. It is easier than ever to learn to chant the Bhagavad Gita correctly, with bhava and devotion. Just follow the text on screen and repeat after the teacher to learn the verses easily. | Yyoma Team | Sanskrit | 21 | 7 | Course | Pre-recorded Video | Completed | भगवद्गीता-अनुचरण-समर्थक-प्रवचनम् | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 823 | 0 | https://www.sanskritthobhoma.org/course-detail/deep-authentic-pronunciation-of-gita-karaka-7165 |
| 221 | Stotra - Parayana (Chanting) | Basic | Saptaha Stotra Sangraha - Build a daily habit of Prayer | This is a collection of 360 shlokas organized into day-wise sections based on dattas, for maximum benefits. It contains specific stotras to be recited each day, along with general prayers at the beginning and end of daily parayana. Specific stotras for parayana can also be taken up based on the desired results. Audio is provided in both Teacher-Student repetition mode for learning, and Chanting mode for practice. | Yyoma Team | Sanskrit | 46 | 8 | Course | Pre-recorded Audio | Completed | सप्ताहस्तोत्र-संग्रहः - प्रीतिरितं चारणार्थं श्लोकः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 466 | 199 | https://www.sanskritthobhoma.org/course-detail/saptahastotra-sangraha-7168 |
| 222 | Stotra - Parayana (Chanting) | Basic | Daily Chants for Maximum Benefits | This course consists of 63 carefully selected verses to be recited in everyday life for various activities such as getting up in the morning, before taking bath, before eating food, in various dattas, during travel etc. These shlokas will yield specific benefits in the areas of health, wealth, accomplishment of goals, attaining victory etc. | Yyoma Team | Sanskrit | 2 | 1 | Course | Pre-recorded Audio | Completed | दैनिकचरण-श्लोकः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1396 | 0 | https://www.sanskritthobhoma.org/course-detail/daily-chant-for-maximum-benefits-7186 |

| SNo | Subject | Level | Course Name | Course Description | Tutors | Language | No. of Lectures | Duration | Course Division | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----|------------------------------|--------------|---|--|---|------------------|-----------------|----------|-----------------|--------------------|-----------|--|--|--------------|------|---|
| 223 | Stotra - Paragman (Chanting) | Basic | Learn Sanskrit Pronunciation through Bhagavadgita | The Bhagavadgita is one of the most important texts of Sanatana Dharma. This tool contains audio with authentic pronunciation by trained scholars for the entire Bhagavadgita. It has chanting mode and teacher-student repetition mode to help the students to memorize and recite the Gita shlokas from memory. | Vyoma Teem | Sanskrit | 23 | 12 | Course | Pre-recorded Audio | Completed | भगवद्गीतासुखं संस्कृतोच्चारणविधिः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 321 | 299 | https://www.sanskritto nham.org/course- details/bhagavadgita-pronunciation-7241 |
| 224 | Stotra - Paragman (Chanting) | Basic | Learn to Chant Bhagavadgita | This is a webinar course for learners who want to learn chanting the Bhagavad-Gita perfectly with adherence to the rules of Sanskrit grammar. The focus will be on chanting, with ashtashtas (clarity in pronunciation), raga (tune), splitting of words (Sandhi) and overall presentation. | Smt. Brunda Karaman | English | 96 | 96 | Course | Past Webinars | Completed | श्रीभगवद्गीता - पाठ्यपाठ्यकः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 3394 | 0 | https://www.sanskritto nham.org/course- details/learn-to-chant-gita-7241 |
| 225 | Stotra - Paragman (Chanting) | Intermediate | Learn to Chant Anaraksha - Kanda 1 | Anaraksha of Anaraksha is one of the most popular lessons of Sanskrit. This course will train the students to read and recite the verses of the first Kanda of Anaraksha from memory. Meaning of the words and some special grammatical points are also covered as a part of the class. | Dr. Venkata Subramanian P | English | 206 | 158 | Course | Past Webinars | Completed | अनरक्षः - पाठ्यपाठ्यकः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1417 | 0 | https://www.sanskritto nham.org/course- details/learn-to-chant-anaraksha-7242 |
| 226 | Stotra - Paragman (Chanting) | Basic | Learn a Shloka daily, be happy always | Lagu Stotramale is a collection of stotras composed by Sri Sri Krishnagruha Swamiji, Parama. It comprises of 4 parts - Part 1 contains simple, detectable verses mostly in the anubhava metrical pattern. Profound in meaning, these are easy-to-learn verses and offer sheer joy to young learners and beginners alike. In this course, 10 stotras (nearly 180 shlokas) from the Lagu Stotramale Part 1 were taught over a period of 7-8 months. | Smt. Atkandalekshmi Sathish | Tamil | 9 | 3 | Course | Past Webinars | Completed | लगुस्तोत्रमाला - दैनिकश्लोकपठनः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1217 | 0 | https://www.sanskritto nham.org/course- details/learn-to-learn-a-shloka-daily-7243 |
| 227 | Stotra - Paragman (Chanting) | Basic | Learn to Chant Vishnu Sahasranama Stotram | Daily paragon of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly paragon on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Labs is trying to bring back this powerful routine to every home, by empowering devotees to chant these stotras correctly and derive their full benefits. This course helps the devotees to learn to chant the Vishnu Sahasranama Stotram. | Shri. Rajesh Anandaramu | English | 36 | 36 | Course | Past Webinars | Completed | विष्णुसहस्रनामस्तोत्रम् - पाठ्यपाठ्यकः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 3156 | 0 | https://www.sanskritto nham.org/course- details/learn-to-learn-vishnu-sahasranama-7247 |
| 228 | Stotra - Paragman (Chanting) | Basic | Learn to Chant Lalita Sahasranama Stotram | Daily paragon of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly paragon on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma Labs is trying to bring back this powerful routine to every home, by empowering devotees to chant these stotras correctly and derive their full benefits. This course helps the devotees to learn to chant the Lalita Sahasranama Stotram. | Smt. Sandhya Rajesh | English | 36 | 36 | Course | Past Webinars | Completed | ललितसहस्रनामस्तोत्रम् - पाठ्यपाठ्यकः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 2033 | 0 | https://www.sanskritto nham.org/course- details/learn-to-learn-lalita-sahasranama-7248 |
| 229 | Stotra - Paragman (Chanting) | Intermediate | Learn to chant Srime Naryanagayam | Srime Naryanagayam of Naryana Bhattacharya is one of the most popular and powerful stotra texts, which has transformed the lives of innumerable devotees. This course helps the learners to chant the verse of Naryanagayam with good pronunciation. | Shri. Shankaranama Sharma | English | 39 | 46 | Course | Live Webinars | Ongoing | श्रीनारायणगीतम् - पाठ्यपाठ्यकः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 2811 | 0 | https://www.sanskritto nham.org/course- details/learn-to-learn-srime-naryanagayam-7249 |
| 230 | Stotra - Paragman (Chanting) | Intermediate | Learn to chant Sri Shankara Digvijaya Sars | Sri Shankara Digvijaya Sars is a condensation of the famous Madhurya Shankara Digvijaya, describing the life and deeds of Sri Adi Shankaracharya in 214 verses. Condensation has been done by veteran scholar Vid. Mahabaleshwar Bhari, an asthanga-vidwan of the Sringeri matha, with the blessings of the Jagadguru. This course helps learners to chant the shlokas, and also covers the meaning in brief. | Shri Raghunandan R | English | 26 | 26 | Course | Past Webinars | Completed | श्रीशङ्करदीपविवरणम् - पाठ्यपाठ्यकः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 787 | 0 | https://www.sanskritto nham.org/course- details/learn-to-learn-shankara-digvijaya-sars-7250 |
| 231 | Stotra - Paragman (Chanting) | Basic | Raghuvansa Gayam of Sri Vedanta Deshika (Devotion / Paragon lesson) | This is a completed webinar course for learning the recitation of "Sri Raghuvansa-Gayam". This is a marvellous Gayam (poem) by Sri Vedanta Deshikacharya which succinctly summarizes the Adi-kavya, Srime Naryanagayam of Maharshi Valmiki. In a glorious stream of flowing epithets, Sri Vedanta Deshika describes the valour and majesty of Lord Rama. This text is highly venerated and is ideal for daily paragon practice. In this course, Smt. Brunda Karaman teaches to recite the Raghuvansa Gayam with good pronunciation and proper split-points. | Smt. Brunda Karaman | English | 16 | 16 | Course | Past Webinars | | श्रीरघुवंशपञ्चविंशतिर्वाक्यम् - श्रीरघुवीरगायम् (पाठ्यपाठ्यकः) | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1048 | 0 | https://www.sanskritto nham.org/course- details/learn-to-learn-raghuvansa-gayam-learn-to-recite-12192 |
| 232 | Stotra - Paragman (Chanting) | Basic | Learn to Chant Shri Venkateswara Suprabhatam | Sri Venkateswara Suprabhatam is a very powerful set of Stotras, chanted for an ideal, blessed beginning to the day. These stotras, composed by Prathvi Bhagavata Sri Anantacharya, also famous as Prathvi Bhagavata Anan, are highly venerated, and most suitable for daily Paragon every morning. In this course, Smt. Brunda Karaman helps the devotees learn a pleasing style of chanting the Stotras with bhakti (devotion) and ashtashtas (clear, authentic pronunciation) including the correct meaning of words). | Smt. Brunda Karaman | English | 15 | 15 | Course | Past Webinars | | श्रीवृंदेश्वरसुप्रभातम् - पाठ्यपाठ्यकः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1341 | 0 | https://www.sanskritto nham.org/course- details/learn-to-learn-venkateswara-suprabhatam-learn-to-recite-12194 |
| 233 | Stotra - Paragman (Chanting) | Basic | Septaha Stotra Sengraha - Build a daily habit of Prayer (Kannada Flipbook) | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) with a collection of 360 shlokas organized into day-wise sections based on deities, for maximum benefits. It contains specific stotras to be narrated each day, along with general prayers at the beginning and end of daily paragon. The verses are given in Kannada script, along with a simple meaning in Kannada. | Vyoma Teem | Kannada | | | Course | E-text | | सप्ताह-स्तोत्र-संग्रहः - क्रीडितं पाठ्यपाठ्यकं क्लृप्तः (पाठ्यपाठ्यकः चित्रपुस्तकम्) | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 69 | 100 | https://www.sanskritto nham.org/course- details/learn-to-learn-septaha-stotra-sengraha-kannada-flipbook-12190 |
| 234 | Stotra - Paragman (Chanting) | Basic | Learn to Chant Mukundamala | Mukundamala is a popular stuti on Lord Naryana composed by King Kulasekhara Alvar. It contains 40 shlokas which describe the glory of devotion to Shagavan as the means to gain relief from all the miseries of the world. In this live webinar course, Shri. Rajesh Anandaramu would help aspirants learn these powerful verses in a pleasing style of chanting, with bhakti (devotion). | Shri. Rajesh Anandaramu | Sanskrit-English | 16 | 16 | Course | Live Webinars | | मुकुन्दमाला पाठ्यपाठ्यकः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 466 | 0 | https://www.sanskritto nham.org/course- details/learn-to-learn-mukundamala-12202 |
| 235 | Stotra - Paragman (Chanting) | Intermediate | Learn to Chant Soundaryalahari of Adi Shankaracharya | Soundaryalahari is one of the most popular Stotras composed by Adi Shankaracharya. It comprises of 100 verses describing the glory of Jagannata Tripundra. This course aims to help aspirants to learn these powerful verses in a pleasing style of chanting, with bhakti (devotion) and ashtashtas (clear & authentic pronunciation). | Smt. Brunda Karaman | English | 30 | 30 | Course | Live Webinars | | श्रीवद्वत्पद्मसुन्दरविजयलहरी - पाठ्यपाठ्यकः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1607 | 0 | https://www.sanskritto nham.org/course- details/learn-to-learn-soundaryalahari-20197 |
| 236 | Stotra - Paragman (Chanting) | Basic | Learn to Chant Sri Lalita Sahasranama Stotram - Batch 2 | Sri Lalita Sahasranama Stotram, consists of 1000 names of Devi Sri Lalithamba and is present in the Brahmanda Purana. These names were told by God Hayagriva to Sage Agastya. Daily Paragon of Sri Lalita Sahasranama is a ritual followed in many families across generations. If not daily, atleast weekly paragon on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. | Smt. Sandhya Rajesh | English | 30 | 30 | Course | Live Webinars | | श्री ललितसहस्रनामस्तोत्रम् - पाठ्यपाठ्यकः | School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 1316 | 0 | https://www.sanskritto nham.org/course- details/learn-to-learn-shri-lalita-sahasranama-stotram-25213 |
| 237 | Stotra - Paragman (Chanting) | Basic | Daily prayers for children - Part 1 | Daily Prayer is one of the most powerful habits which helps an individual stay calm and strong amidst all the challenges of a fast-paced, stressful modern life. Instilling this habit can be the best gift we can give our children, by equipping them to reach out to God and derive strength and inspiration for all-round well-being of oneself and welfare of the entire creation. In this webinar course, our teachers and mentors led by Dr. Usha Rani Sanka will help your children memorize and recite with perfect pronunciation, a set of 120 traditional shlokas on various deities. | Dr. Usha Rani Sanka | English | 30 | 15 | Course | Past Webinars | | दैनिकप्रार्थनाश्लोकः - भाग-1 | Kids | 93 | 497 | https://www.sanskritto nham.org/course- details/learn-to-learn-daily-prayers-for-children-30167 |
| 238 | Stotra - Paragman (Chanting) | Basic | Septaha Stotra Sengraha - Build a daily habit of Prayer (English Flipbook) | A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) with a collection of 360 shlokas organized into day-wise sections based on deities, for maximum benefits. It contains specific stotras to be narrated each day, along with general prayers at the beginning and end of daily paragon. The verses are given in English script, along with a simple meaning in English. | Vyoma Teem | English | | | Course | E-text | | | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 192 | 199 | https://www.sanskritto nham.org/course- details/learn-to-learn-septaha-stotra-sengraha-english-flipbook-30404 |
| 239 | Stotra - Paragman (Chanting) | Basic | Learn to Chant Kshetra-mahatmya-shloka - Experience the power of more than 50 divine kshetras | Kshetra-mahatmya shloka is a set of 54 verses describing the glory of various anugraha of Shiva, like Agnyaksha, Dwaraka, Kashi, Ramachandana etc. These shlokas are traditionally chanted in prachina-bhagavata-sampradaya-hanuman-chalisa-paddhati. This webinar course, led by Brahmarshi, Thiruvalluvar G. Ramakrishna Bhagavateer, aims to help us learn these powerful verses with bhakti (devotion). In addition to the kshetra mahatmya shlokas, 17 dhyaana shlokas on various deities will also be taught. | Brahmarshi Thiruvalluvar G. Ramakrishna Bhagavateer | Sanskrit-English | 10 | 10 | Course | Past Webinars | | क्षेत्रमाहत्म्यश्लोकः - पाठ्यपाठ्यकः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 382 | 0 | https://www.sanskritto nham.org/course- details/learn-to-learn-kshetra-mahatmya-shloka-31280 |
| 240 | Stotra - Paragman (Chanting) | Basic | Chant-along Nama-Ramayanam (Learn complete Ramayana story in simple 108 lines) | Nama-Ramayanam is the story of Lord Rama written for the purpose of reading Ramayana daily and meditating on the name of Rama. It consists of 108 simple Sanskrit lines which describe the most important events portrayed in Valmiki Ramayana. Like Valmiki Ramayana, this prose is also divided into 7 kandas. It starts as "Shuddha-Brahma..." and the, uniqueness of this marvellous creation is that each line ends with the name "Rama". In this course, Vid.Vaidhyananda Sinha will teach to recite the Nama-Ramayanam with good pronunciation and proper split-points. | Vid. Vaidhyananda Sinha | Sanskrit | 8 | 8 | Course | Past Webinars | | नाम-रामायणम्-पाठ्यपाठ्यकः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 623 | 0 | https://www.sanskritto nham.org/course- details/learn-to-learn-nama-ramayanam-chanting-31366 |

| SNo | Subject | Level | Course Name | Course Description | Tutors | Language | No. of Lectures | Duration | Course Division | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL | |
|-----|-------------------------------|--------------------|--|---|------------------------------|------------------|-----------------|----------|-----------------|--------------------|-----------|--|--|--------------|------|------------|---|
| 241 | Stotra - Paraganam (Chanting) | Basic | Learn to Chant Senkashopa-Ramayan (Experience the essence of Ramayana in 100 shlokas) | Ramayan is the first epic (कालिका) of world literature consisting of nearly 24,000 verses written by Valmiki Maharshi. The first chapter of the first kanda (The Bala kanda) of this epic is popularly known as Senkashopa-Ramayan. This is an abridged version of Ramayana that consists of 100 verses. It is accorded a status equal to that of Ramayan and is evidenced from its phalashruti. In this chapter, Narada Muni tells Valmiki Maharshi the brief story of Rama and persuades him to write about Rama's life. Many people have a ritual of chanting this on a daily or weekly basis at their houses even today. In this course, Vid.Vishwanath Sinha will teach to recite all the shlokas in Senkashopa-Ramayan with good pronunciation and proper split-points. Click Here to Enrol | Vid. Vishwanath Sinha | Sanskrit | 16 | 16 | Course | Live Webinars | | सुश्रुतमामयन-संस्कृत-अभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 41 | 897 | | https://www.sanskritbhobhama.org/course-detail/senkashopa-ramayan-chanting-32614 |
| 242 | Stotra - Paraganam (Chanting) | Intermediate | Ramayana-Ratnamala – Flipbook (A collection of treasured gems from the ocean of Valmiki Ramayan) | A collection of treasured gems from the ocean of Valmiki Ramayan (ValmikiRamayan) which consists of Dhyamasika, Senkashoparagayanam (Gayakiriragayanam), Adityahrudayam Mangalastika in Sanskrit, Meanings of Dhyamasika, Senkashoparagayanam and Mangalastika can be found in this book flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience). | Vyoma Teem | Sanskrit-English | | | Course | E-text | | रामायणरत्नमाला - ई-पुस्तकम् | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 27 | 199 | | https://www.sanskritbhobhama.org/course-detail/ratnamala-flipbook-32820 |
| 243 | Stotra - Paraganam (Chanting) | Basic | Learn to Chant Sri Ganesh Sahasranama | Ganesh Sahasranama, consists of 1000 names of Lord Ganesh. Though there are many versions of Ganesh Sahasranama, two different major versions of the Ganesh Sahasranama in Padmapurana and Ganesh upapurana, are considered the most reliable. Both the versions are almost the same. Sri Ganesh Sahasranama is recited in many temples today as a living part of Ganesh devotion. Lord Ganesh himself says - भूतभस्वरि सोम्य हृदि विभक्तं मम (This stotra is dearer to me than the Moon's mantras). We hear about many anecdotes where devotees have gained immense benefits through the removal of obstacles by chanting this stotram. In this course, chanting of all the 216+ shlokas will be taught by Dr. Vinayak Rajat Bhat. | Dr. Vinayak Rajat Bhat | Sanskrit-English | 12 | 12 | Course | Live Webinars | | श्रीगणेशसहस्रनामपाठन-अभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 291 | 0 | | https://www.sanskritbhobhama.org/course-detail/sri-ganesh-sahasranama-chanting-38064 |
| 244 | Stotra - Paraganam (Chanting) | Intermediate | Daily prayers for children - Part 2 | Daily prayer is one of the most powerful habits which helps an individual stay calm and strong amidst all the challenges of a fast-paced, stressful modern life. Instilling this habit can be the best gift we can give our children, by equipping them to reach out to God and derive strength and inspiration for all-round well-being of oneself and welfare of the entire creation. In this live webinar course, our teacher and mentors led by Kum. Vasudha Sriniath & Teem will help your children memorize and recite with perfect pronunciation, a set of 116 traditional shlokas on various deities. Click Here to Enrol Note: If you have already purchased the course materials earlier (Daily prayers for Children) please send an email to us at sanskritfromhome@vyomateam.in to get access to the course. | Kum. Vasudha Sriniath | English | 30 | 16 | Course | Live Webinars | | सामर्थी कृते दैनिकप्रार्थनाश्लोक - भाग-२ | Kids | 47 | 497 | | https://www.sanskritbhobhama.org/course-detail/daily-prayers-for-children-part-2-36320 |
| 245 | Stotra - Paraganam (Chanting) | Basic | Learn to Chant Bhaja Govindam | A simple yet profound stotra-retne ascribed to Sri Adi Shankaracharya is Moha Madhura (Destroyer of illusion) popularly known as Bhaja Govindam. This is a popular work having 34 verses delivering several concepts of bhakti, jnana, vairagya and atma-satva in simple language. Many lessons on how to lead an ideal life can be learnt through this stotra. Some legends state that the first 12 verses were composed by Sri Shankaracharya, and the rest were composed by his disciples. In this course, chanting of all the verses will be taught by Shri. Lakshman Raghuram. | Shri. Lakshman Raghuram | English | 12 | 12 | Course | Live Webinars | | भज गोविन्दम् - पारम्पर्याभ्यासः | Kids,School-College Students ,University Students,Professionals ,Homemakers,Senior Citizens,Special Children | 612 | 0 | | https://www.sanskritbhobhama.org/course-detail/bhaja-govindam-36435 |
| 246 | Tarka Shastra | Shastra - Basic | Learn the Basics of Nyaya Shastra through Tarkabhasha (Sanskrit Explanation) | Tarka Shastra of Kashmiri Mishra is one of the elementary treatises of Nyaya Shastra, describing the 14 categories of padarthas enumerated in the Nyayadarshana of Gadama. It is prescribed as an introductory text for the study of NyayaShastra in many syllabi across the country. This course explains the text briefly in simple Sanskrit, with focus on covering the major aspects from an examination point of view. | Dr. Udayana Hegde | Sanskrit | 21 | 18 | Course | Pre-recorded Video | Completed | तर्कशास्त्र - व्याख्यानवैचारिक सल्लोचनसूचिकपरम् | University Students,Professionals ,Homemakers,Senior Citizens | 424 | 0 | | https://www.sanskritbhobhama.org/course-detail/tarka-the-basics-of-nyaya-shastra-through-sanskhi-73118 |
| 247 | Valakshika Darshana | Shastra - Advanced | The Study of Valakshika Darshana | A course for the study of Valakshika Sutra of Kanada. Veteran scholar Prof. Shrinivasa Varadachari explains the basic tenets of Valakshika Darshana in shastriya Samkrita. Prashastapada Bhashya will be taken for main reference which follows the source text closely but also gives much more detail. Shankara Mishra's Upakara Vrtti will be followed for explanation of the source text. | Prof. Shrinivasa Varadachari | Sanskrit | 28 | 26 | Course | Live Webinars | Ongoing | वैशेषिकदर्शनम् - भाष्य-वृत्तिव्याख्यानम् वैशेषिकसूत्रभाष्यपरम् | Professionals ,Homemakers,Senior Citizens | 400 | 0 | | https://www.sanskritbhobhama.org/course-detail/valakshika-the-darshan-73133 |
| 248 | Veda | Intermediate | Rigveda Subtext - simple Sanskrit explanation for select sutras from Rigveda | This is a set of 6 audio lectures in simple Samkrita, in which Dr. Jayaram Mahadevan explains the meaning of six sutras from the Rigveda, with insights from the Sepena Bhashya. PDF files are also provided with each sutra. It contains the text of the mantras along with the commentary of Sayanacharya. | Dr. Jayaram Mahadevan | Sanskrit | 6 | 6.00 | Course | Pre-recorded Audio | Completed | कर्मसूत्रोक्तम् - पितृसो सूक्तम् सल्लोचनसूचिकपरम् | University Students,Professionals ,Homemakers,Senior Citizens | 1060 | 0 | | https://www.sanskritbhobhama.org/course-detail/rigveda-subtext-73166 |
| 249 | Vedanta | Intermediate | Detailed Verse-by-Verses study of Bhagavadgita with Anuvya and Word-by-Word meaning | This 4-learning course is intended to sharpen basic knowledge of Sanskrit through understanding the purport of Bhagavad-Gita shlokas. Focus will be on teaching the meaning of the verses of the first 3 chapters of the Gita, along with grammatical aspects of Sanskrit like sandhi, samasas, namapada and kriyapada. | Vid. Viswanathan P | Sanskrit-English | 46 | 46 | Course | Post Webinars | Completed | श्रीमद्भगवद्गीता इत्युपाकाः ३ अन्वय-शब्द-पर्याय-संज्ञा-विवरणम् | University Students,Professionals ,Homemakers,Senior Citizens | 1671 | 0 | | https://www.sanskritbhobhama.org/course-detail/bhagavad-gita-123-73138 |
| 250 | Vedanta | Intermediate | Dakshinamurti Stotram - Detailed Exposition in English | The Dakshinamurti stotram is a magnum opus of Adi Shankaracharya - a short but very deep, profound Vedantic work comprising of 10 verses. In this series of 16 lectures, Prof. B Mahadevan brings out the philosophical insights contained in this work. | Prof. B Mahadevan | English | 16 | 16 | Course | Pre-recorded Video | Completed | दक्षिणामूर्तिसुक्तिविवरितं दक्षिणामूर्तिस्तोत्रम् | University Students,Professionals ,Homemakers,Senior Citizens | 662 | 0 | | https://www.sanskritbhobhama.org/course-detail/dakshinamurti-stotram-73164 |
| 251 | Vedanta | Intermediate | Taittiriyaopaniṣad - Part 1 (Shikhaewall) | Taittiriyaopaniṣad is one of the ten major upaniṣads, belonging to the Krishna Yajurveda. It comprises of three chapters, Shikhaewall, Brahmanandewall and Bhṛiguwalli, which contain several philosophical discussions including upasana-, Panchakosha, analysis of God-Univers-Man, an Inquiry into Brahmananda, etc. This course is the first part of the series and comprises of 20 lectures on the Shikhaewall conducted by Prof. B Mahadevan, explaining the import of the upaniṣadic mantras in detail. | Prof. B Mahadevan | English | 11 | 11 | Course | Pre-recorded Video | Completed | तैत्तिरीयोपनिषद् - भाग-१ (शिकहल्ली) | University Students,Professionals ,Homemakers,Senior Citizens | 494 | 0 | | https://www.sanskritbhobhama.org/course-detail/taittiriya-1-73162 |
| 252 | Vedanta | Intermediate | Taittiriyaopaniṣad - Part 2 (Brahmanandewall) | Taittiriyaopaniṣad is one of the ten major upaniṣads, belonging to the Krishna Yajurveda. It comprises of three chapters, Shikhaewall, Brahmanandewall and Bhṛiguwalli, which contain several philosophical discussions including upasana-, Panchakosha, analysis of God-Univers-Man, an Inquiry into Brahmananda, etc. This course is the second part of the series and comprises of 23 lectures on the Brahmanandewall conducted by Prof. B Mahadevan, explaining the import of the upaniṣadic mantras in detail. | Prof. B Mahadevan | English | 23 | 23 | Course | Pre-recorded Video | Completed | तैत्तिरीयोपनिषद् - भाग-२ (ब्रह्मानन्दहल्ली) | University Students,Professionals ,Homemakers,Senior Citizens | 164 | 0 | | https://www.sanskritbhobhama.org/course-detail/taittiriya-2-73163 |
| 253 | Vedanta | Intermediate | Taittiriyaopaniṣad - Part 3 (Bhṛiguwalli) | Taittiriyaopaniṣad is one of the ten major upaniṣads, belonging to the Krishna Yajurveda. It comprises of three chapters, Shikhaewall, Brahmanandewall and Bhṛiguwalli, which contain several philosophical discussions including upasana-, Panchakosha, analysis of God-Univers-Man, an Inquiry into Brahmananda, etc. This course is the third and final part of the series and comprises of 11 lectures on the Bhṛiguwalli conducted by Prof. B Mahadevan, explaining the import of the upaniṣadic mantras in detail. | Prof. B Mahadevan | English | 20 | 20 | Course | Pre-recorded Video | Completed | तैत्तिरीयोपनिषद् - भाग-३ (भृगुहल्ली) | University Students,Professionals ,Homemakers,Senior Citizens | 192 | 0 | | https://www.sanskritbhobhama.org/course-detail/taittiriya-3-73164 |
| 254 | Vedanta | Intermediate | Bhagwadgita - A Bird's eye view | The Bhagwadgita is a timeless text which has been as much a source of inspiration for the householder as for the renunciate, as relevant today as it was thousands of years ago. In this series, Prof. Mahadevan explains the structure of the Gita, and gives an overview of each chapter, highlighting the important aspects of practical application. These lectures will be very useful for those who want to gain a basic understanding of the text from an authentic perspective. | Prof. B Mahadevan | English | 38 | 67 | Course | Pre-recorded Audio | Completed | भगवद्गीता - चिदम्बराक्षरम् | University Students,Professionals ,Homemakers,Senior Citizens | 961 | 0 | | https://www.sanskritbhobhama.org/course-detail/bhagwadgita-73132 |
| 255 | Vedanta | Shastra - Advanced | Srihashyem - Sri Ramanejad commentary on Brahmasutras (Tamil Explanation) | Srihashyem is one of the most important texts of the Srivalakshana tradition. In this famed commentary on the Brahmasutras, Sri Ramanejadhyaya expounds the entire Viśiṣṭhadvaita philosophy authoritatively. In these video lectures, Vid. M A Alwar, an erudite scholar of NyayaShastra and Viśiṣṭhadvaita Vedanta, delves deep into the commentary to bring out the treasures embedded therein. | Prof. M A Alwar | Tamil | 299 | 299 | Course | Pre-recorded Video | Ongoing | श्रीभाष्यम् - श्रीरामानुजविरचितं ऋतुसूत्रभाष्यम् (हिमिन्-भाषणम्) | University Students,Professionals ,Homemakers,Senior Citizens | 227 | 0 | | https://www.sanskritbhobhama.org/course-detail/srihashyem-73128 |
| 256 | Vedanta | Basic | Introduction to Vedanta | Introduction to Vedanta is a course for anybody who wants to understand in brief what the vedas cover and in somewhat greater detail what the Vedanta (aka vedanta) covers. The course is entirely based on Swami Paramahansa's classes on Introduction to Vedanta, founded on the authentic teachings of Sri Shankaracharya including the Prasthanatraya Bhashya, and other prasthana granthas like TatTvachoda. | Smt. Rama Shrivaram | English | 11 | 11 | Course | Post Webinars | Completed | ऋग्वेदवेदान्तप्रस्तावना, ऋग्वेदवेदान्तप्रस्तावना | University Students,Professionals ,Homemakers,Senior Citizens | 1488 | 0 | | https://www.sanskritbhobhama.org/course-detail/introduction-to-vedanta-73068 |
| 257 | Vedanta | Intermediate | Understanding the Gita - Verse by Verse (English Explanation) | This course deals with each verse of Gita from a point of view of Adwaita Vedanta, entirely based on Swami Paramahansa's classes on Gita. It introduces lot of practical advices/frameworks/guidelines for householders/working professionals to follow. | Smt. Rama Shrivaram | English | 146 | 146 | Course | Post Webinars | Completed | श्रीमद्भगवद्गीता - ऋग्वेदवेदान्तप्रस्तावना प्रविशेषभाष्यम् (हिमिन्-भाषणम्) | University Students,Professionals ,Homemakers,Senior Citizens | 2162 | 0 | | https://www.sanskritbhobhama.org/course-detail/understanding-of-gita-verse-by-verse-7210 |

| S/No | Subject | Level | Course Name | Course Description | Tutors | Language | No. of Lectures | Duration | Course Division | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL | |
|------|------------------|--------------------|---|---|----------------------------|------------------|-----------------|----------|-----------------|-------------------------|-----------|---|---|---|------|---|---|
| 282 | Vyākaraṇa Śāstra | Shāstra - Basic | Siddhanta Kaumudī Part 7 - Halanta Napaṃśaṅgalinga prakaraṇam | A course covering the sūtras of Halanta Napaṃśaṅgalinga prakaraṇam and Anyaḥ Prakaraṇam of the Siddhanta Kaumudī of Bhaṭṭaḥ Deśikhaṭṭa. Covers Sūtras from 443 (४४३) to 452 (४५२) (४५२-४५३). Each sūtra is explained in detail with examples. | Dr. Soemya Krishnapur | Sanskrit-English | 06 | 06 | Course | Past Webinars | Completed | वैयाकरणव्याकरणकेतुर्धृ प्रारं. ७४३-४५२ (४५२-४५३) | Professionals Jhomamakers,Senior Citizens | 383 | 0 | https://www.sanskrit17thmoms.org/course-detail/siddhanta-kaumudii-halanta-napaṃśaṅgalinga-7168 | |
| 283 | Vyākaraṇa Śāstra | Shāstra - Basic | Aśṭādhyāyī Praveśa - Enter the world of Paninian Grammar (Sāndhiḥ and Subāntaḥ) | This course introduces the learners to the tradition of Paninian grammar, and gives an overview of the structure and construction of the Aśṭādhyāyī. They will gain an understanding of all the major concepts of Sanskrit grammar. In a way which will facilitate easy progression into the study of texts of Paninian grammar. | Dr. Tilaka M Rao | Sanskrit | 48 | 48 | Course | Past Webinars | Completed | अष्टाध्यायीप्रवेशः - संपन्नः सुवचनम् | University Students/Professionals Jhomamakers,Senior Citizens | 1954 | 0 | https://www.sanskrit17thmoms.org/course-detail/aṣṭādhyāyī-praveśa-7167 | |
| 284 | Vyākaraṇa Śāstra | Shāstra - Advanced | Taddhitaḥ prakaraṇam - Master the variety and complexity of Taddhita pratyayas | Taddhita pratyayas are one of the seven kinds of pratyayas in the Paninian system. They are the largest in number and variety, contributing a wide variety of meanings to words. Taddhita prakaraṇam spans almost two whole chapters of the Aśṭādhyāyī, divided into several adhikāraḥ and sub-adhikāraḥ. In this course, Shri. Neelash Bodes leads the learners through the world of Taddhita in the same order of the Aśṭādhyāyī, detailing each adhikāra, each pratyaya and each artha that forms a part of the prakaraṇam. | Shri. Neelash Bodes | Sanskrit-English | 108 | 162 | Course | Pre-recorded Video | Completed | तद्धिताप्रकरणम् - अकारणीयवर्णोपयोगी सविचारप्रकरणम् | Professionals Jhomamakers,Senior Citizens | 787 | 0 | https://www.sanskrit17thmoms.org/course-detail/taddhita-7207 | |
| 285 | Vyākaraṇa Śāstra | Shāstra - Basic | Aśṭādhyāyī Sūtrapreṣaṭh - Audio tool for Memorisation | Aśṭādhyāyī is the foundational text of Sanskrit grammar. Understanding and applying the sūtras of Aśṭādhyāyī is greatly helped by hearing the sūtras in memory. This tool contains sūtras with authentic pronunciation by trained scholars for the entire Aśṭādhyāyī. It has chanting mode and teacher-student repetition mode to help the students to memorise and recite the Aśṭādhyāyī sūtras from memory. | Dr. Nagendraprasanna | Sanskrit | 35 | 12 | Course | Pre-recorded Audio | Completed | अष्टाध्यायीसूत्रप्रेषाठः (सुस्मृतीवर्णोपयोगी पाठः) | K12,School-College Students,University Students/Professionals Jhomamakers,Senior Citizens,Special Children | 361 | 350 | https://www.sanskrit17thmoms.org/course-detail/aṣṭādhyāyī-sūtrapreṣaṭh-7230 | |
| 286 | Vyākaraṇa Śāstra | Shāstra - Advanced | Siddhanta Kaumudī - Kṛdāntaparakaraṇam | A course covering the entire Kṛdānta Prakaraṇa of the Siddhanta Kaumudī, along with all sūtras which are involved in the derivation of Kṛdānta forms of all 2000 dhātus. The course develops a step-wise structure for pratyāya, and compares and contrasts the Kaumudī text viś-a-viśa the Kaṣikā. Portions from advanced texts like Kāṣyapa and Śāṅkhya are also discussed in several contexts. Aśṭādhyāyī is the foundational text of Sanskrit grammar. Understanding and applying the sūtras of Aśṭādhyāyī is greatly helped by hearing the sūtras in memory. This course will train the students to memorise and recite the Aśṭādhyāyī sūtras from memory. This course will be useful to students who are studying, or would like to study Paninian Vyākaraṇa at any level. | Shri. Neelash Bodes | Sanskrit-English | 184 | 276 | Course | Past Webinars | Completed | वैयाकरणव्याकरणकेतुर्धृ कृदन्तप्रकरणम् | Professionals Jhomamakers,Senior Citizens | 1013 | 0 | https://www.sanskrit17thmoms.org/course-detail/siddhanta-kaumudii-kṛdānta-7281 | |
| 287 | Vyākaraṇa Śāstra | Shāstra - Basic | Learn to Chant Aśṭādhyāyī | Aśṭādhyāyī is the foundational text of Sanskrit grammar. Understanding and applying the sūtras of Aśṭādhyāyī is greatly helped by hearing the sūtras in memory. This course will train the students to memorise and recite the Aśṭādhyāyī sūtras from memory. This course will be useful to students who are studying, or would like to study Paninian Vyākaraṇa at any level. | Dr. Venkata Subramanian P | Sanskrit-English | 366 | 183 | Course | Live Webinars | Completed | अष्टाध्यायीसूत्रप्रेषाठः - पारमपर्यायम् | K12,School-College Students,University Students/Professionals Jhomamakers,Senior Citizens,Special Children | 1460 | 0 | https://www.sanskrit17thmoms.org/course-detail/learn-to-chant-aṣṭādhyāyī-7285 | |
| 288 | Vyākaraṇa Śāstra | Shāstra - Basic | Laghu Siddhanta Kaumudī - Samasa prakaraṇam | Laghu Siddhanta Kaumudī by Viśvadeśaḥ is one of the most popular entry level texts for Paninian Grammar. This course covers the chapters related to Samasa from first, explaining each sūtra with examples and exercises. Sūtras from 899 (८९९) (८९९-९००) to 991 (९९१) (९९१-९९२) are covered. | Dr. Soemya Krishnapur | Sanskrit | 21 | 21 | Course | Past Webinars | Completed | समसविधानकेतुर्धृ - लघुसिद्धान्तकौमुदी | University Students/Professionals Jhomamakers,Senior Citizens | 1182 | 0 | https://www.sanskrit17thmoms.org/course-detail/laghu-siddhanta-kaumudii-samasa-7284 | |
| 289 | Vyākaraṇa Śāstra | Shāstra - Basic | Laghu Siddhanta Kaumudī Part 1 - Samjha and Sandhi | Laghu Siddhanta Kaumudī by Viśvadeśaḥ is one of the most popular entry level texts for Paninian Grammar. This course is the first part of a series on Laghu Siddhanta Kaumudī, and will cover the first 4 chapters (Paṇṇa-1) sandhi prakaraṇam. Focus of the course will be on helping learners understand the basic structure and functioning of the sūtra-system of grammar, and applying the rules to basic sandhi process. | Dr. Soemya Krishnapur | Sanskrit | 80 | 80 | Course | Past Webinars | Completed | समुचितविधानकेतुर्धृ पाठः १ - संज्ञासंज्ञासंधि | University Students/Professionals Jhomamakers,Senior Citizens | 2163 | 0 | https://www.sanskrit17thmoms.org/course-detail/laghu-siddhanta-kaumudii_part_1-7315 | |
| 290 | Vyākaraṇa Śāstra | Shāstra - Advanced | Mastery of Paninian Grammar through Kaṣikāvṛtti | Kaṣikā is one of the oldest available texts of the Paninian tradition, and is highly respected by scholars for providing a comprehensive explanation of the sūtras with examples, explaining the sequence and structures of the Aśṭādhyāyī. Vid. Vatsineśa Simha explains the source text, line by line, including insights from commentaries according to the context. | Vid. Vatsineśa Simha | Sanskrit | 41 | 62 | Course | Pre-recorded Video | Ongoing | काशिकावृत्तिः - सहायकविधानकेतुर्धृ पानिनीयव्याकरणस्य स्पष्टीकरणम् | Professionals Jhomamakers,Senior Citizens | 494 | 0 | https://www.sanskrit17thmoms.org/course-detail/a-history-of-paninian-grammar-through-kaṣikāvṛtti-7334 | |
| 291 | Vyākaraṇa Śāstra | Shāstra - Basic | Fundamentals of Aśṭādhyāyī in Paninian Grammar | This is a 4-week certificate course on the concept of Aśṭādhyāyī. Aśṭādhyāyī is one of the most important principles in Paninian grammar, which helps in deriving forms using sūtras. It is an important control mechanism for the sequential operation of rules, and hence, understanding the concept of Aśṭādhyāyī is critical for any student of Paninian grammar. This course aims to provide a comprehensive summary of the basic concepts of aśṭādhyāyī - what it means; how it operates; what are the different kinds of aśṭādhyāyī; where it is applied. The course is presented in the form of 16 short pre-recorded videos in English, presented by Dr. Soemya Krishnapur. | Dr. Soemya Krishnapur | English | 16 | 4 | Course | Pre-recorded Video | | | पानिनीयव्याकरणम् - प्रारम्भिकविधानकेतुर्धृ (सुस्मृतीवर्णम्) | Professionals Jhomamakers,Senior Citizens | 673 | 0 | https://www.sanskrit17thmoms.org/course-detail/fundamentals-of-aṣṭādhyāyī-in-paninian-grammar-2908 |
| 292 | Vyākaraṇa Śāstra | Shāstra - Basic | Deshajñe Pratyāya - Introduction to derivation of Verb-forms | This is a past webinar course on the derivation of verb forms according to Paninian system. It provides an introduction to the basic rules which operate in each lakara, and demonstrates the pratyāya for deriving the forms of 20 dhātus - 2 representatives from each of the 10 dhātugaṇas. This course, presented by Dr. Soemya Krishnapur, was taught specifically to help students in preparing for Paper 6 of Acharyasamiti course of Mukta Saṅgṛhya Peetham. | Dr. Soemya Krishnapur | English | 26 | 26 | Course | Past Webinars | | | दशज्ज्ञेयप्रत्ययः - प्रीतिर्जनं भावद्वयस्य दसस्य अकार्यं रूपवर्धनम् | Professionals Jhomamakers,Senior Citizens | 500 | 0 | https://www.sanskrit17thmoms.org/course-detail/deshajñe-pratyaya-derivation-webinar-2988 |
| 293 | Vyākaraṇa Śāstra | Shāstra - Basic | Laghu Siddhanta Kaumudī Part 2 - Subāntaḥ | Laghu Siddhanta Kaumudī by Viśvadeśaḥ is one of the most popular entry level texts for Paninian Grammar. This course by Dr. Soemya Krishnapur is the second part of a series on Laghu Siddhanta Kaumudī, and will cover the 8 chapters related to Subāntaḥ (Aṅtaḥ pun-ati-napaṃśa, Halanta, pun-ati-napaṃśa, Anyaḥ, Vibhaktiṣṭhāḥ). Focus of the course will be on the systematic derivation of nominal forms. | Dr. Soemya Krishnapur | Sanskrit | 160 | 76 | Course | Live Webinars | | | समुचितविधानकेतुर्धृ पाठः २ - सूत्राः | University Students/Professionals Jhomamakers,Senior Citizens | 899 | 0 | https://www.sanskrit17thmoms.org/course-detail/laghu-siddhanta-kaumudii_part_2-2993 |
| 294 | Vyākaraṇa Śāstra | Shāstra - Basic | Repeat & Memorise Aśṭādhyāyī - Using an Interactive Interface | Our Bharatyas Parampara lays emphasis on learning from the Guru through uśāhṛāṇa and anuśāhṛāṇa. This shṛāvī prakaraṇa is selected to introduce and teach sūtras like Aśṭādhyāyī. Every household in dharmas had at least one person who had memorized Aśṭādhyāyī and Anuśāhṛāṇa, clients Huan Tsang in his travel diary in the 6th century CE. Even today few scholars are following this tradition of memorizing Aśṭādhyāyī to gain mastery over Vyākaraṇa texts. Voma Linuatic Labs Foundation has attempted to revive this tradition by | Dr. Nagendraprasanna | Sanskrit | | | Course | Pre-recorded Multimedia | | | सामान्यं अष्टाध्यायीसूत्रप्रकरणम् सेन अष्टाध्यायः अकण्ठम् ५-७७७ सारवर्धनं अष्टाध्यायीसूत्रप्रकरणम् (सुस्मृतीवर्णम्) सेन अष्टाध्यायः अकण्ठम् | K12,School-College Students,University Students/Professionals Jhomamakers,Senior Citizens,Special Children | 637 | 0 | https://www.sanskrit17thmoms.org/course-detail/repeat-and-memorise-aṣṭādhyāyī-30410 |
| 295 | Yoga Śāstra | Shāstra - Basic | Yogasūtra Paricheya - Introduction to Yogasūtra based on Vyāsacharya | The course gives an introduction to the Yogasūtras of Patañjali. It covers all 4 paadaḥ of the text with each sūtra being explained based on the Classical Sanskrit commentaries. Focus is on introducing the background of Yoga system of philosophy and the key concepts of Yogasūtras. | Dr. Jayaraman Mahadevan | English | 32 | 32 | Course | Past Webinars | Completed | योगसूत्रपरिचयः - योगसूत्रम् आधुनिकम् | University Students/Professionals Jhomamakers,Senior Citizens | 1726 | 0 | https://www.sanskrit17thmoms.org/course-detail/yogasutra-paricheya-7161 | |
| 296 | Yoga Śāstra | Shāstra - Basic | Hathayogapradīpikā - Verse by Verse in Simple Sanskrit | Hathayogapradīpikā by Svāmīdevana is one of the most popular texts of the Hathayoga tradition. It contains nearly 400 verses divided into 4 chapters called upadeśas. This course covers the first two upadeśas, explaining each shloka in simple sanskrit. | Dr. Jayaraman Mahadevan | Sanskrit | 21 | 14 | Course | Pre-recorded Audio | Completed | हठयोगप्रदीपिकः - प्रदीपिकायः सारसंस्कृतम् | Professionals Jhomamakers,Senior Citizens | 825 | 0 | https://www.sanskrit17thmoms.org/course-detail/hathayogapradīpika-part1-upadeśas1,2-sanskrit-7219 | |
| 297 | Yoga Śāstra | Shāstra - Basic | A study of Yogadharma of Patañjali | Yogasūtras of Patañjali are considered to be one of the foundational texts of Yoga system of Philosophy. There are 194 sūtras divided into 4 paadaḥ titled Sādhanaḥ paadaḥ, Sadhanaḥ paadaḥ, Vibhūtiḥ paadaḥ and Kalyāṇaḥ paadaḥ. These sūtras are explained in this course with the help of the Bajarāmataḥ vṛtti (commentary) of Bhoga. | Prof. Shrinivasa Varshadhi | Sanskrit | 45 | 34 | Course | Pre-recorded Video | | | पातञ्जलयोगसूत्रम् - भोजवृत्तिः भाष्यं योगसूत्रम् - भाष्यम् | Professionals Jhomamakers,Senior Citizens | 231 | 0 | https://www.sanskrit17thmoms.org/course-detail/yogadharma-patanjali-yoga-sanskrit-aprilas-7884 |
| 298 | Yoga Śāstra | Basic | Learn to Chant Yoga Sūtras of Patañjali | Yoga sūtras composed by Patañjali are the foundation text of the Ashṭanga Yoga - 8-pronged approach to holistic development of an individual. Sāmas of any shāstra or discipline are the most concise representation of the entire knowledge of that shāstra, packed with meaning in several layers. Therefore, learning the sūtras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sūtras correctly, with clear & authentic pronunciation. Yoga sūtras composed by Patañjali are the foundation text of the Ashṭanga Yoga - 8-pronged approach to holistic development of an individual. Sāmas of any shāstra or discipline are the most concise representation of the entire knowledge of that shāstra, packed with meaning in several layers. Therefore, learning the sūtras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sūtras correctly, with clear & authentic pronunciation. | Kum. Sriprada Indrakanti | Sanskrit-English | 20 | 10 | Course | Live Webinars | | | पातञ्जलयोगसूत्रम् - पारमपर्यायम् | K12,School-College Students,University Students/Professionals Jhomamakers,Senior Citizens | 688 | 0 | https://www.sanskrit17thmoms.org/course-detail/yogasutras-Chanting-3016A |
| 299 | Yoga Śāstra | Basic | Learn to Chant Yogasūtras of Patañjali Batch - 2 | Yoga sūtras composed by Patañjali are the foundation text of the Ashṭanga Yoga - 8-pronged approach to holistic development of an individual. Sāmas of any shāstra or discipline are the most concise representation of the entire knowledge of that shāstra, packed with meaning in several layers. Therefore, learning the sūtras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sūtras correctly, with clear & authentic pronunciation. | Kum. Sriprada Indrakanti | Sanskrit-English | 20 | 10 | Course | Live Webinars | | | पातञ्जलयोगसूत्रम् - पारमपर्यायः - २ | K12,School-College Students,University Students/Professionals Jhomamakers,Senior Citizens | 222 | 0 | https://www.sanskrit17thmoms.org/course-detail/yoga-sutras-of-patanjali-2-34891 |
| 300 | Yoga Śāstra | Shāstra - Basic | A study of Yogadharma of Patañjali | Yoga sūtras composed by Patañjali are the foundation text of the Ashṭanga Yoga - 8-pronged approach to holistic development of an individual. Sāmas of any shāstra or discipline are the most concise representation of the entire knowledge of that shāstra, packed with meaning in several layers. Therefore, learning the sūtras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sūtras correctly, with clear & authentic pronunciation. | Prof. Shrinivasa Varshadhi | Sanskrit | 45 | 34 | Course | Pre-recorded Video | Completed | पातञ्जलयोगसूत्रम् - भोजवृत्तिः भाष्यं योगसूत्रम् - भाष्यम् | Professionals Jhomamakers,Senior Citizens | 242 | 0 | https://www.sanskrit17thmoms.org/course-detail/yogasutras-patanjali-yoga-sanskrit-aprilas-7884 | |
| 301 | Yoga Śāstra | Basic | Learn to Chant Yoga Sūtras of Patañjali | Yoga sūtras composed by Patañjali are the foundation text of the Ashṭanga Yoga - 8-pronged approach to holistic development of an individual. Sāmas of any shāstra or discipline are the most concise representation of the entire knowledge of that shāstra, packed with meaning in several layers. Therefore, learning the sūtras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sūtras correctly, with clear & authentic pronunciation. | Kum. Sriprada Indrakanti | Sanskrit-English | 20 | 10 | Course | Live Webinars | Completed | पातञ्जलयोगसूत्रम् - पारमपर्यायम् | K12,School-College Students,University Students/Professionals Jhomamakers,Senior Citizens | 704 | 0 | https://www.sanskrit17thmoms.org/course-detail/yogasutras-Chanting-3016A | |

| SNo | Subject | Level | Course Name | Course Description | Tutors | Language | No. of Lectures | Duration | Course Division | Type | Status | Course Title Sanskrit | Personas | Num Students | Cost | Course URL |
|-----|---------------|-------|--|---|--------------------------|------------------|-----------------|----------|-----------------|---------------|---------|---|---|--------------|------|---|
| 302 | Yoga Shashtra | Basic | Learn to Chant Yogasutras of Patanjali Batch - 2 | Yoga sutras composed by Patanjali are the foundation text of the Ashtanga Yoga - 8-pronged approach to holistic development of an individual. Sutras of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is essential for gaining an entry into traditional study of any discipline. In this live webinar course by Kum. Sriprada Indrakanti, you can learn to chant the Yoga sutras correctly, with clear & authentic pronunciation. | Kum. Sriprada Indrakanti | Sanskrit-English | 20 | 10 | Course | Live Webinars | Ongoing | पातञ्जलयोगसूत्रम् - २ पारम्पर्याभासः - २ | Kids,School-College Students, University Students,Professionals ,Homemakers,Senior Citizens | 238 | 0 | https://www.sanskritstha.org/course-detail/yoga-sutras-of-patanjali-2-34621 |