SI no	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
1	Ayurveda	Basic	Basics of Ayurveda (For a Healthy Lifestyle) - Part 1	Ayurveda is a system of health practices that lead to a healthy life, developed and practiced in Bharata for several millennia. Unfortunately, awareness and knowledge regarding Ayurveda are very less amongst people nowadays. Through this small foundational course, we would like to create awareness about this science and system	Dr. Gitanjali S	English	9	13.5	Course	Past Webinars	Completed	आयुर्वेदस्य आधारभूतांशाः (स्वस्थजीवनविधाना र्थम्) - भागः १	School- College Studentss ,University Students,Pro	2587	0	https://w ww.sansk ritfromho me.org/c ourse-
2	Devotional Texts	Intermediate	Gitagovindam (Discourse in Kannada)	Gitagovinda of Jayadeva is one of the most popular texts of Bhakti literature. Though it is superficially a sringara kavya, the core is purely divine, leading the devotee (Jivatma) on to the path of union with the Lord (Paramatma). This course consists of a 3-part discourse on the Gitagovindam by Smt. Ananthalakshmi	Vid. Ananthalaksh mi Natarajan	Kannada	4	8	Course	Discours e	Completed	गीतगोविन्दम् (कन्नडभाषया उपन्यासः)	University Students,Pro fessionals ,Homemaker s,Senior	332	0	https://w ww.sansk ritfromho me.org/c ourse-
3	Devotional Texts	Intermediate	Gurutattvam (Discourse in Kannada)	Gurutattva is a series of lectures by Mahamahopadhyaya So. Ti. Nagaraja, delivered during the 10 Anniversary celeberations of Sri Dattashrama Somapura. These lectures are based on the collection of verses on Gurutattva, originally compiled by Vidwan Sri Naveen Holla.	MM Vid. So Ti Nagaraj	Kannada	5	5	Course	Discours e	Completed	गुरुतत्त्वम् (कन्नडभाषया उपन्यासः)	School- College Studentss ,University Students,Pro	133	0	https://w ww.sansk ritfromho me.org/c ourse-
4	Devotional Texts	Intermediate	Haribhaktimanjush a - An in-depth study of Narada Bhakti Sutras	The Naradabhaktisutra is a very important text in Bhakti tradition. Sri Krishnapremi Swamigal has written a vyakhyanaa titled Haribhaktimanjusha for the 84 sutras. This commentary is in the form of vrittis (verses), and brings out the deep tattvas of the sutras with ease. In this course, the sutras, along with the commentary have been taught	Dr. S Umapathi	Tamil	21	21	Course	Past Webinars	Completed	हरिभक्तिमञ्जूषा - नारदभक्तिसूत्रव्या ख्या	Professional s ,Homemaker s,Senior Citizens	317	0	https://w ww.sansk ritfromho me.org/c ourse-
5	Devotional Texts	Basic	Learn Sri Hanuman Chalisa of Goswami Tulsidas (Chanting and Hindi	श्रा हनुमान चालासा स्तात्र श्रारामजा क अनन्य भक्त हनुमानजी की गाथा गुणगान करने वाला अवधि भाषा का एक लघु काव्य है जिसकी रचना गोस्वामी तुलसीदासजी ने की थी। ४० पंक्तियों की इस छंदोबद्ध रचना का जन्म मुगल शासक अकबर के कारागृह में हुआ। इन में से कुछ पंक्तियाँ हनुमानजी के जीवन और कृत्यों का वर्णन करती हैं तो कुछ में	Smt. Uma Sharma	Hindi	6	6 hours	Course	Past Webinars	Completed	गास्वामा तुलसीदासविरचित श्री हनुमान चालीसा (पारायण और हिन्दी व्याख्या)	School- College Studentss ,University Students,Pro	1144	0	https://w ww.sansk ritfromho me.org/c ourse-
6	Devotional Texts	Intermediate	Meaning of Narayaneeyam – Discourses in English	Sriman Narayaneeyam of Narayana Bhattatiri is one of the most popular and powerful stotra texts, which has transformed the lives of innumerable devotees. The course consists of discourses explaining the meaning of the verses, taking 5 dashakas at a time. This is a companion course to the course on Learn to Chant	Shri. (Dr.) Shankararama Sharma	English	30	45	Course	Discours e	Completed	श्रीमन्नारायणीयम् - आङ्ग्लभाषया उपन्यासः	School- College Studentss ,University Students,Pro	1452	0	https://w ww.sansk ritfromho me.org/c ourse-
7	Devotional Texts	Intermediate	Experience the poetic beauty of Shyamaladandaka m (English Explanation) -	Shyamaladandakam is a work written in praise of the Divine Mother by Mahakavi Kalidasa. It contains long compounds that are quite difficult to comprehend at the outset. However, once understood, the work brings delight to the hearts of the learners. This course will enable the learners to understand and appreciate the	Smt. Vishnupriya Srinivasan	Sanskrit- English	7	7	Course	Past Webinars	Completed	श्यामलादण्डकम् - आङ्ग्ल-तात्पर्य- सहितम् - गणः २	School- College Studentss ,University Students,Pro	1398	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
8	Devotional Texts	Intermediate	Sri Shankara Digvijaya Saara - Meaning in Kannada	Sri Shankara Digvijaya Saara is a condensation of the famous Madhaviya Shankara Digvijaya, describing the life and deeds of Sri Adi Shankaracharya in 214 verses. This course contains an audio rendition of the simple Kannada commentary on these verses penned by Mahamahopadhyaya N Ranganatha Sharma.	Vid. Raghunandan a R	Kannada	8	2	Course	Pre- recorded Audio	Completed	श्रीशङ्करदिग्विजय सारः - कन्नडभाषया प्रतिश्लोकम् अर्थः	Kids,School- College Studentss ,University Students,Pro	157	0	https://w ww.sansk ritfromho me.org/c ourse-
9	Devotional Texts	Intermediate	Sri Venkatachala Mahatmyam (Tamil Explanation)	Sri Venkatachala Mahatmyam is a part of the Divyadesha Vaibhavam – Part -1 of Sri Krishnapremi Swamigal, narrated in 10 adhyayas in the upajati vrtta. It described the story of Lord Venkateshwara and ends with Padmavati Parinaya. This course covers the text in simple Tamil, focussing on comprehension without	Dr. Malavi Hari	Tamil	20	20	Course	Past Webinars	Completed	श्रीवेङ्कटाचलमाहा त्म्यम् (तमिळ्- भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	404	0	https://w ww.sansk ritfromho me.org/c ourse-
10	Devotional Texts	Basic	Sundarakanda from Sriramcharitmanas of Goswami Tulsidas (Hindi	श्रीरामचरितमानस वाल्मीकि रामायण पर आधारित महाकाव्य है जिसकी रचना 16 वीं शताब्दी में गोस्वामी तुलसीदास जी ने की।अवधि बोली में रचित यह ग्रन्थ तुलसी रामायण के नाम से जाना जाता है और अगणित भारतीय घरों में प्रतिदिन भक्ति-भाव से गाया जाता है। वाल्मीकि रामायण की भाँति यह महाकाव्य सात सोपानों में रचा गया है। इस	Smt. Uma Sharma	Hindi	12	12	Course	Past Webinars	Completed	गास्वामा तुलसीदासकृत श्रीरामचरितमानस से सुन्दरकाण्ड (हिन्दी व्याख्या)	School- College Studentss ,University Students,Pro	860	0	https://w ww.sansk ritfromho me.org/c ourse-
11	Devotional Texts	Basic	Sri Ramcharitmanas Anubhuti (Hindi explanation)	श्रारामेचरितमानसं वाल्मीकि रामायण पर अधारत महाकाव्य है जिसकी रचना 16 वीं शताब्दी में गोस्वामी तुलसीदास जी ने की। अवधि बोली में रचित यह ग्रन्थ तुलसी रामायण के नाम से जाना जाता है और अगणित भारतीय घरों में प्रतिदिन भक्ति-भाव से गाया जाता है। तुलसीदास जी ने भगवान राम के जीवन चरित को अत्यन्त सरल रचना में समेट कर	Smt. Uma Sharma	Hindi	27	27	Course	Past Webinars	Completed	श्रीरामचरितमानस अनुभूति (हिन्दी व्याख्या)	School- College Studentss ,University Students,Pro	409	0	https://w ww.sansk ritfromho me.org/c ourse-
12	Devotional Texts,Kaav ya,Stotra - Meaning,S	Intermediate	Video chanting	Intro package for video chanting - Engage deeply in the sacred verses with our Bhagavad Gita & Raghuveera Gadyam Chanting Course in video format! Through guided video lessons, master pronunciation & rhythm. Perfect for all levels, this course helps you connect deeply with these timeless texts and experience their knowledge.	Admin	Sanskrit, Sanskrit- English,E nglish,En glish-			Learning Program	Pre- recorded Audio			University Students	86	0	https://w ww.sansk ritfromho me.org/c ourse-
13	Devotional Texts,Kaav ya,Stotra - Meaning,S	Intermediate	Video chanting	Intro package for video chanting - Engage deeply in the sacred verses with our Bhagavad Gita & Raghuveera Gadyam Chanting Course in video format! Through guided video lessons, master pronunciation & rhythm. Perfect for all levels, this course helps you connect deeply with these timeless texts and experience their knowledge.	Technical Team	Sanskrit, Sanskrit- English,E nglish,En glish-			Learning Program	Pre- recorded Audio			University Students	86	0	https://w ww.sansk ritfromho me.org/c ourse-
14	Devotional Texts,Stotr a - Meaning,S	Basic	Namaramayanam - Flipbook to learn Ramayana through 108 names of Sri Rama	Namaramayanam, famously known as "Shuddha- Brahma-Paratpara Rama", is a condensed form of Ramayana. The text consists of 108 names of Rama in simple Sanskrit lines through which the most essential events from Valmiki Ramayana are portrayed. This flipbook (Non-downloadable E-book format with easy navigation for a	Tech_team	Sanskrit, Sanskrit- English	-	-	Course	E-text	Completed	नामरामायणम् - ई- पुस्तकम्	Kids,School- College Studentss ,University Students,Pro	226	299	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
15	Ganita Shastra	Shastra - Basic	Entry into Indian Mathematics - Part 1 (Sadratnamala - Chapter 1 & 2)	Indian Mathematics has a glorious tradition of more than 2 millenia. Sadratnamala is a treatise in Samskrita written by Shankaravarma, an astronomer-mathematician of the Kerala school of mathematics, in 1819. This text is ideal for beginners to understand the basic terms and approach of Indian Mathematics. In this course.	Chandrasekha ran Raman	Sanskrit- English	16	16	Course	Past Webinars	Completed	भारतीयगणितम् - सद्रत्नमाला-भाग १	University Students,Pro fessionals ,Homemaker s	733	0	https://w ww.sansk ritfromho me.org/c ourse-
16	Ganita Shastra	Shastra - Basic	Lilavati - A Primer of Indian Mathematics	Lilavati is one of the most important and famous texts of Indian Mathematics, composed by the great Mathematician Bhaskaracharya, in the 12th century CE. In this course, Lilavati will be studied along with the commentary Buddhivilasini of Ganeśa Daivajna.	Shri. Anand Viswanathan	Sanskrit	44	44	Course	Pre- recorded Video	Completed	लीलावती - भारतीयगणितशा स्त्रविलासः	University Students,Pro fessionals ,Homemaker s,Senior	1056	0	https://w ww.sansk ritfromho me.org/c ourse-
17	Grammar	Intermediate	Advanced Samasas	An interactive course covering the Advanced samasas includes long samasas where multiple steps are involved to generate a long word and how to analyse them, changes that undergo in purvapada and uttarapada when they are part of samasa and special gender / number rules in samasas. Attracts you with invigorating	Tech_team	Sanskrit- English		20	Course	Pre- recorded Multimed ia	Completed	प्रगताः समासाः	University Students,Pro fessionals ,Homemaker s	12	99	https://w ww.sansk ritfromho me.org/c ourse-
18	Grammar	Intermediate	Avyayibhava Samasa	An interactive course covering the 2 types of Avyayibhava Samasa. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for learners to grasp the powerful concepts of	Tech_team	Sanskrit- English		10	Course	Pre- recorded Multimed ia	Completed	अव्ययीभावसमासः	University Students,Pro fessionals ,Homemaker s	13	99	https://w ww.sansk ritfromho me.org/c ourse-
19	Grammar	Intermediate	Bahuvrihi Samasa	An interactive course is covering the 2 types of Bahuvrihi Samasa. Attracts you with invigorating exercises, informative images, and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for learners to grasp the powerful concepts of Bahuvrihi	Tech_team	Sanskrit- English			Course	Pre- recorded Multimed ia	Completed	बहुव्रीहिसमासः	University Students,Pro fessionals ,Homemaker s	4	99	https://w ww.sansk ritfromho me.org/c ourse-
20	Grammar	Intermediate	Basics to Brilliance - Exploring the depths of Sanskrit Compounds	Dive into Sanskrit by exploring the power of Samasa-s. An interactive self-paced tool covering all Samasa-s and their types. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely	Tech_team	Sanskrit- English		200+	_	Pre- recorded Multimed ia	Completed		University Students,Pro fessionals ,Homemaker s,Senior	472	495	https://w ww.sansk ritfromho me.org/c ourse-
21	Grammar	Intermediate	Crash Course on 10th std (CBSE) Sanskrit Grammar - Batch 2	The primary objective of this crash course is to assist students preparing for the 10th standard CBSE board exam in getting ready for the grammar section, which accounts for 50 marks in the question paper. This section encompasses अपठित-गद्यांशः, रचनात्मक-कार्यम् _{and} अनुप्रयुक्तं व्याकरणम	Smt. Sampada V Kandur	Sanskrit- English	12	12 hours	Course	Pre- recorded Video	Upcoming	दशमकक्ष्यायाः संस्कृतव्याकरणस्य क्षिप्रावगमनवर्गः - गणः - २	School- College Studentss	384	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
22	Grammar	Intermediate	Crash Course on 10th std (CBSE) Sanskrit Grammar	The primary objective of this crash course is to assist students preparing for the 10th standard CBSE board exam in getting ready for the grammar section, which accounts for 50 marks in the question paper. This section encompasses अपठित-गद्यांशः, रचनात्मक-कार्यम् and अनुप्रयुक्तं व्याकरणम	Smt. Sampada V Kandur	English- Sanskrit	12	12 hours	Course	Past Webinars	Completed	दशमकक्ष्यायाः संस्कृतव्याकरणस्य क्षिप्रावगमनवर्गः	School- College Studentss	722	0	https://w ww.sansk ritfromho me.org/c ourse-
23	Grammar	Basic	Dhaturupaparichay ah (Interactive Tool with Script and Karaoke)	A multimedia tool to learn the forms of 108 popular dhatus in 4 lakaaras - lat, lang, lot and lrt. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order.	Tech_team	Sanskrit	4	6	Course	Pre- recorded Multimed ia	Completed		Kids,School- College Studentss ,University Students,Pro	505	199	https://w ww.sansk ritfromho me.org/c ourse-
24	Grammar	Basic	Dhaturupa Parichaya - Flipbook to learn forms of 108 popular dhatus in	A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) to learn the forms of 108 popular dhatus in 4 lakaaras - lat, lang, lot and lrt. The book contains 174 pages with the dhaturupas. There are also helpful indices to navigate based on meaning or alphabetical order.	Tech_team	Sanskrit- English	1	5	Course	E-text	Completed	धातुरूपपरिचयः - १०८ धातूनां चतुर्षु लकारेषु रूपाणि अभ्यसितुं ई- पुस्तकम्	School- College Studentss ,University Students,Pro	700	199	https://w ww.sansk ritfromho me.org/c ourse-
25	Grammar	Basic	Dhaturupa Parichaya - Videos to learn forms of 108 popular dhatus in 4	Videos to learn the forms of 108 popular dhatus in 4 lakaaras - lat, lang, lot and lrt. The course contains videos having audios in both teaching and repetition mode, along with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order.	Tech_team	Sanskrit	4	6	Course	Pre- recorded Video	Completed	धातुरूपपरिचयः - १०८ धातूनां चतुर्षु लकारेषु रूपाणि अभ्यसितुं दृश्यांशाः	Kids,School- College Studentss ,University Students,Pro	572	199	https://w ww.sansk ritfromho me.org/c ourse-
26	Grammar	Intermediate	Dvandva Samasa	An interactive course covering the 2 types of Dvandva Samasa. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for learners to grasp the powerful concepts of Dvandva	Tech_team	Sanskrit- English		10	Course	Pre- recorded Multimed ia	Completed	द्वन्द्वसमासः	University Students,Pro fessionals ,Homemaker s	9	49	https://w ww.sansk ritfromho me.org/c ourse-
27	Grammar	Intermediate	Sanskrit Grammar Made Easy	This course provides a comprehensive introduction to basics of Sanskrit Grammar, designed for learners of all ages. Whether you're a beginner or looking to revise your basics, this course will equip you with the necessary skills to master Sanskrit grammar. It covers a range of essential topics with practical exercises and	Dr. Venkatasubra manian P	Sanskrit- English	306	77	Course	Past Webinars	Completed	सरल-संस्कृत- व्याकरणम्	School- College Studentss ,University Students,Pro	3228	0	https://w ww.sansk ritfromho me.org/c ourse-
28	Grammar	Intermediate	Kridantas - Learn to make sentences using the correct Kridanta forms	Kridantas are one of the most common type of words in Samskrta, found in almost every sentence. This course focusses on examples and usage of some of the important Krdantas, and the simple grammar principles to derive the Kridanta forms for about 400 common verbs.	Dr. Sowmya Krishnapur	Sanskrit- English	34	57	Course	Past Webinars	Completed	संस्कृतवाक्यरचना - कृदन्ताः	University Students,Pro fessionals ,Homemaker s,Senior	2994	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
29	Grammar	Basic	Master Basic Shabdarupas and Dhaturupas	This is a completed webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Important	Dr. Kiran Bhat	Sanskrit	18	23	Course	Past Webinars	Completed	शब्दधातुरूपपरिच यः	Kids,School- College Studentss ,University Students,Pro	2693	0	https://w ww.sansk ritfromho me.org/c ourse-
30	Grammar	Intermediate	Samaasas – Basics of Compound Words (Sanskrit Explanation)	Samaasa (The science of compound words) is one of the most important concepts of Sanskrit Grammar, because most Sanskrit sentences and shlokas contain compound words abundantly. This course attempts to introduce the basic principles of Samaasas and the major types of Samaasas, with more focus on understanding	Dr. Sowmya Krishnapur	Sanskrit	16	16	Course	Past Webinars	Completed	समासाः - प्राथमिकाध्ययनम् (संस्कृतेन)	School- College Studentss ,University Students,Pro	1972	0	https://w ww.sansk ritfromho me.org/c ourse-
31	Grammar	Intermediate	Samasa Kusumavali (Tamil Explanation)	Samasa Kusumavali is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This course contains audios in tamil, explaining the all the types of samsasa in detail with detailed meaning of every shloka and example in each type.	Smt. Malathy B	Tamil	7	5	Course	Pre- recorded Audio	Completed	समासकुसुमावलिः (तमिळ्-भाषया)	School- College Studentss ,University Students,Pro	538	0	https://w ww.sansk ritfromho me.org/c ourse-
32	Grammar	Intermediate	Samasa - Prerequisites	This is an introductory course which helps learners understand the key basic aspects and terms required to study Samasas. With embedded audio, tables and animations, this course is extremely useful for beginners to grasp the powerful concepts of Samasa and their importance in Sanskrit language.	Tech_team	Sanskrit- English	12	10	Course	Pre- recorded Multimed ia	Completed	समासः - पूर्वसिद्धता	School- College Studentss ,University Students,Pro	833	0	https://w ww.sansk ritfromho me.org/c ourse-
33	Grammar	Intermediate	A compendium to explore the depths of Sandhi-s	Immerse yourself in the world of Sanskrit as you delve into the profound intricacies of Sandhi. This engaging and interactive self-paced course is a comprehensive resource that covers all aspects of Sandhi and its various forms. Experience a captivating journey filled with stimulating exercises, enlightening visuals, and	Tech_team	Sanskrit- English		100+		Pre- recorded Multimed ia	Completed		School- College Studentss ,University Students,Pro	389	297	https://w ww.sansk ritfromho me.org/c ourse-
34	Grammar	Basic	Sandhi - Prerequisites	An interactive course that provides the basics and introduction to learn sandhi. Attracts you with embedded audio and informative images. It offers the bare essentials required to understand any course in Sanskrit language. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the	Tech_team	Sanskrit- English	4	1	Course	Pre- recorded Multimed ia	Completed	सन्धिः - पूर्वसिद्धता	School- College Studentss ,University Students,Pro	1380	0	https://w ww.sansk ritfromho me.org/c ourse-
35	Grammar	Intermediate	Sandhi Viveka (Tamil Explanation)	Sandhi Vivekah is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This course contains audio in tamil, explaining all the types of sandhis in the book in detail with word-to-word meaning in the shlokas. The sutras for each sandhi are also mentioned.	Smt. Malathy B	Tamil	14	10	Course	Pre- recorded Audio	Completed	सन्धिविवेकः (तमिळ्-भाषया)	School- College Studentss ,University Students,Pro	648	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
36	Grammar	Intermediate	Cultivate scholarly precision in 100 shloka-s: Grammatical Deep-dive into	This course is designed to build your understanding of classical Sanskrit. It explores key grammar concepts such as sandhi, samasa, tenses, verb forms, and anvaya. The course offers a focused grammatical analysis of the Sankshepa Ramayana, a concise version of the Ramayana. Using tools like Samsaadhanii, with	Dr. Leena Doshi	Sanskrit- English,S anskrit- Hindi	35	35	Course	Live Webinars	Upcoming	शतश्लोकेन पण्डितः - सङ्क्षेपरामायणस्य व्याकरणांशानाम् अध्ययनम्	School- College Studentss ,University Students,Pro	1141	0	https://w ww.sansk ritfromho me.org/c ourse-
37	Grammar	Intermediate	Saralavyakaranam (Preparatory course with Tamil Explanation for Chitoor Exams	Sarala Vyakaranam is one of the texts prescribed for Samartha exam in the Chittoor Board. This book consists of topics in grammar section along with many examples. The course consists of audio lectures in Tamil explaining every division under the grammar section and also describing the provided examples.	Smt. Bagyalakshmi S	Tamil	9	8	Course	Pre- recorded Audio	Completed	सरलव्याकरणम् (तमिळ्-भाषया परीक्षा-सज्जतावर्गः - चित्तूरुपरीक्षाणां चतुर्थस्तरः)	University Students,Pro fessionals ,Homemaker s,Senior	535	0	https://w ww.sansk ritfromho me.org/c ourse-
38	Grammar	Intermediate	Saralavyakaranam - Part 2 (Preparatory course with Tamil Explanation for	Saralavyakaranam Level 2 is a text prescribed for the 5th level exam (Kovida) of Chittoor Samskrita Sabha. It deals with sentences and their analysis. This course consists of a series of pre-recorded video lectures by Smt. Visalakshi Sankaran, providing explanations of the text in simple Tamil.	Smt. Visalakshi Sankaran	Tamil	8	5	Course	Pre- recorded Video	Completed	सरलव्याकरणम् - भागः २ (तमिळ्- भाषया परीक्षा- सज्जतावर्गः - कोविदपरीक्षा - चित्तरुपरीक्षायां	University Students,Pro fessionals ,Homemaker s,Senior	358	0	https://w ww.sansk ritfromho me.org/c ourse-
39	Grammar	Basic	Beginner's Bridge Course to enter School Sanskrit Part - 1 (NCERT - Deepakam)	प्राराम्भकसंतुपाठ विशेष रूप से कक्षा 6 के छात्रा के लिए है जो संस्कृत को अपनी भाषा के रूप में सीखते हैं। यह सेतुपाठ वास्तव में दीपकम् के पाठ्यक्रम में प्रवेश करने के लिए एक सेतु का काम करता है। इस सेतुपाठ की खूबसूरती यह है की संस्कृत भाषा की बुनियाद अर्थात वर्णमाला के प्रत्येक अक्षर को पढ़ने और लिखने से सेतपाठ शरू होता है। इस सेतपाठ	Smt. Sampada V Kandur	Hindi	10	10	Course	Pre- recorded Video	Completed	प्ररिम्भिकसेतुपाठः - विद्यालये संस्कृतप्रवेशोपयो गी भागः - १ (NCERT - दीपकम)	School- College Studentss	77	0	https://w ww.sansk ritfromho me.org/c ourse-
40	Grammar	Basic	Beginner's Bridge Course to enter School Sanskrit Part -2 (NCERT - Deepakam)	प्राराम्भकसतुपाठ विशष रूप से कक्षा 6 के छोत्रा के लिए है जो संस्कृत को अपनी भाषा के रूप में सीखते हैं। यह सेतुपाठ वास्तव में दीपकम् के पाठ्यक्रम में प्रवेश करने के लिए एक सेतु का काम करता है। इस सेतुपाठ की खूबसूरती यह है की संस्कृत भाषा की बुनियाद अर्थात वर्णमाला के प्रत्येक अक्षर को पढ़ने और लिखने से सेतपाठ शुरू होता है। इस सेतुपाठ	Smt. Sampada V Kandur	Hindi	12	12	Course	Pre- recorded Video	Upcoming	प्रारम्भिकसेतुपाठः - विद्यालये संस्कृतप्रवेशोपयो गी भागः - २ (NCERT - दीपकम्)	School- College Studentss	35	0	https://w ww.sansk ritfromho me.org/c ourse-
41	Grammar	Basic	Science of Sanskrit Sentence Construction - Level 1 (through knowledge of	A live webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Along with the forms,	Dr. Kiran Bhat	Sanskrit	15	15	Course	Past Webinars	Completed	वाक्यरचनाकौशल म् - प्रथमसोपानम्(शब्द धातुरूपज्ञानेन) गणः - २	School- College Studentss ,University Students,Pro	344	0	https://w ww.sansk ritfromho me.org/c ourse-
42	Grammar	Basic	Science of Sanskrit Sentence Construction - Level 2 (through knowledge of	A live webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Along with the forms,	Dr. Kiran Bhat	Sanskrit	26	26	Course	Past Webinars	Completed	वाक्यरचनाकौशल म् - द्वितीयसोपानम् (शब्दधातुरूपज्ञाने न)	School- College Studentss ,University Students,Pro	159	399	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
43	Grammar	Basic	Learn Shabdaroopas - Level 1 (Common Ajanta words and Pronouns)	A multimedia tool to learn shabdarupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. First level of the 5-part tool contains 30 Noun forms with Audio and script (Common pullinga-strilinga-	Tech_team	Sanskrit	29	10	Course	Pre- recorded Multimed ia	Completed	शब्दरूपसङ्ग्रहः - भागः १ (अजन्त- सामान्यशब्दाः, प्रसिद्धसर्वनामश ब्दाः)	Kids,School- College Studentss ,University Students,Pro	2405	0	https://w ww.sansk ritfromho me.org/c ourse-
44	Grammar	Basic	Learn Shabdaroopas - Level 2 (Common Halanta words and Pronouns)	A multimedia tool to learn shabdarupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. Second level of the 5-part tool contains 48 Noun forms with Audio and script (Common halanta shabdas and	Tech_team	English	48	2	Course	Pre- recorded Multimed ia	Completed	शब्दरूपसङ्ग्रहः - भागः २ (हलन्त- सामान्यशब्दाः, सर्वनामशब्दाः)	School- College Studentss ,University Students,Pro	571	99	https://w ww.sansk ritfromho me.org/c ourse-
45	Grammar	Basic	Learn Shabdaroopas - Level 3 (Numbers, More Halanta words and	A multimedia tool to learn shabdarupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. Third level of the 5-part tool contains 48 Noun forms with Audio and script (Sarvanama shabdas, numbers,	Tech_team	English	48	2	Course	Pre- recorded Multimed ia	Completed	शब्दरूपसङ्ग्रहः - भागः ३ (सङ्ख्यावाचकाः, हलन्तशब्दाः सर्वनामशब्दाः च)	School- College Studentss ,University Students,Pro	509	99	https://w ww.sansk ritfromho me.org/c ourse-
46	Grammar	Intermediate	Learn Shabdaroopas - Level 4 (Rare Ajanta and Halanta words)	A multimedia tool to learn shabdarupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. Fourth level of the 5-part tool contains 30 Noun forms with Audio and script (Special Aianta and Halanta	Tech_team	English	49	3	Course	Pre- recorded Multimed ia	Completed	शब्दरूपसङ्ग्रहः - भागः ४ (विशिष्टाः अजन्तशब्दाः, हलन्तशब्दाः)	School- College Studentss ,University Students,Pro	499	99	https://w ww.sansk ritfromho me.org/c ourse-
47	Grammar	Intermediate	Learn Shabdaroopas - Level 5 (Very Rare Ajanta and Halanta words)	A multimedia tool to learn shabdarupas. The tool contains audios in both teaching and repetition mode, in sync with the script on screen. There are also helpful indices to navigate based on meaning or alphabetical order. Fourth level of the 5-part tool contains 40 Noun forms with Audio and script (Very Rare Ajanta and Halanta	Tech_team	Sanskrit	40	2	Course	Pre- recorded Multimed ia	Completed	शब्दरूपसङ्ग्रहः - भागः ५ (अतिविशिष्टाः अजन्तशब्दाः, हलन्तशब्दाः)	University Students,Pro fessionals ,Homemaker s,Senior	852	0	https://w ww.sansk ritfromho me.org/c ourse-
48	Grammar	Basic	Shabdarupa Sangraha - Flipbook to master Sanskrit noun forms	A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) which consists the forms of 215+ shabdas (nouns) of Samskrita, divided into 5 levels for easy learning. Exercises are also included for each level.	Tech_team	Sanskrit- English			Course	E-text	Completed	शब्दरूपसङ्ग्रहः - शब्दरूपाणाम् अध्ययनार्थं ई- पुस्तकम्	School- College Studentss ,University Students,Pro	867	199	https://w ww.sansk ritfromho me.org/c ourse-
49	Grammar	Intermediate	Shuddhikaumudi - A guide to building error-free Sanskrit sentences	Shuddhikaumudi is a course based on a book of the same name published by Samskrita Bharati. In this course, learners will learn about the common mistakes that occur during speaking or writing Samskrita, and more importantly, learn the grammatical concepts and tips that will help them avoid such errors.	Dr. Udayana Hegde	Sanskrit	22	22	Course	Past Webinars	Completed	शुद्धिकौमुदी - शुद्धसंस्कृतवाक्यर चनार्थं मनसि निधातव्याः अंशाः	University Students,Pro fessionals ,Homemaker s,Senior	1208	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
50	Grammar	Basic	Science of Sanskrit Sentence Construction - Level 1 (through knowledge of	A live webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Along with the forms,	Dr. Kiran Bhat	Sanskrit	15	15	Course	Past Webinars	Completed	वाक्यरचनाकौशल म् - प्रथमसोपानम्(शब्द धातुरूपज्ञानेन)	School- College Studentss ,University Students,Pro	307	399	https://w ww.sansk ritfromho me.org/c ourse-
51	Grammar	Basic	Science of Sanskrit Sentence Construction - Level 2 (through knowledge of	A live webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Along with the forms,	Dr. Kiran Bhat	Sanskrit	30	30	Course	Past Webinars	Completed	वाक्यरचनाकौशल म् - द्वितीयसोपानम् (श ब्दधातुरूपज्ञानेन)	School- College Studentss ,University Students,Pro	197	398	https://w ww.sansk ritfromho me.org/c ourse-
52	Grammar	Intermediate	Science of Sanskrit Sentence Construction - Level 3 (through knowledge of	A live webinar course to learn the forms of Sanskrit Shabdas (nouns) and Dhatus (Verbal roots). Shabdas (Noun forms) and Dhatus (Verbal Forms) are the backbone of sentence construction. Vyoma Linguistic Labs Foundation has developed a unique method of learning the Shabdas and Kriyapadas. Along with the forms,	Dr. Kiran Bhat	Sanskrit	30	30	Course	Past Webinars	Completed	वाक्यरचनाकौशल म् - तृतीयसोपानम् (शब्दधातुरूपज्ञाने न)	School- College Studentss ,University Students,Pro	186	398	https://w ww.sansk ritfromho me.org/c ourse-
53	Grammar	Intermediate	Svara Sandhi - Interactive self learning tool	An interactive tool covering the 7 types of Svara sandhis. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the powerful concepts of svara sandhi and their	Tech_team	Sanskrit- English	7	3.5	Course	Pre- recorded Multimed ia	Completed	स्वरसन्धिः	School- College Studentss ,University Students,Pro	222	99	https://w ww.sansk ritfromho me.org/c ourse-
54	Grammar	Intermediate	Tatpurusha Samasa	An interactive course covering the 4 main types and sub types of Tatpurusha Samasa. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for learners to grasp the powerful	Tech_team	Sanskrit- English	36		Course	Pre- recorded Multimed ia	Completed	तत्पुरुषसमासः	University Students,Pro fessionals ,Homemaker s	20	149	https://w ww.sansk ritfromho me.org/c ourse-
55	Grammar	Basic	Tips and Tricks to Memorize Shabdarupas Part - 1 (For School Students)	A live webinar course to learn the forms of Sanskrit Shabda-s (nouns). A Shabda (Noun forms) is a fundamental building block towards sentence construction. This course is most suitable for 7th, 8th and 9th standard students of all Boards. Vyoma Linguistic Labs Foundation has	Smt. Mamatha L.S.	Sanskrit	15	7.5 hours	Course	Past Webinars	Completed	शब्दरूप-धारण- युक्तयः भाग - १	School- College Studentss ,University Students,Pro	1396	0	https://w ww.sansk ritfromho me.org/c ourse-
56	Grammar	Basic	Vibhakti - Learn to make sentences using the correct Case-endings - Batch 2	The course covers varieties of examples, forms of the vibhakti (case endings) and the major contexts in which they are used. The significance of using these case-ending forms and their utility in the colloquial Sanskrit is very well indicated here. It is an application-oriented course with lots of in-class activities that makes a learner	Dr. Sowmya Krishnapur	Sanskrit- English	25	38	Course	Past Webinars	Completed	संस्कृतवाक्यरचना - विभक्तिः - गणः २	School- College Studentss ,University Students,Pro	5263	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
57	Grammar	Intermediate	Visarga Sandhi - Interactive self learning tool	An interactive course covering the 5 types of visarga sandhis. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the powerful concepts of Visagra sandhi	Tech_team	Sanskrit- English	5	2.5	Course	Pre- recorded Multimed ia	Completed	विसर्गसन्धिः	School- College Studentss ,University Students,Pro	200	99	https://w ww.sansk ritfromho me.org/c ourse-
58	Grammar	Intermediate	Vyanjana Sandhi - Interactive self learning tool	An interactive course covering the 12 types of vyanjana sandhis. Attracts you with invigorating exercises, informative images and exciting games. It offers a step-by-step explanation of rules and exceptions. The audio helps you grasp the nuances. Extremely useful for beginners to grasp the powerful concepts of Vyanjana sandhi	Tech_team	Sanskrit- English	12	6	Course	Pre- recorded Multimed ia	Completed	व्यञ्जनसन्धिः	School- College Studentss ,University Students,Pro	233	99	https://w ww.sansk ritfromho me.org/c ourse-
59	Grammar, Language Practice	Intermediate	Enhance your Proficiency in Sanskrit Grammar and Composition	Grammar and Composition are two crucial components which help cultivate proficiency in a language. Bearing this in mind, this live webinar course covers the key grammar concepts of Sandhi-s (modification of letters / sounds),												

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
64	Grammar, Vyakarana Shastra	Intermediate ,Applied Sanskrit	Samasa	Explore the power of Samasa-s with this interactive, self-paced course covering all types. Featuring step-by-step explanations, rules, audio, exercises, images, and games for effective learning.	Admin	Sanskrit, Sanskrit- English,E nglish- Sanskrit			Learning Program				University Students	85	0	https://w ww.sansk ritfromho me.org/c ourse-
65	Grammar, Vyakarana Shastra	Applied Sanskrit	Sandhi	Master the fundamentals of Sandhi, a key aspect of Sanskrit grammar, with structured learning tools. Explore Svara, Vyanjana, and Visarga Sandhi through interactive self-learning modules for clear understanding and application. Strengthen your Sanskrit proficiency with stepby-step guidance and practical exercises.	Admin				Learning Program				University Students	85	0	https://w ww.sansk ritfromho me.org/c ourse-
66	Grammar, Vyakarana Shastra	Applied Sanskrit	Sandhi	Master the fundamentals of Sandhi, a key aspect of Sanskrit grammar, with structured learning tools. Explore Svara, Vyanjana, and Visarga Sandhi through interactive self-learning modules for clear understanding and application. Strengthen your Sanskrit proficiency with stepby-step guidance and practical exercises.	Technical Team				Learning Program				University Students	85	0	https://w ww.sansk ritfromho me.org/c ourse-
67	Hinduism	Basic	Foundations of Sanatana Dharma Batch - 2	This is a Webinar course to understand the foundations of Sanatana Dharma. The contents have been carefully selected to cover important concepts of Sanatana Dharma in a concise manner. It includes concept of pramana, dimensions of our life, Chaturdasha Vidvasthanas, cycle of life, theory of karma,	Prof. B Mahadevan	English	12	12	Course	Past Webinars	Completed	सनातनधर्मप्रवेशः गणः - २	School- College Studentss ,University Students,Pro	3148	0	https://w ww.sansk ritfromho me.org/c ourse-
68	Hinduism	Basic	Sanatana Dharma - Questions and Answers (FLIPBOOK)	A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) This book is a compilation of questions and the answers which helps the genuine seekers with an opportunity to consolidate their understanding and strengthen their conviction on Sanātana Dharma.	Prof. B Mahadevan	English	7	7	Course	E-text	Completed		School- College Studentss ,University Students,Pro	217	199	https://w ww.sansk ritfromho me.org/c ourse-
69	Historical Perspectiv es	Basic	Life and Achievements of Sri Vidyaranya	Sri Vidyaranya was a great visionary of 14th century and the 12th Guru of Sringeri Sharada Peetham after Adi Shankaracharya. Sri Vidyaranya was a unique personality - a statesman, scholar, able administrator and a sage all woven into one and considered a great thinker of Post-Shankara period. He was the one	Shri. B. R. Prabhakar	English	3	3	Course	Discours e	Completed	श्रीविद्यारण्यमुनीनां जीवनं योगदानं च	School- College Studentss ,University Students,Pro	190	0	https://w ww.sansk ritfromho me.org/c ourse-
70	Itihaasa- puraana	Intermediate	Adityahridayam - The power of Surya Upasana	Aditya-hridayam is seen in the sarga 105 of Yuddha kanda of Valmiki Ramayana. It contains 31 shlokas. This stotra is usually taught to children and students for health, success and achievement in life. This course consists a 9-part discourse series on the auspicious occasion of Vasanta-Navaratri, in which Vyoma Sanskrit	Dr. Viswanathan P	English	9	14	Course	Discours e	Completed	आदित्यहृदयम् - सूर्योपासनमहिमा	University Students,Pro fessionals ,Homemaker s,Senior	1995	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
71	ltihaasa- puraana	Intermediate	Aranyakanda of the Valmiki Ramayana – A bird's eye view	The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Third course of this series	Prof. B Mahadevan	English	10	15	Course	Pre- recorded Video	Completed	वाल्मीकिरामायण स्य अरण्यकाण्डम् - विहङ्गमावलोकनम्	University Students,Pro fessionals ,Homemaker s,Senior	191	0	https://w ww.sansk ritfromho me.org/c ourse-
72	ltihaasa- puraana	Intermediate	Ayodhyakanda of the Valmiki Ramayana – A bird's eye view	The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Second course of this series	Prof. B Mahadevan	English	25	38	Course	Pre- recorded Video	Completed	वाल्मीकिरामायण स्य अयोध्याकाण्डम् - विहङ्गमावलोकनम्	University Students,Pro fessionals ,Homemaker s,Senior	243	0	https://w ww.sansk ritfromho me.org/c ourse-
73	Itihaasa- puraana	Intermediate	Balakanda of the Valmiki Ramayana – A bird's eye view	The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. First course of this series	Prof. B Mahadevan	English	23	35	Course	Pre- recorded Video	Completed	वाल्मीकिरामायण स्य बालकाण्डम् - विहङ्गमावलोकनम्	University Students,Pro fessionals ,Homemaker s,Senior	469	0	https://w ww.sansk ritfromho me.org/c ourse-
74	ltihaasa- puraana	Basic	Srimad Bhagavata Saptaha - Discourse in Tamil	This is a series of 7 Tamil discourses on Srimad Bhagavatam by Upanyaasakeerti, Sarasa- bhaashee, Pravachana Balavaageeshwara, Bhagavatha Ratnam Brahmasri Sengalipuram Subramania Deekshitar. These discourses were delivered as a part of Bhagavata Saptaha Paravanam held in April 2020.	BrShri. Subramania Deekshitar	Tamil	7	14	Course	Discours e	Completed	श्रीमद्भागवतसप्ता हः - तमिळ्-भाषया उपन्यासः	University Students,Pro fessionals ,Homemaker s,Senior	189	0	https://w ww.sansk ritfromho me.org/c ourse-
75	ltihaasa- puraana	Intermediate	Dharmadarpana - A mirror to Dharma through the conversations of Valmiki	Dharmadarpana is a series of lectures based on conversations on Dharma from the Valmiki Ramayana. In these Kannada discourses, Mahamahopadhyaya Brahmashri Vidvan So. Ti. Nagaraja Sharma takes us through the conversations of the Ramayana, analysing the characters and context of the conversation, its	MM Vid. So Ti Nagaraj	Kannada	3	3	Course	Discours e	Completed	धर्मदर्पणः - वाल्मीकिरामायण स्य सम्भाषणेषु धर्मविचाराः	University Students,Pro fessionals ,Homemaker s,Senior	229	0	https://w ww.sansk ritfromho me.org/c ourse-
76	ltihaasa- puraana	Intermediate	Effective Parayanam of Grantha-s (through knowledge of	पारम् अयतं गच्छति अनेन इति पारायणम् । Large texts like Ramayana, Mahabharata, Bhagavata and other puranas are read in a prescribed period for immersion into the Grantha. In this way reading of the entire text is completed. Examples of these include Ramayana being read over nine days. Bhagayata being read over seven	Dr. Venkatasubra manian P	Sanskrit- English	35	35	Course	Past Webinars	Completed	पारायणकौशलवर्ध नम्(सन्धिज्ञानेन श्रीमद्वाल्मीकिरामा यण-श्रीमद्भागवत- उदाहरणसहितम्)	School- College Studentss ,University Students,Pro	953	0	https://w ww.sansk ritfromho me.org/c ourse-
77	ltihaasa- puraana	Intermediate	Kishkindhakanda of the Valmiki Ramayana – A bird's eye view	The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Fourth course of this series	Prof. B Mahadevan	English	8	12	Course	Pre- recorded Video	Completed	वाल्मीकिरामायण स्य किष्किन्धाकाण्डम् - विहङ्गमावलोकनम्	University Students,Pro fessionals ,Homemaker s,Senior	157	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student S	Cost	Course URL
78	Itihaasa- puraana	Basic	Navaaha- Udayastamana- Parayana of Srimad-Valmiki- Ramayana	Srimad-Valmiki-Ramayana, often simply called Ramayana, is the first Bharata Itihasa attributed to the sage Valmiki. It consists of 24,000 verses across seven Kanda-s. Parayana (complete recitation) of Ramayana is believed to grant all worldly benefits and punya. Elders recommend completing Parayana of Ramayana in 9 days	Dr. Venkatasubra manian P	Sanskrit, Sanskrit- English	10	86 Hours	Course	Past Webinars	Completed	श्रीमद्वाल्मीकि - रामायण-नवाह- उदयास्तमन- पारायणम् (प्रसङ्ग- प्रकथन-सहितम्)	Kids,School- College Studentss ,University Students,Pro	977	0	https://w ww.sansk ritfromho me.org/c ourse-
79	ltihaasa- puraana	Basic	9 Gems from Sundarakandam of Srimad Valmiki Ramayanam (9- day discourse)	Srimad-Valmiki-Ramayanam, often simply called Ramayana, is the first and ancient Bharata epic attributed to the sage Valmiki. It consists of seven Kanda-s. In this 9-day discourse, Vid. Viswanathan P will be covering 9 gems (shlokas) selected by our Acharyas from Sundarakandam of Valmiki Ramayanam.	Dr. Viswanathan P	English	9	9	Course	Past Webinars	Completed	श्रीसुन्दरकाण्डस्य नवरत्नानि (नवाह- उपन्यासः)	University Students,Pro fessionals ,Homemaker s,Senior		0	https://w ww.sansk ritfromho me.org/c ourse-
80	ltihaasa- puraana	Intermediate	Sankshepa Ramayanam - Verse by Verse Meaning	Ramayanam is the first world literature consisting of nearly 24,000 verses written by Maharshi Valmiki. The first chapter of the first kanda (The Bala kanda) of this epic is popularly known as Sankshepa-Ramayanam. This is an abridged version of Ramayana that consists of 100 verses. It is accorded a status equivalent to	Dr. Venkatasubra manian P	English	10	12	Course	Past Webinars	Completed	सङ्क्षेप-रामायणम् - भावार्थः	School- College Studentss ,University Students,Pro	1307	0	https://w ww.sansk ritfromho me.org/c ourse-
81	Itihaasa- puraana	Intermediate	Srimad Bhagavatam Skandha 3 - Simple Verse-by- Verse explanation	This course is a pre-recorded video series consisting of the shlokas of third skandha of Srimad Bhagavatham explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tattvas hidden in this Mahapuranam in a simple language, with authentic interpretations drawn from the traditional Sanskrit	Vid. M Vijayalakshmi	Kannada	34	34	Course	Pre- recorded Video	Completed	श्रीमद्भागवतमहापु राणम् तृतीयस्कन्धः (कन्नडभाषया श्लोकार्थः)	Professional s ,Homemaker s,Senior Citizens	167	0	https://w ww.sansk ritfromho me.org/c ourse-
82	ltihaasa- puraana	Intermediate	Srimad Bhagavatam - Skandha 2 (Tamil Explanation)	Srimad Bhagavatam is one of the most popular of the 18 Mahapuranas, composed by Veda Vyasa. In 12 skandhas and nearly 18000 shlokas, it describes the various avataras of Narayana, and the glory of Bhaktimarga (path of devotion) in reaching the ultimate goal of life. In this course, Smt. Visalakshi Sankaran explains in detail the Srimad Bhagavatam is one of the most popular of	Smt. Visalakshi Sankaran	Tamil	60	40	Course	Pre- recorded Video	Completed	श्रीमद्भागवतमहापु राणम् द्वितीयस्कन्धः (तमिळ्-भाषया श्लोकार्थः)	Professional s ,Homemaker s,Senior Citizens	200	0	https://w ww.sansk ritfromho me.org/c ourse-
83	ltihaasa- puraana	Intermediate	Srimad Bhagavatam - Skandha 3 (Tamil Explanation)	Srimad Bhagavatam is one of the most popular of the 18 Mahapuranas, composed by Veda Vyasa. In 12 skandhas and nearly 18000 shlokas, it describes the various avatars of Narayana, and the glory of Bhaktimarga (path of devotion) in reaching the ultimate goal of life. In this course, Smt. Visalakshi Sankaran explains in detail the	Smt. Visalakshi Sankaran	Tamil	150	130	Course	Pre- recorded Video	Completed	श्रीमद्भागवतमहापु राणम् - तृतीयस्कन्धः (तमि ळ्- भाषया श्लोकार्थः)	Professional s ,Homemaker s,Senior Citizens	221	0	https://w ww.sansk ritfromho me.org/c ourse-
84	ltihaasa- puraana	Intermediate	Srimad Bhagavata Mahatmyam – Verse by Verse (Tamil Explanation)	This course covers the six chapters of the Bhagavata-mahatmya found in the Uttara- khanda of the Padma Purana (Chapters 193 to 198). The reading of Mahatmyam gives us a clear idea about the greatness and impact of reading Bhagavatam as a bhakti and spiritual treatise.	Smt. Visalakshi Sankaran	Tamil	41	28	Course	Pre- recorded Video	Completed	श्रीमद्भागवत- माहात्म्यम् - तमिळ्- भाषया श्लोकार्थः	University Students,Pro fessionals ,Homemaker s,Senior	371	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student S	Cost	Course URL
85	Itihaasa- puraana	Intermediate	Bhagavata Bhava: Chant & Contemplate Five Timeless Stutis	Srimad Bhagavatam is known as Purana-ratna. It is the foremost among all Purana-s dripping with the trio of Jnana, Bhakti and Vairagya from every verse. The heart of this grantha lies in the various upadesha-s and stuti-s strewn across like gems on the golden crown. In this course, Shri. Shankararama Sharma guides learners through	Shri. (Dr.) Shankararama Sharma	English	30	30 hours	Course	Live Webinars	Upcoming	भागवतभावः पञ्चानां पुराणस्तुतीनां पारायणं मननं च	University Students,Pro fessionals ,Homemaker s,Senior	769	0	https://w ww.sansk ritfromho me.org/c ourse-
86	Itihaasa- puraana		Srimad Bhagavatam Skandha - 10 First Half (Simple Verse- by-Verse	This course is a pre-recorded video series consisting of the shloka-s of the tenth skandha of Srimad Bhagavatam explained in Kannada by Vid. M. Vijayalakshmi. Dashama skandha is known as Heart of the Bhagavata. The first half of Bhagavata Skandha 10, focuses on the early life of Bhagavan Sri Krishna. The teacher brings out	Vid. M Vijayalakshmi	Kannada	100	80	Course	Pre- recorded Video	Ongoing	श्रामद्भागवतमहापु राणम् - दशमस्कन्धः - पूर्वार्धः (कन्नडभाषया श्लोकार्थः)	School- College Studentss ,University Students,Pro	202	0	https://w ww.sansk ritfromho me.org/c ourse-
87	Itihaasa- puraana	Intermediate	Srimad Bhagavatam Skandha 1 - Simple Verse-by- Verse explanation	This is a pre-recorded video series consisting of the shlokas of first skandha of Srimad Bhagavatham explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tattvas hidden in this Mahapuranam in a simple language, with authentic interpretations drawn from the traditional Sanskrit	Vid. M Vijayalakshmi	Kannada	20	25	Course	Pre- recorded Video	Completed	श्रीमद्भागवतमहापु राणम् प्रथमस्कन्धः (कन्नडभाषया श्लोकानां सरलः अर्थः)	Professional s ,Homemaker s,Senior Citizens	514	0	https://w ww.sansk ritfromho me.org/c ourse-
88	Itihaasa- puraana	Intermediate	Srimad Bhagavatam - Skandha 1(Tamil explanation)	Srimad Bhagavatam is one of the most popular of the 18 Mahapuranas, composed by Veda Vyasa. In 12 skandhas and nearly 18000 shlokas, it describes the various avataras of Narayana, and the glory of Bhaktimarga (path of devotion) in reaching the ultimate goal of life. In this course, Smt. Visalakshi Sankaran explains in detail the	Smt. Visalakshi Sankaran	Tamil	100	75	Course	Pre- recorded Video	Completed	श्रीमद्भागवतम् - प्रथमस्कन्धः (श्रीधरीयसहितः, तमिळ्-भाषया)	Professional s ,Homemaker s,Senior Citizens	411	0	https://w ww.sansk ritfromho me.org/c ourse-
89	ltihaasa- puraana	Intermediate	Srimad Bhagavatam Skandha 2 - Simple Verse-by- Verse explanation	This course is a pre-recorded video series consisting of the shlokas of second skandha of Srimad Bhagavatham explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tattvas hidden in this Mahapuranam in a simple language, with authentic interpretations drawn from the traditional Sanskrit	Vid. M Vijayalakshmi	Kannada	10	10	Course	Pre- recorded Video	Completed	श्रामद्भागवतमहापु राणम् द्वितीयस्कन्धः (कन्नडभाषया श्लोकानां सरलः अर्थः।	Professional s ,Homemaker s,Senior Citizens	156	0	https://w ww.sansk ritfromho me.org/c ourse-
90	ltihaasa- puraana	Intermediate	Srimad Bhagavatam Skandha 4 - Simple Verse-by- Verse explanation	This course is a pre-recorded video series consisting of the shloka-s of the fourth skandha of Srimad Bhagavata explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tattva-s hidden in this Mahapurana in a simple language, with authentic interpretations drawn from traditional Sanskrit commentaries	Vid. M Vijayalakshmi	Kannada	32	32	Course	Pre- recorded Video	Completed	श्रीमद्भागवतमहापु राणम् चतुर्थस्कन्धः (कन्नडभाषया श्लोकार्थः)	School- College Studentss ,University Students,Pro	108	0	https://w ww.sansk ritfromho me.org/c ourse-
91	ltihaasa- puraana	Intermediate	Srimad Bhagavatam Skandha 5 - Simple Verse-by- Verse explanation	This course is a pre-recorded video series consisting of the shloka-s of the fifth skandha of Srimad Bhagavata explained in Kannada, by Vid. M. Vijayalakshmi. The teacher brings out the profound tattva-s hidden in this Mahapurana in a simple language, with authentic interpretations drawn from traditional Sanskrit commentaries	Vid. M Vijayalakshmi	Kannada	26	26	Course	Pre- recorded Video	Completed	श्रीमद्भागवतमहापु राणं पञ्चमस्कन्धः (कन्नडभाषया श्लोकार्थः)	School- College Studentss ,University Students,Pro	148	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
92	Itihaasa- puraana	Intermediate	Srimad Bhagavatam - Skandha 6 (Simple Verse-by- Verse explanation	This course is a pre-recorded video series consisting of the shloka-s of the Sixth skandha of Srimad Bhagavatam explained in Kannada by Vid. M. Vijayalakshmi. The teacher brings out the profound tattva-s hidden in this Mahapurana in a simple language with authentic interpretations drawn from traditional Sanskrit commentaries	Vid. M Vijayalakshmi	Kannada	19	19	Course	Pre- recorded Video	Completed	श्रीमद्भागवतमहापु राणम् - षष्ठस्कन्धः (कन्नड भाषया श्लोकार्थः)	School- College Studentss ,University Students,Pro	148	0	https://w ww.sansk ritfromho me.org/c ourse-
93	ltihaasa- puraana	Intermediate	Srimad Bhagavatam Skandha - 7 (Simple Verse-by- Verse explanation	This course is a pre-recorded video series consisting of the shloka-s of the Seventh skandha of Srimad Bhagavatam explained in Kannada by Vid. M. Vijayalakshmi. The teacher brings out the profound tattva-s hidden in this Mahapurana in a simple language with authentic interpretations drawn from traditional Sanskrit	Vid. M Vijayalakshmi	Kannada	15	24	Course	Pre- recorded Video	Completed	श्रीमद्भागवतमहापु राणम् - सप्तमस्कन्धः (कन्न डभाषया श्लोकार्थः)	School- College Studentss ,University Students,Pro	145	0	https://w ww.sansk ritfromho me.org/c ourse-
94	ltihaasa- puraana	Intermediate	Srimad Bhagavatam Skandha - 8 (Simple Verse-by- Verse explanation	This course is a pre-recorded video series consisting of the shloka-s of the eighth skandha of Srimad Bhagavatam explained in Kannada by Vid. M. Vijayalakshmi. The teacher brings out the profound tattva-s hidden in this Mahapurana in a simple language with authentic interpretations drawn from traditional Sanskrit commentaries	Vid. M Vijayalakshmi	Kannada	24	28	Course	Pre- recorded Video	Completed	श्रीमद्भागवतमहापु राणम् - अष्टमस्कन्धः (कन्नड भाषया श्लोकार्थः)	School- College Studentss ,University Students,Pro	125	0	https://w ww.sansk ritfromho me.org/c ourse-
95	ltihaasa- puraana	Intermediate	Srimad Bhagavatam Skandha - 9 (Simple Verse-by- Verse explanation	This course is a pre-recorded video series consisting of the shloka-s of the ninth skandha of Srimad Bhagavatam explained in Kannada by Vid. M. Vijayalakshmi. The teacher brings out the profound tattva-s hidden in this Mahapurana in simple language with authentic interpretations drawn from traditional Sanskrit commentaries	Vid. M Vijayalakshmi	Kannada	24	26	Course	Pre- recorded Video	Completed	श्रीमद्भागवतमहापु राणम् - नवमस्कन्धः (कन्नड भाषया श्लोकार्थः)	School- College Studentss ,University Students,Pro	133	0	https://w ww.sansk ritfromho me.org/c ourse-
96	ltihaasa- puraana	Intermediate	Sundarakanda of the Valmiki Ramayana – A bird's eye view	The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Fifth course of this series	Prof. B Mahadevan	English	10	15	Course	Pre- recorded Video	Completed	वाल्मीकिरामायण स्य सुन्दरकाण्डम् - विहङ्गमावलोकनम्	University Students,Pro fessionals ,Homemaker s,Senior	533	0	https://w ww.sansk ritfromho me.org/c ourse-
97	ltihaasa- puraana	Intermediate	Sundarakandam - a few mahamantras (Discourse in Tamil)	The entire essence of Ramayana is summarized in Sundarakanda and each shloka of it is considerd as a mantra. Here, Sundarakanda is presented in a Pravacana style by Vyoma Sanskrit Brothers, Sri Venkat and Sri Vishwanath, in Tamil language. Through these discourses we can experience those divine aspects of	Dr. Viswanathan P	English	9	9	Course	Discours e	Completed	सुन्दरकाण्डात् केचन महामन्त्राः (तमिळ्-भाषया उपन्यासः)	University Students,Pro fessionals ,Homemaker s,Senior	342	0	https://w ww.sansk ritfromho me.org/c ourse-
98	ltihaasa- puraana	Intermediate	Vishnu Purana - Section 1 (English Explanation)	The Vishnu-Purana is one of the eighteen Mahapurana-s, and it primarily focuses on the teachings about Bhagavan Vishnu. The Vishnu- Purana was imparted by the revered sage Parashara to his disciple Maitreya. The text is believed to have been composed between the 3rd and 5th centuries CE, and it consists of six	Smt. Visalakshi Sankaran	English	82	52	Course	Pre- recorded Video	Upcoming	विष्णुपुराणम् - प्रथमः अंशः (आङ्ग्लभाषया विस्तृतं विवरणम्)	University Students,Pro fessionals ,Homemaker s,Senior	186	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student S	Cost	Course URL
99	Itihaasa- puraana	Intermediate	Yuddhakanda of the Valmiki Ramayana - A bird's eye view	The Valmiki Ramayana forms the foundation of the entire spectrum of Indian culture and thought through the ages. In these lectures, Prof. B Mahadevan summarises the contents of the epic Sarga-wise, and brings special focus on practical guidelines from the epic for various aspects of life management. Sixth course of this series	Prof. B Mahadevan	English	25	38	Course	Pre- recorded Video	Completed	वाल्मीकिरामायण स्य युद्धकाण्डम् - विहङ्गमावलोकनम्	University Students,Pro fessionals ,Homemaker s,Senior	211	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Itihaasa- puraana,S amskrita - Samskriti - Samskara	Basic	Ramayana: Rasanubhava to Rasaprashna (RRR) A 2 week, authentic 'His-	Embark on an exciting two-week online journey through the Valmiki-Ramayana! Specially crafted for children aged 7 to 13, this 3-hour daily course offers an immersive and joyful learning experience. Led by Smt. Rajalakshmi Nandakumar, Kum. Bargavi Srinivas, Smt. Krithiga Sriram and Smt. Ramya Mangala	Kum. Bargavi Srinivas	English- Sanskrit	9	2 weeks	Course	Live Webinars		रामायणम् - रसानुभवः रसप्रश्नविनोदश्च	Kids	597	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Itihaasa- puraana,St otra - Parayana m	Basic	Ramayana: Rasanubhava to Rasaprashna (RRR) - USA Batch- A 4 week,	Embark on an exciting four-week online journey through the Valmiki-Ramayana, specially designed for children aged 7 to 13. With 3 hours of daily learning, the program includes captivating stories, lively discussions, bhajan-s, and fun activities. Children will also learn to chant the Sankshepa Ramayana, create their	Kum. Prithvi P Shenoy	English- Sanskrit	20	4 weeks	Course	Live Webinars	Upcoming	रामायणम् - रसानुभवः रसप्रश्नविनोदश्च	Kids	272	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Jyotisha	Basic	A bird's eye view of Siddhanta Jyotisha (Indian Astronomy)	The course aims to provide an introduction into Indian Astronomy. The topics that all Siddhanta texts deal with which includes methods of computing true planets, computation of eclipses, conjunctions of planets and so on will be discussed in this course. The origin, evolution and concise history of this discipline will also be	Dr. Ramakrishna Pejathaya	Sanskrit	12	12	Course	Past Webinars	Completed	सिद्धान्तज्योतिषस्य (भारतीयखगोलशा स्त्रस्य) विहङ्गमवीक्षणम्	Professional s ,Homemaker s,Senior Citizens	1002	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Abhijnana Shakuntalam - Full Text (Tamil Explanation)	Abhijnana-Shakuntalam of Kalidasa is a world- renowned play (nataka). The famous saying, "काव्येषु नाटकं रम्यम्, तत्र रम्या शकुन्तला" ("Among all types of literature, Drama is beautiful; Among dramas, Shakuntala is enchanting") captures the excellence of this drama. In these lectures. Smt. Visalakshi	Smt. Visalakshi Sankaran	Tamil	47	40	Course	Pre- recorded Video	Completed	अभिज्ञानशाकुन्तल म् - सम्पूर्णम् (तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	404	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Saral Sanskrit Shikshak Part 6 (Preparatory course for BVB Kovida exam)	This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the first part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 6 of the Saral Sanskrit Shikshak series. She	Smt. Visalakshi Sankaran	Tamil	3	2	Course	Pre- recorded Audio	Completed	सरल-संस्कृत- शिक्षकः ६ (परीक्षा- सज्जतावर्गः - भारतीयविद्याभवन स्य कोविदपरीक्षा)	University Students,Pro fessionals ,Homemaker s,Senior	200	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Saral Sanskrit Shikshak Part 7 (Preparatory course for BVB Kovida exam)	This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the second part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 7 of the Saral Sanskrit Shikshak series.	Smt. Visalakshi Sankaran	Tamil	8	6	Course	Pre- recorded Audio	Completed	सरल-संस्कृत- शिक्षकः ७ (परीक्षा- सज्जतावर्गः - भारतीयविद्याभवन स्य कोविदपरीक्षा)	University Students,Pro fessionals ,Homemaker s,Senior	123	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Kaavya	Intermediate	Saral Sanskrit Shikshak Part 8 (Preparatory course for BVB Kovida exam)	This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the third part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 8 of the Saral Sanskrit Shikshak series. She	Smt. Visalakshi Sankaran	Tamil	7	5	Course	Pre- recorded Audio	Completed	सरल-संस्कृत- शिक्षकः ८ (परीक्षा- सज्जतावर्गः - भारतीयविद्याभवन स्य कोविदपरीक्षा)	University Students,Pro fessionals ,Homemaker s,Senior	95	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Saral Sanskrit Shikshak Part 9 (Preparatory course for BVB Kovida exam)	This course is intended to cover the portions of the Kovida exam conducted by the Bharatiya Vidya Bhavan. Kovida is the fifth and final level of the Saral Sanskrit Shikshak Series conducted by the Bhavan. In the fourth and last part of this course, Smt. Visalakshi Sankaran covers some lessons from Part 9 of the Saral Sanskrit	Smt. Visalakshi Sankaran	Tamil	5	4	Course	Pre- recorded Audio	Completed	सरल-संस्कृत- शिक्षकः ९ (परीक्षा- सज्जतावर्गः - भारतीयविद्याभवन स्य कोविदपरीक्षा)	University Students,Pro fessionals ,Homemaker s,Senior	152	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Champu Ramayana - Baalakaanda - In- depth study	The Champuramayana of Bhoja is one of the most popular kavya-s of the Champu type, known for the beauty of expressions. The Balakanda of this poem is prescribed for study in many examinations at the graduate level. In this webinar series, both prose and verse are explained in detail, with focus on understanding	Dr. Sowmya Krishnapur	Sanskrit	43	43	Course	Past Webinars	Completed	चम्पूरामायणम् - बालकाण्डम् (संस्कृत-भाषया विस्तृतं विवरणम्)	Professional s ,Homemaker s,Senior Citizens	935	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Champu Ramayana - Baalakaanda (Tamil Explanation)	The Champuramayana of Bhoja is one of the most popular kavya-s of the Champu type, known for the beauty of expressions. The Balakanda of this poem is prescribed for study in many examinations at the graduate level. In these audio lectures, Ms. Visalakshi Sankaran explains prose and verse with equal aplomb.	Smt. Visalakshi Sankaran	Tamil	22	19	Course	Pre- recorded Audio	Completed	चम्पूरामायणम् - बालकाण्डम् (तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	291	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Sundarakandam	The Champuramayana of Bhoja is one of the most popular kavya-s of the Champu type, known for the beauty of expressions. The Sundarakanda of this poem is prescribed for study in many examinations at the graduate level. In these lectures, Smt. Visalakshi Sankaran explains explains prose and verse with equal	Smt. Visalakshi Sankaran	Tamil	17	15	Course	Pre- recorded Video	Completed	चम्पूरामायणम् - सुन्दरकाण्डम् (तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	261	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Champuramayana m - Sundarakandam (Sanskrit Explanation)	The Champuramayana of Bhoja is one of the most popular kavya-s of the Champu type, known for the beauty of expressions. The Sundarakanda of this poem is prescribed for study in many examinations at the graduate level. In these lectures, Smt. Vidhya Ramesh explains the kavya in simple Sanskrit, covering	Smt. Vidhya Ramesh	Sanskrit	32	22	Course	Pre- recorded Video	Completed	चम्पूरामायणम् - सुन्दरकाण्डम् (संस्कृतेन)	Professional s ,Homemaker s,Senior Citizens	464	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Dashakumarachari tam - Poorvapeethikaa (Tamil Explanation)	Dashakumaracharitam is one of the most popular Gadyakavyas of Sanskrit, authored by the great poet Dandin. It is an akhyayika type of prose, with a purely imaginary plot, narrated in an extraordinarily engaging manner by the poet. As the name suggests, it involves the adventures of ten young men, led by the prince Rajavahana.	Smt. Visalakshi Sankaran	Tamil	25	17	Course	Pre- recorded Audio	Completed	दशकुमारचरितम् - पूर्वपीठिका (तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	150	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl no	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Kaavya	Intermediate	Dashakumarachari tam - Tamil Explanation	Dashakumaracharitam is one of the most popular Gadyakavyas of Sanskrit, authored by the great poet Dandin. It is an akhyayika type of prose, with a purely imaginary plot, narrated in an extraordinarily engaging manner by the poet. As the name suggests, it involves the adventures of ten young men, led by the prince Rajavahana.	Smt. Visalakshi Sankaran	Tamil			Course	Pre- recorded Video	Completed	दशकुमारचरितम् - तमिळ्-भाषया	University Students,Pro fessionals ,Homemaker s,Senior	119	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Gadyasangraha - Get a taste of Sanskrit Prose (Brief Tamil Explanation)	Gadyasangraha is a collection of prose portions from various famous gadyakavyas of Samskrta, prescribed by the Chittoor board for its fourth level examination (Samartha). In these Audio lectures in Tamil, Ms. Visalakshi Sankaran leads the students through the various prose pieces with ease, ensuring both understanding of the	Smt. Visalakshi Sankaran	Tamil	10	7	Course	Pre- recorded Audio	Completed	गद्यसङ्ग्रहः - विविधेभ्यः गद्यकाव्येभ्यः चिताः भागाः (तमिळ्-भाषया सङ्किप्तविवरणम्)	University Students,Pro fessionals ,Homemaker s,Senior	245	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Gadya Sangraha – A collection of	Gadya Sangraha is a collection of prose compositions from various works prescribed for the Samartha exam of the Chittoor Board. These selections together provide a good introduction into the style and structure of Gadya kaavyas in Sanskrit. In these pre-recorded video lectures, Smt. Visalakshi Sankaran explains the gadyas in	Smt. Visalakshi Sankaran	Tamil	60	40	Course	Pre- recorded Audio	Ongoing	गद्यसङ्ग्रहः – गद्यसङ्ग्रहः – संस्कृतगद्यकाव्यानां चिताः भागाः (तमिळ्-भाषया विस्तृतविवरणम्)	University	223	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Introduction to Famous Sanskrit Poets – Part 1	A free webinar course on 10 great poets of Samskrita literature starting from Valmiki. In this course, Dr.Usharani Sanka highlights their lifedetails, poetic style and features, introduction to the works, the poet's personality and covers the events or stories around the poet in Samskritam. This is a part of syllabus in Chittoor Samartha	Dr. Usha Rani Sanka	Sanskrit	14	14	Course	Past Webinars	Completed	प्रसिद्धसंस्कृतकवी नां परिचयः - भागः १	School- College Studentss ,University Students,Pro	790	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Kaavya - Shaastra - Sambandha - Appreciating the intersection of Literature and	Video lectures in Kannada highlight the relationship between Kaavyas and Shaastras. Mahamahopadhyaya Vid. So Ti Nagaraja Sharma presents salient aspects from the Sundarakanda and Raghuvamsha.	MM Vid. So Ti Nagaraj	Kannada	9	9	Course	Discours e	Completed	काव्य-शास्त्र- सम्बन्धः	University Students,Pro fessionals ,Homemaker s,Senior	193	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Kadambarisangrah a - Part 1 (Tamil Explanation)	Kadambarisangraha is a condensed version of the great prose work Kadambari by Banabhatta. Condensed by Mahamahopadhyaya Sri R V Krishnamachariar, it retains some of the best picturesque descriptions of the great poet, while also pruning out enough to ensure that the story moves at a faster pace. In these lectures, Smt.	Smt. Visalakshi Sankaran	Tamil	18	15	Course	Pre- recorded Video	Completed	कादम्बरीसङ्ग्रहः - पूर्वभागः (तमिळ्- भाषया ₎	University Students,Pro fessionals ,Homemaker s,Senior	291	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Kadambari (Tamil Explanation)	Kadambari of Banabhatta is one of the most popular prose kaavyas of Sanskrit, exemplifying the best of both imagination and description of the poet. In this course, the text is explained lineby-line in simple Tamil.	Smt. P R Gayathri	Tamil	100	100	Course	Pre- recorded Video	Completed	कादम्बरी (तमिळ्- भाषया)	Professional s ,Homemaker s,Senior Citizens	230	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Kaavya	Intermediate	Kalividambanam (Tamil Explanation)	This is a Pre-recorded free video course on the kavya Kalividambanam, a satire written by Nilakantha Dikshita ridiculing the 17th century society. In these lectures, Ms. P.R. Gayathri explains the 100 verses of the kavya in simple Tamil, focusing on the the beauty of the Sanskrit language and the depth of the content of	Smt. P R Gayathri	Tamil	10	3	Course	Pre- recorded Video	Completed	कलिविडम्बनम् (तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	96	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Karnabhaaram (Tamil Explanation)	Karnabhaaram is a short one-act play written by the famous playwright Bhasa. Karna's emotional crisis a day before the Mahabharata War is projected very effectively in this play. In this course, Smt. P R Gayathri explains the drama in simple Tamil, focusing on the dramatic elements and the beauty of language.	Smt. P R Gayathri	Tamil	6	3	Course	Pre- recorded Video	Completed	कर्णभारम् (तमिळ्- भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	85	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Kaumudi Mahotsava - Act 1,2 (Tamil Explanation)	Kaumudimahotsava is a drama written in the middle of the seventh century CE, by Queen Vijayabhattarika (Vijjaka) of Karnataka. This drama is unique in that it is one of the few known works of Sanskrit literature composed by a female author. It consists of 5 acts. In this course, Smt. Visalakshi Sankaran teaches the	Smt. Visalakshi Sankaran	Tamil	9	6	Course	Pre- recorded Audio	Completed	कौमुदीमहोत्सवः - अङ्कः १,२ (तमिळ्- भाषया)	Professional s ,Homemaker s,Senior Citizens	41	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Kiratarjuniyam - Sarga 1 (Sanskrit Explanation)	Kiratarjuniyam is one of the five mahakavyas or great epics of the classical Samskrita literature. Bharavi, author of this kavya, is famous for the depth of meaning (अर्थ-गौरवम्). In these lectures, first sarga of the poem is explained verse-by- verse in simple Sanskrit.	Smt. Sujatha Bala	Sanskrit	12	6	Course	Pre- recorded Audio	Completed	किरातार्जुनीयम् - प्रथमः सर्गः (संस्कृत-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	690	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Kiratarjuniyam - Sarga 2 (Tamil Explanation)	Kiratarjuniyam is one of the five mahakavyas or great epics of the classical Samskrita literature. Bharavi, author of this kavya, is famous for the depth of meaning (अर्थ-गौरवम्). In these video lectures, Smt. Visalakshi Sankaran explains second sarga of the kavya in simple Tamil.	Smt. Visalakshi Sankaran	Tamil	14	7	Course	Pre- recorded Video	Completed	किरातार्जुनीयम् - द्वितीयसर्गः (तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	121	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Kiratarjuniyam - Sarga 1 (Tamil Explanation)	Kiratarjuniyam is one of the five mahakavyas or great epics of the classical Samskrita literature. Bharavi, author of this kavya, is famous for the depth of meaning (अर्थ-गौरवम्). In these video lectures, Ms. Visalakshi Sankaran explains first sarga of the kavya in simple Tamil.	Smt. Visalakshi Sankaran	Tamil	12	10	Course	Pre- recorded Audio	Completed	किरातार्जुनीयम् - प्रथमः सर्गः (तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	439	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Kumarasambhava of Kalidasa – Sarga 1 (English explanation)	Kumara-Sambhava of Kalidasa is one of the famed Pancha-Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Parvati, her marriage to Shiva and the subsequent birth of their son Kumara (Kartikeya). In these pre-recorded videos, Smt. Visalakshi Sankaran explains the shlokas of the first sarga	Smt. Visalakshi Sankaran	English	25	19	Course	Pre- recorded Video	Completed	कालिदासविरचितः कुमारसम्भवः – प्रथमः सर्गः (आङ्ग्लभाषया)	University Students,Pro fessionals ,Homemaker s,Senior	373	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Kaavya	Intermediate	Kumarasambhava of Kalidasa – Sarga 1 (Tamil explanation)	Kumara-Sambhava of Kalidasa is one of the famed Pancha-Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Parvati, her marriage to Shiva and the subsequent birth of their son Kumara (Kartikeya). In these pre-recorded videos, Smt. P R Gayathri explains the shlokas of the first sarga of this	Smt. P R Gayathri	Tamil	25	19	Course	Pre- recorded Video	Completed	कालिदासविरचितः कुमारसम्भवः – प्रथमः सर्गः (तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	222	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Kumarasambhava of Kalidasa – Sarga 2 (English explanation)	Kumara-Sambhava of Kalidasa is one of the famed Pancha-Mahakavyas. It contains 17 sargas dealing with the birth and adolescence of the Parvati, her marriage to Shiva and the subsequent birth of their son Kumara (Kartikeya). In these pre-recorded videos, Smt. Visalakshi Sankaran explains the shlokas of the Second	Smt. Visalakshi Sankaran	English	24	16	Course	Pre- recorded Video	Completed	कालिदासविरचितः कुमारसम्भवः – द्वितीयः सर्गः (आङ्ग्लभाषया)	University Students,Pro fessionals ,Homemaker s,Senior	223	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Kumarasambhava of Kalidasa – Sarga 2 (Tamil explanation)	Kumarasambhava by Kalidasa is a Sanskrit mahakavya that narrates the divine love and marriage of Lord Shiva and Parvati, leading to the birth of their son, Kartikeya. Comprising seventeen sarga-s, the poem is set against the scenic backdrop of the Himalayas, showcasing Kalidasa's lyrical and poetic brilliance. The work	Smt. P R Gayathri	Tamil	21	14	Course	Pre- recorded Video	Completed	कालिदासविरचितः कुमारसम्भवः – द्वितीयः सर्गः (तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	200	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Madhyama Vyayoga - A humorous One- Act Play of Bhasa (Sanskrit	Madhyama Vyayoga is a One-Act play of the Vyayoga type written by Bhasa, known for it's fast-paced action and easy-flowing humour. This course deals with the text in detail, explaining the dialogues, and the verses with anvaya and word-by-word meaning.	Dr. Shobha Vasuki	Sanskrit	14	14	Course	Past Webinars	Completed	मध्यमव्यायोगः - भासविरचितं हास्यरूपकम् (संस्कृतेन)	School- College Studentss ,University Students,Pro	636	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Malavikagnimitram - a masterpiece of Kalidasa (Full text - Sanskrit explanation)	This is a free live webinar course on Malavikagnimitram. Malavikagnimitram is a popular drama composed by Mahakavi Kalidasa. The work contains 5 acts describing the story of king Agnimitra and his Queen's hand maiden Malavika, replete with several popular quotations and beautiful verses. In this course, Dr. Shobha	Dr. Shobha Vasuki	Sanskrit	40	40	Course	Past Webinars	Completed	महाकविकालिदासे न विरचितम् मालविकाग्निमित्रम् (सम्पूर्णम्, संस्कृतभाषया)	University Students,Pro fessionals ,Homemaker s,Senior	860	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Malavikagnimitram - Full Text (Tamil Explanation)	Malavikagnimitra is a drama in five acts, composed by Mahakavi Kalidasa. It is based on the intriguing love story of Agnimitra and Malavika. Scholars opine that this must be one of the earliest compositions of the great poet. In this course, the drama is explained in detail in Tamil.	Smt. Visalakshi Sankaran	Tamil	28	24	Course	Pre- recorded Audio	Completed	मालविकाग्निमित्रम् - सम्पूर्णम् (तमिळ्- भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	239	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Mattavilaasa Prahasanam (Tamil Explanation)	Mattavilasa Prahasanam is written by the king Mahendra Vikrama Pallavan. Among the ten types of Rupakas, this is the prahasanam type which has hasya (comedy) as its main rasa. In these audio lectures, Smt. P. R. Gayathri explains the drama in simple Tamil, focusing on the dramatic elements and the beauty of language.	Smt. P R Gayathri	Tamil	7	4	Course	Pre- recorded Video	Completed	मत्तविलासप्रहसनम् (तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	59	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Kaavya	Intermediate	Mricchakatikam - Full Text (Tamil Explanation)	Mricchakatikam is a well-known Sanskrit play by Shudraka. The plot of the play is a love story of Charudatta, a poor brahmin, and Vasantasena, a courtesan, who live in Ujjayini. It is a ten-act play and it falls under the Prakarana category. In these lectures, Smt. P.R. Gayathri explains the concepts with exceptional clarity in lucid Tamil.	Smt. P R Gayathri	Tamil	54	36	Course	Pre- recorded Video	Completed	मृच्छकटिकम् - सम्पूर्णम् (तमिळ्- भाषया)	Professional s ,Homemaker s,Senior Citizens	201	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Mritasanjivanam - Full Text (Tamil Explanation)	Mritasanjivanam is one of the texts prescribed for Vichakshana exam in the Chittoor Board. It is a drama in 7 acts on how Lord Indra's messenger Kacha learns the Mritasanjivana mantra from Shukracharya. The drama composed by Nallan Krishnamacharya is very useful for students to get introduced to the style of a Sanskrit drama.	Smt. Bagyalakshmi S	Tamil	8	5	Course	Pre- recorded Audio	Completed	मृतसञ्जीवनम् - सम्पूर्णम् (तमिळ्- भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	225	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Mritasanjivanam - Full Text (Sanskrit Explanation)	Mritasanjivanam is one of the texts prescribed for Vichakshana exam in the Chittoor Board. It is a drama in 7 acts on how Lord Indra's messenger Kacha learns the Mritasanjivana mantra from Shukracharya. The drama composed by Nallan Krishnamacharya is very useful for students to get introduced to the style of a Sanskrit drama.	Smt. Sujatha Bala	Sanskrit	10	5	Course	Pre- recorded Audio	Completed	मृतसञ्जीवनम् - सम्पूर्णम् (संस्कृतेन)	University Students,Pro fessionals ,Homemaker s,Senior	362	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Mudrarakshasam - Full Text (Tamil Explanation)	Mudrarakshasam is one of the most popular dramas of Sanskrit literature, composed by Vishakhadatta. It is a Naataka in 7 acts, based on the story of Chandragupta and Chanakya. It is known for its fast-paced, intrigue-filled plot. In these lectures, Smt. Gayathri explains the drama in simple Tamil.	Smt. P R Gayathri	Tamil	45	34	Course	Pre- recorded Video	Completed	मुद्राराक्षसम् - सम्पूर्णम् (तमिळ्- भाषया)	Professional s ,Homemaker s,Senior Citizens	99	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Naishadhiyacharit am - Sarga 1 (Tamil Explanation)	Naishadhiyacharitam, composed by Sriharsha, is one of the Five major Mahakavyas. First sarga of the kavya contains 145 verses explaining the virtues of Nala and Damayanti, the illustrious lead-pair of the poem. In this course, these verses are explained in simple Tamil, with detailed word-by-word meaning, anyaya and	Smt. Visalakshi Sankaran	Tamil	28	24	Course	Pre- recorded Video	Completed	नैषधीयचरितम् - प्रथमसर्गः (तमिळ्- भाषया)	Professional s ,Homemaker s,Senior Citizens	199	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Basic	Learn to chant Simple Subhashitas	This course covers one of the texts prescribed for Vichakshana (Level 3) exam in the Chittoor Board. These Texts consists of 114 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains animated audio over text and help the student to	Tech_team	Sanskrit	11	1	Course	Pre- recorded Video	Completed	सरलसुभाषितानि - पारायणाभ्यासः	Kids,School- College Studentss ,University Students,Pro	431	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Neetichandrika - Collection of simple Subhashita-s (Sanskrit	Neetichandrika is one of the texts prescribed for 'Vichakshana' exam in the Chittoor Board. This book consists of 114 simple subhashita-s which express wise thoughts, to be understood and followed by every human to lead a successful life. Subhashita-s are considered one of the three jewels, along with water and food. In this	Dr. Nagaratna Hegde	Sanskrit	40	40	Course	Past Webinars	Completed	नीतिचन्द्रिका - सुभाषितसङ्ग्रहः (संस्कृतभाषया विवरणम्)	University Students,Pro fessionals ,Homemaker s,Senior	942	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Kaavya	Intermediate	Neetishatakam - Full Text (Tamil Explanation)	Nitishatakam is one of the most famous didactic kavyas of Sanskrit, composed by Bhartrhari. Many of its verses are hugely popular. This course comprises of audio lectures in Tamil by Smt. Visalakshi Sankaran, following the verses and order of the Nirnay Sagar publication of 1914.	Smt. Visalakshi Sankaran	Tamil	17	12	Course	Pre- recorded Audio	Completed	नीतिशतकम् - सम्पूर्णम् (तमिळ्- भाषया)	School- College Studentss ,University Students,Pro	474	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Nilakanthavijaya Champu - Ashvasas 1,2 (English Explanation)	Nilakanthavijaya champu, composed by Nilakantha Deekshita, is a beautiful kavya glorifying the leelas of Lord Shiva, particularly the drinking of poison during Samudramathana to save the 3 worlds. First two Ashvasas of the kavya are explained in English by Smt. Visalakshi Sankaran in this course.	Smt. Visalakshi Sankaran	English	29	25	Course	Pre- recorded Video	Completed	नीलकण्ठविजयच म्पूः - १,२ आश्वासौ (आङ्ग्ल-भाषया)	Professional s ,Homemaker s,Senior Citizens	283	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Neetichandrika - Collection of simple Subhashitas (Audios with Tamil	Nitichandrika is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This book consists of 113 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains videos with text and explanation in simple Tamil. explaining all the	Smt. Bagyalakshmi S	Tamil	10	7	Course	Pre- recorded Audio	Completed	नीतिचन्द्रिका - सुभाषितसङ्ग्रहः (तमिळ्-भाषया श्रव्यांशाः)	School- College Studentss ,University Students,Pro	191	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Neetichandrika - Collection of simple Subhashitas (Videos with Tamil	Nitichandrika is one of the texts prescribed for Vichakshana exam in the Chittoor Board. This book consists of 113 simple subhashitas which express wise thoughts, to be understood and followed by every human to lead a successful life. This course contains videos with text and explanation in simple Tamil, explaining all the	Smt. Visalakshi Sankaran	Tamil	7	5	Course	Pre- recorded Video	Completed	नीतिचन्द्रिका - सुभाषितसङ्ग्रहः (तमिळ्-भाषया दृश्यांशाः)	School- College Studentss ,University Students,Pro	305	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Nitishatakam of Bhartrihari (Sanskrit explanation) - Batch 2	This is a pre-recorded video series comprising lectures on Nitishatakam of Bhartrihari by Smt. Vishnupriya Srinivasan. Nitishatakam is one of the most famous didactic kavyas in Sanskrit. Many of its verses are popular. They are quoted often even by those who have studied Sanskrit only minimally. This course deals with each verse	Smt. Vishnupriya Srinivasan	Sanskrit	100	25	Course	Pre- recorded Video	Completed	भर्तृहरिविरचितं नीतिशतकम् (संस्कृतभाषया) - गणः २	University Students,Pro fessionals ,Homemaker s,Senior	1930	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Learn Life Skills through Panchatantra - 1 A textual study of Mitrabheda	Panchatantra is an ancient Indian collection of inter-woven animal fables in Sanskrit with human virtues and vices. It consists of five main parts, illustrated for the benefit of three ignorant princes. Mitrabheda being the first part covers a series of fables describing the conspiracies and causes that lead to close and inseparable friends	Smt. Vishnupriya Srinivasan	Sanskrit- English	45	45	Course	Past Webinars	Completed	पञ्चतन्त्र-ग्रन्थाध्यय नम्-प्रथमो भागः – मित्रभेदः	School- College Studentss ,University Students,Pro	875	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Pratimanatakam of Bhasa (Explanation in Sanskrit & English)	Pratimanataka is one among the 13 plays of Bhasa-mahakavi (Bhasa-nataka-chakra). It is spread over 7 Acts covering an imaginary story based on Ramayana. Bharata is portrayed to be the main character who drives this whole play. In this course, Dr. Shobha Vasuki covers the meaning of all the lines and verses in the nataka	Dr. Shobha Vasuki	Sanskrit- English	40	40	Course	Past Webinars	Completed	भासमहाकवेः प्रतिमानाटकम् (सं स्कृत- आङ्ग्लभाषयोः विवरणम्)	School- College Studentss ,University Students,Pro	512	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Kaavya	Intermediate	Poorvamegha (Section 1 of Meghaduta - Tamil)	Meghaduta (also known as Meghasandesha) of Kalidasa is one of the most popular kavyas in Sanskrit Literature. With an extremely simple storyline – a cursed yaksha sending a message to his wife in a far-off place through a cloudmessenger, the poem offers full scope to the wondrous descriptive powers of the great poet.	Smt. Visalakshi Sankaran	Tamil	14	12	Course	Pre- recorded Audio	Completed	पूर्वमेघः (मेघदूतस्य पूर्वार्धः - तमिळ्- भाषया)	Professional s ,Homemaker s,Senior Citizens	284	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Basic	Sri-Raghava- Yadaviyam - Two Epics in Every Verse	Raghava-Yadaviyam is a unique Sanskrit poem that tells two distinct narratives through the same verses. It recounts the story of Bhagavan Rama (Raghava) when read conventionally from left to right (anuloma). Conversely, reading the verses from right to left (pratiloma) unveils the tale of Bhagavan Krishna (Yadava) and the	Smt. Visalakshi Sankaran	English- Sanskrit	25	25	Course	Live Webinars	Upcoming	अनुपम संस्कृतचित्रकाव्यम् आस्वादयत - श्रीराघवयादवीयम् E xperience Sanskrit Like	School- College Studentss ,University Students,Pro	124	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Textual Immersion of Sarga 12 of Raghuvamsha	Kavikulaguru Kalidasa's masterpiece, the "Raghuvamsha" mahakavya, encompasses 19 sargas and 1300 shlokas. It chronicles a majestic lineage of kings embodying the timeless principles of Sanatana Dharma. At the heart of this epic lies the narrative of Rama, spanning six sargas from his birth in Sarga 10 to his celestial	Dr. Sowmya Krishnapur	Sanskrit- English	30	30	Course	Past Webinars	Completed	रघुवंश- ग्रन्थावगाहनम् - सर्गः १२	University Students,Pro fessionals ,Homemaker s,Senior	1312	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Raghuvamsha of Kalidasa - Summary of sargas and special verses (Kannada) -	Raghuvamsha by Kavikulaguru Kalidasa is the foremost in the list of the 5 Classical Epic-poems (Pancha Mahakavyas) of Sanskrit. It is one of the first kavyas taught to Sanskrit students in traditional learning. In these Kannada lectures, the stalwart scholar Mahamahopadhyaya Vid. So Ti Nagaraia summarises the story of each sarga.	MM Vid. So Ti Nagaraj	Kannada	15	5	Course	Discours e	Completed	रघुवंशः - सर्गकथासङ्क्षेपः विशिष्टश्लोकाश्च (कन्नड-भाषया ₎ - गणः २	University Students,Pro fessionals ,Homemaker s,Senior	459	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Basic	Raghuvamsha - Sarga 12 (Tamil Explanation)	Raghuvamsha, authored by Kalidasa, is one of the five great poems of Samskrita Literature – the पञ्च-महाकाव्येड. It is one of the masterpieces of Kalidasa, a mahakavya describing the glorious lineage of the Raghus, starting from Dilipa till Agnivarna. The 12th sarga of this poem, dealing with the story of the Ramayana, from the exiling	Smt. Bagyalakshmi S	Tamil	21	14	Course	Pre- recorded Audio	Completed	रघुवंशः - द्वादशसर्गः (तमिळ्- भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	233	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Raghuvamsha - Sarga 12 (Tamil Explanation)	Raghuvamsha, authored by Kalidasa, is one of the five great poems of Samskrita Literature – the	Smt. Visalakshi Sankaran	Tamil	22	15	Course	Pre- recorded Audio	Completed	रघुवंशः - द्वादशसर्गः (तमिळ्- भाषया)	School- College Studentss ,University Students,Pro	365	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Raghuvamsha - Sarga 1 (Sanskrit Explanation)	Raghuvamsha, authored by Kalidasa, is one of the five great poems of Samskrita Literature – the पञ्च-महाकाव्येड. It is one of the masterpieces of Kalidasa, a mahakavya describing the glorious lineage of the Raghus, starting from Dilipa till Agnivarna. The first sarga gives a beautiful opening to the kavva. describing the greatness of	Smt. Vidhya Ramesh	Sanskrit	19	13	Course	Pre- recorded Video	Completed	रघुवंशः - सर्गः १ (संस्कृतेन)	University Students,Pro fessionals ,Homemaker s,Senior	841	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Kaavya	Intermediate	Raghuvamsha - Sarga 2 (Sanskrit Explanation)	Raghuvaṃśa is one of the most popular Mahākāvyas of Sanskrit, and one of the best creations of the master poet Kālidāsa. It is a poem which is truly Mahat (Great) in style, in beauty and in its characters.	Smt. Vidhya Ramesh	Sanskrit	64	43	Course	Pre- recorded Video	Completed	रघुवंशः - द्वितीयसर्गः (संस्कृतभाषया)	University Students,Pro fessionals ,Homemaker s,Senior	432	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Raghuvamsha - Sarga 02 (Select shlokas prescribed for Kovida exam,	Raghuvamsha, authored by Kalidasa, is one of the five great poems of Samskrita Literature – the ਪਾੜ-ਸहਾਰਾਕਾs. The 2nd sarga titled Nandini varapradanam, is one of the most popular portions of the poem, describing Dileepa's devotion and service to the divine cow Nandini. 22 shlokas from the second sarga have been	Smt. Visalakshi Sankaran	Tamil	4	4	Course	Pre- recorded Audio	Completed	रघुवशः - द्वितीयसर्गस्य चिताः श्लोकाः कोविदपरीक्षार्थं निर्दिष्टाः (तमिळ्- भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	319	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Raghuvamsha - Sarga 3 (Sanskrit Explanation)	Raghuvamsha is one of the most celebrated Mahakavyas of Sanskrit, composed by the master poet Kalidasa. 3rd sarga of this kavya describes the birth of Raghu, and his fight with Indra to complete his father's yajna. This course explains each verse in simple Sanskrit with anvaya and word-by-word meaning.	Smt. Vidhya Ramesh	Sanskrit	14	6	Course	Pre- recorded Video	Completed	रघुवंशःः - तृतीयसर्गः (संस्कृतेन)	University Students,Pro fessionals ,Homemaker s,Senior	198	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Basic	Ramakatha - Selected verses from Ramodanta for beginners in English	Ramakatha is prescribed for the first level of examinations (Paricaya) by the Chittoor Board. The portion comprises of 71 shloka-s selected from the Ramodanta. They cover the story of the entire Ramayana. These verses are ideal for beginners of Sanskrit to get an exposure to Sanskrit literature. In these lectures. Dr. Sowmya	Dr. Sowmya Krishnapur	English	12	12	Course	Pre- recorded Video	Completed	रामकथा - रामोदन्तात् चिताः श्लोकाः (आङ्ग्ल- भाषया)	School- College Studentss ,University Students,Pro	1146	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Ratnavali (Tamil Explanation)	Ratnavali is a drama in 4 acts, composed by the royal poet Harsha. It belongs to the genre of Natika, which is one of the 18 upa-rupakas. The main rasa is sringara, with the famous king Udayana/Vatsaraja as the hero, and the princess Ratnavali as the heroine. The course contains audio explanations in Tamil by Smt. Visalakshi	Smt. Visalakshi Sankaran	Tamil	30	20	Course	Pre- recorded Audio	Completed	रत्नावली (तमिळ्- भाषया)	Professional s ,Homemaker s,Senior Citizens	67	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Rukmini Parinaya Mahakavyam – Sarga 1 (Tamil Explanation)	Rukmini Parinaya Mahakavyam, composed by Sri Krishnapremi Swamigal, contains 4 sargas describing the marriage of Krishna and Rukmini. First sarga of the kavya contains 91 verses in which Narada describes the qualities of Krishna and Rukmini to each other. In this course, the verses are explained in detail in Tamil,	Dr. S Umapathi	Tamil	30	30	Course	Past Webinars	Completed	रुक्मिणीपरिणयम हाकाव्यम् - प्रथमसर्गः (तमिळ्- भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	342	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Shishupalavadha - Sarga 13 (Tamil Explanation)	Shishupalavadham is one of the five Mahakavyas of Sanskrit Literature. It was composed by the great poet Magha. 13th sarga of this poem describes the meeting of Yudhishthira and Srikrishna as the latter arrives in Indraprastha for the Rajasuya yaga. In these audio lectures, Ms. Visalakshi Sankaran explains the meaning of the	Smt. Visalakshi Sankaran	Tamil	14	12	Course	Pre- recorded Audio	Completed	शिशुपालवधम् - सर्गः १३ (तमिळ्- भाषया)	Professional s ,Homemaker s,Senior Citizens	208	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Kaavya	Intermediate	Shishupala Vadha of Magha - Sarga 1 (Tamil Explanation)	Shishupalavadham is one of the five Mahakavyas of Sanskrit Literature. It was composed by the great poet Magha. The first sarga of this poem opens with the arrival of sage Naarada in Dvaraka, to remind Krishna to fulfil one of the main purposes of his avatara by killing Shishupala. Krishna also gets an invite from	Smt. P R Gayathri	Tamil	17	9	Course	Pre- recorded Video	Completed	शिशुपालवधम् - सर्गः १ (तमिळ्- भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	191	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	A Textual Study of Shivaleelarnavam - Sarga 4 (Masterpiece of Neelakantha	Shivaleelarnavam is a mahakavya composed by the great poet Neelakantha Deekshita. This mahakavya consists of 22 cantos describing the 64 leelas of Shiva, the glory of Shiva-bhakti and Shiva-tattvas. Shanta-rasa is described as a predominant form in this kavya. It also contains a description of all other rasas supporting the main	Smt. Visalakshi Sankaran	Sanskrit- English	25	25	Course	Past Webinars	Completed	शिवलीलार्णव- ग्रन्थाध्ययनम् - चतुर्थः सर्गः	University Students,Pro fessionals ,Homemaker s,Senior	195	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Kadambari - Shukanasopadesh a (English Explanation)	Shukanasopadesha - the advice given by minister Shukanasa to the prince Chandrapida, is one of the most popular portions of Banabhatta's Kadambari. The portion is beautiful both from a language and content perspective. In this course, the Shukanasopadesha is explained in detail in English.	Smt. Visalakshi Sankaran	English	13	11	Course	Pre- recorded Video	Completed	कादम्बरी - शुकनासोपदेशः (आङ्ग्ल-भाषया)	School- College Studentss ,University Students,Pro	311	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Kadambari - Shukanasopadesh a (Tamil Explanation)	Shukanasopadesha - the advice given by minister Shukanasa to the prince Chandrapida, is one of the most popular portions of Banabhatta's Kadambari. The portion is beautiful both from a language and content perspective. In this course, the Shukanasopadesha is explained in detail in simple Tamil.	Smt. Visalakshi Sankaran	Tamil	14	10	Course	Pre- recorded Audio	Completed	कादम्बरी - शुकनासोपदेशः (तमिळ्-भाषया)	School- College Studentss ,University Students,Pro	273	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Surya-shatakam	Surya-shatakam is a stotra on Bhagavan Surya comprising of 101 shloka-s composed by Mayurabhatta in the 7th century C.E. Bhagavan Surya holds an important position in Sanskrit literature starting from Veda to kavya literature. Mayura Kavi is known to have been cured of leprosy by composing this work. To this day, this	Smt. Visalakshi Sankaran	Tamil	30	25	Course	Pre- recorded Video	Completed	सूर्यशतकम्	Professional s ,Homemaker s,Senior Citizens	320	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Rejoicing in the Wisdom and Wonder of Bhasa's Svapnavasavadatt am	Svapnavasavadattam is a classical Sanskrit play by the ancient playwright Bhasa. It is a 6-act drama focussing on the love between King Udayana of Vatsa and Vasavadatta, the princess of Avanti, and is set within a dream sequence. The play explores themes of love, loyalty, and the emotional complexities of relationships. As one	Dr. Shobha Vasuki	Sanskrit	35	35	Course	Live Webinars	Upcoming	भासमहाकवेः स्वप्नवासवदत्तम् - ज्ञान-चमत्कारयोः रसानुभवः	School- College Studentss ,University Students,Pro	443	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Svapnavasavadatt am - Full Text (Tamil Explanation)	Svapnavasavadattam of Bhasa is one of the masterpieces of Sanskrit Drama. It is a 6-act drama focussing on the love between the Vatsa king Udayana, and Vasavadatta, the princess of Avanti. These audio lectures by Smt. Visalakshi Sankaran explain the entire drama in simple Tamil.	Smt. Visalakshi Sankaran	Tamil	8	7	Course	Pre- recorded Audio	Completed	स्वप्नवासवदत्तम् - सम्पूर्णम् (तमिळ्- भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	154	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Kaavya	Intermediate	A Textual Study of Shivaleelarnavam - Sarga 1 (Masterpiece of Neelakantha	Shivaleelarnavam is a mahakavya composed by the great poet Neelakantha Deekshita. There are 22 cantos in this kavya, describing the 64 leelas of Shiva, the glory of Shiva-bhakti and Shivatattvas. Shanta-rasa is described as a predominant form in this kavya. It also contains a description of all other rasas supporting the main	Smt. Visalakshi Sankaran	Sanskrit- English	40	40	Course	Past Webinars	Completed	शिवलीलार्णव- ग्रन्थाध्ययनम् - प्रथमः सर्गः	University Students,Pro fessionals ,Homemaker s,Senior	309	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	A Textual Study of Shivaleelarnavam - Sarga 2 (Masterpiece of Neelakantha	Shivaleelarnavam is a mahakavya composed by the great poet Neelakantha Deekshita. There are 22 cantos in this kavya, describing the 64 leelas of Shiva, the glory of Shiva-bhakti and Shivatattvas. Shanta-rasa is described as a predominant form in this kavya. It also contains a description of all other rasas supporting the main	Smt. Visalakshi Sankaran	Sanskrit- English	22	22	Course	Past Webinars	Completed	शिवलीलार्णव- ग्रन्थाध्ययनम् - द्वितीयः सर्गः	University Students,Pro fessionals ,Homemaker s,Senior	195	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	A Textual Study of Shivaleelarnavam - Sarga 3 (Masterpiece of Neelakantha	Shivaleelarnavam is a mahakavya composed by the great poet Neelakantha Deekshita. This mahakavya consists of 22 cantos describing the 64 leelas of Shiva, the glory of Shiva-bhakti and Shiva-tattvas. Shanta-rasa is described as a predominant form in this kavya. It also contains a description of all other rasas supporting the main	Smt. Visalakshi Sankaran	Sanskrit- English	17	17	Course	Past Webinars	Completed	शिवलीलार्णव- ग्रन्थाध्ययनम् - तृतीयः सर्गः	University Students,Pro fessionals ,Homemaker s,Senior	157	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Basic	Sanskrit songs from Unnamya Drishtam	'বরম্ম হুম্ম' is a collection of Sanskrit verses and songs penned by Dr. Jayaraman Mahadevan, published by Vyoma Linguistic Labs Foundation. This course contains the audio of 10 songs from the book, on various divinities. Most of the songs are set to a simple tune, and can be learnt easily by children.	Dr. Jayaraman Mahadevan	Sanskrit	10	1	Course	Pre- recorded Audio	Completed	उन्नम्य दृष्टम् - सरल-संस्कृत- गीतानि	School- College Studentss ,University Students,Pro	262	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Uttaramegha (Section 2 of Meghaduta - Tamil)	Meghaduta (also known as Meghasandesha) of Kalidasa is one of the most popular kavyas in Sanskrit Literature. With an extremely simple storyline – a cursed yaksha sending a message to his wife in a far-off place through a cloudmessenger, the poem offers full scope to the wondrous descriptive powers of the great poet.	Smt. Visalakshi Sankaran	Tamil	9	8	Course	Pre- recorded Audio	Completed	उत्तरमेघः (मेघदूतस्य उत्तरार्धः - तमिळ्- भाषया)	Professional s ,Homemaker s,Senior Citizens	171	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Uttararamacharita m - Full Text (Tamil Explanation)	Uttararamacharitam is one of the most prominent plays of Sanskrit literature. The play is authored by Bhavabhuti and it contains seven acts in it. the play is based on the life of Rama after his coronation as the king of Ayodhya, and predominantly portrays the Karuna rasa (Pathos). In these lectures, Smt. Visalakshi	Smt. Visalakshi Sankaran	Tamil	51	43	Course	Pre- recorded Video	Completed	उत्तररामचरितम् - सम्पूर्णम् (तमिळ्- भाषया)	Professional s ,Homemaker s,Senior Citizens	205	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Vairagyashatakam - Full Text (Tamil Explanation)	Vairagya Shatakam is one of the three popular Subhashita-collections attributed to Bhartrhari, viz., the Shatakatrayi. This course explains the verses of Vairagyashatakam in simple Tamil.	Smt. P R Gayathri	Tamil	10	6	Course	Pre- recorded Video	Completed	वैराग्यशतकम् - सम्पूर्णम् (तमिळ्- भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	173	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Kaavya	Intermediate	Venisamharam - Act 3 (Tamil Explanation)	Venisamhara is a drama in six acts, composed by Bhatta Narayana. It derives its name from the ferocious vow of Bhima. Bhima is enraged by the humiliation of Draupadi in the court of Kauravas. He vows to drink the blood of Dushshasana, break the thigh of Duryodhana, and smear Draupadi's hair with that blood. In these audio	Smt. Visalakshi Sankaran	Tamil	14	12	Course	Pre- recorded Audio	Completed	वेणीसंहारम् - तृतीयोऽङ्कः (तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	233	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Venisamharam - Act 3 (Sanskrit Explanation)	Venisamhara is a drama in six acts, composed by Bhatta Narayana. It derives its name from the ferocious vow of Bhima. Bhima is enraged by the humiliation of Draupadi in the court of Kauravas. He vows to drink the blood of Dushshasana, break the thigh of Duryodhana, and smear Draupadi's hair with that blood. In these audio	Smt. Sujatha Bala	Sanskrit	14	10	Course	Pre- recorded Audio	Completed	वेणीसंहारम् - तृतीयोऽङ्कः (संस्कृतेन)	University Students,Pro fessionals ,Homemaker s,Senior	337	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	"Sanskrit Storytime" - Vetala- Panchavimshati (Hindi Explanation)	"वताल-पचांवशात", २५ कथाओं का संग्रह है, जिसका प्राचीन संदर्भ गुणाढ्य रचित कथा साहित्य 'बृहत्कथा' में मिलता है श्लोकरूप में लिखी गयी ये कथाएँ, प्राचीन भारतीय संस्कृति, परंपराओं, नैतिक पाठों और मूल्यों में गहरी अंतर्दृष्टि प्रदान करती हैं। इस कोर्स में डॉ. लीना दोशी, चुनी हुईं गद्यरूपी आठ कहानियों के लिए हिंदी में शब्द-दर-शब्द इंटरैक्टिव	Dr. Leena Doshi	Hindi	40	40 hours	Course	Past Webinars	Completed	"समय संस्कृत कहानियों का" - वेताल- पञ्चविंशति (हिन्दी विवरण) विक्रम- बेताल कथा प्रदें	School- College Studentss ,University Students,Pro	598	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Yadavabhyudayam - Sarga 1 (Sanskrit Explanation)	Yadavabhyudayam is a Mahakavya by Sri Vedantadeshika on the life & leelas of Srikrishna. First sarga of the kaavya contains 100 shlokas describing the appeal by Devas to Lord Vishnu, and the Lord's promise to incarnate in the womb of Devaki to establish Dharma. In this course, the verses are explained in simple Sanskrit, with	Smt. Vidhya Ramesh	Sanskrit	27	14	Course	Pre- recorded Video	Completed	यादवाभ्युदयम् - प्रथमसर्गः (संस्कृतेन)	University Students,Pro fessionals ,Homemaker s,Senior	336	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya	Intermediate	Yadavabhyudayam - Sarga 1 (Tamil Explanation)	Yadavabhyudayam is a Mahakavya by Sri Vedantadeshika on the life & leelas of Srikrishna. First sarga of the kaavya contains 100 shlokas describing the appeal by Devas to Lord Vishnu, and the Lord's promise to incarnate in the womb of Devaki to establish Dharma. In this course, the verses are explained in simple Tamil.	Smt. Bagyalakshmi S	Tamil	20	14	Course	Pre- recorded Audio	Completed	यादवाभ्युदयम् - प्रथमसर्गः (तमिळ्- भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	234	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Kaavya,La nguage Practice	Intermediate	Chittoor Level 2 (Abhijna) - Preparatory Course for Second Level of Chittoor	This free bundle of past webinar courses has been designed to help students preparing for the Abhijna (Level 2) exam conducted by Samskrita Bhasha Pracharini Sabha, Chittoor. Abhijna is the second exam in a graded series of 6 exams conducted by the Chittoor Sabha. This course is taught by Dr. Sowmya Krishnapur focussing on	Dr. Sowmya Krishnapur	Sanskrit- English	90	90	Course	Past Webinars	Completed	चित्तूरुपरीक्षा - २ (अभिज्ञः) परीक्षास ज्जतावर्गः, चित्तूरुपरीक्षाणां द्वितीयस्तरः	University Students,Pro fessionals ,Homemaker s,Senior	1446	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Abhijna - Chittoor Level 2 (Previous Question Papers)	Previous Question Papers from the Abhijna Exam (2nd Level of Chittoor Exams).	Tech_team	Sanskrit	15		Course	E-text	Completed	अभिज्ञः - चित्तूरुपरीक्षा- द्वितीयस्तरः (प्राक्तन- प्रश्नपत्रिकाः)	University Students,Pro fessionals ,Homemaker s,Senior	604	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Language Practice	Basic	Samskrita Balabodh - Preparatory Course for Level 1 of BVB Sanskrit	A preparatory course for Samskrita Balabodh Exam of Bharatiya Vidya Bhavan. This is the first level of their simple Sanskrit exam series, introducing the students to basic sentence construction and vocabulary in Sanskrit. Contains audio explanation, text and solved exercises.	Dr. Sowmya Krishnapur	English	14	5	Course	Pre- recorded Audio	Completed	संस्कृत-बालबोधः (परीक्षा- सज्जतावर्गः)	Kids,School- College Studentss	1924	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Samskrita Balapathamala - Basic Sanskrit Lessons in Tamil	A basic level course based on Samskrita Balapathamala 1,2,3 of Sri Krishnapremi Swamigal, Paranur. The course aims to help you learn Sanskrit, by introducing basic shabdas and dhatus through simple lessons on various deities and Bhagavata Upakhyanas. The other important aspects of the Samskrta language viz lingas.	Dr. Malavi Hari	Tamil	43	43	Course	Past Webinars	Completed	संस्कृतबालपाठमा ला - तमिळ्- भाषामाध्यमेन सरल-संस्कृत-पाठाः	School- College Studentss ,University Students,Pro	1762	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	SSS Dvitiya - Preparatory course for second level of Surasaraswathi	A free Pre-Recorded course designed to help students prepare for the Dvitiya examination conducted by Sri Surasaraswathi Sabha, Sringeri. The Dvitiya exam is the second in a graded series of 5 exams conducted by the Sabha. Taught by Vid. Raghunandana and Kum. Maheshwari, this level focuses on building language, vocabulary.	Vid. Raghunandan a R	English	50	50	Course	Pre- recorded Video	Ongoing	परीक्षासज्जतावर्गः - श्रीसुरसरस्वतीसभा, शृङ्गेरी – द्वितीया (गणः- ७)	School- College Studentss ,University Students,Pro	1156	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	SSS Prathama - Preparatory course for first level of Surasaraswathi	A free Pre-Recorded course designed to help students preparing for the Prathama examination conducted by Sri Surasaraswathi Sabha, Sringeri. The Prathama exam is the first in a graded series of 5 exams conducted by the Sabha. The first level, taught by Vid. Raghunandana R, introduces nouns, pronouns, and verbs, and focuses on	Vid. Raghunandan a R	English	30	30	Course	Pre- recorded Video	Ongoing	परीक्षासज्जतावर्गः - श्रीसुरसरस्वतीसभा, शृङ्गेरी – प्रथमा (गणः - ९)	School- College Studentss ,University Students,Pro	5059	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Intermediate	SSS Tritiya (Paper 1) - Preparatory course for Third level of Surasaraswathi	This free live webinar course is specially designed for students preparing for the Tritiya examination, the third level in the graded series of five exams conducted by Sri Surasaraswathi Sabha, Sringeri. Guided by Vid. Raghunandana and Dr. Maheshwari, the course focuses on building language, vocabulary, and grammar	Vid. Raghunandan a R	Sanskrit- English	45	68 Hours	Course	Live Webinars		परीक्षासज्जतावर्गः - श्रीसुरसरस्वतीसभा, शृङ्गेरी - तृतीया (प्रथमपत्रिका)	School- College Studentss ,University Students,Pro	530	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Chittoor Level 1 (Parichaya) - Preparatory Course for First Level of Chittoor	This free past webinar course has been designed to help students preparing for the Parichaya (Level 1) exam conducted by Samskrita Bhasha Pracharini Sabha, Chittoor. Parichaya is the first exam in a graded series of 6 exams conducted by the Chittoor Sabha. This course is taught by Dr. Sowmya Krishnapur and focuses on textbooks	Dr. Sowmya Krishnapur	Sanskrit- English	27	27	Course	Past Webinars	Upcoming	चित्तूरुपरीक्षा १ (परिचयः) परीक्षास ज्जतावर्गः, चित्तूरुपरीक्षाणां प्रथमस्तरः	University Students,Pro fessionals ,Homemaker s,Senior	2458	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Intermediate	Chittoor Sabha Textbooks	Scanned copies of textbooks prescribed for exams of Chittoor Bhasha Pracharini Sabha, which are not available or out of print.	Tech_team	Sanskrit	24		Course	E-text	Completed	चित्तूरुपरीक्षाणां पाठ्यपुस्तकानि	University Students,Pro fessionals ,Homemaker s,Senior	2064	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Language Practice	Basic	First Fun- damentals of Sanskrit for children (Sounds to sentences in	This course is designed to build your child's knowledge in basic Sanskrit. It offers a self-paced, skill-centered multimedia curriculum, starting with the Sanskrit alphabet (Varnamala) and advancing to basic sentence construction, featuring over 250 engaging activities. The focus is on developing the basic language skills of	Smt. Malathi Latha	English- Sanskrit	18	4 months	Course	Live Webinars	Ongoing	संस्कृतस्य प्रथमं सोपानम् - बालानां कृते	Kids	747	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Getting started with Sanskrit	This is an ideal course for those who are entering the world of Sanskrit for the first time. It introduces the learners to the Devanagari script, and teaches the basic letters through animation. Recognition of letters is facilitated through associated activities. There are also activities to promote listening skills, and a self-assessment	Tech_team	English	10	4	Course	Pre- recorded Multimed ia	Completed	संस्कृताध्ययनम् - प्रथमं पदम्	Kids,School- College Studentss ,University Students,Pro	9434	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Kathavallari - Collection of Sanskrit Stories (Sanskrit Explanation)	Kathavallari is one of the books on the Abhijna exam in the Chittoor Board. It contains several simple stories for improved comprehension skills of students. This course contains videos with text and explanations in simple Sanskrit. This helps the student in gaining proficiency in language, and in knowing and understanding the	Dr. Nagaratna Hegde	Sanskrit	25	25	Course	Past Webinars	Completed	कथावल्लरी - संस्कृतकथासङ्ग्र हः (संस्कृतभाषया)	University Students,Pro fessionals ,Homemaker s,Senior	1380	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Kathavallari - Collection of Sanskrit Stories (Tamil Explanation)	Kathavallari is one of the books of Abhijna exam in the Chittoor Board. It contains several simple stories for improvind comprehension skills of students. This course contains script of the lesson and audio attached separately in Tamil language for all the lessons in the textbook. This helps the student in gaining a proficiency of	Smt. Bagyalakshmi S	Tamil	10	7	Course	Pre- recorded Audio	Completed	कथावल्लरी - संस्कृतकथासङ्ग्र हः (तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	381	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Intermediate	Koshadarshanam - Learn to get the best out of Sanskrit dictionaries	Sanskrit koshas do much more than giving simple word-to-word translations or synonyms. They incorporate a wealth of information about the word, including the gender, grammatical information, various forms, usages from literature, special references, etc. In this course, Dr. Chandrasekharan Raman explains the	Chandrasekha ran Raman	English	12	12	Course	Past Webinars	Completed	कोशदर्शनम् - संस्कृतकोशान् उपयोक्तुं मार्गदर्शनम्	University Students,Pro fessionals ,Homemaker s,Senior	1299	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Intermediate	Kovida - Preparatory course for Level 4 of Samskrita Bharati exams	Kovida is the 4th and last level of exams in the Patrachara Samskritam series of Samskrita Bharati. It covers several important grammar concepts, including Samaasas in detail, taddhitas, Nijantas, etc. It also covers select verses from the 2nd sarga of Raghuvamsha for detailed study with Anvaya and Pratipadartha.	Dr. Sowmya Krishnapur	Sanskrit	50	50	Course	Past Webinars	Completed	कोविदः (परीक्षा- सज्जतावर्गः - पत्राचारसंस्कृतस्य चतुर्थस्तरः)	University Students,Pro fessionals ,Homemaker s,Senior	3129	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Intermediate	Kovida - Chittoor Level 5 (Previous Question Papers)	Previous Question Papers from the Kovida Exam (5th Level of Chittoor Exams).	Tech_team	Sanskrit	19		Course	E-text	Completed	कोविदः - चित्तूरुपरीक्षा- पञ्चमस्तरः (प्राक्तन- प्रश्नपत्रिकाः)	University Students,Pro fessionals ,Homemaker s,Senior	351	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Language Practice	Basic	Learn Devanagari Script for Samskritam	Devanagari is an ancient Indian script which has been the most widely used script for representing Samskrita since several centuries. It belongs to the old and famous Brahmi family of scripts. This script is also used to write a wide variety of languages like Prakrit, Hindi, Marathi, Nepali etc. It closely follows the Lipi Shastra and	Kum. Sriprada Indrakanti	English	10	10	Course	Past Webinars	Completed	देवनागरी लिपिः - पठन-लेखनाभ्यासः	Kids,School- College Studentss ,University Students,Pro	2080	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Samskritasri Pathamala 1 - Batch - 4 (Preparatory Course for Level 1	This is a free Pre-Recorded Course specially designed to support students preparing for the SAMSKRITASRI PATHAMALA - 1 exam conducted by the Samskrit Education Society (regd). The SAMSKRITASRI PATHAMALA - 1 exam is the first in a graded series of 8 exams conducted by the Society. This is a beginner level course. Using our	Smt. Deepa Rangarajan	English	41	41	Course	Pre- recorded Video	Ongoing	संस्कृतश्राः पाठमाला १ - गणः - ४(परीक्षास्राजताव र्गः – संस्कृतश्रीपरीक्षाणां	School- College Studentss ,University Students,Pro	3582	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Samskritasri Pathamala 2 - Batch - 4 (Preparatory Course for Level 2	This is a free pre-recorded course specially designed to support students preparing for the SAMSKRITASRI PATHAMALA - 2 exam conducted by the Samskrit Education Society (regd). The SAMSKRITASRI PATHAMALA-2 exam is the second in a graded series of 8 exams conducted by the Society. This is a second-level course.	Smt. Deepa Rangarajan	English	44	44	Course	Pre- recorded Video	Upcoming	संस्कृतश्राः पाठमाला २ - गणः - ४(परीक्षासज्जताव र्गः – संस्कृतश्रीपरीक्षाणां	School- College Studentss ,University Students,Pro	855	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Samskritasri Pathamala 3 – Batch 3 (Preparatory Course for Level 3	This is a free pre-recorded course specially designed to support students preparing for the SAMSKRITASRI PATHAMALA - 3 exam conducted by the Samskrit Education Society (regd). The SAMSKRITASRI PATHAMALA - 3 exam is the third exam in a graded series of 8 exams conducted by the Society. This is a 3 Level course. Using our	Smt. Deepa Rangarajan	English	45	45	Course	Pre- recorded Video	Ongoing	संस्कृतश्राः पाठमाला - ३ - गणः - ३(परीक्षासज्जताव र्गः – संस्कतश्रीपरीक्षाणां	University Students,Pro fessionals ,Homemaker s,Senior	594	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Learn Sanskrit Level 1 - Sanskrit- English Version	Self-paced, skill-based multimedia product for learning Sanskrit, starting from letters till simple sentences, with 250+ engaging activities. Focus is on developing the basic language skills of Listening, Reading, Writing, Pronunciation, Comprehension, and Composition.	Tech_team	English	19	23	Course	Pre- recorded Multimed ia	Completed	संस्कृतं पठत - प्रथमस्तरः (आङ्ग्लमाध्यमेन)	Kids,School- College Studentss ,University Students,Pro	1581	1500	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Learn Sanskrit Level 1 - Sanskrit- Hindi Version	Self-paced, skill based multimedia product for learning Sanskrit, starting from letters till simple sentences, with 250+ engaging activities. Focus is on developing the basic language skills of Listening, Reading, Writing, Pronunication, Comprehension and Composition.	Tech_team	Hindi	19	23	Course	Pre- recorded Multimed ia	Completed	संस्कृतं पठत - प्रथमस्तरः (हिन्दीमाध्यमेन)	Kids,School- College Studentss ,University Students,Pro	279	1500	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Intermediate	Learn to Chant Amarakosha - Second Kanda - Bhumi, Pura and Shaila Varga-s	Amarakosha of Amarasimha is one of the most popular lexicons of Sanskrit. This course will train the students to read and recite the verses of the first three varga-s (Bhumi, Pura, Shaila) of the second kanda of Amarakosha fluently. The object denoted by the word mentioned in the lines of the three varga-s, along with its synonyms and	Dr. Venkatasubra manian P	English	18	18	Course	Past Webinars	Ongoing	अमरकोशः - पारायणाभ्यासः - द्वितीयः काण्डः भूमि-पुर- शैल-वर्गाः	Kids,School- College Studentss ,University Students,Pro	434	0	https://w ww.sansk ritfromho me.org/c ourse-

SI no	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Language Practice	Intermediate	Nibandhamala - Collection of Sanskrit Essays (Tamil Explanation)	Nibandhamala is prescribed for the third level of examinations (Vichakshana) by the Chittoor Board. The portion comprises 22 essays which covers 22 different topics. These essays are ideal for those who are proficient in Sanskrit to get an exposure to Sanskrit literature. In these lectures, Smt. Visalakshi Sankaran explains the essays in	Smt. Visalakshi Sankaran	Tamil	25	12.5	Course	Pre- recorded Video	Completed	निबन्धमाला - संस्कृतलेखानां सङ्ग्रहः (तमिळ्- भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	340	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice		Sanskrit Olympiad Preparation - 10th Std	Study materials and links for Olympiad exams - In this course, study material for 10th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an autoevaluated model Question paper, which the students can use to practice for the exams.	Tech_team	Sanskrit	12	0	Course	E-text	Completed	संस्कृत- ओलिम्पियाड्- सज्जता - दशमकक्ष्या	School- College Studentss	288	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Sanskrit Olympiad Preparation - 7th Std	Study materials and links for Olympiad exams - In this course, study material for 10th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an autoevaluated model Question paper, which the students can use to practice for the exams.	Tech_team	Sanskrit	14		Course	E-text	Completed	संस्कृत- ओलिम्पियाड्- सज्जता - सप्तमकक्ष्या	School- College Studentss	388	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Sanskrit Olympiad Preparation - 8th Std	Study materials and links for Olympiad exams - In this course, study material for 8th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto- evaluated model Question paper, which the students can use to practice for the exams.	Tech_team	Sanskrit	16		Course	E-text	Completed	संस्कृत- ओलिम्पियाड्- सज्जता - अष्टमकक्ष्या	School- College Studentss	211	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Intermediate	Sanskrit Olympiad Preparation - 9th Std	Study materials and links for Olympiad exams - In this course, study material for 9th standard students is provided. Each lesson has additional links to Vyoma resources which can help in excelling in these exams. There is also an auto- evaluated model Question paper, which the students can use to practice for the exams.	Tech_team	Sanskrit	12		Course	E-text	Completed	संस्कृत- ओलिम्पियाड्- सज्जता - नवमकक्ष्या	School- College Studentss	162	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Stories from the Panchatantra	This course contains 10 popular stories from the Pañcatantra, presented in simple Sanskrit, retaining the characters, names and catching phrases from the original text. Each story ends with the moral in the form of a Subhashita from the text. Attractive images aid easy comprehension, while accurate audio assists in	Tech_team	Sanskrit	10	2	Course	Pre- recorded Video	Completed	पञ्चतन्त्रकथाः	Kids,School- College Studentss ,University Students,Pro	695	199	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Parichaya - Chittoor Level 1 (Previous Question Papers)	Previous Question Papers from the Parichaya Exam (1st Level of Chittoor Exams).	Tech_team	Sanskrit	8		Course	E-text	Completed	परिचयः - चित्तूरुपरीक्षा- प्रथमस्तरः (प्राक्तन- प्रश्नपत्रिकाः)	University Students,Pro fessionals ,Homemaker s,Senior	902	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Language Practice	Basic	Popular Sayings in Sanskrit - Part 1	This course aims at introducing a few very commonly used sayings from the vast literature of Sanskrit. These popular sayings — Lokoktayaha add more beauty to the speech when used. They also help in remembering the compositions of great poets. The right usage of these sayings add weight to the communication	Vid. Raghunandan a R	Sanskrit- English	5	6.25	Course	Past Webinars	Completed	संस्कृत- लोकोक्तयः - प्रथमो भागः	School- College Studentss ,University Students,Pro	880	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Samskrita Prarambha - Preparatory Course for Level 2 of BVB Sanskrit	A preparatory course for Samskrita Prarambha Exam of Bharatiya Vidya Bhavan. This is the second level of their simple Sanskrit exam series, introducing the students to simple lessons, subhashitas and basic grammar aspects of Sandhis, Shabdarupas and Dhaturupas. Contains audio explanation, text	Dr. Sowmya Krishnapur	English	14	5	Course	Pre- recorded Audio	Completed	संस्कृत-प्रारम्भः (परीक्षा- सज्जतावर्गः)	School- College Studentss ,University Students,Pro	1673	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Intermediate	Samartha - Chittoor Level 4 (Previous Question Papers)	Previous Question Papers from the Samartha Exam (4th Level of Chittoor Exams).	Tech_team	Sanskrit	26		Course	E-text	Completed	समर्थः - चित्तूरुपरीक्षा- चतुर्थस्तरः (प्राक्तन- प्रश्नपत्रिकाः)	University Students,Pro fessionals ,Homemaker s,Senior	331	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Pravesha - Preparatory course for Level 1 of Samskrita Bharati exams	Pravesha is the first level of exams in the Patralayadvara Samskritam series of Samskrita Bharati. This course covers the prescribed syllabus for Pravesha, with a special focus on the basic concepts of Sanskrit. The course introduces aspirants to the foundational aspects of Sanskrit grammar including Varnamala (the	Smt. Brunda Karanam	Sanskrit- English	40 to 45	Approx. 45	Course	Past Webinars	Completed	प्रवेशः - परीक्षा- सज्जतावर्गः - पत्राचारसंस्कृतस्य प्रथमस्तरः	School- College Studentss ,University Students,Pro	3600	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Samskritabodhini- 1 - Preparatory course with English Explanation for	Samskritabodhini-1 is first of the four books prescribed for Parichaya exam (Level-1) by the Chittoor Board. This book contains a set of lessons which helps in developing basic language skills. The course aims at teaching all the lessons of the 'Samskritabodhini-1' book in English.	Smt. Visalakshi Sankaran	English	30	25	Course	Pre- recorded Video	Completed	सस्कृतबााधनाः १(आङ्ग्ल-भाषया परीक्षा-सज्जतावर्गः - परिचय परीक्षा - चित्तूरुपरीक्षायां प्रथमस्तरः।	School- College Studentss ,University Students,Pro	834	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Intermediate	Samskritabodhini - 2 (Preparatory course with Tamil Explanation for Chittoor Abhijna	Samskritabodhini - 2 is second of the books prescribed for Abhijna exam (Level-2) by the Chittoor Board. The book contains a set of lessons which help in developing basic language skills. The course aims at teaching all the lessons of the 'Samskritabodhini-2' book in Tamil.	Smt. P R Gayathri	Tamil	32	17	Course	Pre- recorded Video	Completed	सस्कृतिबोधिना - २ (तिमळ्-भाषया परीक्षा-सज्जतावर्गः - अभिज्ञापरीक्षा - चित्तूरुपरीक्षायां द्वितीयस्तरः।	School- College Studentss ,University Students,Pro	284	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Parichaya - Preparatory Course for Level 2 of Samskrita Bharati Exams	Parichaya is the second level of exams in the Patracharadvara Samskritam series of Samskrita Bharati. This course covers the prescribed syllabus for Parichaya, with a special focus on the basic concepts of Sanskrit. The course introduces aspirants to the foundational aspects of Sanskrit grammar including svara sandhi,	Dr. Maheshwari	Sanskrit	36	36	Course	Live Webinars	Ongoing	परिचयः - परीक्षा- सज्जतावर्गः - पत्राचारसंस्कृतस्य द्वितीयस्तरः	School- College Studentss ,University Students,Pro	1075	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Language Practice	Basic	Samskritabodhini 2 (Preparatory course with Tamil Explanation for Chitoor Exams	Samskrita Bodhini 2 is one of the books prescribed for Abhijna exam in the Chittoor Board. The book contains a set of lessons which help in developing both language and grammar skills. This course contains audio in tamil, explaining the prose section in detail with detailed meaning of every paragraph in each	Smt. Bagyalakshmi S	Tamil	12	8	Course	Pre- recorded Audio	Completed	संस्कृतबोधिनी २ (तमिळ्-भाषया परीक्षा-सज्जतावर्गः - चित्तूरुपरीक्षाणां द्वितीयस्तरः)	University Students,Pro fessionals ,Homemaker s,Senior	435	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Intermediate	Samskritabodhini 3 (Preparatory course with Tamil Explanation for Chitoor Exams	Samskrita Bodhini 3 is one of the books prescribed for Vichakshana exam in the Chittoor Board. The book contains a set of lessons which help in developing both language and grammar skills. This course contains audio in tamil, explaining the prose section in detail with detailed meaning of every paragraph in each	Smt. Bagyalakshmi S	Tamil	25	17	Course	Pre- recorded Audio	Completed	संस्कृतबोधिनी ३ (तमिळ्-भाषया परीक्षा-सज्जतावर्गः - चित्तूरुपरीक्षाणां तृतीयस्तरः)	University Students,Pro fessionals ,Homemaker s,Senior	408	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Samskrita Rachanaa - Sanskrit Composition (Tamil Explanation)	Samskrita Rachana is one of the books of Abhijna exam in the Chittoor Board. It contains several simple exercises to learn vibhakthis, making sentences, prayogas and many other important topics. This course contains script of the lesson and audio attached separately in Tamil language for most of the exercises in the	Smt. Bagyalakshmi S	Tamil	3	2	Course	Pre- recorded Audio	Completed	संस्कृतरचना (तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	405	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Sanskrit Games - Your Brain Gym	Sanskrit games is a collection of 20 challenging games and 15 fun-filled activities which put to test your skills in various areas of Sanskrit including script, vocabulary, numbers, grammar, memory and puraana-itihaasas. By repeatedly playing these games and activities, you can polish your skills in these areas, enjoying the	Tech_team	English			Course	Pre- recorded Multimed ia	Completed	संस्कृत₋क्रीडाः	Kids,School- College Studentss ,University Students,Pro	794	249	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Train the Brain with Sanskrit Riddles	Riddles are an age-old way used for improving our learning through entertainment. Prahelikas are Sanskrit Riddles that have been used since ancient times for the reasoning ability of the intellect. The uniqueness of Sanskrit can be known through unraveling Prahelikas. Sanskrit's structure provides good legroom to frame and	Dr. Shobha Vasuki	Sanskrit	15	15	Course	Past Webinars	Completed	प्रहेलिकामोदः	Kids,School- College Studentss ,University Students,Pro	1017	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Intermediate	Wisdom from Subhashitas for a Successful life – Subhashita-Nidhi - Part 2	Subhashitam means good speech or eloquent saying. The course consists of 25 subhashitas with a variety and richness of the language, ideas and style. The verses are explained in simple Sanskrit with anecdotes, directed to enhance one's laukika and vyavahara jnana. i.e. practical worldly knowledge. This course expresses wise	Dr. Nagaratna Hegde	Sanskrit	8	8	Course	Past Webinars	Completed	सुभाषितनिधिःः - भागः २ जीवनसाफल्यार्थं सुभाषितानि	School- College Studentss ,University Students,Pro	433	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Sanskrit Vocabulary Builder I	Flash-card type of learning for 650+ domain- based words in 18 categories, with text, audio, image, activities and games.	Tech_team	English	18	3	Course	Pre- recorded Multimed ia	Completed	संस्कृतशब्दसम्पद्व र्धिनी - भागः १	Kids,School- College Studentss ,University Students,Pro	2366	199	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Language Practice	Basic	Sanskrit Vocabulary Builder II	Flash-card type of learning for 870+ domain- based words in 18 categories, with text, audio, image, activities and games	Tech_team	English	21	4	Course	Pre- recorded Multimed ia	Completed	संस्कृतशब्दसम्पद्व र्धिनी - भागः २	Kids,School- College Studentss ,University Students,Pro	1083	199	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Sanskrit Vocabulary for Daily Use – Part 1	This completed webinar course is designed to build your children's Sanskrit vocabulary through a joyful journey. This course will help in learning words from different categories like animals, birds, colours, parts of the body, shapes, fruits, insects, flowers, vegetables and also a list of verbs that can be used associatively with the	Smt. Anusha Haricharan	English			Course	Past Webinars	Completed	नित्योपयोगिसंस्कृत पदानां परिचयः - भागः १	Kids,School- College Studentss ,Special Children	886	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Sanskrit Vocabulary for Daily Use - Part 2	This free webinar course is designed to build your children's Sanskrit Vocabulary as a joyful journey. This course will help in learning words from different categories like food,things in our home, clothes, education,cooking instruments,dwelling places, public places, professions, relations & emotions and also a list	Smt. Anusha Haricharan	English			Course	Past Webinars	Completed	नित्योपयोगिसंस्कृत पदानां परिचयः भागः _– २	Kids,School- College Studentss ,Special Children	99	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Sanskrit Vocabulary for Daily Use - Part 3	This free webinar course is designed to build your children's Sanskrit Vocabulary as a joyful journey. This course will help in learning words from different categories like numbers, agriculture, trees and plants, leaves, grains, sports, musical instruments, directions, time, nature, natural occurrences, food, things at	Smt. Anusha Haricharan	Sanskrit- English	16		Course	Past Webinars	Completed	नित्योपयोगिसंस्कृत पदानां परिचयः भागः _– ३	Kids,School- College Studentss	91	699	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Intermediate	Shiksha - Preparatory course for Level 3 of Samskrita Bharati exams	Shiksha is the 3rd level of exams in the Patrachara Samskritam series of Samskrita Bharati. It covers halsandhis, visargasandhis and shatr-shaanach pratyayantas in detail. It also introduces the concept of systematic anvaya of shlokas applied to select verses from Chapter 1 of Bhagavadgita. This course covers the	Dr. Sowmya Krishnapur	Sanskrit	27	41	Course	Past Webinars	Completed	शिक्षा (परीक्षा- सज्जतावर्गः - पत्राचारसंस्कृतस्य तृतीयस्तरः)	University Students,Pro fessionals ,Homemaker s,Senior	3464	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Shishugitani - Simple Sanskrit rhymes for children	Rhymes are an attractive and effective way of introducing children to a new language. This course contains audio of 20 simple Sanskrit rhymes for children, which will help the children develop their listening, pronunciation and vocabulary skills.	Tech_team	Sanskrit	30	2	Course	Pre- recorded Audio	Completed	शिशुगीतानि - बालान् उद्दिश्य सरलसंस्कृतेन	Kids,School- College Studentss ,Special Children	1653	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Spoken Sanskrit - Speak confidently in Sanskrit	This course contains a set of online sessions held by Prof. B Mahadevan, based on the popular Sambhashana Samskritam model of Samskrita Bharati. The course takes the learners through useful phrases and sentences required for building basic conversations, without getting into the complexities of grammar.	Prof. B Mahadevan	Sanskrit- English	9	14	Course	Pre- recorded Video	Completed	सम्भाषणसंस्कृतम् - वदत संस्कृतं निर्भयम्	University Students,Pro fessionals ,Homemaker s,Senior	3992	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Language Practice	Basic	Learn Spoken Sanskrit - Enhance your Sanskrit Speaking Skills	This course consists of a series of spoken sanskrit lessons delivered by Sri. Kiran Bhat. These lessons were telecast in SVBC (Sri Venkateshwara Bhakti Channel of TTD) TV in daily 0.5 hour episodes. The course starts from basics like introducing yourself, gradually moving on to several phrases and features of everyday	Dr. Kiran Bhat	Sanskrit	77	33	Course	Pre- recorded Video	Completed	सम्भाषणसंस्कृतम् - सम्भाषणकौशलं प्राप्नुत	Kids,School- College Studentss ,University Students,Pro	2353	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Learn Spoken Sanskrit - Enhance your Sanskrit Speaking Skills (with English	This course consists of a series of spoken sanskrit lessons delivered by Sri. Kiran Bhat. These lessons were telecast in SVBC (Sri Venkateshwara Bhakti Channel of TTD) TV in daily 0.5 hour episodes. The course starts from basics like introducing yourself, gradually moving on to several phrases and features of everyday	Dr. Kiran Bhat	Sanskrit	77	33	Course	Pre- recorded Video	Completed	सम्भाषणसंस्कृतम् - सम्भाषणकौशलं प्राप्नुत (आङ्ग्ल- अनुलेखनसहितम्)	Kids,School- College Studentss ,University Students,Pro	2942	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Intermediate	SSS Trutiya 2- (Anuvada Pradeepa-1) - Preparatory course for Third	A live webinar course on Sanskrit Grammar, translation, essay writing and letter writing in a perfectly graded way with importance to usage of all Vibhaktis. Based on the book अनुवादप्रदीपः - १ (Anuvada Pradeepa -1), this course attempts to cover step by step of each important aspect involved in translation from Sanskrit to English	Dr. Usha Rani Sanka	Sanskrit- English	50	50	Course	Past Webinars	Completed	पराक्षासज्जतावगः - श्रीसुरसरस्वतीसभा, शृङ्गेरी – तृतीया - द्वितीयपत्रिका (अनवादप्रदीप: - १)	School- College Studentss ,University Students,Pro	851	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Intermediate	SSS Level 4 Turiya (Paper 1) - Tamil Explanation	The Turiya examination is the fourth level in the five-tier Simple Sanskrit Examination series conducted by Sri Surasaraswathi Sabha, Sringeri. This course, designed for those who have completed the Tritiya level, deepens Sanskrit proficiency through advanced texts, grammar, and translation practice. It is ideal for learners	Smt. P R Gayathri	Tamil	48	36 Hours	Course	Pre- recorded Video	Upcoming	श्रीसुरसरस्वतीसभा , शृङ्गेरी - तुरीया (प्रथमपत्रिका - तमिळ्-भाषया विवरणम्)	School- College Studentss ,University Students,Pro	21	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	STEP up with Samskritam	This is a live webinar course which is designed to build your child's knowledge in basic Sanskrit. It is a course based on Vyoma's self-paced, skill-based multimedia product for learning Sanskrit, starting from the Sanskrit alphabet (Varnamala) to building simple sentences, with 250+ engaging activities. The focus is on developing the basic	Smt. Brunda Karanam	Sanskrit- English	40	60	Course	Past Webinars	Completed	आदिम-संस्कृत- सोपानम्	Kids,School- College Studentss	135	1499	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	STEP up with Samskritam (Explanation in Hindi)	This is a live webinar course that is designed to build your knowledge in basic Sanskrit (explanation in Hindi) It is a self-paced, skill-based multimedia product for learning Sanskrit, starting from the Sanskrit alphabet (Varnamala) to building simple sentences, with 250+ engaging activities. The focus is on developing the basic	Dr. Leena Doshi	Hindi	40	40	Course	Past Webinars	Completed	आदिम-संस्कृत- सोपानम् (हिन्दीभाषया विवरणम्)	School- College Studentss ,University Students,Pro	607	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Intermediate	Vichakshana - Chittoor Level 3 (Previous Question Papers)	Previous Question Papers from the Vichakshana Exam (3rd Level of Chittoor Exams).	Tech_team	Sanskrit	17		Course	E-text	Completed	विचक्षणः - चित्तूरुपरीक्षा- तृतीयस्तरः (प्राक्तन- प्रश्नपत्रिकाः)	University Students,Pro fessionals ,Homemaker s,Senior	533	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Language Practice	Intermediate	Vidyabhushana - Chittoor Level 6 (Previous Question Papers)	Previous Question Papers from the Vidyabhushana Exam (6th Level of Chittoor Exams).	Tech_team	Sanskrit	18		Course	E-text	Completed	विद्याभूषणः - चित्तूरुपरीक्षा- षष्ठस्तरः (प्राक्तन- प्रश्नपत्रिकाः)	University Students,Pro fessionals ,Homemaker s,Senior	257	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Basic	Sanskrit Vocabulary Builder - Flipbook to enrich your Sanskrit	A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) to learn 330+ words in 11 categories, in 3 languages (Sanskrit, English, Hindi).	Tech_team	Sanskrit- English			Course	E-text	Completed	संस्कृतश्ब्दसम्पद्व र्धिनी - ई-पुस्तकम्	Kids,School- College Studentss ,Special Children	807	299	https://w ww.sansk ritfromho me.org/c ourse-
##	Language Practice	Intermediate	Wisdom from Subhashita-s for a Successful Life- Subhashita-Nidhi - Batch 2	The course consists of 30 subhashita-s with a variety of ideas, rich in language and style. The verses are explained in simple Sanskrit with anecdotes, directed to enhance one's laukika (লীকিক্যান - Worldly Knowledge / wisdom) and vyavahara jnana (অ্বলুম্যান - Practical Knowledge / wisdom).	Dr. Shobha Vasuki	Sanskrit	15	15	Course	Past Webinars	Completed	सुभाषितनिधिःः - जीवनसाफल्यार्थं सुभाषितानि - गणः - २	School- College Studentss ,University Students,Pro	2214	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Managem ent Sciences	Basic	Leadership Lessons from Srimad-Bhagavad- Gita	The Bhagavadgita is a profound text which could be interpreted at multiple levels. The text has been used by students, family-men, leaders and Sanyasin-s alike, gleaning gems after gems for a fruitful living. It could be used as a universal manual for every walk of life.	Vedamaartand a Dr. Sri. Srinidhi K Parthasarathi	English	20	20	Course	Past Webinars	Completed	श्रीमद्भगवद्गीतायां नेतृत्वस्य पाठाः	University Students,Pro fessionals	2912	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Managem ent Sciences	Intermediate	Management aspects of Sundarakandam	Sundarakandam has been always shared as an Anugraha grantha which showers blessings on its devotees and fulfills all desires – shreyas and preyas. Like all Indian scriptures, it contains multiple knowledge systems within the womb, along with an interesting storyline. This series attempts to share a few of interesting aspects.	Dr. Venkatasubra manian P	English	11	11	Course	Past Webinars	Completed	सुन्दरकाण्डतः निर्वहणकौशलम्	University Students,Pro fessionals ,Homemaker s,Senior	783	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Managem ent Sciences	Basic	Management Principles from Indic Texts - Part 1	Indic texts are treasure troves of knowledge. Ranging from aeronautical sciences to poetic compositions, these texts cover a wide range of disciplines. Among these, management science is a niche area. Though the texts deal with issues such as behavioral sciences, operations management, finances, taxation etc. a lot of	Vedamaartand a Dr. Sri. Srinidhi K Parthasarathi	English	45	45	Course	Past Webinars	Completed	भारतीय-ग्रन्थेषु प्रबन्धशास्त्रतत्त्वानि - भागः १	University Students,Pro fessionals	909	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Managem ent Sciences	Basic	NETRUTVA Model of Leadership for Team Development	This course in the field of the Indian Knowledge System (IKS) delves into the Bhagavad Gita's wisdom for purposeful living. Titled "NETRUTVA Model for Development at the Team Level," it explores eight essential qualities for a contented and harmonious life within society, family, and organizations.	Vedamaartand a Dr. Sri. Srinidhi K Parthasarathi	English	25	25	Course	Live Webinars	Ongoing	नतृत्वस्वरूपम् - गण-परिपुष्ट्ये नायकत्वस्य गुणाःIndian Knowledge System (IKS)	University Students,Pro fessionals	751	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Manuscrip tology	Basic	Learn Sharada Lipi	A free webinar course to learn the Sharada Lipi. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script.	Core Sharada Team	English	16	24	Course	Past Webinars	Completed	शारदा लिपिः - पठन-लेखनाभ्यासः	School- College Studentss ,University Students,Pro	1245	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Manuscrip tology	Basic	Learn Sharada Lipi - Batch 3 (Weekend Batch)	A free webinar course to learn the Sharada Lipi. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script.	Core Sharada Team	English	15	23	Course	Past Webinars	Completed	शारदा लिपिः - पठन-लेखनाभ्यासः (तृतीयगणः - सप्ताहान्तवर्गः)	School- College Studentss ,University Students,Pro	478	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Manuscrip tology	Basic	Learn Sharada Lipi – Weekend batch	A free webinar course to learn the Sharada Lipi, by passionate acharyas of Core Sharda Team. On completing this course, learners will be able to recognize and write all characters of the Sharada script, and will be able to work on deciphering manuscripts written in this script.	Core Sharada Team	English	15	23	Course	Past Webinars	Completed	शारदा लिपिः - पठन-लेखनाभ्यासः (सप्ताहान्तवर्गः)	School- College Studentss ,University Students,Pro	563	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Namasank eerthanam	Basic	Namasankeerthan a Yajna - Bhajans for Children - 2 (Blissful Blessings from Bhagavatar	path open to all, encompassing the young and	Udaiyalur Dr K Kalyanaraman	English	10	10	Course	Past Webinars	Completed	नामसङ्कीर्तनयज्ञः - बालानां कृते सरलनामावल्यः - २	Kids,School- College Studentss ,University Students,Pro	578	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Namasank eerthanam	Basic	Namasankeerthan a Yajna - Bhajans for Children	A 9-day course on the auspicious occasion of Vasanta-Navaratri, in which Brahmashri Kalaimamani Udaiyalur Dr. K Kalyanarama Bhagavathar taught simple bhajans which can be sung easily by all devotees, including small children.	Udaiyalur Dr K Kalyanaraman	Tamil	8	12	Course	Past Webinars	Completed	नामसङ्कीर्तनयज्ञः - बालानां कृते सरलभजनानि	Kids,School- College Studentss ,University Students,Pro	2109	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sahitya Shastra	Shastra - Advanced	Auchityavichaarac harchaa - Till the end of Kaarakauchitya (English	Auchityavicharacharcha is a work of Sahityashastra (rhetorics) by Kshemendra, which expounds on the importance of auchitya (propriety) in poetry. In this set of English lectures, Srimati Visalakshi Sankaran guides us through Kshemendra's coherent style of presenting illustrative examples along with	Smt. Visalakshi Sankaran	English	15	13	Course	Pre- recorded Video	Completed	औचित्यविचारचर्चा - कारकौचित्यपर्यन्त म् (आङ्ग्ल- भाषया)	Professional s ,Homemaker s,Senior Citizens	130	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sahitya Shastra	Intermediate	Chandas - Popular Sanskrit meters explained in simple Sanskrit	Knowledge of Chandas is essential for the study of Sanskrit Poetry. This is an introductory course to the science of Sanskrit Prosody, with 21 pre-recorded videos in simple Sanskrit.	Dr. Sowmya Krishnapur	Sanskrit	21	6	Course	Pre- recorded Video	Completed	छन्दः - प्रमुखानि संस्कृतवृत्तानि (संस्कृतेन)	School- College Studentss ,University Students,Pro	2163	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Sahitya Shastra	Shastra - Advanced	Dhvanyaloka Part 1 (Uddyotas 1,2,4 - English Explanation)	Dhvanyaloka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theory of "Dhvani" as the key to all rasaanubhava, and establishes Dhvani as the aatmaa of kaavya. Dhvanyaloka comprises of 4 uddyotas. In this course. Smt. Visalakshi Sankaran explain the 1st.	Smt. Visalakshi Sankaran	English	38	32	Course	Pre- recorded Audio	Completed	ध्वन्यालोकः भागः १ - उद्द्योताः १,२,४ (आङ्ग्ल-भाषया)	Professional s ,Homemaker s,Senior Citizens	302	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sahitya Shastra	Shastra - Advanced	Dhvanyaloka Part 1 (Uddyotas 1,2 - Tamil Explanation)	Dhvanyaloka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theory of "Dhvani" as the key to all rasaanubhava, and establishes Dhvani as the aatmaa of kaavya. Dhvanyaloka comprises of 4 uddyotas. In this course, Smt. Visalakshi Sankaran explains the	Smt. Visalakshi Sankaran	Tamil	21	16	Course	Pre- recorded Video	Completed	ध्वन्यालोकः भागः १ - उद्द्योतौ १,२ (तमिळ्-भाषया)	Professional s ,Homemaker s,Senior Citizens	77	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sahitya Shastra	Shastra - Advanced	Dhvanyaloka - Part 2 (Uddyota 3 - Tamil explanation)	Dhvanyaloka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theory of "Dhvani" as the key to all rasanubhava, and establishes Dhvani as the atma of kavya. Dhvanyaloka comprises 4 Uddyotas. In this course, Smt. Visalakshi Sankaran explains the	Smt. Visalakshi Sankaran	Tamil	45	26	Course	Pre- recorded Video	Completed	ध्वन्यालोकः - भागः २ (तृतीयः उद्द्योतः - तमिळ्-भाषया)	Professional s ,Homemaker s,Senior Citizens	57	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sahitya Shastra	Shastra - Advanced	Dhvanyaloka - Part 3 (Uddyota 4 - Tamil explanation)	Dhvanyaloka is one of the most respected texts in the field of Sahityashastra (Sanskrit Poetics). Here, Anandavardhana expounds the theory of "Dhvani" as the key to all rasanubhava, and establishes Dhvani as the atma of kavya. Dhvanyaloka comprises 4 Uddyotas. This course consists of a series of pre-recorded video	Smt. Visalakshi Sankaran	Tamil	10	5	Course	Pre- recorded Video	Completed	ध्वन्यालोकः - भागः ३ (चतुर्थः उद्द्योतः - तमिळ्-भाषया ₎	University Students,Pro fessionals ,Homemaker s,Senior	81	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sahitya Shastra	Shastra - Advanced	Kavyaprakasha Part 1 - Ullasas 1-6 (Tamil Explanation)	Kavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. In ten Ullasas, it covers the entire landscape of Poetics. In the 1st part of this series, Smt. Visalakshi Sankaran explains the Ullasas from 1 to 6.	Smt. Visalakshi Sankaran	Tamil	45	38	Course	Pre- recorded Video	Completed	काव्यप्रकाशः - भागः १ (१-६ उल्लासाः, तमिळ्- भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	335	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sahitya Shastra	Shastra - Advanced	Kavyaprakasha Part 2 - Ullasa 7 (English Explanation)	Kavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. In ten Ullasas, it covers the entire landscape of Poetics. In the 2nd part of this series, Smt. Visalakshi Sankaran explains the 7th Ullasa, describing the various kinds of Doshas in kavyas.	Smt. Visalakshi Sankaran	English	34	29	Course	Pre- recorded Audio	Completed	काव्यप्रकाशः - भागः २ (७-९ उल्लासाः, आङ्ग्ल- भाषया)	Professional s ,Homemaker s,Senior Citizens	141	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sahitya Shastra	Shastra - Advanced	Kavyaprakasha Part 3 - Ullasa 10 (English Explanation)	Kavyaprakasha of Acharya Mammata is one of the principal texts of Sahityashastra. In ten Ullasas, it covers the entire landscape of Poetics. In the 3rd part of this series, Smt. Visalakshi Sankaran explains the 10th Ullasa in English, covering the description of various alankaras.	Smt. Visalakshi Sankaran	English	27	23	Course	Pre- recorded Video	Completed	काव्यप्रकाशः - भागः ३ (दशमोल्लासः, आङ्ग्ल-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	131	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Sahitya Shastra	Shastra - Basic	Kuvalayananda - Full Text (Tamil Explanation)	Kuvalayananda of Appayya Dikshita is one of the most popular, basic texts of Sahityashastra, dealing with the Alankaras. Kuvalayananda is based on the 5th chapter of the Chandraloka of Jayadeva. In these Tamil lectures, Smt. Visalakshi Sankaran deals with the Kuvalayananda with customary ease, bringing	Smt. Visalakshi Sankaran	Tamil	36	30	Course	Pre- recorded Audio	Completed	कुवलयानन्दः - सम्पूर्णः (तमिळ्- भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	481	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sahitya Shastra	Shastra - Basic	Natyashastra of Bharathamuni - Chapter 1 (Tamil Explanation)	Natyashastra is the compendium of art that studies several branches of arts including dance, music, theatre and literature. The study of this Lakshana Grantha is of paramount importance to artists, students and experts. This course contains pre-recorded video lectures by Smt. P R Gayathri in simple Tamil, covering	Smt. P R Gayathri	Tamil	10	5	Course	Pre- recorded Video	Completed	भरतमुनेः नाट्यशास्त्रम् - अध्यायः १ (तमिळ्- भाषया)	Professional s ,Homemaker s,Senior Citizens	148	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sahitya Shastra	Shastra - Basic	Prataparudriyam - Udaharananataka m (Tamil Explanation)	Prataparudriyam is a text composed by Vidyanatha, dealing with all the aspects of Sahityashastra. The uniqueness of Prataparudriyam lies in the fact that rather than quoting from earlier poets, the author gives examples of each theoretical aspect. In this course, Smt. P R Gayathri highlights the	Smt. P R Gayathri	Tamil	13	9.5	Course	Pre- recorded Video	Completed	प्रतापरुद्रीयम् - उदाहरणनाटकम् (तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	147	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sahitya Shastra	Shastra - Basic	Prataparudriyam - Full Text (Tamil Explanation)	Prataparudriyam is a text composed by Vidyanatha, dealing with all the aspects of Sahityashastra. The uniqueness of Prataparudriyam lies in the fact that rather than quoting from earlier poets, the author gives his own examples for each theoretical aspect. In these audio lectures, Smt. P.R. Gayathri explains	Smt. P R Gayathri	Tamil	75	50	Course	Pre- recorded Audio	Completed	प्रतापरुद्रीयम् - सम्पूर्णम् (तमिळ्- भाषया)	Professional s ,Homemaker s,Senior Citizens	352	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sahitya Shastra	Shastra - Advanced	Rasagangadhara of Jagannatha Pandita - Kaavyakhanda of First Aanana	Rasangangadhara of Jagannatha is one of the most important advanced treatises of Sahitya Shastra. It covers in detail all aspects of poetics. In these videos, Smt. Visalakshi Sankaran explains the intricacies of the text in English, covering the initial portion of the text (Till the khandana of Appayya Dikshita's interpretation of	Smt. Visalakshi Sankaran	English	15	12	Course	Pre- recorded Video	Completed	जगन्नाथविरचितः रसगङ्गाधरः (प्रथमाननम् - काव्यखण्डः, आङ्ग्लभाषया)	Professional s ,Homemaker s,Senior Citizens	81	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sahitya Shastra	Shastra - Basic	Sahityadarpana Part 1 - Paricchedas 1,10 (Tamil Explanation)	Sahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 1st part of this series, Smt. Visalakshi Sankaran explains the 1st and 10th Paricchedas of the text in	Smt. Visalakshi Sankaran	Tamil	26	22	Course	Pre- recorded Audio	Completed	साहित्यदर्पणः भागः १ (प्रथम- दशमपरिच्छेदौ, तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	241	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sahitya Shastra	Shastra - Basic	Sahityadarpana Part 2 - Paricchedas 7,8,9 (Tamil Explanation)	Sahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 2nd part of this series, Smt. Visalakshi Sankaran explains the Paricchedas 7.8 and 9 of the text in simple	Smt. Visalakshi Sankaran	Tamil	38	32	Course	Pre- recorded Audio	Completed	साहित्यदर्पणः भागः २ (७,८,९ परिच्छेदाः, तमिळ्- भाषया)	Professional s ,Homemaker s,Senior Citizens	67	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Sahitya Shastra	Shastra - Basic	Sahityadarpana Part 3 - Paricchedas 2,3,4 (Tamil Explanation)	Sahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 3rd part of this series, Smt. Visalakshi Sankaran explains the Paricchedas 2.3 and 4 of the text in simple	Smt. Visalakshi Sankaran	Tamil	80	67	Course	Pre- recorded Video	Completed	साहित्यदर्पणः भागः ३ (२,३,४ परिच्छेदाः, तमिळ्- भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	83	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sahitya Shastra	Shastra - Basic	Sahityadarpana Part 4 - Pariccheda 5 (Tamil Explanation)	Sahityadarpana of Vishvanatha is one of the most popular basic texts of Sahityashastra, covering all the foundational concepts of Kavya and its varied aspects. It is universally studied by students of Sanskrit poetics. In the 4th part of this series, Smt. P. R. Gayathri explains the Pariccheda 5 of the text in simple Tamil. This	Smt. P R Gayathri	Tamil	9	5	Course	Pre- recorded Video	Completed	साहित्यदर्पणः भागः ४ (पञ्चमपरिच्छेदः, तमिळ्-भाषया)	Professional s ,Homemaker s,Senior Citizens	46	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sahitya Shastra	Shastra - Basic	An Entry into Chandas through Vritta Ratnakara	Most classical works in Sanskrit are in verse format. There is science behind these verse-constructions, understanding which, would aid in effective understanding of verses in any text. The Vrittaratnakara is one of the most popular treatises on Sanskrit prosody. It is divided into six chapters totaling 136 verses. In this course, we	Smt. Vishnupriya Srinivasan	Sanskrit- English	20	20	Course	Past Webinars	Completed	छन्दःप्रवेशः - वृत्तरत्नाकराध्ययन द्वारा	School- College Studentss ,University Students,Pro	890	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrita - Samskriti - Samskara (SSS)	Basic	Exploring Krishna's Essence through Six Divine Courses	Festivals resound joy in the minds of one and all. Krishna Janmashtami ushers in new beginnings and this learning program designed by Vyoma invites all children to join us online to participate in six unique learning activities that will help us get closer to the traditions centered around this festival.	Tech_team	Sanskrit- English	17	17	Course	Past Webinars	Completed	श्रीकृष्णलीलाः ज्ञास्यामः षड्भिः दिव्योपक्र मैः	Kids,School- College Studentss ,Special Children	849	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrita - Samskriti - Samskara (SSS)	Basic	Summer Enrichment for Rural Youth through Indian Knowledge	Vyoma Linguistic Labs Foundation, in association with Aapatsahaaya Foundation, is conducting a free rural summer camp at Veena Makkala Mandira, Tyamagondlu (45 km from Bangalore) for Class 6 & 7 students. Enjoy fun- filled learning through Indian Knowledge Systems (IKS) with shlokas, voga, stories, games, and	E-learning Team	Sanskrit- English	5	25	Course		Upcoming			0	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrita - Samskriti - Samskara (SSS)	Basic	Six Special Preparations for Suhrd Ganesha	Festivals resound joy in minds of one and all. Ganesha Chaturthi ushers in new beginnings, and this learning program designed by Vyoma, invites all children to join us online, to take part in six unique learning activities, that will help us to get closer with the traditions centered around this festival.	Tech_team	Sanskrit- English	13	13	Course	Past Webinars	Completed	सानन्दं सुहृदः सुमुखस्य स्वागतं कुर्मः	Kids,School- College Studentss ,Special Children	537	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrita - Samskriti - Samskara (SSS)	Basic	Be Grateful, Become Great-full - The Vedic way of expressing gratitude	Panchamahayajna is a beautiful scheme prescribed by our Vedas to transform ourselves from being consuming individuals to mature contributing individuals. This camp aims at sowing this view in young minds and helps to inculcate a sense of contribution right from a young age, take them to greater heights, and	Smt. Rajalakshmi Nandakumar	English	7	7	Course	Past Webinars	Completed	कृतज्ञाः भवत, कृतार्थतां प्राप्नुतवैदिक-शैल्यां कृतज्ञता- प्रकटीकरणम्	Kids,School- College Studentss	383	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Samskrita - Samskriti - Samskara (SSS)	Basic	Vyoma Grishma Shibira USA 2024 - Summer Camp for Children	Welcome your children to a transformative Rama-themed summer camp designed to instill a profound appreciation for Bharatiya culture and values. Guided on a devotional journey, they will immerse in the timeless essence of the Ramayana through soulful chanting of Namaramayana and Adityahridaya, interactive	Grishma Shibira Teachers	Sanskrit- English	80 hours	4 Weeks	Course	Past Webinars	Completed	व्योम-ग्रीष्म- शिबिरम् २०२४- (बालानां सांस्कृतिकशिक्षणम्)	Kids,School- College Studentss	328	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrita - Samskriti - Samskara (SSS)	Intermediate	Upanyasa Malika	By the grace of Bhagavan, blessings of Gurus and support from all well-wishers, Vyoma Linguistic Labs Foundation is completing 10 years of service to the cause of Samskrita - Samskriti - Samskara in December 2022. As a part of the decennial celebrations, we are organising a series of 10 lectures by stalwarts in varied fields	Scholars of Upanyasa Malika	Sanskrit- English	10		Course	Discours e	Completed	दशमानोत्सव- उपन्यास-मालिका	School- College Studentss ,University Students,Pro	364	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrita - Samskriti - Samskara (SSS)	Basic	Vyoma Grishma Shibira USA - Batch 2 (Summer Camp for Children aged 9-14 years)	Welcome to the Summer Camp! Immerse yourself in the rich cultural heritage of Bharat while enjoying a fun-filled and educational summer experience. Come join us as we explore speaking in Sanskrit, learn shlokas, and Indian cultural concepts through quizzes, bhajans and do some exciting activities.	Grishma Shibira Teachers	Sanskrit- English	15 sessions	38 hours approx	Course	Past Webinars	Completed	व्योम-ग्रीष्म- शिबिरम् - गणः २ (बालानां सांस्कृतिकशिक्षणम्)	Kids	231	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrita - Samskriti - Samskara (SSS)	Basic	Vyoma Grishma Shibira USA - Batch 1 (Summer Camp for Children aged 5-8 years)	Welcome to the Summer Camp! Immerse yourself in the rich cultural heritage of Bharat while enjoying a fun-filled and educational summer experience. Come join us as we explore speaking in Sanskrit, learn shlokas, and bhajans, listen to stories and do some exciting activities.	Grishma Shibira Teachers	Sanskrit- English	15 sessions	38 hours approx	Course	Past Webinars	Completed	व्योम-ग्रीष्म- शिबिरम् - गणः १ (बालानां सांस्कृतिकशिक्षणम्)	Kids	202	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrita - Samskriti - Samskara (SSS)	Basic	Vyoma Bala Gurukulam India 2025 - 28 (A 3- Year After-School Immersive	What we are today is the product of time we spent with our elders, special teachers and relatives. The moral values in those stories, soulful experiences in the evening Bhajan-s and the knowledge of the Shastra-s from elders defines our personality. Vyoma Bala Gurukulam bridges the current gap of grandparents.	VSVP Teachers L1	Sanskrit- English		3 years	Course	Live Webinars	Upcoming	व्योम-बाल- गुरुकुलम् २०२५ - २८	Kids	35	10008	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrita - Samskriti - Samskara (SSS)	Basic	Vyoma Bala Gurukulam (VBG) - Level 2 - 24BHA	Vyoma Sanatana Vidya Pathasala (VSVP) is an online curriculum for children aged 6-12 years. This has been designed as a systematic threestaged program to cover subjects related to Samskrita - Samskriti - Samskara (SSS). Welcome to the first stage called Shravanananda which will commence on the 10th of June 2024	VSVP Teachers	English		9 months	Course	Live Webinars	Ongoing	व्योम - सनातन - विद्या - पाठशाला (प्रथमस्तरः गणः - २)	Kids	51	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrita - Samskriti - Samskara (SSS)	Intermediate	Vyoma Bala Gurukulam (VBG) - Level 3 - 22BHA	Vyoma Bala Gurukulam (VBG) previously known as Vyoma Sanatana Vidya Pathashala (VSVP) is an online pathashala program for children aged between 6-12 years. This has been designed as a systematic three-staged program to cover subjects related to Samskrita - Samskriti - Samskara (SSS). Welcome to the third stage	E-learning Team	English		9 months	Course	Live Webinars	Ongoing	व्योम - सनातन - विद्या - पाठशाला (द्वितीयस्तरः)	Kids,School- College Studentss	6	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Samskrita - Samskriti - Samskara (SSS)	Basic	Vyoma Bala Gurukulam USA 2024 - 27 (A 3- Year After-School Immersive	What we are today is the product of time we spent with our elders, special teachers and relatives. The moral values in those stories, soulful experiences in the evening Bhajans and knowledge of shastras from elders defines our personality. Vyoma Bala Gurukulam bridges the current gap of grandparents, authentic teachers	VSVP Teachers	Sanskrit- English		3 Years	Course	Live Webinars	Ongoing	व्योम-बाल- गुरुकुलम् २०२४ - २७	Kids	8	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrita - Samskriti - Samskara (SSS)	Basic	Vyoma Courses & Events Calendar - 2024	By Ishwara Sankalpa Vyoma Labs plans to calendarize Live Webinars & Parayanam events every year.	Tech_team	Sanskrit			Course	Live Webinars	Ongoing		Kids,School- College Studentss ,University Students,Pro	0	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrita - Samskriti - Samskara (SSS)	Basic	Vyoma Sanatana Vidya Pathasala (VSVP)	Vyoma Sanatana Vidya Pathasala is a program for children in the age group of 6-13 years. It is a daily online curriculum that has been designed as a systematic three-staged program in the subjects covering Samskrita - Samskriti - Samskara (SSS), the stages being: 1. Shravanananda (Listen) 2. Vicharananda (Think)	VSVP Teachers	Sanskrit- English	32	32	Course	Past Webinars	Completed	व्योम - सनातन - विद्या -पाठशाला	Kids,School- College Studentss ,Special Children	382	8900	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrita - Samskriti - Samskara (SSS)	Basic	Vyoma Vasanta Shibira (Online Summer Camp for Children)	This Bhagavan Srirama-themed summer camp helps in developing children's love towards Bharatiya culture & values. It takes them through a devotional journey of chanting Nama-Ramayanam, listening to stories on Rama along with fun activities. This also gives them an exposure to Sanskrit language at a basic level.	Smt. Sowmya Nagaraj	English	10	20	Course	Past Webinars	Completed	व्योम-वसन्त- शिबिरम् (बालानां सांस्कृतिकशिक्षणम्)	Kids,School- College Studentss	936	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Art & Craft for Krishna	The Art and Craft on Krishna is a creative and inspiring program that delves into the timeless beauty of Bhagavan Sri Krishna. This course aims to immerse learners in the world of art and craft by crafting paper sculpture of Bala-Krishna taught by Smt. Shyamala Mullai Pandian.	Smt. Shyamala Mullai Pandian	English	1	1.5	Course	Past Webinars	Completed	कृष्ण ₋ कलाकौशलम्	Kids,School- College Studentss	0	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Art & Craft for Ganesha	Bala Ganapati is said to grant child's joy, growth and good health to his devotees. In this course,	Smt. Shyamala Mullai Pandian	English	2	2	Course	Past Webinars	Completed	गणेश - कलाकौशलम्	Kids,School- College Studentss	41	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Intermediate	Stories Behind Temples - 2 (Virtual visit of Divyadesham-s)	What's your plan this summer? How about a Yatra to the interesting Divyadeshams? Join us for a virtual visit to 10+ famous Divyadeshams across Bharat, right from where you are - solving clues, deciphering codes, listening to Puranic Tales, getting Wow-ed by the architectural finesse, capturing the interesting facts, learning	Smt. Radha Narayanan	English	6	6	Course	Past Webinars	Completed	देवालय-स्थल- पुराणानि - २ (दिव्यदेशानाम् आन्तर्जालिकदर्शन म्)	Kids,School- College Studentss ,University Students,Pro	986	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Samskrti (Culture)	Basic	Make your own eco - friendly Ganesha	happy to be symbolized as any material that we use. In this course Smt. Swarna Sathvanaravanan will	Smt. Swarna Sathyanarayan an	English	1	1	Course	Past Webinars	Completed	स्वहस्तेन परिसरसुमुखीं गणेशमूर्तिं कुरुत	Kids	34	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Krishna Katha	The stories on devotees of Bhagavan Sri Krishna are soaked in bhakti. Through this course, participants will delve into a series of stories and anecdotes from Bhagavan Sri Krishna's great bhaktas, each brimming with profound love and bhakti for Sri Krishna.	Smt. Ramya Mangala Lakshmi	English	4	4	Course	Past Webinars	Completed	कृष्णकथा	Kids,School- College Studentss ,Special Children	0	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Prasadam Preparation for Krishna	During this festival, we will learn to prepare tasty sweets. In this course Smt. Vishaka Sridhar will teach us the method of preparing different types of prasadams. <h6>Note: To enrol, please visit</h6>	Smt. Vishaka Sridhar	English	2	2	Course	Past Webinars	Completed	कृष्णप्रसादनिर्माणं जानीत	Kids,School- College Studentss	0	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Quest for Krishna - Quiz	Quest for Krishna is an engaging and interactive quiz that tests participants' knowledge on Bhagavan Sri Krishna. This session is designed to be both informative and fun, offering a series of intriguing quizzes and challenges that cover various aspects of Bhagavan Sri Krishna's life, teachings and cultural significance.	Kum. Prithvi P Shenoy	English	2	2	Course	Past Webinars	Completed	क्रीडाद्वारा कृष्णं जानीत	Kids,School- College Studentss	0	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Learn to do Ganesha Pooja	Performing pooja to God has a great significance, and it is an important tradition that is followed in the culture of Bharath. There are varied types of pooja being performed in households and temples. Shodashopachara Pooja (16 types of offerings) is the most widely used form of Pooja. In this course,	Dr. Viswanathan P	Sanskrit- English	5	7	Course	Past Webinars	Completed	गणेश-पूजा- विधानम्	Kids,School- College Studentss	267	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Learn to do Rama Pooja	Performing devata-pooja has great significance in one's spiritual journey and is an important tradition that is followed across Bharata. Apart from achieving material desires, performing a pooja in an authentic manner with devotion helps in overcoming obstacles and facilitates spiritual progress.	Vid. Raghunandan a R	English	1	1	Course	Pre- recorded Video	Completed	राम-पूजा-विधानम्	University Students,Pro fessionals ,Homemaker s,Senior	368	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Atilaghu Devi Pooja - Most Powerful daily Devi pooja in just 20 min	Performing deva-pooja has great significance in one's spiritual journey and is an important tradition that is followed across Bharata. The Divine Mother is worshipped as Goddess Durga, Goddess Lakshmi, and Goddess Saraswati is worshipped. In this course, Shri. Raghunandan will be teaching us to perform a simple Devi	Vid. Raghunandan a R	English	1	1	Course	Pre- recorded Video	Completed	अतिलघुदेवीपूजा	University Students,Pro fessionals ,Homemaker s,Senior	616	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Samskrti (Culture)	Basic	Online Shloka Class for Children	This is a course aimed at building a strong cultural foundation in children through Shlokas, Stories, Bhajans and other activities. Simple Sanskrit shlokas on various deities, and stotras composed by great acharyas are taught in a traditional way with focus on accurate pronunciation. Value-based stories from the	Dr. Viswanathan P	English	55	55	Course	Past Webinars	Completed	बालानां कृते आन्तर्जालिक- श्लोकवर्गः	Kids,School- College Studentss ,Special Children	3018	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Prepare Modakams for Ganesha	Lord Ganesha is known to be very fond of Modakams, which is why we have chosen to begin this year's Ganesha celebration by learning to prepare tasty and authentic Modakams. In this course Smt. Vishaka Sridhar & Smt. Bhagirathi Sriram will teach us the method of preparing different types of Modakams.	Smt. Bhagirathi Sriram	English- Tamil	1	1	Course	Past Webinars	Completed	मोदकनिर्माणं कथम्?	University Students,Pro fessionals ,Homemaker s	20	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Rangoli & Flower Stringing: Art, Math and Tradition (5-Day Quest for Children to boost	Discover the beauty and tradition behind Rangoli and flower stringing, two of the 64 Indian art forms that blend creativity with cultural heritage. Rangoli enhances children's dexterity, focus, and concentration while fostering creativity and discipline through the daily practice of intricate designs. Flower stringing is an engaging practice	Smt. Vanisri Ragupati	English	5	5 hours	Course	Past Webinars	Completed	रङ्गवल्लीरचनं पुष्पग्रथनम्	Kids	555	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	The Science of Rangoli rendering and Flower stringing - 2	This 6 - Day camp for children covers the tradition of Rangoli making and Flower stringing. Bharat's culture is well known for its traditions which are very ancient, rich in benefits and are passed on to next generation. This course aims to teach a few of these traditions to our children and help the young minds imbibe the importance	Smt. Vanisri Ragupati	English	6	6	Course	Past Webinars	Completed	रङ्गवल्लीरचनं पुष्पग्रथनम् - २	Kids	288	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Vyoma Grishma Shibiram USA (Summer Camp for Children aged 5-14 years)	This summer camp helps in developing children's love towards Bharat's culture & values. It takes them through a devotional journey of chanting the Bhagavad-Gita, singing bhajans, learning to sing Sanskrit songs, understanding the science of the basic priniples behind our traditional practices and this also	Smt. Anusha Haricharan	English	10	40	Course	Past Webinars	Completed	व्योम-ग्रीष्म- शिबिरम् (५-१४ वयसां बालानां सांस्कृतिकशिक्षणम्)	Kids,School- College Studentss ,Special Children	14	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Vyoma Vasanta Shibiram India Batch - 1 (Summer Camp for Children aged 5-8 years)	This summer camp helps in developing children's love towards Bharat's culture & values. It takes them through a devotional journey of chanting Adityahrudayam, singing bhajans, learning to sing Sanskrit Rhymes, listening to stories from the Puranas and the Panchatantra along with fun activities and this	Smt. Anusha Haricharan	English	10	30	Course	Past Webinars	Completed	व्योम-वसन्त- शिबिरम् (५-८ वयसां बालानां सांस्कृतिकशिक्षणम्)	Kids,School- College Studentss ,Special Children	26	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Vyoma Vasanta Shibiram India Batch - 2 (Summer Camp for Children aged 9-14 years)	This summer camp helps in developing children's love towards Bharat's culture & values. It takes them through a devotional journey of chanting the Bhagavad-Gita, singing bhajans, learning to sing Sanskrit songs, understanding the science of the basic priniples behind our traditional practices and this also	Smt. Anusha Haricharan	English	10	30	Course	Past Webinars	Completed	व्योम-वसन्त- शिबिरम् (९ - १४ वयसां बालानां सांस्कृतिकशिक्षणम्)	Kids,School- College Studentss ,Special Children	41	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Samskrti (Culture)	Basic	Starters kit to Indian Culture	Interactive multimedia tool with animations, songs, stories, games and various activities to expose children to difference facets of Indian culture. There are 7 sections dealing with Sanskrit songs, Shlokas, Quiz, Bhajans, Sanskrit stories, Script, Bhagavadgita dhyana shlokas. Best suited for children from the age of 3 – 12	Tech_team	English	7	5	Course	Pre- recorded Multimed ia	Completed	भारतीय-संस्कृति- प्रवेशः	Kids,School- College Studentss ,University Students,Pro	581	199	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Stories Behind Temples (Virtual Visit of Panchabhuta Kshetras)	Join us on a virtual visit to the 5 great temples of Lord Shiva, where he is worshipped as the five elements of nature. These five temples in Tamil Nadu and Andhra Pradesh, have rich history and legends attached to it. It is truly mind-blowing to learn about the temples, legends, and history behind	Smt. Radha Narayanan	English	6	6	Course	Past Webinars	Completed	देवालय-स्थल- पुराणानि (पञ्चभूतक्षेत्राणां वास्तविकता)	Kids,School- College Studentss ,University Students,Pro	802	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Stories Behind Temples - 3 (A Virtual visit to Vaishnava temples)	Explore the famous Vaishnava temples across Bharat in an exciting virtual trip for 5 days, concluding on the auspicious day of Vaikuntha Ekadashi! Listen to fascinating stories, learn about their history, and discover the wonders of these sacred places. Designed especially for young minds, this session is fun, inspiring, and a	Smt. Radha Narayanan	English	5	5 days	Course	Past Webinars	Completed	देवालय - स्थल - पुराणानि - ३	Kids,School- College Studentss	813	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Vyoma Vasanta Shibiram (Summer Camp for Children aged 5-14)	This summer camp helps in developing children's love towards Bharat's culture & values and to the language of Sanskrit. It takes them through a devotional journey of chanting Slokas, singing bhajans, learning the condensed version of Valmiki's Ramayana verses, and also gives them exposure to the language of Sanskrit at a	Smt. Anusha Haricharan	English			Course	Past Webinars	Completed	व्योम-वसन्त- शिबिरम् (५-१४ वयसां बालानां सांस्कृतिकशिक्षणम्)	Kids,School- College Studentss ,Special Children	204	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	Vyoma Grishma Shibiram (Summer Camp for US children aged 5- 14)	This summer camp (specially crafted for NRI students of USA) helps in developing children's love towards culture and values and to the language of Sanskrit. It takes them through a devotional journey of chanting Slokas, singing bhajans, learning the condensed version of Valmiki's Ramayana verses, and also gives them	Smt. Anusha Haricharan	English				Past Webinars	Completed	व्योम-ग्रीष्म- शिबिरम् (५-१४ वयसां बालानां सांस्कृतिकशिक्षणम्)	Kids,School- College Studentss ,Special Children	45	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture)	Basic	The Science of Rangoli rendering and Flower stringing	This free webinar course is delivered by Smt. Vanisri Ragupati. This 6 - Day winter camp for children covers the tradition of Rangoli making and Flower stringing. Bharata's culture is well known for its traditions which are very ancient, rich in benefits and are passed on to next generation.	Smt. Vanisri Ragupati	English	6	6	Course	Past Webinars	Completed	रङ्गवल्लीरचनं पुष्पग्रथनम्	Kids	415	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Samskrti (Culture),S totra - Meaning,S totra -	Basic,Interm ediate	Audio Chanting	Pronunciation is one of the most important aspect of Sanskrit language. Enhance your pronunciation skills with our Chanting Course! Learn to recite daily prarthana shlokas, Ramayana verses, and Patanjali's Yoga Sutras with proper pronunciation and rhythm. This course blends tradition with practice, helping you	Admin	Sanskrit, Sanskrit- English,E nglish,Sa nskrit-			Learning Program				University Students	86	0	https://w ww.sansk ritfromho me.org/c ourse-

SI no	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Samskrti (Culture),S totra - Meaning,S totra -	Basic,Interm ediate	Audio Chanting	Pronunciation is one of the most important aspect of Sanskrit language. Enhance your pronunciation skills with our Chanting Course! Learn to recite daily prarthana shlokas, Ramayana verses, and Patanjali's Yoga Sutras with proper pronunciation and rhythm. This course blends tradition with practice, helping you	Technical Team	Sanskrit, Sanskrit- English,E nglish,Sa nskrit-			Learning Program				University Students	86	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Sanatana Dharma	Basic	Sri Shankaracharya's Prashnottara- Ratna-Malika - A detailed Study	The Prashnottara-Ratna-Malika (Garland of Gemlike Questions and Answers), composed by Sri Shankaracharya, is a profound and concise text that presents key philosophical, ethical, and spiritual ideas through a series of 67 verses, each with multiple questions and pithy answers.	Sri Nagendra Karthik	Sanskrit- English	30	45	Course	Live Webinars	Upcoming	श्रीशङ्कराचार्याणां प्रश्नोत्तर-रत्न- मालिका - विस्तृतम् अध्ययनम्	School- College Studentss ,University Students,Pro	658	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Shiksha Shastra	Shastra - Basic	Introduction to Indian Phonetics through Paniniya Shiksha	This is a Free Live Webinar course in Sanskrit, by Shri. Rajeshwara Rao Bhandaru. Shiksha, the science of phonetics, is one of the six vedangas, or limbs of Vedic studies, in Sanskrit. Paniniya Shiksha is a text focussing on the letters of the Sanskrit alphabet, accent, quantity, stress, melody and rules of euphonic combination of	Shri. Rajeshwara Rao Bhandaru	Sanskrit	24	24	Course	Past Webinars	Completed	पाणिनीयशिक्षा	University Students,Pro fessionals ,Homemaker s,Senior	1062	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Intermediate	Atmarpana Stuti of Sri Appayya Dikshita (Tamil Explanation)	Atmarpana Stuti, also known as Unmatta Panchashat, is one of the popular stotras composed by the stalwart scholar-poet Sri Appayya Dikshita. It consists of 50 verses set to various meters, in praise of Lord Shiva. In these pre-recorded video lectures, Smt. Visalakshi Sankaran explains these verses beautifully in	Smt. Visalakshi Sankaran	Tamil	22	13	Course	Pre- recorded Video	Completed	आत्मार्पणस्तुतिः - अप्पय्यदीक्षित- विरचिता (तमिळ् भाषया)	Professional s ,Homemaker s,Senior Citizens	117	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Intermediate	Durga Chandrakala Stuti of Appayya Dikshita	This is a pre-recorded video course consisting of the shlokas of Durga chandrakala stuti with a detailed meaning in Tamil, by Smt. Visalakshi Sankaran. Durga Chandrakala Stuti is a set of 16 verses (corresponding to the 16 phases of the moon – Chandra-kalaa), praying to Goddess Durga for protection from all fears and troubles.	Smt. Visalakshi Sankaran	Tamil	10	7	Course	Pre- recorded Video	Completed	अप्पय्यदीक्षितैः विरचिता दुर्गाचन्द्रकलास्तुतिः (तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	275	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Intermediate	Experience Sri Ganesha (By understanding the meanings of Ashtottarashatana	In the Shodashopachara Puja (16 steps), for every devata, we have an Ashtottara Shatanamavali (108 names) using which we praise the devata to feel blessed. The Ashtottara Shatanamavali Series tries to make your puja meaningful by explaining the meaning of each name. Sri Ganesha Ashtottara Shatanamavali	Dr. Vinayak Rajat Bhat	Sanskrit- English	5	7.5	Course	Past Webinars	Completed	श्रीगणेशस्य लयानुभवः (अष्टोत्तरशतनाम्नाम् अर्थज्ञानेन)	University Students,Pro fessionals ,Homemaker s,Senior	578	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Basic	Haristuti - With English Meaning	Hari-stuti, also popularly known as Harimide- stuti, is one of the most beautiful compositions of Adi Shankaracharya. It consists of forty-four verses in Mattamayura Chandas (meter). These shlokas help devotees to easily visualise the image of Lord Vishnu in the mind for meditation. Each shloka ends with the line "tam	Smt. Poornima Prasad	English	44	22	Course	Pre- recorded Video	Completed	हरिस्तुतिः - आङ्ग्लभाषया श्लोकार्थः	University Students,Pro fessionals ,Homemaker s,Senior	339	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Stotra - Meaning	Basic	Hayagrivam Upasmahe - Hayagriva Stotra of Vedanta Deshika (with English	Hayagriva Stotra is considered to be the first devotional hymn composed by Sri Vedantadeshika. It is in praise of Shri Hayagriva Murty of Lord Narayana. It was composed spontaneously by Swami Deshika when he had the vision of Shri Hayagriva. In this reverential tribute. Swami Deshika extols Shri Hayagriva, the	Dr. Ranjani Parthasarathi	English	12	12	Course	Past Webinars	Completed	हयग्रावम् उपास्मह - वेदान्तदेशिकविरचि तं हयग्रीवस्तोत्रम् (आङ्ग्लविवरणस हितम्।	School- College Studentss ,University Students,Pro	675	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Intermediate	Experience Jagadguru Srikrishna (Through Ashtottara	In the Shodashopachara Puja (16 steps), for every devata, we have an Ashtottara Shatanamavali (108 names) using which we praise the devata and feel blessed. The Ashtottara Shatanamavali Series tries to make your puja meaningful by explaining the meaning of each name. Sri Krishna Ashtottara	E-learning Team	Sanskrit- English			Course	Past Webinars	Completed	जगद्गुरोः श्रीकृष्णस्य परमानुभवः अष्टोत्तरशतनामाव ल्याः अर्थज्ञानेन	Kids,School- College Studentss ,University Students,Pro	0	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Intermediate	Kunti Stuti from Srimad Bhagavatam (Tamil Explanation)	Kunti Stuti is the first among the numerous popular stutis found in Srimad Bhagavatam. Kunti, the mother of Pandavas is overwhelmed with gratitude and emotion as Lord Krishna leaves to Dwaraka post Kurukshetra war. Upon surrendering to him, she praises him and his glories. These verses of the Bhagavatam sung by	Smt. Visalakshi Sankaran	Tamil	4	3	Course	Pre- recorded Video	Completed	कुन्तीस्तुतिः (श्रीमद्भागवतात् - तमिळ् भाषया ₎	Professional s ,Homemaker s,Senior Citizens	246	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Intermediate	Learn Mahishasura Mardini Stotra - A Popular Tongue Twister (Verse by	Mahishasuramardini stotra is a short work with 21 verses in praise of Goddess Mahishasuramardini (the slayer of Mahishasura). As It is a very popular work, these verses are traditionally chanted in South Indian homes during Navaratri. The work is full of shabda alankaras that add beauty. In this course Smt.	Smt. Vishnupriya Srinivasan	English	12	12	Course	Past Webinars	Completed	महिषासुरमर्दिनी - स्तोत्राभ्यासः (प्रतिपदार्थसहितम्)	School- College Studentss ,University Students,Pro	1916	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Shastra - Basic	Meaning of Vishnu Sahasranama Based on Shaankara Bhaashya (English	The course contains videos in English explaining the meanings of each naama of the Vishnu Sahasranama Stotram, as given by Sri Adi Shankaracharya in his Bhashyam. The vyutpatti (etymological derivation) of the names in Sanskrit are provided along with their English translation. Supporting quotations mentioned by	Dr. Jayaraman Mahadevan	English	107	54	Course	Pre- recorded Video	Completed	विष्णुसहस्रनामस्तो त्रम् - शाङ्करभाष्यानुसारी अर्थः (आङ्ग्ल- भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	2627	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Intermediate	Mukapanchashati - 101 Selected verses (Simple Explanation in Tamil)	Mukapanchashati was composed by Sri Muka Shankarendra Saraswati, the 20th Acharya to adorn Sri Kanchi Kamakoti Peetham. The acharya could neither hear nor speak since birth. But through the grace of Goddess Kamakshi he gained the power of speech, upon which a stotra praising the goddess poured out in the form of	Smt. Visalakshi Sankaran	Tamil	10	10	Course	Pre- recorded Video	Completed	मूकपञ्चशती - १०१ चिताः श्लोकाः (तमिळ्-भाषया सरलव्याख्या)	School- College Studentss ,University Students,Pro	359	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Intermediate	Sri Vedantadeshika's Padukasahasram - A delightful discourse	Sri Padukasahasram is a multifaceted stotra- ratnam on glories of the two Padukas (sandals) adorning the lotus feet of Lord Sri Ranganatha. Composed by the great acharya Sri Vedantadeshika, it consists of 1008 verses distributed into 32 paddhatis (chapters). Sri Padukasahasram is one of the most magnificent	R. Thirunarayana n PhD	English			Course	Past Webinars	Completed	श्रीवेदान्तदेशिककृ त-पादुकासहस्र- उपन्यासः	School- College Studentss ,University Students,Pro	694	0	https://w ww.sansk ritfromho me.org/c ourse-

SI no	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student S	Cost	Course URL
##	Stotra - Meaning	Intermediate	Raghuveera Gadyam of Sri Vedanta Deshika - Simple Sanskrit Meaning	A free webinar course for learning the basic Sanskrit meaning of "Sri Raghuveera-Gadyam". This is a marvellous Gadyam (prose) by Sri Vedanta-Desikacharya which succinctly summarizes the Adi-kavyam, Srimad- Ramayanam of Maharshi Valimiki. In a glorious stream of flowing epithets, Sri Vedanta Desika	Dr. Shobha Vasuki	Sanskrit	35	35	Course	Past Webinars	Completed	श्रीवेदान्तदेशिकविर चितं श्रीरघुवीरगद्यम् - सरलसंस्कृतार्थः	School- College Studentss ,University Students,Pro	616	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Intermediate	Experience Adishankaracharya (By understanding the meanings of Ashtottarashatana	In the Shodashopachara Puja (16 steps), for every devata, we have an Ashtottara Shatanamavali (108 names) using which we praise the devata and feel blessed. The Ashtottara Shatanamavali Series tries to make your puja meaningful by explaining the meaning of each name.	Dr. Venkatasubra manian P	Sanskrit- English	6	6 hours	Course	Past Webinars	Completed	आदिशङ्कराचार्य- लयानुभवः (अष्टोत्तर शतनामावल्याः अर्थज्ञानेन)	School- College Studentss ,University Students,Pro	351	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Basic	Shivanandalahari – Detailed exposition in Kannada	Shivananda Lahari is a treatise of one hundred verses on Shiva, composed by Adi Shankaracharya. The verses are steeped in lofty ideals of devotion, dispassion and spirituality. In this course, the verses are explained in detail in Kannada, based on authentic Sanskrit commentaries.	Vid. M Vijayalakshmi	Kannada	100	17	Course	Pre- recorded Audio	Completed	शिवानन्दलहरी - कन्नड-भाषया विस्तृतं विवरणम्	Professional s ,Homemaker s,Senior Citizens	286	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Basic	Shivanandalahari – Focused Learning (English Explanation) - 2	Shivanandalahari is one of the most popular stotras composed by Adi Shankaracharya, containing 100 verses describing the glory of Lord Shiva. The treatise is steeped in devotion and lofty expression of bhakti. In this course, the verses are explained briefly in simple English, with prose-order and word-by-word meaning.	Smt. Poornima Prasad	English	20	20	Course	Past Webinars	Completed	शिवानन्दलहरी - आङ्ग्ल- प्रतिपदार्थसहिता - २	School- College Studentss ,University Students,Pro	1219	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Shastra - Basic	Shivamahimnah Stotram - Discourse on the glory of Shiva	Shivamahimnah stotram is a very popular stotra on Lord Shiva. It is believed to be composed by Pushpadanta, a gandharva who was cursed by Lord Shiva, to seek his forgiveness. These Kannada discourses were delivered by Sri. Shrivathsa B at the Shankara Matha, Bengaluru, following the commentary of Madhusudana	Shri. Shrivathsa Brahma	Kannada	11	11	Course	Discours e	Completed	शिवमहिम्नः स्तोत्रम् - उपन्यासः	University Students,Pro fessionals ,Homemaker s,Senior	262	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Basic	Soundaryalahari – Focussed Learning (English explanation)	Soundaryalahari is one of the most popular stotras composed by Adi Shankaracharya, containing 100 verses describing the glory of Tripurasundari. In this course, the verses are explained briefly in simple English, with proseorder and word-by-word meaning.	Smt. Poornima Prasad	English	20	10	Course	Pre- recorded Video	Completed	सौन्दर्यलहरी - आङ्ग्ल-भाषया प्रतिश्लोकम् अर्थः	University Students,Pro fessionals ,Homemaker s,Senior	1904	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Intermediate	Soundaryalahari – Detailed exposition in Kannada	Soundaryalahari is one of the most popular stotras composed by Adi Shankaracharya, containing 100 verses describing the glory of Tripurasundari. In this course, the verses are explained in detail in Kannada, based on authentic Sanskrit commentaries.	Vid. M Vijayalakshmi	Kannada	100	34	Course	Pre- recorded Audio	Completed	सौन्दर्यलहरी - कन्नड-भाषया विस्तृतं विवरणम्	Professional s ,Homemaker s,Senior Citizens	621	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Stotra - Meaning	Intermediate	Sri Vedantadeshika's Sristuti - English Meaning	Sristuti is a devotional hymn composed by Sri Vedantadeshika. It is in praise of Sri Lakshmi, the divine consort of Sriman Narayana. In this stuti, Swami Deshika expresses his profound devotion to Mahalakshmi in an unprecedented poetic form. It is written in the mandakranta metre effusing beautiful rhythm. The origin, nature.	R. Thirunarayana n PhD	Sanskrit- English	5	5	Course	Past Webinars	Completed	श्रीवेदान्तदेशिकानु गृहीतश्रीस्तुतिः - आङ्ग्लभाषया अर्थः	School- College Studentss ,University Students,Pro	544	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Intermediate	Subrahmanya Bhujanga Stotram – Focussed Learning (English Explanation)	Subrahmanya Bhujanga Stotram is a stotra on Lord Kartikeya attributed to Adi Shankaracharya. The stotra contains 33 beautiful verses set to the Bhujanga-prayaata meter. This course explain the verses in detail, including prose-order, word-by-word meaning and purport.	Smt. Vishnupriya Srinivasan	English	12	12	Course	Past Webinars	Completed	सुब्रह्मण्यभुजङ्गस्तो त्रम् (आङ्ग्लभाषया)	University Students,Pro fessionals ,Homemaker s,Senior	1209	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Meaning	Intermediate	Vishnu padadi keshanta stotram with meaning in English	Vishnu Padadi Keshanta stotram is one the most beautiful compositions of Adi Shankaracharya. In these verses, acharya describes the beauty of Lord Vishnu from foot to head. In this course, all the 52 verses are explained briefly in simple English, with prose-order and word-by-word meaning.	Smt. Poornima Prasad	English	52	20	Course	Pre- recorded Video	Completed	विष्णुपादादिकेशा न्तस्तोत्रम् - आङ्ग्लभाषया श्लोकार्थः	University Students,Pro fessionals ,Homemaker s,Senior	353	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Enhance health by Surya - Upasana - Learn to Chant Adityahridayam	Adityahridayam is seen in the sarga 105 of Yuddha kanda of Valmiki Ramayanam. It contains 31 shlokas listing various powerful epithets of Bhagavan Surya. This stotra is usually chanted for health, success and achievement in life. In this course Smt.Sowmya Nagaraj will teach to recite all the shlokas of Adityahridayam	Smt. Sowmya Nagaraj	English	7	7	Course	Past Webinars	Completed	आरोग्यं भास्करात् इच्छेत् - आदित्यहृदयम् पारायणाभ्यासः	Kids,School- College Studentss ,University Students,Pro	1361	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Balamukundashta kam	Chanting of shlokas is a gifted way to express one's devotion to Bhagavan. This Krishna Janmashtami brings an opportunity to learn Balamukundashtakam. Smt. Vanisri Ragupati will help us recite it, along with teaching the basic meaning of these verses, entwining them with relevant stories from Puranas and Itihasas.	Smt. Vanisri Ragupati	Sanskrit- English	5	5		Past Webinars	Completed	बालमुकुन्दाष्टकम् - पारायणाभ्यासः	Kids,School- College Studentss ,Special Children	0	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Bhagavad Gita - Flipbook to learn 700 shlokas	A Bhagavadgita flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) with a collection of 700 shlokas organised into 18 sections based on aunthentic traditional sources, for maximum benefits of those who chant it near to accuracy. It contains a unique	Tech_team	Sanskrit			Course	E-text	Completed		Kids,School- College Studentss ,University Students,Pro	316	199	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn Sanskrit Pronunciation through Bhagavadgita	The Bhagavadgita is one of the most important texts of Sanatana Dharma. This tool contains audios with authentic pronunciation by trained scholars for the entire Bhagavadgita. It has chanting mode and teacher-student repetition mode to help the students to memorise and recite the Gita shlokas from memory.	Tech_team	Sanskrit	23	12	Course	Pre- recorded Audio	Completed	भगवद्गीतामुखेन संस्कृतोच्चारणशि क्षा	Kids,School- College Studentss ,University Students,Pro	744	200	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Sri Hayagriva Stotram of Sri Vedantadeshika	Sri Hayagriva Stotram is a powerful composition by Sri Vedantadeshika, praising Lord Hayagriva. Sri Hayagriva is celebrated as the deity of knowledge and wisdom. This stotram consists of 33 shloka-s. Sri Vedantadeshika became an exceptional scholar and poet only because of the blessing of Lord Hayagriva. This is often recited	Sri. Lakshman Raghuram	Sanskrit- English	8	8	Course	Past Webinars	Completed	श्रीवेदान्तदेशिककृ त- श्रीहयग्रीवस्तोत्रस्य पारायण-अभ्यासः	Kids,School- College Studentss ,University Students,Pro	1535	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Lalita Sahasranama Stotram	Daily parayanam of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma	Smt. Sandhya Rajesh	English	35	35	Course	Past Webinars	Completed	ललितासहस्रनाम स्तोत्रम् - पारायणाभ्यासः	Kids,School- College Studentss ,University Students,Pro	2034	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Chant-along Nama- Ramayanam - Batch 2 (Learn the complete	Nama-Ramayana is the story of Lord Rama written for the purpose of reading Ramayana daily and meditating on the name of Rama. It consists of 108 simple Sanskrit lines which describe the most important events portrayed in Valmiki Ramayana. Like Valmiki Ramayana, this prose is also divided into 7 kanda-s. It starts as	Sri. Lakshman Raghuram	Sanskrit- English	5	5	Course	Past Webinars	Completed	नाम-रामायण- पारायण-अभ्यासः - गणः २	Kids,School- College Studentss ,University Students,Pro	853	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Intermediate	Learn to chant Sriman Narayaneeyam	Sriman Narayaneeyam of Narayana Bhattatiri is one of the most popular and powerful stotra texts, which has transformed the lives of innumerable devotees. This course helps the learners to chant the verses of Narayaneeyam with good pronunciation.	Shri. (Dr.) Shankararama Sharma	English	170	215	Course	Past Webinars	Completed	श्रीमन्नारायणीयम् - पारायणाभ्यासः	Kids,School- College Studentss ,University Students,Pro	4342	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Vishnu Sahasranama Stotram	Daily parayanam of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma	Shri. Rajesh Anandaramu	English	36	36	Course	Past Webinars	Completed	विष्णुसहस्रनामस्तो त्रम् - पारायणाभ्यासः	Kids,School- College Studentss ,University Students,Pro	5685	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Intermediate	Learn to chant Sri Shankara Digvijaya Saara	Sri Shankara Digvijaya Saara is a condensation of the famous Madhaviya Shankara Digvijaya, describing the life and deeds of Sri Adi Shankaracharya in 214 verses. Condensation has been done by veteran scholar Vid. Mahabaleshwar Bhat, an aasthaana-vidvan of the Sringeri matha, with the blessings of the	Vid. Raghunandan a R	English	26	26	Course	Past Webinars	Completed	श्रीशङ्करदिग्विजय सारः - पारायणाभ्यासः	Kids,School- College Studentss ,University Students,Pro	951	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Sri Lalita Sahasranama Stotram - Batch 3	Sri Lalita Sahasranama Stotram, consists of 1000 names of Devi Sri Lalithamba and is present in the Brahmanda Purana. These names were told by God Hayagriva to Sage Agastya. Daily Parayana of Sri Lalita Sahasranama is a ritual followed in many families across generations. If not daily, atleast weekly parayana	Smt. Sandhya Rajesh	English	30	30	Course	Past Webinars	Completed	श्रीललितासहस्रनाम स्तोत्रम् - पारायणशिक्षणम्, गणः - ३	School- College Studentss ,University Students,Pro	2093	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Sri Lalita Sahasranama Stotram - Batch 4	Sri Lalita Sahasranama Stotram consists of 1000 names of Devi Sri Lalitamba and is contained in the Brahmanda Purana. These names were told by Bhagavan Hayagriva to Sage Agastya. Daily Parayana or atleast weekly Parayana of Sri Lalita Sahasranama is known to be highly beneficial for individuals and families as a whole. In this	Smt. Sandhya Rajesh	English	35	35	Course	Past Webinars	Completed	श्रीललितासहस्रनाम स्तोत्रम् - पारायणशिक्षणम्, गणः - ४	School- College Studentss ,University Students,Pro	2528	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Vishnu Sahasranama Stotram - Batch 2	Daily parayanam of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly parayana on a specific day of week is known to be a highly beneficial activity for individuals and family as a whole. Vyoma	Shri. Rajesh Anandaramu	Sanskrit- English	35	35	Course	Past Webinars	Completed	विष्णुसहस्रनामस्तो त्रम् - पारायणाभ्यासः गणः - २	Kids,School- College Studentss ,University Students,Pro	2391	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Vishnu Sahasranama Stotram - Batch 3	Daily parayana of Vishnu Sahasranama and Lalita Sahasranama in the evenings after lighting the lamp was a ritual followed by many families even a couple of generations ago. If not daily, atleast weekly parayana on a specific day of the week is known to be a highly beneficial activity for individuals and family as a whole. In this	Shri. Rajesh Anandaramu	Sanskrit- English	36	36	Course	Past Webinars	Completed	विष्णुसहस्रनामस्तो त्रम् - पारायणाभ्यासः गणः - ३	Kids,School- College Studentss ,University Students,Pro	1726	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Daily prayers for children - Part 1	Daily Prayer is one of the most powerful habits which helps an individual stay calm and strong amidst all the challenges of a fast-paced, stressful modern life. Inculcating this habit can be the best gift we can give our children, by equipping them to reach out to God and derive strength and inspiration for all-round well-being	Dr. Usha Rani Sanka	English	30	15	Course	Past Webinars	Completed	दैनिकप्रार्थनाश्लो काः - भागः १	Kids,Special Children	112	499	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Intermediate	Daily prayers for children - Part 2	Daily prayer is one of the most powerful habits which helps an individual stay calm and strong amidst all the challenges of a fast-paced, stressful modern life. Inculcating this habit can be the best gift we can give our children, by equipping them to reach out to God and derive strength and inspiration for all-round well-being	Kum. Vasudha Srinath	English	30	15	Course	Past Webinars	Completed	बालानां कृते दैनिकप्रार्थनाश्लो काः ₋ भागः २	Kids,Special Children	56	497	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Experience the bliss of Shivanandalahari - Enhance the joy of chanting with	Shivanandalahari is one of the most popular <i>Stotra-s</i> composed by <i>Adi Shankaracharya</i> , comprising 100 verses describing the glory of <i>Bhagavan Shiva</i> . This melodious hymn steeped in <i>Bhakti</i> , is a lofty expression of divine love. The poem blends philosophical insights with heartfelt	Smt. Brunda Karanam	English- Sanskrit	30-35	35	Course	Live Webinars	Ongoing	शिवानन्दलहर्याः आनन्दानुभवः - स्थूलार्थसहितः पारायणाभ्यासः	School- College Studentss ,University Students,Pro	1165	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Jain Stotra-s : A Journey of Devotion	This course is designed to practice and learn the ancient tradition of chanting and to understand the devotional and spiritual beauty of Jain stotras. It offers a unique blend of precise Sanskrit pronunciation, meaningful recitation, and a basic understanding of select daily-chanting Jain stotras such as Darshan-Patha. Advashtaka-	Dr. Leena Doshi	Sanskrit- Hindi	15	15	Course	Live Webinars	Upcoming	जैन-स्तोत्र-भक्ति- प्रवाहः	Kids,School- College Studentss ,University Students,Pro	198	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant 3 Powerful Stotra-s of Adi Shankaracharya	Kalyana Vrishti Stava (a composition on Devi, which showers auspiciousness), Shiva Panchakshara Nakshatramala Stotra (a composition on Shiva, where Om Namah Shivaaya is repeated 108 times) and <span< p=""></span<>	Smt. Ramya Mangala Lakshmi	English	15	15	Course	Past Webinars	Completed	श्रीशङ्करभगवत्पादा नां महिमान्वित- स्तोत्रत्रयस्य पारायणाभ्यासः	Kids,School- College Studentss ,University Students,Pro	1016	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Kshetra- mahatmya- shlokas - Experience the	Kshetra-mahatmya shlokas are a set of 56 verses describing the glory of various anugraha kshetras of Bharata, like Ayodhya, Dvaraka, Kashi, Rameshwaram etc. These shlokas are traditionally chanted in prachina-bhajanasampradaya/namasankeertana-paddhati. This webinar course, led by Brahmashri. Thiruvisalur	Brahmashri Thiruvisalur G Ramakrishna Bhagavatar	Sanskrit- English	10	10	Course	Past Webinars	Completed	क्षेत्रमाहात्म्यश्लोका नां पारायण- अभ्यासः	Kids,School- College Studentss ,University Students,Pro	507	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Mukundamala	Mukundamala is a popular stuti on Lord Narayana composed by King Kulashekhara Alwar. It contains 40 shlokas which describe the glory of devotion to Bhagavan as the means to gain relief from all the miseries of the world. In this live webinar course, Shri. Rajesh Anandaramu would help aspirants learn these	Shri. Rajesh Anandaramu	Sanskrit- English	16	16	Course	Past Webinars	Completed	मुकुन्दमाला पारायणाभ्यासः	Kids,School- College Studentss ,University Students,Pro	674	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn authentic pronunciation of Bhagavad Gita: Teacher Student Mode (With	This is a humble attempt by the Vyoma team of scholars, to provide one of the most authentic pronunciations of the Bhagavad Gita, in the Teacher-Student Karaoke Mode. Here we can see the synchronized text in both Sanskrit and English and follow the teacher's	Tech_team	Sanskrit	21		Course	Pre- recorded Video	Completed	ध्यानादिसमन्विता - सम्पूर्णभगवद्गीता याः अनूच्चारणप्रक्रिया संयुक्ताः दृश्यांशाः	Kids,School- College Studentss ,University Students,Pro	1228	300	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Bhaja Govindam	A simple yet profound stotra-ratna ascribed to Sri Adi Shankaracharya is Moha Mudgara (Destroyer	Sri. Lakshman Raghuram	English	12	12	Course	Past Webinars	Completed	भज गोविन्दम् - पारायणाभ्यासः	Kids,School- College Studentss ,University Students,Pro	1195	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Ganesha Stotram	Chanting of slokas is a gifted way to express one's devotion unto Bhagavan. This Ganesha Chaturthi brings us an opportunity, to learn Sankatanashana Ganeshastotram, where Smt. Vanisri Ragupati will help us recite this, along with teaching the basic meaning of these verses and of course entwining them with relevant	Smt. Vanisri Ragupati	Sanskrit- English	1	1	Course	Past Webinars	Completed	गणेशस्तोत्रम् - पारायणाभ्यासः	Kids,School- College Studentss ,Special Children	233	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Bhagavadgita	This is a webinar course for learners who want to learn chanting the Bhagavad-Gita perfectly with adherence to the rules of Sanskrit grammar. The focus will be on chanting, with spashtataa (clarity in pronunciation), raaga (tune), splitting of words (Sandhi) and overall presentation.	Smt. Brunda Karanam	English	96	96	Course	Past Webinars	Completed	श्रीमद्भगवद्गीता - पारायणाभ्यासः	Kids,School- College Studentss ,University Students,Pro	5127	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Shri Lalita Sahasranama Stotram - Batch 2	Shri Lalita Sahasranama Stotram, consists of 1000 names of Devi Shri Lalithamba and is present in the Brahmanda Purana. These names were told by God Hayagriva to Sage Agastya. Daily Parayana of Shri Lalita Sahasranama is a ritual followed in many families across generations. If not daily, atleast weekly parayana	Smt. Sandhya Rajesh	English	30	30	Course	Past Webinars	Completed	श्री ललितासहस्रनाम स्तोत्रम् - पारायणशिक्षणम्, गणः - २	School- College Studentss ,University Students,Pro	2462	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Shyamala- Dandakam	Shyamala-Dandakam is a work written in praise of the goddess Rajashyamala, a form of goddess Lalita-Tripurasundari, commonly attributed to Mahakavi Kalidasa. This dandakam is particularly renowned for its dandaka metre, characterised by a long string of syllables without the usual kind of pauses found in classical Sanskrit poetry.	Smt. Ramya Mangala Lakshmi	English	9	9	Course	Live Webinars	Upcoming	कालिदासविरचितं श्यामलादण्डकम् - पारायणाभ्यासः	Kids,School- College Studentss ,University Students,Pro	1178	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Intermediate	Learn to Chant Soundaryalahari of Adi Shankaracharya	Soundaryalahari is one of the most popular Stotras composed by Adi Shankaracharya. It comprises of 100 verses describing the glory of Jaganmata Tripurasundari. This course aims to help aspirants to learn these powerful verses in a pleasing style of chanting, with bhakti (devotion) and spashtataa (clear & authentic	Smt. Brunda Karanam	English	30	30	Course	Past Webinars	Completed	श्रीशङ्करभगवत्पाद विरचिता सौन्दर्यलहरी – पारायणाभ्यासः	Kids,School- College Studentss ,University Students,Pro	3184	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Sri Lalita Sahasranama Stotram Batch - 5	Sri Lalita Sahasranama Stotram consists of 1000 names of Devi Sri Lalitamba and is contained in the Brahmanda Purana. These names were told by Bhagavan Hayagriva to Sage Agastya. Regular Parayana of Sri Lalita Sahasranama is known to be highly beneficial for individuals and families as a whole. In this course, Smt. Sandhya Rajesh	Smt. Sandhya Rajesh	English	35	35	Course	Live Webinars	Upcoming	श्रीललितासहस्रनाम स्तोत्रम् - पारायणशिक्षणम् गणः - ५	School- College Studentss ,University Students,Pro	236	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Intermediate	Memorize Bhagavad-Gita (Children's series)	The Bhagavad Gita is one of the most important texts of Sanatana Dharma. Having the 18 chapters (700 shlokas) of the Gita memorized at a young age is the greatest step a child can take towards development into a complete human being. Each verse of the Gita acts as a guiding force for a stress-free, productive, value-based	Smt. Sowmya Nagaraj	English			Course	Live Webinars	Ongoing	श्रीमद्भगवद्गीता - कण्ठपाठ:	Kids	92	1799	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Chant-along Nama- Ramayanam (Learn complete Ramayana story in	Nama-Ramayanam is the story of Lord Rama written for the purpose of reading Ramayana daily and meditating on the name of Rama. It consists of 108 simple Sanskrit lines which describe the most important events portrayed in Valmiki Ramayana, this prose is also divided into 7 kandas. It starts as	Vid. Vaishnava Simha	Sanskrit	5	5	Course	Past Webinars	Completed	नाम-रामायण- पारायण-अभ्यासः	Kids,School- College Studentss ,University Students,Pro	838	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Experience the Cosmic energy of Shiva through Nataraja Stotram	Charana-Shrnga-Rahita Nataraja Stotram is a set of 10 shloka-s composed by Maharshi Patanjali.	Kum. Sriprada Indrakanti	English	5	5	Course	Past Webinars	Completed	नटराजस्तोत्रद्वारा शिवानुभूतिः	Kids,School- College Studentss ,University Students,Pro	1492	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Stotra - Parayana m (Chanting)	Basic	Nityaprarthana - Flipbook to learn the 53 selected shlokas	This flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) contains 53 selected shlokas that can be chanted everyday by an individual involved in activities such as eating, brushing, bathing, sleeping and so on. Recitation of these shlokas will give specific results in the	Tech_team	Sanskrit- English			Course	E-text	Completed		Kids,School- College Studentss ,University Students,Pro	160	50	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Daily Chants for Maximum Benefits	This course consists of 53 carefully selected verses to be recited in everyday life for various activities such as getting up in the morning, before taking bath, before eating food, for various deities, during travel etc. These shlokas will yield specific benefits in the areas of health, wealth, accomplishment of goals, attaining victory etc.	Tech_team	Sanskrit	2	1	Course	Pre- recorded Audio	Completed	नित्यप्रार्थनाश्लोकाः	Kids,School- College Studentss ,University Students,Pro	1714	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Ramayana Ratnamala - Audio rendering of powerful selections from	This course contains audio in Teaching and Learning mode for selected portions of Valmiki Ramayana (Sanskshepa Ramayana, Dhyana shlokas, Gayatri Ramayana, Aditya Hridyam, Mangalam). These audios will help the devotees learn these verses with accurate pronunciation and recite them from memory	Tech_team	English	5	3	Course	Pre- recorded Audio	Completed	रामायणरत्नमाला - वाल्मीकिरामायण स्य विशिष्टाः केचित् खण्डाः	Kids,School- College Studentss ,University Students,Pro	603	199	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Intermediate	Ramayana Ratnamala – Flipbook (A collection of treasured gems	A collection of treasured gems from the ocean of Valmiki Ramayanam (Valmikiramayanam) which consists of Dhyanasloka, Sanksheparamayanam Gayatriramayanam, Adityahrudayam Mangalasloka in Sanskrit. Meanings of Dhyanasloka, Sanksheparamayanam and Mangalasloka can be found in this book flipbook	Tech_team	Sanskrit- English			Course	E-text	Completed	रामायणरत्नमाला - ई-पुस्तकम्	Kids,School- College Studentss ,University Students,Pro	839	199	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Repeat & Memorize Bhagavad Gita - Using an Interactive	The Bhagavad Gita is the one of the most followed and sacred texts of Sanatana Dharma. It consists of 700 verses which are part of the epic Mahabharata's Bhishma parva. Dialogue between Kaunteya Arjuna and his guide and charioteer Krishna is the narrative framework of Gita. It is said that the Bhagavad Gita was written	Dr. Nagendra Pavana	Sanskrit			Course	Pre- recorded Multimed ia	Ongoing	सावर्तनं भगवद्गीताकण्ठपा ठः (पुनरावर्तनेन भगवद्गीतायाः कण्ठपाठं कुरुत)	Kids,School- College Studentss ,University Students,Pro	1211	199	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Sankshepa Ramayanam Batch - 2	Ramayanam is the first world literature consisting of nearly 24,000 verses written by Maharshi Valmiki. The first chapter of the first kanda (The Bala kanda) of this epic is popularly known as Sankshepa-Ramayanam. This is an abridged version of Ramayana that consists of 100 verses. It is accorded a status equivalent to	Smt. Sowmya Nagaraj	Sanskrit- English	12	12	Course	Past Webinars	Completed	सङ्क्षेप-रामायण- पारायण-अभ्यासः, गणः - २	Kids,School- College Studentss ,University Students,Pro	1059	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Sankshepa- Ramayanam (Experience the essence of	Ramayanam is the first epic (आदिकाव्य) of world literature consisting of nearly 24,000 verses written by Valmiki Maharshi. The first chapter of the first kanda (The Bala kanda) of this epic is popularly known as Sankshepa-Ramayanam. This is an abridged version of Ramayana that consists of 100 verses. It is accorded a status	Vid. Vaishnava Simha	Sanskrit	15	15	Course	Past Webinars	Completed	सङ्क्षेप-रामायण- पारायण-अभ्यासः	Kids,School- College Studentss ,University Students,Pro	48	599	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Stotra - Parayana m (Chanting)	Basic	Saptaha Stotra Sangraha - Build a daily habit of Prayer	This is a collection of 360 shlokas organised into day-wise sections based on deities, for maximum benefits. It contains specific stotras to be narrated each daya, along with general prayers at the beginning and end of daily parayana. Specific stotras for parayana can also be taken up based on the desired results. Audio	Tech_team	Sanskrit	46	8	Course	Pre- recorded Audio	Completed	सप्ताह-स्तोत्र- सङ्ग्रहः - प्रतिदिनं पारायणार्थं श्लोकाः	Kids,School- College Studentss ,University Students,Pro	758	199	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Saptaha Stotra Sangraha - Build a daily habit of Prayer (English Flipbook)	A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) with a collection of 360 shlokas organised into day-wise sections based on deities, for maximum benefits. It contains specific stotras to be narrated each daya, along with general prayers at the beginning and end of	Tech_team	English			Course	E-text	Completed		Kids,School- College Studentss ,University Students,Pro	501	199	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Saptaha Stotra Sangraha - Build a daily habit of Prayer (Kannada Flipbook)	A flipbook (Non-downloadable E-book format with easy navigation for a comfortable online reading experience) with a collection of 360 shlokas organised into day-wise sections based on deities, for maximum benefits. It contains specific stotras to be narrated each daya, along with general prayers at the beginning and end of	Tech_team	Kannada			Course	E-text	Completed	सप्ताह-स्तात्र- सङ्ग्रहः - प्रतिदिनं पारायणार्थं श्लोकाः (कन्नडभाषया ई- पस्तकमः)	Kids,School- College Studentss ,University Students,Pro	211	99	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Shri Ganesha Sahasranama	Ganesha Sahasranama, consists of 1000 names of Lord Ganesha. Though there are many versions of Ganesha Sahasranama, two different major versions of the Ganesha sahasranama in Padmapurana and Ganesha upapurana, are considered the most reliable. Both the versions are almost the same. Shri Ganesha	Dr. Vinayak Rajat Bhat	Sanskrit- English	12	12	Course	Past Webinars	Completed	श्रीगणेश- सहस्रनाम- पारायण-अभ्यासः	Kids,School- College Studentss ,University Students,Pro	746	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Shri Venkateshvara Suprabhatam	Sri Venkateshwara Suprabhatam is a very powerful set of Stotras, chanted for an ideal, blessed beginning to the day. These stotras, composed by Prativadi Bhayankara Sri Anantacharya, also famous as Prativadi Bhayankara Annan, are highly venerated, and most suitable for daily Parayanam every	Smt. Brunda Karanam	English	15	15	Course	Past Webinars	Completed	श्रीवेङ्कटेश्वरसुप्रभात म् – पारायणशिक्षणम्	Kids,School- College Studentss ,University Students,Pro	1966	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Raghuveera Gadyam of Sri Vedanta Deshika (Recitation / Parayana lessons)	This is a completed webinar course for learning the recitation of "Sri Raghuveera-Gadyam". This is a marvellous Gadyam (prose) by Sri Vedanta-Desikacharya which succinctly summarizes the Adi-kavyam, Srimad-Ramayanam of Maharshi Valimiki. In a glorious stream of flowing epithets, Sri Vedanta Desika describes the valour and	Smt. Brunda Karanam	English	15	15	Course	Past Webinars	Completed	श्रीवेदान्तदेशिकविर चितं रामायणसङ्ग्रहरू पं _श्रीरघुवीरगद्यम् (पारायणाभ्यासः)	Kids,School- College Studentss ,University Students,Pro	1284	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Sri Rama Bhujanga- prayata Stotram	Sri Adi Shankaracharya is one of the greatest Vedantic scholars of all time. An unparalleled intellectual giant, he redefined Sanatana Dharma with emphasis on Vedanta, Jnana, and Bhakti. Among the numerous stotra-s composed by him, "Sri Rama Bhujanga-prayata Stotra" consists of 29 verses in the popular Bhujanga-prayata	Smt. Brunda Karanam	English- Sanskrit	8	8 hours	Course	Past Webinars	Completed	श्रीरामभुजङ्गप्रयात स्तोत्रम् - पारायणाभ्यासः	Kids,School- College Studentss ,University Students,Pro	799	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student S	Cost	Course URL
##	Stotra - Parayana m (Chanting)	Basic	Learn to Chant Sri Rama Raksha Stotram	Sri Rama Raksha Stotra is a powerful stotra composed by Rishi Budha Koushika. The main body of the stotra contains prayers to Bhagavan Srirama for protection of various organs of the body. 'Rama Raksha' literally means 'Srirama's protection'. Sri Rama Raksha Stotra is the most robust cure to all problems. It destroys all sins	Smt. Sowmya Nagaraj	English- Sanskrit	9	9 Hours	Course	Past Webinars	Completed	श्रीरामरक्षास्तोत्रम् - पारायणाभ्यासः	Kids,School- College Studentss ,University Students,Pro	1632	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Stotra - Parayana m (Chanting)	Basic	Learn a Shloka daily, be happy always	Laghu Stotramala is a collection of stotras composed by Sri Sri Krishnapremi Swamigal, Paranur. It comprises of 4 parts – Part 1 contains simple, delectable verses mostly in the anushtubh metrical pattern. Profound in meaning, these are easy-to-learn verses and offer sheer joy to young learners and beginners	Smt. Akilandeshwar i Satish	Tamil	9	3	Course	Past Webinars	Completed	लघुस्तोत्रमाला - दैनिकश्लोकवर्गः	Kids,School- College Studentss ,University Students,Pro	1422	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Tarka Shastra	Shastra - Basic	Foundations of Tarkashastra	Sages Kanada and Gautama have enumerated and explained the elementary categories (padartha-s) of nature in Nyaya and Vaisheshika Shastra-s. The combination of that which has been discussed by these 2 sages is the subject matter of the Tarkashastra. Similar to Vyakarana, Tarkashastra is considered a meta-discipline.	Dr. Sathyanarayan a C T	Sanskrit	24	24	Course	Past Webinars	Completed	तर्कशास्त्रप्रवेशः	School- College Studentss ,University Students,Pro	759	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Tarka Shastra	Shastra - Basic	Tarkabilasila	Tarka Bhasha of Keshava Mishra is one of the elementary treatises of Nyaya Shastra, describing the 16 categories of padarthas enumerated in the Nyayasutras of Gautama. It is prescribed as an introductory text for the study of Nyayashastra in many syllabi across the country. This course explains the text briefly in simple	Dr. Udayana Hegde	Sanskrit	21	18	Course	Pre- recorded Video	Completed	तर्कभाषा - न्यायशास्त्रप्रवेशार्थं सरलसंस्कृतविवरण म्	University Students,Pro fessionals ,Homemaker s,Senior	717	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Tarka Shastra	Shastra - Basic	Understanding the Pramana-s of Nyayashastra	Pramana refers to an instrument / means of gaining valid knowledge. Pramana is the foundation of any authoritative knowledge, and different darshana-s accept different Pramana-s as the basis of their principles and conclusions. The study of any shastra relies on a thorough understanding of the Pramana-s accepted and	Dr. Sathyanarayan a C T	Sanskrit	25	25	Course	Past Webinars	Completed	न्यायशास्त्र-प्रमाण- परिचयः	University Students,Pro fessionals ,Homemaker s	457	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Tarka Shastra	Shastra - Basic	Learn the Style of Navya-Nyaya	We may make the study of many shastra-s in life. The progenitors of these sastra-s tried to provide precise and clear explanations of these sastra-s. To this end, a certain style of writing was developed. This style of writing is called Navya- Nyaya-Shaili. Today, there are many texts available that are written in this style. Some,	Dr. Sathyanarayan a C T	Sanskrit	30	30	Course	Past Webinars	Completed	नव्यन्यायशैल्याः अध्ययनम्	University Students,Pro fessionals ,Homemaker s	350	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Tarka Shastra	Shastra - Basic	Tarka Sangraha - Primer to Navya Nyaya Shastra	Video lectures in Sanskrit for Introduction to Navya Nyaya, with special reference to Tarkasangraha.	Prof. M A Alwar	Sanskrit	58	58	Course	Pre- recorded Video	Completed	तर्कसङ्ग्रहः	Professional s ,Homemaker s,Senior Citizens	1230	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Tarka Shastra	Shastra - Basic	Tarka Sangraha Deepika - Commentary on Tarka Sangraha	This is a course with Pre-recorded Videos containing lectures in Sanskrit explaining verse- by-verse the Tarkasangraha Deepika, commentary on Tarka Sangraha written by Annambhatta in full detail. Tarka Sangraha is a small treatise in Samskrit	Prof. M A Alwar	Sanskrit	33	33	Course	Pre- recorded Video	Completed	तर्कसङ्ग्रह दीपिका – तर्कसङ्ग्रहस्य व्याख्यानम्	University Students,Pro fessionals ,Homemaker s,Senior	265	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Tarka Shastra	Shastra - Basic	Tarka Siddhanta Sangraha (Part 1)	In-depth debate, logical flow of thoughts, and systematic presentation of all viewpoints before arriving at a conclusion - These are the hallmarks of all vaada-s (Shastric debates) in Indian Knowledge Systems. Nyaya-Vaisheshika Darshana-s represent the best of this tradition, by employing both analytical reasoning skills and	Dr. Sathyanarayan a C T	Sanskrit	40	40	Course	Live Webinars	Upcoming	तर्कसिद्धान्तसङ्ग्र हः (प्रथमः भागः)	University Students,Pro fessionals ,Homemaker s	280	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vaisheshik a Darshana	Shastra - Advanced	The Study of Vaisheshika Darshana	A course for the study of Vaisheshika Sutras of Kanaada. Veteran scholar Prof. Shrinivasa Varakhedi explains the basic tenets of Vaisheshika Darshana in shastriya Samskrita. Prashastapada Bhashya will be taken for main reference which follows the source text closely but also gives much more detail. Shankara	Prof. Shrinivasa Varakhedi	Sanskrit	28	25	Course	Past Webinars	Completed	वैशेषिकदर्शनम् - भाष्य- वृत्तिसहचरितानां वैशेषिकसूत्राणाम ध्ययनम्	Professional s ,Homemaker s,Senior Citizens	528	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Veda	Intermediate	Rigveda Suktani - simple Sanskrit explanation for select suktas from Rigveda	This is a set of 6 audio lectures in simple Samskrita, in which Dr. Jayaraman Mahadevan explains the meaning of six suktas from the Rigveda, with insights from the Sayana Bhashya. PDF files are also provided with each sukta. It contains the text of the mantras along with the commentary of Sayanacharya.	Dr. Jayaraman Mahadevan	Sanskrit	6	6	Course	Pre- recorded Audio	Completed	ऋग्वेदसूक्तानि - चितानां सूक्तानां सरलसंस्कृतविवरण म्	University Students,Pro fessionals ,Homemaker s,Senior	1321	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Intermediate	Detailed Verse-by- Verse study of Bhagavadgita with Anvaya and Word- by-Word meaning	This e-learning course is intended to sharpen basic knowledge of Sanskrit through understanding the purport of Bhagavad-Gita shlokas. Focus will be on teaching the meaning of the verses of the first 3 chapters of the Gita, along with grammatical aspects of Sanskrit like sandhis, samaasas, naamapadas and	Dr. Viswanathan P	Sanskrit- English	46	46	Course	Past Webinars	Completed	श्रीमद्भगवद्गीता (अध्यायाः ३) अन्वय-पद- पदार्थसहितं विवरणम्	University Students,Pro fessionals ,Homemaker s,Senior	2745	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Intermediate	Bhaja Govindam - Verse by Verse in Sanskrit	Bhajagovindam is a very popular work of 33 verses, delivering several concepts of vedanta in simple language. detailed word-by-word meaning and anvaya of the shlokas. In these video lectures, Smt. Vidhya Ramesh explains the verses in simple Sanskrit.	Smt. Vidhya Ramesh	Sanskrit	27	9	Course	Pre- recorded Video	Completed	भजगोविन्दम् - अन्वयप्रतिपदार्थस हितम् (संस्कृतेन)	University Students,Pro fessionals ,Homemaker s,Senior	746	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Intermediate	Exposition in	The Dakshinamurti stotram is a magnum opus of Adi Shankaracharya – a short but very deep, profound Vedantic work comprising of 10 verses. In this series of 16 lectures, Prof. B Mahadevan brings out the philosophical insights contained in this work.	Prof. B Mahadevan	English	16	16	Course	Pre- recorded Video	Completed	आदिशङ्कराचार्यवि रचितं दक्षिणामूर्तिस्तोत्रम्	University Students,Pro fessionals ,Homemaker s,Senior	714	0	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Vedanta	Intermediate	Fundamentals of Vedanta through Vivekachudamani (Select 108 Verses)	Vivekachudamani is a Vedantic work written by Adi Shankaracharya. The text consists of 580 verses. Of those, Swami Paramarthananda had selected 108 verses for teaching. Smt. Rama Sivaraman, a disciple of Swami Paramarthananda, will cover these 108 verses and also give the fundamentals of Vedanta in a	Smt. Rama Sivaraman	Sanskrit- English	25	25	Course	Past Webinars	Completed	ाववकचूडामाणद्वा रा वेदान्तमूलभूततत्त्वा नाम् अध्ययनम् (चिताः १०८ श्लोकाः)	University Students,Pro fessionals ,Homemaker s,Senior	1247	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Intermediate	Bhagavadgita - A Bird's eye view	The Bhagavadgita is a timeless text which has been as much a source of inspiration for the householder as for the renunciate, as relevant today as it was thousands of years ago. In this series, Prof. Mahadevan explains the structure of the Gita, and gives an overview of each chapter, highlighting the important aspects of practical	Prof. B Mahadevan	English	38	57	Course	Pre- recorded Audio	Completed	भगवद्गीता - विहङ्गमावलोकनम्	University Students,Pro fessionals ,Homemaker s,Senior	1308	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Basic	Introduction to Vedanta	Introduction to Vedanta is a course for anybody who wants to understand in brief what the vedas cover and in somewhat greater detail what the Vedanta (a.k.a upanishad) covers. The course is entirely based on Swami Paramarthananda's classes on Introduction to Vedanta, founded on the authentic teachings of Sri Shankaracharya	Smt. Rama Sivaraman	English	11	11	Course	Past Webinars	Completed	अद्वैतवेदान्तप्रवेशः	University Students,Pro fessionals ,Homemaker s,Senior	2180	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Shastra - Basic	Maneesha Panchakam - The Nature of Atman - Batch 2	Maneeshapanchakam, a short yet deep pentad of verses, is one of Sri Shankara Bhagavatpada's most beautiful works. In five verses, Bhagavatpada brings out the nature of Atman using simple yet profound words. Shri. Gannavaram Lalith Adithya will explain each shloka with meaning in English.	Shri. Gannavaram Lalith Adithya	Sanskrit- English	6	6	Course	Past Webinars	Completed	मनीषापञ्चकम् - आत्मोद्दीपकम् - गणः २	University Students,Pro fessionals ,Homemaker s,Senior	986	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Shastra - Basic	Sri Adishankaracharya 's Sadhanapanchaka m - A Blueprint for	Upanishads say that for a person to achieve the real purpose of life, to achieve Atmanubhuti, he has to be a real atma-sadhaka and follow certain steps to achieve it. In Sadhana Panchakam, Sri Adi Shankaracharya precisely gives the stepping stones taken from Upanishads to be followed by an atma-sadhaka which counts to 40	Shri. Gannavaram Lalith Adithya	English	6	6	Course	Discours e	Completed	श्रीमदादिशङ्कराचा र्यविरचितं साधनपञ्चकम् - साधनायाः पथप्रदर्शकम्	School- College Studentss ,University Students,Pro	658	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Basic		'श्रीमद्भगवद्गीता अध्यायसार कार्यक्रम' श्रीमद्भगवद्गीता को जानने का अवसर है। गीता के समस्त 18 अध्यायों के सार, अर्थ और निहितार्थ को सरल हिन्दी में समझने का,यह कार्यक्रम एक प्रयास है। इस कार्यक्रम में भाग लेकर आप श्रीमती उमा शर्मा के साथ श्रीमद्भगवद्गीता के सार और प्रत्येक अध्याय के अर्थ को सरल हिन्दी में जाने और गीता के गृढ ज्ञान	Smt. Uma Sharma	Hindi	20	20	Course	Past Webinars	Completed	श्रीमद्भगवद्गीता अध्यायसार	School- College Studentss ,University Students,Pro	459	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Shastra - Advanced	Sribhashyam - Sri Ramanuja's commentary on Brahmasutras (Tamil Explanation)	Sribhashyam is one of the most important texts of the Srivaishnava tradition. In this famed commentary on the Brahmasutras, Sri Ramanujacharya expounds the entire Vishishtadvaita philosophy authoritatively. In these video lectures, Vid. M A Alwar, an erudite scholar of Nyayashastra and Vishishtadvaita	Prof. M A Alwar	Tamil	299	299	Course	Pre- recorded Video	Completed	श्रीभाष्यम् - श्रीरामानुजविरचिता ब्रह्मसूत्रव्याख्या (तमिळ्-भाषया)	University Students,Pro fessionals ,Homemaker s,Senior	364	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Vedanta	Intermediate	Taittiriyopanishad - Part 1 (Shikshavalli)	Taittiriyopanishad is one of the ten major upanişads, belonging to the Krishna-Yajurveda. It comprises of three chapters, Shikshavalli, Brahmanandavalli and Bhriguvalli, which contain several philosophical discussions including upasana-s, Panchakoshas, analysis of God-Universe-Man, an inquiry into Brahmananda, etc.	Prof. B Mahadevan	English	11	11	Course	Pre- recorded Video	Completed	तैत्तिरीयोपनिषद् - भागः १ (शिक्षावल्ली ₎	University Students,Pro fessionals ,Homemaker s,Senior	664	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Intermediate	Taittiriyopanishad - Part 2 (Brahmanandavalli)	Taittiriyopanishad is one of the ten major upanişads, belonging to the Krishna-Yajurveda. It comprises of three chapters, Shikshavalli, Brahmanandavalli and Bhriguvalli, which contain several philosophical discussions including upasanas, Panchakoshas, analysis of God-Universe-Man, an inquiry into Brahmananda, etc.	Prof. B Mahadevan	English	23	23	Course	Pre- recorded Video	Completed	तैत्तिरीयोपनिषद् - भागः २ (ब्रह्मानन्दवल्ली)	University Students,Pro fessionals ,Homemaker s,Senior	219	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Intermediate	Taittiriyopanishad - Part 3 (Bhriguvalli)	Taittiriyopanishad is one of the ten major upanişads, belonging to the Krishna-Yajurveda. It comprises of three chapters, Shikshavalli, Brahmanandavalli and Bhriguvalli, which contain several philosophical discussions including upasanas, Panchakoshas, analysis of God-Universe-Man, an inquiry into Brahmananda, etc.	Prof. B Mahadevan	English	20	20	Course	Pre- recorded Video	Completed	तैत्तिरीयोपनिषद् - भागः ३ (भृगुवल्ली)	University Students,Pro fessionals ,Homemaker s,Senior	252	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Intermediate	Tattvabodha - A Primer to Vedanta	This course is on Tattvabodha, a text ascribed to Shankaracharya, which is a condensed and structured version of the teachings contained in Vedanta Bhaga (final portion of the Vedas). Tattvabodha is a fundamental and preparatory text to be studied before any scriptural text like Gita. Upanishads etc.	Smt. Rama Sivaraman	English	15	15	Course	Past Webinars	Completed	तत्त्वबोधः - वेदान्तशास्त्र-प्रवेश- ग्रन्थः	University Students,Pro fessionals ,Homemaker s,Senior	1308	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Intermediate	Understanding the Gita - Verse by Verse (English Explanation) Batch - 2	Shrimadbhagavadgita is the leading light to all the questions in life. The learned say, even if one understands the superficial meaning of a single verse in this treasure of knowledge, they can lead a peaceful life. This pre-recorded course deals with rendering the meaning for each verse of Gita from a point of view of Advaita Vedanta. They are	Smt. Rama Sivaraman	English	146	150	Course	Pre- recorded Video	Completed	श्रीमद्भगवद्गीता - अद्वैतवेदान्तदृष्ट्या प्रतिश्लोकमध्ययन म् (आङ्ग्ल- भाषया) - गणः - २	University Students,Pro fessionals ,Homemaker s,Senior	3656	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Shastra - Basic	Upanishadaaloka - The Light of the Upanishads	This course attempts to provide a taste of the nectar of the Upanishads. Without going deeply into one or two specific Upanishads, it tries to provide a systematic survey of the contents of the 10 or 108 Upanishads.	Dr. Balaji Srinivasan	English	15	15	Course	Past Webinars	Completed	उपनिषदालोकः - उपनिषत्प्रपञ्चस्य परिचयः	University Students,Pro fessionals ,Homemaker s,Senior	941	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Shastra - Basic	Vedantakarikavali - A primer to Vishishtadvaita	Vedanta Karikavali is a primer on Vishishtadvaita Vedanta composed by Bucci Venkatacharya. The book elucidates the principles of Vishishtadvaita Vedanta through karikas, a metrical form of literature. It contains 10 chapters that elaborate the pramana and prameya of this system of Vedanta. In this course. Vedanta Karikavali will	Dr. Sreeram Jaganathan	English	43	43	Course	Past Webinars	Completed	वेदान्तकारिकावली - विशिष्टाद्वैतवेदान्त स्य प्राथमिकज्ञानार्थम्	University Students,Pro fessionals ,Homemaker s,Senior	612	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Vedanta	Intermediate	Vedanta Retreat - March 2025	Vyoma Linguistic Labs Foundation had organised a transformative 3-day Vedanta Retreat in the serene and spiritually charged atmosphere of Manjakkudi, the birthplace of Swami Dayananda Saraswati, from 28 Feb to 2 Mar, 2025. Under the insightful guidance of Smt. Rama Sivaraman, a senior disciple of Swami Paramarthananda.	Smt. Rama Sivaraman	English	11	11	Course	Pre- recorded Video	Completed	वेदान्तावगाहः - मार्च् २०२५	Professional s ,Homemaker s,Senior Citizens	136	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Shastra - Basic	The study of Vedanta Sangraha (Part 1)	Vedanta Sangraha is a Prakarana grantha (treatise) on Advaita Vedanta authored by Bellamkonda Ramaraya Kavi. It is an excellent	Dr. Sathyanarayan a C T	Sanskrit	30	15	Course	Pre- recorded Video	Completed	वेदान्तसङ्ग्रहग्रन्थ स्य अध्ययनम् (प्रथमः भागः)	School- College Studentss ,University Students,Pro	569	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Basic	The study of Vedanta Sangraha (Part 2)	Vedanta Sangraha is a Prakarana grantha (treatise) on Advaita Vedanta authored by Bellamkonda Ramaraya Kavi. It is an excellent text to begin the study of Advaita Vedanta. In this text, Ramaraya Kavi describes all the basic Prameya-s (Hypothesis) of Vedanta and explains various aspects of Advaita Vedanta in fifteen	Dr. Sathyanarayan a C T	Sanskrit	30	15	Course	Pre- recorded Video	Ongoing	वेदान्तसङ्ग्रहग्रन्थ स्य अध्ययनम् (द्वितीयः भागः)	School- College Studentss ,University Students,Pro	296	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vedanta	Shastra - Basic	Vedantasaara - A summary of Advaita Vedanta	Vedantasara, composed by Sadananda Yogendra Sarasvati is a short text which provides a scholarly introduction to Advaita Vedanta. A beginner can get a clear and detailed introduction to Vedanta through the text. An intermediate student of Vedanta can also benefit in terms of gaining a greater clarity in his insight	Sw. Shivaprakasha nanda Saraswati	English	38	38	Course	Pre- recorded Audio	Completed	वेदान्तसारः - अद्वैतवेदान्तसङ्क्षेपः	Professional s ,Homemaker s,Senior Citizens	584	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Abhinava Vaiyakarana - Gateway to Paninian Grammar	Video lectures in Sanskrit to understand sutras & concepts of Sandhis, Samasas, Subantas and Tinantas through Paninian sutras.	MM Mani Dravid Sastrigal	Sanskrit	41	41	Course	Pre- recorded Video	Completed	अभिनववैयाकरणः - पाणिनीयव्याकरण परिचयः	University Students,Pro fessionals ,Homemaker s,Senior	872	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Ashtadhyayi Pravesha - Enter the world of Paninian Grammar (Sandhis and	This course introduces the learners to the tradition of Paninian grammar, and gives an overview of the structure and construction of the Ashtadhyayi. They will gain an understanding of all the major concepts of Sanskrit grammar in a way which will facilitate easy progression into the study of texts of Paninian grammar.	Dr. Tilaka M Rao	Sanskrit	48	48	Course	Past Webinars	Completed	अष्टाध्यायीप्रवेशः - सन्धयः सुबन्ताश्च	University Students,Pro fessionals ,Homemaker s,Senior	2394	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Ashtadhyayi Sutrapathah - Audio tool for Memorisation	Ashtadhyayi is the foundational text of Sanskrit grammar. Understanding and applying the sutras of Ashtadhyayi is greatly helped by having the sutras in memory. This tool contains audios with authentic pronunciation by trained scholars for the entire Ashtadhyayi. It has chanting mode and teacher-student repetition mode to help the	Dr. Nagendra Pavana	Sanskrit	35	12	Course	Pre- recorded Audio	Completed	अष्टाध्यायीसूत्रपाठः (कण्ठस्थीकरणोप योगी ध्वन्यंशः)	Kids,School- College Studentss ,University Students,Pro	618	349	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Vyakarana Shastra	Shastra - Advanced	Dhaatvartha Prakaranam of Vaiyakarana Bhushanasaara - Semantic aspects	This course covers the Dhaatvarthaprakarana of the Vaiyaakaranabhushanasaara, a popular aarthika-text in the Paninian Vyakarana tradition. This chapter discussed views of various other traditions like Nyaya and Meemamsa regarding the meaning of the kriyapada, and the components therein (Dhatu and pratyaya). The	Dr. Sowmya Krishnapur	Sanskrit	26	26	Course	Past Webinars	Completed	धात्वर्थप्रकरणम् - वैयाकरणभूषणसार तः	Professional s ,Homemaker s,Senior Citizens	829	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Learn to Chant Ashtadhyayi	Ashtadhyayi is the foundational text of Sanskrit grammar. Understanding and applying the sutras of Ashtadhyayi is greatly helped by having the sutras in memory. This course will train the students to memorise and recite the Ashtadhyayi sutras from memory. This course will be useful to students who are studying, or would like to study	Dr. Venkatasubra manian P	Sanskrit- English	366	183	Course	Past Webinars	Completed	अष्टाध्यायीसूत्रपाठः - पारायणाभ्यासः	Kids,School- College Studentss ,University Students,Pro	1697	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Dashagani Prakriya - Introduction to derivation of Verb- forms	This is a past webinar course on the derivation of verb forms according to Paninian system. It provides an introduction to the basic rules which operate in each lakaara, and demonstrates the prakriya for deriving the forms of 20 dhatus – 2 representatives from each of the 10 dhatuganas. This course, presented by Dr. Sowmya	Dr. Sowmya Krishnapur	English	26	26	Course	Past Webinars	Completed	दशगणीप्रक्रिया – प्रतिगणं धातुद्वयस्य दशसु लकारेषु रूपनिष्पत्तिः	Professional s ,Homemaker s,Senior Citizens	748	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	An Entry into the meanings of Ashtadhyayi Sutra- s - Part - 1 (First Chapter)	Ashtadhyayi of Panini, comprising of 8 chapters, is the preliminary and the base text for learning Vyakarana Shastra. This text contains approximately 4000 sutra-s encompassing all the grammatical concepts. Mastering the technique of understanding a sutra, using the inbuilt structures of Ashtadhyayi, is essential to	Vid. Vaishnava Simha	Sanskrit- Hindi	80	80	Course	Past Webinars	Completed	अष्टाध्यायीसूत्रार्थप्रवे शः ₋ भागः १ (प्रथमाध्यायः)	University Students,Pro fessionals ,Homemaker s	745	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Fundamentals of Asiddhatva in Paninian Grammar	This is a 4-week certificate course on the concept of Asiddha. Asiddhatva is one of the most important principles in Paninian grammar, which helps in deriving forms using sutras. It is an important control mechanism for the sequential operation of rules, and hence, understanding the concept of Asiddha is critical	Dr. Sowmya Krishnapur	English	16	4	Course	Pre- recorded Video	Completed	पाणिनीयव्याकरणे असिद्धत्वम् – प्राथमिकांशाः (आङ्ग्लभाषया)	Professional s ,Homemaker s,Senior Citizens	825	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	MA Sanskrit 1st Year Grammar (KSOU) - Kaaraka and Samaasa from Siddhanta	A preparatory course for MA 1st year Grammar paper of Karnataka State Open University. Starts with an introduction to Paninian Vyakarana, and covers the complete Kaaraka prakaranam of the Siddhanta Kaumudi, and also the Avyayibhava and Tatpurusha Samaasas till Upapada Samaasa (Remaining portions covered in 2nd year course).	Dr. Sowmya Krishnapur	Sanskrit- English	56	47	Course	Pre- recorded Audio	Completed	स्नातकोत्तरपदवी प्रथमवर्षः - व्याकरणपत्रम् (परीक्षा- सज्जतावर्गः)	Professional s ,Homemaker s,Senior Citizens	1171	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi - Atmanepada Prakaranam	A course covering the sutras of Atmanepada prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 2679 (भावकर्मणोः) to 2744 (विभाषोपपदेन प्रतीयमाने). Contains Audios.	Dr. Venkatasubra manian P	Sanskrit	9	8	Course	Pre- recorded Audio	Completed	वैयाकरणसिद्धान्त कौमुदी - आत्मनेपदप्रकरणम्	Professional s ,Homemaker s,Senior Citizens	368	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi Part 4 - Ajanta Napumsakalinga prakaranam	A course covering the sutras of Ajanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 309 (अतोऽम्) to 323 (एच इग्प्रस्वादेशे). Each sutra is explained in detail with examples.	Dr. Sowmya Krishnapur	Sanskrit- English	04	04	Course	Past Webinars	Completed	वैयाकरणसिद्धान्त कौमुदी भागः ४ - अजन्तनपुंसकलिङ्ग प्रकरणम्	Professional s ,Homemaker s,Senior Citizens	309	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi Part 2 - Ajanta Pullinga prakaranam	A course covering the sutras of Ajanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 178 (अर्थवदधातुः) to 286 (रायो हलि). Each sutra is explained in detail with examples.	Dr. Sowmya Krishnapur	Sanskrit- English	33	33	Course	Past Webinars	Completed	वैयाकरणसिद्धान्त कौमुदी भागः २ - अजन्तपुंलिङ्गप्रकर णम्	Professional s ,Homemaker s,Senior Citizens	636	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi Part 3 - Ajanta Strilinga prakaranam	A course covering the sutras of Ajanta Strilinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 287 (औङ आपः) to 308 (न षट्स्वस्रादिभ्यः). Each sutra is explained in detail with examples.	Dr. Sowmya Krishnapur	Sanskrit- English	11	11	Course	Past Webinars	Completed	वैयाकरणसिद्धान्त कौमुदी भागः ३ - अजन्तस्त्रीलिङ्गप्रक रणम्	Professional s ,Homemaker s,Senior Citizens	287	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi Part 7 - Halanta Napumsakalinga prakaranam	A course covering the sutras of Halanta Napumsakalinga prakaranam and Avyaya Prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 443 (अहन्) to 452 (अव्ययादाप्सुपः). Each sutra is explained in detail with examples.	Dr. Sowmya Krishnapur	Sanskrit- English	06	06	Course	Past Webinars	Completed	वैयाकरणसिद्धान्त कौमुदी भागः ७ - हलन्तनपुंसकलिङ्ग प्रकरणम्	Professional s ,Homemaker s,Senior Citizens	467	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi Part 5 - Halanta Pullinga prakaranam	A course covering the sutras of Halanta Pullinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 324 (हो ढः) to 439 (ㅋ 댓 국). Each sutra is explained in detail with examples.	Dr. Sowmya Krishnapur	Sanskrit- English	32	32	Course	Past Webinars	Completed	वैयाकरणसिद्धान्त कौमुदी भागः ५ - हलन्तपुंलिङ्गप्रकर णम्	Professional s ,Homemaker s,Senior Citizens	376	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Kaumudi Part 6 -	A course covering the sutras of Halanta Strilinga prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita. Covers Sutras from 440 (नहों धः) to 442 (अपो भि). Each sutra is explained in detail with examples.	Dr. Sowmya Krishnapur	Sanskrit- English	03	03	Course	Past Webinars	Completed	वैयाकरणसिद्धान्त कौमुदी भागः ६ - हलन्ततस्त्रीलिङ्गप्र करणम्	Professional s ,Homemaker s,Senior Citizens	288	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi - Karakaprakaranam	A course covering the Karaka prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita, along with important portions from the Balamanorama commentary. Covers Sutras from 532 (प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा) to 646 (विभाषा कृञि).	Dr. Sowmya Krishnapur	Sanskrit- English	40	34	Course	Past Webinars	Completed	वैयाकरणसिद्धान्त कौमुदी - कारकप्रकरणम्	Professional s ,Homemaker s,Senior Citizens	1258	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Vyakarana Shastra	Shastra - Advanced	Siddhanta Kaumudi - Kridantaprakarana m	A course covering the entire Kridanta Prakarana of the Siddhanta Kaumudi, along with all sutras which are involved in the derivation of Kridanta forms of all 2000 dhatus. The course develops a step-wise structure for prakriya, and compares and contrasts the Kaumudi text vis-a-vis the Kashika. Portions from advanced texts like	Shri. Neelesh Bodas	Sanskrit- English	184	276	Course	Past Webinars	Completed	वैयाकरणसिद्धान्त कौमुदी - कृदन्तप्रकरणम्	Professional s ,Homemaker s,Senior Citizens	1350	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi Part 1 - Panchasandhyanta m	A course covering the Samjna, Paribhasha and Sandhi prakaranas of the Siddhanta Kaumudi of Bhattoji Deekshita. Siddhanta Kaumudi is one of the most important texts of Paninian Grammar, and this course covers the text line-by-line, enabling students to gain an easy entrance to Vyakarana Shastra.	Dr. Sowmya Krishnapur	Sanskrit- English	38	32	Course	Past Webinars	Completed	वैयाकरणसिद्धान्त कौमुदी १ - पञ्चसन्ध्यन्तः भागः	University Students,Pro fessionals ,Homemaker s,Senior	1335	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Siddhanta Kaumudi - Stripratyaya Prakaranam	A course covering the sutras of Stripratyaya prakaranam of the Siddhanta Kaumudi of Bhattoji Deekshita, along with important portions from the Balamanorama commentary. Covers Sutras from 453 (स्तियाम्) to 531 (यूनस्तिः).	Dr. Sowmya Krishnapur	Sanskrit- English	24	20	Course	Past Webinars	Completed	वैयाकरणसिद्धान्त कौमुदी – स्त्रीप्रत्ययप्रकरणम्	Professional s ,Homemaker s,Senior Citizens	559	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Laghu Siddhanta Kaumudi Part 1 - Samjna and Sandhi	Laghu Siddhanta Kaumudi by Varadaraja is one of the most popular entry level texts for Paninian Grammar. This course is the first part of a series on Laghu Siddhanta Kaumudi, and will cover the first 4 chapters (Samjna+3 sandhi prakaranas). Focus of the course will be on helping learners understand the basic structure and functioning	Dr. Sowmya Krishnapur	Sanskrit	50	50	Course	Past Webinars	Completed	लघुसिद्धान्तकौमुदी भागः १ - संज्ञा- सन्धिप्रकरणानि	University Students,Pro fessionals ,Homemaker s,Senior	3121	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Laghu Siddhanta Kaumudi Part 2 - Subantas	Laghu Siddhanta Kaumudi by Varadaraja is one of the most popular entry level texts for Paninian Grammar. This course by Dr. Sowmya Krishnapur is the second part of a series on Laghu Siddhanta Kaumudi, and will cover the 8 chapters related to Subantas (Ajanta pum-stri-napumsaka, Halanta pum-stri-napumsaka, Avvaya, Vibhaktyartha).	Dr. Sowmya Krishnapur	Sanskrit	150	75	Course	Past Webinars	Completed	लघुसिद्धान्तकौमुदी भागः २ – सुबन्ताः	University Students,Pro fessionals ,Homemaker s,Senior	1059	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic		A course covering the initial chapters of Laghu Siddhanta Kaumudi of Varadaraja, one of the most popular basic texts of Paninian Grammar. Covers the first 200 sutras of the text. Contains Audios + supporting PPTs.	Dr. Venkatasubra manian P	Sanskrit	56	47	Course	Pre- recorded Audio	Completed	लघुसिद्धान्तकौमु दी - पञ्चसन्ध्यन्तम्	University Students,Pr ofessionals ,Homemake rs,Senior	1393	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Laghu Siddhanta Kaumudi - Samaasa prakaranam	Laghu Siddhanta Kaumudi by Varadaraja is one of the most popular entry level texts for Paninian Grammar. This course covers the chapters related to Samasas from the text, explaining each sutra in detail with examples and exercises. Sutras from 899 (समर्थः पदविधिः) to 991 (न पुजनात) are covered.	Dr. Sowmya Krishnapur	Sanskrit	21	21	Course	Past Webinars	Completed	लघुसिद्धान्तकौमुदी - समासप्रकरणम्	University Students,Pro fessionals ,Homemaker s,Senior	1576	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Vyakarana Shastra	Shastra - Basic	Ashtadhyayi Laghu Parichaya - A brief Overview of the Ashtadhyayi of Panini	A course introducing the Ashtadhyayi of Panini, the foundation text of Sanskrit Grammar. It will introduce basic concepts of sutras, adhikaras and anuvrittis, and provide an overview of construction of chapters in the text. Contains Audios + supporting PPTs.	Dr. Vinayak Rajat Bhat	Sanskrit	12	10	Course	Pre- recorded Audio	Completed	अष्टाध्यायीलघुपरिच यः	University Students,Pro fessionals ,Homemaker s,Senior	829	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Basic	Learn to Chant Ashtadhyayi - Batch 2 - Chapters 1 & 2	Ashtadhyayi or Ashtadhyayi Sutrapatha is a foundational text of Sanskrit grammar, presenting grammatical rules concisely. Understanding and applying the sutras of Ashtadhyayi is greatly helped by having the sutras in memory. This course is designed to train students to memorize and recite from	Dr. Venkatasubra manian P	Sanskrit- English,E nglish	40	40	Course	Live Webinars	Ongoing	अष्टाध्यायीसूत्रपाठः - पारायणाभ्यासः (गणः - २) - प्रथम- द्वितीय-अध्यायौ	School- College Studentss ,University Students,Pro	665	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Basic	Learn to Chant Ashtadhyayi - Batch 2 - Part 2 - Chapters 7 & 8	Ashtadhyayi, also known as Ashtadhyayi Sutrapatha, is a foundational text of Sanskrit grammar that presents its rules in a concise manner. Memorising the sutras greatly aids in understanding and applying these grammatical principles. The second part of the six-part "Learn to Chant Ashtadhyayi - Batch 2" course series is	Dr. Venkatasubra manian P	Sanskrit- English	40	40	Course	Live Webinars	Ongoing	अष्टाध्यायीसूत्रपाठः - पारायणाभ्यासः गणः २ - भागः २ - सप्तम-अष्टम- अध्यायौ	School- College Studentss ,University Students,Pro	292	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Learn to use the Paniniya Dhatupatha effectively	Dhatu-s are the root forms of verbs in Sanskrit. It is said that all words in Sanskrit are ultimately derived from these dhatu-s. Around 2000 dhatu-s are systematically arranged by Maharshi Panini in the text known as the Paniniya Dhatupatha or simply the Dhatupatha. This text is a foundational work in the study of Vyakarana	Vid. Vaishnava Simha	Sanskrit	5	5	Course	Live Webinars		पाणिनीयधातुपाठ स्य सम्प्रयोगबोधनम्	School- College Studentss ,University Students,Pro	1770	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	MA Sanskrit 2nd Year Grammar (KSOU) - Kaaraka and Samaasa from Siddhanta	A preparatory course for MA 2nd year Grammar paper of Karnataka State Open University. Continuing from the first year syllabus, the second year covers the latter portion of Tatpurusha Samaasas starting from Upapada Samaasas, and covers Bahuvrihi and Dvandva Samaasas in detail.	Dr. Sowmya Krishnapur	Sanskrit- English	20	17	Course	Past Webinars	Completed	स्नातकोत्तरपदवी द्वितीयवर्षः - व्याकरणपत्रम् (परीक्षा- सज्जतावर्गः)	Professional s ,Homemaker s,Senior Citizens	785	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Advanced	Praudhamanoram a - A commentary on the Siddhanta Kaumudi (Till the end of	A course covering in detail the Panchasandhyanta portion of Praudhamanorama, a commentary on the Siddhanta Kaumudi by Bhattoji Deekshita himself. It covers the text line-by-line and prepares students for study of advanced texts of Vyakarana Shastra	Dr. Sowmya Krishnapur	Sanskrit	40	47	Course	Past Webinars		सिद्धान्तकौमुदीव्या ख्या प्रौढमनोरमा - पञ्चसन्ध्यन्ता	Professional s ,Homemaker s,Senior Citizens	512	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Advanced	Mastery of Paninian Grammar through Kashikavritti	Kashika is one of the oldest available texts of the Paninian tradition, and is highly respected by scholars for providing a comprehensive explanation of the sutras with examples, retaining the sequence and structure of the Ashtadhyayi. Vid. Vaishnava Simha explains the source text, line by line, including insights from	Vid. Vaishnava Simha	Sanskrit	41	62	Course	Pre- recorded Video	Completed	काशिकावृत्तिः - अष्टाध्यायीक्रमेण पाणिनीयव्याकरण स्य गभीरमध्ययनम्	Professional s ,Homemaker s,Senior Citizens	699	0	https://w ww.sansk ritfromho me.org/c ourse-

SI	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student S	Cost	Course URL
##	Vyakarana Shastra	Shastra - Advanced	Parama Laghu Manjusha (till the end of Tatparya Prakaranam)	Paramalaghumanjusha is one of the basic texts in the arthika / darshanika tradition of Paniniya Vyakarana, which gives an idea of all the key concepts like Sphota, Shakti-Lakshana-Vyanjana, Dhatvartha-Akhyatartha-Nipatartha-Namartha, etc. This text is included in the syllabus of almost all universities which offer	Dr. Sowmya Krishnapur	Sanskrit	15	15	Course	Past Webinars	Completed	परमलघुमञ्जूषा (तात्पर्यान्ता)	Professional s ,Homemaker s,Senior Citizens	581	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Repeat & Memorize Ashtadhyayi - Using an Interactive	Our Bharatiya Parampara lays emphasis on learning from the Guru through uccharana and anuccharana. This shruti parampara is extended to vedanga and shastra texts like Ashtadhyayi. Every household in Bharata had at least one person who had memorized Ashtadhyayi and Amarakosha, claims Hiuen Tsang in his travel	Dr. Nagendra Pavana	Sanskrit			Course	Pre- recorded Multimed ia	Completed	सावर्तनम् अष्टाध्यायीकण्ठपा ठः(पुनरावर्तनेन अष्टाध्याय्याः कण्ठपाठं कुरुत)	Kids,School- College Studentss ,University Students,Pro	1172	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Vyakarana Shastra	Shastra - Basic	Tinantaprakriya - Step-wise Derivation of verb forms in 4 saarvadhaatuka	The course will cover the तिङन्त-प्रक्रिया – Derivation of forms of Dhaatus in the four saarvadhaatuka lakaaras (लट्, लोट्, लङ्, विधिलिङ्). The methodology followed is the one pioneered by Smt. Pushpa Dikshit. The focus will be on deriving the forms relying mainly on the Ashtadhyavi. and understanding the organisation	Dr. Sowmya Krishnapur	Sanskrit	60	90	Course	Past Webinars	Completed	तिङन्तप्रक्रिया (सार्वधातुकखण्डः)	Professional s ,Homemaker s,Senior Citizens	1767	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Yoga Shastra	Shastra - Basic	Hathayogapradipik a - Verse by Verse in simple Sanskrit	Hathayogapradipika by Svatmarama is one of the most popular texts of the Hathayoga tradition. It contains nearly 400 verses divided into 4 chapters called upadeshas. This course covers the first two upadeshas, explaining each shloka in simple sanskrit.	Dr. Jayaraman Mahadevan	Sanskrit	21	14	Course	Pre- recorded Audio	Completed	हठयोगप्रदीपिका - प्रतिश्लोकार्थः सरलसंस्कृतेन	Professional s ,Homemaker s,Senior Citizens	964	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Yoga Shastra	Basic	Learn to Chant Yogasutras of Patanjali Batch - 4	Yoga sutras composed by Sage Patanjali is a foundation for the Ashtanga Yoga, 8-pronged approach to holistic development of an individual. Sutras of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is	Kum. Sriprada Indrakanti	Sanskrit- English	15	15	Course	Past Webinars	Completed	पातञ्जलयोगसूत्राणि _पारायणाभ्यासः - ४	Kids,School- College Studentss ,University Students,Pro	1017	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Yoga Shastra	Basic	Learn to Chant Yogasutras of Patanjali Batch - 5	Yoga-Sutra-s composed by Sage Patanjali form the foundation of the eightfold (Ashtanga) yoga system which is a holistic approach to the overall development of an individual. Sutra-s of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers.	Kum. Prithvi P Shenoy	Sanskrit- English	15	8 hours	Course	Live Webinars	Completed	पातञ्जलयोगसूत्राणि _ पारायणाभ्यासः गणः - ५	Kids,School- College Studentss ,University Students,Pro	587	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Yoga Shastra	Shastra - Basic	The Ancient Texts of Yoga - Masterclass	Embark on a transformative journey through the wisdom of Yoga with our course bundle. Explore the core teachings of Patanjali Maharshi through courses like Yogasutra-s, Yogadarshana of Patanjali , Yogasutra Parichaya & Hathayogapradipika - verse by verse meaning. Dive into the melodious chants of the	E-learning Team	Sanskrit, Sanskrit- English	116	100	Learning Program	Pre- recorded Video	Completed		University Students,Pro fessionals ,Homemaker s,Senior	150	499	https://w ww.sansk ritfromho me.org/c ourse-

Sl	Subject	Level	Course Name	Course Description	Tutors	Language	Number of Lectures	Duration	Course Division	Туре	Status	Course Title Sanskrit	Personas	Num Student s	Cost	Course URL
##	Yoga Shastra	Shastra - Basic	A study of Yogadarshana of Patanjali	Yogasutras of Patanjali are considered to be one of the foundational texts of Yoga system of Philosophy. There are 194 sutras divided into 4 paadas titled Samadhi paada, Saadhana paada, Vibhuti paada and Kaivalya paada. These sutras are explained in this course with the help of the Rajamartanda vritti (commentary) of Bhoja.	Prof. Shrinivasa Varakhedi	Sanskrit	45	34	Course	Pre- recorded Video	Completed	पातञ्जलयोगदर्शनम् - भोजवृत्तिम् आधृत्य योगसूत्राणाम् अध्ययनम्	Professional s ,Homemaker s,Senior Citizens	513	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Yoga Shastra	Basic	Yogasutra of Patanjali - Audio	This course contains audio in Learning mode for all the 4 Paads of Patanjali's Yogasutra. These audios will help the devotees learn these sutras with accurate pronunciation and recite them from memory.	Kum. Sriprada Indrakanti	Sanskrit	4	0.35	Course	Pre- recorded Audio	Completed	पातञ्जलयोगसूत्राणि	Kids,School- College Studentss ,University Students,Pro	16	199	https://w ww.sansk ritfromho me.org/c ourse-
##	Yoga Shastra	Shastra - Basic	Yogasutra Parichaya - Introduction to Yogasutras based on Vyasabhashya	The course gives an introduction to the Yogasutras of Patanjali. It covers all 4 paadas of the text with each sutra being explained based on the Classical Samskrit commentaries. Focus is on introducing the background of Yoga system of philosophy and the key concepts of Yogasutras.	Dr. Jayaraman Mahadevan	English	32	32	Course	Past Webinars	Completed	योगसूत्रपरिचयः - व्यासभाष्यानुगुणम् आङ्ग्लविवरणम्	University Students,Pro fessionals ,Homemaker s,Senior	1852	299	https://w ww.sansk ritfromho me.org/c ourse-
##	Yoga Shastra	Basic	Learn to Chant Yoga Sutras of Patanjali	Yoga sutras composed by Patanjali are the foundation text of the Ashtanga Yoga - 8-pronged approach to holistic development of an individual. Sutras of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is	Kum. Sriprada Indrakanti	Sanskrit- English	20	10	Course	Past Webinars	Completed	पातञ्जलयोगसूत्राणि _ पारायणाभ्यासः	Kids,School- College Studentss ,University Students,Pro	1009	0	https://w ww.sansk ritfromho me.org/c ourse-
##	Yoga Shastra	Basic	Learn to Chant Yogasutras of Patanjali Batch - 2	Yoga sutras composed by Patanjali are the foundation text of the Ashtanga Yoga - 8-pronged approach to holistic development of an individual. Sutras of any shastra or discipline are the most concise representation of the entire knowledge of that shastra, packed with meaning in several layers. Therefore, learning the sutras is	Kum. Sriprada Indrakanti	Sanskrit- English	20	10	Course	Past Webinars	Completed	पातञ्जलयोगसूत्राणि _पारायणाभ्यासः - २	Kids,School- College Studentss ,University Students,Pro	432	0	https://w ww.sansk ritfromho me.org/c ourse-